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## CONTRIBUTORS

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Robert Cribb is Professor of Asian Politics and History in the College of Asia and the Pacific, Australian National University. His research interests include Indonesia's national identity, mass violence, historical geography, and orangutans. His most recent book is the *Digital Atlas of Indonesian History* (2010).

Professor Howard Federspiel, semi-retired, is teaching courses at Ohio State (Islamic political philosophy) and Ohio University (Southeast Asian politics and Politics of the Underdeveloped World). His publications include *Sultans, Shamans, and Saints: Islam and Muslims in Southeast Asia* (University of Hawaii Press, 2007).

Chiara Formichi is a post-doctoral fellow at the Asia Research Institute, National University of Singapore. She has a background in Arabic and Islamic studies, and in 2009 she obtained a PhD in Southeast Asian History from SOAS, University of London. Her main research interests are Islamic political thought and inter-Asian intellectual exchanges in the twentieth century. Her current research focuses on the development of Shi'ism in Indonesia and its connections to the Middle East.

Kenneth R. Hall, PhD Michigan, is Professor of History at Ball State University. His new books include *Maritime Trade and Societal Development in Early Southeast Asia, c. 100–1500*; *The Growth of Non-Western Cities: Primary and Secondary Urban Networking, c. 900–1900* (editor); and *New Perspectives in the History and Historiography of Southeast Asia, Continuing Explorations* (co-editor with Michael Aung-Thwin). He serves on the editorial board of the *Journal of the Economic and Social History of the Orient*.

Nancy J. Smith-Hefner is Associate Professor and Associate Chair of Anthropology at Boston University. As a linguistic anthropologist and specialist in religion and gender in Southeast Asia, she conducted early research involving projects on language, identity, and gender socialization in Java, as well as identity and moral education among Cambodian refugees in the United States. Her current research takes up questions of gender and sexuality among Muslim Javanese youth and traces trends and controversies in Muslim youth culture in Java.

Celia Lowe is Associate Professor of Anthropology at the University of Washington and the author of *Wild Profusion: Biodiversity Conservation in an Indonesian Archipelago*. Her work at the intersections of science and technology studies, Southeast Asian studies, and cultural anthropology examines the production of biological knowledges among Indonesian scientists and their American and European interlocutors. She has recently spent two years in Yogyakarta studying Avian influenza.

Ota Atsushi, Assistant Research Fellow at the Center for Asia-Pacific Area Studies, Academia Sinica, Taipei, is a historian of maritime Southeast Asia. He is currently interested in migration, trade of marine and non-timber forest products, noncolonial economy, ethnic formation, and Islam in the nineteenth-century Indonesian archipelago. His recent publications include *State in Contention: Rethinking State and Islam in Indonesia*, co-edited with Okamoto Masaaki and Ahmad Suaedy (Kyoto: CSEAS, 2010).

Danilyn Rutherford is an Associate Professor of Anthropology at the University of California, Santa Cruz. She is the author of *Raiding the Land of the Foreigners: The Limits of the Nation on an Indonesian Frontier* (Princeton, NJ: Princeton University Press, 2003) and *Laughing at Leviathan: Sovereignty and Audience in West Papua* (forthcoming). She is currently working on a project on sympathy, technology, and colonial state-building in Dutch New Guinea.

Laurie J. Sears is Professor of History at the University of Washington, where she teaches Southeast Asian histories and literatures. She is currently Director of the UW Southeast Asian Center. She is the author of *Shadows of Empire: Colonial Discourse and Javanese Tales* and editor of *Fantasizing the Feminine in Indonesia* and *Knowing Southeast Asian Subjects*. Her forthcoming book, from which the essay in *Indonesia* is drawn, is entitled *Dread and Enchantment in Indonesian Literary Archives*.

Eric Tagliacozzo is Associate Professor of History at Cornell University. He is the Director of the Comparative Muslim Societies Program, the Director of the Cornell Modern Indonesia Project, and is a contributing editor of the journal *Indonesia*. He is the author of *Secret Trades, Porous Borders: Smuggling and States Along a Southeast Asian Frontier* (Yale, 2005). He is also the editor or co-editor of several volumes on the relationship between Southeast Asia and the Middle East; on Indonesia over the "longue duree"; and on the relationship between history and anthropology. His new book will be called *The Longest Journey: Southeast Asians and the Pilgrimage to Mecca*.