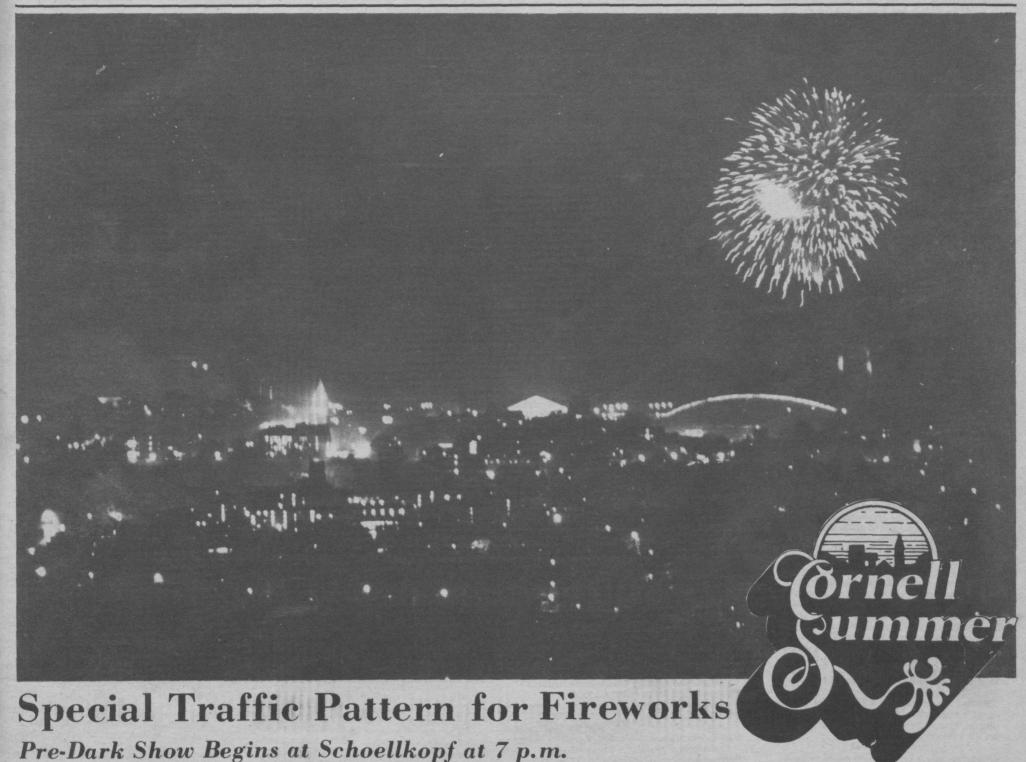
# ell Chronic

Volume 14, Number 33

Thursday, June 30, 1983



Special traffic and parking plans will go into effect again this year for the annual community fireworks show tonight at Schoellkopf Field.

The major alteration again will be the closing of Dryden Road from Maple Avenue to Judd Falls Road before, during and after

The pre-dark show at the stadium will run from about 7 to 9 p.m., with fireworks to begin as soon as it is dark. The first rain date for the event, which annually attracts

more than 20,000 persons to the stadium and many thousands more to the hills around

the city, is Friday, July 1.

Before the closing of the section of Dryden Road in recent years fireworks traffic coming east on Route 366 to the Judd Falls Road intersection impeded the traffic flow on Judd Falls and across 366 during the peak periods before and after the event. This traffic now is detoured on Maple Avenue and Judd Falls Road.

Other key points in the plan are:

-Once again, no parking will be per-

mitted on Upper Alumni Field.

—Vehicles leaving the Kite Hill area will proceed south on Judd Falls Rd. to Ellis Hollow Rd. - then east or west

-Off-campus spectators are asked to use alternative routes rather than Rte. 366 after the event.

-Garden Ave. from Campus Rd. to Tower Rd. will be one-way north-only vehicles with Event Permits will be allowed in the Lynah/Teagle parking areas

Police asked that spectators use peripheral parking lots, as the central campus is traditionally congested. 'No Parking' zones should be observed, as hazardous parking situations could require removal of the vehicles at the owner's expense. Murphy said, "All motorists are asked to obey the directional signals of the police as this plan will route you to where you are going more rapidly, even though it may seem you are going in the wrong direction briefly."

### ACLU Lawyer Second Lecture Series Speaker

A 1961 Cornell graduate who has been described as one of the American Civil Liberties Union's most brilliant young lawyers will be the second speaker in Cornell's Summer Session Lecture Series.

Burt Neuborne, legal director of the ACLU, will speak at 8:15 p.m. Wednesday, July 6, in Alice Statler Auditorium. His topic is "National Boundaries and the Free Flow of Information."

Neuborne became legal director of the

ACLU last August after teaching at New York University Law School for eight years. He was staff counsel at the New York Civil Liberties Union for six years and assistant legal director of the ACLU for

Ira Glasser, executive director of the ACLU, has said that Neuborne "has built a prodigious record as an innovative and energetic litigator, a prolific author and a teacher....(H)e is a nationally-recognized

expert on federal civil procedure, federal courts and constitutional litigation.'' Among Neuborne's most signficant

ACLU cases are the challenge to the legality of the Vietnam war and the bombing of Cambodia, the invalidation of various flag desecration laws in New York and Washington and the invalidation of regulations authorizing solitary confinement of nondelinquent juveniles

In addition, he won the first federal case

16 years ago in New York that established due process rights for students suspended from school. Neuborne was counsel in the

abortion more than 10 years ago.

His books include "Political and Civil
"The United States," "Unquestion-Rights in the United States," "Unquestioning Obedience to the President: The ACLU Case Against the War in Vietnam" and "The Rights of Candidates and Voters."

### Calendar

All items for publication in the Calendar section, except for Seminar notices, must be submitted (typewritten, doublespaced) by mail or in person to Fran Apgar, Central Reservations, 532 Willard Straight Hall at least 10 days prior to publication. Seminar notices should be sent to Barbara Jordan-Smith, News Bureau, 110 Day Hall, by noon Friday prior to publication. Items should include the name and telephone number of a person who can be called if there are questions, and also the subheading of the Calendar in which it should appear (lectures, colloquia, etc.). ALL DEADLINES WILL BE STRICTLY ENFORCED.

\*-Admission charged.

#### Announcements

Conference
The International Agriculture Program and the Center for the Analysis of World Food Issues are sponsoring a conference, "Exploring the Potential of Small Businesses in Supporting Food Production in the Third World," scheduled for 9 a.m.-9 p.m. July 7, and 9 a.m.-2:30 p.m. July 8, in 401 Warren Hall. The conference is free and open to the public. For further information contact Roy Herrmann at 256-2283, 252 Roberts Hall.

Thursday
June 30 Schoellkopf Field. Fireworks display Rain date July 1 or 2.

Every Monday
"Architecture of Cornell University—A Walking Tour." Meet at steps of Goldwin Smith Hall, 3:30 p.m. Held every Monday July 4 through Aug.1, same time and place

Every Monday
"Introduction to the Cornell University Libraries." 4:15 p.m. Olin Library. Held every Monday beginning July 11 through Aug. 1, same time and place.

The Ithaca Draft Counseling
Service will be open to the public throughout the summer. Times may be arranged by appointment. The Service is located at 320 Anabel Taylor Hall, phone 256-5187 or 256-3448.

Hall, phone 256-5187 or 256-3448.

Alternatives Library
The Anne Carry Durland Memorial Alternatives Library is located on the first floor of Anabel Taylor Hall. This informal and friendly library contains a wealth of books, tapes, and periodicals on a wide range of topics such as ecology, feminism, spirituality, Native Americans, holistic health, agriculture, lifestyles, communities, politics, etc. Anyone may check out materials, browse or listen to tapes. Hours are 9 a.m. to 5 p.m. Monday through Friday throughout the summer and 8 p.m. to 10 p.m. Sunday and Thursday during the six-week summer session.

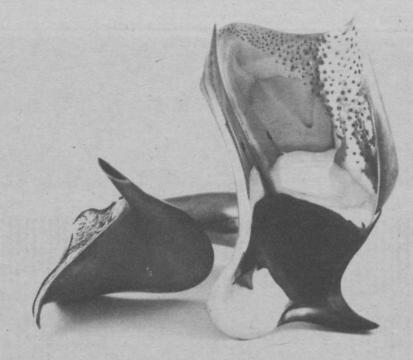
The Commons Coffeehouse
Anabel Taylor Hall, First Floor. Open June 27

Anabel Taylor Hall, First Floor. Open June 27 through August 12. 10 a.m. to 5 p.m. Monday through Friday; Sunday 7:30 p.m.-11 p.m. WVBR's Bound for Glory.

#### **Exhibits**

Herbert F. Johnson Museum Tuesdays and Wednesdays are Camp and Community Days during the month of July. The education department offers all ages the op-

Telephone (607) 256-4206.



"Bird on a Wave" by Lynn Duggan is on view at the Herbert F. Johnson Museum of Art as part of the exhibition "Jewelry Design: New York State Artists." The exhibition, which is on view through Aug. 14, features the works of accomplished jewelry designers and includes wearable precious and semi-precious jewelry with some non-functional objects which show movement of jewelry design into the field of sculpture. The Johnson Museum is open to the public 10 a.m. to 5 p.m. Tuesday through Sunday.

portunity to participate in specially designed portunity to participate in specially designed workshop activities. These workshops are provided to any groups interested in coming to the museum. This year's topics concentrate on works from the permanent collection as well as temporary exhibitions. They are entitled: 1. "Shades of Summer: Explore color and light." 2. "More Than Two Dimensions: All sides of sculpture." 3. "Eastern Visions: Images from Asia." 4. "Small Treasures: A close look at the old and the new." Due to this program's popularity, it is best to call well in advance to reserve larity, it is best to call well in advance to reserve a space and time for your group. This is a free a space and time to all people ages five years and older. For more information call the education department at 256-6464 between the hours of 9 a.m. and 5 p.m., Monday through Friday.

Herbert F. Johnson Museum

"Jewelry Design: New York State Artists."
This exhibition features the works of accomplished New York State jewelry designers.
The exhibition includes wearable precious and semi-precious jewelry with some non-functional objects which show movement of jewelry design in to the field of sculpture, where ideas and concepts are freed from function. Through August 14.

Herbert F. Johnson Museum "The Art of Olaf M. Brauner" a retrospective of the work of Olaf Brauner (1869-1947), a Norwegian-American painter who was Cornell University's first Professor of Art and a member of the faculty from 1896-1937. Organized by John Peters-Campbell, the museum's graduate assistant, the exhibition will include over fifty works from public and private collections. Through July 17. "Reunion Exhibition: Eight Artists from Cornell, 1963-1983" in honor of their twentieth reunion, the Johnson Museum will be mounting a modest exhibition of works by artists in the Cornell Class of 1963. Works in a variety of media illustrating the creations of these artists over the past twenty years will be on view. Through July 10. Museum hours 10 a.m.-5 p.m. Tuesday through Sunday. Free and open to the public.

Olin Library Witchcraft in Europe, 1450-1750. Books, man-uscripts and iconographic materials from the

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Witchcraft Collection, assembled by Andrew D. White and George Lincoln Burr. Hours 10:30 a.m.5 p.m. Monday-Friday. Through September 30.

Unless otherwise noted films are under sponsorship of Cornell Cinema.

Thursday
June 30, 8 p.m. \*Uris Hall Auditorium. "Taxi
Driver" (1976), directed by Martin Scorsese,
with Robert De Niro, Jodie Foster, Cybill

Friday
July 1, 8 p.m. \*Statler Auditorium. 'Sleeper'
(1973), directed by Woody Allen, with Diane

Keaton, Wood Allen.
July 1, 8 p.m. \*Uris Hall Auditorium. "Love and Anarchy" (1974), directed by Lina
Wertmuller, with Giancarlo Ciannini.

Wertmuller, with Giancarlo Ciannini.

Saturday

July 2, 8 p.m. \*Statler Auditorium. "Personal
Best" (1982), directed by Robert Towne, with
Muriel Hemingway, Patrice Donnely.

July 2, 8 p.m. \*Uris Hall Auditorium. "The
Bridge on the River Kwai" (1957), directed by
David Lean, with Sir Alec Guinness, William
Holden

Sunday
July 3, 8 p.m. \*Uris Hall Auditorium. "The
Trial" (1962), directed by Orson Welles, with
Anthony Perkins, Jeanne Moreau.

Monday
July 4, 8 p.m. \*Uris Hall Auditorium. "The
Umbrellas of Cherbourg" (1964), directed by
Jacques Demy, with Catherine Deneuve.

Tuesday
July 5, 8:30 p.m. \*Uris Hall Auditorium.
"Stavisky" (1974), directed by Alain Renais, with Jean-Paul Belmondo, Charles Boyer.
Wednesday
July 6, 8 p.m. \*Uris Hall Auditorium. "Rebecca" (1940), directed by Alfred Hitchcock, with Sir Laurence Olivier, Joan Fontaine.
Thursday
July 7, 8 p.m. \*Uris Hall Auditorium. "Johnny

July 7, 8 p.m. \*Uris Hall Auditorium. "Johnny Guitar" (1954), directed by Nicholas Ray, with Joan Crawford, Sterling Hayden. Friday

July 8, 8 p.m. \*Statler Auditorium' "The Deer

### Jobs

The following job openings are new this week. For information on vacant positions listed in previous issues of the Chronicle, contact Personnel Staffing Services, 130 Day Hall. Cornell is an affirmative action employer

Administrative/Professional
Executive Staff Assistant II (Arts & Sciences
Dean's Office)

Administrative Manager I (Plant Pathology) Research Support Specialist I (Agronomy) Grants & Contracts Coordinator I (Office of Sponsored Programs)

Clerical

Classroom Coordinator, GR22 (Arts and Sciences, Office of Institutional Studies)
Accounts Assistant, GR20 (National Sub-

Research Aide, GR20 (Neurobiology and Be-

Library Aide, GR21 (Facilities Engineering) Accounts Assistant, GR18 (Unions and Activities)

Circulation Secretary, GR18 (Philosophy, Arts and Sciences)
Secretary, GR17 (Cooperative Extension Ad-

ministration)
Secretary, GR17 (Law School)
Secretary, GR16 (University Health Services)
Records Assistant, GR9 (University Libraries—

Serials/ Olin)
Circulation/Reserve Assistant, GR16 (University Libraries—Uris)

Records Assistant, GR16 (University Libraries—Catalog/Olin)
Cook, SO22 (Cornell Dining—Willard Straight)
Dairy Worker, SO21 (Animal Science)
Dairy Worker, SO18 (Clinical Sciences)
Food Service Worker, SO17 (Cornell Dining—Willard Straight Hall)

Willard Straight Hall) Food Service Worker, SO17 (Cornell Dining-

Vending)
Custodian, SO16 (Buildings and Grounds Care)

**Technical** 

Research Assistant (Boyce Thompson Institute) (contact Harry Mussell, 257-2030)

Medical Technologist, GR21 (University

Health Services)
Technician, GR21 (Diagnostic Laboratory)
Technician, GR21 (Avian & Aquatic Animal
Medicine, Duck Research Lab., Eastport, L.I.) (2 positions)
Technician, GR19 (Entomology)
Animal Technician, GR18 (Equine Drug Tes-

ting Program)

Part-time
Binding Assistant, GR16 (University Libraries
-Serials/ Olin) Technical Assistant, GR16 (Neurobiology and

Behavior)
Laboratory Attendant, SO16 (Biochemistry,
Molecular & Cell Biology)
Academic
Academic
Academic

Postdoctoral Associate (Plant Pathology, Long Island Horticultural Research Lab.) Research Associate II, CA4 (Animal Science)

It is the policy of Cornell University actively to support equality of educational and employment opportunity. No person shall be denied admission to any educational program or activity or be denied employment on the basis of any legally prohibited discrimination involving, but not limited to, such factors as race, color, creed, religion, national or ethnic origin, sex, age or handicap. The university is committed to the maintenance of affirmative action programs which will assure the continuation of such equality of opportunity

Editor, Randall E. Shew. Staff writers, H. Roger Segelken, Robert W. Smith, Barbara Jordan-Smith, Martin B. Stiles, Photographer, Sol Goldberg, Circulation Manager, Joanne Hanavan. (USPS 456-650)

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Cornell Chronicle

Hunter' (1978), directed by Michdel Cimino, with Robert De Niro, Meryl Streep, Christopher

July 8, 8 p.m. \*Uris Hall Auditorium. 'Days of Heaven' (1978), directed by Terrence Malick, with Richard Gere, Brook Adams. Saturday

July 9, 8 p.m. \*Uris Hall Auditorium. "Mon Oncle D'Amerique" (1980), directed by Alain

Resnais, with Gerard Depardieu, Nicole Garcia.

July 9, 8 p.m. \*Statler Auditorium. "Close
Encounters of the Third Kind" (1977), directed
by Stephen Spielberg, with Richard Dreyfus, Teri

Sunday

July 10, 8 p.m. \*Uris Hall Auditorium.
"Animal Farm" (1954), directed by John and Joy Batchelor, with animated cast.

Monday July 11,8 p.m. \*Uris Hall Auditorium. "Knife in the Water" (1964), directed by Roman Polanski, with Leon Niemcyzk, Jolanta Umeca.

Tuesday
July 12, 8 p.m. \*Uris Hall Auditorium. "Children of Paradise" (1946), directed by Marcel Carne, with Jean-Louis Barrault, Arletty.

Wednesday

July 13, 8 p.m. \*Uris Hall Auditorium. "Cry,
the Beloved Country" (1952), directed by Zoltan
Korda, with Canada Lee, Sidney Poitier.

Thursday

July 14, 8 p.m. \*Uris Hall Auditorium. "Funny
Girl" (1968), directed by William Wyler, with
Barbra Streisand, Omar Sharif.

Friday July 15, 8 p.m. \*Statler Auditorium.
"Kagemusha" (1980), directed by Akira
Kurosawa, with Tatsuya Nakadi, Tsutomu Yamazaki.

July 15, 8 p.m. \*Uris Hall Auditorium. "Ben Hur' (1959), directed by William Wyler, with Charlton Heston, Jack Hawkins.

Charlton Heston, Jack Hawkins.

Saturday

July 16, 8 p.m. \*Uris Hall Auditorium. "The Magic Flute" (1975), directed by Ingmar Bergman, with Ulrik Cold, Josef Kastlinger.

July 16, 8 p.m. \*Statler Auditorium' "Deliverance" (1972), directed by John Boorman, with Burt Reynolds, Jon Voight.

Sunday

July 17, 8 p.m. \*Uris Hall Auditorium.

Sunday
July 17, 8 p.m. \*Uris Hall Auditorium.

"Wuthering Heights" (1939), directed by William
Wyler, with Laurence Olivier, Merle Oberon.

Monday
July 18, 8 p.m. \*Uris Hall Auditorium.

"Pandora's Box" (1928), directed by G.W.
Fabat, with Louise Brooks.

Tuesday

Tuesday July 19, 8 p.m. \*Uris Hall Auditorium. Siberiade' (1982), directed by Andrei-Mikhalkov Konchalovaky. Introduced by Yelena

Wednesday
July 20, 8 p.m. \*Uris Hall Auditorium. ''The
Long Good Friday'' (1982), directed by John
MacKenzie, with Bob Hoskins, Helen Mirren.

Thursday
July 21, 8 p.m. \*Uris Hall Auditorium. ''All
About Eve'' (1950), directed by Joseph Mankiewicz, with Bette Davis, George Sanders, Anne

July 22, 8 p.m. \*Statler Auditorium. "One Flew Over the Cuckoo's Nest" (1976), directed by Milos Forman, with Jack Nicholson, Louise

Fletcher.

July 22, 8 p.m. \*Uris Hall Auditorium. "The
Lost Honor of Katharina Blum" (1975), directed
by Volker Schlondorff, with Angela Winkler.

Saturday

July 23, 8 p.m. \*Statler Auditorium. "Gone
With the Wind" (1939), directed by Victor Fleming, with Clark Gable, Vivien Leigh, Leslie

Howard.

July 23, 8 p.m. \*Uris Hall Auditorium. ''Klute''

(1971), directed by Alan Pakula, with Jane
Fonda, Donald Sutherland.

1971), directed by Alan Pakula, with Jane
Fonda, Donald Sutherland.

Sunday

July 24, 8 p.m. \*Uris Hall Auditorium. "In a
Lonely Place" (1950), directed by Nicholas Ray,
with Humphrey Bogart, Gloria Grahame.

Monday

July 25, 8 p.m. \*Uris Hall Auditorium. "Hari
Kiri" (1962), directed by Masaki Kobayshi, with
Tatsuya Nakadai, Shime Iwashita.

Tuesday

July 26, 8 p.m. \*Uris Hall Auditorium. "Picnic
at Hanging Rock" (1975), directed by Peter
Weir, with Rachel Roberts, Dominic Guard.

Wednesday

July 27, 8 p.m. \*Uris Hall Auditorium. "Ten
From Your Show of Shows" (1973), directed by
Mix Liebman, with Sid Caeser, Imogene Coca.

Thursday

July 28, 8 p.m. \*Uris Hall Auditorium. "The
Last Detail" (1973), directed by Hal Ashby, with
Jack Nicholson, Randy Quaid.

Friday

July 29, 8 p.m. \*Statler Auditorium. "Atlantic
City" (1980) directed by Louis Malla, with Burt

July 29, 8 p.m. \*Statler Auditorium. "Atlantic ty" (1980), directed by Louis Malle, with Burt

Lancaster, Susan Sarandon, Kate Reid.
July 29, 9 p.m. \*Uris Hall Auditorium. "Goodbye Columbus" (1969), directed by Larry Peerce, with Richard Benjamin, Ali McGraw.
Saturday

July 30, 8 p.m. \*Statler Auditorium. "A Mid-summer Night's Sex Comedy" (1982), directed by Woody Allen, with Woody Allen, Jose Fer-

July 30, 8 p.m. \*Uris Hall Auditorium. "The Damned" (1970), directed by Luchino Visconti, with Dirk Bogarde, Ingrid Thulin.

Sunday July 31, 8 p.m. \*Uris Hall Auditorium. "To Be or Not To Be" (1942), directed by Ernst Lubitsch, with Carole Lombard, Jack Benny. Monday

Aug. 1, 8 p.m. \*Uris Hall Auditorium. Co sponsored by Summer Session 1984 Film Series: "Dossier 51" (1978), directed by Michel Deville, with Roger Planchon, Francoise Lugagne, Shown with: "Red Squad." Tuesday

Aug. 2, 8:30 p.m. \*Uris Hall Auditorium. "The Conversation" (1974), directed by Francis Ford Coppola, with Gene Hackman, Cindy Williams. Summer Session '84 Film Series.

Wednesday Aug. 3, 8 p.m. \*Uris Hall Auditorium. "Death Watch" (1982), directed by Bertrand Tavernier, with Romy Schneider, Harvey Keitel, Max von Sydow. Summer Session '84 Film Series.

Thursday
Aug. 4, 8 p.m. \*Uris Hall Auditorium.
"Zabriskie Point" (1970), directed by
Michelangelo Antonioni, with Mark Frechette,

Friday
Aug. 5, 8 p.m. \*Uris Hall Auditorium. "The Harder They Come" (1973), directed by Perry Henzel, with Jimmy Cliff.

Saturday
Aug. 6, 8 p.m. \*Uris Hall Auditorium. ''Invasion of the Body Snatchers'' (1956), directed by Don Siegel, with Kevin McCarthy, Dana Wynter, Carolyn Jones.

Sunday
Aug. 7, 8 p.m. \*Uris Hall Auditorium. ''Night-mare Alley'' (1947), directed by Edmund Goulding, with Tyrone Power, Joan Blondell. Note: all films are \$2 admission.

#### Lectures

Thursday June 30, 12 noon Uris Hall 202. "Burnout—A Rare Phenomenon?" Dr. William C. White, Gannett Health Center. 1983 Summer Session brown bag lunch.

July 6, 8:15 p.m. Alice Statler Auditorium. 1983 Summer Session Lecture Series: "National Boundaries and the Free Flow of Information: 1984." Burt Neuborne, Legal Director, American Civil Liberties Union.

Thursday
July 7, 12 noon Uris Hall 202. "Can Democracy.
Survive the New Communications Technology?"
Professor Rose K. Goldsen, Department of Sociology, 1983 Summer Session brown bag lunch.

Wednesday July 13, 8:15 p.m. Alice Statler Auditorium. 1983 Summer Session Lecture Series: "A View From Europe: 1984," Francis Rosenstiel, Chair-man of Political Research Unit, Council of Europe: Dennis Driscoll, Professor of Law, University College, Galway, Ireland; E. Wood Kelly, moderator, Professor of Government, Cornell.

Thursday
July 14, 12 noon Uris Hall 202. "1984—An InDepth Look at Mental Hospitals." David
Birnbach, director, Education and Training. Willard Psychiatric Center. 1983 Summer Session brown-bag lunch.

Wednesday July 20, 8:15 p.m. Alice Statler Auditorium. 1983 Summer Session Lecture Series: "Bureau-cratese." Alfred E. Kahn, Robert Julius Thorne Professor of Economics, Cornell.

July 21, 12 noon Uris Hall 202. "Artificial Intelligence," Professor Richard A. Platek, Department of Mathematics. 1983 Summer Session brown bag lunch.

Thursday
July 21, 7:30 p.m. Goldwin Smith Hall Steps.
"Night Photography." Russ Hamilton. Bring a camera and tripod.
Wednesday

July 27, 8:15 p.m. Alice Statler Auditorium.

1983 Summer Session Lecture Series: "A World of Their Own: What Insects See That We Don't," Thomas Eisner, Jacob Gould Schurman Professor of Biology. Cornell; Daniel Aneshansley Associate Professor. Electrical Engineering,

Thursday
July 28, 12 noon Uris Hall 202. "1984—Women

and the Workplace," Professor Alice H. Cook, ILR, 1983 Summer Session brown bag lunch.

Wednesday

Aug. 3, 8:15 p.m. Alice Statler Auditorium. 1983 Summer Session Lecture Series: "Big Brother in China," Liang Heng; Judith Shapiro, Authors. "Son of the Revolution."

Aug. 4, 12 noon Uris Hall 202. "1984—The Russian Emigration," Professor Patricia J. Carden, Department of Russian Literature. 1983 Summer Session brown bag lunch.

Thursday
Aug. 4, 7:30 p.m. Goldwin Smith Hall Steps.
"How to Take Photographic Portraits," Russ
Hamilton. Bring a camera.

#### Music

Tuesday July 5, 7 p.m. Arts Quadrangle, in front of Goldwin Smith Hall. 1983 Summer Session Con-cert: "Music from the Redhot Mamas," Peggy Haine, Edward Murray. Rain location: Goldwin Smith Kaufmann Auditorium.

Wednesday

July 6, 8 p.m. Straight Terrace. Willard Straight Program Board Summer Concert with Deborah Lader and Dan Sieling. Rain location: Straight Memorial Room. Free and open to the community

Monday
July 11, 8:15 p.m. Anabel Taylor Chapel. 1983
Summer Session Concert; "Music of the 16th,
17th, and 18th Centuries," Professor Donald
R.M. Paterson, University Organist.

Tuesday
July 12, 7 p.m. Arts Quadrangle, front steps of
Goldwin Smith Hall. 1983 Summer Session Concert with Ithaca Concert Band. Canceled in event
of rain.

Wednesday July 13, 8 p.m. Straight Terrace. Willard Straight Program Board Summer Concert with Lorelei. Rain location: Straight Memorial Room. Free and open to the community

Thursday
July 14, 4:15 p.m. Anabel Taylor Chapel. 1983
Summer Session Concert: "Meet the Celts;
Music. Poetry, and Drama of the Celtic Peoples." Cornell Professors Robert T. Farrell and Frederick M. Ahl: Eamonn and Maire
O'Carragdin, Cork University, Ireland. Repeated at 8:15 p.m. same location.

Saturday

at 8:15 p.m. same location.

Saturday

July 16, 1 p.m. Library Slope. Summer Session
1983 Concert with "Burns Sisters" and "David
Kent Band." Rain date: Sunday, July 17.

Monday

July 18, 8:15 p.m. Alice Statler Auditorium.
Summer Session 1983 Concert: "An Evening of
Renaissance Music," Robert T. Farrell,
Frederick M. Ahl, David and Joan Keller' Sylvia
Kahin, keyboard Kahin, keyboard.

Tuesday July 19, 7 p.m. Arts Quadrangle. 1983 Summer Session Concert with Peggy Haine and the Lowdown Alligator Jass Band, Rain Location Goldwin Smith Kaufmann Auditorium.

Wednesday July 20, 4 p.m. Barnes Hall. 1983 Summer Session Concert: "A Program of Modern Russian Piano Music," Christopher Been.

July 20, 9 p.n. Straight Terrace, Willard Straight Program Board Summer Concert with Wicky Sears. Rain location: Straight Memorial Room. Free and open to the community. Thursday

July 21, 9:15 p.m. Barnes Hall. 1983 Summer Session Concert: "All-Mussorgsky Vocal Pro-

Monday July 25, 8:15 p.m. Statler Auditorium. 1983 Summer Session Concert: Music of Bach, Beethoven, Schubert, Schumann, "Melissa Meell, cello; Beth Eisenberg, piano.

Tuesday
July 26, 7 p.m. Steps of Goldwin Smith. 1983
Summer Session Concert with "Ithaca Concert
Band." Canceled in event of rain.

Wednesday July 27, 8 p.m. Straight Terrace. Willard Straight Program Board Summer Concert with "Homebrew." Rain location: Straight Memorial Room. Free and open to the community

Thursday
July 28, 7 p.m. Steps of Goldwin Smith. 1983
Summer Session Concert: "Hebrew, Yiddish and
Ladino Music," Martha Birnbaum, Barbara Dechario. Rain location: Goldwin Smith Hollis E. Cornell Auditorium.

Monday Aug. 1. 8:15 p.m. Alice Statler Auditorium. Redhot and Blue-The Music of Gertrude "Ma" Rainey and Bessie Smith." Peggy Haine and the Low Down Alligator Jass Band. Tuesday

Aug. 2, 7 p.m. Arts Quadrangle. 1983 Summer Session Concert: "An Evening of Gershwin"; Professors Edward Murray and Martin Hatch.

Wednesday Aug. 3, 8 p.m. Straight Terrace. Willard Straight Program Board Summer Concert with "The Tompkins County Horseflies." Rain loca-tion: Straight Menorial Room. Free and open to

the community

### Religious Services

July 3, 11 a.m. Sage Chapel. Interreligious Service. Peter Stein, Professor of Physics and Nuclear Studies, Cornell.

July 10, 11 a.m. Sage Chapel. Interreligious Service. Gene Henderson. University Southern Baptist Chaplain.

Sunday

Sunday July 17, 11 a.m. Sage Chapel. Interreligious Service. Robert L. Johnson, Director, Cornell United Religious Work

Monday

July 18, 9 p.m. Anabel Taylor Founders Room. Tisha B'Av Services.

Sunday July 31, 11 a.m. Sage Chapel. Interreligious Service. Thomas Streb, Catholic Chaplain, Ithaca College.

Aug. 7, 11 a.m. Sage Chapel. Interreligious Service. Ingrid Olsen-Tjensvold, Assistant Direc-tor. Cornell United Religious Work.

#### Seminars

Neurobiology and Behavior: ''Temperal Processing in the Anuran Auditory System,'' a thesis seminar by Gary Rose, 12:30 p.m. Thursday, July 7, E351 Corson Hall.

### Theater

Wednesday-Sunday
June 29-July 3, 8 p.m. \*Hangar Theatre. Tennessee Williams' "The Eccentricities of a Nightingale." A touching portrait of a gallant woman struggling with lonelliness and desire. Performs on Saturdays of Saturdays and Saturdays of Satur formances on Saturdays at 5 and 8:30 p.m.

Tuesday-Saturday

July 5-9, 8 p.m.\*Hangar Theatre. Tenessee
Williams' "The Eccentricities of a Nightingale." Saturday performances at 5 and 8:30 p.m. Wednesday-Sunday

July 13-17, 8 p.m. \*Hangar Theatre. "She Loves Me" music by Jerry Bock, lyrics by Sheldon Harnick, book by Joe Masteroff. Waltzes, tangoes, gypsy violins and ice cream are the ingredients of this enchanting musical valentine. Saturday performances at 5 and 8:30 p.m.

Tuesday-Saturday
July 19-23, 8 p.n. \*Hangar Theatre. ''She Loves
le.'' Performances on Saturdays at 5 and 8:30 Wednesday-Sunday

July 27-31, 8 p.m. \*Hangar Theatre. "Fifth of July" by Lanford Wilson. This engaging drama hit Broadway in 1980 and promptly won the Pulitzer Prize. Saturday performances at 5 and

Thursday-Sunday
July 28-31, 7: 30 p.m. Myron Taylor Hall
Courtyard. Shakespeare's "Twelfth Night."
Come early and bring a picnic. Rain location:
Myron Taylor Moot Court Room.
Tuesday-Saturday
Aug. 2-6, 8 p.m. \*Hangar Theatre. "Fifth of
July" by Lanford Wilson. Saturday performances

at 5 and 8:30 p.m.

Wednesday-Sunday

Aug. 3-7, 7:30 p.m. Myron Taylor Hall Courtyard. Shakespeare's "Twelfth Night." Come early and bring a picnic. Rain Location: Myron Taylor Moot Court Room.

Wednesday-Sunday
Aug. 10-14, 8 p.m. \*Hangar Theatre. Louisa
May Alcott's "Behind a Mask" adapted by
Michael Carton. A compelling tale of a proud and passionate woman bent on revenge written in secret by the author of "Little Women." Satur-

day performances at 5 and 8:30 p.m.

Tuesday-Saturday

Aug. 16-20, 8 p.m. \*Hangar Theatre. Louisa

May Alcott's "Behind a Mask" adapted by

Michael Carton. Saturday performances at 5 and

8:30 p.m. 8:30 p.m.

### Brief Reports

### **Hosts Being Sought** For Japanese Scholars

As part of a special English program at Cornell for young Japanese scholars, the Department of Modern Languages and Linguistics is looking for local families who would be willing to be host to one of these scholars in each of their homes in order to acquaint them with the American home

This proposed home-stay would be for the weekend of July 30-31. No special arrangements need to be made. The scholars are simply interested in participating in and seeing how American home life may differ from the Japanese.

Anyone who would like to be such a host should call Professor Eleanor Jorden at 256-6457 during business hours.

### Poetry, Music Concert Features Hill, Eastman

A Concert of Poetry and Music will be presented at 8:15 p.m. Monday, July 4, Statler Auditorium. Pianist/composer Julius Eastman and poet R. Nemo Hill will perform in the first of five free Monday evening concerts sponsored by Cornell's Summer Session.

Eastman will play piano music of Spanish composer Federico Mompou while Hill reads excerpts from the letters of German poet Rainer Maria Rilke. Eastman is a native of Ithaca. He studied

composition, voice and piano at the Curtis Institute of Music and in 1969 went to Buffalo as a member of the Center of the Creative and Performing Arts where he worked extensively with Lukas Foss. Eastman has performed as soloist with Zubin Mehta and the Los Angeles Philharmonic and has toured as soloist through the Middle East and Europe as well as the United States.

Poet Hill describes himself as "hard at work researching a theory that attempts to draw far-reaching parallels between words and the pleasant color of tangerines."

### **Seed Growers Here** For Field Day

Between 75 and 100 members of the seed industry in the Northeast, including growers, processors, and dealers, are expected at this year's Seed Growers' Field Day here Thursday, July 7.

The field crops research plots on the eastern edge of the campus, will be the site of the event which will bring participants up to date on progress made in Cornell's plant breeding programs involving cereal

### -SAGE CHAPEL-

### Physicist to Talk At Sunday Service

Peter Stein, professor of physics and nuclear studies, will speak at the first Summer Session Sage Chapel service at 11 a.m. Sunday, July 3. Stein's sermon topic will be "The Bright Side and the Dark Side of Belonging."

A native of Maine, Stein was educated at the Massachusetts Institute of Tech-

nology, where he received both his bachelor's and Ph.D. degrees. He has been a member of the Cornell faculty

Music for the summer services will be provided by the Summer Sage Chapel Choir under the direction of Donald R.M. Paterson, university organist. Stephen May, is assistant conductor and

## Around Campus

### The Johnson Museum

The Herbert F. Johnson Museum of Art stands above Cayuga's waters, a bold symbol of Cornell's continuing commitment to

Named after its benefactor, Herbert F. Johnson, Cornell class of 1922, the museum was designed by world-renowned architect I.M. Pei and is built on the site where Ezra Cornell is said to have stood when he announced his intention to found a university. The only art museum within a radius of 40 miles, the Johnson Museum has been serving the Central New York area since its doors opened in May 1973.

The Johnson Museum is a teaching resource that enriches the cultural experience of the entire Cornell community and has become a major attraction of the Finger Lakes region; it serves 90,000 visitors annually and offers public programs for all ages and interest groups. A vigorous education program further benefits the Ithaca community with activities and classes in the museum, the schools and the

downtown area.

The museum's collections are particularly strong in Asian art and 19th and 20th century painting, with major holdings in the graphic arts. More works are added through the generous donations of individ-uals and with the help of membership dues Special exhibitions are held throughout the year to give visitors the opportunity to view a variety of fine objects from around the

The museum is open to the public 10 a.m. to 5 p.m. Tuesday through Sunday. Admission is free.

### **Sports Facilities**

Tennis, squash and handball courts and the university golf course are among the athletic facilities available to Summer Ses-sion students and other visitors. Teagle Hall hours for the summer are from 9 a.m. to 7 p.m. weekdays. Basketball

courts, volleyball nets, weightlifting equipment, a steam room and showers are available. Teagle will be closed on the weekends. For further information, call 256-4157

Helen Newman swimming hours for women only are from 11:15 a.m. to 1 p.m. Coed swimming is from 1 to 2:30 p.m. and 5 to 6:30 p.m. Swimmers must provide their own suits and caps; towels are provided. Helen Newman is closed on weekends.

Barton Hall will be open from 6 a.m. to

10: 30 p.m. weekdays.

The Cornell Golf Course, located on
Warren Road, is a 72 par course designed
by Robert Trent Jones. The pro shop and course are open from 7 a.m. to sunset weekdays and from 6 a.m. to sunset on weekends and holidays

The squash and handball courts are open from 8 a.m. to approximately 10 p.m., depending on court use. The tennis bubble is closed during the summer however there are several outdoor courts at various locations around campus.

### The Campus Store

The Cornell Campus Store will be open 8:30 a.m. 4:30 p.m. Monday through Friday throughout the summer. In addition to the largest supply of new and used textbooks in the Ithaca area, the store offers a wide variety of products including general books, stationery supplies, art and engineering supplies, photo supplies, gifts, records, clothing items, plants, food and drink items.

Services available include typewriter re pair, key making, copying, thesis binding laminating and film processing. To serve banking needs, the First Bank

of Ithaca has a branch office located within the store

### Sculptor Jason Seley, Architecture Dean, Dies

Memorial services will be scheduled in the fall for Jason Seley, internationally known sculptor and dean of the College of

Architecture, Art and Planning. Seley died Thursday, June 23, in Tompkins Community Hospital after a long illness. He was 64.

President Frank Rhodes was among those who attended the graveside services in Lakeview Cemetery Friday morning.
Rabbi Morris Goldfarb officiated.
The president said, "Jason Seley's death is a profound loss to the Cornell community

and we offer our deepest sympathy to Clara, his wife. His professional creativity, his personal valor and good humor and, above all, his love of Cornell, served as an inspiration to all who knew him and worked with him. He was greatly loved. He will be

greatly missed."
A 1940 graduate of Cornell, Seley returned in 1968 as professor of art, after having gained critical acclaim for his unique work with welded chromium-plated steel and, in particular, automobile

Last fall he presented the university with his momumental interpretation in automo-bile bumpers of the classic Greek sculpture

the Francese Hercules.

Seley titled his work "Herakles in Ithaka
I." It stands 11-feet tall, was four months in
the making, and is now on exhibit in the
main lobby of the Herbert F. Johnson Museum of Art.

Seley said he gave the work in response to the outpouring of affection and support he received from people throughout the university and its alumni body last February when he became ill. He said, "I was overwhelmed by the kindness and love so

many non Cornell showed me then and since. My gift of Herakles is my attempt to repay the debt of gratitude I feel to Cornell."

nell."

He was chairman of the Department of Art from 1969 through 1973 and became dean of the college in July 1980. He was on the faculty at Hofstra University from 1953 to 1965, and was a professor and artist-inresidence at New York University from 1965-67. In 1968, he was artist-in-residence at Dartmouth College

His works are included in the collections of the Whitney Museum of American Art, the Museum of Modern Art, and many other museums and public institutions.

In 1971 he completed a bumper version of Verrocchio's equestrian statue Collioni.

Titled Collioni II the work was purchased by the Nelson A. Rockefeller Collection of is permanently on exhibit at the Empire State Plaza in Albany.

Critic Emily Genauer described the large-scale figurative piece as "one of the most striking and successful sculptures of our time.