

Cornell Chronicle

Volume 14, Number 33

Thursday, June 30, 1983



Special Traffic Pattern for Fireworks

Pre-Dark Show Begins at Schoellkopf at 7 p.m.

Special traffic and parking plans will go into effect again this year for the annual community fireworks show tonight at Schoellkopf Field.

The major alteration again will be the closing of Dryden Road from Maple Avenue to Judd Falls Road before, during and after the event.

The pre-dark show at the stadium will run from about 7 to 9 p.m., with fireworks to begin as soon as it is dark. The first rain date for the event, which annually attracts

more than 20,000 persons to the stadium and many thousands more to the hills around the city, is Friday, July 1.

Before the closing of the section of Dryden Road in recent years fireworks traffic coming east on Route 366 to the Judd Falls Road intersection impeded the traffic flow on Judd Falls and across 366 during the peak periods before and after the event. This traffic now is detoured on Maple Avenue and Judd Falls Road.

Other key points in the plan are:

—Once again, no parking will be permitted on Upper Alumni Field.

—Vehicles leaving the Kite Hill area will proceed south on Judd Falls Rd. to Ellis Hollow Rd. — then east or west.

—Off-campus spectators are asked to use alternative routes rather than Rte. 366 after the event.

—Garden Ave. from Campus Rd. to Tower Rd. will be one-way north—only vehicles with Event Permits will be allowed in the Lynah/Teagle parking areas.

Police asked that spectators use peripheral parking lots, as the central campus is traditionally congested. 'No Parking' zones should be observed, as hazardous parking situations could require removal of the vehicles at the owner's expense.

Murphy said, "All motorists are asked to obey the directional signals of the police as this plan will route you to where you are going more rapidly, even though it may seem you are going in the wrong direction briefly."

ACLU Lawyer Second Lecture Series Speaker

A 1961 Cornell graduate who has been described as one of the American Civil Liberties Union's most brilliant young lawyers will be the second speaker in Cornell's Summer Session Lecture Series.

Burt Neuborne, legal director of the ACLU, will speak at 8:15 p.m. Wednesday, July 6, in Alice Statler Auditorium. His topic is "National Boundaries and the Free Flow of Information."

Neuborne became legal director of the

ACLU last August after teaching at New York University Law School for eight years. He was staff counsel at the New York Civil Liberties Union for six years and assistant legal director of the ACLU for two.

Ira Glasser, executive director of the ACLU, has said that Neuborne "has built a prodigious record as an innovative and energetic litigator, a prolific author and a teacher....(H)e is a nationally-recognized

expert on federal civil procedure, federal courts and constitutional litigation."

Among Neuborne's most significant ACLU cases are the challenge to the legality of the Vietnam war and the bombing of Cambodia, the invalidation of various flag desecration laws in New York and Washington and the invalidation of regulations authorizing solitary confinement of non-delinquent juveniles.

In addition, he won the first federal case

16 years ago in New York that established due process rights for students suspended from school. Neuborne was counsel in the first challenge to restrictions on Medicaid abortion more than 10 years ago.

His books include "Political and Civil Rights in the United States," "Unquestioning Obedience to the President: The ACLU Case Against the War in Vietnam" and "The Rights of Candidates and Voters."

Calendar

All items for publication in the Calendar section, except for Seminar notices, must be submitted (typewritten, doublespaced) by mail or in person to Fran Apgar, Central Reservations, 532 Willard Straight Hall at least 10 days prior to publication. Seminar notices should be sent to Barbara Jordan-Smith, News Bureau, 110 Day Hall, by noon Friday prior to publication. Items should include the name and telephone number of a person who can be called if there are questions, and also the subheading of the Calendar in which it should appear (lectures, colloquia, etc.). **ALL DEADLINES WILL BE STRICTLY ENFORCED.**

*—Admission charged.

Announcements

Conference

The International Agriculture Program and the Center for the Analysis of World Food Issues are sponsoring a conference, "Exploring the Potential of Small Businesses in Supporting Food Production in the Third World," scheduled for 9 a.m.-9 p.m. July 7, and 9 a.m.-2:30 p.m. July 8, in 401 Warren Hall. The conference is free and open to the public. For further information contact Roy Herrmann at 256-2283, 252 Roberts Hall.

Thursday

June 30 Schoellkopf Field. Fireworks display. Rain date July 1 or 2.

Every Monday

"Architecture of Cornell University—A Walking Tour." Meet at steps of Goldwin Smith Hall, 3:30 p.m. Held every Monday July 4 through Aug. 1, same time and place.

Every Monday

"Introduction to the Cornell University Libraries." 4:15 p.m. Olin Library. Held every Monday beginning July 11 through Aug. 1, same time and place.

Draft Counseling

The Ithaca Draft Information and Counseling Service will be open to the public throughout the summer. Times may be arranged by appointment. The Service is located at 320 Anabel Taylor Hall, phone 256-5187 or 256-3448.

Alternatives Library

The Anne Carry Durland Memorial Alternatives Library is located on the first floor of Anabel Taylor Hall. This informal and friendly library contains a wealth of books, tapes, and periodicals on a wide range of topics such as ecology, feminism, spirituality, Native Americans, holistic health, agriculture, lifestyles, communities, politics, etc. Anyone may check out materials, browse or listen to tapes. Hours are 9 a.m. to 5 p.m. Monday through Friday throughout the summer and 8 p.m. to 10 p.m. Sunday and Thursday during the six-week summer session.

The Commons Coffeehouse

Anabel Taylor Hall, First Floor. Open June 27 through August 12, 10 a.m. to 5 p.m. Monday through Friday; Sunday 7:30 p.m.-11 p.m. WVBR's Bound for Glory.

Exhibits

Herbert F. Johnson Museum

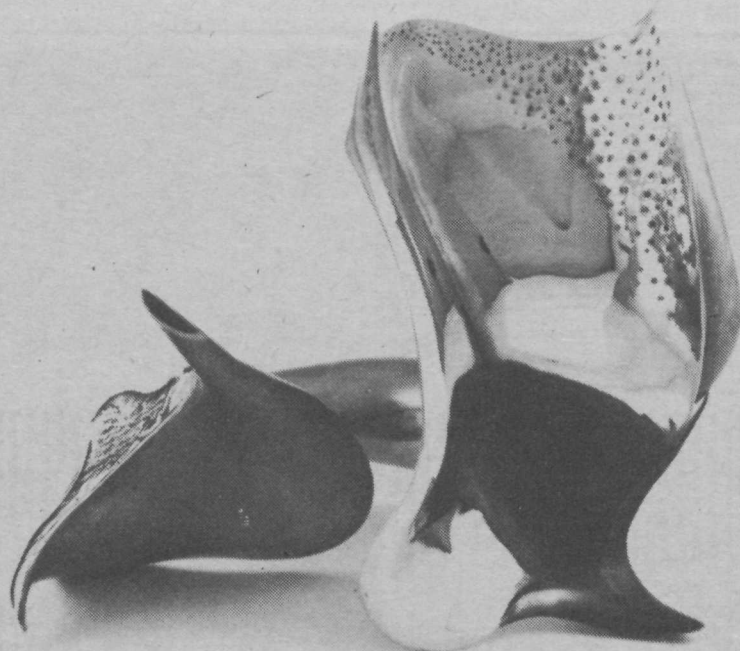
Tuesdays and Wednesdays are Camp and Community Days during the month of July. The education department offers all ages the opportunity to participate in specially designed workshop activities. These workshops are provided to any groups interested in coming to the museum. This year's topics concentrate on works from the permanent collection as well as temporary exhibitions. They are entitled: 1. "Shades of Summer: Explore color and light." 2. "More Than Two Dimensions: All sides of sculpture." 3. "Eastern Visions: Images from Asia." 4. "Small Treasures: A close look at the old and the new." Due to this program's popularity, it is best to call well in advance to reserve a space and time for your group. This is a free program and open to all people ages five years and older. For more information call the education department at 256-6464 between the hours of 9 a.m. and 5 p.m., Monday through Friday.

Herbert F. Johnson Museum

"Jewelry Design: New York State Artists." This exhibition features the works of accomplished New York State jewelry designers. The exhibition includes wearable precious and semi-precious jewelry with some non-functional objects which show movement of jewelry design in to the field of sculpture, where ideas and concepts are freed from function. Through August 14.

Herbert F. Johnson Museum

"The Art of Olaf M. Brauner" a retrospective of the work of Olaf Brauner (1869-1947), a Norwegian-American painter who



"Bird on a Wave" by Lynn Duggan is on view at the Herbert F. Johnson Museum of Art as part of the exhibition "Jewelry Design: New York State Artists." The exhibition, which is on view through Aug. 14, features the works of accomplished jewelry designers and includes wearable precious and semi-precious jewelry with some non-functional objects which show movement of jewelry design into the field of sculpture. The Johnson Museum is open to the public 10 a.m. to 5 p.m. Tuesday through Sunday.

was Cornell University's first Professor of Art and a member of the faculty from 1896-1937. Organized by John Peters-Campbell, the museum's graduate assistant, the exhibition will include over fifty works from public and private collections. Through July 17. "Reunion Exhibition: Eight Artists from Cornell, 1963-1983" in honor of their twentieth reunion, the Johnson Museum will be mounting a modest exhibition of works by artists in the Cornell Class of 1963. Works in a variety of media illustrating the creations of these artists over the past twenty years will be on view. Through July 10. Museum hours 10 a.m.-5 p.m. Tuesday through Sunday. Free and open to the public.

Olin Library

Witchcraft in Europe, 1450-1750. Books, manuscripts and iconographic materials from the

1983 JULY 1983						
S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

1983 AUGUST 1983						
S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

Witchcraft Collection, assembled by Andrew D. White and George Lincoln Burr. Hours 10:30 a.m.-5 p.m. Monday-Friday. Through September 30.

Films

Unless otherwise noted films are under sponsorship of Cornell Cinema.

Thursday

June 30, 8 p.m. *Uris Hall Auditorium. "Taxi Driver" (1976), directed by Martin Scorsese, with Robert De Niro, Jodie Foster, Cybill Shepherd.

Friday

July 1, 8 p.m. *Statler Auditorium. "Sleeper" (1973), directed by Woody Allen, with Diane Keaton, Wood Allen.

July 1, 8 p.m. *Uris Hall Auditorium. "Love and Anarchy" (1974), directed by Lina Wertmüller, with Giancarlo Giannini.

Saturday

July 2, 8 p.m. *Statler Auditorium. "Personal Best" (1982), directed by Robert Towne, with Muriel Hemingway, Patrice Donnelly.

July 2, 8 p.m. *Uris Hall Auditorium. "The Bridge on the River Kwai" (1957), directed by David Lean, with Sir Alec Guinness, William Holden.

Sunday

July 3, 8 p.m. *Uris Hall Auditorium. "The Trial" (1962), directed by Orson Welles, with Anthony Perkins, Jeanne Moreau.

Monday

July 4, 8 p.m. *Uris Hall Auditorium. "The Umbrellas of Cherbourg" (1964), directed by Jacques Demy, with Catherine Deneuve.

Tuesday

July 5, 8:30 p.m. *Uris Hall Auditorium. "Stavisky" (1974), directed by Alain Renais, with Jean-Paul Belmondo, Charles Boyer.

Wednesday

July 6, 8 p.m. *Uris Hall Auditorium. "Rebecca" (1940), directed by Alfred Hitchcock, with Sir Laurence Olivier, Joan Fontaine.

Thursday

July 7, 8 p.m. *Uris Hall Auditorium. "Johnny Guitar" (1954), directed by Nicholas Ray, with Joan Crawford, Sterling Hayden.

Friday

July 8, 8 p.m. *Statler Auditorium. "The Deer

Jobs

The following job openings are new this week. For information on vacant positions listed in previous issues of the Chronicle, contact Personnel Staffing Services, 130 Day Hall. Cornell is an affirmative action employer.

Administrative/Professional

Executive Staff Assistant II (Arts & Sciences Dean's Office)
Administrative Manager I (Plant Pathology)
Research Support Specialist I (Agronomy)
Grants & Contracts Coordinator I (Office of Sponsored Programs)

Clerical

Classroom Coordinator, GR22 (Arts and Sciences, Office of Institutional Studies)
Accounts Assistant, GR20 (National Sub-micron Facility)

Research Aide, GR20 (Neurobiology and Behavior)

Library Aide, GR21 (Facilities Engineering)
Accounts Assistant, GR18 (Unions and Activities)

Circulation Secretary, GR18 (Philosophy, Arts and Sciences)
Secretary, GR17 (Cooperative Extension Administration)

Secretary, GR17 (Law School)
Secretary, GR16 (University Health Services)

Records Assistant, GR9 (University Libraries—Serials/Olin)
Circulation/Reserve Assistant, GR16 (University Libraries—Uris)

Records Assistant, GR16 (University Libraries—Catalog/Olin)

Cook, SO22 (Cornell Dining—Willard Straight)

Dairy Worker, SO21 (Animal Science)
Dairy Worker, SO18 (Clinical Sciences)

Food Service Worker, SO17 (Cornell Dining—Willard Straight Hall)

Food Service Worker, SO17 (Cornell Dining—Vending)

Custodian, SO16 (Buildings and Grounds Care) (3 positions)

Technical

Research Assistant (Boyce Thompson Institute) (contact Harry Mussell, 257-2030)

Medical Technologist, GR21 (University Health Services)

Technician, GR21 (Diagnostic Laboratory)

Technician, GR21 (Avian & Aquatic Animal Medicine, Duck Research Lab., Eastport, L.I.) (2 positions)

Technician, GR19 (Entomology)

Animal Technician, GR18 (Equine Drug Testing Program)

Part-time

Binding Assistant, GR16 (University Libraries—Serials/Olin)

Technical Assistant, GR16 (Neurobiology and Behavior)

Laboratory Attendant, SO16 (Biochemistry, Molecular & Cell Biology)

Academic

Postdoctoral Associate (Plant Pathology, Long Island Horticultural Research Lab.)

Research Associate II, CA4 (Animal Science)

Cornell Chronicle

Editor, Randall E. Shew. Staff writers, H. Roger Segelken, Robert W. Smith, Barbara Jordan-Smith, Martin B. Stiles, Photographer, Sol Goldberg, Circulation Manager, Joanne Hanavan. (USPS 456-650)

Published weekly during the academic year and once each in June and August. Distributed free of charge to Cornell University faculty, students and staff by the University News Bureau. Mail subscriptions, \$13 per year. Make checks payable to Cornell Chronicle and send to Editorial Office, 110 Day Hall, Ithaca, N.Y. 14853.

Telephone (607) 256-4206.

Second-Class Postage Rates paid at Ithaca, N.Y.

POSTMASTER: Send address changes to the Cornell Chronicle (USPS 456-650), Cornell University, 110 Day Hall, Ithaca, N.Y. 14853.

It is the policy of Cornell University actively to support equality of educational and employment opportunity. No person shall be denied admission to any educational program or activity or be denied employment on the basis of any legally prohibited discrimination involving, but not limited to, such factors as race, color, creed, religion, national or ethnic origin, sex, age or handicap. The university is committed to the maintenance of affirmative action programs which will assure the continuation of such equality of opportunity.

Brief Reports

Hosts Being Sought For Japanese Scholars

As part of a special English program at Cornell for young Japanese scholars, the Department of Modern Languages and Linguistics is looking for local families who would be willing to be host to one of these scholars in each of their homes in order to acquaint them with the American home life.

This proposed home-stay would be for the weekend of July 30-31. No special arrangements need to be made. The scholars are simply interested in participating in and seeing how American home life may differ from the Japanese.

Anyone who would like to be such a host should call Professor Eleanor Jorden at 256-6457 during business hours.

Poetry, Music Concert Features Hill, Eastman

A Concert of Poetry and Music will be presented at 8:15 p.m. Monday, July 4, Statler Auditorium. Pianist/composer Julius Eastman and poet R. Nemo Hill will perform in the first of five free Monday evening concerts sponsored by Cornell's Summer Session.

Eastman will play piano music of Spanish composer Federico Mompou while Hill reads excerpts from the letters of German poet Rainer Maria Rilke.

Eastman is a native of Ithaca. He studied composition, voice and piano at the Curtis Institute of Music and in 1969 went to Buffalo as a member of the Center of the Creative and Performing Arts where he worked extensively with Lukas Foss. Eastman has performed as soloist with Zubin Mehta and the Los Angeles Philharmonic and has toured as soloist through the Middle East and Europe as well as the United States.

Poet Hill describes himself as "hard at work researching a theory that attempts to draw far-reaching parallels between words and the pleasant color of tangerines."

Seed Growers Here For Field Day

Between 75 and 100 members of the seed industry in the Northeast, including growers, processors, and dealers, are expected at this year's Seed Growers' Field Day here Thursday, July 7.

The field crops research plots on the eastern edge of the campus, will be the site of the event which will bring participants up to date on progress made in Cornell's plant breeding programs involving cereal and hay crops.

SAGE CHAPEL

Physicist to Talk At Sunday Service

Peter Stein, professor of physics and nuclear studies, will speak at the first Summer Session Sage Chapel service at 11 a.m. Sunday, July 3. Stein's sermon topic will be "The Bright Side and the Dark Side of Belonging."

A native of Maine, Stein was educated at the Massachusetts Institute of Technology, where he received both his bachelor's and Ph.D. degrees. He has been a member of the Cornell faculty since 1958.

Music for the summer services will be provided by the Summer Sage Chapel Choir under the direction of Donald R.M. Paterson, university organist. Stephen May, is assistant conductor and accompanist.

The Johnson Museum

The Herbert F. Johnson Museum of Art stands above Cayuga's waters, a bold symbol of Cornell's continuing commitment to the visual arts.

Named after its benefactor, Herbert F. Johnson, Cornell class of 1922, the museum was designed by world-renowned architect I.M. Pei and is built on the site where Ezra Cornell is said to have stood when he announced his intention to found a university. The only art museum within a radius of 40 miles, the Johnson Museum has been serving the Central New York area since its doors opened in May 1973.

The Johnson Museum is a teaching resource that enriches the cultural experience of the entire Cornell community and has become a major attraction of the Finger Lakes region; it serves 90,000 visitors annually and offers public programs for all ages and interest groups. A vigorous education program further benefits the Ithaca community with activities and classes in the museum, the schools and the downtown area.

The museum's collections are particularly strong in Asian art and 19th and 20th century painting, with major holdings in the graphic arts. More works are added through the generous donations of individuals and with the help of membership dues. Special exhibitions are held throughout the year to give visitors the opportunity to view a variety of fine objects from around the world.

The museum is open to the public 10 a.m. to 5 p.m. Tuesday through Sunday. Admission is free.

Sports Facilities

Tennis, squash and handball courts and the university golf course are among the athletic facilities available to Summer Session students and other visitors.

Teagle Hall hours for the summer are from 9 a.m. to 7 p.m. weekdays. Basketball

courts, volleyball nets, weightlifting equipment, a steam room and showers are available. Teagle will be closed on the weekends. For further information, call 256-4157.

Helen Newman swimming hours for women only are from 11:15 a.m. to 1 p.m. Coed swimming is from 1 to 2:30 p.m. and 5 to 6:30 p.m. Swimmers must provide their own suits and caps; towels are provided. Helen Newman is closed on weekends.

Barton Hall will be open from 6 a.m. to 10:30 p.m. weekdays.

The Cornell Golf Course, located on Warren Road, is a 72 par course designed by Robert Trent Jones. The pro shop and course are open from 7 a.m. to sunset weekdays and from 6 a.m. to sunset on weekends and holidays.

The squash and handball courts are open from 8 a.m. to approximately 10 p.m., depending on court use. The tennis bubble is closed during the summer however there are several outdoor courts at various locations around campus.

The Campus Store

The Cornell Campus Store will be open 8:30 a.m.-4:30 p.m. Monday through Friday throughout the summer. In addition to the largest supply of new and used textbooks in the Ithaca area, the store offers a wide variety of products including general books, stationery supplies, art and engineering supplies, photo supplies, gifts, records, clothing items, plants, food and drink items.

Services available include typewriter repair, key making, copying, thesis binding, laminating and film processing.

To serve banking needs, the First Bank of Ithaca has a branch office located within the store.

Sculptor Jason Seley, Architecture Dean, Dies

Memorial services will be scheduled in the fall for Jason Seley, internationally known sculptor and dean of the College of Architecture, Art and Planning.

Seley died Thursday, June 23, in Tompkins Community Hospital after a long illness. He was 64.

President Frank Rhodes was among those who attended the graveside services in Lakeview Cemetery Friday morning. Rabbi Morris Goldfarb officiated.

The president said, "Jason Seley's death is a profound loss to the Cornell community and we offer our deepest sympathy to Clara, his wife. His professional creativity, his personal valor and good humor and, above all, his love of Cornell, served as an inspiration to all who knew him and worked with him. He was greatly loved. He will be greatly missed."

A 1940 graduate of Cornell, Seley returned in 1968 as professor of art, after having gained critical acclaim for his unique work with welded chromium-plated steel and, in particular, automobile bumpers.

Last fall he presented the university with his monumental interpretation in automobile bumpers of the classic Greek sculpture the Franese Hercules.

Seley titled his work "Herakles in Ithaka I." It stands 11-feet tall, was four months in the making, and is now on exhibit in the main lobby of the Herbert F. Johnson Museum of Art.

Seley said he gave the work in response to the outpouring of affection and support he received from people throughout the university and its alumni body last February when he became ill. He said, "I was overwhelmed by the kindness and love so



many from Cornell showed me then and since. My gift of Herakles is my attempt to repay the debt of gratitude I feel to Cornell."

He was chairman of the Department of Art from 1969 through 1973 and became dean of the college in July 1980. He was on the faculty at Hofstra University from 1953 to 1965, and was a professor and artist-in-

residence at New York University from 1965-67. In 1968, he was artist-in-residence at Dartmouth College.

His works are included in the collections of the Whitney Museum of American Art, the Museum of Modern Art, and many other museums and public institutions.

In 1971 he completed a bumper version of Verrocchio's equestrian statue Collioni.

Titled Collioni II the work was purchased by the Nelson A. Rockefeller Collection and is permanently on exhibit at the Empire State Plaza in Albany.

Critic Emily Genauer described the large-scale figurative piece as "one of the most striking and successful sculptures of our time."