



The lawn to the south of the Herbert F. Johnson Museum of Art is the scene of summer activity.

'Inflation Czar' Will Take Apart His Title

Alfred Kahn to Talk of That and Other Oxymorons

A funny man who takes misuse of the English language seriously, Alfred Kahn, will speak on the topic "Bureaucratese" in the fourth of Cornell's Summer Session Lecture Series at 8:15 p.m. Wednesday, July 20, in Alice Statler Auditorium.

The lecturer is the former head of the Civil Aeronautics Board who became President Jimmy Carter's "inflation czar" and is now the Robert Julius Thorne Professor of Economics at Cornell. The event is open to the general public at no charge.

Ironically, the term by which Kahn was best known, "inflation czar," is an example of the language mangling he fought during

his career in state and federal government. Kahn was the adviser to the president on inflation and chairman of the Council on Wage and Price Stability until 1980. "Inflation czar" was his particular oxymoron, a figure of speech combining two contradictory words. "Jumbo shrimp" is one of his favorite oxymorons. So are "military intelligence" and "airline food."

Kahn began collecting examples of bureaucratese even before he left Cornell to become chairman of the New York State Public Service Commission in 1974. "Input" as a verb enrages him. "Input" is what a German golfer does," he says.

"Outreach" makes him upchuck. When former Secretary of State Alexander Haig offered to "nutshell" a situation, Kahn wanted to send some artillery his way — perhaps the MX missile President Reagan calls the "Peacemaker."

As chairman of the CAB, he issued a memo that became famous: "Try very hard to write board orders in straightforward quasi-conversational, humane prose — as though you were talking to real people." CAB staff members should read their prose to their children, Kahn once suggested. "If they do not drive you out of the room with their derisive laughter,

disown them."

Kahn, whose lecture style reminds some of an erudite Groucho Marx, will use the Summer Session forum to discuss the typology of bureaucratese. Pomposities, jargon, tin-earism, false gentility, mind-numbing repetition, the poor little "only" that's gone astray, dangling phrases and drifting adjectives, and the ubiquitous "nor" will be among his targets, he promises. How plain English changed a bureaucrat into a human being will be his theme. The bureaucrat's rule — whenever possible, fuzzify — will be illustrated.

Renaissance Music, Readings to Be Performed

An evening of Renaissance music and readings, will be presented at 8:15 p.m. Monday, July 18, in Alice Statler Auditorium. The performance is sponsored by Cornell's Summer Session as part of its concert series and is free and open to the public.

Performers will be Robert T. Farrell, professor of English medieval studies and archaeology at Cornell; Frederick M. Ahl, professor of classics at Cornell; David Keller, actor and faculty member at City University of New York; Joan Jeffri, actress author and faculty member at Colum-

bia University and Sylvia Kahan, keyboard.

Farrell has performed as soloist and recording artist with the Welch Chorale in New York City. Among the many roles he has performed are Ottone in *L'Incoronazione de Poppea*, Creon in *Stravinsky's Oedipus Rex* and, more recently, a series of lead roles in Cornell Savoyard productions.

Ahl has also performed several roles in Cornell Savoyard productions.

Keller started appearing in off-Broadway plays in the mid-1950s and worked with Circle in the Square. In New York City he

has appeared in "Major Barbara," "Plough and Stars," "The Rainmaker" and most recently "A Polite Case of Murder."

Jeffri teaches arts administration at Columbia University. She is the author of "The Energy Arts" and has also appeared in off-Broadway productions.

Kahan has performed in concert throughout North America as soloist with orchestras, recitalist and chamber musician. She has been on the artist faculty of the Delta Festival and the New Mexico Music Festival, where she appeared as soloist for two seasons with the Festival Chamber

Orchestra.

Kahan has studied with Donald Payne, Miles Mauney, Ralph Votapek, Edith Kraft, Jonathan Feldman and Jens Nygaard. She has served on the faculties of several colleges in Michigan and is currently teaching on the piano faculties of the Hebrew Arts School at Abraham Goodman House and the Hebrew Union College School of Sacred Music.

Kahan gave her New York City recital debut at Merkin Concert Hall on May 7, 1983, the 150th anniversary of the birth of Johannes Brahms.

Calendar

All items for publication in the Calendar section, except for Seminar notices, must be submitted (typewritten, double-spaced) by mail or in person to Fran Appgar, Central Reservations, 532 Willard Straight Hall at least 10 days prior to publication. Seminar notices should be sent to Barbara Jordan-Smith, News Bureau, 110 Day Hall, by noon Friday prior to publication. Items should include the name and telephone number of a person who can be called if there are questions, and also the subheading of the Calendar in which it should appear (lectures, colloquia, etc.). ALL DEADLINES WILL BE STRICTLY ENFORCED.

*—Admission charged.

Announcements

Every Monday

"Architecture of Cornell University—A Walking Tour." Meet at steps of Goldwin Smith Hall, 3:30 p.m. Held every Monday July 4 through Aug. 1, same time and place.

Every Monday

"Introduction to the Cornell University Libraries." 4:15 p.m. Olin Library. Held every Monday beginning July 11 through Aug. 1, same time and place.

Draft Counseling

The Ithaca Draft Information and Counseling Service will be open to the public throughout the summer. Times may be arranged by appointment. The Service is located at 320 Anabel Taylor Hall, phone 256-5187 or 256-3448.

Alternatives Library

The Anne Carry Durland Memorial Alternatives Library is located on the first floor of Anabel Taylor Hall. This informal and friendly library contains a wealth of books, tapes, and periodicals on a wide range of topics such as ecology, feminism, spirituality, Native Americans, holistic health, agriculture, lifestyles, communities, politics, etc. Anyone may check out materials, browse or listen to tapes. Hours are 9 a.m. to 5 p.m. Monday through Friday throughout the summer and 8 p.m. to 10 p.m. Sunday and Thursday during the six-week summer session.

The Commons Coffeehouse

Anabel Taylor Hall, First Floor. Open June 27 through August 12, 10 a.m. to 5 p.m. Monday through Friday; Sunday 7:30 p.m.-11 p.m. WVBR's Bound for Glory.

Exhibits

Herbert F. Johnson Museum

Tuesdays and Wednesdays are Camp and Community Days during the month of July. The education department offers all ages the opportunity to participate in specially designed workshop activities. These workshops are provided to any groups interested in coming to the museum. This year's topics concentrate on works from the permanent collection as well as temporary exhibitions. They are entitled: 1. "Shades of Summer: Explore color and light." 2. "More Than Two Dimensions: All sides of sculpture." 3. "Eastern Visions: Images from Asia." 4. "Small Treasures: A close look at the

old and the new." Due to this program's popularity, it is best to call well in advance to reserve a space and time for your group. This is a free program and open to all people ages five years and older. For more information call the education department at 256-6464 between the hours of 9 a.m. and 5 p.m., Monday through Friday.

Herbert F. Johnson Museum

"Jewelry Design: New York State Artists." This exhibition features the works of accomplished New York State jewelry designers. The exhibition includes wearable precious and semi-precious jewelry with some non-functional objects which show movement of jewelry design in to the field of sculpture, where ideas and concepts are freed from function. Through August 14.

Olin Library

Witchcraft in Europe, 1450-1750. Books, manuscripts and iconographic materials from the Witchcraft Collection, assembled by Andrew D. White and George Lincoln Burr. Hours 10:30 a.m.-5 p.m. Monday-Friday. Through September 30.

Films

Unless otherwise noted films are under sponsorship of Cornell Cinema.

Thursday

July 14, 8 p.m. *Uris Hall Auditorium. "Funny Girl" (1968), directed by William Wyler, with Barbra Streisand, Omar Sharif.

Friday

July 15, 8 p.m. *Statler Auditorium. "Kagemusha" (1980), directed by Akira Kurosawa, with Tatsuya Nakadai, Tsutomu Yamazaki.

July 15, 8 p.m. *Uris Hall Auditorium. "Ben Hur" (1959), directed by William Wyler, with Charlton Heston, Jack Hawkins.

Saturday

July 16, 8 p.m. *Uris Hall Auditorium. "The Magic Flute" (1975), directed by Ingmar Bergman, with Ulrik Cold, Josef Kastlinger.

July 16, 8 p.m. *Statler Auditorium. "Deliverance" (1972), directed by John Boorman, with Burt Reynolds, Jon Voight.

Sunday

July 17, 8 p.m. *Uris Hall Auditorium. "Wuthering Heights" (1939), directed by William Wyler, with Laurence Olivier, Merle Oberon.

Monday

July 18, 8 p.m. *Uris Hall Auditorium. "Pandora's Box" (1928), directed by G.W. F. F. Fabat, with Louise Brooks.

Tuesday

July 19, 8 p.m. *Uris Hall Auditorium. "Siberiade" (1982), directed by Andrei-Mikhailov Konchalovsky. Introduced by Yelena Koreneva.

Wednesday

July 20, 8 p.m. *Uris Hall Auditorium. "The Long Good Friday" (1982), directed by John MacKenzie, with Bob Hoskins, Helen Mirren.

Thursday

July 21, 8 p.m. *Uris Hall Auditorium. "All About Eve" (1950), directed by Joseph Mankiewicz, with Bette Davis, George Sanders, Anne Baxter.

Friday

July 22, 8 p.m. *Statler Auditorium. "One Flew Over the Cuckoo's Nest" (1976), directed by Milos Forman, with Jack Nicholson, Louise Fletcher.

July 22, 8 p.m. *Uris Hall Auditorium. "The Lost Honor of Katharina Blum" (1975), directed by Volker Schlöndorff, with Angela Winkler.

Saturday

July 23, 8 p.m. *Statler Auditorium. "Gone With the Wind" (1939), directed by Victor Fleming, with Clark Gable, Vivien Leigh, Leslie Howard.

July 23, 8 p.m. *Uris Hall Auditorium. "Klute" (1971), directed by Alan Pakula, with Jane Fonda, Donald Sutherland.

Sunday

July 24, 8 p.m. *Uris Hall Auditorium. "In a Lonely Place" (1950), directed by Nicholas Ray, with Humphrey Bogart, Gloria Grahame.

Monday

July 25, 8 p.m. *Uris Hall Auditorium. "Hari Kiri" (1962), directed by Masaki Kobayashi, with Tatsuya Nakadai, Shime Iwashita.

Tuesday

July 26, 8 p.m. *Uris Hall Auditorium. "Picnic at Hanging Rock" (1975), directed by Peter Weir, with Rachel Roberts, Dominic Guard.

Wednesday

July 27, 8 p.m. *Uris Hall Auditorium. "Ten From Your Show of Shows" (1973), directed by Mix Liebman, with Sid Caesar, Imogene Coca.

Thursday

July 28, 8 p.m. *Uris Hall Auditorium. "The Last Detail" (1973), directed by Hal Ashby, with Jack Nicholson, Randy Quaid.

Friday

July 29, 8 p.m. *Statler Auditorium. "Atlantic City" (1980), directed by Louis Malle, with Burt Lancaster, Susan Sarandon, Kate Reid.

July 29, 9 p.m. *Uris Hall Auditorium. "Good-bye Columbus" (1969), directed by Larry Peerce, with Richard Benjamin, Ali McGraw.

Saturday

July 30, 8 p.m. *Statler Auditorium. "A Midsummer Night's Sex Comedy" (1982), directed by Woody Allen, with Woody Allen, Jose Ferrer, Mia Farrow.

July 30, 8 p.m. *Uris Hall Auditorium. "The Damned" (1970), directed by Luchino Visconti, with Dirk Bogarde, Ingrid Thulin.

Sunday

July 31, 8 p.m. *Uris Hall Auditorium. "To Be or Not To Be" (1942), directed by Ernst Lubitsch, with Carole Lombard, Jack Benny.

Monday

Aug. 1, 8 p.m. *Uris Hall Auditorium. Co-sponsored by Summer Session 1984 Film Series: "Dossier 51" (1978), directed by Michel Deville, with Roger Planchon, Francoise Lugagne, Shown with: "Red Squad."

Tuesday

Aug. 2, 8:30 p.m. *Uris Hall Auditorium. "The Conversation" (1974), directed by Francis Ford Coppola, with Gene Hackman, Cindy Williams. Summer Session '84 Film Series.

Wednesday

Aug. 3, 8 p.m. *Uris Hall Auditorium. "Death Watch" (1982), directed by Bertrand Tavernier, with Romy Schneider, Harvey Keitel, Max von Sydow. Summer Session '84 Film Series.

Thursday

Aug. 4, 8 p.m. *Uris Hall Auditorium.

1983		JULY					1983	
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"Zabriskie Point" (1970), directed by Michelangelo Antonioni, with Mark Frechette, Daria Halpern.

Friday

Aug. 5, 8 p.m. *Uris Hall Auditorium. "The Harder They Come" (1973), directed by Perry Henzel, with Jimmy Cliff.

Saturday

Aug. 6, 8 p.m. *Uris Hall Auditorium. "Invasion of the Body Snatchers" (1956), directed by Don Siegel, with Kevin McCarthy, Dana Wynter, Carolyn Jones.

Sunday

Aug. 7, 8 p.m. *Uris Hall Auditorium. "Nightmare Alley" (1947), directed by Edmund Goulding, with Tyrone Power, Joan Blondell.

Note: all films are \$2 admission.

Lectures

Thursday

July 14, 12 noon Uris Hall 202. "1984—An In-Depth Look at Mental Hospitals," David Birnbach, director, Education and Training, Willard Psychiatric Center. 1983 Summer Session brown-bag lunch.

Wednesday

July 20, 8:15 p.m. Alice Statler Auditorium. 1983 Summer Session Lecture Series: "Bureaucratic," Alfred E. Kahn, Robert Julius Thorne Professor of Economics, Cornell.

Thursday

July 21, 12 noon Uris Hall 202. "Artificial Intelligence," Professor Richard A. Platek, Department of Mathematics. 1983 Summer Session brown bag lunch.

Thursday

July 21, 7:30 p.m. Goldwin Smith Hall Steps. "Night Photography," Russ Hamilton. Bring a camera and tripod.

Wednesday

July 27, 8:15 p.m. Alice Statler Auditorium. 1983 Summer Session Lecture Series: "A World of Their Own: What Insects See That We Don't," Thomas Eisner, Jacob Gould Schurman Professor of Biology, Cornell; Daniel Aneshansley, Associate Professor, Electrical Engineering, Cornell.

Thursday

July 28, 12 noon Uris Hall 202. "1984—Women and the Workplace," Professor Alice H. Cook, ILR, 1983 Summer Session brown bag lunch.

Wednesday

Aug. 3, 8:15 p.m. Alice Statler Auditorium. 1983 Summer Session Lecture Series: "Big Brother in China," Liang Heng; Judith Shapiro. Authors. "Son of the Revolution."

Jobs

The following job openings are new this week. For information on vacant positions listed in previous issues of the Chronicle, contact Personnel Staffing Services, 130 Day Hall. Cornell is an affirmative action employer.

Administrative/Professional
Administrative Manager I (State Finance & Business Office)
Applications Programmer I (Animal Science)
Administrative Supervisor I (Unions & Activities-Noyes Center)

Clerical
Administrative Aide, GR21 (Diagnostic Laboratory)

Administrative Aide, GR21 (Classics)
Secretary, GR20 (Unions & Activities)
Secretary, GR18 (Human Service Studies)
Secretary, GR18 (Computer Services (APS))
Secretary, GR18 (Clinical Sciences)
Accounts Assistant, GR18 (State Finance & Business Office)

Secretary, GR18 (Engineering Registrar)
Office Assistant, GR18 (Arts & Sciences Admissions)
Secretary, GR18 (Division of Nutritional Sciences)

Secretary, GR17 (Civil & Environmental Engineering)

Personnel Assistant, GR16 (University Personnel Services)

General Service
Nurses Aide, SO17 (University Health Services)

Custodian, SO16 (Statler Inn/Endowed)
Cashier, GR15 (Cornell Dining)

Technical
Technician, GR21 (Biochemistry, Molecular & Cell Biology)

Technician, GR20 (Animal Science)
Animal Health Technician, GR18 (Clinical Sciences)

Part-Time
Secretary, GR21 (Romance Studies)
Special Collections Assistant, GR18 (University Libraries Veterinary)

Academic
Teaching Associate (Mathematics, College of Arts & Sciences)

Lecturer, Temporary (Communication Arts, College of Ag. & Life Sciences)

Instructor or Visiting Assistant Professor (Div. of Biological Sciences, Sect. of Ecology & Systematics, College of Ag. & Life Sciences)

Lecturer (Research Design & Analysis, Human Service Studies, College of Human Ecology)

The Job Opportunities list is mailed to all Cornell departments. In addition, it is posted in the following places: Day Hall Information Desk, second floor lobby; at the Circulation and Reference Desks of all university libraries; in the Map and Newspaper Section, Olin Library; all college and technical libraries; Roberts Hall Post Office substation and in the Upper Activities corridor, Willard Straight Hall.

Cornell Chronicle

Editor, Randall E. Shew. Staff writers, H. Roger Segelken, Robert W. Smith, Barbara Jordan-Smith, Martin B. Stiles, Photographer, Sol Goldberg, Circulation Manager, Joanne Hanavan. (USPS 456-650)

Published weekly during the academic year and once each in June and August. Distributed free of charge to Cornell University faculty, students and staff by the University News Bureau. Mail subscriptions, \$13 per year. Make checks payable to Cornell Chronicle and send to Editorial Office, 110 Day Hall, Ithaca, N.Y. 14853.

Telephone (607) 256-4206.

Second-Class Postage Rates paid at Ithaca, N.Y.

POSTMASTER: Send address changes to the Cornell Chronicle (USPS 456-650), Cornell University, 110 Day Hall, Ithaca, N.Y. 14853.

It is the policy of Cornell University actively to support equality of educational and employment opportunity. No person shall be denied admission to any educational program or activity or be denied employment on the basis of any legally prohibited discrimination involving, but not limited to, such factors as race, color, creed, religion, national or ethnic origin, sex, age or handicap. The university is committed to the maintenance of affirmative action programs which will assure the continuation of such equality of opportunity.

1983	AUGUST						1983
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Thursday

Aug. 4, 12 noon Uris Hall 202. "1984—The Russian Emigration." Professor Patricia J. Carden, Department of Russian Literature. 1983 Summer Session brown bag lunch.

Thursday

Aug. 4, 7:30 p.m. Goldwin Smith Hall Steps. "How to Take Photographic Portraits." Russ Hamilton. Bring a camera.

Music**Thursday**

July 14, 4:15 p.m. Anabel Taylor Chapel. 1983 Summer Session Concert: "Meet the Celts; Music, Poetry, and Drama of the Celtic Peoples." Cornell Professors Robert T. Farrell and Frederick M. Ahl; Eamonn and Maire O'Carragdin. Cork University, Ireland. Repeated at 8:15 p.m. same location.

Saturday

July 16, 1 p.m. Library Slope. Summer Session 1983 Concert with "Burns Sisters" and "David Kent Band." Rain date: Sunday, July 17.

Monday

July 18, 8:15 p.m. Alice Statler Auditorium. Summer Session 1983 Concert: "An Evening of Renaissance Music." Robert T. Farrell, Frederick M. Ahl, David and Joan Keller, Sylvia Kahin, keyboard.

Tuesday

July 19, 7 p.m. Arts Quadrangle. 1983 Summer Session Concert with Peggy Haine and the Lowdown Alligator Jass Band. Rain Location: Goldwin Smith Kaufmann Auditorium.

Wednesday

July 20, 4 p.m. Barnes Hall. 1983 Summer Session Concert: "A Program of Modern Russian Piano Music." Christopher Been.

Wednesday

July 20, 9 p.m. Straight Terrace, Willard Straight Program Board Summer Concert with Wicky Sears. Rain location: Straight Memorial Room. Free and open to the community.

Thursday

July 21, 8:15 p.m. Barnes Hall. 1983 Summer Session Concert: "All-Mussorgsky Vocal Program."

Monday

July 25, 8:15 p.m. Statler Auditorium. 1983 Summer Session Concert: Music of Bach, Beethoven, Schubert, Schumann." Melissa Meell, cello; Beth Eisenberg, piano.

Tuesday

July 26, 7 p.m. Steps of Goldwin Smith. 1983 Summer Session Concert with "Ithaca Concert Band." Canceled in event of rain.

Wednesday

July 27, 8 p.m. Straight Terrace. Willard Straight Program Board Summer Concert with "Homebrew." Rain location: Straight Memorial Room. Free and open to the community.

Thursday

July 28, 7 p.m. Steps of Goldwin Smith. 1983 Summer Session Concert: "Hebrew, Yiddish and Ladino Music." Martha Birnbaum, Barbara Dechario. Rain location: Goldwin Smith Hollis E. Cornell Auditorium.

Monday

Aug. 1, 8:15 p.m. Alice Statler Auditorium. "Redhot and Blues: The Music of Gertrude 'Ma' Rainey and Bessie Smith." Peggy Haine and the Low Down Alligator Jass Band.

Tuesday

Aug. 2, 7 p.m. Arts Quadrangle. 1983 Summer Session Concert: "An Evening of Gershwin"; Professors Edward Murray and Martin Hatch.

Wednesday

Aug. 3, 8 p.m. Straight Terrace. Willard Straight Program Board Summer Concert with "The Tompkins County Horseflies." Rain location: Straight Memorial Room. Free and open to the community.

Religious Services**Sunday**

July 17, 11 a.m. Sage Chapel. Interreligious Service. Robert L. Johnson, Director, Cornell United Religious Work.

Monday

July 18, 9 p.m. Anabel Taylor Founders Room. Tisha B'Av Services.

Sunday

July 31, 11 a.m. Sage Chapel. Interreligious



'Portrait of Helena Eckout' 1658, an oil on canvas, is part of the permanent collection at the Herbert Johnson Museum of Art.

Service. Thomas Streb, Catholic Chaplain, Ithaca College.

Sunday

Aug. 7, 11 a.m. Sage Chapel. Interreligious Service. Ingrid Olsen-Tjensvold, Assistant Director, Cornell United Religious Work.

A.M.E. Zion

St. James A.M.E. Zion Church, 116 Cleveland Ave. Meets every Sunday at 11 a.m.

Baha'i

Call 272-5728 or 273-8014 for location of services. Meets June 24; July 12, 31; Aug. 19 and Sept. 7, all at 7:30 p.m.

Baptist

First Baptist Church, corner E. Buffalo and N. Cayuga Sts. Every Sunday at 10 a.m.
Calvary Baptist Church, 507 N. Albany St. Every Sunday, 11 a.m.

Catholic

Anabel Taylor Auditorium. Every Saturday, 5 p.m.

Anabel Taylor Auditorium. Every Sunday, 9:30 a.m. Sacrament of Reconciliation by appointment. G-22 Anabel Taylor, 256-4228.

Christian Science

First Church of Christ, Scientist, University Ave. at Cascadilla Park. Every Sunday, 10:30 a.m.

Episcopal (Anglican)

Anabel Taylor Chapel. Every Sunday, 9:30 a.m.

Evangelical

Bethel Grove Bible Church, 1763 Slaterville Road. Every Sunday, 10:30 a.m. & 7 p.m.

Friends (Quakers)

Hector Meeting House, Perry City Road, rides leaving Anabel Taylor parking lot at 10 a.m. Every Sunday, 10:30 a.m.

Jewish

Orthodox Services. Young Israel House, 106 West Ave. Every Friday, 7:30 p.m.

Conservative Services. Anabel Taylor Courtyard, Anabel Taylor Edwards Room in case of rain. Every Friday, 7:30 p.m.

Orthodox Services. Anabel Taylor Edwards Room. Every Saturday, 9:15 a.m.

Latter-day Saints

Latter-day Saints Chapel, Burleigh Drive. Every Sunday, 9 a.m., Sacrament Meeting; 10 a.m. Priesthood, 11 a.m. Sunday School.

Lutheran (LCA)

Lutheran Church, Oak Ave. 109. Every Sunday, 10:45 a.m.

Muslim

Anabel Taylor 218. Monday through Thursday, 1 p.m., Anabel Taylor Edwards Room, Friday at 1 p.m., Anabel Taylor Founders Room, Ramadan prayers June 12-July 10.

Orthodox (Eastern)

St. Catherine Greek Orthodox Church, 120 W. Seneca St. Every Sunday, 10:30 a.m.

Seventh-Day Adventist

Seventh-Day Adventist Church, 1219 Trumansburg Road. Every Saturday, Worship at 9:30 a.m., Sabbath School at 11 a.m.

Southern Baptist

Ithaca Baptist Church (SBC), 1825 Slaterville Road, Every Sunday 9:45 a.m. Bible Study, Worship 11 a.m.

Unitarian Universalist

Unitarian Church, corner of N. Aurora & E. Buffalo Sts. Every Sunday, 10:30 a.m.

United Methodist

Stewart Park (informal) Every Sunday at 9 a.m. At 10:30 a.m. St. Paul's United Methodist Church, corner N. Aurora & Court Sts., 10 a.m. Forest Home Chapel, 222 Forest Home Drive at Warren Rd.

United Presbyterian

Presbyterian Church, corner N. Cayuga & E. Court Sts. Every Sunday at 10 a.m.

Theater**Wednesday-Sunday**

July 13-17, 8 p.m. *Hangar Theatre. "She Loves Me" music by Jerry Bock, lyrics by Sheldon Harnick, book by Joe Masteroff. Waltzes, tangos, gypsy violins and ice cream

are the ingredients of this enchanting musical valentine. Saturday performances at 5 and 8:30 p.m.

Tuesday-Saturday

July 19-23, 8 p.m. *Hangar Theatre. "She Loves Me." Performances on Saturdays at 5 and 8:30 p.m.

Wednesday-Sunday

July 27-31, 8 p.m. *Hangar Theatre. "Fifth of July" by Lanford Wilson. This engaging drama hit Broadway in 1980 and promptly won the Pulitzer Prize. Saturday performances at 5 and 8:30 p.m.

Thursday-Sunday

July 28-31, 7:30 p.m. Myron Taylor Hall Courtyard. Shakespeare's "Twelfth Night." Come early and bring a picnic. Rain location: Myron Taylor Moot Court Room.

Tuesday-Saturday

Aug. 2-6, 8 p.m. *Hangar Theatre. "Fifth of July" by Lanford Wilson. Saturday performances at 5 and 8:30 p.m.

Wednesday-Sunday

Aug. 3-7, 7:30 p.m. Myron Taylor Hall Courtyard. Shakespeare's "Twelfth Night." Come early and bring a picnic. Rain Location: Myron Taylor Moot Court Room.

Wednesday-Sunday

Aug. 10-14, 8 p.m. *Hangar Theatre. Louisa May Alcott's "Behind a Mask" adapted by Michael Carton. A compelling tale of a proud and passionate woman bent on revenge written in secret by the author of "Little Women." Saturday performances at 5 and 8:30 p.m.

Tuesday-Saturday

Aug. 16-20, 8 p.m. *Hangar Theatre. Louisa May Alcott's "Behind a Mask" adapted by Michael Carton. Saturday performances at 5 and 8:30 p.m.

Museum Will Sponsor Articipation on Commons

The education department of the Herbert F. Johnson Museum of Art will sponsor Articipation on the Commons, today, July 14, Friday, July 15 and Saturday, July 16. Articipation is designed to encourage participation in art activities for people of all ages and backgrounds.

This year's Articipation on the Commons is entitled "Dioramas: Construct a World in Miniature." This event will take place on the downtown Ithaca commons under the central pavilion. Articipants are invited to create their own three-dimensional miniature scene in a box. Historically, the diorama was a popular form of art and entertainment and has been presented in a variety of forms.

Materials and instruction will be provided free of charge and open to interested participants of all ages. Hours are from 12:00 noon-3:00 p.m. each day.

For more information contact Penny Dietrich at 256-6464.

As another part of the Herbert F. Johnson Museum of Art's "Articipation" program you may make a silkscreen print with the guidance of the museum's education department's staff from 10:30 a.m. to 1:30 p.m. Saturday, July 23, at the museum. The opportunity is open to all ages and is free. For more information call the education department of the museum at 607-256-6464.

Farm Broadcasters Gather Here This Week

Cornell Cooperative Extension Has a Historic Role

Farm broadcasting is practically as old as broadcasting itself, and the involvement of Cornell Cooperative Extension in radio and television programming in the Northeast is historically significant.

The fact is being underscored this week as farm broadcasters from across the United States gather here at Cornell University for the 1983 summer meeting of the National Association of Farm Broadcasters (NAFB). As many as 300 people — farm broadcasters and NAFB associate members, including government employees, educators, and other professionals in related fields — were expected to attend the Wednesday-through-Friday meeting for which the State College of Agriculture and Life Sciences is host. Farm broadcasting began 62 years ago, around the time the first commercial radio station licenses were issued. Some reports have it that KDKA, Pittsburgh, the nation's first commercial station, is the grandfather of farm broadcasting. Others say that farm broadcasting started in Tuscola, Illinois when a grain dealer put station WJZ on the air for the sole purpose of reporting grain prices to grain elevator operators. He wanted to reduce his long-distance telephone bills.

Regardless of who did it first, nearly everyone was soon in the act. Radio was reaching out to the heartland of America with its high power, clear channel stations.

Competition became fierce for programs, talent, and sponsors at the local, regional, and network levels. U.S. Department of Agriculture staffers, Cooperative Extension agents and professors at the land-grant colleges and universities quickly became personalities on stations of all sizes.

Many of the pioneers of farm broadcasting got their start here in the Northeast, and Cornell Cooperative Extension was one of the driving forces in meeting the needs of the agricultural community through the then new medium of radio. The relationship between broadcasters and Cooperative Extension was mutually advantageous.

In 1923, Cornell University put its own station, WESG, on the air. Agricultural programming was a staple of the broadcast day for many years beginning in 1929 with Elmer Phillips as an early farm director of what is now WHCU. Today, staffers from Tompkins County Cooperative Extension

produce three programs a week on WHCU.

Also in the late 1920s, Cornell Cooperative Extension staff began coordinating farm broadcasting for more than three dozen stations across the state. Later, they would do the same when television came into the picture, particularly in Buffalo, Syracuse, Schenectady and New York City.

Bob Child, a Cornell graduate and former agronomist for Cornell Cooperative Extension, 40 years ago (March 24, 1943), started the first weekly farm program on television, "Victory Garden." WRGB-TV-6, WGY's sister station in Schenectady, was the first commercial station in the country, having gone on the air in 1928 as W2XB, an experimental station operated by General Electric Co. Today, with continued help from Cornell Cooperative Extension, WRGB broadcasts a regular farm program — "RFD-6" — at 6:30 Saturday mornings.

Appearing with Child on that first farm TV program was a Cornell vegetable crops professor, Art Pratt. This week, Child and Pratt, both retired, but still active, will be attending the NAFB convention.

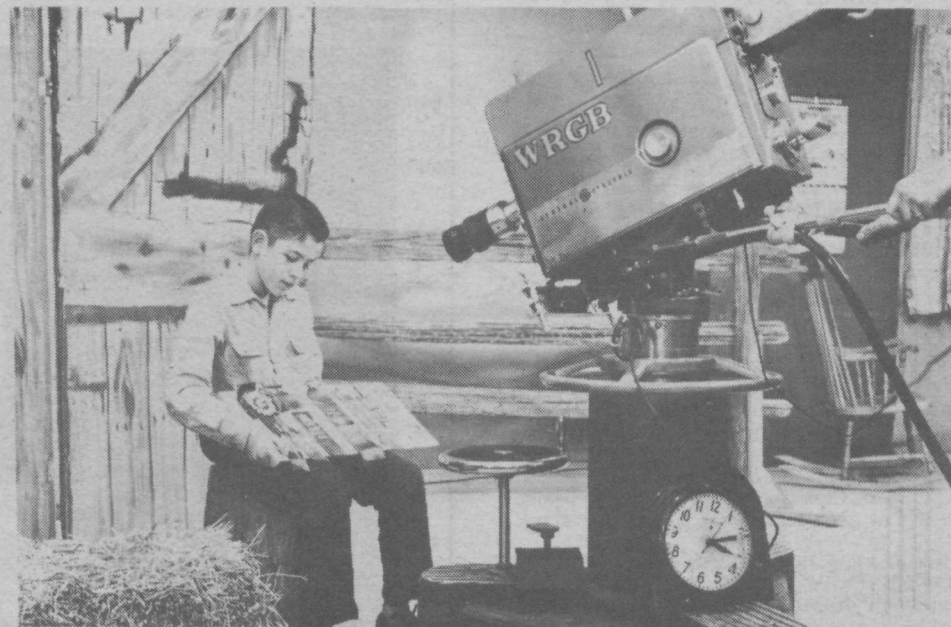
In the 1980s, there are hundreds more stations, but farm broadcasting is now a specialized field. NAFB has 270 "voting" members, all of whom devote a major portion of their working time to over-the-air agricultural service. Another 400 associate members also are dedicated to promoting broadcast journalism as it relates to agriculture.

Panelists Will Discuss Middle East Situation

"Prospects for Stability in the Middle East" is the title of a seminar to be held from 3 to 5 p.m. today in the Founder's Room of Anabel Taylor Hall.

Participants will be Richard Rosecrance, the W. S. Carpenter Professor of Government here; Gabriel Sheffer, professor of Political Science at the Hebrew University of Jerusalem; Aaron Miller, Council on Foreign Relations fellow, on leave, Department of State, and Jeffrey White, on leave from the Department of Defense.

Miller is an expert on the PLO and on Lebanon. White specializes in the analysis of Israeli attitudes toward Lebanon.



By the time television's real growth period hit in the mid-1950s, Cornell Cooperative Extension had been involved in the new medium for more than a decade, beginning in 1943 at WRGB in Schenectady with the "Victory Garden" program. This 1956 photo shows a 4-H youth displaying ribbons he won for raising prize calves.

Kurt L. Hanslowe

Kurt L. Hanslowe, professor of law and industrial and labor relations, died of cancer at his home here, Thursday, July 7. He was 56.

Hanslowe joined the Cornell faculty in 1958 and, in addition to his scholarly work, he was an active labor arbiter, mediator and consultant. He was a permanent umpire for the State of New York and the Civil Service Employees Association (CSEA) as well as the State and the Public Employees Federation, AFL-CIO.

He taught and published numerous books and articles primarily in the fields of labor law, labor arbitration and administrative law. One of the works he co-authored is a widely used legal textbook.

Peter W. Martin, dean of the Cornell Law School, said upon learning of Hanslowe's death: "Kurt's professionalism, great concern for others, exuberance, humility and common sense had an indelible influence on

his students, colleagues, and many other friends. He was a rare person. We mourn his loss and bless our good fortune at having known him."

Born in Vienna, Austria, Hanslowe was a graduate of the Mt. Hermon School in Massachusetts, received a B.A. degree from Yale University in 1947, and a J.D. degree from Harvard Law School. He was admitted to the Michigan bar in 1952 and to the United States Supreme Court bar in 1956.

He was assistant general counsel of the International Union of United Automobile Workers (UAW) in Detroit from 1951-58.

Hanslowe is survived by his wife, Nannette Reese Hanslowe, and three children, David E., Nicholas P., and Theodora A.

Contributions may be made to the Kurt Hanslowe Memorial Fund, c/o W.B. Ware, 512 E. State St., Ithaca, N.Y. 14850.

People

Psychologist Stanley W. Davis, a professor in the School of Hotel Administration at Cornell University since 1972, has been elected professor emeritus, effective July 1. Formerly a dean of students at Cornell and professor of psychology and vice president for student affairs at Ithaca College, he has developed and taught courses in human relations, organizational behavior and psychology in industry and business at the hotel school. He is co-editor in collaboration with Stephen Schneeweiss, viceprovost for research administration at Ithaca College, of the book "Nursing Home Administration," published in 1975. Davis was graduated with a bachelor of arts degree in psychology from Cornell in 1947. He earned his doctorate in applied psychology at Cornell in 1951 and returned to Cornell in 1962 as an associate dean of the College of Arts and Sciences.

Alfred C. Aman Jr., an associate professor at Cornell Law School since 1977, has been elected professor, effective July 1. Aman specializes in administrative law, especially as it applies to energy and natural resources. His book "Energy and Natural Resources Law: The Regulatory

Dialogue," was published in 1982. He teaches courses in land-use planning, energy and natural resources, constitutional law and administrative law.

John P. Tomkins of the department of pomology has been awarded the title of professor emeritus. A specialist in small fruits and grapes, Tomkins has been a member of the faculty in the State College of Agriculture and Life Sciences since 1963 after working at the State Agricultural Experiment Station at Geneva for several years.

Gordon J. Cummings, professor of rural sociology in the State College of Agriculture and Life Sciences, has been awarded the title of professor emeritus. A member of the faculty in the department of rural sociology since 1954, Cummings is a specialist on rural towns with emphasis on policies, planning, organization, and evaluation of health services. In addition to teaching and research, Cummings also has been active with Cornell Cooperative Extension concentrating on consumer education as a means of restraining the rising cost of health care.

William W. Goldsmith, a member of the faculty since 1968, has been elected to a three-year term as chairman of the Department of City and Regional Planning in the College of Architecture, Art and Planning, effective July 1. He succeeds Sidney Saltzman, chairman since the department was established in 1975. Goldsmith, also director of Cornell's Program on International Studies in Planning, is an expert on urban planning and regional development in the underdeveloped countries, has conducted research and written on planning problems in Columbia, Brazil, Chile and Cuba, and he has served as consultant to the governments of Puerto Rico and Mexico.

Benjamin Widom, a specialist in statistical mechanics and thermodynamics and a member of the Cornell University faculty since 1954, has been elected the Goldwin Smith Professor of Chemistry. The professorship in the College of Arts and Sciences is named for the historian who was among the original faculty members when the university opened for classes in 1868. Widom has achieved an international reputation for his theoretical studies of phase transitions and critical phenomena.

He is an elected member of the National Academy of Sciences, a fellow of the American Academy of Arts and Sciences and of the American Physical Society.

Walter R. Lynn, professor of civil and environmental engineering, has been re-elected director of the Program on Science, Technology and Society for a five-year term effective July 1. A member of the Cornell faculty since 1961, Lynn was first named director of the program in 1980. Known as STS, the program was established in 1969 as one of the first multidisciplinary programs of its kind at a leading American university. STS faculty, research associates and students have contributed to public and academic understanding of a wide range of issues in modern society.

Gilbert Levine, an agricultural engineer and water specialist has been awarded the title of professor emeritus. A member of the Cornell faculty since 1952, Levine has held a joint appointment in the State College of Agriculture and Life Sciences and the College of Engineering. He has served as director of Cornell's Center for Environmental Research since 1974.