

Cornell Chronicle

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Thursday, June 23, 1983



91st Summer Session in Full Swing 2,500 Take Cornell Summer Courses for Credit

With the beginning of a workshop on interactive computer graphics and computer-aided design on May 23, the 91st session of summer study at Cornell University got under way. Continuing a tradition almost as old as the university itself, thousands of young people and adults are once again taking advantage of the wide variety of courses, special programs and conferences Cornell offers during the summer months.

Approximately 2,500 of these summer Cornellians will take courses for credit in "summer school," which comprises three partially concurrent sessions of three, six and eight weeks each. More than 700 high school seniors are participating in the Advanced Placement and Introduction to Architecture Programs, and some 750 alumni and other adults have registered for one or more of the five non-credit week-long sessions offered by Cornell's Adult University. CAU will also conduct special youth programs for some 450 children and teenagers.

Other summer visitors to the campus include approximately 10,000 professionals and management executives attending conferences coordinated by the Cornell Univer-

sity Conference Services office and continuing education special programs sponsored by the Division of Summer Session, Extramural Courses and Related Programs.

According to Robert D. MacDougall, dean of the division, most undergraduate and graduate students enroll in summer courses for the same reasons so many before them have been drawn to Cornell during the summer months: to move more quickly toward a degree, to take courses unavailable during the fall or spring semesters, to work closely with a favorite professor, or to investigate areas of special interest just for the fun of it.

"In a relaxed yet intellectually rigorous atmosphere," says MacDougall, "students can pursue concentrated study in single topics, immerse themselves in research projects, or undertake independent study programs."

This year Summer Session is offering more than 250 credit courses in subjects ranging from anthropology to marine science and from theatre arts to introductory Chinese.

Sharing the campus with Summer Session students between July 3 and Aug. 6 will

be the participants in CAU, the residential program that affords single adults as well as couples and entire families an opportunity to enjoy an educational experience that combines campus study with the fun of a Finger Lakes vacation.

Among the many courses offered by CAU this summer are a creative writing seminar with the senior editor of "The Atlantic," an investigation of Russian and Soviet culture, an examination of the American Jewish experience and a program of field excursions to study area gorges, streams, lakes and ponds. One course, entitled "Greek Images," will serve as an introduction to an optional CAU study-tour to Greece and Sicily that Cornell professors Frederick M. Ahl and Andrew Ramage will lead in 1984.

In addition to courses and other learning programs, summer at Cornell also features a traditional Wednesday evening lecture series and a full calendar of concerts, films and outdoor theater. With the exception of films, for which a small admission is charged, all events are free and open to the

entire Ithaca community.

This year Summer Session has as its general theme, "1984—How Close Are We?" Many courses, lectures and films will encourage participants to add another dimension to their summer experience by examining current events, technology and attitudes in the context of some of the social and political conditions predicted for this decade in Orwell's "1984." A series of brown bag lunches—to be held at noon in Room 202 Uris Hall, on Thursdays between June 23 and Aug. 4—will explore the "1984" theme from a variety of perspectives intended to be of special interest to members of the university's faculty and staff. Students and other summer residents are also welcome to attend.

Additional information about these and other special summer events is available from the Summer Session office in B12 Ives Hall, telephone 256-4987. The CAU office is at 626B Thurston Ave. (256-6260) and the Conference Services office is in Robert Purcell Union (256-6290).

Summer Lecture Series Will Begin on June 29

The Summer Session Distinguished Lecture Series at Cornell University will begin at 8:15 p.m. Wednesday, June 29, in the Moot Court Room of Myron Taylor Hall. Patricia Carden, professor of Russian literature, and David B. Lyons, professor of law, will speak on "Morality at the Extreme: Anticipations of 1984."

The rest of the lectures will take place each Wednesday at 8:15 p.m. in Alice Statler Auditorium. Free and open to the public, they are:

—July 6, "National Boundaries and the Free Flow of Information," Bert Neuborne, legal director, American Civil Liberties Union;

—July 13, "A View from Europe—1984," Francis Rosenstiel, head of Political Research Unit, Council of Europe; Dennis Driscoll, professor of law at University College, Galway, Ireland; and E. Wood Kelley, associate professor of government, Cornell;

—July 20, "Bureaucratism," Alfred Kahn, the Robert Julius Thorne Professor of Economics and presidential adviser on inflation and chairman of the Council on Wage and Price Stability during the Carter administration;

—July 27, "A World of Their Own—What Insects See That We Don't," Thomas Eisner, professor of neurobiology and behavior, and Daniel Aneshansley, professor of electrical engineering;

—Aug. 3, "Big Brother in China," Judith Shapiro, escort-interpreter for U.S. State Department's International Visitor Program and for the National Committee on U.S.-China Relations, and Liang Heng, author of "Son of the Revolution" and graduate student at Columbia University.

The Distinguished Lecture Series is sponsored by the Division of Summer Session, Extramural Courses and Related Programs at Cornell.

Parking, Traffic Are Restricted on Campus

Most Campus Parking Is By Permit Only

New York State Motor Vehicle and Traffic Laws are enforced on the Cornell campus. Virtually all on-campus parking is by permit only from 7:30 a.m. to 5 p.m. Monday through Friday. There are a very limited number of spaces, intended for short-term use, in the several metered lots and timezone areas. Parking restrictions are in effect 12 months of the year.

Any person registered in a summer program who owns or operates a vehicle on the grounds of the university must register each vehicle with the Traffic Bureau at the time of summer session registration or as

soon as the vehicle is acquired.

A registration sticker is not a parking permit. Campus parking permits are available through the Traffic Bureau at a nominal charge. Vehicle registration is free.

Campus parking permits and registration stickers must be affixed and displayed as directed within 24 hours of issuance. The applicant and the vehicle(s) being registered must meet all requirements prescribed by New York State for legal operation.

Motorcycles, motor scooters and mopeds are motor vehicles and are subject to all rules and regulations governing parking and traffic. Motorcycles and motor

scooters may be parked on campus only in designated motorcycle areas, and a valid "M" permit must be properly displayed on each vehicle. Mopeds displaying M permits may also park at certain bicycle racks located outside buildings; however, the operator should call the Traffic Bureau or the Department of Public Safety regarding a particular area before parking at a bicycle rack. Because of the potential life safety hazard, mopeds and other motorized vehicles with gasoline engines may not be stored in, or immediately adjacent to, campus buildings.

Persons with questions regarding parking or traffic should contact the Traffic

Bureau between 8 a.m. and 4 p.m. Monday through Friday. The Traffic Bureau is located at 116 Maple Avenue, 256-4600.

The campus buses run at approximately 10-minute intervals from 7 a.m. to 6 p.m. Monday through Friday. They run from the peripheral lots to central campus. Fare is 20 cents exact change. Bus passes for students are available at the Traffic Bureau.

Schedules for local bus services connecting the campus with residential and shopping areas are available at the Traffic Bureau and the Information and Referral Center in Day Hall.



Affirmative Action During Construction Jobs Consolidated by University in Single Plan

The university has consolidated and refined a number of its approaches to affirmative action and equal opportunity for construction projects on campus over the past several years into a single plan, according to Donald N. Johnson, newly appointed director of the university's Office of Equal Opportunity and Robert M. Matyas, vice president for facilities and business operations.

The Office of Equal Opportunity and Division of Facilities and Business Operations have worked together to develop the plan and procedures for carrying out the plan, Matyas said.

Johnson explained that "detailed af-

firmative action plans are now required for all contracts valued at \$100,000 or more.

"This dollar value may be lowered as we gain more experience and is not meant to imply that affirmative action is not required for contracts with values less than \$100,000. Performance will be monitored to insure that contractors doing business with Cornell are taking affirmative steps to involve minorities and women in all aspects of their projects."

He said, "Cornell will continue to work closely with the building trades unions to increase the number of women and minorities working on campus, including discussions on how apprenticeships or other

programs can be used more effectively."

In selecting a contractor Cornell will review price, schedule, contractor performance, and the affirmative action plans of the apparent low-bidder, along with the affirmative action plans of any subcontractors in evaluating bids received, he said, explaining.

"When a contract is awarded the contractor will designate a compliance officer who will be responsible for implementing the Affirmative Action plans. The compliance officer will be required to make periodic, but not less than monthly, reports on the plans' progress and on the number of women and minority workers employed. When subcontractors are involved they will be bound by the same terms as the general contractor."

Johnson said that within 14 days after the bid opening the contractor will submit part of the contract documents:

- Use of Minority and Female Vendors;
- Summary of Bid Activity with Minority and Female Subcontractors/Vendors;
- Six-Month Workforce Projection

A meeting to review these forms will be scheduled by Cornell after the receipt of these documents.

Copies of the plan may be obtained from The Division of Facilities and Business Operations or the Office of Equal Opportunity.

Richfield Supports Geology

A \$250,000 grant from the Atlantic Richfield Foundation to the university will be used in support of the construction of the new geological sciences building.

William M. Marcussen, president and director of the foundation, called Cornell's efforts to upgrade its program in geological sciences "the university's grand endeavor."

Cornell President Frank Rhodes said "Atlantic Richfield's generous grant will provide significant impetus for this much-needed project."

Construction and furnishings for the new building will cost \$11.2 million, with an additional \$2 million for a maintenance endowment. The university has raised more than \$8.5 million for the project.

Work on the project is scheduled for completion in July 1984.

The four-level complex of classrooms, laboratories, offices and specialized facilities is being built between Hollister Hall

and Cascadilla Creek in the southwest corner of the Pew Engineering Quadrangle.

With 44,000 square feet of usable space, the glass and limestone building will provide facilities specifically designed for the teaching and research needs of geological sciences.

The building will be named in honor of William E. Sneek, a 1924 Cornell graduate who was a leader in the field of petroleum exploration and whose estate has provided a major bequest for the benefit of Cornell's Department of Geological Sciences.

Jobs

The following job openings are new this week. For information on vacant positions listed in previous issues of the Chronicle, contact Personnel Staffing Services, 130 Day Hall. Cornell is an affirmative action employer.

Due to an employee holiday on Monday, July 4, requisitions received after noon, Thursday, June 30, will appear in the July 13 listing.

Administrative/Professional
Assistant Director of Program and Development (Unions and Activities)

Assistant Basketball Coach (Physical Education and Athletics)

Research Support Specialist II (Lab. of Nuclear Studies)

Systems Programmer I (Chemistry)

Systems Analyst I (Office of Institutional Studies, College of Arts and Sciences)

Clerical
Administrative Aide, GR22 (University Counsel/Secretary of the Corporation)

Administrative Aide, GR21 (Arts & Sciences Dean's Office)

Administrative Aide, GR20 (Lab. of Atomic and Solid State Physics)

Administrative Aide, GR20 (Business & Public Administration)

LC Cataloger, GR20 (University Libraries—Olin Catalog)

Accounts Assistant, GR20 (Pharmacology, Vet. College)

Accounts Assistant, GR19 (Computer Services)

Secretary, GR18 (Office of Instruction—College of Agriculture and Life Sciences)

Senior Records Assistant, GR18 (University Libraries—Serials/Olin)

Accounts Assistant, GR18 (Engineering Dean's Office)

Office Assistant, GR18 (Clinical Sciences General Service)

Laboratory Attendant, SO15 (Clinical Sciences)

Technical
Technician, GR21 (Neurobiology and Behavior)

Technician, GR21 (Division of Nutritional Sciences)

Animal Health Technician, GR20 (Clinical Sciences/Radiology)

Technician, GR20 (Plant Breeding and Biometry)

Part-time
Applications Programmer I (Agricultural Economics)

Secretary, GR18 (Anatomy)

Assistant Basketball Coach (Physical Education and Athletics)

Temporary
Temp. Medical Technologist, T-4 (University Health Services)

Academic
Postdoctoral Associate (Plant Pathology)

Cornell Chronicle

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It is the policy of Cornell University actively to support equality of educational and employment opportunity. No person shall be denied admission to any educational program or activity or be denied employment on the basis of any legally prohibited discrimination involving, but not limited to, such factors as race, color, creed, religion, national or ethnic origin, sex, age or handicap. The university is committed to the maintenance of affirmative action programs which will assure the continuation of such equality of opportunity.

36th Community Fireworks Show Next Thursday

Crescent-Filling Event Has Rain Dates of July 1, 2

When the skies over Schoellkopf Field become great multi-colored umbrellas of light and the echoes of staccato blasts bounce off the hills around Ithaca next Thursday, it will mark the 36th annual appearance of the Community Fireworks Show.

It was in 1948 that a group of civic leaders decided that Ithacans should get together to celebrate the nation's independence with more than the customary parade. With the agreement of Robert Kane, then director of athletics at the university, for the use of Schoellkopf Field, this long-running show was given birth.

In the interim, the crowds also have grown until in recent years the crescent-shaped stadium has been filled to overflowing, despite the repeated request of the PA announcer to "get cozy, squeeze in toward the middle of your section."

That PA announcer for many years was Samuel M. Woodside, who was sports director for Radio Station WHCU and was the prime mover behind the show until his retirement from that chore seven years ago.

Since that time the details for the show have been handled by a committee of six community members, who each have specific responsibilities and among whom the general chairmanship rotates each year.

Next Thursday, June 30, the show will follow the same basic format, with a few

new twists, that has made the Ithaca event an annual affair around which many families plan vacations or visits from family and friends in other places.

The show will open at about 7 p.m. with Joe McConnell and his big band, playing music of the 1930s and '40s, set up on the 50-yard-line in front of the crescent. At about 8 p.m., opening ceremonies will be held.

The next musical event in the pre-dark show will be an appearance by the Barons of the Southern Tier, a drum and bugle corps made up largely of musicians from the Steuben County area.

A nationally ranked drum and bugle corps, the Colts of Dubuque, Iowa, will perform next. This is a warmup performance for the Iowans before going on to compete over the weekend in the national championships in Allentown, Pa.

Then comes part of the show that has been one of the highlights ever since artificial turf was first installed on Schoellkopf in 1971. This is the covering of the carpet with tarpaulins and the hosing down of the entire field area by volunteer firemen. This has regularly ended in a large water fight on the field. Veteran observers even recall one year when a "woman" with a "baby" in a carriage wandered into the middle of the waterfight and were sent skittering and tumbling over the wet tarps.

At the time of full darkness, usually

about 9:15 p.m., the hour-long fireworks display begins. Joseph Speciale and the American Fireworks Co. of Utica, N.Y. crews will shoot the show, as they have done for the past eight years.

Speciale promises that both the ground displays, arranged along the front of the west stands, across from the crescent, and at the south end of the field, and the aerial bursts above the field will be greater in number, bigger and more colorful this year.

The display is not expected to be quite as spectacular as it was five years ago, in 1979, when the firing of the first aerial burst into the air to open the show was accompanied by a lightning bolt that struck a garage on South Hill—visible from the crescent. A few seconds later the skies opened in a deluge, and Speciale's crew shot what was designed to be an hour-long show in just 22 minutes. Smoke hung over the field in great clouds long after the blasts' echoes had ended. One observer, who had for years made the show a picnic with friends, eating supper in one of the boxes atop the crescent during the pre-dark show, was under cover during the downpour and said the show was "the greatest damned fireworks I ever saw."

Nor is this year's show expected to produce the results obtained during one of the early shows, which was shot at that time by the late Patsy Buttino of Cortland.

Some of the tubes that are used to shoot up the aerial bursts were aimed too low, or the charges were set to go off at too low an altitude, and the concussion blew out several windows in Bacon Cage and Barton Hall.

The weather could still be a factor, but the current organizing committee believes it has fairly well tied up all the loose ends in planning the event—all those that are within human control.

Since its inception, the show has had no government or business subsidy—in fact, no subsidy at all except the free use of Schoellkopf Field from Cornell. Each year barrels, attended by members of the Sertoma Club, are placed in the entrance/exits and the money that is put in the barrels, plus interest earned on it, pays for the next year's show. The budget for this year's show is made up of the approximately \$9,600 tossed in the barrels last year, plus interest since then.

Members of the fireworks committee, under this year's general chairman Jack K. Kiely, former mayor and owner of Kiely Insurance, are Francis E. Benedict, senior vice president of the Tompkins County Trust Co.; Marshall Downing, proprietor of Wagner Funeral Home; Morgan Kelts, retired vice principal of Boynton Junior High School; Rudy Paolangel, general manager of Radio Station WHCU, and Randall Shew, director of community relations at Cornell.



In the procession for the Class of 1983 is Roald Hoffmann, Nobel laureate in chemistry.

Comment...

Editor:

In the June 9, 1983 Cornell Chronicle there appeared on p. 13 a photograph of two gentlemen in the academic procession at Commencement. The one who was not identified is my friend and one of Cornell's distinguished faculty members, Lennart P. Krook, Professor of Veterinary Pathology and Associate Dean for Postdoctoral Education in the College of Veterinary Medicine. Lennart and I are sporting what I believe are two of the three or four Swedish doctoral hats around Cornell. Urie Bronfenbrenner has one, too, but only Lennart really worked for his.

The top hats are traditional components of Swedish academic attire for Doctoral degree holders. The hats are similar for all Swedish universities, differing only in a little gold emblem in front, characteristic of the specific university. We never miss a chance to wear them.

Roald Hoffmann

Ethical Binds of '1984:' With Us All the Time?

How the ethical binds that George Orwell foresaw in his book "1984," are really with us and have been with us all the time will be the theme of a forum, the first event in the "Summer Session Lecture Series" at the university, scheduled for 8:15 p.m. Wednesday, June 29, in the Moot Court Room of Myron Taylor Hall.

Titled "Morality at the Extreme: Anticipations of 1984," the forum will be given jointly by Patricia Carden, professor of Russian literature and David B. Lyons, professor of law and philosophy.

The two professors will outline the overall theme and give several examples of how one may be forced to be complicit in evil. But most of the hour or so will be devoted to

open discussion with the audience. All lectures in the series are open to the general public.

An example of how one may be forced to do evil in his or her own eyes, Lyons said, is the case of abolitionist judges before the Civil War who by their oath were obligated to enforce fugitive slave laws.

Carden will use other examples from Russian history and literature, particularly the works of Isaac Babel the subject of her book "The Art of Isaac Babel."

Carden joined the Cornell faculty in 1962. From 1973 to 1978, she served a five-year term as chairman of the Department of Russian Literature.

She received her A.B. degree from the University of North Carolina, received her

master's and Ph.D. degrees from Columbia University, and has studied at the University of Moscow.

Currently chairman of the Department of Philosophy, Lyons' publications include two books, "Forms and Limits of Utilitarianism" and "In the interest of the Governed: A Study in Bentham's Philosophy of Utility and Law," and numerous articles published in philosophical and legal journals.

Lyons came to Cornell in 1964 as an assistant professor of philosophy. In 1976 he received Cornell's Clark Award for Distinguished Teaching.

He holds a B.A. degree from Brooklyn College and a Ph.D. degree from Harvard University.

Cornell Class of 1973 Sets a National Record

A national record for giving by a university 10th-year reunion class has been set by Cornell's Class of 1973.

Cornell's Class of '73 raised more than \$230,000 from more than 700 men and women, breaking the record of \$178,000 set last year by the Princeton University Class of 1972.

The gift of unrestricted funds to Cornell was announced at Reunion Weekend here earlier this month by Jon Kaplan and Susan Robbins, campaign co-chairpersons.

The Cornell alumni surpassed their original goal of \$175,000 several months ago. The class leadership then established a "super goal" of \$225,000, which was also surpassed.

Highlights of the campaign included more than 150 members of the Class of '73 giving \$500 or more, and more than 130 people giving for the first time.

Dennis A. Williams, a member of the

Class of '73 and now a general editor at Newsweek, told his classmates in a reunion brochure that the gift is "a way of testifying that we...believe in the maintenance of high quality, diversified university education."

Summer Concert Series Will Offer Musical Events Through Aug. 1

The 1983 Summer Session Concert Series here will offer a series of free, public concerts at 8:15 p.m. on Mondays during July and on Aug. 1. Except where otherwise noted, all the concerts will be in Alice Statler Auditorium.

On July 4, pianist Julius Eastman and poet R. Nemo Hill will present "A Concert of Poetry and Music."

University Organist Donald R.M. Pateron will play music of the 16th, 17th and 18th centuries on July 11 in Anabel Taylor Hall Chapel.

"A Renaissance Evening of Music and Readings," will be presented on July 18

"(W)hatever good Cornell did for us," he continued, "there is someone else coming along who needs the benefits of that experience just as badly. Given the financial constraints surrounding higher education, that somebody else surely needs help."

with Robert T. Farrell, professor of English, medieval studies and archaeology at Cornell; Frederick M. Ahl, professor of classics at Cornell; David Keller, actor and faculty member at City University of New York; Joan Jeffri, actress, author and faculty member at Columbia University; and Sylvia Kahan, keyboard.

On Monday, July 25, Melissa Meell, cello, and Beth Eisenbert, piano, will present music of Bach, Beethoven, Schubert and Schumann.

Local artists Peggy Haine and the Low-Down Alligator Jass Band will present "Redhot and Blue: The Music of Gertrude 'Ma' Rainey and Bessie Smith" on Aug. 1.

Calendar

All items for publication in the Calendar section, except for Seminar notices, must be submitted (typewritten, doublespaced) by mail or in person to Fran Apgar, Central Reservations, 532 Willard Straight Hall at least 10 days prior to publication. Seminar notices should be sent to Barbara Jordan-Smith, News Bureau, 110 Day Hall, by noon Friday prior to publication. Items should include the name and telephone number of a person who can be called if there are questions, and also the subheading of the Calendar in which it should appear (lectures, colloquia, etc.). ALL DEADLINES WILL BE STRICTLY ENFORCED.

*—Admission charged.

Announcements

Open Auditions

Open auditions for a production of Shakespeare's "Twelfth Night" will be held at 7:30 p.m. Sunday, June 26, in 301 Lincoln Hall. Call-backs will be held Monday, June 27, at the same time and place. Production will run Thursday through Sunday, July 28-31 and Thursday through Sunday Aug. 4-7 in the Courtyard of Myron Taylor Hall.

Conference

The International Agriculture Program and the Center for the Analysis of World Food Issues are sponsoring a conference, "Exploring the Potential of Small Businesses in Supporting Food Production in the Third World," scheduled for 9 a.m.-9 p.m. July 7, and 9 a.m.-2:30 p.m. July 8, in 401 Warren Hall. The conference is free and open to the public. For further information contact Roy Herrmann at 256-2283, 252 Roberts Hall.

Thursday

June 30 Schoellkopf Field. Fireworks display. Rain date July 1 or 2.

Every Monday

"Architecture of Cornell University—A Walking Tour." Meet at steps of Goldwin Smith Hall, 3:30 p.m. Held every Monday July 4 through Aug. 1, same time and place.

Every Monday

"Introduction to the Cornell University Libraries." 4:15 p.m. Olin Library. Held every Monday beginning July 11 through Aug. 1, same time and place.

Draft Counseling

The Ithaca Draft Information and Counseling Service will be open to the public throughout the summer. Times may be arranged by appointment. The Service is located at 320 Anabel Taylor Hall, phone 256-5187 or 256-3448.

Alternatives Library

The Anne Carry Durland Memorial Alternatives Library is located on the first floor of Anabel Taylor Hall. This informal and friendly library contains a wealth of books, tapes, and periodicals on a wide range of topics such as ecology, feminism, spirituality, Native Americans, holistic health, agriculture, lifestyles, communities, politics, etc. Anyone may check out materials, browse or listen to tapes. Hours are 9 a.m. to 5 p.m. Monday through Friday throughout the summer and 8 p.m. to 10 p.m. Sunday and Thursday during the six-week summer session.

The Commons Coffeehouse

Anabel Taylor Hall, First Floor. Open June 27 through August 12, 10 a.m. to 5 p.m. Monday through Friday; Sunday 7:30 p.m.-11 p.m. WVBR's Bound for Glory.

Dance

Thursday

June 16, 23, 30, 8-11 p.m. Robert Purcell Multipurpose Room. Israeli Folk-dancing. 8-9 p.m. instruction, 9-11 p.m. requests. Everyone welcome. For further information call Margo at 256-3678.

Exhibits

Herbert F. Johnson Museum

Tuesdays and Wednesdays are Camp and Community Days during the month of July. The education department offers all ages the opportunity to participate in specially designed workshop activities. These workshops are provided to any groups interested in coming to the museum. This year's topics concentrate on works from the permanent collection as well as temporary exhibitions. They are entitled: 1. "Shades of Summer: Explore color and light." 2. "More Than Two Dimensions: All sides of sculpture." 3. "Eastern Visions: Images from Asia." 4. "Small Treasures: A close look at the



"Payne Estate, Bar Harbor, Maine" by Olaf Brauner is on view at the Herbert F. Johnson Museum of Art through July 17. This painting is part of an exhibition, *The Art of Olaf M. Brauner*, which features more than 50 works of art which reflect the varying facets of Brauner's professional and personal life as well as the changing stylistic currents in which he worked. The Johnson Museum is open to the public 10 a.m. to 5 p.m. Tuesday through Sunday.

old and the new." Due to this program's popularity, it is best to call well in advance to reserve a space and time for your group. This is a free program and open to all people ages five years and older. For more information call the education department at 256-6464 between the hours of 9 a.m. and 5 p.m., Monday through Friday.

Herbert F. Johnson Museum

"Jewelry Design: New York State Artists." This exhibition features the works of accomplished New York State jewelry designers. The exhibition includes wearable precious and semi-precious jewelry with some non-functional objects which show movement of jewelry design in to the field of sculpture, where ideas and concepts are freed from function. Through August 14.

Herbert F. Johnson Museum

"The Art of Olaf M. Brauner" a retrospective of the work of Olaf Brauner (1869-1947), a Norwegian-American painter who was Cornell University's first Professor of Art and a member of the faculty from 1896-1937. Organized by John Peters-Campbell, the museum's graduate assistant, the exhibition will include over fifty works from public and private collections. Through July 17. "Reunion Exhibition: Eight Artists from Cornell, 1963-1983" in honor of their twentieth reunion, the Johnson Museum will be mounting a modest exhibition of works by artists in the Cornell Class of 1963. Works in a variety of media illustrating the creations of these artists over the past twenty years will be on view. Through July 10. Museum hours 10 a.m.-5 p.m. Tuesday through Sunday. Free and open to the public.

Olin Library

Witchcraft in Europe, 1450-1750. Books, manuscripts and iconographic materials from the Witchcraft Collection, assembled by Andrew D. White and George Lincoln Burr. Hours 10:30 a.m.-5 p.m. Monday-Friday. Through September 30.

Films

Unless otherwise noted films are under sponsorship of Cornell Cinema.

Thursday

June 16, 8 p.m. *Uris Hall Auditorium. "The Story of Vernon and Irene Castle" (1939), directed by H.C. Potter, with Fred Astaire, Ginger Rogers.

Friday

June 17, 8 p.m. *Uris Hall Auditorium. "North by Northwest" (1959), directed by Alfred Hitchcock, with Cary Grant, Eva Marie Saint.

Saturday

June 18, 8 p.m. *Uris Hall Auditorium. "The Mystery of Kaspar Hauser" (Every Man for Himself and God Against All), directed by Werner Herzog, with Bruno S.

Sunday

June 19, 8 p.m. *Uris Hall Auditorium. "Miracle of Morgan's Creek" (1944) directed by Preston Sturges, with Betty Hutton, Eddie Bracken.

Monday

June 20, 8 p.m. *Uris Hall Auditorium. "A Doll's House" (1973), directed by Joseph Losey, with Jane Fonda, David Warner.

Tuesday

June 21, 8 p.m. *Uris Hall Auditorium. "The World of Apu" (1960), directed by Satyajit Ray, with Sonmitra Chatterjee.

Wednesday

June 22, 8 p.m. *Uris Hall Auditorium. "City Lights" (1931), directed by Charles Chaplin, with Charlie Chaplin.

Thursday

June 23, 8 p.m. *Uris Hall Auditorium. "All the President's Men" (1976), directed by Alan Pakula, with Robert Redford, Dustin Hoffman.

Friday

June 24, 8 p.m. *Uris Hall Auditorium. "Nosferatu" (1979), directed by Werner Herzog, with Klaus Kinski, Isabelle Adjani, Bruno Ganz.

Saturday

June 25, 8 p.m. *Uris Hall Auditorium. "Rosemary's Baby" (1968), directed by Roman Polanski, with Mia Farrow, John Cassavetes.

Sunday

June 26, 8 p.m. *Uris Hall Auditorium. "The Great Escape" (1963), directed by John Sturges, with Steve McQueen, James Garner.

Monday

June 27, 8 p.m. *Uris Hall Auditorium. "Smiles of a Summer Night" (1955), directed by Ingmar Bergman, with Eva Dahlbeck, Harriet Anderson.

Tuesday

June 28, 8 p.m. *Uris Hall Auditorium. "The Loneliness of the Long Distance Runner" (1962), directed by Tony Richardson, with Tom Courtenay, Sir Michael Redgrave.

Wednesday

June 29, 8 p.m. *Uris Hall Auditorium. "Don't Look Now" (1973), directed by Nicolas Roeg, with Donald Sutherland, Julie Christie.

Thursday

June 30, 8 p.m. *Uris Hall Auditorium. "Taxi Driver" (1976), directed by Martin Scorsese, with Robert De Niro, Jodie Foster, Cybill Shepherd.

Friday

July 1, 8 p.m. *Statler Auditorium. "Sleeper" (1973), directed by Woody Allen, with Diane Keaton, Wood Allen.

July 1, 8 p.m. *Uris Hall Auditorium. "Love and Anarchy" (1974), directed by Lina Wertmüller, with Giancarlo Giannini.

Saturday

July 2, 8 p.m. *Statler Auditorium. "Personal

1983		JUNE					1983
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1983		JULY					1983
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31							

1983		AUGUST					1983
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Best" (1982), directed by Robert Towne, with Muriel Hemingway, Patrice Donnelly.

July 2, 8 p.m. *Uris Hall Auditorium. "The Bridge on the River Kwai" (1957), directed by David Lean, with Sir Alec Guinness, William Holden.

Sunday

July 3, 8 p.m. *Uris Hall Auditorium. "The Trial" (1962), directed by Orson Welles, with Anthony Perkins, Jeanne Moreau.

Monday

July 4, 8 p.m. *Uris Hall Auditorium. "The Umbrellas of Cherbourg" (1964), directed by Jacques Demy, with Catherine Deneuve.

Tuesday

July 5, 8:30 p.m. *Uris Hall Auditorium. "Stavisky" (1974), directed by Alain Renais, with Jean-Paul Belmondo, Charles Boyer.

Wednesday

July 6, 8 p.m. *Uris Hall Auditorium. "Rebecca" (1940), directed by Alfred Hitchcock, with Sir Laurence Olivier, Joan Fontaine.

Thursday

July 7, 8 p.m. *Uris Hall Auditorium. "Johnny Guitar" (1954), directed by Nicholas Ray, with Joan Crawford, Sterling Hayden.

Friday

July 8, 8 p.m. *Statler Auditorium. "The Deer Hunter" (1978), directed by Michdel Cimino, with Robert De Niro, Meryl Streep, Christopher Walker.

July 8, 8 p.m. *Uris Hall Auditorium. "Days of Heaven" (1978), directed by Terrence Malick, with Richard Gere, Brook Adams.

Saturday

July 9, 8 p.m. *Uris Hall Auditorium. "Mon Oncle D'Amerique" (1980), directed by Alain Resnais, with Gerard Depardieu, Nicole Garcia.

July 9, 8 p.m. *Statler Auditorium. "Close Encounters of the Third Kind" (1977), directed by Stephen Spielberg, with Richard Dreyfus, Teri Garr.

Sunday

July 10, 8 p.m. *Uris Hall Auditorium. "Animal Farm" (1954), directed by John and Joy Batchelor, with animated cast.

Monday

July 11, 8 p.m. *Uris Hall Auditorium. "Knife in the Water" (1964), directed by Roman Polanski, with Leon Niemczyk, Jolanta Umecka.

Tuesday

July 12, 8 p.m. *Uris Hall Auditorium. "Children of Paradise" (1946), directed by Marcel Carne, with Jean-Louis Barrault, Arletty.

Wednesday

July 13, 8 p.m. *Uris Hall Auditorium. "Cry, the Beloved Country" (1952), directed by Zoltan Korda, with Canada Lee, Sidney Poitier.

Thursday

July 14, 8 p.m. *Uris Hall Auditorium. "Funny Girl" (1968), directed by William Wyler, with Barbra Streisand, Omar Sharif.

Friday

July 15, 8 p.m. *Statler Auditorium. "Kagemusha" (1980), directed by Akira Kurosawa, with Tatsuya Nakadi, Tsutomu Yamazaki.

July 15, 8 p.m. *Uris Hall Auditorium. "Ben Hur" (1959), directed by William Wyler, with Charlton Heston, Jack Hawkins.

Saturday

July 16, 8 p.m. *Uris Hall Auditorium. "The Magic Flute" (1975), directed by Ingmar Bergman, with Ulrik Cold, Josef Kastlinger.

July 16, 8 p.m. *Statler Auditorium. "Deliverance" (1972), directed by John Boorman, with Burt Reynolds, Jon Voight.

Sunday

July 17, 8 p.m. *Uris Hall Auditorium. "Wuthering Heights" (1939), directed by William Wyler, with Laurence Olivier, Merle Oberon.

Monday

July 18, 8 p.m. *Uris Hall Auditorium. "Pandora's Box" (1928), directed by G.W. F. Fabat, with Louise Brooks.

Tuesday

July 19, 8 p.m. *Uris Hall Auditorium. "Siberiade" (1982), directed by Andrei-Mikhailov Konchalovaky. Introduced by Yelena Koreneva.

Wednesday

July 20, 8 p.m. *Uris Hall Auditorium. "The Long Good Friday" (1982), directed by John MacKenzie, with Bob Hoskins, Helen Mirren.

Thursday

July 21, 8 p.m. *Uris Hall Auditorium. "All About Eve" (1950), directed by Joseph Mankiewicz, with Bette Davis, George Sanders, Anne Baxter.

Friday

July 22, 8 p.m. *Statler Auditorium. "One Flew Over the Cuckoo's Nest" (1976), directed by Milos Forman, with Jack Nicholson, Louise Fletcher.

July 22, 8 p.m. *Uris Hall Auditorium. "The Lost Honor of Katharina Blum" (1975), directed by Volker Schlöndorff, with Angela Winkler.

Saturday

July 23, 8 p.m. *Statler Auditorium. "Gone With the Wind" (1939), directed by Victor Fleming, with Clark Gable, Vivien Leigh, Leslie Howard.

July 23, 8 p.m. *Uris Hall Auditorium. "Klute" (1971), directed by Alan Pakula, with Jane Fonda, Donald Sutherland.

Sunday

July 24, 8 p.m. *Uris Hall Auditorium. "In a Lonely Place" (1950), directed by Nicholas Ray, with Humphrey Bogart, Gloria Grahame.

Monday

July 25, 8 p.m. *Uris Hall Auditorium. "Hiroshima" (1962), directed by Masaki Kobayashi, with Tatsuya Nakadai, Shime Iwashita.

Tuesday

July 26, 8 p.m. *Uris Hall Auditorium. "Picnic at Hanging Rock" (1975), directed by Peter Weir, with Rachel Roberts, Dominic Guard.

Wednesday

July 27, 8 p.m. *Uris Hall Auditorium. "Ten From Your Show of Shows" (1973), directed by Mix Liebman, with Sid Caesar, Imogene Coca.

Thursday

July 28, 8 p.m. *Uris Hall Auditorium. "The Last Detail" (1973), directed by Hal Ashby, with Jack Nicholson, Randy Quaid.

Friday

July 29, 8 p.m. *Statler Auditorium. "Atlantic City" (1980), directed by Louis Malle, with Burt Lancaster, Susan Sarandon, Kate Reid.

July 29, 9 p.m. *Uris Hall Auditorium. "Good-bye Columbus" (1969), directed by Larry Peerce, with Richard Benjamin, Ali McGraw.

Saturday

July 30, 8 p.m. *Statler Auditorium. "A Midsummer Night's Sex Comedy" (1982), directed by Woody Allen, with Woody Allen, Jose Ferrer, Mia Farrow.

July 30, 8 p.m. *Uris Hall Auditorium. "The Damned" (1970), directed by Luchino Visconti, with Dirk Bogarde, Ingrid Thulin.

Sunday

July 31, 8 p.m. *Uris Hall Auditorium. "To Be or Not To Be" (1942), directed by Ernst Lubitsch, with Carole Lombard, Jack Benny.

Monday

Aug. 1, 8 p.m. *Uris Hall Auditorium. Co-sponsored by Summer Session 1984 Film Series: "Dossier 51" (1978), directed by Michel Deville, with Roger Planchon, Francoise Lugagne, Shown with: "Red Squad."

Tuesday

Aug. 2, 8:30 p.m. *Uris Hall Auditorium. "The Conversation" (1974), directed by Francis Ford Coppola, with Gene Hackman, Cindy Williams. Summer Session '84 Film Series.

Wednesday

Aug. 3, 8 p.m. *Uris Hall Auditorium. "Death Watch" (1982), directed by Bertrand Tavernier, with Romy Schneider, Harvey Keitel, Max von Sydow. Summer Session '84 Film Series.

Thursday

Aug. 4, 8 p.m. *Uris Hall Auditorium. "Zabriskie Point" (1970), directed by Michelangelo Antonioni, with Mark Frechette, Daria Halpern.

Friday

Aug. 5, 8 p.m. *Uris Hall Auditorium. "The Harder They Come" (1973), directed by Perry Henzel, with Jimmy Cliff.

Saturday

Aug. 6, 8 p.m. *Uris Hall Auditorium. "Invasion of the Body Snatchers" (1956), directed by Don Siegel, with Kevin McCarthy, Dana Wynter, Carolyn Jones.

Sunday

Aug. 7, 8 p.m. *Uris Hall Auditorium. "Nightmare Alley" (1947), directed by Edmund Goulding, with Tyrone Power, Joan Blondell.

Note: all films are \$2 admission.

Lectures

Thursday

June 23, 12 noon Uris Hall 202. "1984—A Look at South Africa." Professor Hugh Helm, Department of Education. 1983 Summer Session brown bag lunch.

Wednesday

June 29, 8:15 p.m. Myron Taylor Moot Courtroom. "Morality at the Extreme: Anticipation of 1984." David Lyons, Professor of Law and Philosophy, Cornell; Patricia J. Carden, Professor of Russian Literature, Cornell. Sponsored by Cornell University Summer Session 1983.

Thursday

June 30, 12 noon Uris Hall 202. "Burnout—A Rare Phenomenon?" Dr. William C. White, Gannett Health Center. 1983 Summer Session brown bag lunch.

Wednesday

July 6, 8:15 p.m. Alice Statler Auditorium. 1983 Summer Session Lecture Series: "National Boundaries and the Free Flow of Information: 1984." Burt Neuborne, Legal Director, American Civil Liberties Union.

Thursday

July 7, 12 noon Uris Hall 202. "Can Democracy Survive the New Communications Technology?" Professor Rose K. Goldsen, Department of Sociology. 1983 Summer Session brown bag lunch.

Wednesday

July 13, 8:15 p.m. Alice Statler Auditorium. 1983 Summer Session Lecture Series: "A View From Europe: 1984." Francis Rosenstiel, Chairman of Political Research Unit, Council of Europe; Dennis Driscoll, Professor of Law, University College, Galway, Ireland; E. Wood Kelly, moderator, Professor of Government, Cornell.

Thursday

July 14, 12 noon Uris Hall 202. "1984—An In-Depth Look at Mental Hospitals." David Birnbach, director, Education and Training, Willard Psychiatric Center. 1983 Summer Session brown-bag lunch.

Wednesday

July 20, 8:15 p.m. Alice Statler Auditorium. 1983 Summer Session Lecture Series: "Bureaucratic." Alfred E. Kahn, Robert Julius Thorne Professor of Economics, Cornell.

Thursday

July 21, 12 noon Uris Hall 202. "Artificial Intelligence." Professor Richard A. Platek, Department of Mathematics. 1983 Summer Session brown bag lunch.

Thursday

July 21, 7:30 p.m. Goldwin Smith Hall Steps. "Night Photography." Russ Hamilton. Bring a camera and tripod.

Wednesday

July 27, 8:15 p.m. Alice Statler Auditorium. 1983 Summer Session Lecture Series: "A World of Their Own: What Insects See That We Don't." Thomas Eisner, Jacob Gould Schurman Professor of Biology, Cornell; Daniel Aneshansley, Associate Professor, Electrical Engineering, Cornell.

Thursday

July 28, 12 noon Uris Hall 202. "1984—Women and the Workplace." Professor Alice H. Cook, School of Industrial and Labor Relations. 1983 Summer Session brown bag lunch.

Wednesday

Aug. 3, 8:15 p.m. Alice Statler Auditorium. 1983 Summer Session Lecture Series: "Big Brother in China." Liang Heng; Judith Shapiro. Authors. "Son of the Revolution."

Thursday

Aug. 4, 12 noon Uris Hall 202. "1984—The Russian Emigration." Professor Patricia J. Carden, Department of Russian Literature. 1983 Summer Session brown bag lunch.

Thursday

Aug. 4, 7:30 p.m. Goldwin Smith Hall Steps. "How to Take Photographic Portraits." Russ Hamilton. Bring a camera.

Music

Wednesday

June 29, 8 p.m. Straight Terrace. Willard Straight Program Board Summer Concert with Mark Rust. Rain location: Straight Memorial Room. Free and open to the community.

Tuesday

July 5, 7 p.m. Arts Quadrangle, in front of Goldwin Smith Hall. 1983 Summer Session Concert: "Music from the Red Hot Mamas"; Peggy Haine, Edward Murray. Rain location: Goldwin Smith Kaufmann Auditorium.

Wednesday

July 6, 8 p.m. Straight Terrace. Willard Straight Program Board Summer Concert with Deborah Lader and Dan Sieling. Rain location: Straight Memorial Room. Free and open to the community.

Monday

July 11, 8:15 p.m. Anabel Taylor Chapel. 1983 Summer Session Concert; "Music of the 16th, 17th, and 18th Centuries." Professor Donald R.M. Paterson, University Organist.

Tuesday

July 12, 7 p.m. Arts Quadrangle, front steps of Goldwin Smith Hall. 1983 Summer Session Concert with Ithaca Concert Band. Canceled in event of rain.

Wednesday

July 13, 8 p.m. Straight Terrace. Willard Straight Program Board Summer Concert with Lorelei. Rain location: Straight Memorial Room. Free and open to the community.

Thursday

July 14, 4:15 p.m. Anabel Taylor Chapel. 1983

Summer Session Concert: "Meet the Celts: Music, Poetry, and Drama of the Celtic Peoples." Cornell Professors Robert T. Farrell and Frederick M. Ahl; Eamonn and Maire O'Carragdin, Cork University, Ireland. Repeated at 8:15 p.m. same location.

Saturday

July 16, 1 p.m. Library Slope. Summer Session 1983 Concert with "Burns Sisters" and "David Kent Band." Rain date: Sunday, July 17.

Monday

July 18, 8:15 p.m. Alice Statler Auditorium. Summer Session 1983 Concert: "An Evening of Renaissance Music." Robert T. Farrell, Frederick M. Ahl, David and Joan Keller, Sylvia Kahin, keyboard.

Tuesday

July 19, 7 p.m. Arts Quadrangle. 1983 Summer Session Concert with Peggy Haine and the Lowdown Alligator Jass Band. Rain Location Goldwin Smith Kaufmann Auditorium.

Wednesday

July 20, 4 p.m. Barnes Hall. 1983 Summer Session Concert: "A Program of Modern Russian Piano Music." Christopher Beam.

Wednesday

July 20, 8 p.m. Straight Terrace. Willard Straight Program Board Summer Concert with Wilky Sears. Rain location: Straight Memorial Room. Free and open to the community.

Thursday

July 21, 8:15 p.m. Barnes Hall. 1983 Summer Session Concert: "All Moussorgsky Vocal Program."

Monday

July 25, 8:15 p.m. Statler Auditorium. 1983 Summer Session Concert: Music of Bach, Beethoven, Schubert, Schumann. Melissa Meell, cello; Beth Eisenberg, piano.

Tuesday

July 26, 7 p.m. Steps of Goldwin Smith. 1983 Summer Session Concert with "Ithaca Concert Band." Canceled in event of rain.

Wednesday

July 27, 8 p.m. Straight Terrace. Willard Straight Program Board Summer Concert with "Homebrew." Rain location: Straight Memorial Room. Free and open to the community.

Thursday

July 28, 7 p.m. Steps of Goldwin Smith. 1983 Summer Session Concert: "Hebrew, Yiddish and Ladino Music." Martha Birnbaren, Barbara DeChairo. Rain location: Goldwin Smith Hollis E. Cornell Auditorium.

Monday

Aug. 1, 8:15 p.m. Alice Statler Auditorium. "Redhot and Blue-The Music of Gertrude 'Ma' Rainey and Bessie Smith." Peggy Haine and the Low Down Alligator Jass Band.

Tuesday

Aug. 2, 7 p.m. Arts Quadrangle. 1983 Summer Session Concert: "An Evening of Gershwin"; Professors Edward Murray and Martin Hatch.

Wednesday

Aug. 3, 8 p.m. Straight Terrace. Willard Straight Program Board Summer Concert with "The Tompkins County Horseflies." Rain location: Straight Memorial Room. Free and open to the community.

Religious Services

A.M.E. Zion

St. James A.M.E. Zion Church, 116 Cleveland Ave. Meets every Sunday at 11 a.m.

Baha'i

Call 272-5728 or 273-8014 for location of services. Meets June 24; July 12, 31; Aug. 19 and Sept. 7, all at 7:30 p.m.

Baptist

First Baptist Church, corner E. Buffalo and N. Cayuga Sts. Every Sunday at 10 a.m.

Calvary Baptist Church, 507 N. Albany St. Every Sunday, 11 a.m.

Catholic

Anabel Taylor Auditorium. Every Saturday, 5 p.m.

Anabel Taylor Auditorium. Every Sunday, 9:30 a.m. Sacrament of Reconciliation by appointment. G-22 Anabel Taylor, 256-4228.

Christian Science

First Church of Christ, Scientist, University Ave. at Cascadilla Park. Every Sunday, 10:30 a.m.

Episcopal (Anglican)

Anabel Taylor Chapel. Every Sunday, 9:30 a.m.

Evangelical

Bethel Grove Bible Church, 1763 Slaterville Road. Every Sunday, 10:30 a.m. & 7 p.m.

Friends (Quakers)

Hector Meeting House, Perry City Road, rides leaving Anabel Taylor parking lot at 10 a.m. Every Sunday, 10:30 a.m.

Jewish

Orthodox Services. Young Israel House, 106 West Ave. Every Friday, 7:30 p.m.
Conservative Services. Anabel Taylor Courtyard, Anabel Taylor Edwards Room in case of rain. Every Friday, 7:30 p.m.

Orthodox Services. Anabel Taylor Edwards Room. Every Saturday, 9:15 a.m.

Latter-day Saints

Latter-day Saints Chapel, Burleigh Drive. Every Sunday, 9 a.m., Sacrament Meeting; 10 a.m. Priesthood, 11 a.m. Sunday School.

Lutheran (LCA)

Lutheran Church, Oak Ave. 109. Every Sunday, 10:45 a.m.

Muslim

Anabel Taylor 218. Monday through Thursday, 1 p.m., Anabel Taylor Edwards Room. Friday at 1 p.m., Anabel Taylor Founders Room. Ramadan prayers June 12-July 10.

Orthodox (Eastern)

St. Catherine Greek Orthodox Church, 120 W. Seneca St. Every Sunday, 10:30 a.m.

Seventh-Day Adventist

Seventh-Day Adventist Church, 1219 Trumansburg Road. Every Saturday. Worship at 9:30 a.m., Sabbath School at 11 a.m.

Southern Baptist

Ithaca Baptist Church (SBC), 1825 Slaterville Road. Every Sunday 9:45 a.m. Bible Study, Worship 11 a.m.

Unitarian Universalist

Unitarian Church, corner of N. Aurora & E. Buffalo Sts. Every Sunday, 10:30 a.m.

United Methodist

Stewart Park (informal) Every Sunday at 9 a.m. At 10:30 a.m. St. Paul's United Methodist Church, corner N. Aurora & Court Sts., 10 a.m. Forest Home Chapel, 222 Forest Home Drive at Warren Rd.

United Presbyterian

Presbyterian Church, corner N. Cayuga & E. Court Sts. Every Sunday at 10 a.m.

Sunday

July 3, 11 a.m. Sage Chapel. Interreligious Service. Peter Stein, Professor of Physics and Nuclear Studies, Cornell.

Sunday

July 10, 11 a.m. Sage Chapel. Interreligious Service. Gene Henderson, University Southern Baptist Chaplain.

Sunday

July 17, 11 a.m. Sage Chapel. Interreligious Service. Robert L. Johnson, Director, Cornell United Religious Work.

Monday

July 18, 9 p.m. Anabel Taylor Founders Room. Tisha B'Av Services.

Sunday

July 31, 11 a.m. Sage Chapel. Interreligious Service. Thomas Streb, Catholic Chaplain, Ithaca College.

Sunday

Aug. 7, 11 a.m. Sage Chapel. Interreligious Service. Ingrid Olsen-Tjensvold, Assistant Director, Cornell United Religious Work.

Theater

Tuesday-Saturday

June 21-25, 7:15 p.m. *Hangar Theatre. "Born Yesterday" by Garson Kanin. Welcome to Washington, and to a cast of social climbers, corrupt politicians and crusading reporters. As bright today as when it first took Broadway by storm in 1946. Performances on Saturday at 4:15 & 7:45 p.m.

Wednesday-Sunday

June 29-July 3, 7:15 p.m. *Hangar Theatre. Tennessee Williams' "The Eccentricities of a Nightingale." A touching portrait of a gallant woman struggling with loneliness and desire.

Tuesday-Saturday

July 5-9, 7:15 p.m. *Hangar Theatre. Tennessee Williams' "The Eccentricities of a Nightingale." Performances on Saturday at 4:15 & 7:45 p.m.

Wednesday-Sunday

July 13-17, 7:15 p.m. *Hangar Theatre. "She Loves Me" music by Jerry Bock. Lyrics by Sheldon Harnick. Book by Joe Masteroff. Waltzes, tangos, gypsy violins and ice cream are the ingredients of this enchanting musical valentine.

Tuesday-Saturday

July 19-23, 7:15 p.m. *Hangar Theatre. "She Loves Me." Performances on Saturday at 4:15 & 7:45 p.m.

Wednesday-Sunday

July 27-31, 7:15 p.m. *Hangar Theatre. "Fifth of July" by Lanford Wilson. This engaging drama hit Broadway in 1980 and promptly won the Pulitzer Prize.

Thursday-Sunday

July 28-31, 7:30 p.m. Myron Taylor Hall Courtyard. Shakespeare's "Twelfth Night." Come early and bring a picnic. Rain location: Myron Taylor Moot Court Room.

Prizes, Honors and Awards for Cornell People

Hum Ec Teaching

Constance Hoenk Shapiro, associate professor of human service studies in the State College of Human Ecology at Cornell, is one of 29 faculty members in the State University of New York (SUNY) cited this year for excellence in teaching.

The awards include commendations and one-time awards of \$500 in recognition of outstanding dedication and service.

A faculty member in the department of human service studies at Cornell University since 1974, Shapiro has taught courses at both the graduate and undergraduate levels, including courses in social work methods and practice, human behavior, and supervision and consultation in the human services. Her research interests are in human sexuality, particularly adolescent pregnancy prevention and adult infertility.

3 Writing Awards

Three prizes established by a Cornell graduate have been awarded to three undergraduates in 1982-83.

Hyman Yudewitz of New York City, a member of the Class of 1928, established the prizes in 1978-79 to recognize outstanding student writing.

The Elmer Markham Johnson Prize of \$50, awarded each term for the best paper in the Freshman Writing Program, was won by Miriam Reshotko, a freshman from Cleveland Heights, Ohio, for her essay "Gatsby: Simplicity Fails."

The Kasdan-Montessori Peace Prize of \$50, awarded annually for an undergraduate essay based on "Education and Peace" by Maria Montessori and on the general relevance of education reform for the prevention of war, was won by Amy Kenton, a sophomore from Westbury, N.Y. Her essay was titled "If Humanity Can Be Educated for Peace."

The Dorothy Sugerman Poetry Prize of \$150, awarded annually to an undergraduate for the best poem or poems of not less than 100 lines, was won by Gerard Nadeau, a senior from Northvassalboro, Maine.

'Professor of Merit'

Dana C. Goodrich, professor of marketing in the department of agricultural economics, has been given the 1983 "Professor of Merit Award" in the State College of Agriculture and Life Sciences.

The award is presented annually by Hon-Nun-De-Kah, the agricultural honorary society, on behalf of the senior class.

A member of the Cornell faculty since 1958, Goodrich teaches the popular introductory marketing and marketing management courses, and is responsible for marketing research in horticulture and fish.

Food Technology

Frank V. Kosikowski, professor of food science in the State College of Agriculture and Life Sciences, is the recipient of the 1983 International Award of the Institute of Food Technologists (IFT). The institute is an American scientific society with 21,000 members dedicated to world food development.

The award is presented annually to an IFT member who has made outstanding efforts to promote the international exchange of ideas and understanding in food technology. It consists of an honorarium of \$1,000 given by IFT and an inscribed silver tray furnished by a sister institute, the Australian Institute of Food Science and Technology.

Author of more than 350 scientific and technical publications and three books, Kosikowski has participated in food development in many areas of the world, including Southwest Asia and Latin America. He has served on the staff of the United Nations Food and Agriculture Organiza-

tion, and has been the recipient of many honors, including a Fulbright Research Scholar Award, the Borden Gold Medal Prize, the Prizer Award, and the Nordica International Research Award.

Messenger-Chalmers

Gustavo Delgado Jr. of Annapolis, Md., and Geoffrey E. Liebmann of Rochester, N.Y., both 1983 graduates of the College of Arts and Sciences, are winners of this year's undergraduate Messenger-Chalmers Prize of \$500.

Delgado, a government major, wrote his essay on "Religion and Politics in Nicaragua." Liebmann, a history major, wrote on "Hellenistic Deification and Greek Views of Ruler-Worship."

The prize, which was established in 1902 in honor of Luana L. Messenger and augmented in 1959 in honor of Henry Chalmers, is for the honors essay giving evidence of the best research and the most fruitful thought in the field of human progress and evolution of civilization during some period in human history or during human history as a whole.

Heerman/McCalmom

The Department of Theatre Arts has announced the winners of the 1983 Forbes Heermans/George McCalmom Playwriting Competition.

First prize of \$150 was awarded to Karen Cronacher, class of '85 and a College Scholar, for her play, "What Ever Happened to Sigurd Hoyer?," an intellectual melodrama about a young woman caught between a domineering father and a mysterious lodger. Cronacher is in the College

of Arts and Sciences and is from Huntington, N.Y.

The second prize of \$100 went to Anthony Dangerfield for "The Wearing of the Green," a comic anecdote about the bar room encounter of a city employee and two Irishmen. Dangerfield is a graduate student in the Department of English from Santa Barbara, Calif.

Honorable mention was awarded to Arthur Orduna for his play, "Propriety," which examines the turmoil of a Boston Brahmin family upon the discovery that one of its members is a murderer. Orduna, a theatre arts major, class of '84, is from Des Moines, Iowa.

The contest was established through a bequest of Heermans in memory of the late George McCalmom, professor of speech and drama, and is designed to promote original one-act plays, written by Cornell students, about some aspect of life in America.

Government

The Government Department has announced the winners of the Sherman-Bennett Prize and the Clyde A. Duniway Prize.

The Sherman-Bennett Prize has been awarded to Charles K. Whitehead '83, for his Honors Thesis, "An Institutional Approach to Contemporary Japanese Management and Training Program." The prize, which consists of a \$400 cash award, was established in 1905 by Philo Sherman-Bennett for the best essay discussing the principles of free government.

Recipients of the Clyde A. Duniway Prize are Neil Rothhouse and Gretchen Ritter, both of whom graduated in May. The award, established in 1945, is given to the two students, one with a major in history

and the other with a major in government, who are deemed the best students graduating in their respective majors. Rothhouse and Ritter will each receive \$37.50 in credit at the Cornell Campus Store.

Litchfield (History)

Katherine Baer and Shari Rabinowitz, members of the Class of 1983 in the College of Arts and Sciences, have received the Anne MacIntyre Litchfield Prize, awarded annually to the two outstanding senior women majoring in history. The prize includes \$275 credit for the purchase of books.

Butterworth Fund

The 1983 Julian E. and Veta Butterworth Fund Award has been presented to Terry Peard for his dissertation proposal.

The honor is given annually to the graduate student whose dissertation proposal shows the greatest of making a significant contribution to the field of education. Peard's proposal is entitled, "Examining College Students' Conceptual Frameworks in Mendelian Genetics Via Microcomputer Laboratory Simulation Clinical Interviews and Concept Mapping."

The award is in honor of Professor Julian Butterworth who was a faculty member in the State College of Agriculture and Life Sciences from 1919 to 1952.

Duniway (History)

Geoffrey A. Price, a member of the Class of 1983, has been awarded the Clyde A. Duniway Prize, given annually by the Department of History to the best graduating history major. The prize includes \$75 credit for the purchase of books.

Book Traces Konvitz's Thoughts, Career

Milton R. Konvitz, professor emeritus of law and of industrial and labor relations at Cornell, "had students, not disciples. He sent them on their quest for truth and justice guided by their own candles, and he broadened and deepened their lives by helping them discover and disencumber their own powers."

So writes David J. Danelski, former Goldwin Smith Professor of Government at Cornell and now professor of political science at Stanford University, in the prologue of a book published this month and characterized as "an intellectual biography of one of Cornell University's great teachers."

Titled "Rights, Liberties, and Ideals: the Contributions of Milton R. Konvitz," the book was published by Fred B. Rothman & Co., Littleton, Col. Initiative for the book came from Cornell faculty members and former students of Professor Konvitz.

In addition to a comprehensive study by Danelski of Konvitz's constitutional, religious and literary productions, there is a 50-page bibliography of his works prepared by Philip R. Dankert, a professional librar-

ian at Cornell, and five essays and statements by Konvitz.

The book traces the development of Konvitz's thought from a concern with constitutional rights, to a strong interest in constitutional liberties (especially those guaranteed by the First Amendment) and civil rights, to broadly conceived human rights, rooted perhaps more in religion and political theory than in a constitutional document.

The book also discusses the pioneering work done by Konvitz in the development of constitutional liberties and civil rights as subjects for scholarly work and teaching at a time when such subjects were absent from college and law school curriculums.

Since his retirement from teaching in 1974, Konvitz has continued his scholarly pursuits as evidenced by the numerous citations over the past decade listed in the bibliography of the book created in his honor. Among the citations is his book "Judaism and the American Idea," published by the Cornell University in 1978.

To date Konvitz is the author of nine books and editor or co-author of numerous

works including 31 articles in various encyclopedias. An authority on constitutional law, his books have been cited in U.S. Supreme Court opinions. He is still active as editor or a member of the editorial board of numerous scholarly, professional and public affairs journals. He was the founding editor of "Industrial and Labor Relations Review."

He has received honorary degrees from seven universities, including Rutgers and Syracuse University, has received distinguished awards from the Hebrew University in Jerusalem, Yeshiva University and New York University, and has held fellowships from the Guggenheim Foundation, the Fund for the Republic, Ford Foundation, the Institute for Advanced Study at Princeton, and the Center for Advanced Study in the Behavioral Sciences at Stanford, and the National Endowment for the Humanities.

For his work on the codification of the laws of the Republic of Liberia he has twice been honored by the government of that country, including the highest award the government may give a foreigner.

'Education Toward a World View' Topic of Conference

Psychologist Carl Rogers and economist Kenneth Boulding are among the guest speakers who will take part in an international conference on "Education Toward a World View," here July 25-29.

Sponsored by the Lisle Center for Intercultural Studies located at Suffern, the conference is expected to be attended by educators, politicians and social workers from all over the world. While a \$275 fee, including room and board, will be charged, local graduate and undergraduate students may attend for a total fee of \$50 excluding room and board.

Local residents may register through

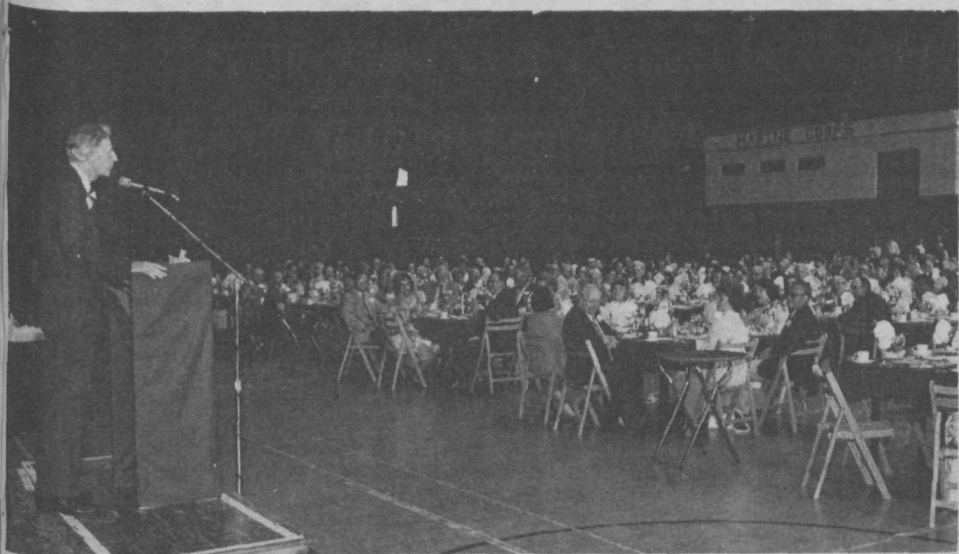
Cornell United Religious Work in Anabel Taylor Hall. Others should contact the Lisle Center at Rockland Community College in Suffern, N.Y. 10901; telephone, (914) 356-4650, ext. 530 or 506.

The conference is designed to explore the significance of experiential learning in furthering intercultural understanding through a series of workshops and forums. Topics scheduled for discussion include conflict resolution, education and training for community service, counseling across cultures and social literacy in developing nations.

In addition to Boulding and Rogers, other

resource persons and guest speakers will include Mercedes Fermin-Gomez, Venezuelan politician, educator and feminist who was named "Distinguished Latin American for 1980;" and Mahdi Elmandjra, international educator from Morocco, formerly with UNESCO and now president of the World Future Studies Federation. He is coauthor of "No Points to Learning," a report to the Club of Rome.

The Lisle Fellowship founded in 1936 is dedicated to the concept of service learning and to the exploration of the moral and ethical dimensions of social conflict and world issues. The Lisle founders, Edna and DeWitt Baldwin will attend the conference.



At the Employee Recognition Dinner on June 7, President Frank Rhodes addresses the assembled group in Barton Hall (above). The 40-year group, directly below, includes (from left) front, Evelyn Baylor and G. Jean Gustafson, and back, Harry Wheeler, Elmer Van Arkel and Michael Visneyi. The 35-year group, second photo down, includes (from left) front, Velma Ray, Mary Baker and W. Wilfred Pakkala, and top, Ralph Bacon, John Bell, Don Slattery, Margaret Carey and John Churey.

Ralph Janis, executive director of the Kentucky Humanities Council, has been named director of Cornell's Adult University, effective June 13. Janis replaces G. Michael McHugh.

As director of CAU, Janis will be responsible for developing and overseeing the varied and innovative programs of CAU, which offers an education-vacation for people of all ages.

Janis, a 1966 graduate of Cornell, re-

Janis New Director of Adult University

ceived his M.A. and Ph.D. from the University of Michigan in 1967 and 1972, respectively. He has held academic positions at the University of Michigan and Indiana University. He served as program administrator for the National Endowment for the Humanities (1975-76) and as associate editor of the Journal of American History (1976-79).

The Kentucky Humanities Council, on which he has served as executive director

Judicial Administrator

Case Reports, April 1983

No. of persons	Violation	Summary Decision
1	Damage to University property	WRITTEN REPRIMAND (WR) and 20 hours of community service (10 hrs. with the Alcohol Abuse Program); \$70 restitution
1	Failure to comply Unlawful entry to a Res. Hall room	WR; 30 hrs. of c.s. (8 hrs. with the Alcohol Abuse Program)
1	Harassment and endangerment to person and property	WR; 20 hrs. of c.s.
1	Theft of University property	WR; 27 hrs. of c.s.
1	Endangerment	WR
1	Disruptive behavior in Dining	Oral Warning
1	Theft of a large amount of food from Dining	WR; 30 hrs. of c.s. (8 hrs. with Alcohol Abuse Program)
1	Theft of food from Dining	WR; \$15 OR 4 hrs. of c.s.
1	Misuse of a Coop card	WR
1	Misuse of computer services	WR; 8 hrs. of c.s. with Alcohol Abuse Program
1	Dining infraction	Oral Warning
1	Alleged harassment	Oral Warning
1	Alteration of date on a temporary parking permit	WR; \$25/7.5 hrs. of c.s.; \$8 restitution
1	Participation in theft of a fire extinguisher	WR; \$75/22 hrs. of c.s.
1	Alteration of date on a parking permit	WR; \$35 fine(\$15 suspended) \$20/6 hrs. of c.s.; \$12 restitution
1	Theft of food from Dining	WR
2	Possession of fireworks Failure to comply	WR; 8 hrs. of c.s.
1	Received food from person on Coop	WR

University Hearing Board Decisions

September 1982-June 1983

No. of persons	Violation	Board's Decision
1	Harassment	Written Reprimand; One year of Disciplinary Probation; Required counseling at ODS.
1	Alleged damage to University property	Found NOT GUILTY by UHB
1	Alleged damage to University property	Found NOT GUILTY by UHB
1	Assault	Written Reprimand; One year of Disciplinary Probation; Counseling recommended.

University Review Board Decisions

There were no decisions by the University Review Board in 1982-83 because no decisions of the University Hearing Board were appealed.

since 1979, supports non-credit, continuing education programs for adults. Janis has been responsible for the overall development of general program goals, policies, priorities, guidelines and grant review procedures.

Janis is the author of several articles including "Alternatives to Ethnic Confrontation in Detroit, 1880-1940," Journal of Ethnic Studies (1978) and "Ethnic Mixture and the Persistence of Cultural Pluralism

in Detroit," Mid-America (1979). He has also served as manuscript consultant to the Journal of American History, American Historical Review, Indiana University Press and Dorsey Press.

CAU began in 1968 as a two-week interdisciplinary course for alumni and their families, with 287 adults and 225 children attending. It has since grown to a summer program of five separate week-long programs, and is open to any friend of Cornell.

Brief Reports

Guitar Lessons To Be Offered This Summer

The Willard Straight Hall Board will sponsor group folk guitar lessons this summer. Phil Shapiro will be the instructor.

Classes will meet on Tuesday nights in the International Lounge of Willard Straight Hall beginning Tuesday, June 28. There will be six one-hour lessons and registration will be at the first lesson. Participants must supply their own guitar.

The Beginners class will meet Tuesdays at 7 p.m. The class is designed for those who have never played the guitar or who have limited playing experience.

The Intermediate class will meet Tuesdays at 8 p.m. and is designed for those with some experience who want to learn fingerpicking and break out of repetitious patterns.

Cost for the course is \$18, payable at the first lesson. For further information, contact Phil Shapiro at 844-4535.

'Twelfth Night' Auditions Are Scheduled for June 26

Open auditions for a production of Shakespeare's "Twelfth Night" will be held at 7:30 p.m. Sunday, June 26, in 301 Lincoln Hall. Call-backs will be held on Monday, June 27, at the same time and place.

The production will run Thursday through Sunday, July 28-31 and Aug. 4-7 in the Courtyard of Myron Taylor Hall.

For further information contact Anthony Cronin, 105 Lincoln Hall, telephone 256-5150.

Health Care Executives Have Program Here

Some 45 health care executives from the U.S., Canada, England, Saudi Arabia and Australia took part in the 26th annual Health Executives Development Program at Cornell University June 13 through 23.

Sponsored by the Sloan Program of Hospital Administration of the Graduate School of Public and Business Administration, the 10-day seminar focused on health care trends, issues and international developments in the field.

The day-long sessions featured a total of 30 speakers, all experts in health care policy and management. Among them were Carolyn Davis, head of the Health Care Financing Administration. Dr. Arnold Relman, editor of the New England Journal of Medicine, Keith Weikel, group vice president of American Medical International, Sidney Wolfe, director of Public Citizens, Inc. and Msgr. Charles J. Fahey, director of the Fordham University Center on Gerontology.

The program was under the direction of Douglas R. Brown, coordinator of health services continuing education at B&PA.

Posting Service Continues Throughout the Summer

The Willard Straight Hall Posting Service will be available for use throughout the summer months. The service is available to post flyers all over campus at a cost of \$6 to Cornell-related programs and departments, and \$10 for non-Cornell businesses, for a maximum of 250 posters.

For further information, contact Kris Pelton, administrative secretary, 401F Willard Straight Hall, 256-4311. Pelton's office hours are 8:30 a.m.-4:30 p.m. Monday through Friday.

Rural Schools' Problems To Be Conference Topic

As enrollments in rural and small schools continue to decline and school financing becomes increasingly difficult, rural-small

school districts will be tested severely in the years ahead.

To explore ways that these districts can improve the quality of instruction and opportunities for their students, a three-day conference has been set for July 17-19 at Cornell.

Sponsored jointly by the Rural Schools Program, the department of education in the State College of Agriculture and Life Sciences, and the New York Council on Rural Education, the conference will focus on theoretical and practical issues concerning instruction and administration. Persons attending will include school board members, teachers, administrators, and other lay and professional leaders.

Topics to be addressed include the special curricular needs of rural schools, facilitating inter-district cooperation in rural areas, and the promises and pitfalls of educational technology.

Planetary Scientists Plan Conference Here

New evidence on the origins and present-day properties of the solar system's natural satellites will be presented July 6-9 when more than 100 planetary scientists gather for an international conference at Cornell University.

Entitled "Natural Satellites," the conference is based at Cornell's Center for Radiophysics and Space Research and is sponsored by the International Astronomical Union, the Division for Planetary Sciences of the American Astronomical Society, the American Geophysical Union and the Committee on Space Research.

Among those presenting papers will be planetary scientists from observatories and institutions in the United States, France, Italy, Great Britain, Greece, Israel and the Soviet Union.

Sessions are scheduled on surface processes, evolution and origin of natural satellites, Jupiter's satellite Io, icy Galilean satellites (Jupiter's Ganymede, Callisto and Europa), satellites of Saturn, Titan and Earth's Moon, and the small satellites and satellites of outer planets.

The meeting is the first to consider the satellites as a distinct class of solar system objects since the Voyager 1 and 2 fly-bys of Jupiter and Saturn, according to Joseph A. Burns, Cornell professor of theoretical and applied mechanics and one of the cochairmen (along with David Morrison of the University of Hawaii Institute for Astronomy) of the conference.

Summer Sailing Course Will Be Offered

The Department of Physical Education will offer a Principles of Sailing course this summer. Registration is Monday, June 27, in Barton Hall beginning at 8:30 a.m.

The four-week course is designed for the beginner with lectures and films on campus and sailing sessions on Cayuga Lake. Classes will meet Tuesdays and Wednesdays 1:30-4 p.m. or 5-7:30 p.m. beginning June 28. Cost for the course is \$80 payable at registration.

Further information will be available at the time of registration.

Jewelry Design Exhibit At the Johnson Museum

"Jewelry Design: New York State Artists," an exhibition of 13 artists and jewelry designers from around the state, opened at the Herbert F. Johnson Museum of Art on Tuesday and will be on view through Aug. 21.

The pieces on view include wearable precious and semi-precious jewelry with some non-functional objects which show the movement of jewelry design into the field of sculpture, where ideas and concepts

are freed from function.

The artists whose works are included in the exhibition are Lynn Duggan, David Freda, Steve Kolodny, Susan M. Gallagher, Ellen Halloran, Judith Horowitz, June Jasen, Hanna Geber, Ruth Nivola, Elizabeth Garrison, Gammy Miller, Harriet Barrett and Charles Eldred.

June Jasen, artist, designer and enamelist from New York City will display her "Interchangeable Dress-Up Doll Necklace" series. This series stems from the artist's interest in fashion, dolls and toys. The pieces exhibit play-like yet functional characteristics, as the clothing laces into the doll's torso to create the necklace.

David Freda, creator of non-functional jewelry and sculpture, lives in Kingston, New York. Freda takes many of his creative ideas from animals within their natural habitats. According to the artist, "Though many of my compositions realistically 'render' the animal, most simply suggest an animal's structure and seek to evoke an unexpected realization about the natural world for the viewer. In order to achieve this, I employ contemporary materials such as aluminum, acrylic and niobium to present the animal image and to maintain a sense of the natural habitat through the material's adaptability."

The exhibition has been organized by Louise Porter, coordinator of crafts at the Johnson Museum.

The museum is open 10 a.m. to 5 p.m. Tuesday through Sunday.

Panelists Will Discuss Nature of Education

Nobel laureate Roald Hoffmann will participate in a panel discussion on "Education: The Art, The Science," scheduled for 4:30 p.m. Thursday, June 30, in Hollis E. Cornell Auditorium of Goldwin Smith Hall.

Free and open to the public, the discussion is sponsored by the Cornell Gradu-

ate School, the Dean of Students Office and the Learning Skills Center at Cornell.

On the panel with Hoffmann, the John A. Newman Professor of Physical Science at Cornell and 1981 winner of the Nobel prize in chemistry, will be Tompkins County Judge Betty Friedlander; Dorothy Cotton, a close associate of Martin Luther King during the civil rights movement and currently director of student activities at Cornell; Gordon Bruno, superintendent of Ithaca Public Schools, and William Collins, director of Cornell's Learning Skills Center, who will moderate the discussion.

The program will include an extended question-and-answer period.

Hockey Team to Meet U.S. Olympic Squad

The Cornell men's hockey team will play an exhibition game with the 1984 U.S. Olympic team on Friday, Nov. 11 in Buffalo, according to head coach Lou Reycroft.

The exhibition game will be played at the Nichols School Dann Memorial Rink, and will be part of a two-day fund raising effort for the U.S. Olympic hockey team in the Buffalo area. On Nov. 12, the U.S. squad will take on Clarkson in Amherst. The proceeds from both games will benefit the U.S. Olympic hockey program.

Both contests are being sponsored by Nichols School and the Amherst Hockey Association. This is the second time that the U.S. Olympic team has played in Buffalo. In 1979, the squad which captured the 1980 Olympic gold medal took on Yale in an exhibition game.

"We're extremely excited about playing the game with the U.S. Olympic team," said Reycroft. "It will be great experience for our players, in addition to being a fantastic event for our program in general. From the competitive side of things, it will be a very good hockey game and should help us a great deal in preparing for the 1983-84 season."

People

Max E. Brunk, a marketing specialist in the department of agricultural economics in the State College of Agriculture and Life Sciences, has been elected professor emeritus. Brunk, who has been on the Cornell faculty for 35 years, was actively involved in research in the marketing of fruit, vegetables, milk, meat, and horticultural products. He received the 1983 Golden Apple Award from the New York apple industry which established an endowed graduate scholarship for fruit marketing research in his name. Brunk also was named 1982 apple man of the year by the International Apple Institute. In addition, he has earned awards from the National Apple Institute, Foundation for Floriculture, and the American Farm Bureau.

W. Harry Everhart has been awarded the title of professor of natural resources, emeritus. Everhart came to Cornell in 1972 as chairman of the department of natural resources in the State College of Agriculture and Life Sciences. He served as department chairman until his retirement in December, 1982. Before that, he was on the faculty of the University of Maine, from 1948 to 1967. He is a fishery specialist.

Pietro Pucci, professor in the Department of Classics in the College of Arts and Sciences, has been elected chairman of the department. Pucci joined the Cornell faculty as an assistant professor in 1964. He was named associate professor with indefinite tenure in 1966, and was promoted to professor in 1971. Before coming to Cornell, he served on the faculties of the University of Florence from 1949 to 1950, the University of Ottawa from 1959 to 1961, and the University of Kansas from 1961 to 1962.

Robert Alan Buhrman, associate professor in the School of Applied and Engineering Physics in the College of Engineering, has been named professor. Buhrman has established an international reputation for his work in superconducting devices, especially in the fields of quantum superconductivity, the low temperature properties of metals, microfabrication, and thin film materials with emphasis on solar energy applications. Buhrman came to Cornell in 1973 as an assistant professor, and in 1978 was named associate professor.

Michael J. Todd, associate professor in the School of Operations Research and Industrial Engineering in the College of Engineering, has been promoted to professor. Todd is internationally known for his work in mathematical programming, with research concentrating in the areas of combinatorics, fixed points, complementarity and algorithms. After teaching at the University of Ottawa for two years, he came to Cornell in 1973 and was named associate professor in 1978. Todd spent 1976-77 at The Center for Operations Research and Econometrics in Leuven, Belgium, and 1980-81 at Cambridge University, England.

Charles A. Peterson, associate professor in the Department of History in the College of Arts and Sciences and internationally recognized medieval Chinese history scholar, has been named professor of Chinese history. Peterson earned his bachelor of arts degree and Ph.D. from the University of Washington in 1957 and 1966, respectively. He came to Cornell as an assistant professor in 1966, having served previously as the coordinator for the Sung History Project, then located in Paris. He was named associate professor of Chinese history at Cornell in 1972.