



The marsh marigold (*Caltha palustris*) as seen by humans, at left, and by insects, at right. Cornell biologist Thomas Eisner and electrical engineer Daniel Aneshansley will use a specially developed video system to illustrate the difference in their Summer Session lecture next Wednesday.

A Bug's Eye View of the Natural World

You'll See What They See that We Don't

The audience will get a bug's eye view of nature when Thomas Eisner and Daniel Aneshansley deliver the fifth in the Cornell Summer Session Lecture Series at 8:15 p.m. Wednesday, July 27, in Alice Statler Auditorium.

Titled "A World of Their Own: What Insects See That We Don't," the slide- and video-illustrated lecture is open to the general public at no charge.

Insects — unlike humans, whose eyes are sensitive only to the so-called visible light portion of the spectrum — see ultraviolet light, explains Eisner, Cornell's Jacob Gould Schurman Professor of Biology in the Section of Neurobiology and Behavior.

Many decorations in flowers are not visible to humans, but can be seen by insects.

"Plants requiring pollination have 'landing pads,' marked with advertisements that speak in the language of insects," according to Aneshansley, an associate professor of electrical engineering and senior research associate in Neurobiology and Behavior. "Different species of butterflies may look identical to the human eye, but are really quite different."

Aneshansley, Eisner and their students have devised a way to simulate the insects' view of the ultraviolet world. A television camera, which is sensitive to ultraviolet light as well as to visible light, is fitted with

a special lens to transmit ultraviolet images.

The Summer Session lecture audience will see images of living flowers, transmitted first through a closed-circuit television system that is equipped with a "normal" lens and then with an ultraviolet lens. Slides from Eisner's extensive studies

of insect behavior will also be used to illustrate the lecture.

In the last of the Summer Session Lecture Series, Liang Heng and Judith Shapiro will speak on "Big Brother in China." The lecture at 8:15 p.m. Wednesday, Aug. 3, in Alice Statler Auditorium is free to the general public.

Bach, Beethoven, Schubert, Schumann Music Planned in Concert Next Monday

Music of Bach, Beethoven, Schubert and Schumann will be presented at 8:15 p.m. Monday, July 25, in Alice Statler Auditorium. The performance is being sponsored by Cornell's Summer Session as part of its concert series and is free and open to the public.

Performers for the evening will be Melissa Meell, cello, and Beth Eisenberg, piano.

Meell is best known as the cellist of the highly acclaimed Primavera Quartet in New York City. At the age of 19 she co-founded the group which, one year later, won the coveted Naumburg Award for Chamber Music. The group has performed throughout the United States as well as in Europe and South America. A reviewer for the Seattle Post-Intelligencer recently

wrote of Meell, "It is unusual for a cellist to make such a distinct impression, but Meell does it. Not only does she play well, she produces a remarkably beautiful and mellow tone which can firmly anchor the quartet or provide a rich leading voice."

Eisenberg is a recent graduate of the Juilliard School, where she received the Carl M. Roeder Award as outstanding pianist. She has attended the Tanglewood Festival as one of the pianists of full fellowship. A reviewer for The New York Times wrote of Eisenberg, "...mature promise was evident in the Beethoven Piano and Wind Quintet as Beth Eisenberg's piano part provided lyrical direction and sense."

Eisenberg is in her third year of studies with pianist Jacob Lateiner.

B&PA School's Name Formally Changed To The Graduate School of Management

The name of the Graduate School of Business and Public Administration has been changed to the Graduate School of Management, effective Sept. 1.

The change was approved by the Executive Committee of the University Board of Trustees, which met last week in New York City.

Provost W. Keith Kennedy recommended the change explaining that "with the discontinuance of the areas of concentration of health and public administration it seemed appropriate to change the name of the school to reflect its major focus. Alternatives were thoroughly discussed and by majority vote the faculty has recommended that the name of the school be changed to the Graduate School of Management."

At its May meeting, the Board of Trustees approved the discontinuance of areas of concentration in health administration and public administration. The discontinuance was supported by a majority of the faculty following a review by a special task force and by the Advisory Council of the school.

In a letter to faculty, staff and students

at the B&PA School, President Frank Rhodes said the review panel was "persuaded of the importance of utilizing limited resources for strengthening the areas of concentration of most central importance for the MBA degree."

The school was established in 1946 as the Graduate School of Business and Public Administration, an innovation for the time in combining the two areas of specialization.

In his letter Rhodes said that while the panel agreed that business-government relations must be a part of the MBA program, it concurred with the faculty vote that "this need can be met with fewer resources than those required to support an area of concentration in public administration."

He wrote with regard to health administration (a specialization introduced in 1954) that "although each member is aware of the importance to the nation of programs of high quality in health administration, and hence arguments can be mustered for maintaining the program," the panel was persuaded that limited funds available should be used to strengthen the central areas of MBA studies.

Calendar

All items for publication in the Calendar section, except for Seminar notices, must be submitted (typewritten, doublespaced) by mail or in person to Fran Appgar, Central Reservations, 532 Willard Straight Hall at least 10 days prior to publication. Seminar notices should be sent to Barbara Jordan-Smith, News Bureau, 110 Day Hall, by noon Friday prior to publication. Items should include the name and telephone number of a person who can be called if there are questions, and also the subheading of the Calendar in which it should appear (lectures, colloquia, etc.). **ALL DEADLINES WILL BE STRICTLY ENFORCED.**

*—Admission charged.

Announcements

Folkdancing

Israeli Folkdancing instruction will be held from 8 to 9 p.m. Thursdays, with requests from 9 to 11 p.m. the same days in the second floor lounge of Robert Purcell Union. Open to all.

Lecture

Psychologist Carl Rogers and colleague Ruth Sanford will discuss the topic, "On Resolving Intercultural Tension and Cross-Cultural Conflicts," at 8 p.m. Tuesday, July 26, One World Room, Anabel Taylor Hall. There will be a \$7 charge at the door.

Every Monday

"Architecture of Cornell University—A Walking Tour." Meet at steps of Goldwin Smith Hall, 3:30 p.m. Held every Monday July 4 through Aug. 1, same time and place.

Every Monday

"Introduction to the Cornell University Libraries." 4:15 p.m. Olin Library. Held every Monday beginning July 11 through Aug. 1, same time and place.

Draft Counseling

The Ithaca Draft Information and Counseling Service will be open to the public throughout the summer. Times may be arranged by appointment. The Service is located at 320 Anabel Taylor Hall, phone 256-5187 or 256-3448.

Alternatives Library

The Anne Carry Durland Memorial Alternatives Library is located on the first floor of Anabel Taylor Hall. This informal and friendly library contains a wealth of books, tapes, and periodicals on a wide range of topics such as ecology, feminism, spirituality, Native Americans, holistic health, agriculture, lifestyles, communities, politics, etc. Anyone may check out materials, browse or listen to tapes. Hours are 9 a.m. to 5 p.m. Monday through Friday throughout the summer and 8 p.m. to 10 p.m. Sunday and Thursday during the six-week summer session.

The Commons Coffeehouse

Anabel Taylor Hall, First Floor. Open June 27 through August 12. 10 a.m. to 5 p.m. Monday through Friday; Sunday 7:30 p.m.-11 p.m. WVBR's Bound for Glory.

Exhibits

Herbert F. Johnson Museum

Tuesdays and Wednesdays are Camp and Community Days during the month of July. The education department offers all ages the opportunity to participate in specially designed workshop activities. These workshops are provided to any groups interested in coming to the museum. This year's topics concentrate on works from the permanent collection as well as temporary exhibitions. They are entitled: 1. "Shades of Summer: Explore color and light." 2. "More Than Two Dimensions: All sides of sculpture." 3. "Eastern Visions: Images from Asia." 4. "Small Treasures: A close look at the old and the new." Due to this program's popularity, it is best to call well in advance to reserve a space and time for your group. This is a free program and open to all people ages five years and older. For more information call the education department at 256-6464 between the hours of 9 a.m. and 5 p.m., Monday through Friday.

Herbert F. Johnson Museum

"Jewelry Design: New York State Artists." This exhibition features the works of accomplished New York State jewelry designers. The exhibition includes wearable precious and semi-precious jewelry with some non-functional objects which show movement of jewelry design in to the field of sculpture, where ideas and concepts are freed from function. Through August 14.

Olin Library

Witchcraft in Europe, 1450-1750. Books, manuscripts and iconographic materials from the Witchcraft Collection, assembled by Andrew D. White and George Lincoln Burr. Hours 10:30 a.m.-5 p.m. Monday-Friday. Through September 30.

Films

Unless otherwise noted films are under sponsorship of Cornell Cinema.

Thursday

July 21, 8 p.m. *Uris Hall Auditorium. "All About Eve" (1950), directed by Joseph Mankiewicz, with Bette Davis, George Sanders, Anne Baxter.

Friday

July 22, 8 p.m. *Statler Auditorium. "One Flew Over the Cuckoo's Nest" (1976), directed by Milos Forman, with Jack Nicholson, Louise Fletcher.

July 22, 8 p.m. *Uris Hall Auditorium. "The Lost Honor of Katharina Blum" (1975), directed by Volker Schlöndorff, with Angela Winkler.

Saturday

July 23, 8 p.m. *Statler Auditorium. "Gone With the Wind" (1939), directed by Victor Fleming, with Clark Gable, Vivien Leigh, Leslie Howard.

July 23, 8 p.m. *Uris Hall Auditorium. "Kluge" (1971), directed by Alan Pakula, with Jane Fonda, Donald Sutherland.

Sunday

July 24, 8 p.m. *Uris Hall Auditorium. "In a Lonely Place" (1950), directed by Nicholas Ray, with Humphrey Bogart, Gloria Grahame.

Monday

July 25, 8 p.m. *Uris Hall Auditorium. "Hari Kiri" (1962), directed by Masaki Kobayashi, with Tatsuya Nakadai, Shime Iwashita.

Tuesday

July 26, 8 p.m. *Uris Hall Auditorium. "Picnic at Hanging Rock" (1975), directed by Peter Weir, with Rachel Roberts, Dominic Guard.

Wednesday

July 27, 8 p.m. *Uris Hall Auditorium. "Ten From Your Show of Shows" (1973), directed by Mix Liebman, with Sid Caesar, Imogene Coca.

Thursday

July 28, 8 p.m. *Uris Hall Auditorium. "The Last Detail" (1973), directed by Hal Ashby, with Jack Nicholson, Randy Quaid.

Friday

July 29, 8 p.m. *Statler Auditorium. "Atlantic City" (1980), directed by Louis Malle, with Burt Lancaster, Susan Sarandon, Kate Reid.

July 29, 9 p.m. *Uris Hall Auditorium. "Good-bye Columbus" (1969), directed by Larry Peerce, with Richard Benjamin, Ali McGraw.

Saturday

July 30, 8 p.m. *Statler Auditorium. "A Midsummer Night's Sex Comedy" (1982), directed by Woody Allen, with Woody Allen, Jose Ferrer, Mia Farrow.

July 30, 8 p.m. *Uris Hall Auditorium. "The Damned" (1970), directed by Luchino Visconti, with Dirk Bogarde, Ingrid Thulin.

Sunday

July 31, 8 p.m. *Uris Hall Auditorium. "To Be or Not To Be" (1942), directed by Ernst Lubitsch, with Carole Lombard, Jack Benny.

Monday

Aug. 1, 8 p.m. *Uris Hall Auditorium. Co-sponsored by Summer Session 1984 Film Series: "Dossier 51" (1978), directed by Michel Deville, with Roger Planchon, Francoise Lugagne, Shown with: "Red Squad."

Tuesday

Aug. 2, 8:30 p.m. *Uris Hall Auditorium. "The Conversation" (1974), directed by Francis Ford Coppola, with Gene Hackman, Cindy Williams. Summer Session '84 Film Series.

Wednesday

Aug. 3, 8 p.m. *Uris Hall Auditorium. "Death Watch" (1982), directed by Bertrand Tavernier, with Romy Schneider, Harvey Keitel, Max von Sydow. Summer Session '84 Film Series.

Thursday

Aug. 4, 8 p.m. *Uris Hall Auditorium. "Zabriskie Point" (1970), directed by Michelangelo Antonioni, with Mark Frechette, Daria Halpern.

Friday

Aug. 5, 8 p.m. *Uris Hall Auditorium. "The Harder They Come" (1973), directed by Perry Henzel, with Jimmy Cliff.

Saturday

Aug. 6, 8 p.m. *Uris Hall Auditorium. "Invasion of the Body Snatchers" (1956), directed by Don Siegel, with Kevin McCarthy, Dana Wynter, Carolyn Jones.

Sunday

Aug. 7, 8 p.m. *Uris Hall Auditorium. "Nightmare Alley" (1947), directed by Edmund Goulding, with Tyrone Power, Joan Blondell.

Note: all films are \$2 admission.

Lectures

Thursday

July 21, 12 noon Uris Hall 202. "Artificial Intelligence." Professor Richard A. Platek, De-

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partment of Mathematics. 1983 Summer Session brown bag lunch.

Thursday

July 21, 7:30 p.m. Goldwin Smith Hall Steps. "Night Photography." Russ Hamilton. Bring a camera and tripod.

Wednesday

July 27, 8:15 p.m. Alice Statler Auditorium. 1983 Summer Session Lecture Series: "A World of Their Own: What Insects See That We Don't," Thomas Eisner, Jacob Gould Schurman Professor of Biology, Cornell; Daniel Aneshansley, Associate Professor, Electrical Engineering, Cornell.

Thursday

July 28, 12 noon Uris Hall 202. "1984—Women and the Workplace." Professor Alice H. Cook, ILR, 1983 Summer Session brown bag lunch.

Wednesday

Aug. 3, 8:15 p.m. Alice Statler Auditorium. 1983 Summer Session Lecture Series: "Big Brother in China," Liang Heng; Judith Shapiro, Authors. "Son of the Revolution."

Thursday

Aug. 4, 12 noon Uris Hall 202. "1984—The Russian Emigration." Professor Patricia J. Carden, Department of Russian Literature. 1983 Summer Session brown bag lunch.

Thursday

Aug. 4, 7:30 p.m. Goldwin Smith Hall Steps. "How to Take Photographic Portraits." Russ Hamilton. Bring a camera.

Music

Thursday

July 21, 8:15 p.m. Barnes Hall. 1983 Summer Session Concert: "All-Mussorgsky Vocal Program."

Monday

July 25, 8:15 p.m. Statler Auditorium. 1983 Summer Session Concert: Music of Bach, Beethoven, Schubert, Schumann. Melissa Meell, cello; Beth Eisenberg, piano.

Tuesday

July 26, 7 p.m. Steps of Goldwin Smith. 1983 Summer Session Concert with "Ithaca Concert Band." Canceled in event of rain.

Wednesday

July 27, 8 p.m. Straight Terrace. Willard Straight Program Board Summer Concert with "Homebrew." Rain location: Straight Memorial Room. Free and open to the community.

Jobs

The following job openings are new this week. For information on vacant positions listed in previous issues of the Chronicle, contact Personnel Staffing Services, 130 Day Hall. Cornell is an affirmative action employer.

Administrative/Professional

Research Support Specialist III (National Sub-micron Facility)
Executive Assistant Manager (Statler Inn)
Computer Staff Specialist (Mathematics)
Securities Lending Administrator (Investment Office)
Student Development Specialist III (Career Center)
Research Specialist (Boyce Thompson Institute) (contact Robert Cranados, 257-2030)

Clerical

Accounts Coordinator, GR20 (Design and Environmental Analysis)
Administrative Aide, GR20 (Psychology)
Administrative Aide, GR20 (Lab. of Atomic and Solid State Physics)
Secretary, GR19 (Career Center)
Secretary, GR18 (Consumer Economics and Housing)
Accounts Assistant, GR18 (Cooperative Extension Administration)
Word Processing Operator, GR18 (B&PA)
Office Assistant, GR18 (Career Center)
Searcher, GR18 (Albert R. Mann Library)
Secretary, GR17 (Law School)
Secretary, GR17 (Human Ecology Counseling)
Office Assistant, GR16 (Public Affairs Records)

Office Assistant, GR16 (B&PA)

General Services

Assistant Baker, SO20 (Cornell Dining)
Mechanical Supervisor (Boyce Thompson Institute) (Contact D.C. Torgeson, 257-2030)

Technical

Laboratory Technician, GR21 (Anatomy—Vet. College)
Technician, GR19 (Psychology)
Animal Technician, GR18 (Lab Animal Services)

Part-time

Information Assistant, GR18 (University Libraries—Reference/Olin)
Custodian, SO16 (Animal Science)

Temporary

Temporary Technician, T-3 (Veterinary Pathology)
Temporary Secretary, T-2 (DCS—Mastitis Control)
Temporary Secretary, T-2 (Law School Public Affairs)

Academic

Extension Associate II (Agricultural Engineering)

The Job Opportunities list is mailed to all Cornell departments. In addition, it is posted in the following places: Day Hall Information Desk, second floor lobby; at the Circulation and Reference Desks of all university libraries; in the Map and Newspaper Section, Olin Library; all college and technical libraries; Roberts Hall Post Office substation and in the Upper Activities corridor, Willard Straight Hall.

Cornell Chronicle

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It is the policy of Cornell University actively to support equality of educational and employment opportunity. No person shall be denied admission to any educational program or activity or be denied employment on the basis of any legally prohibited discrimination involving, but not limited to, such factors as race, color, creed, religion, national or ethnic origin, sex, age or handicap. The university is committed to the maintenance of affirmative action programs which will assure the continuation of such equality of opportunity.

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Thursday

July 28, 7 p.m. Steps of Goldwin Smith. 1983 Summer Session Concert: "Hebrew, Yiddish and Ladino Music," Martha Birnbaum, Barbara Dechario. Rain location: Goldwin Smith Hollis E. Cornell Auditorium.

Monday

Aug. 1, 8:15 p.m. Alice Statler Auditorium. "Redhot and Blue-The Music of Gertrude 'Ma' Rainey and Bessie Smith," Peggy Haine and the Low Down Alligator Jass Band.

Tuesday

Aug. 2, 7 p.m. Arts Quadrangle. 1983 Summer Session Concert: "An Evening of Gershwin"; Professors Edward Murray and Martin Hatch.

Wednesday

Aug. 3, 8 p.m. Straight Terrace. Willard Straight Program Board Summer Concert with "The Tompkins County Horseflies." Rain location: Straight Memorial Room. Free and open to the community.

Religious Services**Monday**

July 18, 9 p.m. Anabel Taylor Founders Room. Tisha B'Av Services.

Sunday

July 31, 11 a.m. Sage Chapel. Interreligious Service. Thomas Streb, Catholic Chaplain, Ithaca College.

Sunday

Aug. 7, 11 a.m. Sage Chapel. Interreligious Service. Ingrid Olsen-Tjensvold, Assistant Director, Cornell United Religious Work.

A.M.E. Zion

St. James A.M.E. Zion Church, 116 Cleveland Ave. Meets every Sunday at 11 a.m.

Baha'i

Call 272-5728 or 273-8014 for location of services. Meets June 24; July 12, 31; Aug. 19 and Sept. 7, all at 7:30 p.m.

Baptist

First Baptist Church, corner E. Buffalo and N. Cayuga Sts. Every Sunday at 10 a.m.

Calvary Baptist Church, 507 N. Albany St. Every Sunday, 11 a.m.

Catholic

Anabel Taylor Auditorium. Every Saturday, 5 p.m.

Anabel Taylor Auditorium. Every Sunday, 9:30 a.m. Sacrament of Reconciliation by appointment. G-22 Anabel Taylor, 256-4228.

Christian Science

First Church of Christ, Scientist, University Ave. at Cascadilla Park. Every Sunday, 10:30 a.m.

Episcopal (Anglican)

Anabel Taylor Chapel. Every Sunday, 9:30 a.m.

Evangelical

Bethel Grove Bible Church, 1763 Slaterville Road. Every Sunday, 10:30 a.m. & 7 p.m.

Friends (Quakers)

Hector Meeting House, Perry City Road, rides leaving Anabel Taylor parking lot at 10 a.m. Every Sunday, 10:30 a.m.

Jewish

Orthodox Services. Young Israel House, 106 West Ave. Every Friday, 7:30 p.m.

Conservative Services. Anabel Taylor Courtyard. Anabel Taylor Edwards Room in case of rain. Every Friday, 7:30 p.m.

Orthodox Services. Anabel Taylor Edwards Room. Every Saturday, 9:15 a.m.

Latter-day Saints

Latter-day Saints Chapel, Burleigh Drive. Every Sunday, 9 a.m., Sacrament Meeting; 10 a.m. Priesthood, 11 a.m. Sunday School.

Lutheran (LCA)

Lutheran Church, Oak Ave. 109. Every Sunday, 10:45 a.m.

Muslim

Anabel Taylor 218. Monday through Thursday, 1 p.m., Anabel Taylor Edwards Room, Friday at 1 p.m., Anabel Taylor Founders Room, Ramadan prayers June 12-July 10.

Orthodox (Eastern)

St. Catherine Greek Orthodox Church, 120 W. Seneca St. Every Sunday, 10:30 a.m.

Melissa Meell (left), cello, and Beth Eisenberg, piano, will perform music of Bach, Beethoven, Schubert and Schumann at 8:15 p.m. Monday, July 25, in Alice Statler Auditorium. Their performance is being sponsored by Summer Session as part of its concert series and is free and open to the public.



Seventh-Day Adventist
Seventh-Day Adventist Church, 1219 Trumansburg Road. Every Saturday, Worship at 9:30 a.m., Sabbath School at 11 a.m.

Southern Baptist

Ithaca Baptist Church (SBC), 1825 Slaterville Road, Every Sunday 9:45 a.m. Bible Study, Worship 11 a.m.

Unitarian Universalist

Unitarian Church, corner of N. Aurora & E. Buffalo Sts. Every Sunday, 10:30 a.m.

United Methodist

Stewart Park (informal) Every Sunday at 9 a.m. At 10:30 a.m. St. Paul's United Methodist Church, corner N. Aurora & Court Sts., 10 a.m. Forest Home Chapel, 222 Forest Home Drive at Warren Rd.

United Presbyterian

Presbyterian Church, corner N. Cayuga & E. Court Sts. Every Sunday at 10 a.m.

Theater**Tuesday-Saturday**

July 19-23, 8 p.m. *Hangar Theatre. "She Loves Me." Performances on Saturdays at 5 and 8:30 p.m.

Thursday-Sunday

July 21-24, 8:30 p.m. Central Casting. "Sister Mary Ignatius Explains It All for You," plus "The Actor's Nightmare." Located at 407 Taughannock Blvd.

Wednesday-Sunday

July 27-31, 8 p.m. *Hangar Theatre. "Fifth of July" by Lanford Wilson. This engaging drama hit Broadway in 1980 and promptly won the Pulitzer Prize. Saturday performances at 5 and 8:30 p.m.

Thursday-Sunday

July 28-31, 8:30 p.m. Central Casting, 407 Taughannock Blvd. "Sister Mary Ignatius Explains It All for You," plus "The Actor's Nightmare."

July 28-31, 7:30 p.m. Myron Taylor Hall Courtyard. Shakespeare's "Twelfth Night." Come early and bring a picnic. Rain location: Myron Taylor Moot Court Room.

Tuesday-Saturday

Aug. 2-6, 8 p.m. *Hangar Theatre. "Fifth of July" by Lanford Wilson. Saturday performances at 5 and 8:30 p.m.

Wednesday-Sunday

Aug. 3-7, 7:30 p.m. Myron Taylor Hall Courtyard. Shakespeare's "Twelfth Night." Come early and bring a picnic. Rain Location: Myron Taylor Moot Court Room.

Thursday-Sunday

Aug. 4-7, 3:30 p.m. Central Casting, 407 Taughannock Blvd. "Sister Mary Ignatius Explains It All for You," plus "The Actor's Nightmare."

Wednesday-Sunday

Aug. 10-14, 8 p.m. *Hangar Theatre. Louisa May Alcott's "Behind a Mask" adapted by Michael Carton. A compelling tale of a proud and passionate woman bent on revenge written in secret by the author of "Little Women." Saturday performances at 5 and 8:30 p.m.

Tuesday-Saturday

Aug. 16-20, 8 p.m. *Hangar Theatre. Louisa May Alcott's "Behind a Mask" adapted by Michael Carton. Saturday performances at 5 and 8:30 p.m.

Trustees Act on Academic I, Employee Tuition, Research Ship

Reimburse State For Rejected Plan

Reimbursement to State University Construction Fund for the initial design of Academic I, a proposed structure for the State College of Agriculture and Life Sciences, was approved by university trustees last week. In addition the Executive Committee requested that the building be redesigned by a different architectural firm.

The committee action included appropriating \$300,000 for the first design upon the recommendation of Provost W. Keith Kennedy.

The board at its May meeting rejected an 11-story design proposal for the building which was to be located at the west end of what is known as the "Ag Quad."

Kennedy told the committee: "State University Construction Fund (SUCF) has required that the University provide funds to cover the prior design since the SUCF budget for Academic I does not have sufficient monies to cover two design efforts. The Administration maintains some hope that if the project comes in under budget, SUCF will reimburse Cornell

for design costs from project savings up to the full amount expended. To the extent that savings are not available to cover the University's expenditure, it is proposed that Current Fund balances will be reimbursed out of proceeds of unrestricted bequests.

"It is expected that the question of whether or not there are sufficient savings to consider covering part of all of Cornell's expenditure will be better known at the time bids are received, currently expected to be during the fall of 1984."

Employees to Pay No Course Fee

The Executive Committee of the Board of Trustees has adopted a new policy eliminating all tuition charges for employees taking extramural courses and previous policy distinctions between job-related, career-related and non-job-related courses.

The university, however, will now require that all work time spent in courses be made up except when a supervisor requests that a course be taken.

Adopted by the Executive Committee at

its meeting in New York City last week upon the recommendation of Senior Vice President William G. Herbster, the new policy will be effective starting with the 1983 fall term.

The action rescinds a policy adopted in 1972 which established a tuition rate of \$10 per credit hour for non-job related academic courses taken by full-time university employees.

Herbster said the elimination of the distinction between courses that may or may not be job- or career-related promotes more equitable treatment of employees.

He said the policy changes were reviewed by the Dean's Council, the Personnel Support Group, the Employee Assembly and the Provost's Advisory Committee on the Status of Women.

Shoals Will Get A New Vessel

The Board of Trustees has given approval to start construction of a 46-foot research vessel for Shoals Marine Laboratory, the marine sciences field station which Cornell operates with the University

of New Hampshire in the Gulf of Maine.

Meeting last week in New York City, the Executive Committee of the board authorized spending up to \$250,000 to build and equip a boat to replace the R/V Wrack, which was lost in August 1982 in heavy weather on the rocks of Appledore Island. Construction and outfitting of the vessel will be financed from gifts to the laboratory.

Plans call for construction of a steel-hulled boat displacing 27 long tons and capable of carrying 40 to 49 passengers. The vessel will be used for diving in underwater research, archaeology and geology, as well as supporting sampling operations for biological, chemical, geological and physical oceanographics and for off-shore observation of marine life. The new vessel also is designed to serve as a cargo transporter, passenger ferry, tug and work boat.

Construction is expected to begin in September with completion scheduled for the start of the 1984 spring sessions at the laboratory.

Brief Reports

'Nuclear Summer' Film To Be Screened Today

A documentary film, "The Nuclear Summer," will be screened at 5:30 p.m. today in Anabel Taylor Auditorium. The filmmaker, Pat Maxam, will be present for the screening, which is sponsored by the Committee on U.S.-Latin American Relations (CUSLAR). The film concerns the Three Mile Island nuclear accident.

Plantations Will Hold 'Summer Herb Fest'

The use of herbs for cooking, medicine and decoration will be discussed and demonstrated at "A Midsummer's Herb Fest" from 12 noon to 3:30 p.m. Sunday, July 31, at Cornell Plantations.

A 2 p.m. guided tour of the Robison York State Herb Garden is planned as part of the celebration, which is sponsored by the Plantations Book and Gift Shop. Techniques for drying herbs and for construction of tussie mussies, the fragrant bouquets of flowers chosen to convey a message, will be demonstrated.

The event is free to the general public.

Located at the Plantations Headquarters Building, between Judd Falls Eoad and Forest Home Drive, the Robison York Herb Garden is divided into several parts, each

marked with a specific theme. Among the 12 themes are herbs of biblical or sacred significance, herbs noted for their fragrance, and herbs which are now or once were important economically.

More information on the Midsummer's Herb Fest and other activities of Cornell Plantations is available by calling (607) 256-3020.

'Twelfth Night' Set For Two Weekends

A production of Shakespeare's comedy "Twelfth Night" will be presented on campus Thursday through Sunday, July 28-31 and Wednesday through Sunday Aug. 3-7.

Sponsored by Theatre Cornell, The Council on Creative and Performing Arts and Cornell Summer Session, the play will be performed in the Myron Taylor Hall Courtyard with a 7:30 p.m. curtain. All performances are free and open to the public.

"Twelfth Night" will be directed by Tony Cronin, a student in Cornell's MFA Program. The principal roles will be performed by Cornell graduate students, Catherine Marcroft (as Viola); Jane Lynch (as Olivia); William Schroeder (as Malvolio) and Hugh Palmer (Sir Toby Belch).

Hosts Being Sought For Japanese Scholars

As part of a special English program at Cornell for young Japanese scholars, the Department of Modern Languages and Linguistics is looking for local families who would be willing to be host to one of these scholars in each of their homes in order to acquaint them with the American home life.

This proposed home-stay would be for the weekend of July 30-31. No special arrangements need to be made. The scholars are simply interested in participating in and seeing how American home life may differ from the Japanese.

Six of the 12 scholars already have been placed. Homes are sought for the other six.

Anyone who would like to be such a host should call Professor Eleanor Jorden at 256-6457 during business hours.

Seventh Shuttle Mission Will Be Focus of Event

Cornell's Spacecraft Planetary Imaging Facility (SPIF) will focus on the seventh space shuttle mission with a lecture, movie and tour at 7 p.m. Tuesday, July 26.

The event in 317 Space Sciences Building is free to the general public.

Steven W. Lee, a graduate student in

astronomy, will speak on "An Eyewitness Account of the Seventh Shuttle Mission."

The program will include the most recent shuttle movie, a tour of the facility which houses thousands of images returned from U.S. planetary spacecraft, and a demonstration of SPIF's video and image system.

Participants may pre-register by calling (607) 256-3833. The program is restricted to children over the age of 10.

Recreation Club Plans Another Tennis Clinic

Another tennis clinic will be offered by the Cornell Recreation Club from July 25-Aug. 5, from 6 to 7 and 7 to 8 p.m.

Steve Medoff, head tennis coach at the university, is the instructor.

The clinic will be held on the Kite Hill courts, or in the Bubble if it rains.

Reservations may be made by calling 256-7565 or stopping in at the CRC office, 165 Day Hall, between 10 a.m. and 2 p.m. daily.



People

Sandra Lipsitz Bem, professor of psychology and women's studies, has been re-elected director of the Women's Studies Program in the College of Arts and Sciences effective through Dec. 31, 1986.

In addition, Sally McConnell-Ginet, associate professor in the department of

Modern Languages and Linguistics, has been elected acting director of the program for the period July 1 through June 30, 1984, while Bem is on leave. The appointments were made by the University Board of Trustees upon the recommendations of President Frank Rhodes.

Dr. Marvin Gershengorn, has been named chief of the Division of Endocrinology and Metabolism at The New York Hospital-Cornell Medical Center. Prior to his appointment at NYH-CMC, Dr. Gershengorn was a director of the Honors Program, an associate professor of medicine and an associate professor in the Graduate School of Fine Arts and Sciences at New York University School of Medicine.

Zellman Warhaft, an experimentalist in the area of fluid mechanics, has been elected associate professor in the Sibley School of Mechanical and Aerospace Engineering. After earning the Ph.D. from the University of London in 1975, Warhaft served as a senior project associate at Pennsylvania State University and in 1977 joined the Cornell faculty as an assistant professor.

Harry R. Ainslie has been awarded the title of professor emeritus. Well known to dairy farmers in New York state and other parts of the nation, Ainslie is widely recognized for his work with the dairy herd improvement program in New York, which has become a model for other states. He joined the State College of Agriculture and Life Sciences at Cornell in 1950 and has served since then in the department's dairy cattle extension program.

Ronald W. Hilton, a member of the faculty of the Graduate School of Business and Public Administration at Cornell University since 1977, has been awarded tenure, effective July 1. A specialist in the economic theory of information and incentive systems, Hilton came to Cornell as an assistant professor of accounting and was promoted to associate professor, without tenure, in July, 1981. He taught accounting at Ohio State University from 1974 to 1977, when he received his Ph.D. from the same institution.

Robert J. Young, who joined the College of Agriculture and Life Sciences in the department of poultry science as associate professor of animal nutrition in 1960; was

chairman of the department for 11 years, and since 1976 has been chairman of the department of animal science, has been awarded the title of professor emeritus.

Joseph C. Harris, professor of English and Old Norse in the College of Arts and Sciences, has been granted indefinite tenure in the Department of English. After graduating summa cum laude from the University of Georgia in 1961, Harris earned his M.A. and his Ph.D. from Harvard University in 1963 and 1969 respectively. He has been on the faculty here since 1982.

Michael Jeffrey Lea of the department of consumer economics and housing has been elected associate professor. A member of the faculty in the State College of Human Ecology since 1977, Lea specializes in housing market behavior, urban economics, and the influence of financial variables and tax policies on housing decisions.

SAGE CHAPEL

Rev. W. Jack Lewis Will Be Speaker

The Rev. W. Jack Lewis, emeritus director of Cornell United Religious Work, will speak in Sage Chapel at 11 a.m. Sunday, July 24. Lewis retired in 1981 after serving with CURW for 17 years. He is currently associated with the Pastoral Counseling Service in downtown Ithaca and remains active in community service.

On Sunday, July 31, the Rev. Thomas Streb will preach in Sage Chapel. Father Streb is Catholic chaplain at Ithaca College.

The last Sage Chapel service of the university's six-week Summer Session will be on Sunday, Aug. 7. Ingrid Olsen-Tjensvold, assistant director of Cornell United Religious Work, will preach at 11 a.m.

Regular services will resume on Sunday, Aug. 28 when the speaker will be the Rev. Robert L. Johnson Jr., director of CURW.

University Moves to Improve Air Quality in Johnson Museum

In response to air quality concerns of employees in the Herbert F. Johnson Museum of Art, modifications have been completed to allow the building's humidification system to use fresh water from the campus water supply, rather than steam from the central heating system, according to W. Donald Cooke, director of Occupational Health and Safety Programs.

Work has begun on the removal and replacement of some insulating materials from air conditioning fan rooms where residues of the steam line corrosion inhibitor, known as DEAE or diethylamino ethanol, have accumulated.

Interior surfaces of the museum will be cleaned of DEAE residues, a process that is scheduled for completion in August. To expedite the cleaning, sections of the museum will be closed to the public at various times, but the cleaning will not in most cases interfere with viewing of exhibits.

There are no known long-term effects from exposure to DEAE, although some museum employees have reported apparent allergic reactions and other symptoms while working in the building. In February 1983 the National Institute for Occupational Safety and Health (NIOSH), acting in response to requests by museum employees, inspected the building, interviewed employees and reviewed medical records. The findings by NIOSH, a research agency of the federal government, have not yet been issued.

Tests by the Cornell Office of Environ-

mental Health found levels of DEAE in the museum to be far below levels permitted by the federal Occupational Safety and Health Administration (OSHA). Oral information received from NIOSH by Director Cooke confirms the fact that the level of DEAE is 1,000 times below the allowable limit.

With the modified humidification system now installed in the museum, steam which is produced in the university's central heating plant and which contains the corrosion inhibitor, will be used indirectly in a heat exchanger to vaporize the fresh water. The humidification system operates through the building's heating and air conditioning ducts to create the proper moisture level for the comfort of museum staff and visitors, as well as for the preservation of art works, and is not run in the late spring, summer, or early fall.

Cost of the modifications was approximately \$64,000. The work, which was planned in advance of the February inspection by NIOSH, follows \$217,000 in energy efficiency improvements to the museum's heating and air conditioning systems.

The report by NIOSH is expected to recommend the same modifications to the humidification system which have already been accomplished as well as cleaning the museum's interior, which is scheduled to begin this month, Cooke said.

The Cornell Office of Environmental Health will continue to monitor air quality in the museum during and after the cleaning process.