Division of Summer Session, Extramural Study, and Related **Programs**

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The Division

Cornell University's Division of Summer Session, Extramural Study, and Related Programs provides a wide variety of educational opportunities beyond the degree-granting programs of the university. These programs serve virtually all age groups in a great variety of formats and time frames. The division office is located in B12 Ives Hall, Ithaca, New York 14853-3901 (telephone: 607/255-4987).

Summer Session

The Cornell University Summer Session provides unique and unusually attractive opportunities for study and recreation at a time when the Cornell campus and the Finger Lakes region of central New York are at their loveliest and the Ithaca weather is at its best. Participants may choose from a wide spectrum of courses scheduled during three-, six-, and eight-week sessions. In addition, dozens of special programs are presented in varying formats, including on-site fieldwork and overseas study. Although admission is open to persons of all ages, the majority of summer session participants are matriculated Cornell students. Classes meet daily and are usually kept small to foster a close association between students and teachers. For information, consult the Summer Session Office, B12 Ives Hall, or call 607/255-4987.

High school juniors and seniors may attend regular university courses and explore career options through Cornell University Summer College. For information, write Cornell University Summer Collège, B12 Ives Hall, or call 607/255-6203.

Extramural Study

The extensive credit-course offerings of the university are available to area residents on a part-time basis. Those interested may apply for admission to practically any course in the university and will be admitted if they receive the instructor's written approval. The division also offers an Official Visitor's Program that allows persons to attend classes in many divisions of the university on a space-available basis at a reduced charge. Visitors are required to obtain written permission of the instructor. In this program no credit is given and no record is kept of attendance or

performance. Between the fall and spring terms the division offers winter session credit courses primarily for undergraduates but open to anyone. For information, contact the Extramural Office in B12 Ives Hall or call

Programs in Professional

Because of Cornell's leadership in both theoretical and applied research, the university offers unique opportunities for professional growth to persons in science, technology, government, business, and industry. The division's Programs in Professional Education are intensive updates taught by Cornell faculty members whose research involves areas of importance to the corporate sector and the professions. Programs in Professional Education can also respond to the needs and interests of corporations and professional societies by developing programs both on and off campus that are suited to their particular educational purposes. For information, telephone 607/ 255-7259

Cornell's Adult University

Cornell's Adult University (CAU) offers one-week noncredit courses on campus during the summer and weekend seminars at off-campus locations during the fall and spring. Originally conceived as a program for alumni, CAU has greatly broadened its mission in the area of adult education. All courses and seminars are inspired by the belief that learning never ends and that one of the roles of a great university is to provide a bridge between traditional, formal education and informal, noncredit study. For information, consult Cornell's Adult University, 626B Thurston Avenue, or call 607/255-6260

Conference Services

Excellent facilities, a beautiful campus, and a conference office concerned with each group's special needs make Cornell an ideal setting for conferences and meetings. Professional groups from all over the country come to Cornell to take advantage of this special learning environment. The staff is available to answer questions, advise on creative program ideas, assist in planning, make special arrangements, secure accommodations, and handle other administrative details. For information about conferences at Cornell, consult Cornell University Conference Services, Box 3, Robert Purcell Union, or call 607/255-6290

Continuing Education Information

The extramural study registrar provides free information, counseling, and referral to women and men who have been out of school for several years and want to resume their education. Anyone who wants to take courses, begin an undergraduate or graduate degree program, or complete an unfinished degree is welcome to meet with the registrar. Information is available on all schools and departments of the university; opportunities for part-time and full-time study; special courses, workshops, and seminars; and community resources for older students. A small library includes information on educational opportunities at local institutions of higher learning, financial aid, work-study programs, and admission procedures. For information, contact Continuing Education Information Service, B12 Ives Hall, or call 607/255-4987.

Summer Courses

The Cornell University Summer Session offers a wide variety of courses. The list that follows includes those courses that are usually offered every summer. The list is not exhaustive; many new courses or courses offered only occasionally are not listed. For complete information, contact the Summer Session Office, B12 Ives Hall, or call 607/255-4987. The summer session catalog is published in February. A preliminary course roster is also available on CUINFO beginning in November.

Africa Studies and Research Center

131-132 Swahili

204 History and Politics of Racism and Segregation

470 Nineteenth-Century Resistance Movements

483 Themes in African History: Cultural Heritage and Social Change

484 Politics, Conflict, and Change in South Africa

Anthropology

101-102 Introduction to Anthropology

242 American Indian Philosophies I: Power and **World Views**

Archaeology

Field study opportunities are usually available through this department.

Architecture

125 Introduction to Architecture

Consult the Department of Architecture office for a complete list of summer design offerings.

Art

121 Introductory Painting

123 Landscape Painting

131 Introductory Intaglio

132 Introductory Graphics

133 Introductory Lithography

141 Introductory Sculpture

151 Introductory Drawing

158 Conceptual Drawing

159 Life and Still-Life Drawing

161 Introductory Photography I

168 Black-and-White Photography

169 Color Photography

261 Photography II

361 Photography III

379 Independent Studio

Astronomy

105 An Introduction to the Universe

106 Essential Ideas in Relativity and Cosmology

Biological Sciences 107-108 General Biology

205 Ethics and Medicine

211 Basic Histology Techniques for Light Microscopy

245 Plant Biology

261 General Ecology

331 Principles of Biochemistry, Lectures

475 Ornithology

737 Advanced Biotechnology Laboratory

Chemical Engineering

220 Mass and Energy Balances

Chemistry

103-104 Introduction to Chemistry

207-208 General Chemistry

251–252 Introduction to Experimental Organic Chemistry

253-255 Elementary Organic Chemistry

300 Quantitative Chemistry

421 Introduction to Inorganic Research

433 Introduction to Analytical Research

461 Introduction to Organic Research

477 Introduction to Research in Physical Chemistry

Classics

Greek

104 Intensive Greek

Latin

107 Intensive Latin

Classical Civilization

100 Word Power

102 Word Power for the Biological Sciences

109 The Art of Argument: An Introduction to Rhetoric

202 Aspects of Classical Civilization: The World of Nero and Saint Paul

Communication

116 Theories of Human Communication

120 Introduction to Mass Media

150 Writing for Media

201 Oral Communication

204 Effective Listening

234 Photo Communication

272 Principles of Public Relations and Advertising

342 Electronic Media

363 Organizational Writing

365 Writing in the Sciences and Engineering

375 Communication Planning and Strategy I

460-461 Video Communication

490 Field Research Techniques

Comparative Literature

110 World Cinema

121 Literatures from the Third World

201-202 Great Books

Computer Science

100 Introduction to Computer Programming

101 The Computer Age

211 Computers and Programming

222 Introduction to Scientific Computation

310 Data Structures

314 Introduction to Computer Systems and Organization

486 Applied Logic

Economics

101 Introductory Microeconomics

102 Introductory Macroeconomics

105 Principles of Accounting

205 Managerial Accounting for Planning and Control

311 Intermediate Microeconomic Theory

312 Intermediate Macroeconomic Theory

313 Intermediate Microeconomic Theory (calculus section)

314 Intermediate Macroeconomic Theory (calculus section)

319 Introduction to Statistics and Probability

320 Introduction to Econometrics

331/531 Money and Credit

336 Public Finance: Resource Allocation and Fiscal Policy

361/561 International Trade Theory and Policy

362/562 International Monetary Theory and Policy

365 Japanese Economy

368 Comparative Economics: United States, Europe, and the Soviet Union

371/571 Economic Development

Education

420 Field Experience

497 Informal Study

590 Special Topics in Education

620 Internship in Education

800 Master's-Level Thesis Research

900 Doctoral-Level Thesis Research

Electrical Engineering

476 Microprocessor Systems

English

108 Writing about Film

109 The Art of Argument: Introduction to Rhetoric

131 Critical Reading and Writing

135 Writing from Experience

137 Writing Workshop

150 The Modern Imagination

157 Classic American Authors

158 Modern American Authors

160 Afro-American Autobiography

165 Fantasy and Horror

227 Shakespeare

270 The Reading of Fiction

279 The Novel in Africa

280 Creative Writing Workshop

288/289 Expository Writing

319 Chaucer

327 Shakespeare

362 The American Renaissance

365 American Literature since 1945

384 Verse Writing

388 The Art of the Essay

470 James Joyce: Ulysses

477 Children's Literature

Floriculture and Ornamental Horticulture

210 Architectural Sketching in Watercolor

French Literature

201 Introduction to French Literature

202 Studies in French Literature

Geological Sciences

101 Introductory Geological Science

102 Introduction to Historical Geology

401 Summer Field Geology in Wyoming

Government

100.1 Revolutionaries and Power in Latin America

100.2 Race, Class, and Educational Opportunity

111 The Government of the United States

201/501 Labor Relations Law and Legislation

510 Introductory Statistics for the Social

Economic and Social Statistics

Sciences I

160 Introductory Intensive Chinese (Mandarin)

201-202 Intermediate Chinese

104 Continuing Hebrew

223 Introduction to the Bible

294 Modern History of the Middle East

Nutritional Sciences

415 Field-based Learning in Nutrition

Operations Research and Industrial Engineering

260 Introductory Engineering Probability

270 Basic Engineering Probability and Statistics

622 Operations Research I

Philosophy

101 Introduction to Philosophy

103 Reasoning and Writing

131 Logic: Evidence and Argument

145 Contemporary Moral Issues

212 Modern Philosophy

231 Introduction to Formal Logic

245 Ethics and Medicine

Physical Education

Consult the Physical Education Office for a complete list of summer offerings for credit and recreation.

Physics

101-102 General Physics

112 Physics I: Mechanics and Heat

213 Physics II: Electricity and Magnetism

214 Physics III: Optics, Waves, and Particles

400 Informal Advanced Laboratory

500 Informal Graduate Laboratory

510 Advanced Experimental Physics

520 Projects in Experimental Physics

Psychology

101 Introduction to Psychology: The Frontiers of Psychological Inquiry

109 The Nature of Dreams

123 Introduction to Biopsychology

128 Introduction to Psychology: Personality and Social Behavior

192 Introduction to the Senses

205 Perception

214 Knowledge and Reasoning

215 Psycholinguistics

265 Psychology and Law

280 Introduction to Social Psychology

281 Interpersonal Relations and Small Groups

325 Introductory Psychopathology

350 Statistics and Research Design

469 Psychotherapy: Its Nature and Influence

490 History and Systems of Psychology

Rural Sociology

437 Aging: Issues in the 1980s

Sociology

101 Introduction to Sociology

243 Family

264 Race and Ethnicity

281 Interpersonal Relations and Small Groups

347 Aging: Issues in the 1980s

Spanish Literature

130 Old World, New World: The Discovery and Conquest of America in Hispanic Literature

201 Introduction to Hispanic Literature

Textiles and Apparel

144 Introduction to Apparel Design

245 Dress: A Reflection of American Women's

Theatre Arts

108 Writing about Film

200 Introduction to Dance I

284 Voice and Pronunciation Skills

287 Summer Acting Workshop

354 Stagecraft: Scenery and Lighting

362 Lighting Design and Technology

377 Fundamentals of 16-mm Filmmaking

474 Advanced Film Production

475 Seminar in the Cinema

Theoretical and Applied Mechanics

202 Mechanics of Solids

203 Dynamics