



American Indian Craft Fair

Silver work, bead work, painting, soapstone carving and bone carving were among the crafts exhibited at the American Indian Craft Exhibition held in the Memorial Room of Willard Straight Hall this past weekend.

Campus Life Programs Funded

Following the recommendations of the Campus Council, William D. Gurowitz, vice president for campus affairs, has allocated \$12,195 for eight new programs in the Division of Campus Life for the 1979-80 budget year. In addition, \$4,805 of a total budget of \$17,000 for new programs will be placed in a contingency fund to support new programs proposed during the coming year.

Gurowitz followed entirely the recommendations voted on by the council at its regular meeting last Thursday. The council also discussed the dining budget but tabled a final review until the council's next meeting, April 12.

The council seemed to want more details, particularly in reference to capital projects.

Several council members expressed dissatisfaction with the council's dining committee and its relationship to the development of the dining budget. There was confusion among some council members as to exactly what the committee's duties are and what the council's powers are in relationship to budget development and approval.

Under the Campus Council Charter, the vice president for campus affairs must seek the advice of the council before he submits the campus life budget for the coming year to the senior

vice president.

The eight new programs selected from nearly 30 proposals totaling some \$40,000 were:

- \$2,000 for Campus Conference on Religion;
- \$1,000 for Festival of Black Gospel;
- \$790 for information program to encourage car-pools to campus;
- \$1,500 for extension of legal adviser's time and services;
- \$3,000 for graduate assistant for the Alcohol-Drug Education Committee;
- \$2,350 for increased services from Family Housing Program Assistant;
- \$980 for a student leadership workshop;
- \$575 for Summer Craft Studio Program.

Basketball Coach Ben Bluit

To Resign End of '79-80

Cornell men's basketball coach Ben Bluit has announced that he will resign his position at the end of the 1979-80 season.

"I plan to make my sixth season my last one and the best one at Cornell," Bluit said. "I would love to win the Ivy League title next season and then enter a non-coaching business position at Cornell or in

industry," Bluit added. "If we don't win the title, though, the urge to try a head coaching position at a scholarship school would be very strong. After eight years in high school coaching, four as an assistant in college and six in the Ivy League as a head coach, the chance to coach at a scholarship college would be a new and exciting challenge."

Bluit said he is looking forward to the 1979-80 campaign at Cornell. "The recruiting is going well and within two weeks I hope to have an announcement of several outstanding prospects," he said.

"As far as the Ivy League race is concerned, Penn will be tough again and Brown and Yale could surprise. I also feel Cornell is a dark horse possibility. We lost a number of close games in the league last season and with the experience gained by our younger players, I feel we can turn the tables this year."

'Well Spent'

Edward Yule, general chairman of the United Transportation Union of Garden City, threatened a strike of the Long Island Railroad in mid-February. The New York Times reported the following in its Feb. 19 story on the strike threat:

"They said it was unlawful," Mr. Yule said of the railroad's reaction to his new demand. "It was not. I know the Railway Labor Act. I spent \$30 for a Cornell course. It was \$30 well spent."

Computer Graphics Gets Major Gifts

The University's Program of Computer Graphics has received three major grants, totaling more than \$1 million, from the National Science Foundation to refine computer graphics techniques and to apply them to structural engineering and water resources problems.

The new research awards are continuations of previous NSF-sponsored research in computer graphics and structural engineering and of Department of the Interior sponsorship for water resources planning. The structural engineering work also has corporate support.

A two-year grant for \$335,583 will be used to develop better ways to display graphic material—improving shadowing, shading, reflectance, texture and pattern synthesis and removing hidden surfaces—and better ways to enter information into the computer.

"People, especially in the art and design field, want things that look totally real. The eye quickly picks out errors, especially when things are in motion. We will be working to display fourth and fifth dimensions—stresses and motion—without losing the three-dimensional spatial perception," explained Donald P. Greenberg, director of the Program of Computer Graphics and principal investigator for the project.

Among the applications of the techniques to be developed will be a tool for medical diagnosis. Using computer graphics, a doctor one day will be able to obtain a true-to-life dynamic image of the beating heart of a patient who is suffering from cardiac problems, Greenberg predicted.

The second grant, under the direction of William McGuire and John F. Abel of the Department of Structural Engineering and Greenberg, provides \$407,046 over three years for nonlinear analysis and design of steel frames. The aim of the project is

to develop a system in which a designer or analyst can interact with a computer to design steel-framed structures, taking account of their nonlinear behavior.

The researchers are working on interactive design/analysis systems for two- and three-dimensional static and dynamic nonlinear problems of the kind associated with designing earthquake resistant structures.

The third grant, which will provide \$323,845 over the next three years, will be used to refine an interactive computer graphics system for water resources planning compatible with flexible, convenient and relatively inexpensive minicomputers.

Researchers under the direction of Daniel P. Loucks of the School of Civil and Environmental Engineering and Greenberg, principal investigators on the project, already have developed several optimization and simulation models that can be applied to water quality prediction, flood control and multi-reservoir sizing and operation.

Eventually it should be possible, Greenberg said, to have the computer identify river basin systems and basin geometry from a photograph or a map and use this information to build up the data base necessary for the analyses and pictorial display of alternative water resource management plans and their impacts.

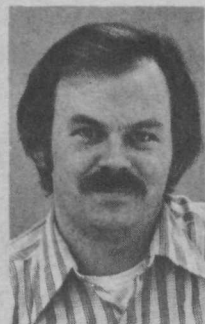
The Program of Computer Graphics also is working, with long-term corporate support, on a computer animation project, under the direction of Marc Levoy, designed to eliminate the time-consuming hand painting of each frame of an animated cartoon and on ways to apply interactive computer graphics techniques to architecture—producing realistic images and providing information on such parameters of design as energy consumption and structural stability.



Korbel



Seacord



Munn



Woodruff



Parks

Still Voting Time in Employee Elections

There is still time to vote in the employee elections for the Campus Council and University Board of Trustees. Ballots, which you should have received through campus mail on Monday, must be returned to the council offices at 133 Day Hall by 4 p.m. Monday (April 9), either through the campus mail or in person.

Employees seeking council seats are:

— Robert R. Hopkins, director of Career Planning & Placement in Office of Instruction, College

of Agriculture & Life Sciences;

— David Stotz, administrative director, ILR Extension;

— Richard Byrnes, laboratory technician, Baker laboratory;

— Kathleen F. McCracken, senior lab technician in chemistry.

Employees running for the trustees are (see accompanying photographs):

— Ronald Parks, programmer for Administrative Programming Services;

— Lawrence Munn, driver for General Services Laundry;

— E. Kelani Woodruff, executive dietician, Dining Services;

— William L. Korbel, Jr., senior electronics technician, Newman Laboratory;

— Margaret Seacord, administrative supervisor for Center for Radiophysics and Space Research.

Student elections for the council and trustees were yesterday. Results will be announced tomorrow. Employee elections results will be announced Thursday, April 12.

Brief Reports

BEOG Applications Ready

Basic Educational Opportunity Grant (BEOG) applications for the 1979-80 academic year must be picked up at Cornell Office of Financial Aid, 203 Day Hall, or from FAIR Peer Counselors on campus.

Robert Walling, director of financial aid, urged students to begin the application process as soon as possible in order to assure determination of eligibility

and aid by the fall semester.

In light of the expansion of eligibility for BEOG money for 1979-80, all students who would be applying for any financial aid should apply for BEOG to determine eligibility, Walling said. It is estimated that families with incomes up to \$25,000 will be eligible for BEOG grants. Students from large families may be eligible with family income up to \$40,000.

Fink, Finn in England

Gerald R. Fink, professor in the Section of Botany, Genetics and Development, and Robert K. Finn, professor in the School of Chemical Engineering, are among five invited lecturers from the United States participating in the "Symposium on Microbial Technology: Current State, Future Prospects" being held in Cambridge, England this week (April 2-5). The symposium is sponsored by the British Society for General Microbiology.

Fink will describe the process by which he and his colleagues have incorporated genetic material from bacteria into a function-

ing chromosome of baker's yeast. The work provided the first conclusive evidence of gene transfer from bacteria to a higher organism and suggested that very different organisms may routinely exchange genetic information in nature.

Finn's lecture will deal with the future of engineering designs that use bacteria, yeasts and molds to produce vitamins and antibiotics, to treat chemical wastes and to convert renewable resources like starch and cellulose into more valuable chemicals or fuels such as ethyl alcohol.

Tyler Prize Offered

Competition for the 1979 Moses Coit Tyler Prize is now open to any student enrolled in a school or college at Cornell's Ithaca campus.

Scholarly contributions to the interpretation of American history and literature, editions of unpublished documents and edited collections of folklore are eligible.

Substantial studies in American history or literature on the scale of a superior undergraduate honors essay have been the strongest contenders in recent

years, according to R. Laurence Moore, professor of American history and chairman of the Tyler Prize committee.

Entries for the prize, "traditionally among the most prestigious prizes given at Cornell," Moore said, must be submitted to him at 450 McGraw Hall by April 23.

The 1979 award will be approximately \$400, according to Moore. Awards are sometimes divided between equally deserving candidates, he said.

Luce to Talk on Iran

Don Luce, a former research associate with the Center for International Studies and author of "Vietnam: The Unheard Voices," will give a lecture at 8 p.m. today in 110 Ives Hall. His topic will be "The Iranian Revolution and the U.S. Response." The lecture is free and open to the public.

Luce is International Representative for Clergy and Laity

Concerned. He has been active in human rights concerns and has made two extensive trips to Iran in the past 18 months. In January he had an interview with Khomeini in Paris, just prior to his return to Iran.

Luce's lecture is being co-sponsored by the Centre for Religion, Ethics and Social Policy, the Iranian Student Organization and the International Activities Group.

Cornell Woman Donahue Guest

Debbie K. Solomon, a Cornell University senior from Scarsdale, N.Y., will appear on the Phil Donahue television show at 9 a.m. and again at 11:30 p.m. Tuesday, April 10, on WIXT-TV (Channel 9) in Syracuse.

Solomon will be defending a woman's right to make her own decision—specifically, to model for Playboy magazine—in a discussion with a Brown University student, Donahue and members of his audience.

Solomon, former associate editor of the Cornell Daily Sun, wrote a column in the student newspaper titled "Defending the Big Red Bare" when a Playboy photographer came to Cornell in preparation for a September issue on women of the Ivy League. As a result, Solomon was invited to share her views on the Donahue show.

Lunch Topic Is Different

Claire Nagel, manager of employee benefits for University Personnel Services, will speak at noon today in 153 Uris Hall on University benefits for employees. It was incorrectly reported by the sponsors of the Brown Bag Luncheon series that Nagel would be discussing a newly proposed benefits package which is still in the planning stages.

Lacrosse Tickets On Sale April 9

Tickets for the Cornell-Johns Hopkins lacrosse game, scheduled for Saturday, April 14, will go on sale at a number of area outlets starting Monday, April 9.

Tickets will be sold at the Teagle Hall ticket office, Cullen's Sporting Goods, 617 W. Seneca St., The Athlete's Foot in the Pyramid Mall and Ithaca Sporting Goods in the Triphammer Shopping Plaza.

Adult tickets for the game are priced at \$3.00, and just \$1.50 for Big Red 50 Card holders. Children's tickets, priced at \$1.00 for youngsters 14 years of age and under, will be sold on the day of the game. There will be no 50 card discount on these tickets.

'Shaw and Women' Topic

"Shaw and Women" will be the topic of a lecture by a British biographer, literary critic and essayist at 4:30 p.m., Thursday, April 12, in the Andrew D. White Center for the Humanities.

Michael Holroyd, currently working on the authorized biography of George Bernard Shaw, will be the speaker.

Holroyd's biography of British

writer Lytton Strachey was described by the "Times Literary Supplement" as "a portrait of an epoch in literature which will not be superseded. Clear-cut, comprehensive, highly coloured and convincing, it will be recognized by contemporary readers and by those who come after as a splendid piece of work."

State Checks: Hours Change

The window of the Office of the Bursar, 260 Day Hall, where New York State Awards checks are picked up will be closed Tuesdays and Thursdays for the rest of this semester.

"We have many prior year's checks that have not been

picked up by the students," according to Alice B. Lawrence, chief account clerk in the bursar's office. "If you are waiting for a past due payment, please check at the window on Monday, Wednesday or Friday. These checks must be picked up by May 21."

Job Opportunities

The following are regular continuing full-time positions unless otherwise specified. Please do not inquire at individual departments. An equal opportunity employer. Individuals on lay-off status will be given preference in referrals.

(* indicates new this week)

CLERICAL POSITIONS

Admin. Aide, A-18 (University Development)
Admin. Aide I, A-18 (V.P., Facilities & Bus. Ops.)
Chief Acct. Clerk, A-17 (Mat'l Science & Engineering)
Sr. Admin. Secy., A-17 (Law School)
Library Asst. IV, A-17 (U. Libraries, Law)
*Sr. Data Clerk, A-15 (Graduate School)
*Admin. Secy., A-15 (Public Safety)
Corr. Secy., A-15 (Business & Public Admin.)
Admin. Secy., A-15 (Office of Equal Opportunity)
Admin. Secy., A-15 (University Press)
Searcher II, A-15 (U. Libraries, Olin)
Admin. Secy., A-15 (Applied & Engineering physics)
Admin. Secy., A-15 (LASSP)
Library Asst. III, A-15 (U. Libraries, Olin)
Principal Clerk, A-14 (P.E. & Athletics)
Principal Clerk, A-14 (Dining Services)
Sr. Key punch Op., A-13 (U. Libraries, Olin)
Sr. Key punch Op., A-13 (Computer Svcs., shift work)
Dept. Secy., A-13 (Ctr. Int'l Studies)
Data Clerk, A-13 (Admissions)
Dept. Secy., A-13 (Law School)
Dept. Secy., A-13 (University Press)
Dept. Secy., A-1j (University Preas)
Dept. Secy., A-13 (Geological Sciences)
Lib. Asst. II, A-12 (U. Libraries, Physical Sciences)
Admin. Aide, NP-11 (NYSSILR - NYC)
*Bookkeeper, NP-9 (Agric. Engineering)
Acct. Clerk II, NP-9 (Finance & Business)
Steno III, NP-9 (Education, 9-79, probable cont.)
Admin. Secy., NP-8 (Div. Nutritional Sciences)
Admin. Secy., NP-8 (Agric. Engineering)
Clerk III, NP-7 (Section of Ecology & Systematics)
Clerk III, NP-7 (NYSSILR)
*Steno II, NP-6 (NYSSILR)
Steno II, NP-6 (Nutritional Sciences)
Steno II, NP-6 (Agric. Economics)
Steno II, NP-6 (Agronomy)
Steno II, NP-6 (Vet Physiology, Biochem., & Pharm.)
Steno II, NP-6 (Rural Sociology)
*Steno I, NP-5 (Hum. Dev. & Fam. Studies)
Steno I, NP-5 (Pomology & Viticulture, Geneva)
Records Clerk I, NP-4 (Animal Science)

SERVICE & MAINTENANCE POSITIONS

Controls Mechanic (Maint. & Svc. Ops., Union)
*Plant Spvr. I, A-22 (Chilled Water Plant Technician) (Utilities)
Univ. Service Officer, A-17 (Public Safety)
*Custodian, A-13 (Bldgs. & Grounds Care)(2)
Custodian, A-13 (Hotel Administration)
*Sales Clerk I, A-11 (Campus Store)
Food Svc. Worker, A-11 (Dining Services)
*Heating Plant Worker, NP-8 (Bldgs. & Prop., Geneva-2)
Field Asst. II, NP-7 (Agronomy, Chazy, NY)
Maint. Helper, NP-6 (Clinical Sciences)

TECHNICAL POSITIONS

Programmer II, A-21 (Ctr. Radiophysics & Space Research)
Computer Operator II, A-19 (Computer Services)
Sr. Electronics Tech., A-19 (Computer Services)
Sr. Life Safety Tech., A-18 (Radiation Safety, LSS)
Research Tech. III, NP-12 (Agronomy)
Res. Tech. III, NP-12 (Equine Drug Test., Vernon Downs)
*Lab Tech. II, NP-11 (Vet Micro., Baker Institute)
Lab Tech. II, NP-11 (DCS - Theriogenology)
Lab Tech. II, NP-11 (Botany, Genetics & Develop.)
Lab Tech. II, NP-11 (Nutritional Sciences)
Lab Tech. II, NP-11 (Plant Pathology)
Experimentalist I, NP-11 (Vet Physical Biology)
*Res. Tech. II, NP-10 (Pomology)
Res. Tech. II, NP-10 (Plant Pathology)
Res. Tech., NP-10 (Pomology & Viticulture, Geneva)
*Lab Tech. I, NP-8 (Equine Drug Test., Vernon Downs)
Lab Tech. I, NP-9 (DCS - Pharmacy)
Lab Tech. I, NP-8 (DCS - Mastitis Control, Springville)
Lab Tech. I, NP-8 (Equine Drug Test., Saratoga)
Lab Tech. I, NP-8 (Equine Drug Test., Monticello)
Sr. Arch. Engr. II, CPO7 (Design & Project Mgmt.)
Sr. Computer Staff Spec., CPO6 (Computer Svcs.)
Sr. Res. Supp. Spec., CPO6 (Elec. Engineering)
Comp. Tech. Admin. III, CPO6 (Computer Services)
Comp. Tech. Admin. III, CPO6 (Computer Services)
Sr. Computer Staff Spec., CPO6 (Computer Services)
Life Safety Svc. Mgr., CPO5 (Life Safety & Ins.)
Res. Supp. Spec. III, CPO5 (Elect. Engineering)
Elect. Engineer II, CPO5 (Design & Project Mgmt.)
Res. Supp. Spec. II, CPO4 (Computer Graphics)
Applications Programmer II, CPO4 (Computer Services)
Res. Supp. Spec. II, CPO4 (Mat'l Science Center)
Res. Supp. Spec. II, CPO4 (Entomology, Highland)
Appl. Programmer II, CPO4 (Chemical Engineering)
Appl. Programmer II, CPO4 (Computer Services)
Appl. Programmer II, CPO4 (Animal Science)
Appl. Programmer II, CPO4 (Computer Graphics)
Comp. Tech. Admin. I, CPO4 (Computer Services)
Design Engineer I, CPO3 (Agric. Engineering)
Res. Supp. Spec. I, CPO3 (Entomology, Geneva)
Res. Supp. Spec. I, CPO3 (Nat'l Resources, New Paltz)
Appl. Programmer I, CPO3 (Computer Services)(2)
Res. Supp. Aide, CPO2 (Chemistry)

ADMINISTRATIVE POSITIONS

Attending Physician (University Health Services)
Editor (University Press)
SDS V, CPO8 (Associate Dean)(Graduate School)
*Field Veterinarian, CPO7 (DCS-Mastitis Control, Springville)
SDS IV, CPO6 (Human Ecology, Dean's Office)
Develop. Officer III, CPO7 (University Development)
Sr. Administrator I, CPO7 (Media Services)
Develop. Officer II, CPO6 (University Development)
Develop. Officer II, CPO6 (University Development)
Assoc. Administrator, CPO6 (Media Services)
SDS IV, CPO5 (Assoc. Director of Admissions, Region Coordinator)(Admissions)
*Manager, CPO5 (Statler Inn)

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Handicapped Topic Of Conference Here

Bernard Carabello, who triggered an expose of conditions at Willowbrook Developmental Center on Staten Island while he was a resident there, will lead a panel discussion at 9 a.m. May 3 in Alice Statler Auditorium.

The panel discussion is one of more than 10 events scheduled as part of "You Don't Have to Hear to Write a Symphony: A Conference on the Rights and Concerns of the Handicapped" April 30, May 3, 4, and 5. The entire program is sponsored by community and Cornell organizations.

Also on the panel will be Michael Lottman, co-director of the Developmental Disabilities Rights Project, Region 2 Technical Assistance Training Project, both of which are part of the Mental Health Law Project.

Other panelists will include representatives from New York State's Office of Mental Health and from the Office of Mental Retardation and Developmental Disabilities, as well as Anthony deLuca, director of the Tompkins County Community Mental Health and Mental Retardation Services.

Lottman is a member of the Willowbrook Consent Decree Panel. The panel was created by court action to oversee changes in policy at Willowbrook stemming from Carabello's revelations.

Carabello left Willowbrook in 1972 after staging demonstrations and attracting television camera crews to film conditions there, his story and the story of other residents. He now works for the National Association for Retarded Citizens.

Now 29, Carabello spent some 18 years in Willowbrook where he was mis-diagnosed as being mentally retarded. He has cerebral palsy.

Carabello spoke in Ithaca last summer at Meadow House Adult Day Center where he urged victims of mental retardation,

epilepsy and other developmental handicaps to organize and fight for their rights.

Sponsors now committed to the conference at Cornell are the Tompkins County Human Rights Commission, the local chapter of the National Easter Seal Society for Crippled Children and Adults, the University Committee on the Handicapped, the Office of the Dean of Students and the Department of Residence Life.

Equal opportunity in employment, education and access to public accommodations, de-institutionalization, psychological barriers and personal and professional concerns of people with disabilities will be among the issues addressed, according to conference planners.

Marcy Silverman of the Human Rights Commission and Marta Erhard, residence coordinator of graduate halls at Cornell and chairwoman of the community education subcommittee of the University Committee on the Handicapped, are organizing the program.

Panel discussions, workshops, films and other events are scheduled. Federal, state and local officials, educators at all levels and handicapped adults and children are expected to participate.

"The goal of the conference is to foster public and professional awareness of legal rights and individual capabilities," Erhard said.

Silverman said she anticipates that there will be elements of the conference that will be useful to virtually everyone who is touched by the rights and concerns of the handicapped:

Health, education and social service professionals, architects, engineers, designers, builders, public servants and officials, city and regional planners, attorneys, students entering these fields, citizen advocacy groups and recipients of federal funds.

Rural Development Expert To Give Convocation Talk

Pat Lewis Sackrey, co-founder and co-director of the Center for Rural Communities at the University of Massachusetts at Amherst, will be the speaker at the Sage Chapel Convocation at 11 a.m., Sunday, April 8. Her topic will be "If I Am A Maple Key Falling, At Least I Can Twirl: A Few Thoughts on Life and Work and Spirit."

Sackrey is a rural development specialist and maintains a particular emphasis on the role of women in rural development and agricultural policy decisions. In 1975 she was a founding member of Women in Agriculture, which grew out of a workgroup

of the Governor's Commission on the Status of Women. Her continued work with Women in Agriculture took her to China in 1977 as a member of the National Women's Delegation to the Republic of China.

Sackrey received her bachelor's degree with distinction in 1970 from Smith College and was elected to Phi Beta Kappa. She entered college after raising her children and working as a secretary and business manager for 10 years.

Music will be provided by the Sage Chapel Choir under the direction of Donald R.M. Pater-son, University organist and Sage Chapel choirmaster.

Bike Registration Week Set April 9-15

During the last school year alone, 47 bicycles were stolen on the Cornell campus and more than 200 others in the City of Ithaca, according to the Department of Public Safety. The department's Lost and Found section still has 17 unclaimed bicycles with no information on the owners.

An Ithaca ordinance requires that all bicycles be registered, to help prevent thefts, to aid in the recovery of stolen bicycles, to convict bicycle thieves and to

enhance rider safety through education and inspection.

To increase bicycle registration on campus, the Safety Department is conducting a Registration Week, April 9 through 15. During that week, in addition to the regular registration place to G-2 Barton Hall, officers will be at Noyes Student Center from 11:30 a.m. to 1:30 p.m. April 11 and 14, and at North Campus Union from 11:30 a.m. to 1:30 p.m. April 12 and 15. In Graduate Halls, contact the head resi-

He Keeps Coming Back

How many people do you know who: graduated from Cornell, attended Harvard Business School, and worked Hawaii and Florida but keep coming back to the place where they were born and raised—the Village of Ovid?

Well, you're about to meet one: Larry Kenyon, coordinator of student employment in the Office of Financial Aid.

Kenyon, who will have been at his present job and back home for four years in May, has an easy explanation for what some might consider a comedown from the color of Cambridge, the mellow of Maui.

"There's a good pace, a good life style for me here," says Kenyon, who could be described as "laid back" by those who indulge in the current vernacular. "I like Ithaca, Upstate New York. I don't mind driving half an hour and not being involved in a traffic jam."

But more important, Kenyon likes what he's doing.

"I like working with Cornell students instead of widgets or fenders. It's nice to be able to solve student problems—ones that are really serious for them—quickly; that really pleases them and me. Their problems are normally one of arithmetic, not counseling. In most cases they are in and out of the office quickly with their problem solved and that's what they want."

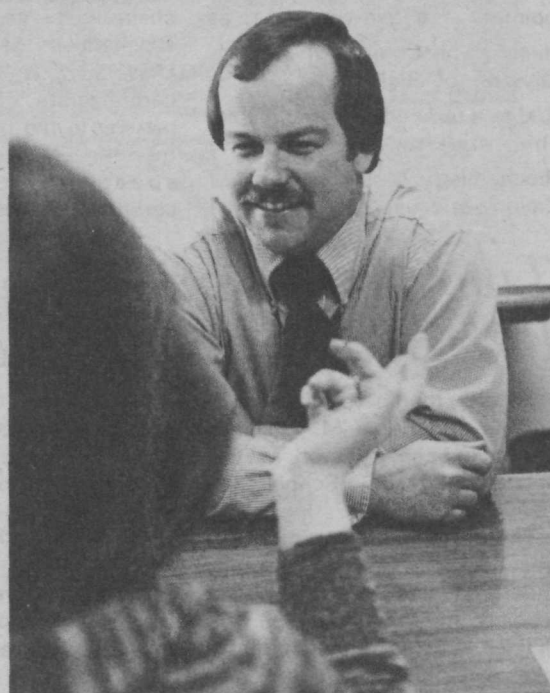
Kenyon helps some 1,200 different students solve their problems every year, and he estimated he's had between 1,500 and 2,000 appointments in 1978-79.

Active involvement with young people is an important aspect of Kenyon's life in and out of Day Hall. He's a member of the South Seneca School Board and has been an interscholastic basketball official locally for five years.

A 1970 graduate of the New York State College of Agriculture and Life Sciences with a major in agricultural economics, Kenyon was a Cornell National Scholar. He played three years of lightweight football, serving as captain in 1969. "I was a tight end because I wasn't fast enough to be a split end," he explains.

He had no idea about a career while he was in school, he says, though he did work two summers for Dole Pineapple in Hawaii. After travelling around the country for six months after graduation, he went with Dole full time in Hawaii as a management trainee.

That didn't last long. During his first two months there, Dole was purchased by the Libby Company and the seniority system cost him a job. "If I was going to be the savior of the pineapple kingdom, they'd have kept me, but I wasn't," he remarks with



Larry Kenyon at work

no regrets or hard feelings.

After working in his family's greenhouse business in Ovid, Kenyon came to Cornell as an assistant director of financial aid in January 1972. He left—briefly—to work at a Florida resort and for one semester at Harvard.

"I found I didn't like a resort for an extended period of time or with a lot of people around. I loved Boston for weekends while I was in school here, but I didn't like living there," is the way he explains his return from those expeditions.

Now, he's happy running his own program and seeing it grow. Four years ago, Kenyon's office worked with a federal grant of slightly more than \$500,000; this year it's almost \$2 million. "This has given us the opportunity to develop a much larger program both in the school year and in the summer," he said.

"Cornell provides an opportunity to work in an environment I enjoy a great deal and for a boss—Cornell—that I have great loyalty to.

"I'd be loyal to Cornell even if I didn't work here, but I am discouraged by one thing. Cornell seems more interested in identifying with academics than in the kind of blend, a middleground, between quality academics and quality athletics that can occur. It does at places like Duke and Stanford. Why not Cornell?"

Creative Arts Projects Sought for Next Year

Applications for creative and performing arts projects are being accepted by the Cornell University Council of the Creative and Performing Arts.

The grants are given for two categories: individual artistic awards and small group creative and performing arts projects.

Students and non-faculty staff are eligible for individual grants of up to \$500 for art projects to be funded after July 1 and to be completed within 12 months. The awards, which are to cover consumable costs, are for art projects not primarily concerned with course work or research.

Cornell students faculty and staff may apply for support of small group creative and performing arts projects such as

theatre and music productions, exhibitions, poetry and prose readings, literary and critical journals, multi-media programs and visiting artists.

Application deadlines for 1979-80 projects are May 1 for fall term projects and Nov. 1 for spring term projects.

For application information contact: Marvin Carlson or Rich-

ard Shank, theatre arts; Don Fredericksen, film; Peggy Lawler, dance; Edward Murray, music; James McConkey, creative writing; Loretta Dunkelman, art; Stanley Bowman, photography; Thomas Leavitt, art museum; George Hascup, architecture; Susan Watkins, design and graphics; or Anna Geske in the Andrew D. White House Office.

Conference Set Saturday On 'Black Sexuality'

A conference on "Black Sexuality and the New Generation" will be held from 1 to 5 p.m. Saturday in Kaufmann Auditorium of Goldwin Smith Hall.

Dr. and Mrs. Richard Tyson, a registered nurse, co-authors of the monthly column "Your Sexual Health" in Essence magazine, will conduct the conference. Dr. Tyson is the director and his wife the co-director of the Institute for Marriage Enrichment and Sexual Studies.

Films, a slide show, a presentation by Dr. and Mrs. Tyson and discussion with the audience will all be part of the conference, according to David Burks, president of the Black Bio-Medical and Technical Association at Cornell, sponsor of the conference.

The association is a pre-health career organization for minority students at Cornell with some 80 members.

"In planning this conference, we searched for a topic that we felt would appeal to the minority community at Cornell and in the greater Ithaca community," Burks said.

The conference is co-sponsored by the Office of Minority Affairs, the Career Center, the College of Arts and Sciences, the College of Engineering, the Minority Student Finance Commission, the New York State College of Agriculture and Life Sciences, the New York State College of Human Ecology, the Third World Student Board and Gannett Clinic.

Robert Barker Appointed New Biological Sciences Director

Robert Barker has been appointed to a five-year term as director of Cornell University's Division of Biological Sciences and to a tenured professorship in the division's Section of Biochemistry, Molecular and Cell Biology effective July 1.

Barker, currently professor and chairman of the Department of Biochemistry at Michigan State University, is a specialist in carbohydrate chemistry and a pioneer in the use of carbon-13 nuclear magnetic resonance spectroscopy to study carbohydrate conformation.

"We are delighted to have found for the directorship a man with proven administrative abilities and scientific skill. We expect that Dr. Barker's appointment will be a positive addition to the faculty of Biochemistry, Molecular and Cell Biology as well as to the division as whole," said W. Keith Kennedy, provost and chairman of the search committee.

A search for a new director of the Division of Biological Sciences had been underway since March 1977 when R.D. O'Brien announced that he would resign the position. O'Brien is now provost at the University of Rochester. Harry T. Stinson has been interim director of the division since July 1978.

Barker is the author of more than 50 scientific papers in the fields of organic and physical biochemistry. His book, "Organic Aspects of Biochemistry," currently is in its third printing.

Barker holds the B.S. and M.A. degrees from the University of British Columbia and the Ph.D. from the University of California at Berkeley. His professional experience has included professorships at the University of Tennessee, University of Iowa and University of Iowa College of Medicine and visiting professorships at the University of Minnesota and Duke University Medical Center.

Two Professors Named Phi Beta Kappa Scholars

Faculty members William B. Provine and Robin M. Williams Jr., have been selected as Phi Beta Kappa Visiting Scholars for 1979-80.

The visiting scholars program was begun in 1956 to enable undergraduates to meet noted scholars from a variety of disciplines. A total of 95 institutions take part in the programs, in which 13 scholars travel to some of the institutions to give formal addresses and take part in informal seminars and classroom

discussions.

Provine is associate professor of history and also holds an appointment in the Field of Ecology and Evolutionary Biology in the University's Division of Biological Sciences. His principal area of interest is the history of science.

Provine currently is working on a historical analysis of the attitudes of geneticists toward the problems of race differences, race crossings and the social problems associated with race.

Williams has been the Henry Scarborough Professor of Social Science at Cornell since 1967 and professor of sociology since 1946.

Thomas Gold, the John Wetherill Professor of Astronomy and director of Cornell's Center for Radiophysics and Space Research, currently is serving as a Phi Beta Kappa visiting scholar.

Phi Psi 500 Race to Aid Local Youth

The Ithaca Youth Bureau will be the recipient of this year's proceeds from the "Phi Psi 500," it was announced this week.

The "500" is a charity race which was started five years ago, organized by Phi Kappa Psi fraternity. It is a 1.1 mile road race through Collegetown, featuring five stops where runners have to "chug" a beer. Coke will be offered as an alternative to beer this year for the first time.

This year's race will be run on Saturday afternoon, April 28, with the five "pit stops" the Phi Psi house, the Royal Palms, the Connection, the Gin Mill and the Chapter House.

Ned Pride, chairman of the "500," announced that the Special Programs Department of the Ithaca Youth Bureau will be the specific beneficiary of the proceeds. The department concentrates on recreational projects for handicapped children and adults.

Last year's "500" netted about \$3,200 for Challenge Industries, a charity specializing in job placement for handicapped adults. "Last year we had 750 runners and some 5,000 people at the '500' party that night, said Pride. "This year we're expecting close to 1,000 runners and at least as many as last year at the Barton Hall party afterwards."

NIH Deputy Director to Talk

Dr. Thomas Malone, deputy director of the National Institutes of Health, will speak on "The Changing Role of Health in the Contemporary Era" at 4:15 p.m. Friday, April 13, in the Hollis E. Cornell Auditorium, Goldwin Smith Hall.

The public lecture, sponsored by the Cornell Program on Science, Technology and Society, is one of a series organized in honor of Richard D. O'Brien, former director of Cornell's Division of Biological Sciences, professor of neurobiology and the Richard J. Schwartz Professor in the STS Program at Cornell. O'Brien is now provost at the University of Rochester.

Times and Dates Set For Fall Registration

Times and dates for student registration for fall 1979 have been established and "you may register ONLY when your college is represented in Barton Hall," warns Eleanor L. Rice, University registrar.

Students who do not register at the proper time must register late the first day of classes and a \$10 late processing fee will be assessed, Rice said.

Information on the specific time a student is to register will be sent to the student's home address on Aug. 10. Students are urged to check with the registrar's office, 222 Day Hall, to be sure their home addresses are correct in the registrar's files.

The registration schedule is as follows:

Thursday, Aug. 30: 8 a.m. to noon—Arts and Sciences, Engineering, Human Ecology, Industrial and Labor Relations; all at Barton.

Thursday, Aug. 30: 1 p.m. to 5 p.m.—Arts and Sciences, Engineering, Human Ecology, Architecture; all at Barton.

Friday, Aug. 31: 8 a.m. to noon—Agriculture and Life Sciences, Graduate School, Hotel Administration; all at Barton.

Friday, Aug. 31: 1 p.m. to 5 p.m.—Agriculture and Life Sciences, Graduate School, Business and Public Administration, Unclassified Students; all at Barton.

Friday, Aug. 31: 8 a.m. to noon, 1 p.m. to 5 p.m.—Veterinary Medicine at Schurmann Hall.

Saturday, Sept. 1: 8:30 a.m. to 12:30 p.m.—Law at Myron Taylor Hall.

Baseball to Be Featured In Weekend Sports Action

Baseball will be the big attraction this weekend in Cornell home sports action. The Big Red varsity will meet Ithaca College at 4 p.m. today on Hoy Field, and will also entertain Canisius in a doubleheader Sunday at Hoy, starting at 1 p.m. In between the Red will be in Cortland Saturday for a doubleheader starting at 1 p.m.

The Cornell men's tennis team will open its season against the

University of Rochester at 2 p.m. Saturday at the Cascadilla Courts and the women's polo team will be home at 8:15 p.m. Saturday to the Unadilla Polo Club, in Oxley Arena.

For complete results of all Cornell sporting events, call the Big Red Hot Line at 256-2385. A complete weekend wrapup starts Sunday at 10 a.m. Partial weekend reports will be available late Saturday afternoon.

Colloquium on Chaucer Set

Winthrop Wetherbee, professor of English and a faculty fellow this year at the Society for the Humanities, will present a colloquium at 4 p.m. Monday, April 9, at the A.D. White House. His subject will be "Chaucer's 'Troilus' and the Problem of Influence."

Wetherbee is now working on a major study of Chaucer and his

contemporaries. He is the author of "Platonism and Poetry of the Twelfth Century" and "The Cosmographia of Bernardus Silvestris," as well as numerous monographs on medieval literature in France and England.

Wetherbee is interested in Latin stylistics, and in 12th and 13th-century literature in relationship to the classical tradition.



A Spring Tradition

The Tompkins County Chapter of the American Cancer Society is again sponsoring Daffodil Day to kickoff their annual fund-raising crusade. Daffodils will be sold tomorrow on the Cornell campus, at Ithaca College and at Tompkins-Cortland Community College, and at various local shopping centers on Saturday. Alpha Tau Omega Fraternity is directing the event for the fifth straight year; volunteers from other fraternities and sororities will assist in selling the daffodils throughout the county. Approximately 40,000 daffodils were sold in Tompkins County during Daffodil Day last year generating a net profit of \$8,000 for the fight against cancer.

Job Opportunities

Continued from Page 2

* SDS III, CPO5 (Director of Placement)(Human Ecology, Dir. of Student Services)
Residence Admin. IV, CPO5 (Residence Hall)
Dining Mgr. II, CPO5 (Dining Services)
Res. Supp. Spec. III, CPO5 (HD & FS, Syracuse)
Admin. Manager II, CPO5 (Agricultural Economics)
Res. Admin. III, CPO4 (Residence Life)(2)
Personnel Assoc. II, CPO4 (Coop. Extension, Personnel)
Exec. Staff Asst. II, CPO4 (Equal Oppor. Specialist) (Office of Equal Opportunity)
Space Coordinator, CPO4 (Design & Project Mgmt.)
* Custodial Spvr. (Asst. Superintendent), CPO3 (Bldgs. & Grounds Care)
Residence Admin. II, CPO3 (Residence Life)
Student Dev. Spec. I, CPO3 (COSEP, State Programs)
Residence Admin. I, CPO2 (Residence Life)
Staff Writer I, CPO2 (Computer Services)
Dining Spvr., CPO2 (Food Science)

PART-TIME AND-OR TEMPORARY POSITIONS

* Temp. Svc. Clerical (Ctr. Radiophysics & Space Research, temp. 30 hrs. week)
Temp. Svc. Clerical (Statler Inn, temp. ft)
Temp. Svc. Clerical (Johnson Museum, perm. pt)
* Admin. Secy., A-15 (Arch., Art & Plann., perm. 12:00-4:30)
Dept. Secy., A-13 (University Press, perm. halftime)
Dept. Secy., A-13 (Biological Sciences, perm. pt)
Data Clerk, A-13 (U. Libraries, Mann, temp. 20 hrs.wk)
Steno III, NP-9 (Coop. Extension, NYC, temp. ft)
Steno II, NP-9 (NYSSILR, Rochester, temp. ft)
Admin. Secy., NP-8 (Comm. Svc. Educ., temp. ft)
Steno II, NP-6 (Preventative Med., perm. 10-2:00)
Field Asst. II, NP-7 (Agronomy, 9 mos. fulltime)
Steno (Stat. Typist), NP-7 (Coop. Extension, Director's Office, perm 9-2:00)
Steno II, NP-6 (Rural Sociology, temp.ft, prob. ext.)
Steno I, NP-5 (Entomology, 1 year, pt)
* Temp. Svc. Svc. (Johnson Museum, perm. weekends)
Temp. Svc. Labor (Pomology & Viti., Geneva, temp.ft)(2)
Temp. Svc. Labor (Farm Services, temp. ft)
Temp. Svc. Labor (Plant Pathology, Geneva, temp.ft)
Temp. Svc. Labor (Seed & Veg. Sciences, G., temp.ft)
Temp. Svc. Labor (Pomology & Viti., Geneva, temp.ft)
Temp. Svc. Labor (Entomology, Geneva, temp.ft)(2)
Temp. Svc. Labor (Entomology, Geneva, temp.ft)(28)
Temp. Svc. Svc. (Campus Store, casual)
Prin. Clerk, A-14 (Tavern Mgr.)(U. Unions, NCU, perm. 30 hrs. week)
Prin. Clerk, A-14 (Store Mgr.)(U. Union, NCU, perm. 30 hrs. week)
* Lab Tech. I, NP-8 (Seed & Veg. Sciences, Geneva, temp.dependent on funds)
Lab Asst., NP-3 (Plant Breeding & Biom., temp.ft)(9)
Temp. Svc. Tech. (Biological Sciences, perm. pt)
Research Aide II, A-16 (Psychology, perm. pt)
Systems Programmer III, CPO5 (Comp. Svcs., 1 year)
Systems Programmer II, CPO4 (Comp. Svcs., 1 year)
Regional Director, CPO4 (U. Develop., Cleveland, pt)
Syst. Programmer I, CPO3 (Computer Svcs., 1 year)
Res. Supp. Spec. I, CPO3 (Prev. Medicine, NYC, perm.pt)
Temp. Svc. Prof. (Preventative Medicine, NYC, pt)

ACADEMIC-FACULTY POSITIONS (Contact Department Chairperson)

* Extension Assoc. IV, CPO6 (NYSSILR)
* Extension Assoc. III, CPO5 (NYSSILR - NYC)(2)
* Research Assoc. IV, CPO6 (Education)
Sr. Res. Assoc. II, CPO8 (Lab of Nuclear Studies)
Entomologist (Asst. Prof.)(Entomology, Geneva)
Sr. Ext. Assoc., CPO7 (Preventative Medicine)
Extension Assoc., CPO6 (Agronomy)
Asst. or Assoc. Prof. (Agricultural Economics)
Asst. Prof. (Computer Sciences)(2) COOPERATIVE EXTENSION (Contact 212 Roberts Hall)
Extension Assoc., CPO5 (Fruit Business Mgmt.)(Highland)

Minnesota Orchestra Schedules Performance in Bailey Hall

Works by Beethoven, Schuman and Schubert will be performed by the Minnesota Orchestra at 8:15 p.m., Tuesday, April 17, in Bailey Hall. Tickets for the concert are on sale at the Lincoln Hall Ticket Office (256-5144).

Conductor Stanislaw Skrowaczewski has been with the orchestra since 1960. Previous directors of the orchestra

have included Eugene Ormandy, Dimitri Mitropoulos and Antal Dorati.

Donal Henaham, music critic for The New York Times, said, "The Minnesota Orchestra...is today among the nation's top six or seven orchestras in quality, and probably the most important regional orchestra anywhere."

Skrowaczewski started playing piano at 4 and wrote his

first orchestral score, an overture, when he was 8. At 13 he conducted the Beethoven Third Piano Concerto.

His hands were injured in a bombing raid during World War II, making a career as a pianist impossible. Skrowaczewski chose to become a conductor and took over the Brelaw (Wroclaw) Philharmonic Orchestra.

Free bus service, beginning at 7:30 p.m. the night of the concert, will be provided between parking lot B and Bailey Hall with a stop at the Dairy Bar.

Cleveland Orchestra to Play Works by 3 Composers

Works by Mendelssohn, Bartok and Brahms will be performed by the Cleveland Quartet at 8:15 p.m. Thursday, April 26, in Statler Auditorium. Tickets for the performance go on sale starting Monday, April 9, at the Lincoln Hall ticket office (256-5144).

The quartet was founded in 1969 at the Marlboro Music Festival. Their recordings have won national recognition including two Grammy nominations and four Best of the Year Awards from Time magazine and Stereo Review.

Teachers as well as performers, members are the quartet-in-residence winters at

the Eastman School of Music and summers at the Aspen Music Festival.

New York Times reviewer Harold C. Schonberg wrote of the quartet, "This is one of the finest quartets in practice....Each player is a top instrumentalist, and each meshes beautifully with the other....They have been playing together only since 1969, and considering the short period of its existence, the sky's the limit. Their tone is unusually suave and nuanced. Few of today's string quartets have the grace and sensitivity that the Cleveland Quartet brings to the music."



Performance of Indian Dances Slated

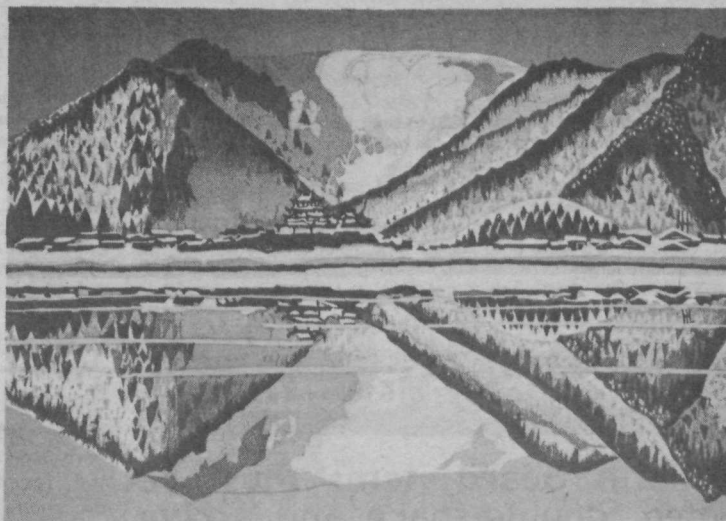
A solo performance by Indrani of classical Indian dances will be presented at 8:15 p.m. Saturday, April 14, in Kaufmann Auditorium of Goldwin Smith Hall.

Indrani, who began dancing at the age of 5, has performed in five continents and completed seven tours of the United States with her company of dancers and musicians from India.

She has studied various styles of classical Indian dance including Bharata Natyam, under the late Pandanallur Chokkalingam Pillai; Mohini Attam, at the Kerala Kalamandalem, and Kuchipudi. She is the first professional dancer to revive the Orissi dance of Orissa and to present the Orissi and Kuchipudi dance styles abroad.

The performance is being co-sponsored by the Cornell Council for the Creative and Performing Arts under an International Performing Arts grant from the U.S. Office of Education, the Cornell Dance Series, the India Association, the South Asia Program and the Performing Arts Program of the Asia Society in New York City.

Tickets will be available at the door the night of the performance. Admission is \$2.50 for students and senior citizens, and \$3.50 for all others.



Otsu

This color woodblock print entitled 'Clear Day After Snowfall at the Lake' will be on display at the Johnson Museum as part of an exhibit by Japanese printmaker Jun'ichiro Sekino.

Johnson Museum Plans Painting, Print Exhibitions

Two exhibitions will open at the Herbert F. Johnson Museum of Art on Tuesday, April 10. One displays the work of leading contemporary Japanese printmaker Jun'ichiro Sekino. The other illustrates the classical tradition in the Rajput painting of India.

"Sekino: 53 Stations of the Tokaido" is a woodblock series portraying landscapes and towns along the Tokaido.

The theme of rest stops on the Tokaido has been explored for centuries by Japanese artists, but Sekino's approach incorporates Western ideas into the context of modern Japan. The exhibition continues through May 13.

"The Classical Tradition in Rajput Painting" consists of works from the 16th to 19th centuries, when sculpture and painting were revived after the Muslim invasions. The Rajputs occupied the northern part of India, now called Rajasthan.

The themes of Bajput painting are the love of Krishna and Radha, and such courtly activities as tiger and elephant hunts. This exhibition closes on May 20.

Museum hours are Tuesday through Saturday, 10 a.m. to 5 p.m., Sunday 11 a.m. to 5 p.m., Wednesday evenings open until 9. After May 1, museum hours will be Tuesday through Sunday, 10 a.m. to 5 p.m.

'Poor Murderer' Play Described as 'Dazzling'

"Poor Murderer," described as a play which explores the themes of madness, politics and the theatre itself, is scheduled to open at 8:15 p.m., Thursday, April 12, in Drummond Studio, Lincoln Hall. Additional performances are on a Thursday through Saturday schedule through April 28. It is the third play to be presented in the Cornell Theatre's A Hamlet Festival.

Ithaca Mayor Edward Conley, on March 28, proclaimed the week of April 9-15 A Hamlet Festival Week in the City of Ithaca and has "urged all people

to participate in and support this event."

"Poor Murderer," written by Pavel Kohout, opened on Broadway in the fall of 1976. The New York Times critic Clive Barnes described it as "a strange, dazzling, intellectual play that zigzags across the stage and ricochets across the mind."

Kohout, a Czechoslovakian playwright, has never seen a production of his play. It has never been published or performed in his country.

Sergei Ponomarov, visiting artist at Cornell, is the director and has the lead role.

For Sergei Ponomarov Freedom Of Expression Is 'Very Important'

Sergei Ponomarov emigrated from Russia to the United States in 1975 "because I had reached my tolerance level. My work was what they called 'edited,' but it was actually censored."

"When I was master teacher of acting and clowning at the Moscow School of Circus and Variety Arts I wrote sketches for the circus. They would be edited by three separate systems, the local editorial, ministries' editorial and state editorial systems. They would put stamps on each page to indicate that that page would be allowed."

Ponomarov is a visiting artist at Cornell this year teaching voice in the MFA program and teaching acting at the undergraduate level. He is the director and leading actor of "Poor Murderer" which will be presented on April 12-14, 19-21 and 26-28 in the Drummond Studio.

"Students in the United States are much different than in Russia," he said. "If I had a

student in Russia who missed too many classes he would be told to leave the school. Here I have a couple of students missing a lot of classes and nothing is done. I can talk to them about it but it doesn't seem to make any difference to them."

"I had four students cast in 'Poor Murderer' who dropped out. This never would have happened in Russia. Russian students are more responsible than some American students seem to be."

"Poor Murderer," which is being presented as part of the Hamlet Festival, is "difficult to describe," said Ponomarov. "It has to be seen to be understood. I would never have been allowed to direct such a play in Russia."

Holding a set of keys in his hand, Ponomarov said, "I never would have been permitted to have these in Russia. I have keys to the building and can come and go as I please, have access to the theatre when I want it, and have

my own office."

From 1957 to 1960 Ponomarov attended the Minsk Medical Institute, "because my family and everybody's family thinks that the only professions are doctor, engineer or lawyer although my mother was an actress and my grandfather an actor."

When Ponomarov came to the United States he worked as a teacher for the Working Theatre in New York City and from there he went to the University of South Florida as a visiting artist.

"I like being in Ithaca," he commented, "although I like warmer winters. I like being in the United States because I don't have anyone telling me what to teach, how to direct or what to direct. Freedom of expression is very important to me and I now have it. I have no desire to go back."

—Barbara Jordan

Cornell Chronicle 5
April 5, 1979



Baroque Orchestra

Some of the members of Banchetto Musicale who will be performing here on April 7 are (from top to bottom): Jean Rife, Daniel Stepner, Carol Epple, Martin Pearlman, Kenneth Roth, David Hoose, Stephen Hammer, Cleland Earle, Anthony Martin, Jane Starkman, Nancy Roth and Laura Jeppeson.

Banchetto Musicale To Present Concert

Banchetto Musicale, baroque orchestra of Boston, will present a concert at 8:15 p.m. Saturday, April 7, in Barnes Hall. The concert, which is free and open to the public, is made possible through a gift to the Department of Music from professor emeritus Thomas J. Baird and Mrs. Baird with additional funding from the Cornell Council for the Creative and Performing Arts.

Banchetto Musicale performs baroque and classical music on original instruments. Each instrumentalist is a specialist in 17th and 18th century per-

formance style and practice.

Their "Musical Banquet" at Cornell will include A New Ground for harpsichord and Fantasia: Three Parts on a Ground, both by Purcell; Concerto in G Major for four violins by Telemann; Brandenburg Concerto No. 5 and Concerto in C minor for oboe, violin, strings and continuo by J.S. Bach; and Concerto in D minor for oboe, strings and continuo by Marcello.

Martin Pearlman, a 1967 graduate of Cornell, founded the permanent Boston ensemble in 1974.

Sponsored Programs Information

Solar Energy Research Proposals

The Department of Energy (DOE) desires to receive proposals from colleges and universities for advanced research related to solar energy. The broad objectives of this program are:

1. To stimulate new ideas which may or may not be associated with existing solar technology.
2. To support feasibility or "proof of concept" studies of these ideas.
3. To add to the store of fundamental knowledge for advancing the use of solar energy.
4. To stimulate the growth of a solar-related intellectual base in the academic community.

Total funds available for this fiscal year (ending Sept. 30, 1979) is \$2 million. To be considered for funding in this period, proposals should be submitted as soon as possible, but no later than May 1, 1979.

Additional information can be obtained from the Office of Sponsored Programs.

National Science Foundation Seeks Proposals

The National Science Foundation is encouraging policy research and analysis in the following areas: socioeconomic effects of science and technology; innovation processes and their management; environment, energy, and resources; and technology assessment. The objectives of

this program include: developing an improved science and technology knowledge base for public policy analysis; synthesizing the available knowledge and data relevant to specific policy issues; conducting policy options; enhancing the Nation's science policy research and analysis capability; and disseminating the information and knowledge acquired and assimilated.

Letters of intent and preliminary proposals should be prepared first. There is no specific deadline, but to be eligible for approximately \$5 million in FY79 funds, proposals must be received before June 1.

Further information on this program is available at the Office of Sponsored Programs, 123 Day Hall.

Bulletin Board

Bulletin Board items must be typed, double-space and arrive at the Chronicle Office, 110 Day Hall by noon of the Friday before publication.

Cricket Practice to Begin Soon

Cricket practice is scheduled to start at 2 p.m., Saturday, April 7, in Bacon Cage. All persons interested are invited. For further information call Praveen Khuller (256-3582 or 256-0159), Prakash Panda (256-7890) or Gyan Bhanot (273-4458).

Moot Court Competition Scheduled

The final round of the First-Year Moot Court Competition is scheduled for 8:30 p.m., Friday, April 6, in the Moot Court Room, Myron Taylor Hall. The judges for the competition will be Ellsworth VanGraafeiland, Lloyd MacMahon and Ann Macmanahan.

A reception will be held after the competition in the foyer of Myron Taylor Hall. All persons interested are welcome to attend.

Artist to Give Slide Lecture

Artist Vito Acconci will give a slide lecture about his work at 4 p.m., Wednesday, April 11, in 115 Franklin Hall. Acconci's videotapes will be shown from 10 a.m. to 12:30 p.m., Thursday, April 12, at the Johnson Museum. Acconci's visit is being sponsored the Cornell Council of the Creative and Performing Arts and the Art Department.

Folk Song Club Sponsors Sing

The Cornell Folk Song Club is sponsoring a sing at 7 p.m., Saturday, April 7, in the Big Red Barn. The sing, which is free and open to the public, will begin with a workshop on banjos given by Doug Knowles of Smith and Knowles Fretted Instrument Workshop.

Knowles will discuss how banjos are put together, how to choose a good banjo and how to take care of a banjo. He will also give advice about particular problems to anyone who brings a banjo to the workshop.

English Course-Scheduling Party Set

The Department of English will hold a course-scheduling party for students and faculty at 5 p.m., Tuesday, April 10, in the Temple of Zeus, Goldwin Smith Hall. Current and prospective English majors and all interested students are invited.

Outing Club Plans Race, Dance

The Cornell Outing Club is holding its annual "Anything That Floats But Is Not a Boat Race" on Saturday, April 14, on Fall Creek between the Route 13 bridge and Freese Road in Varna.

The race starts at 1 p.m. and entrants may register up to just before the start of the race. Prizes will be awarded at the Outing

BASKETBALL GAME PUBLIC SAFETY VS W.T.K.O.

GAME FOR CHARITY...
"CAMPUS CHEST"
STUDENT'S
EMERGENCY
FUND



THURSDAY APRIL 5TH AT 7:30PM
HELEN NEWMAN GYM
ADMISSION 1.00

Club Square Dance scheduled for 8:30 p.m. in the Willard Straight Hall Memorial Room.

Both the race and the square dance are open to the public. For further information, call Bill Nesheim at 256-0424.

Public Relations Workshop Planned

The Cornell Women in Communications is sponsoring a workshop to be held from 1 to 5:30 p.m., Friday, April 6, on the seventh floor of Clark Hall.

Individual workshops will include Elements of Public Relations, Public Relations and Advertising, Public Relations Agencies and Finding a Job in Public Relations.

Registration will be held from 12 noon to 1 p.m. the day of the workshop. Registration fees are \$2.50 for CWICI members and \$3.50 for non-members.

Law, Nuclear Power Symposium Set

A day-long symposium on the law and nuclear power is scheduled for Saturday, April 7, at the Law School, Myron Taylor Hall.

The symposium is scheduled to start at 10:30 a.m. with an opening address by Ernest F. Roberts, the Edwin H. Woodruff Professor of Law. Three panel discussions will follow: "Citizen Involvement in Nuclear Energy Decisions," "Nuclear Waste, Plant Liability, Public and Worker Health," and "Strategy and Practice of Nuclear Litigation."

Small group discussions led by the panelists and by Donna Warnock of the Syracuse Peace Council will be held at 4:30 p.m. A reception will follow at 5:30 p.m.

Wildlife Society Wins Second Place

The Cornell Wildlife Society finished second in the "Wildlife Bowl," a College Bowl type competition, at the annual North Eastern Wildlife Conclave held in West Virginia this past weekend. Tom Seamans, Charlie Casper, Shari Goldfarb and Amy Odell formed the Cornell team. Ohio State won the competition.

Graduate Bulletin

Graduate students interested in need-based financial aid (loans, work-study and professional master's scholarships) should request and complete a 1979-80 Financial Aid Form (FAF), available from the Office of Financial Aid, 203 Day Hall. Completed forms must be filed with that office by April 16.

Graduate Summer School Tuition Awards provide \$80 per credit hour for courses taken for credit at Cornell. Applications are available at the Fellowship Office, 116 Sage Graduate Center. Students should submit completed applications to their Special Committee chairman or chairwoman by April 16.

Successful candidates for fellowships awarded by the Graduate School for the 1979-80 academic year should be notified by mail during the first week of April. Students who have not received notification may confirm their status with their graduate faculty representative after that time.

Provisional Commencement List forms are available at the Graduate School office for students who have not yet completed requirements for advanced degrees but who expect to complete requirements by the May 18, 1979, deadline. This form is due by April 30 if name is to appear on commencement program. No exceptions will be made to the May 18 deadline for submission of all materials for a May degree.

Career Center Calendar

April 5—Resume critique, 7:00 p.m., Career Center. Please bring a typed draft of a resume. Paper Chasing: What's Law School Really Like? 3:30 p.m., Uris 202. Health Careers Brown Bag Session. Applying to both Vet and Med School. 1:25 and 4:30 p.m., Career Center.

April 6—Preparing for a Professional Degree in Business. Darrel Francis, assistant director of admissions at the Wharton School of Finance, will speak. Sponsors are the Career Center and the Minority Business Students. 4-6 p.m., Uris G-94.

April 7—Open house and tour of the New York State College

of Veterinary Medicine. 9 a.m., Schurman Hall Lobby.

April 9—Health Careers Brown Bag Session. The Vet School Application Process. 12:20 p.m., Career Center.

April 10—Resume Critique. 3:00 p.m., Career Center. Please sign up in advance. Health Careers Brown Bag Session. The Vet School Application Process. 12:20 p.m., Career Center. The College Venture Program. An information meeting for undergraduates considering a leave of absence. 3:30 p.m., Goldwin Smith 162. Peace Corps and Vista interviews at Career Center. Please phone for an appointment. (256-5221).

April 11—Health Careers Brown Bag Session. The Vet School Application Process. 1:25 p.m., Career Center.

April 12 Health Careers Brown Bag Session. The Vet School Application Process. 1:25 and 4:30 p.m., Career Center.

Special Seminars

Items to be listed in the Special Seminars column must arrive in the Chronicle Office, 110 Day Hall, by noon of the Friday before publication.

Agriculture and Life Sciences

AGRICULTURAL ENGINEERING: "An Overview of Department of Environmental Conservation Programs in Wood Energy Utilization," James Peek, Department of Environmental Conservation at Cortland, 1 p.m., Friday, April 6, 400 Riley-Robb Hall.

AGRICULTURAL ECONOMICS: "The Many Faces of Resource Scarcity," Emery N. Castle, 4 p.m., Monday, April 9, 401 Warren Hall.

AGRICULTURAL ENGINEERING/ENVIRONMENTAL STUDIES: Sludge Processing and Management Alternatives, "Sludge Management: Operational Considerations," Tom Quinn, P.E., Monroe County, Pure Water, 3:30 p.m., Friday, April 6, 105 Riley-Robb Hall.

ENTOMOLOGY: "The Contrast Lifeways of Two Predatory Stinkbugs (Perillus Circumcinctus and Podisus Maculiventris): The Ecological Implications of Specialization in Insect Predators," Ted Evans, 4 p.m., Monday, April 9, 100 Caldwell Hall.

MATHEMATICS: "Rates of Evolution as Deduced from the Fossil Record," Karl J. Niklas, 4 p.m., Tuesday, April 10, 100 Caldwell Hall.

MICROBIOLOGY: "Plasmids Which Code for Carbohydrate Catabolic Enzymes Among Strains of Streptococcus lactis,"

Donald LeBlanc, National Institute of Dental Research, HEW, 4:30 p.m., Thursday, April 12, 124 Stocking Hall.

RURAL SOCIOLOGY: "The Regionalism of 19th Century New York State Politics: The Realignment of the 1850s," Christopher Hermann, 4 p.m., Monday, April 9, 32 Warren Hall.

POULTRY BIOLOGY: "Genetic Aspects of Growth and Antibody Production of the Fowl," Paul Siegel, Virginia Polytechnic Institute, 4:15 p.m., Thursday, April 12, 300 Rice Hall.

NATURAL RESOURCES: "Nest-site Selection in Herons," Donald McCrimmon, 4 p.m., Thursday, April 12, 304 Fernow Hall.

NUTRITION: "The Effects of Malnutrition on Mental Development," Joseph Brozek, Lehigh University, 4:30 p.m., Monday, April 9, 348 Morrison Hall.

POMOLOGY: "An Environmental Study Within Open Top Field Chambers," L. Weinstock, 11:15 a.m., Monday, April 9, 114 Plant Science Building.

VEGETABLE CROPS: "The Role of Physiology in Removing Constraints to Cowpea Production in West Africa," H. C. Wien, International Institute of Tropical Agriculture, Ibadan, Nigeria, 4:30 p.m., Thursday, April 5, 404 Plant Science Building.

COMPUTER SERVICES: "Introduction to Text Processing," C. Cowles, 3:30 p.m., Friday, April 6, G-14 Uris Hall.

ORGANIC AND INORGANIC CHEMISTRY: "Dynamic Stereochemistry of Overcrowded Ethylenes," Israel Agranat, Hebrew University, 8:15 p.m., Monday, April 9, 19 Baker Laboratory.

PSYCHOLOGY: "The Neuroanatomy of Amnesia," James Horel, Upstate Medical Center, 3:30 p.m., Friday, April 6, 202 Uris Hall.

Biological Sciences

NEUROBIOLOGY: "An Approach to the Biochemistry of Cell Recognition," Stephen Roth, The Johns Hopkins University, 4:15 p.m., Tuesday, April 10, 100 Savage Hall.

NEUROBIOLOGY AND BEHAVIOR: "Natural History in the Open Sea," Richard Habison, Woods Hole Oceanographic Institution, 12:30 p.m., Thursday, April 5, Langmuir Penthouse.

PLANT PHYSIOLOGY: "Changes in Ribulose Bisphosphate Carboxylase and Proteolytic Enzymes During Plant Senescence," Vernon Wittenbach, E.I. DuPont & Co., 11:15 a.m., Friday, April 6, 404 Plant Science.

Engineering

CHEMICAL ENGINEERING: "Transport of Materials Through Membranes," Edward L. Cussler, Carnegie-Mellon University, 4:15 p.m., Monday, April 9, 145 Olin Hall.

MATERIALS SCIENCE AND ENGINEERING: "Annihilation of Dislocations During Glide—Limits of Dislocation Densities," H. Mughrabi, Max-Planck-Institut, 4:30 p.m., Thursday, April 12, 140 Bard Hall.

MECHANICAL AND AEROSPACE ENGINEERING: "The Basic Structure of Clouds of Diffusing Contaminant," P. C. Chatwin, University of Liverpool, 4:30 p.m., Monday, April 9, 282 Grumman Hall.

MECHANICAL AND AEROSPACE ENGINEERING: "Experimental Investigation of the Unstable Wake Behind an Axially Symmetric Body," Francis Hama, Princeton University, 4:30 p.m., Tuesday, April 10, 282 Grumman Hall.

Residence Life

"Chinese-American Relations: The New Normalization," David Mozingo, 3 p.m., Wednesday, April 11, Formal Lounge, Mary Donlon Hall.

Statistics

"Fisher-Behrens Tests for Contrasts Among More Than Two Treatments," Barbara Grimes, 3:15 p.m., Wednesday, April 11, G-14 Uris Hall.

Veterinary Medicine

MICROBIOLOGY: "The Neutralization of Foot-and-Mouth Disease in Tissue Culture and Mice," Arthur Anderson, Veterinary Medical Officer and USDA, 4:30 p.m., Monday, April 9, G-3 Vet. Research Tower.

PHYSIOLOGY: "The LHRH (Luteinizing Hormone Releasing Hormone) Neuronal Network in the Guinea Pig Brain and its Role in the Regulation of Gonadotropin Release," Ann-Judith Silverman, Columbia University, 4:30 p.m., Tuesday, April 10, G-3 Vet. Research Tower.

Emerson Electric Gives \$300,000 for 3 Programs

A \$300,000 pledge by Emerson Electric Co. will be divided among Cornell University's College of Engineering, Graduate School of Business and Public Administration and Department of Physical Education and Athletics.

The College of Engineering will receive \$125,000 to re-equip its materials and metal-cutting laboratory. B&PA will also receive \$125,000 to establish an Emerson Electric Professorship. Athletics will receive \$50,000 to establish an Emerson Electric Athletic Discretionary Fund.

The materials and metal-cutting lab renovation is a most-welcome gift, according to A.R. George, professor and director of the Sibley School of Mechanical and Aerospace Engineering.

"This helps to meet a strong need which we have to modernize and update our equipment and laboratory instruction in this area," he said. The new facilities are expected to enhance undergraduate level teaching of manufacturing engineering and to attract more mechanical engineers

to the program.

In acknowledging establishment of the professorship, Justin Davidson, dean of B&PA, said, "Such support continues to help the School of Business and Public Administration to attract and keep intelligent young professors."

The pledge to Athletics is "a major gift, as far as Athletics is

concerned," said Dick Schultz, director of athletics. "It will be used for a variety of needs in both men's and women's athletics."

A number of Cornell alumni are employed by Emerson Electric in St. Louis. Charles F. Knight, who earned his bachelor's degree at Cornell in 1958 and his master's in busi-

ness administration in 1959, is chairman and chief executive officer of Emerson.

Other officers are 1933 graduate L.K. Stringham, vice president for consumer affairs, and 1951 graduate L.L. Browning Jr., executive vice president and chief administrative officer.

Other Cornellians with Emerson Electric are H.F. Faught,

group vice president, who earned his degree in 1944, and R.W. Staley, senior vice president and chief financial officer, who graduated in 1957.

Stringham is chairman of the St. Louis Area Committee of the Cornell Campaign. The five-year campaign for \$230 million began in 1975 and stood at \$140 million at the end of January.

International Studies Center Awards Grants

Seventeen men and 10 women graduate students representing 14 academic fields from four colleges at Cornell University are the winners of this year's Center for International Studies' annual Small Grants Competition for graduate students.

A total of \$10,311 was awarded to the eight master's degree candidates and 19 Ph.D. candidates, according to Milton J. Esman, the John S. Knight Professor of International Studies. The grants averaged \$381

The projects funded varied greatly in scope and subject,

according to Esman, who listed several examples:

—Janet S. Belcove, anthropology, will study Yiddish in order to do research on the culture of Hasidic Jews;

—Peter Marshall, medieval history, will examine the original manuscript in Europe of philosopher Nicholas Oresme's 14th-century text, "Questions of De Anima";

—Thomas Bartels, architecture, will compare five U.S. river cities and their waterfronts to older, similar cities in Europe;

—Carol L. Baer, nutrition, will

study the nutritional aspects of an immunization campaign in St. Vincent, the West Indies;

—Robert Siy, city and regional planning, will conduct thesis research in the Philippines on social organization and irrigation systems;

—Richard Yager, agricultural engineering, will conduct field research in southern Mexico.

Other award winners are Carolyn Bliss, English, Jesus China, ecology and systematics; Alan Cufruny, government; Kamal De Abrew, linguistics; David Diamond, architecture;

John Eidson, anthropology; Ann Fairchild, anthropology; John Gore, government; William Green, architecture.

Also, Suna Guven, architecture; Elizabeth Heekin, architecture; Mehtab Karim, sociology; Mercedes Lopez-Baralt, anthropology; Keith Mallonee, anthropology; Abu Man, agricultural economics; Eric Mensah, education; Gregory Schmidt, government; Evelyn Stern, government; Susan Straight, history of art; Robert Whalen, history; Nancy Wolf, ecology and systematics.

Calendar

Continued from Page 8

of Technology. Uris Hall Auditorium.

5 p.m. Wilderness Reflections meeting. Straight Loft 3.

6 p.m.-midnight. Writing Center's Walk-In Center. Rockefeller 302.

6 p.m. Hebrew Conversation. Anabel Taylor 314.

7 p.m. Cornell Karate Club (Shotokan) beginners class. All welcome. Martha Van Rensselaer Auditorium.

7:30 p.m. America and World Community: "Genetic Manipulations - Threat or Promise," Adrian Srb, Genetics. Anabel Taylor One World Room.

7:30 p.m. International Folk Dancing. Teaching for beginners 7:30-9 p.m.; requests 9-11 p.m. Straight Memorial Room.

8 p.m. *Cornell Cinema presents "Images." Subscription Series. Uris Hall Auditorium.

8:15 p.m. *Department of Theatre Arts presents "Hamlet." Straight Theatre.

8:15 p.m. *Department of Theatre Arts presents "Poor Murderer" (student preview). Lincoln Drummond Studio.

Thursday, April 12

7:30 a.m. Disarmament Study Group breakfast and discussion. All welcome. For more information contact Anabel Taylor main desk. Anabel Taylor One World Room.

12:15 p.m. Women's Studies Graduate/Faculty Colloquium: "Labor Supply of Non-Married Women," Olivia Mitchell, ILR, Labor Economics. Uris Hall 494.

12:30-4:30 p.m. Writing Center's Walk-In Service. Rockefeller 302.

3 p.m. Alternative Library "Tape of the Week": "Interview - Part I," Mother Teresa and Brother David. This beloved servant of humanity, Mother Teresa, talks with Brother David, a Benedictine monk considered by many to be the spiritual heir to Thomas Merton. All welcome. Anabel Taylor 122.

4-5 p.m. Antibody Club Seminar: "Organization of the Rat MHC," T. Gill, III, James A. Baker Institute for Animal Health.

4 p.m. China-Japan Program and Western Societies Program Lecture: "Citizen and Political Self: Japan's Political Culture," Michio Umegaki, Research Associate at the Center of International Studies, Princeton. Uris Hall 202.

4:30 p.m. Microbiology Seminar: "Plasmids Which Code for Carbohydrate Catabolic Enzymes Among Strains of 'Streptococcus lactic,'" Donald LeBlanc, National Institute of Dental Research, Department of Health, Education, and Welfare, Bethesda, MD. Stocking 124.

4:30 p.m. Astronomy and Space Sciences Colloquium: "The Origin and Chemistry of Comets," Armand Delsemme, University of Toledo. Space Sciences 105.

4:30 p.m. Messenger Lecture: "The Construction of the Mind": "Learning and Metaphor," Marvin Minsky, Donner Professor of Science Massachusetts Institute of Technology. Uris Hall Auditorium.

4:30 p.m. The Society for the Humanities Lecture: "Shaw and Women," Michael Holroyd, author. Andrew D. White House.

4:45 p.m. Cornell Campus Council meeting. Clark 701.

6 p.m.-midnight. Writing Center's Walk-In Service. Rockefeller 302.

7 p.m. Cornell Karate Club (Shotokan) beginners class. All welcome. Martha Van Rensselaer Auditorium.

7 p.m. The Christian Science Organization welcomes students, staff, and campus visitors to the weekly readings and testimonies meeting. Anabel Taylor Founders Room.

7:30 p.m. Twig Bible Fellowship sponsored by The Way of Cornell. Balch Unit 2 study lounge.

7:30 p.m. Cornell Contra Dance Club presents Morris Dance Practice. Morris Dance teams for beginning and experienced dancers. Martha Van Rensselaer NG-35.

5:15 p.m. Catholic Eucharist. Anabel Taylor G-19.

7:30 p.m. Celebration of the Lord's Supper. Catholic Eucharist. Anabel Taylor Auditorium.

7:30 p.m. Israeli Folkdancing. Anabel Taylor One World Room.

8 p.m. *Cornell Cinema presents "Cantata De Chile." Co-sponsored by CUSLAR and Third World Program Board. Festival of New Cuban Cinema. Uris Hall Auditorium.

8:15 p.m. Plant Pathology Colloquium: "Plant Mycoplasma," Tseh "John" Chen, Plant Pathology, Rutgers

University, New Brunswick, NJ. Plant Science 404.

8:15 p.m. *Department of Theatre Arts presents "Hamlet." Straight Theatre.

8:15 p.m. *Department of Theatre Arts presents "Poor Murderer." (Opening). Lincoln Drummond Studio.

Friday, April 13

10:30 a.m.-4:30 p.m. Writing Center's Walk-In Service. Rockefeller 302.

12:15 p.m. Women's Studies Friday Seminar: "Mutilation of Young Girls as Initiation Rite," Tobe Levin, Comparative Literature/Women's Studies Program, Cornell. I&LR Conference Center 105.

1 p.m. SALAT-AL-JUMA (Friday prayer for Muslims). Anabel Taylor Edwards Room.

1:30 p.m. La Tierra Verde Collective of CRE-Alternative Agriculture Working Group meeting after Alternative Agriculture Seminar. Warren 32.

2:30 p.m. Muslim Educational and Cultural Association and the Africana Studies and Research Center Lecture Series on Islam: "The Contributions of Islam to Science, Technology and The Arts," Anis Ahmed, Director, Publications M.S.A. Uris Hall G-92.

4 p.m. The Society for the Humanities presents The Renaissance Colloquium: "Demonic Possession and Witchcraft in the 16th Century," D.P. Walker, Professor of the History of the Classical Tradition, University of London, Warburg Institute. Andrew D. White House.

5 p.m. Cornell Karate Club (Shotokan) beginners class. All welcome. Martha Van Rensselaer Auditorium.

6 p.m. Shabbat Services (Conservative). Anabel Taylor Founders Room.

6 p.m. Shabbat Services (Reform). Anabel Taylor Chapel.

7:30 p.m. Pentangle II Free Film Series: "Hamlet" (Kozintzev, 1965, U.S.S.R.). Uris Hall Auditorium.

7:30 p.m. Inductive Bible Study in John's Gospel. Sponsored by Cornell Bible Applications Group. Noyes Center 304.

7:30 p.m. Cornell Christian Fellowship meeting for singing, teaching and prayer. Morrill 106.

7:30 p.m. Islam and Muslims sponsored by Muslim Educational and Cultural Association. Anabel Taylor 314.

8 p.m. *Cornell Cinema presents "Lawrence of Arabia." Statler Auditorium.

8:15 p.m. *Department of Theatre Arts presents "Hamlet." Straight Theatre.

8:15 p.m. *Department of Theatre Arts presents "Poor Murderer." Lincoln Drummond Studio.

8:15 p.m. Sage Chapel Choir conducted by Donald R.M. Paterson. "Choral Evensong for Good Friday." Sage Chapel.

10:15 p.m. *Cornell Cinema presents "Violette." Uris Hall Auditorium.

12:30 a.m. *Cornell Cinema presents "The First Nudie Musical." Uris Hall Auditorium.

Saturday, April 14

9:30 a.m. Shabbat Service (Orthodox). Anabel Taylor Edwards Room.

10 a.m. Shabbat Service (Conservative). Anabel Taylor Founders Room.

10 a.m. Men's Varsity "B" Lacrosse-Hobart. Schoellkopf.

1 p.m. Cornell Women's Varsity Lacrosse-Oneonta. Jessup Field.

2 p.m. *Cornell Men's Varsity Lacrosse-Johns Hopkins. Schoellkopf.

3 p.m. Cornell Women's Varsity Lacrosse-Hartwick. Jessup Field.

7 & 9:30 p.m. *Cornell Cinema presents "Violette." Uris Hall Auditorium.

8 p.m. *Cornell Cinema presents "Lawrence of Arabia." Statler Auditorium.

8 p.m. Risley Free Film Series presents "The Little Prince." Risley Theatre.

8:15 p.m. *Solo concert by Indrani, Indian Dancer. Sponsored by the Performing Arts Program of the Asia Society, New York NY and co-sponsored by Cornell India Association, South Asia Program, Dance Series, CCPA. Goldwin Smith Kaufmann Auditorium.

8:15 p.m. *Department of Theatre Arts presents "Rosen-

crantz and Guildenstern are Dead." Straight Theatre.

8:15 p.m. *Department of Theatre Arts presents "Poor Murderer." Lincoln Drummond Studio.

8:15 p.m. Department of Music presents "Music for Two Pianists": Raymond Kretschmer, Paul Rosenbloom. Works of Dvorak, Bach, Debussy, Mozart. Barnes Auditorium.

8:15 p.m. Cornell Women's Polo-Alumni. Oxley Polo Arena.

8:30-12 midnight. *Cornell Outing Club square dance with Roger Knox calling. Straight Memorial Room.

11:30 p.m. Easter Vigil Celebration. Catholic Eucharist. Meet outside Bookstore weather permitting. Sage Chapel.

12 midnight. *Cornell Cinema presents "The First Nudie Musical." Uris Hall Auditorium.

Sunday, April 15

9:30 a.m. Episcopal Eucharist Worship Service. Faculty, staff, and families welcome. Church School and nursery care. Coffee hour following service in Founders Room. Anabel Taylor Chapel.

10 a.m. Ithaca Society of Friends (Quakers). Discussion and First Day School. Babysitting provided. Anabel Taylor Forum.

11:45 a.m. The Lutheran Church Worship Service. Nursery care provided. Coffee hour following the service. Church school prior to service at 9:30 a.m. 109 Oak Avenue.

11 a.m. Ithaca Society of Friends (Quakers). Meeting for worship. Anabel Taylor Forum.

11 a.m. Easter Sunday Eucharist. Only Catholic Eucharist on campus for Easter Sunday. Statler Auditorium.

11 a.m. Sage Chapel Convocation: Krister Stendahl, Harvard Divinity School, Cambridge, MA.

11:15 a.m. Protestant Church at Cornell. Anabel Taylor Chapel.

12:30 p.m. People are getting together for discussion of social concerns, support and letter-writing. Come share ideas and food with Friends (Quakers) and others. For information, call Bruce, 272-7149. Anabel Taylor Forum.

12:30-4:30 p.m. Writing Center's Walk-In Service. Rockefeller 302.

2 p.m. Cornell Cinema presents "Emperor Jones." Uris Hall Auditorium.

2 p.m. Korean Church at Cornell, Young M. Paik, Pastor. Anabel Taylor Chapel.

4 p.m. Department of Music presents Cornell Chamber Orchestra, John Hilliard conducting. Works of Pergolesi, Mozart, Vaughan Williams, Stravinsky. Barnes Auditorium.

6 p.m.-midnight. Writing Center's Walk-In Service. Rockefeller 302.

7:30-11 p.m. International Folkdancing. Teaching for intermediates 7:30-8:30 p.m.; requests 8:30-11 p.m. Straight North Room.

8 p.m. *Cornell Cinema presents "The Chess Players." Uris Hall Auditorium.

8:15 p.m. *Department of Theatre Arts presents "Rosen-crantz and Guildenstern are Dead." Straight Theatre.

Announcements

Hirsch Scholarship: Applications are now available from Archaeology Program Faculty or from the Archaeology Office, 265 McGraw Hall. The scholarships fund undergraduate travel and expenses for students who seek positions at supervised summer archaeological field schools. Completed forms are due April 10 and must be returned to Susan Westbrook, Program Coordinator in the Archaeology Office.

Exhibits

Uris Library: Hamlet Exhibit. Through April 27.

Olin Library: "American Association of University Presses. Prize Books," through April 22.

Herbert F. Johnson Museum: "Labyrinth for Dogon," April 14 through May 20. "Sekino: 53 Stations of the Tokaido," April 10 through May 13. "The Classical Tradition in Rajput Paintings," April 10 through May 20. "New York Collection for Stockholm," April 11 through May 20. "Translations: Photographic Images with New Forms," through May 28. "Permanent Collection," through May 15.

Calendar

April 5 - 15

All items for the Chronicle Calendar must be submitted by mail or in person to Fran Apgar, Office of Central Reservations, 32 Willard Straight Hall, at least 10 (ten) days prior to publication of the Chronicle.

* Admission charged

Attendance at all events is limited to the approved seating capacity of the hall

Thursday, April 5

7:30 a.m. Disarmament Study Group Breakfast and discussion. All welcome. For more information contact Anabel Taylor Main Desk. Anabel Taylor One World Room.

9-10:30 a.m. Professional Development Seminar for All University Student Services Staff: "Crime Prevention on Campus." Cornell Department of Public Safety. Straight Elmhurst Room.

12:15 p.m. Catholic Eucharist. All welcome. Anabel Taylor G-19.

12:30-4:30 p.m. Writing Center's Walk-In Service. Rockefeller 302.

3 p.m. Alternatives Library "Tape of the Week." "The New Age: No Room for Nukes." William Sloan Coffin. Discussion to follow. Anabel Taylor 122.

3:30-5 p.m. B&PA Women's Association Seminar: "Setting Up Shop." Beatrice Fitzpatrick, American Women's Economic Development Corporation; Vicky Downing, International Venture and Equity Capital; Judith Orloff, a transportation entrepreneur. All welcome. Malott Bache Auditorium.

4 p.m. Public Lecture: "Natural Rights," Ronald M. Dworkin, professor of jurisprudence, Oxford University and A.D. White Professor-at-Large. Ives 110.

4 p.m. Cornell Men's Varsity "B" Lacrosse-Canton Tech. Schoellkopf Field.

4:30 p.m. Microbiology Seminar: "Effects of Extreme Environmental Conditions on Microbial Activities." Daniel H. Pope, Biology, Rensselaer Polytechnic Institute. Stocking 124.

4:30 p.m. China-Japan Lecture: "Chinese Legal Tradition," Brian McKnight, Chinese History, University of Hawaii. Uris Hall 260.

5:15 p.m. Catholic Eucharist. All welcome. Anabel Taylor G-19.

6 p.m.-midnight. Writing Center's Walk-In Service. Rockefeller 302.

7 p.m. Cornell Karate Club (Shotokan) beginners class. All welcome. Martha Van Rensselaer Auditorium.

7 p.m. The Christian Science Organization welcomes students, staff and campus visitors to the weekly readings and testimonies meeting. Anabel Taylor Founders Room.

7:30 p.m. Twig Bible Fellowship sponsored by The Way of Cornell. Balch Unit 2 study lounge.

7:30 p.m. Israeli Folkdancing. Anabel Taylor One World Room.

7:30 p.m. Morris Dance Practice. Morris Dance teams for beginning and experienced dancers. Sponsored by Cornell Contra Dance Club. Martha Van Rensselaer NG-35.

8 p.m. Third World Student Program Board Lecture with Piri Thomas, Puerto Rican literary figure. Goldwin Smith Hollis E. Cornell Auditorium.

8 p.m. *Cornell Cinema and Cornell Law School present "Cool Hand Luke." Uris Hall Auditorium.

8:15 p.m. *Department of Theatre Arts presents the Opening of "Rosencrantz and Guildenstern are Dead." Straight Theatre.

8:30 p.m. Hillel slide presentation: "Yiddish Folklore: Jewish Life in the Shtetl." Stuart Shear of Yugntruf. Anabel Taylor Founders Room.

Friday, April 6

10:30 a.m.-4:30 p.m. Writing Center's Walk-In Service. Rockefeller 302.

12 noon-5 p.m. "Careers in Public Relations," a communications workshop for anyone interested in the field of public relations. Two workshops, multi-media presentations and discussion with professionals. Sponsored by Cornell Women in Communications. Clark 700.

12 noon. La Asociacion Latina presents Latin Weekend "Pena," arts and crafts. Straight Memorial Room.

12:10 p.m. Human Service Studies Career Series: "Working with Children and Families with Special Needs." Ann Turnbull, University of North Carolina. Martha Van Rensselaer 124.

12:15 p.m. Catholic Eucharist. All welcome. Anabel Taylor G-19.

12:15 p.m. Women's Studies Friday Seminar: "Health Hazards for Working Women in Appalachia." Meredith Turshen, former research associate, Public Resource Center, Washington, D.C. Ives 117.

1 p.m. SALAT-AL-JUMA (Friday prayer for Muslims). Anabel Taylor Edwards Room.

1:30 p.m. La Tierra Verde Collective of CRE-Alternative Agriculture working group meeting after Alternative Agriculture Seminar. Warren 32.

2:30 p.m. Muslim Educational and Cultural Association and The Africana Studies and Research Center Lecture Series on Islam: "An Islamic Society," M. Siddiqui, Muslim World League. Uris Hall G-92.

4 p.m. University Lecture: "The Literature of Modern Austria," Egon Schwarz, German, Washington University, St. Louis and the Rosa May Distinguished Professor of Humanities. Goldwin Smith 183.

4:15 p.m. Society for the Humanities and Department of History of Art Lecture: "The Chinese Response to Western

Art." Michael Sullivan-Christensen Professor of Oriental Art, Stanford University. Cultural Impact East Meets West Series. Goldwin Smith Kaufmann Auditorium.

4:30 p.m. Cuban Historical Society and La Asociacion Latina Lecture: "Afro-Caribbean Religion," Mercedes Sandoval. Straight International Lounge.

5 p.m. Cornell Karate Club (Shotokan) beginners class. All welcome. Martha Van Rensselaer Auditorium.

6 p.m. Shabbat Services (Conservative). Anabel Taylor Founders Room.

6 p.m. Shabbat Services (Reform). Anabel Taylor Chapel.

7:30 p.m. Pentangle II Free Film Series presents "Bad Day at Black Rock" (Sturges, 1955, U.S.); short: "Heart Thought" (Dickey, 1975, U.S.). Uris Hall Auditorium.

7:30 p.m. Inductive Bible Study in John's Gospel. All welcome. Sponsored by Cornell Bible Applications Group. Noyes Center 304.

7:30 p.m. Cornell Christian Fellowship meeting for singing, teaching and prayer. Morrill 106.

7:30 p.m. Islam and Muslims sponsored by Muslim Educational and Cultural Association. Anabel Taylor 314.

8 p.m. Cornell Graduate Christian Forum Spring Lecture: "Modern Health Care - Technological Fix or Holistic Cure?" David Allen, Psychiatry and Religion, Yale Divinity School. Anabel Taylor Founders Room.

8 p.m. *Cayuga's Waiters Spring Concert. Statler Auditorium.

8:15 p.m. *Department of Theatre Arts presents "Rosencrantz and Guildenstern are Dead." Straight Theatre.

9:30 p.m. *Cornell Cinema presents "Short Eyes." Uris Hall Auditorium.

12 midnight. *Cornell Cinema presents "Hi Mom." Uris Hall Auditorium.

Saturday, April 7

9:30 a.m. Shabbat Services (Orthodox). Anabel Taylor Edwards Room.

10 a.m. Shabbat Services (Conservative). Anabel Taylor Founders Room.

2 p.m. Cornell Men's Varsity Tennis-Rochester. Cascadilla Courts.

2 p.m. Arab Club Film: "The Palestinian," a documentary narrated by Oscar-winner, Vanessa Redgrave. Uris Hall Auditorium.

4:30 p.m. Catholic Sacrament of Reconciliation. Anabel Taylor G-24.

5:15 p.m. Catholic Eucharist. All welcome. Anabel Taylor Auditorium.

5:30 p.m. *La Asociacion Latina presents "Latin Weekend Dinner." Noyes Center 3rd floor lounge.

7 p.m. *International Activities Group presents "International Gala." Straight Memorial Room.

7 p.m. Cornell Folk Song Club Sing. Big Red Barn.

7:30 & 9:45 p.m. *Cornell Cinema presents "Short Eyes." Uris Hall Auditorium.

7:30 p.m. *Benefit Concert for Hickory Hollow School, featuring Free Hollow String Band, Michael Current and other performers. Co-sponsored by Learning Web. Anabel Taylor One World Room.

8 p.m. *Cornell Cinema presents "Rebel Without A Cause" and "East of Eden." Statler Auditorium.

8 p.m. Risley Free Film Series presents "The Invasion of the Body Snatchers" (1956). Risley Theatre.

8:15 p.m. *Department of Theatre Arts presents "Rosencrantz and Guildenstern are Dead." Straight Theatre.

8:15 p.m. Cornell Women's Polo-Unadilla. Oxley Polo Arena.

8:15 p.m. Department of Music presents Banchetto Musicale of Boston. Works of Marcello, Bach, Purcell, Telemann. Barnes Auditorium.

10 p.m.-2 a.m. *Third World Program Board presents a dance with music by Yomo Toro, Puerto Rican Band. Straight Memorial Room.

12 midnight. *Cornell Cinema presents "Hi Mom." Uris Hall Auditorium.

Sunday, April 8

8 a.m. The Cayuga Bird Club will sponsor an all-day trip to Montezuma to watch migrating waterfowl, marsh and shore birds. Bring a lunch, public is invited. For more information, call David Gooding, 277-3598. Cornell Dairy Bar.

9:30 a.m. Episcopal Eucharist Worship Service. Faculty, staff, and families welcome. Church school and nursery care. Coffee hour following service in Founders Room. Anabel Taylor Chapel.

9:30 & 11 a.m. Catholic Eucharist for Palm Sunday. Procession begins outside front door of Anabel Taylor for outdoor Eucharist. In case of rain, celebration is in Anabel Taylor Auditorium.

10 a.m. Ithaca Society of Friends (Quakers). Discussion and First Day School. Babysitting provided. Anabel Taylor Forum.

10:45 a.m. The Lutheran Church Worship Service. Nursery care provided. Coffee hour following the service. Church school prior to service at 9:30 a.m. 109 Oak Avenue.

11 a.m. Sage Chapel Convocation: Patricia Sackrey, rural development specialist and staff member of Cooperative Extension, University of Massachusetts at Amherst.

11 a.m. Ithaca Society of Friends (Quakers). Meeting for worship. Anabel Taylor Forum.

11:15 a.m. Protestant Church at Cornell. Anabel Taylor Chapel.

12:30-4:30 p.m. Writing Center's Walk-In Service. Rockefeller 302.

1 p.m. Cornell Men's Varsity Baseball-Canisius (2). Hoy Field.

2 p.m. Korean Church at Cornell, Young M. Paik, Pastor. Anabel Taylor Chapel.

2 p.m. Arab Club Film: "The Palestinian," a documentary narrated by Oscar winner Vanessa Redgrave. Uris Hall Auditorium.

5 p.m. Catholic Eucharist for Palm Sunday. Anabel Taylor Auditorium.

6 p.m.-midnight. Writing Center's Walk-In Service. Rockefeller 302.

7 p.m. Hillel Council meeting and elections. Anabel Taylor G-34.

7:30 p.m. International Folk Dancing. Teaching for intermediates 7:30-8:30 p.m.; requests 8:30-11 p.m. All welcome. Straight North Room.

8 p.m. *Cornell Cinema presents "Hamlet." Uris Hall Auditorium.

Monday, April 9

12:15 p.m. Catholic Eucharist. Anabel Taylor G-19.

12:30-4:30 p.m. Writing Center's Walk-In Service. Rockefeller 302.

3:30 p.m. Cornell Law School presents the Robert S. Stevens Lecture for 1978-79: "Affirmative Action in Employment-the Prospects after Bakke," Theodore J. St. Antoine, Law, University of Michigan. Myron Taylor Moot Courtroom.

4 p.m. Societt for the Humanies Colloquium: "Chaucer's Troilus' and the Problem of Influence." A. D. White House.

4 p.m. Cornell Men's Varsity Tennis-Ithaca College. Cascadilla Courts.

4 p.m. China-Japan Program presents Hiroaki Sato, translator, reading modern Japanese poetry (in English). Uris Hall 202.

4:30 p.m. Richard D. O'Brien Lectureship in Biology "The Origin of the Cultivated Chili Peppers," Charles B. Heiser, Jr., Indiana University. Bradfield 101.

5-6 p.m. Zen Buddhist Meditation Group one hour zazen meditation. For more information call Tim at 539-7299 or Boyd at 277-0496. Anabel Taylor Edwards Room.

7 p.m. Cornell Men's Varsity "B" Lacrosse-Cobleskill. Schoellkopf Field.

7 p.m. Cornell Karate Club (Shotokan) beginners class. All welcome. Martha Van Rensselaer Auditorium.

7:30 p.m. America and World Community: "Genetic Manipulations - Threat or Promise," Adrian Srb, Genetics. Anabel Taylor One World Room.

7:30 p.m. Food Science 150 Seminar: "Microbes - Good and Bad," R.B. Gravani, Food Science. Uris Hall Auditorium.

7:45 p.m. Monday Night Ornithology Seminar. Lyman K. Stuart Observatory, 159 Sapsucker Woods Road.

8-11 p.m. Contra Dance sponsored by Cornell Country Dance Club. All dances taught, beginners welcome. Straight Memorial Room.

9 p.m. *Cornell Cinema presents "The Lady in the Lake." Film Club members only. Uris Hall Auditorium.

Tuesday, April 10

12 noon. Cornell Women's Caucus. All women encouraged to attend. Ives 212.

12:15 p.m. Catholic Eucharist. All welcome. Anabel Taylor G-19.

12:20 p.m. The Biology Center Lecture Series: "Governmental Regulation and Its Impact on University Research," June Fesseden-Raden, Biochemistry. Stimson Biology Center G20.

12:30-4:30 p.m. Writing Center's Walk-In Service. Rockefeller 302.

2 p.m. The Center for International Studies and the Career Center invite all interested students to an opening: "Graduate Study and New Career Opportunities in International Affairs," Steven Noble, Assistant dean, School of International Affairs, Columbia University. Uris 202.

4:30 p.m. China-Japan Program Illustrated Lecture: "Ch'ing Archives in Taipei: Some New Directions for Research," Beatrice Bartlett, Chinese Historian. Uris Hall 260.

4:15 p.m. Food Science Department and Department of Microbiology Seminar: "Contributions of Living Organisms to Physical Sciences," Thomas Sherman, Biology, Oberlin College, Oberlin, OH. Stocking Hall 404.

4:30 p.m. Field of Physiology Seminar: "The LHRH (Luteinizing Hormone Releasing Hormone) Neuronal Network in the Guinea Pig Brain and its Role in the Regulation of Gonadotropin Release," Ann Judith Silverman, Anatomy, Columbia University, College of Physicians and Surgeons, Veterinary Research Tower G3.

4:30 p.m. Messenger Lecture Series: "The Construction of the Mind": "The Non-Logic of Common Sense," Marvin Minsky, Donner Professor of Science, Massachusetts Institute of Technology. Uris Hall Auditorium.

4:30 p.m. Human Service Studies Career Series: "Education Program for Migrants," Sherilyn Morrison, Wayne County, NY. Martha Van Rensselaer Faculty Lounge.

5 p.m. Southeast Asia Free Film Series: "Ashari Ali: An Achenese University Student," a devout Muslim student from Sumatra; "Ma'bugi: Trance of the Toradja," trance ritual of the Toradja of Sulawesi. Morrill 106.

5 p.m. Cornell Karate Club (Shotokan) beginners class. All welcome. Martha Van Rensselaer Auditorium.

5:15 p.m. Catholic Eucharist. All welcome. Anabel Taylor G-19.

6 p.m.-midnight. Writing Center's Walk-In Service. Rockefeller 302.

7 p.m. Fundamentals of Jewish Thought. Anabel Taylor G-34.

7:30 p.m. Folk Dancing for couples. Singles, beginners, all ages welcome. Martha Van Rensselaer Auditorium.

7:30 p.m. Twig Bible Fellowship sponsored by The Way of Cornell. Balch Unit 2 study lounge.

8 p.m. *University Unions Program Board, The Pre-Law Society, Interfraternity Council present "American Culture, 1945-1985," Timothy Leary. Baily Auditorium.

8 p.m. *Cornell Cinema presents "Kings of the Road." Co-sponsored by Comparative Literature Department. Uris Hall Auditorium.

8 p.m. Architecture College Spring Lecture Series. Werner Seligmann. Franklin 115.

Wednesday, April 11

12:15 p.m. Catholic Eucharist. All welcome. Anabel Taylor G-19.

12:30 p.m. Lutheran Eucharist Service. Anabel Taylor G15.

12:30-4:30 p.m. Writing Center's Walk-In Service. Rockefeller 302.

4 p.m. Cornell Men's Varsity "B" Lacrosse

4:30 p.m. Mini Micro Seminar Series: "Development of Micro-Computer Based System in a Manufacturing Environment," George Kavanagh, Senior Systems Engineer, Hi-Speed Checkweigher Co., Inc., Ithaca, NY. Uris Hall G-14.

4:30 p.m. FCR meeting. Ives 110.

4:30 p.m. Astronomy and Space Sciences Colloquium: "What We Can Learn from Rotation Measures," Philipp Kronberg, University of Toronto. Space Sciences 105.

4:30 p.m. Quodlibet Lecture: "Trevrizent's Retraction and Wolfram's Narrative," Arthur B. Groos, Jr., German Literature. Goldwin Smith 242.

4:30 p.m. Messenger Lecture Series: "The Construction of the Mind": "The Mind as a Society of Smaller Agents," Marvin Minsky, Donner Professor of Science, Massachusetts Institute

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