

Robison Gives More Rare Coins Worth More Than \$1 Million

An additional gift of rare coins, this one valued at more than \$1 million, has been made by Doris and Ellis H. Robison of Troy.

Robison, a 1918 Cornell graduate, made a similar gift in 1978 that brought close to \$1.5 million when sold at auction in 1979.

Robison is now disposing of the balance of his coin collections, appraised at \$3.5 million. Rensselaer Polytechnic Institute will receive a gift equal to Cornell's, with Russell Sage College receiving \$500,000 and

Brown University \$150,000.

The major portion of the collections is due to be sold at auction in February 1982 by Stack's Coin Co. of New York City. Harvey Stack, a partner in the firm, said this is one of the finest quality collections in its category.

"It contains virtually every coin in silver, nickel and copper struck in the United States from the time the U.S. Mint opened in 1793 to date," Stack said. "It boasts many of the finest known examples of various

issues."

Stack added that the collection also contains one of the most extensive assemblies of early Colonial coins of the United States.

Cornell's share of the proceeds from the sale will be added to the Robison Fund. Use of the new funds and income from them will be specified by the appropriate committees and Robison in the future.

"Once again, Roby's extraordinary generosity will benefit students at Cornell for many gener-

ations to come," said Cornell President Frank Rhodes.

Robison, whose gifts to Cornell now total more than \$3 million, has given attention to a wide range of needs at the university.

Among the projects he has supported are the acquisition of the works of chemist Robert Boyle, a women's boathouse, a women's crew shell, the Ellis H. Robison Hall of Fame Room, team vehicles for the Department of Physical Education and Athletics and the Robison

York State Herb Garden.

The garden, given in 1970 in honor of his wife, Doris, has become a nationally recognized resource containing the most comprehensive collection of herbs in the United States. Robison has served as a sponsor of the Cornell Plantations since 1964.

Robison is the president, treasurer and principal owner of John L. Thompson & Co. of Troy, one of the largest and oldest independent pharmaceutical companies in the country.

Lewis Named CURW Director Emeritus Trustees Laud His Contribution

W. Jack Lewis has been named Director of Cornell United Religious Work, Emeritus, by the University Board of Trustees.

In singling out Lewis for the honor, which is usually reserved for faculty after long years of distinguished teaching, research and scholarship, the trustees stated:

"During his 16 years as director of Cornell United Religious Work, W. Jack Lewis has enhanced the

quality of life on the Cornell campus not only through his excellent leadership of Cornell United Religious Work but also through his great personal involvement with students and staff. Jack has embodied the spirit that makes for concern among people—thoughtfulness, responsiveness, and understanding. He has spent hundreds of hours in the hospital visiting Cornell people, has served countless hours in crisis situ-

ations and has counseled and assisted families and friends of suicide victims. He has served with merit and improved the life of all with whom he has come into contact. The name of Cornell University has been greatly enhanced by his service not only on the campus but throughout the wider Ithaca community."

The action was taken by the board at its monthly meeting on campus

Saturday, May 30, and is retroactive to April 1 of this year.

Lewis's official retirement on April 1 has occasioned a flood of verbal and material demonstrations of love and respect. At a dinner in his honor earlier this spring President Frank Rhodes said:

"Jack Lewis is a Cornell immortal, with grace personified, a friend and counselor. He speaks at moments for the whole campus

when the campus can find no voice to speak for itself. His grace permeates everything he does and everything he is."

Friday afternoon, May 22, in the One World Room of Anabel Taylor Hall more than 350 attended a reception in honor of Jack and his wife Mary. They were presented with a check which represented gifts from

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Lewis Enhanced Community

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more than 300 donors, an indication of the many lives Lewis has so profoundly come in contact with at Cornell and the entire Ithaca community.

The gift will make possible a trip to New Zealand, a dream Lewis and his wife have had for years. The couple intend to remain in the Ithaca area with Lewis continuing in his community-wide counseling activities.

They expect to take their trip later this year.

Lewis came to Cornell in 1964 as associate director of CURW. He was named director in 1965. Before coming to Cornell he served 13

years as founder-director of the Christian Faith and Life Community in Austin, Texas. A native Texan, he was ordained in 1940 as a minister in the Presbyterian Church. He received a bachelor's degree in zoology and chemistry from the University of Texas in 1937, then attended the Austin Presbyterian Theological Seminary.

In 1960 Lewis participated in the World Council of Churches Consultation on Evangelism at Bossey, near Geneva, Switzerland. In 1951 he spent three months investigating Lay-Training Centers in Britain and on the continent of Europe. In 1956 he was a leader of the Study Chalet for students from Southeast Asia under the auspices of the World

Student Christian Federation.

Lewis has been a member and president of the Alcoholism Council of Tompkins County and is co-founder of Suicide Prevention and Crisis Service of Tompkins County. At present he is a member of the Tompkins County Religious Workers' Association and the National Association for the Coordination of University Religious Affairs.

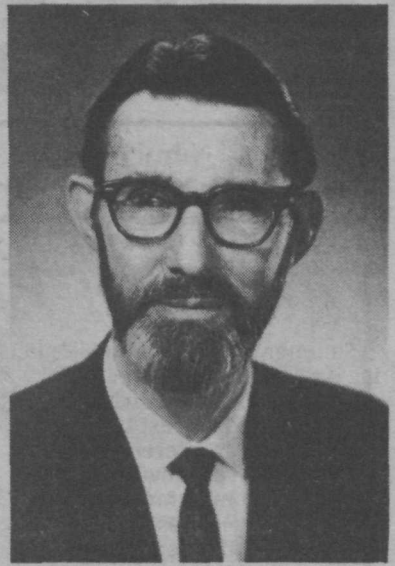
At the dinner in his honor earlier this spring, Gurdon Brewster, Episcopal chaplain, CURW, one of many to laud Lewis, said:

"These 16 years have been vital in the life of Cornell and Ithaca, essential in the continuing development of religious and ethical programs at Anabel Taylor Hall, and have estab-

lished Jack as one of the great and noble people in the history of our community."

Eleanor Rice, university registrar said, "He dares to be friendly...and one way with everybody, regardless of race, sex, or creed."

One of Lewis' responses to all that has been done and said about him was to identify himself with others: "When you love — you're vulnerable. This campus, this community, this country, this world needs people who are willing to be vulnerable so God give us all the strength and the courage and the grace to love."



W. Jack Lewis

Walcott Named Ornithology Director Fourth Since Lab's Founding

Charles Walcott, professor of neurobiology and behavior at the State University of New York at Stony Brook, science educator and a noted researcher in the physiological bases of animal behavior, has been appointed executive director of the university's Laboratory of Ornithology.

Walcott, who also will serve as professor of neurobiology and behavior in the Cornell Division of Biological Sciences, becomes the fourth director of the laboratory since its founding in 1957. The appointment was confirmed Saturday, May 30, by the Cornell Board of Trustees and is effective immediately.

"Dr. Walcott will bring to Cornell a unique combination of talents," said Joseph J. Hickey, emeritus professor of wildlife ecology at the University of Wisconsin, Madison, and chairman of the laboratory's search committee. "He has been active in bringing scientific research to the public in working on natural history television shows for WGBH at Boston and in producing a television series on basic biology. His bird navigation work is imaginative and close to the great research conducted by the late Wil-

liam T. Keeton at Cornell. He will be a leader of great resourcefulness and potential value to the laboratory."

A member of the Stony Brook faculty since 1967, Walcott is best known for his research into the sensory bases of navigational ability of homing pigeons. With support from the National Institutes of Health and the National Science Foundation, he has been attempting to determine how homing pigeons use the Earth's magnetic field to find their way home. The pigeon navigation research will continue at Cornell, where the subject was studied, until his untimely death in 1980 by Dr. William T. Keeton, the Liberty Hyde Bailey Professor of Biology.

Noting that the laboratory serves as a focus for both the amateur and professional ornithology community of Ithaca and of the United States, the Cornell Division of Biological Sciences Chairman Robert Barker cited Walcott's "professional expertise and standing, his great natural talent for communication and his commitment to working with the amateur community." The new director's strong interest in bird orientation and behavior, Barker

said, "ensures close working relationships with many faculty members at Cornell and ensures that the work on pigeon orientation, begun by Bill Keeton, will be continued."

James W. Spencer, chairman of the laboratory's administrative board and vice provost at Cornell, called Walcott "an effective teacher, a strong researcher and a successful administrator." His talents in interpreting science to the general public, Spencer said, "will enrich the public education programs of the laboratory, and his abilities in teaching and research will build a stronger tie between the Laboratory of Ornithology and the academic programs of the university."

Walcott, who received the bachelor's degree in biology from Harvard University in 1956 and the Ph.D. in zoology from Cornell in 1959, also has studied the behavior of spiders and has worked with students studying wolves, dolphins and right whales. He has taught at Cornell, Harvard and Tufts, and served for seven years as chairman of the Department of Cellular and

Comparative Biology at Stony Brook.

His involvement in science education over the past 25 years has included work as a photographer, producer, director and consultant for natural history television programs such as "Discovery," "Exploring Nature," and "NOVA." Most recently, Walcott served as director for scientific content in the Children's Television Workshop series, "3,2,1 Contact." He was director of the Elementary School Science Study, a project involving educators from Harvard, MIT and Cornell and aimed at improving the teaching of science in the elementary schools.

Walcott was born in Boston and will be 47 in July. He is married, with two children.

The Laboratory of Ornithology, the only facility of its type in the nation, is a mostly financially-independent department of Cornell University. Co-founders of the laboratory were the late Professor Arthur A. Allen, who pioneered the teaching of avian biology and de-

veloped a broad research program on living birds, and the late Professor Peter Paul Kellogg, an expert in the field of electronics and acoustics who devised methods and equipment to record the sounds of birds in their natural environment. Dr. Allen served as the laboratory's first director. Dr. Kellogg established the laboratory's Library of Natural Sounds.

Laboratory facilities are located in the Sapsucker Woods Sanctuary, a 180-acre preserve of woodland, ponds and wetlands near the Cornell campus. More than 35,000 visitors, including students, researchers, artists, families and clubs, tour the laboratory each year. Among the laboratory's programs are the Peregrine Fund, a long-term effort to propagate peregrine falcons in captivity for release to the wild; the Library of Natural Sounds, the world's largest collection of recorded avian sounds; and the Data Records Program, which compiles and analyzes statistical data from hundreds of observers in the U.S. and Canada.

Jobs

The following job openings are new this week. For information on vacant positions listed in previous issues of the Chronicle, contact Personnel Staffing Services, 130 Day Hall. Cornell is an affirmative action employer.

Administrative/Professional

Energy Monitoring & Control Systems Engineer, CP6 (Utilities)

Business Manager I, CP5 (Design & Project Management)

Research Support Specialist, CP5 (Nat. Submicron Facility)

Research Support Specialist, CP5 (Nat. Submicron Facility)

Research Support Specialist, CP5 (Nat. Submicron Facility)

Research Support Specialist, CP3 (CRSR)

Research Support Specialist, CP3 (Div. of Nutritional Sciences)

Dining Supervisor, CP3 (Cornell Dining)

Clerical

Research Aide, GR21 (Animal Science)

Administrative Aide, GR20 (Admissions)

Secretary, GR20 (Cornell Dining)

Secretary, GR20 (Lab of Nuclear Studies)

Secretary, GR20 (Law School)

Secretary, GR18 (Div. of Nutritional Sciences)

Secretary, GR18 (Consumer Economics & Housing)

Secretary, GR17 (Human Ecology Counseling)

Secretary, GR16 (Education)

Office Assistant, GR16 (Undergraduate Admissions)

Office Assistant, GR14 (Animal Science)

Service and Maintenance

Animal Technician, GR18 (Vet. Microbiology, James A. Baker Inst.)

Food Service Worker, SO17 (Dining Services)

Custodian, SO18 (Buildings & Grounds Care)

Technical

Technician, GR22 (Pomology & Viticulture, Geneva, NY)

Technician, GR20 (Veterinary Pathology)

Technician, GR20 (Div. of Nutritional Sciences)

Technician, GR20 (Animal Science)

Technician, GR20 (Chemistry)

Technical Assistant III, GR15 (Food Science & Technology)

Part-Time

Research Aide, GR20 (Psychology)

Lab Attendant, SO16 (Biochemistry, Molecular & Cell Biology)

Custodian, SO16 (Residence Life) (2)

Office Assistant, T-2 (Lab of Ornithology)

Academic

Associate or Full Professor (Extension, NYSSILR)

Lecturer in Mathematics, part-time (Education, NYS Ag. & Life Sciences)

Extension Associate II, CA4 (Agricultural Economics)

The Job Opportunities list is mailed to all Cornell departments. In addition, it will be posted in the following places: Day Hall Information Desk, second floor lobby; at the Circulation and Reference Desks of all university libraries; in the Map and Newspaper Section, Olin Library; all college and technical libraries; Roberts Hall Post Office substation and in the Upper Activities Corridor, Willard Straight Hall.

Cornell Chronicle

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It is the policy of Cornell University actively to support equality of educational and employment opportunity. No person shall be denied admission to any educational program or activity or be denied employment on the basis of any legally prohibited discrimination involving, but not limited to, such factors as race, color, creed, religion, national or ethnic origin, sex, age or handicap. The university is committed to the maintenance of affirmative action programs which will assure the continuation of such equality of opportunity.

Cornell Summer

For additional copies contact Judith Eger, B-12 Ives Hall, 256-4987.

June 1981

Summer Study Entering 89th Year

Variety of Programs Available

Summer study at Cornell is entering its 89th year with over 6,000 participants in credit and non-credit programs, and at least 10,000 persons attending conferences. They range in age from new born to 80; they come from as far away as China and as close as Day Hall.

Over 900 of this year's participants are high school students attending college for the first time in the Advanced Placement Program. More than 1,000 adults are registered in Cornell's Adult University (CAU), and more than 375 children are enrolled in the CAU youth program.

Other participants are business people and professionals participating in conferences, the Executive Development Program and other special programs.

There are also 4,000 undergraduate and graduate students, of

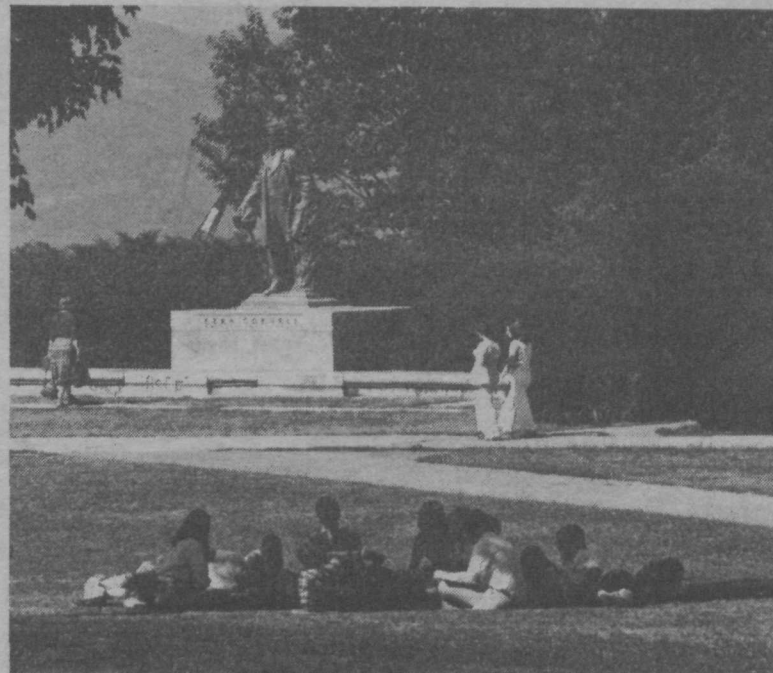
whom about 75 percent are Cornell students, attending classes to accelerate degree programs, explore new interests or take courses not offered in the regular academic year.

This year's CAU programs include (but are certainly not limited to) courses on horse care and management, gourmet cooking, beginning ornithology, day packing the Finger Lakes Trail and "India: The Mystery of Its Society and Architecture." The program on India will prepare people who are planning to take the three-week study tour to India during February 1982.

Hard work is not the only thing Cornell offers its summer visitors. There will be a concert series and free lectures; on-campus movies at low admission charges; sports, games and fireworks. Off-campus there is theatre, camping, hiking,

sailing, wine-tasting and a myriad of other summer events.

Summer, many say, is the best time to be in Ithaca. For those who are new to Cornell and the Ithaca area, welcome. To those who are returning, welcome back. The faculty, staff and administration hope your stay is a pleasant and rewarding one.



Parking Rules and Regulations Outlined

Limited Parking on Campus

The university is concerned about the impact of motor vehicles on the environment and on the limited parking facilities on campus. The use of alternative forms of transportation, including public transit, ridesharing, bicycling and walking, is encouraged for all members of the community.

All on-campus parking (except

for certain metered and time-zone areas) is by permit only from 7 a.m. to 5 p.m. Monday through Friday. Parking restrictions are in effect 12 months of the year.

Any person registered in a summer program who owns or operates a vehicle on the grounds of the university must register each vehicle with the Traffic Bureau at the time of summer session registration

or as soon as the vehicle is acquired. There is no fee for vehicle registration. However, a registration sticker is **not** in itself, a parking permit.

Campus parking permits are available at a nominal charge through the Traffic Bureau. Registration stickers and parking permits must be affixed and displayed as

directed within 24 hours of issuance. The applicant and the vehicle(s) being registered must meet all requirements prescribed by New York State for legal operation.

Motorcycles, motor scooters and mopeds are motor vehicles and are subject to all rules and regulations governing parking and traffic. Motorcycles and motor scooters may be parked on campus only in designated motorcycle areas when displaying a valid "M" parking permit or in metered and other nonpermit time zone areas. Mopeds displaying an "M" permit may also be parked in bicycle racks located outside campus buildings.

Bicycles are subject to all New York State motor vehicle laws that apply to passenger cars and motorcycles. Bicycles should always be parked at the appropriate racks or hitching posts provided on campus. They may not be chained to or parked against trees, shrubs, fire hydrants, fire escapes, light poles or stairs, or in building corridors or similar locations. All bicycles must

be registered with the Division of Public Safety.

Trailers, as family living units, are not allowed on any university property.

Persons with questions regarding parking permits or vehicle registration should contact the Traffic Bureau between 8 a.m. and 4 p.m. Monday through Friday. The Traffic Bureau is located at 116 Maple Avenue (telephone 256-4600).

The campus buses run at approximately 10-minute intervals from 7 a.m. to 6 p.m. Monday through Friday. They run from the peripheral parking lots to central campus. Fare is 20 cents exact change. Bus passes for students are available at the Traffic Bureau.

Schedules for local bus services connecting the campus with residential and shopping areas are available at the Traffic Bureau and the Information and Referral Center in Day Hall.

Further information on the Campus Bus service is available by calling the Bus Garage, 256-3782.

Telephone Information for Visitors

Following is a list of emergency telephone numbers and other important campus telephone numbers as well as instructions on how to use a campus phone.

To reach a Cornell operator, dial 0.

To reach an on-campus number

from an on-campus phone, dial 6 and the last four digits of the telephone number.

To reach an off-campus, local number dial 9 and the seven-digit number.

Long distance calls cannot be made from a campus phone by

Summer Session or Special Program participants unless they are collect calls or charged to a credit card accepted by the New York Telephone Co.

To make such a call, dial 9+0+(area code)+number.

IMPORTANT CAMPUS NUMBERS

Fire, Accidents, Emergencies

Public Safety 6-1111
Gannett Health Center 6-5155
Mental Health 6-5208

Emergency Counseling & Referral Service

Religious Affairs 6-4214
Suicide Prevention & Crisis Service 272-1616
Ombudsman 6-4321

Other

Summer Session Office 6-4987
Information & Referral Center 6-6200
Willard Straight Desk 6-3450
Lost & Found 6-7197
Registrar 6-4232
Athletic Events 6-3752

The Department of Public Safety is open 24 hours a day. The Suicide Prevention and Crisis Service office operates its telephone service 24 hours a day, seven days a week. This service is also equipped to provide counseling for rape victims as well as battered adults and children.



Identification Cards

All students registered in the Summer Session or in a special program are reminded that they must carry their official Summer Session identification cards with them at all times.

When stamped by the registrar, this card is evidence of registration. It identifies students registered in the 1981 Summer Session and entitles them to use the facilities of the university and as admission to all public Summer Session events for which no special admission is charged.

The identification card must be presented for borrowing books from

the libraries, for obtaining treatment at Gannett Medical Clinic, for admission to Teagle and Helen Newman Halls, for receiving reduced rates at the University Golf Course and for admission to activities sponsored by Willard Straight Hall. In addition, the card is a means of identification for Department of Public Safety in case of emergency or accident.

The Summer Session identification card remains the property of Cornell University and must be surrendered upon withdrawal from the university.

Health Services

The summer hours for University Health Services will be 8-11:30 a.m. and 1-4:30 p.m.

The hours for medical emergencies will be 8-8:30 a.m., 11:30 a.m.-1 p.m. and 1-4:30 p.m. A clinician will be on call 24 hours a day and may be reached by calling 256-5155. All services will be provided for persons over the age of 14 on a fee-for-service basis, except for those who have pre-registered for Health Services at Gannett.

The Gannett Health Center provides general medical care as well as, among others, laboratory tests; diagnostic x-rays; allergy injections; immunizations; care for minor dermatological problems and repair of lacerations.

The Health Center has 10 physicians and nine health associates. Other professional support staff includes nurses, laboratory and radiological technologists, physical therapists and nurse aides.

Sports Facilities

Tennis, squash and handball courts and the University golf course are among the athletic facilities available to Summer Session students and other visitors.

Teagle Hall hours for the summer are from 9 a.m. to 5 p.m. weekdays. Basketball courts, volleyball nets, weightlifting equipment, a steam room and showers are available. Teagle will be closed on the weekends. For further information, call 256-7440.

Helen Newman swimming hours for women only are from 1 to 2:30 p.m. Coed swimming is from 2:30 to 4:30 p.m. Swimmers must provide their own suits and caps; towels are provided. Helen Newman is closed on weekends.

Barton Hall will be open from 6 a.m. to 10:30 p.m. weekdays.

The **Cornell Golf Course** is located on Warren Road and is a par 72 course designed by Robert Trent Jones. The pro shop and course are open from 7 a.m. to sunset weekdays and from 6 a.m. to sunset on weekends and holidays.

The **squash and handball courts** are open from 7:30 a.m. to approximately 10 p.m., depending on court use. The **Tennis Bubble** is open from 7 to 1 a.m. daily. Fee is \$7 per hour for the general public. For court reservations, call 256-4662.

Unions

Following is a listing of hours and services offered by the University Unions:

The **North Campus Union** building and lounges are open from 7 a.m. to 1 a.m. daily. The Mailroom and Students Services Desk are open weekdays from 2 to 4 p.m. and are closed on the weekends. The Bear Necessities will be open 7:30 a.m.-9 a.m. and 4-10 p.m. weekdays and 4-10 p.m. weekends. Hours for the Gameroom are 4-8 p.m. Monday-Thursday; 4-11 p.m. Fridays and 7-11 p.m. on Saturdays.

Thirsty folks may repair to the **Thirsty Bear Tavern** for refreshments from 9 p.m. to 1 a.m. Monday through Sunday. **Happy Hour** is from 4:30 to 7 p.m. Monday through Friday. **Alcoholic beverages will not be served to anyone under 18 years of age.**

The **Craft Studio** at the North Campus Union is open to all members of the Ithaca community—students and townspeople alike. This summer, courses will be offered in jewelry casting, silkscreening on fabric, weaving, quilting, sewing, beginning knitting, calligraphy, batik and tie-dye, chair caning, beginning and advanced wood-working and beginning and intermediate stained glass.

For children ages 6-12 origami, tie-dye and kitemaking will be offered. The darkroom will also be open and courses in introductory photography will be offered.

For further information, call 256-6220.

Noyes Center will be open throughout the summer from 10 a.m. to 11:30 p.m. weekdays and from 10 to 12:30 a.m. weekends. The main information and service desk sells newspapers, magazines and sundries.

The **Browsing Library** is open Monday through Friday from 5:30-11:30 p.m. and on Saturdays, 1-5 p.m.

The **Alfalfa Room**, located in Warren Hall, is open from 8 a.m. to 5 p.m. Monday through Friday. It is closed on weekends.

The **Mini Pick Up** will be open from noon to 11:30 p.m. weekdays and from noon to 12:30 a.m. on weekends.

Willard Straight Hall will be open from 7 a.m. to 10 p.m. throughout the summer. The main desk offers newspapers, candy and information from 9 a.m. to 9 p.m. Monday through Saturday and from 10 a.m. to 9 p.m. on Sundays.

A browsing library is open from 9 a.m. to 5 p.m. weekdays and offers a relaxing atmosphere in which to read books, magazines and newspapers. On the fifth floor, the gameroom is open daily from noon to 9 p.m. The Willard Straight Hall darkroom is open daily from 9 a.m. to 9 p.m.; on Sundays from 10 a.m. to 9 p.m. Fees are to be arranged at the main desk.

Cornell Clippers offers a full line of hair care services Monday through Friday from 9 a.m. to 5 p.m. The pottery shop is open from 10 a.m. to 9 p.m. daily. Membership may be purchased at the desk.

Information and Referral Center

Cornell's diversity is one of its greatest assets, but it sometimes adds a touch of confusion. The Information and Referral Center, located in the main lobby of Day Hall, can provide the answer to those many questions people have about Cornell and the Ithaca area as well as guide visitors to those hard-to-find places.

The center staff, which is made up of Cornell students, is on duty 9 a.m. to 5 p.m. Monday through Saturday. If they do not have the answer to your questions, or the name of a person to whom you can be referred, they will research it until they find what you need to know.

The students also conduct campus tours, which originate from the center, at 11:15 a.m. and 1:30 p.m. Monday through Friday; 11:15 a.m. on Saturdays and at 1 p.m. on Sundays.

The center also maintains a supply of college catalogs, campus maps, bus schedules and admissions forms as well as other information about Cornell and the surrounding area.

Campus Store

The Cornell Campus Store will be open throughout the summer from 8:30 a.m. to 5 p.m. Monday through Friday.

In addition to the largest book selection in Ithaca, it offers a wide variety of products including photographic supplies, gifts, records, plants, school supplies, art and engineering supplies and clothing items.

Services available at the Campus Store include banking and check cashing, keymaking, typewriter rental and repair, copying and binding.

Dairy Store

The Cornell Dairy Store, located at the back of Stocking Hall, features Cornell milk, ice cream, yogurt and pudding as well as their famous onion, taco and bacon-n-horseradish dips.

The store also carries a wide selection of domestic and imported cheeses as well as breads, chips and other snacks.

The Dairy Store is open 8 a.m.-6 p.m. Monday through Saturday.

Concert Series To Begin July 6

A variety of concerts will be offered to the Summer Session community at 8:15 p.m. Monday evenings July 6 through Aug. 3.

The opening program of the five-week series, July 6, will feature "The Unforgotten Song," familiar songs and piano music heard around the turn of the century in the parlors and on Main Street throughout America. These are tunes by Stephen Foster, Louis Gottschalk, George Chadwick, Charles Ives, and others. They will be presented by Nancy Wait, soprano, and Jodi Gandolfi, piano, both from Stanford University.

On Monday, July 13 in Statler Hall, Howard Karp will present a solo piano recital which will include works of Franz Liszt, Frederic Chopin, Franz Schubert and Karol Szymanowski. Karp is a concert pianist and member of the University of Wisconsin faculty.

Organ music of the 18th and 19th centuries will be played on the Sage Chapel organ by Cornell University Organist Donald R.M. Paterson Monday evening, July 20. On his program are selections by Buxtehude, Pachelbel, Walther, Boyce and J.S. Bach.

Leading English harpsichordist Colin Tilney will join Cornell's internationally known viola da gambist John Hsu in concert Monday, July 27, at Statler Hall. They will perform music by Baroque composers Marin Marais, Antoine Forqueray and J.S. Bach.

Baroque music will also be the theme of the Statler Hall program Monday, Aug. 3. Performing in the closing concert of the Summer Session series will be soprano Mimmi Fulmer of the Ithaca College faculty, Cornell violinist Sonya Monosoff and harpsichordist James Weaver of the Smithsonian Institution and director of the Smithsonian Chamber Ensemble.

Series subscriptions at \$9.00 and tickets for individual concerts at \$2.75 will be available beginning June 22 at the Cornell Summer Session office, B12 Ives Hall, and at the box office at 7:30 p.m. on concert nights.

Announcements

Israeli Folk Dancing in the One World Room, Anabel Taylor Hall beginning July 2. Instruction will be given from 8-9 p.m.; requests 9-11 p.m.

Upstate Crafts Fair will be held 11 a.m.-9 p.m. Aug. 6, 7, 8 and 11 a.m.-6 p.m. Aug. 9 at the Ithaca High School. Admission will be charged.

Draft Counseling The Ithaca Draft Information and Counseling Services will be open to the public throughout the summer. Summer Hours are 10 a.m.-2 p.m., Mon. through Fri. Additional times may be arranged by appointment. The Service is located at 320 Anabel Taylor Hall, phone 256-5187.

Alternatives Library The Anna Carry Durland Memorial Alternatives Library is located on the first floor of Anabel Taylor Hall. The library contains books and periodicals on a wide range of topics, ecology, lifestyles, alternative communities, spirituality, social and political theory, to name just a few. Both students and non-students may borrow materials. Summer hours: June-July 1st, Mon. through Fri., 10 a.m.-5 p.m.; July-Aug. 25th, Mon. through Fri., 10 a.m.-5 p.m., Sun. through Thurs., 8-10 p.m.

Commons Coffeehouse Anabel Taylor 1st floor. Open in June, 10 a.m.-3 p.m., Mon. through Fri.; open July 1-Aug. 14, Mon. through Thurs., 9 a.m.-11 p.m.; Fri. 9 p.m.-midnight (open mike); Sat. 8 p.m.-1 a.m. (live music); Sun. 8-11 p.m. (WVBR Bound for Glory).

CURW/CRESP The Cornell United Religious Work/Center for Religions, Ethics and Social Policy Religious Studies Program encourages the study and discussion of religious history and systems of thought, spiritual practices, and ethics. Courses offered this summer are: Baha'i Faith: Foundations for World Unity. Discussion of the spiritual and practical foundations of an emerging world order based on the application of the Baha'i principle of world unity. Sponsored by the Cornell Baha'i Association. Meets Tuesdays, June 29-Aug. 12, 7:30-9:45 p.m. in Anabel Taylor Founders Room. Disarmament Study Group: ongoing discussion on disarmament. Meets every Thurs., all summer 7:30-9 a.m. in Anabel Taylor One World Room. Free and open to all. *Kripalu Yoga: gentle stretching exercises, breathing techniques, deep relaxation and chanting. Beginning Yoga meets Wed., June 24-Aug. 12, 9-10 a.m. in Anabel Taylor Founders Room. Intermediate Yoga meets Thurs., June 25-Aug. 13, 5:15-6:15 p.m. in Anabel Taylor Founders Room. Call 256-4214 for information.

Exhibits

Olin Library "France in the Age of Revolution." Depicts the tumultuous events of the final decade of the eighteenth century in France, as recorded in the books, manuscripts and engravings of the time. Through mid-August.

Herbert F. Johnson Museum "Barrett Gallagher" through July 5. Full-scale retrospective of over 500 photographs by freelance photographer Barrett Gallagher, Cornell Class of 1936, includes major assignments for "Fortune," "Life" and other national magazines. "Murray Zimiles: Works on Paper" through July 5. Organized by the Neuberger Museum of the State University of New York at Purchase, this exhibition features works by Cornell MFA graduate Murray Zimiles, Class of 1965. "The Dr. and Mrs. Milton Lurie Kramer Collection" through summer. Focuses on American artists of the first half of the twentieth century. The collection forms the nucleus of the museum's holdings in modern American art. "Benjamin Hertzberg: Selected Photographs" through July 15. This Reunion exhibition offers a selection of recent black and white photographs by Hertzberg, Cornell Class of 1931. "Hooked Rugs" July 13 through Aug. 9. Features 56 highly individualized rugs, illustrating a variety of motifs and spanning the years 1850-1957. "Halsman" Aug. 18 through Sept. 27. This exhibition of 148 photographs in color and in black and white surveys the forty-year career of Philippe Halsman through his "Life" magazine covers and his covers and photographic stories for "Look," "Paris-Match" and others. It highlights a

number of well-known literary, theatrical, artistic and political figures. Museum hours 10 a.m.-5 p.m., Tuesday through Sunday. "Articipation 81" focuses on the exhibition "American Hooked Rugs 1850-1957," which will be on view at the Herbert F. Johnson Museum of Art, Cornell University, from July 11 through Aug. 9. "Articipation 81" events begin July 10 and 11, on the Ithaca Commons, where participants can work on a giant weaving. The event is free and open to all ages. On July 12, "Articipation" will be held in the museum. Events will include gallery talks and spinning and hooking demonstrations. The public is then invited to try braiding, hooking and weaving. Activity tables will contain free materials and instructions. The above activities are sponsored by the Herbert F. Johnson Museum of Art's Education Department. For more information, please telephone 256-6464.

Herbert F. Johnson Museum Permanent Collection: "American Crafts" donated by Cornell Class of 1922. Also, contemporary crafts on loan: whimsical stuffed dolls lent by Susan Andrews and tapestries woven and lent by Joanne Segal Brandford. On loan from Olin Library Rare Book Room: The four Gospels, elaborately decorated in the medieval tradition of book-making.

Films

Unless otherwise noted films are under sponsorship of Cornell Cinemaw

Thursday
June 18, 8 p.m. *Uris Hall Auditorium. "Foreign Correspondent" (1940), directed by Sir Alfred Hitchcock, with Joel McCrae, Laraine Day, Herbert Marshall, George Sanders.

Friday
June 19, 8 p.m. *Uris Hall Auditorium. "The Emigrants" (1972), directed by Jan Troell, with Liv Ullmann, Max Von Sydow.

Saturday
June 20, 8 p.m. *Uris Hall Auditorium. "A Touch Of Class" (1973), directed by Melvin Frank, with George Segal, Glenda Jackson.

Sunday
June 21, 8 p.m. *Uris Hall Auditorium. "Brief Encounter" (1945), directed by David Lean, with Celia Johnson, Trevor Howard, Cyril Raymond.

Monday
June 22, 8 p.m. *Uris Hall Auditorium. "The Ruling Class" (1972), directed by Peter Medak, with Peter O'Toole, Alastair Sim, Nigel Green.

Tuesday
June 23, 8 p.m. *Uris Hall Auditorium. "The Loneliness of the Long Distance Runner" (1962), directed by Tony Richardson, with Tom Courtenay, Michael Redgrave, Alec MacGowan.

Wednesday
June 24, 8 p.m. *Uris Hall Auditorium. "The Treasure of The Sierra Madre" (1948), directed by John Huston, with Humphrey Bogart, Walter Huston, Tim Holt.

Thursday
June 25, 8 p.m. *Uris Hall Auditorium. "The Prime of Miss Jean Brodie" (1969), directed by Ronald Neame, with Maggie Smith, Robert Stephens, Pamela Franklin.

Friday & Saturday
June 26 & 27, 7:30 p.m. *Statler Auditorium. "The Turning Point" (1977), directed by Herbert Ross, with Anne Bancroft, Shirley MacLaine, Mikhail Baryshnikov, Leslie Browne.
June 26 & 27, 10 p.m. *Statler Auditorium. "The Shining" (1980), directed by Stanley Kubrick, with Jack Nicholson, Shelly Duvall, Scatman Crothers.

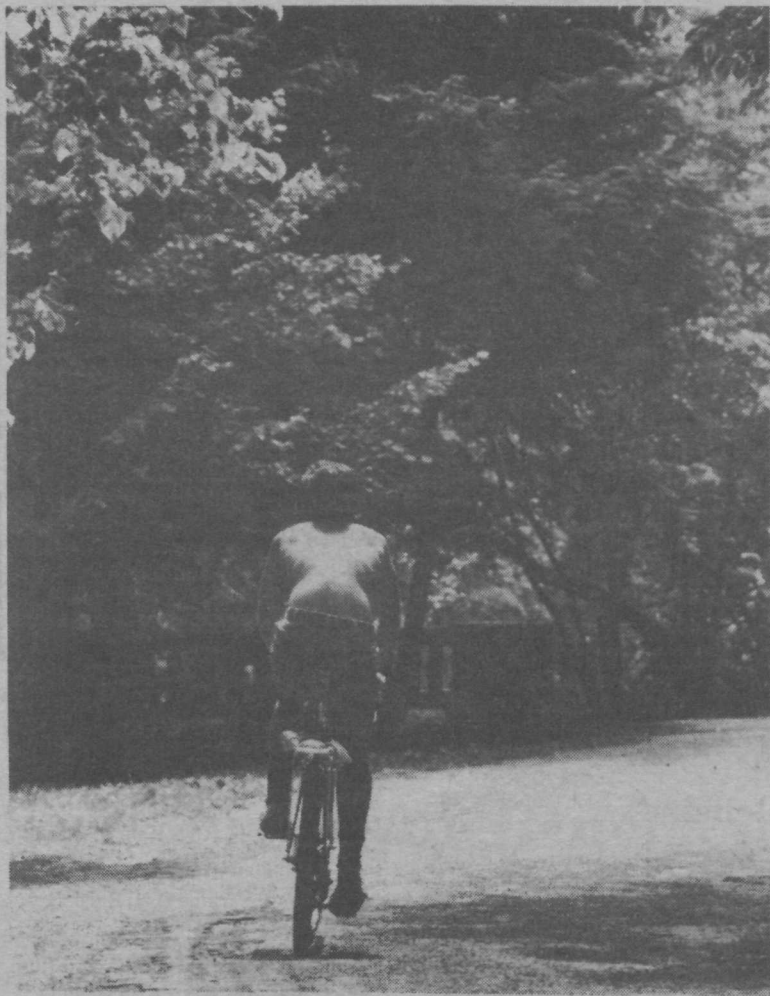
Saturday
June 27, 8 p.m. *Uris Hall Auditorium. "The Clowns" (1970), directed by Federico Fellini, with Pierre Etaix, Anita Ekberg, Baptiste.

Sunday
June 28, 8 p.m. *Uris Hall Auditorium. "The Yellow Submarine" (1968), directed by George Dunning, with the Beatles. Animation.

Monday
June 29, 8 p.m. *Uris Hall Auditorium. "Men of Bronze" (1977), directed by Williams Miles. "The Anderson Pla-

Finger Lakes Offer Cycling Challenges

Bike Touring Popular Sport in Area



Energy shortages, gasoline price increases and pollution have all been cited as reasons to reduce our national dependence on the automobile for recreational transportation. Yet, the best reason of all to try cycling as an alternative may simply be the sensory pleasure of gliding down a road in direct contact with the environment one travels through.

Cycling around Ithaca is not monotonous. Variations in elevation, changing vistas along bucolic farmland roads and an abundance of state-protected lands combine to make the area a cyclist's paradise. Though possibilities for short bicycle trips in the Ithaca area are seemingly endless, the Chronicle presents this thirty-mile loop as a sampler. It takes in three of the Finger Lakes' region state parks.

Begin downtown heading south on Meadow Street (Route 13). Soon after passing the fast food stands, one leaves the city behind. Just ahead on your left is the entrance to lower Buttermilk Falls State Park. As you're not driving a motor vehicle, admission is free.

Within the 675 acres of the park are 10 waterfalls and two glens. A gorge trail climbs more than 500 feet in a mile; swimming at the foot of the falls after a hike hits the spot and you're ready to continue your ride.

Continue south on Route 13 another three miles until you reach a

turn-off on your right: Route 327. You can start the long slow climb towards Enfield Center immediately or you may choose to visit the Robert H. Treman State Park three miles west of the junction with Route 13.

Through this park runs the rustic Enfield Glen. The most spectacular portion is the upper half mile where the scenery provided a backdrop for many 'pre-talkie' 'Western' and 'Alaskan' films before the industry moved to California. Twelve waterfalls in the glen may be viewed from a three-mile gorge trail.

The ride from Robert H. Treman State Park to Enfield Center is approximately 1000 vertical feet. Take your time; walk the bike a bit if you feel like it. The effort will be rewarded.

Just west of town you'll meet the Halseyville Road. It is a perfect cycling route offering new sets of horizons begging you to explore them. As you reach Route 96, bear left onto it until you come to Park Road. Turn right onto Park Road and go down the hill to Taughannock Falls State Park.

The falls at Taughannock drop over 200 feet while the surrounding glen walls reach 400 feet. One gorge trail winds along the rim of the gorge and another runs from the base of the falls to the Taughannock Creek outlet on Cayuga Lake.

To return to Ithaca, ride about eight miles south on Route 89. Pay

attention to traffic along this route.

To maximize your enjoyment of this outing, take along a good map. If you have the time to look over O.D. von Engeln's *The Finger Lakes: It's Origin and Nature*, you'll be rewarded with a greater understanding of how the topography over which you've ridden was formed.

Good riding and may you have a lovely tailwind.



Cornell and Society: the Common Good

One might claim that Cornell University was conceived in 1843 in the library of the U.S. Patent Office. It was there that Ezra Cornell pored over books on electricity, seeking knowledge to help solve problems involved in the long-distance transmission of signals from Samuel F.B. Morse's new invention, the telegraph. With his newly acquired knowledge Cornell invented an insulator that made it practical to send telegraph messages between Washington and Baltimore. The invention led to the fortune he gave twenty years later to found Cornell University. About the time of the first telegraph ventures he wrote his wife: "Without knowledge man is powerless, he is leveled to a grade with the beasts, he cannot see the purpose for which he was placed in the troublesome world."

For more than a century Cornell University and the public and private sectors of American society have affirmed the power of knowledge, working together productively, sharing a common ground and a common goal. The American imperative asserts that in order to serve the common good, the individual must be free to think and act. The lifeblood of American society is the fusion of individual initiative, talent, and imagination with a concern for the public need.

This imperative and its fulfillment underlie the successes of both the University and American society. At the inauguration of the University, in October 1868, Cornell — man of action, creator of Western Union Telegraph Company — said, "I hope we have laid the foundation of an institution which shall combine practical with liberal education, which shall fit the youth of our country for the professions, the

farms, the mines, the manufacturing, for the investigation of science, and for mastering all the practical questions of life with success and honor."

Andrew D. White, the University's first president and intellectual architect, emphasized the practical necessity of individual action to fulfill Cornell's exciting dream when he charged its early students: "You are not here to be made; you are here to make yourselves."

From these pragmatic but idealistic beginnings more than a hundred years ago the partnership of outstanding educators with the public and private sectors of American society has brought Cornell to its present status — one of the world's great universities, remarkable for its diverse and vital contributions to life at home and abroad.

Over the past century the work of the university has become organized into 13 major academic units. The list reveals the breadth of the common ground on which the university meets with not only American society but all the nations of the world. As the land-grant institution for New York State, Cornell has four publicly assisted colleges; as one of the foremost independent universities of the country, it has nine privately supported colleges. As the nation's only land-grant institution composed of both private and public units, it also has two special academic divisions that are a combination of private and public elements. Interestingly, it has the highest proportion of undergraduate students to graduate students of any major research university in the country.

Cornell is governed by an independent Board of Trustees. Accord-

ing to its charter, the board includes several ex officio members who are state officials, but most of Cornell's trustees are selected independently; Cornell is, and always has been, free of direct government control and intervention.

With its roots in both the private and the public sectors and its focus on the individual, Cornell is uniquely fitted to achieve the "close union of liberal and practical education" enunciated by the Morrill Land-Grant College Act of 1862 and envisioned by the university's two founders.

by Martin B. Stiles

From its beginning in 1865, Cornell has been characterized as an institution unafraid to depart from conventional ideas. It was the first major American university to be both nonsectarian and coeducational and the first to declare itself for the elective idea and thus to offer its students a real choice of studies. It was never bound by the traditional curriculum and has adhered to founder Ezra Cornell's intention to "found an institution where any person can find instruction in any study."

Today, along with the pursuit of excellence in traditional subjects at Cornell, there is an acute awareness of current problems. Students and faculty in many segments of the university are exploring such problems, and their efforts take shape in new fields, programs, and centers. There is, for example, the Peace Studies Program, the Rural Development Committee, and the International Population Program. The university has a variety of programs in international agriculture, nutrition, and economics and

an interdisciplinary program on science, technology, and society. The Africana Studies and Research Center is concerned with such topics as Pan-Africanism, contemporary black ideologies, and people and movements in the black urban ghetto.

Cornell is not a university of

overwhelming size. The enrollment on the Ithaca campus is about 16,700, with approximately 11,900 undergraduate students and 4,800 graduate students. Since a student is enrolled in one school, he or she is a member of a smaller group while having available the diverse offerings of the University.

Cornell Dining

HOURS OF OPERATION

CO-OP SERVICE

Willard Straight Hall:

Open: June 3 - June 14

*Closed: June 15 - June 21

Open: June 22 - June 30

ALL MEALS SERVED THROUGH THE IVY ROOM

Open: July 1 - August 11

Monday - Friday: breakfast and dinner will be served in the Ivy Room, lunch will be served in Oakesfield's

Saturday - Sunday: all meals will be served in the Ivy Room.

*SAGE WILL BE OPEN June 15 - June 20

North Campus Union:

Open: June 4 - June 9

Closed: June 10 - June 14

Open: June 15 - August 8

Willard Straight

Breakfast

Monday-Friday

7:00 a. - 9:30 a.

Brunch

11:00 a. - 1:30 p.

Lunch

5:00 p. - 7:00 p.

Dinner

5:00 p. - 7:00 p.

Saturday

7:00 a. - 9:30 a.

11:30 a. - 1:30 p.

5:00 p. - 7:00 p.

5:00 p. - 7:00 p.

Sunday

10:30 a. - 1:00 p.

5:00 p. - 7:00 p.

North Campus

Breakfast

7:15 a. - 11:00 a.

Brunch

11:00 a. - 1:30 p.

Lunch

5:00 p. - 7:00 p.

Dinner

5:00 p. - 7:00 p.

9:00 a. - 11:00 a.

11:00 a. - 1:30 p.

5:00 p. - 7:00 p.

5:00 p. - 7:00 p.

9:00 a. - 2:00 p.

5:00 p. - 7:00 p.

CASH SERVICE

Willard Straight - Ivy Room

Monday - Friday

7:15 a. - 7:00 p.

Saturday & Sunday

9:00 a. - 7:00 p.

Pancake House

Monday - Friday

7:30 a. - 7:00 p.

Saturday & Sunday

9:00 a. - 7:00 p.

Pick-Up

Monday - Friday

12:00 p. - 8:00 p.

Saturday & Sunday

12:00 p. - 8:00 p.

Calendar

Continued from Page 2

toon" (1967), directed by Pierre Schoendorffer. Documentaries.

Tuesday

June 30, 8 p.m. *Uris Hall Auditorium. "Cat People" (1942), directed by Jacques Tourner, with Simone Simon, Kent Smith, Jack Holt.

Wednesday

July 1, 7 p.m. *Uris Hall Auditorium. "Brian's Song" (1971), directed by Buzz Kulick, with James Caan, Billy Dee Williams, Shelley Fabares.

July 1, 9:15 p.m. *Uris Hall Auditorium. "Morgan" (1966), directed by Karel Reisz, with Vanessa Redgrave, David Warner, Robert Stevens.

Thursday

July 2, 8 p.m. *Uris Hall Auditorium. "Wizards" (1977), directed by Ralph Bakshi, with a cast of animated characters.

Friday

July 3, 8 p.m. *Uris Hall Auditorium. "The Lacemaker" (1977), directed by Claude Goretta, with Isabelle Huppert, Yves Beneyton, Florence Giorgetti.

Friday & Saturday

July 3 & 4, 8 p.m. *Uris Hall Auditorium. "Peppermint Soda" (1978), directed by Diane Kurys, with Eleonore Klarwein, Odile Michel, Anouk Ferjac.

Saturday

July 4, 8 p.m. *Uris Hall Auditorium. "Swing Time" (1936), directed by George Stevens, with Fred Astaire, Ginger Rogers, Victor Moore.

Sunday

July 5, 8 p.m. *Uris Hall Auditorium. "The Silence" (1963), directed by Ingmar Bergman, with Ingrid Thulin, Gunnel Lindblom, Jorgen Lindstrom.

Monday

July 6, 8 p.m. *Uris Hall Auditorium. "Odd Man Out" (1947), directed by Carol Reed, with James Mason, Kathleen Ryan, Robert Newton, Cyril Cusak.

Tuesday

July 7, 8 p.m. *Uris Hall Auditorium. "Klute" (1971), directed by Alan Pakula, with Jane Fonda, Donald Sutherland.

Wednesday

July 8, 7 & 9:15 p.m. *Uris Hall Auditorium. Five short comedies: Chaplin, Keaton, Abbott and Costello, W.C. Fields, Laurel and Hardy.

Thursday

July 9, 8 p.m. *Uris Hall Auditorium. "THX-1138" (1971), directed by George Lucas, with Robert Duvall, Donald Pleasance, Maggie McOmie.

Friday

July 10, 8 p.m. *Uris Hall Auditorium. "Woyzeck" (1978), directed by Werner Herzog, with Klaus Kinski, Eva Matthes, Wolfgang Reichmann.

Friday & Saturday

July 10 & 11, 8 p.m. *Statler Auditorium. "La Cage Aux Folles" (1979), directed by Edouard Molinaro, with Ugo Tognazzi, Michel Serrault.

Saturday

July 11, 8 p.m. *Uris Hall Auditorium. "Arthur Rubinstein: Love of Life" (1968), directed by Francois Reichenbach, a documentary.

Sunday

July 12, 8 p.m. *Uris Hall Auditorium. "Fellini's Casanova" (1977), directed by Federico Fellini, with Donald Sutherland, Tina Aumont, Cicely Browne. (In English).

Monday

July 13, 8 p.m. *Uris Hall Auditorium. "Le Petit Theatre De Jean Renoir" (1969), directed by Jean Renoir, with Nino Fomicola, Marguerite Cassan, Jean Carmet, Dominique Labourier.

Tuesday

July 14, 8 p.m. *Uris Hall Auditorium. "The Long Goodbye" (1973), directed by Robert Altman, with Elliot Gould, Nina Van Pallandt, Sterling Hayden.

Wednesday

July 15, 7 p.m. *Uris Hall Auditorium. "Bullitt" (1968), directed by Peter Yates, with Steve McQueen, Jacqueline Bisset, Robert Duvall.

July 15, 9:15 p.m. *Uris Hall Auditorium. "The Tall Blonde Man With One Black Shoe" (1973), directed by Yves Robert, with Pierre Richard, Mireille Darc.

Thursday

July 16, 8 p.m. *Uris Hall Auditorium. "Allegro Non Troppo" (1977), directed by Bruno Bozzetto, with an animated cast of characters.

Friday

July 17, 8 p.m. *Uris Hall Auditorium.

"The Bitter Tears of Petra Von Kant" directed by R.W. Fassbinder, with Margit Carstensen, Hanna Schygulla, Irm Hermann.

Friday & Saturday

July 17 & 18, 8 p.m. *Statler Auditorium. "Rockers" (1978), directed by Theodoros Bafaloukos, with Leroy "Horsemouth" Wallace, Richard "Dirty Harry" Hall, Jacob Miller.

Saturday

July 18, 8 p.m. *Uris Hall Auditorium. "Singin' In The Rain" (1952), directed by Gene Kelly and Stanley Donen, with Gene Kelly, Donald O'Connor, Debbie Reynolds.

Sunday

July 19, 8 p.m. *Uris Hall Auditorium. "The Lower Depths" directed by Akira Kurasawa, with Mifune Toshiro, Yamada Isuzu, Nakamura Ganjiro.

Monday

July 20, 8 p.m. *Uris Hall Auditorium. "The Buddy Holly Story" (1978), directed by Steve Rash, with Gary Busey, Don Stroud, Charlie Martin Smith.

Tuesday

July 21, 8 p.m. *Uris Hall Auditorium. "Serpico" (1976), directed by Sidney Lumet, with Al Pacino, John Randolph, Tony Roberts.

Wednesday

July 22, 7 p.m. *Uris Hall Auditorium. "The Shootist" (1976), directed by Don Siegel, with John Wayne, Lauren Bacall, James Stewart.

July 22, 9:15 p.m. *Uris Hall Auditorium. "Olsen and Johnson Review" (1941), directed by H.C. Potter, with Ole Olsen, Chic Johnson, Martha Raye, Mischa Auer.

Thursday

July 23, 8 p.m. *Uris Hall Auditorium. "Slaughterhouse Five" (1972), directed by George Roy Hill, with Michael Sacks, Ron Leibman, Valerie Perrine.

Friday

July 24, 8 p.m. *Uris Hall Auditorium. "How Tasty Was My Little Frenchman" (1971), directed by Nelson Pereira dos Santos.

Friday & Saturday

July 24 & 25, 8 p.m. *Statler Auditorium. "Cousin, Cousine" (1976), directed by Jean-Charles Tacchella, with M-C Gerraault.

Saturday

July 25, 8 p.m. *Uris Hall Auditorium. "Royal Wedding" (1951), directed by Stanley Donen, with Fred Astaire, Jane Powell.

Sunday

July 26, 8 p.m. *Uris Hall Auditorium. "The Soft Skin" (1964), directed by Francois Truffaut.

Monday

July 27, 8 p.m. *Uris Hall Auditorium. "The Harder They Come" (1973), directed by Perry Henzell, with Jimmy Cliff, Janet Barkley, Carl Bradshaw.

Tuesday

July 28, 8 p.m. *Uris Hall Auditorium. "Double Indemnity" (1944), directed by Billy Wilder, with Fred MacMurray, Barbara Stanwyck, Edward G. Robinson.

Wednesday

July 29, 7 p.m. *Uris Hall Auditorium. "Inspector Clouseau" (1968), directed by Bud Yorkin, with Alan Arkin, Frank Finlay.

July 29, 9:15 p.m. *Uris Hall Auditorium. "Firemen's Ball" (1968), directed by Milos Forman with Josef Svet, Maria Jezkova.

Thursday

July 30 8 p.m. *Uris Hall Auditorium. "The 14th International Tournee of Animation."

Friday

July 31, 8 p.m. *Uris Hall Auditorium. "The Shout" (1978), directed by Jerzy Skolimowski, with Alan Bates, Susannah York, John Hurt.

July 31, 8 p.m. *Statler Auditorium. "The Sting" (1974), directed by George Roy Hill, with Robert Redford, Paul Newman, Robert Shaw.

Saturday

Aug. 1, 8 p.m. *Uris Hall Auditorium. Walt Disney Classic Cartoon Festival, directed by Walt Disney, with Mickey Mouse, Donald Duck, and friends (1928-40).

Aug. 1, 8 p.m. *Statler Auditorium. "The Last Waltz" (1978), directed by Martin Scorsese, with The Band, Eric Clapton, Neil Diamond, Bob Dylan, etc.

Sunday

Aug. 2, 8 p.m. *Uris Hall Auditorium.

"Land of Silence and Darkness," directed by Werner Herzog, with documentary cast.

Monday

Aug. 3, 8 p.m. *Uris Hall Auditorium. "Let It Be" (1970), directed by Michael Lindsay, with the Beatles.

Tuesday

Aug. 4, 8 p.m. *Uris Hall Auditorium. "A Streetcar Named Desire" (1951), directed by Elia Kazan, with Vivien Leigh, Marlon Brando, Kim Hunter.

Wednesday

Aug. 5, 7 p.m. *Uris Hall Auditorium. "Dirty Harry" (1971), directed by Don Siegel, with Clint Eastwood, Harry Guardino, John Vernon.

Aug. 5, 9:15 p.m. *Uris Hall Auditorium. "Bringing Up Baby" (1938) directed by Howard Hawks, with Katherine Hepburn, Cary Grant.

Thursday

Aug. 6, 8 p.m. *Uris Hall Auditorium. "Zardoz" (1974), directed by John Boorman, with Sean Connery, Charlotte Rampling, Sara Kestelman.

Friday

Aug. 7, 8 p.m. *Uris Hall Auditorium. "Furtivos" directed by Jose Luis Borau, with Lola Gaos, Ovidi Montllor, Alicia Sanchez.

Aug. 7, 8 p.m. *Statler Auditorium. "Bananas" (1971), directed by Wood Allen, with Woody Allen, Louise Lasser, Carlos Montalban.

Saturday

Aug. 8, 8 p.m. *Statler Auditorium. "The Wizard of Oz" (1939), directed by Victor Fleming, with Judy Garland, Frank Morgan, Ray Bolger.

Aug. 8, 8 p.m. *Uris Hall Auditorium. "Autumn Sonata" (1978), directed by Ingmar Bergman, with Ingrid Bergman, Liv Ullmann, Lena Nyman.

Sunday

Aug. 9, 8 p.m. *Uris Hall Auditorium. "The Diary of a Chambermaid" (1964), directed by Luis Bunuel, with Jeanne Moreau, George Geret, Michel Piccoli.

Music

Saturday

June 20, 8:15 p.m. *Strand Theatre. Ithaca Violoncello Ensemble, featuring Einar Holm, director and solo cellist, with pianist Susan Sobolewski. \$3.50, \$2.50 for senior citizens and children.

Sunday

June 21, 7 p.m. Taughannock Falls State Park (by the swimming beach). Concert by the Ithaca Concert Band. Free.

Tuesday

June 23, 8:15 p.m. *Strand Theatre. June Schwartz, flute recital, with Lorraine Honis, piano. \$2 at the door.

Thursday

June 25, 7 p.m. on the Ithaca Commons. The Ithaca Concert Band. Free.

Saturday

June 27, 8:15 p.m. *Strand Theatre. "Evening of Vocal Chamber Music," coordinated by Leslie Bennett. Featuring Ravel's "Chanson Madecasses" and Brahms' Opus 65 (The New Liebeslieder Waltzes). Also featuring music by Rolfe Sokol, violin, and Michael Salmirs, piano. \$3.50, \$2.50 for senior citizens and children.

Tuesday

June 30, 8:15 p.m. *Strand Theatre. Roberta Crawford, viola recital, with Michael Salmirs, piano. Works by Bach, Brahms and others. \$2 at the door.

Thursday

July 2, 8:15 p.m. *Strand Theatre. Rosalie Sorrels, folksinger. \$4 at the door.

Friday

July 3, 8:15 p.m. *Strand Theatre. Evening of Delicious Music for a summer's night, featuring jazz and pop music by such composers as George Gershwin, Cole Porter and others. Ed Clute, piano; Scott Castle, saxophone; and featuring Ede Stewart and S.S. Stewart on vocals. Formal reception after the show. \$4.50.

Thursday

July 9, 8:15 p.m. *Strand Theatre. Myra Kovary with Isabelle Marks, in a recital for harp and flute. \$2 at the door.

July 9, 7 p.m. on the Ithaca Commons. The Ithaca Concert Band. Free.

Saturday

July 11, 8:15 p.m. *Strand Theatre. Gordon Stout in a solo marimba recital in the Strand Dance Studio, featuring Stout's own "Mexican Dances." \$3, \$2 for senior citizens and children. Seating very limited.

Wednesday

July 15, 7 p.m. Stewart Park. The Ithaca Concert Band. Free.

Thursday

July 16, 8:15 p.m. *Strand Theatre. An Evening of Opera and Song, presented by the Ithaca Opera Association, Strand Dance Studio. \$3.50. Seating limited.

July 23, 7 p.m. on the Ithaca Commons. The Ithaca Concert Band. Free.

Saturday

July 25, 8:15 p.m. *Strand Theatre. Woodwind Quintet featuring Matthew White, clarinet; Elizabeth Midgley, bassoon; Martha Schmidt, flute; Beverly Wilderotor, oboe; and Johann Zietsmann, french horn. \$3, \$2 for senior citizens and children.

Thursday

Aug. 13, 7 p.m. on the Ithaca Commons. The Ithaca Concert Band. Free.

Sunday

Aug. 16, 7 p.m. Taughannock Falls State Park (by the swimming beach). The Ithaca Concert Band. Free.

Thursday

Aug. 27, 7 p.m. on the Ithaca Commons. The Ithaca Concert Band. Free.

Tuesday

Aug. 4, 8:15 p.m. *Strand Theatre. Steve Growth in a solo percussion recital. \$2 at the door.

Friday

Aug. 14, 8 p.m. *Strand Theatre. Ted Boylan presents Arlo Guthrie, with special guests Shenandoah.

Tuesday

Aug. 18, 8:15 p.m. *Strand Dance Studio. Opus 3 String Trio, performing a unique blend of classical, jazz, popular and original music. Featuring Fritz Gearhart on violin, Martha Canerio on viola, and Emily Metcalf on cello. Seating very limited. \$2 at the door.

Religion

A.M.E. Zion St. James A.M.E. Zion Church, 11 Cleveland Ave., Sunday, 11 a.m.

Baha'i Call 273-4240 or 272-5320 regarding place. June 23, July 13 and 31, and Aug. 19, all at 7:30 p.m., July 9, noon.

Baptist Calvary Baptist Church, 507 N. Albany St., Sunday, 11 a.m.

Baptist First Baptist Church, DeWitt Park, corner East Buffalo and West Cayuga Sts. Sunday, 10 a.m.

Catholic Anabel Taylor Hall. Mon.-Fri., 12:15 p.m., Anabel Taylor G-19; Sat., 5:15 p.m., Anabel Taylor Chapel; Sun., 9:30 & 11 a.m., Anabel Taylor Auditorium; Sacrament of Reconciliation by appointment, Anabel Taylor G-24.

Christian Science First Church of Christ, Scientist, University Ave. at Cascadilla Park., Sunday, 10:30 a.m.

Congregational Congregational Church, 309 Highland Road, Sunday, 10 a.m.

Episcopal Anabel Taylor Chapel., Sunday, 9:30 a.m.

Evangelical Bethel Grove Bible Church, 1763 Slaterville Road, Sunday, 10:30 a.m. & 7 p.m.

Friends (Quakers) Hector Meeting House, Perry City Road, rides leaving from Anabel Taylor parking lot at 10 a.m., Sunday, 10:30 a.m.

Jewish Young Israel House, 106 West Ave. Friday, 7:30 p.m. (Orthodox). Anabel Taylor Courtyard, Friday, 8 p.m. (Conservative), Rain place: Anabel Taylor Edwards Room. Anabel Taylor Edwards Room, Sat., 9:15 a.m. (Orthodox).

Latter-day Saints Latter-day Saints Chapel, Burleigh Drive. Sunday, 9 a.m. Sacrament meeting, 10:10 a.m.-12:15 p.m. Sunday School.

Lutheran Lutheran Church, Oak Ave. at College Ave. Sunday, 10:45 a.m.

Muslim Anabel Taylor 218, Monday-Thursday, 1 p.m.; Anabel Taylor Edwards Room, Friday, 1 p.m.

Orthodox (Eastern) St. Catherine Greek Orthodox Church, 120 W. Seneca St., Sunday, 10:30 a.m.

Trinity Lutheran 149 Honness Lane. Sunday Services will be at 9 a.m. beginning July 5.

Unitarian Universalist Unitarian Church, corner N. Aurora and E. Buffalo Sts., Sunday, 10:30 a.m.

United Church of Christ See Congregational.

United Methodist Stewart Park, Sunday, 9 a.m. Informal Service; St. Paul's United Methodist Church, corner N. Aurora and E. Court Sts., Sunday, 10:30 a.m.; Forest Home Chapel, 222 Forest Home Drive at Warren Road, Sunday, 10 a.m.

United Presbyterian Presbyterian Church, corner N. Cayuga and E. Court

Sts., Sunday, 10 a.m.

Sunday

July 5, 11 a.m. Sage Chapel. John A. Taylor, University Unitarian Universalist Chaplain; Minister, Unitarian Church, Ithaca.

Sunday

July 12, 11 a.m. Sage Chapel. Ingrid Olsen-Tjensvold, Program Associate, Cornell United Religious Work.

Sunday

July 19, 11 a.m. Sage Chapel. Reginald D. McClain, CURW Minority Religious Counselor; Pastor, Calvary Baptist Church, Ithaca.

Sunday

July 26, 11 a.m. Sage Chapel. Alice Pempel, Lecturer, Department of Philosophy and Religion, Ithaca College.

Sunday

Aug. 2, 11 a.m. Sage Chapel. Laurence Edwards, University Jewish Chaplain.

Sunday

Aug. 9, 11 a.m. Sage Chapel. John A. Taylor, University Unitarian Universalist Chaplain, Minister, Unitarian Church, Ithaca.

Summer Session Choir provides music for Sage Chapel services and is directed by Professor Donald R.M. Paterson, University Organist and Sage Chapel Choirmaster. Stephen May, graduate student, will be the organist. All students and interested persons are invited to participate. The first rehearsal will be held Sunday morning, July 5 in Sage Chapel. Regular rehearsal sessions are held on Tuesday evenings at 7:15 p.m. and Sunday mornings at 9:30 a.m.

Seminars

Ecology & Systematics: "Modelling the Nutrient Flows Through Southern Appalachian Forest Ecosystems." David Weinstein, Oak Ridge National Lab, 12:30 p.m. Thursday, June 18, Penthouse, Langmuir Lab.

Ecology & Systematics: "An Examination of the Resistant Properties of Two Non-Aggrading Ecosystems in Response to Nitrogen Fertilization." Herbert Grover, University of New Mexico, 12:30 p.m. Friday, June 19, Penthouse, Langmuir Lab.

Summer Concerts

Monday

July 6, 8:15 p.m. *Statler Auditorium. "The Unforgotten Song": Familiar American Melodies, Nancy Wait, soprano; Jodi Gandolfi, piano.

Monday

July 13, 8:15 p.m. *Statler Auditorium. Organ Music of the 18th and 19th centuries, Donald R.M. Paterson, organ.

Monday

July 20, 8:15 p.m. *Statler Auditorium. Music of Schubert, Chopin, Liszt, Szymanowski, Howard Karp, piano.

Monday

July 27, 8:15 p.m. *Statler Auditorium. Music of Bach, Marais, Forqueray. John Hsu, viola da gamba; Colin Tilney, harpsichord.

Monday

Aug. 3, 8:15 p.m. *Statler Auditorium. Baroque Music. Mimmi Fulmer, soprano; Sonya Monosoff, violin; James Weaver, harpsichord. Admission is \$2.75 for each concert, \$9 for the series

Theater

June 17-27,

Aaron L. Binenkorb Center Dedicated

Home of Arts and Sciences Admissions

A dedication ceremony in Goldwin Smith Hall of the Aaron L. Binenkorb Center which will house the Office of Admissions for the College of Arts and Sciences was held last weekend.

A welcome was offered by Alain Seznec, dean of the college. Binenkorb, a 1925 Cornell graduate, made the presentation of the center to President Frank Rhodes, who accepted for the university.

A gift of \$155,000 from Binenkorb, who lives in Rossmoor, N.J., provided the major support for the design and construction of the new Office of Admissions for the College of Arts and Sciences.

The gift from Binenkorb was a major element in the \$180,000 project. Work has been completed for the center in the old Goldwin

Smith Lecture Room C. The college's admissions office was located in Rockefeller Hall.

In 1979, Binenkorb became interested in the idea that led to the renovation project. Binenkorb and his wife, Marion, were attending Cornell's Adult University and had a class in the recently renovated Hollis E. Cornell Auditorium. Impressed with the facility, he inquired about the possibility of doing a similar renovation elsewhere in the College of Arts and Sciences.

Binenkorb made an earlier major gift to the college in 1968, establishing the Aaron L. Binenkorb Professorship in International Studies through a life-income agreement with Cornell.

Binenkorb took an early retirement in 1950 from the wholesale

paper and stationery business in Middletown, N.Y., that he inherited from his father. Since then he and his wife have cruised the world as guests of five shipping companies, with him in his new capacity as cinematographer-lecturer. His travel films have won several national awards.

In 1978, the Binenkorbs were chosen to participate in the Circumnavigator Club's goodwill mission to China.

Two of the Binenkorbs four children also attended Cornell: Fay Carol Krawchick, Class of 1950 and Peggy Scherr, Class of 1953. Two Binenkorb grandchildren are also Cornellians: Dr. Anthony Suchman, Class of 1975 and Nancy Suchman, Class of 1979.



Front row center is where Marion and Aaron L. Binenkorb '25 were seated when President Frank Rhodes accepted the new Aaron L. Binenkorb Center in Goldwin Smith Hall on behalf of the university. The center, made possible through a \$155,000 gift from Binenkorb, will house the Office of Admissions for the College of Arts and Sciences.

Arboretum to be Expanded

Newman Major Benefactor

Groundbreaking ceremonies Tuesday marked the start of a 57-acre expansion project for the Cornell University Arboretum.

On hand for the groundbreaking was F.R. Newman of Cleveland, Ohio, a member of the Cornell University Class of 1912 and the major benefactor without whose help the project would not be possible.

Speaking at the ceremony were Cornell President Frank Rhodes, Cornell Plantations Director Richard M. Lewis and Carl F. Gortzig, chairman of the Cornell Plantations Committee and of the Department of Floriculture and Ornamental Horticulture.

The expanded arboretum is designed to be an outdoor laboratory for plant scientists and students as

well as a living display of native and exotic varieties for professional and amateur gardeners and a passive recreation area for activities such as jogging, bicycling and sightseeing.

Original plans were prepared by Vincent C. Cervasi and Associates, landscape architects, and were updated by Anton J. Egner & Associates. The contractor for the construction phase of the project is McGuire & Bennett, Inc.

Plans call for construction of a system of roadways, paths and scenic overlooks in a large natural bowl, which was created after the last Ice Age by a meandering Fall Creek. The area had been used as grazing land by the Animal Science Department of the State College of Agriculture and Life Sciences, and

was made available to the Cornell Plantations in 1980.

Preparations, including construction of new entrances to the Cornell Plantations on Route 366 and Forest Home Drive, are expected to be completed in the summer of 1982 and will cost approximately \$3 million. The expansion will add two miles of roads and 1.5 miles of paths to provide access to the area and to the collections. There will be two ponds, one about one acre in size for growing aquatic plants and the other, 1.8 acres, which will serve as an irrigation source.

The purchase of trees, shrubs and other plants for the arboretum and further endowments for care and programs will be provided by gifts from friends of the Cornell Plantations, according to Director Lewis.

Ginsberg to Give Poetry Reading

Allen Ginsberg, one of the best-known poets of the "Beat Generation" of the 1950s, will give a reading at 7:30 p.m. Saturday, June 20, in the Willard Straight Hall Theatre.

Tickets, at \$3, will be available at the door. The Ginsberg reading is a benefit for the Seminar of the Sutras, a Buddhist studies program being conducted at Cornell this summer.

Ginsberg, 55, was an associate of such Beat Generation figures as Jack Kerouac, William S. Burroughs, Neal Cassady, Gregory Corso and Peter Orlovsky. He first gained major literary attention in 1955 for his book "Howl and Other Poems," declared legal in an obscenity trial in 1957.

His "The Fall of America: Poems of These States" won a National Book Award in 1974. Ginsberg has written more than 30 books of poetry and prose in the last 25 years, and is well known for his work with the poetry of William Blake.

Ginsberg, who has been involved with a number of religious, social and political activities over the

years, has collaborated with Timothy Leary in what "Who's Who in America" calls "anti-war new consciousness activism."

In 1967, Ginsberg testified at U.S. Senate hearings for the legalization of psychedelics. The same year he was arrested with Dr. Benjamin Spock for blocking the steps of the Whitehall Draft Board in New York City.

Daly Receives Teaching Award

Norman Daly, professor of fine arts, emeritus, has been named the first recipient of the John Hartell Distinguished Teaching Award to be made every three years by the College of Architecture, Art and Planning at the university.

Although he retired formally in 1976, Daly has continued to teach courses, this year teaching a basic course in art: "Color, Form and Space," during both the fall and spring terms.

He was selected for the teaching honor by an ad hoc committee of his peers in the art department. The distinguished teaching awards were established in the college two years ago with awards being made in

successive years to faculty in the college's three departments, architecture, art and planning.

Before coming to Cornell in 1942 from the Institute of Fine Arts, New York University, where he was doing graduate work in art history, Daly taught at the University of Colorado and Oberlin College.

He has lectured in art museums in France and Italy for both the Parson's School of Design in Paris and the American School in Switzerland at Lugano.

His multi-media presentation, "The Civilization of Lihoros" has received wide critical acclaim. It records a culture with its painting, sculpture, history, music, poetry, geography, religious rites, votive figures and a scientific accounting for its beginning and decline. All are documented in a "pedantic" catalogue which is an integral part of the entire work. This creation was first shown at the Andrew D. White Museum of Art and has since been shown in seven American museums before being invited to be the centerpiece of "Projekt '74", the international art exhibition of 1974 in Cologne, West Germany.

Daly has been the recipient of numerous prizes and awards.

Kettering Fund Gift Benefits Engineering

A \$250,000 grant from the Kettering Fund will enable the College of Engineering to upgrade and re-equip a power systems laboratory in the School of Electrical Engineering.

The laboratory will be named the Eugene W. Kettering '30 Energy Systems Laboratory. Kettering, who studied electrical engineering at Cornell, died in 1969.

His father, Charles, was co-founder, with Alfred A. Sloan, of the Sloan-Kettering Institute for Cancer Research at the Memorial Cancer Center in New York City.

The Kettering Fund grant to Cornell will make possible the renovation of outdated areas in Phillips Hall as well as the purchase of equipment needed for a modern laboratory program.

The new facility will be used for research and teaching and will contain scaled-down power components that will simulate a modern power system.

"The advent of modern digital and analog computers has led to the development of powerful simulators

that can model complex power systems with sufficient accuracy to allow for advanced research and study," according to Thomas E. Everhart, dean of the College of Engineering.

The new laboratory will "introduce desirable realism into graduate and undergraduate education in the power field at Cornell," he said.

In a letter to Virginia Kettering Kampf, Eugene Kettering's widow, Cornell President Frank Rhodes termed the support from the Kettering Fund "thoughtful and generous."

Rhodes said: "The modernization of space and equipment used for instruction and experimentation in electrical systems engineering represents one of the university's most pressing needs."

"The university can continue to provide the highest quality of teaching and research in engineering only if its laboratories and equipment reflect the most advanced state of technological achievement."

Aero Space School Receives Grant

The Society of Manufacturing Engineers has awarded \$9,150 in grants to the Sibley School of Mechanical and Aerospace Engineering for the purchase of capital equipment and scholarships, according to its director Albert R. George.

The grant is part of a total \$210,000 dispersed to universities and technical institutes under the SME Manufacturing Engineering

Education Foundation. SME established the Education Foundation in May 1979 and has committed \$1 million to support the first five years of funding. The purpose of the grants is to spur new developments in manufacturing technology and productivity and to further manufacturing engineering as an educational discipline.

Brief Reports

Dairy Bar Dining To Be Renovated

Extensive renovations will be made to the Dairy Bar area of Stocking Hall during the summer to provide additional academic space for the Food Science Department and an altered dining facility.

David L. Call, dean of the College of Agriculture and Life Sciences, said Food Science's need for more space is acute.

The renovated dining facility, which will be operated starting in the fall by the Department of Dining Services, will include a vending machine operation, plus a coffee and snack service in the morning and a noontime selection of a salad bar, sandwiches and a soup.

The project is expected to be completed by the beginning of classes in the fall.

The renovations will not affect the Dairy Store, which will continue to be open 8 a.m. to 6 p.m. Monday through Saturday.

Personnel Services Issues Reminders

Departments are reminded that all new hires must complete and sign an employment application. A one-page summer employment application is available from Staffing Services, 120 Day Hall.

The absence of a completed application may prevent timely payroll appointment and pay checks.

Also, the new endowed salary schedule will be effective starting June 25. The new salary ranges were reflected in the June 17 Job Opportunities Bulletin (List No. 23).

University Press Names Staffers

Five appointments have been announced at Cornell University Press.

Michael R. Romano has joined the press as sales manager. He was previously sales director at Harcourt Brace Jovanovich, Inc. John G. Ackerman, who previously taught history at the University of California at Santa Cruz and at Bates College and worked as a freelance editor in the Boston area, has been named associate manuscript editor.

Claudia M. Fuchs has joined the press as advertising copywriter. Before that, she was editorial assistant at the Cornell Quarterly. Eric F. Halpern has been appointed assistant editor. He received his B.A. degree in classical studies from the University of California at Santa Cruz and M.A. degrees in classical languages and ancient history and languages from Stanford University and the University of Oxford.

James Yost has been appointed accountant. A graduate of Cornell in agricultural economics, he was previously assistant treasurer at Citizens Savings Bank in Ithaca.

Livanos Fellowship Set Up at CUMC

George S. Livanos and his mother, Mrs. Arietta S. Livanos, have jointly contributed \$200,000 to the New York Hospital-Cornell Medical Center, to be used by the medical center to establish the Arietta S. Livanos Fellowship in Cardiovascular Surgery.

The Livanos' donation was made to the medical center "in grateful recognition of Arietta Livanos' excellent and most successful therapy at The New York Hospital." Thomas H. Meikle Jr., M.D., dean of CUMC, said, "Two years ago Mrs. Livanos was flown from Paris to New York for treatment at The New York Hospital under the direction of Drs. Isadore Rosenfeld and Valavanur A. Subramanian. Dr. Rosenfeld, a cardiologist with an international practice, is an attending physician at NYH and a clinical professor of medicine at Cornell University Medical College (CUMC). Dr. Subramanian is an associate attending surgeon (cardiothoracic), NYH, and an associate professor of surgery, CUMC.

"The Livanos' generous gift will provide a stipend for the scientist appointed to the fellowship. The scientist who is being sought for this high honor will have the academic designation, Arietta S. Livanos Fellow and will conduct research within the division of cardiothoracic surgery at CUMC."

NACAA Meeting Here in August

More than 2,000 agricultural Extension agents and members of their families from throughout the United States will meet here this summer for the 66th annual meeting of the National Association of County Agricultural Agents (NACAA).

The meeting, to be held Aug. 16-20, will have as its theme, "A Time of Change, A Time of Challenge." The focus will be on the role of Cooperative Extension agents in meeting the challenges facing agricultural producers and consumers in this decade.

NACAA is a 5,300-member organization dedicated to serving as a link between people and the land-grant universities and colleges of the country. With agricultural agents working in virtually all 3,000 counties in all 50 states and the Virgin Islands, Cooperative Extension, their parent organization, represents one of the largest off-campus educational institutions in the world.

John R. Block, secretary of agriculture, has been invited to head the list of speakers on the program.

This is the second time in 20 years that New York State has been host to the annual meeting of the Association; in 1961, NACAA met in New York City. It's the first time since 1972 that the conference has been on a college campus.

Setting the stage for this year's conference will be David L. Call, dean of the College of Agriculture and Life Sciences, who will outline challenges and opportunities for the land-grant system in the years ahead. Call is a former director of Cooperative Extension in New York State.

Welcoming the delegates will be Lucinda A. Noble, director of Cornell Cooperative Extension. Other featured speakers include Robert Delano, president of the American Farm Bureau Federation, and J. Roger Barber, commissioner of the New York State Department of Agriculture and Markets.

Admissions Yield Up From Last Year

Cornell has experienced the highest return in 10 years on admissions offers made to prospective members of the Class of 1985.

The yield of 53 percent is 1.1 percent greater than last year's according to James Scannell, dean of admissions and financial aid. In keeping with the university's commitment to stabilize its total enrollment, nearly 100 fewer acceptances were offered. The new freshman class will number approximately 2,800 students.

"Minority students comprise 20 percent of the class entering in September 1981 — up from 16.5 percent in September 1980 — thus not only maintaining but enhancing the racial-ethnic representation on campus," Scannell said.

"Increased geographic diversity, another university goal, has also been achieved with 22 percent of the freshman class coming from outside the Northeast," according to the dean. Last year, 18 percent of the freshmen were from outside the Northeast, which includes New England, New York and the middle Atlantic states. Five years ago, only 15 percent of freshmen entering Cornell were from outside the Northeast geographic region.

Also noted was a significant increase in the number of women expected to enroll in the College of Engineering. "A 14 percent greater yield on acceptances this year means that more women will register in September than ever before in the college's history," Scannell said.

The College of Arts and Sciences has also experienced the highest yield in 10 years on offers of admission. More than 41 percent of the students accepted for the College of Arts and Sciences are expected to enroll this September.

The number of transfer applications, 2,934, is approximately the same as last year. Since the yield on freshman offers of admission has increased, the dean observed, the competition for transfer acceptance this fall will be especially keen.

'Executive' Article Picked by 'Best'

An article from "Executive," a magazine published by Cornell University's Graduate School of Business and Public Administration, has been selected to appear in the bi-annual edition of the "Best of Business," according to Ted Lewis, associate dean of B&PA and editor of "Executive."

The article on the subject of leadership is titled "A Style for All Seasons" and was written by Thomas J. Peters. It appears in the 1980 summer issue of "Executive." Peters is a principal in the San Francisco office of the business consulting firm of McKinsey and Co.

Published by Xerox, "Best of Business" features articles from such magazines as "Business Week," "Fortune," "Forbes," "U.S. News and World Report," and the "Harvard Business Review."

It is sent to more than 300,000 executives in this country and abroad.

During the past five years, B&PA's "Executive" has won many honors, and has consistently been

ranked as one of the top four college and university magazines in the country.

Hedlund Receives Fulbright Fellowship

Dalva Hedlund, an associate professor of counseling psychology in the State College of Agriculture and Life Sciences, has received a Fulbright fellowship to lecture at the University of Zambia for the 1981-82 academic year.

He will work with the psychology department there teaching, consulting, and helping to develop a new counseling-education program.

A licensed psychologist, Hedlund teaches counseling and educational psychology in the department of education. He currently is conducting research on teaching interpersonal communication skills and is developing an interactive skills program which will be implemented throughout New York State and in 11 other states in the Northeast.

Sponsored Programs

The Office of Sponsored Programs, 123 Day Hall, 6-5014, wishes to emphasize that the information in this column is intended for post-doctoral research unless otherwise indicated

DEADLINE REMINDERS - JUNE 15 - AUGUST 31

July 1 - PHS - All New Research Fulbright - Africa, Asia, Europe.

July 1 - NEH summer seminars in the Humanities.

July 1 - NEH Translation grants.

July 10 - Administration on Aging - grants and cooperative agreements un-

der the Model Projects on Aging, National Endowment for the Humanities Media, Museum, Library.

July 20 - NEA - Radio Projects.

June 30 - National Institute of Justice - FY '81 - Unsolicited Research Program.

June 30 - Metropolitan Life Insurance Nutrition Research.

June 30 - National Institute of Education - Unsolicited Research.

August 5 - NSF - Special Research Initiation Awards for new investigators in Information Service.

People

A. Gerd Korman, associate professor in the Department of Collective Bargaining, Labor Law and Labor History, has been elected professor by the New York State School of Industrial and Labor Relations. Korman is a scholar in the areas of modern labor history, Holocaust studies and immigration. In 1979 he was named a fellow in Holocaust studies by the Oxford Center for Post-Graduate Hebrew Studies. Before coming to Cornell in 1962, Korman was an assistant professor at Elmira College.

Neil A. Poppensiek, insurance manager for the Office of Life Safety and Insurance, has been named to the Insurance and Risk Management Committee of the National Association of College and University Business Officers.

David B. Lyons, professor of law and philosophy, has been re-elected chairman of the Department of Philosophy for a second three-year term, effective July 1. Lyons' publications include two books, "Forms and Limits of Utilitarianism" and "In the Interest of the Governed: A Study in Bentham's Philosophy of Utility and Law," and numerous articles published in philosophical and legal journals. Lyons came to Cornell in 1964 as an assistant professor of philosophy. In 1976 he received Cornell's Clark Award for Distinguished Teaching.

Heather B. Weiss, research associate in the Cornell University Department of Human Development and Family Studies, and John H. Weiss, assistant professor of history at Cornell, have both won research fellowships for the 1981-82 academic year. Heather Weiss, the director of qualitative analysis and field work in the Comparative

Ecology of Human Development Project, has been chosen a post-doctoral fellow by the Bush Center for Child Development at Yale University. John Weiss, who teaches courses on modern European history and the social history of technology, has been named a research fellow in the Science, Technology, and Society Program at the Massachusetts Institute of Technology.

Dr. Lila A. Wallis, clinical associate professor of medicine at The New York Hospital-Cornell Medical Center, was named "Woman of the Year" for 1981 by the American Medical Women's Association. Among her many other achievements, in March 1979, Dr. Wallis organized the first regional conference on Women in Medicine in New York City, sponsored by the American Medical Women's Association and Cornell University Medical College.

Vernon E. Gracen has been elected professor of plant breeding in the State College of Agriculture and Life Sciences. A faculty member in the department of plant breeding and biometry since 1971, Gracen is recognized for his work in gaining better understanding of the mechanisms of disease resistance in agricultural crops. He has achieved international prominence for his research on the fungus responsible for southern corn leaf blight that threatened the nation's corn crop in the early 1970s. His work led to more than 240 corn lines useful as parent plants for development of blight-resistant varieties.