
CONTRIBUTORS

Elizabeth Chandra is a joint postdoctoral fellow of the International Institute for Asian Studies (IIAS) and the Institute of Southeast Asian Studies (ISEAS). Her research interests include colonial literatures in general and Sino-Malay literature in particular, and the Chinese diaspora in Southeast Asia.

Joe Errington, Professor of Anthropology at Yale University, specializes in linguistic anthropology and Indonesian studies. His earlier research and writing has centered on Javanese and colonial linguistics, and is now focused on sociolinguistic change in middle class communities of three Indonesian towns.

Robert W. Hefner is professor of anthropology and director of the Institute on Culture, Religion, and World Affairs at Boston University.

Douglas Kammen is an Assistant Professor in the Southeast Asian Studies Programme at the National University of Singapore.

Abidin Kusno is Associate Professor at the Institute of Asian Research at the University of British Columbia, where he holds a Canada Research Chair in Asian Urbanism and Culture. He teaches courses for the Asia Pacific Policy Studies Program, the School of Community and Regional Planning, and Department of Architecture. He is the author of *Behind the Postcolonial: Architecture, Urban Space and Political Cultures in Indonesia*, and *The Appearances of Memory: Mnemonic Practices of Architecture and Urban Form in Indonesia*.

Harry A. Poeze, who was director of KITLV Press for more than thirty years, is now a senior publisher with the press. He has written extensively on the history of Indonesian nationalism and the Indonesian revolution. His last major work is the three-volume *Verguisd en vergeten: Tan Malaka, de linkse beweging en de Indonesische Revolutie, 1945–1949* (2007), which concentrates on the fate of the Left in the revolution, with Tan Malaka as its main character. The book intends to offer an Indonesia-centric narrative of the revolution.

Janet Steele is an associate professor of journalism at the School of Media and Public Affairs, George Washington University, Washington, DC. Her book *Wars Within: The Story of Tempo, an Independent Magazine in Soeharto's Indonesia* (Equinox Publishing and ISEAS, 2005) focuses on *Tempo* magazine and its relationship to the politics and culture of New Order Indonesia. She is currently working on a book on journalism and Islam in the Malay Archipelago.

Suryadi is a lecturer in Indonesian studies at Leiden University Institute for Area Studies (LIAS), Leiden, The Netherlands. His research interests are oral tradition, literary life, and media culture in Indonesia. He is doing PhD research on the cultural significance of the regional recording industry in West Sumatra. Suryadi's recent publications are "The Image of Radio Technology in Modern Indonesian Literature," in *Rainbow of Malay Literature and Beyond: Festschrift in Honour of Professor Dato' Dr. Md. Salleh Yaapar*, ed. Lalita Sinha (Penang: USM Press, 2011) and "The Impact of West Sumatran Regional Recording Industry on Minangkabau Oral Tradition," *Wacana, Jurnal Ilmu Pengetahuan Budaya* 12,1 (2010).

Gerry van Klinken is a senior researcher with the KITLV research program in Leiden. After a previous career teaching physics and geophysics in Southeast Asia, he decided to pursue a PhD in Indonesian history at Griffith University (Australia), which he completed in 1996. Since then he has taught and conducted research at universities in Brisbane, Sydney, Canberra, Yogyakarta, and now Leiden.