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CORNELL HISTORY

Portraits, Memorabilia, Plaques and Artists



Elizabeth Baker Wells, Cornell 1928

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Cornell History

Portraits and Memorabilia

Elizabeth Baker Wells, Cornell 1928

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Cover: Memorial boulder presented to Cornell
University by the first through class,
1872. See page 151.

INTRODUCTION

This catalogue includes portraits, portrait plaques, plaques, portrait statues, and the artists who created them, Sage Chapel memorial windows, and miscellaneous memorials, all of these located outside the Herbert F. Johnson Museum of Art. Not included are landscapes, still lifes, etc. in offices and corridors of University buildings. Many of these are owned by the Johnson Museum which keeps a register of them. I included one of Cornell's famous collection of casts, Augustus, q.v. These are being rounded up and restored by Professor Peter Kuniholm of the Department of Classics.

This account has been compiled with the hope of stimulating an awareness of the variety and richness of the treasures displayed in and around many campus buildings. Too often we pass by in our daily round and see very little. For example, after a well-known portrait had been stolen, there was no agreement among those who had seen it nearly everyday on an accurate description of the man's suit, hair color, mustache or no mustache, tie, etc. Fortunately the portrait was returned safely, though rather muddy. How many know of the little carving at the former entrance of the north wing of Goldwin Smith Hall depicting the glass equipment used in the "Babcock test" for determining the amount of butterfat, and that the north wing of Goldwin Smith was originally a dairy building? The little carving is somewhat masked by vines, but you can find it.

From the earliest years after the founding of the University, many generous people have taken pleasure in embellishing the grounds with plantings, such as the Ostrander elms. For an account of this gift, see Behind the Ivy by Rommeyn Berry. The elms, formerly along East Avenue,

are long since gone, but two red sandstone markers remain, one just east of Stimson Hall, and one at the southeast corner of the Joseph N. Pew, Jr. Engineering Quadrangle. Others have given plantings of all kinds, and still others have provided pathways and benches.

The interiors of many of the campus buildings have been enriched by every kind of work of art. Andrew D. White was one of the most generous in embellishing the new buildings. One of his gifts was a collection of fifteen reproductions in color of famous European paintings for the two lowest Baker Dorm lounges, the first of the West Dorms (Cornell Alumni News, v.18, n.40, p.173, 1916). He felt that pleasant surroundings would contribute to the students' well-being. When I visited the West Dorms in the spring of 1978, these pictures seemed to have vanished. However, the building manager remembered seeing something in a storeroom. We looked and there in a jumble of broken furniture was all that remained, two empty, broken frames, and one nearly whole frame with dusty, tattered paper fragments of a color print. Fortunately the little brass plate identifying it was still on the frame. I begged him to give me that plate and I took it to the Department of Manuscripts and Archives in the Olin Library, where, suitably ticketed, it will remain to recall that gift of Andrew D. White.

The following appeared, in part, in an article in the Cornell Alumni News, v.16, n.25, p.312, 1914: "There is a cheerful atmosphere about the interior of this building [Risley Hall] .. some of which it owes to the generosity of President White. He has given many pictures and other objects of art. In the dining room and halls is a collection of Arundel prints. For the parlors he has given other valuable and interesting prints and etchings. Many of these he has picked up abroad in his years of travel. They have a large intrinsic value which is increased by their

association with the donor." See The Encyclopedia Britannica Vol. 11, 1911: 702 for a history of the Arundel Society. In 1919 the Library listed the following from the Society: 29 chromolithographs and engravings: 14 in Risley, 1 in Risley Cottage (a small house next to the Triphammer bridge southeast of Risley now gone), 5 in Sage, 9 in the Library: 2 sculpture reproductions: a head of a horse from the east pediment of the Parthenon and head of a female saint in bas relief attributed to Donatello, both noted as missing in 1919, as well as an entire collection of imitations of ancient ivory carvings.

The other art objects in Risley Hall include statues and furniture.

A short article in the Cornell Alumni News (v.19, n.14, p.157, 1917) describes a gift from Jacques Reich, a well-known engraver, of a large collection of portraits of American worthies, including most of the Presidents, statesmen, writers, etc. There were some thirty engravings, many by Mr. Reich. These were hung in the reading room on the top floor of Goldwin Smith "to give the room a dignity and interest it lacked." All but one of these are gone, no one knows where. The remaining one is in the Department of Manuscripts and Archives in the John M. Olin Library.

Another loss is the portrait of Danny King painted by Professor Christian Midjo (Fine Arts) about 1910. Danny, a midget, was the Fine Arts Department janitor while the Department was in White Hall. The Portrait hung in the drafting room. Danny was beloved by faculty and students. They included him in all their fun, parties, picnics, etc. They dubbed him Professor of Sanitary Science. The portrait shows him with the tools of his trade, bucket, mop, and feather duster, standing beside a statue of Venus on a pedestal. When he died in 1913 the Cornell Alumni News devoted two pages to his obit, contributions by Hiram Gutsell

and Olaf Brauner, both Fine Arts Department, and a cut of the Midjo portrait (Cornell Alumni News, v.12, n.8-9, p.318, 1910; and v.15, n.14, p.165, 1913). The latter citation includes the obit. Where is Danny? He may have been lost when the Department moved to Sibley.

When I visited Sage Hall (Sage College), the manager took me to a small storage room on the fourth floor and showed me two portraits, Mrs. Willard Fiske and Professor Thomas F. ("TeeFee") Crane, sandwiched between old mattresses and a wall. Apparently they were not hung because no one had assumed the responsibility nor was there interest in doing so. I suggested that Archives would be willing to store them, and at much less risk. This suggestion was accepted and the two portraits are safe in the lower regions of the John M. Olin Library.

There are several other portraits of former faculty members put away in safe places, which I feel should be hung. These worthies are part of our Cornell heritage and should be visible even though few of us today know them, and, as time goes on, fewer will recognize them. They should be seen where they did their teaching or research. When I beg someone to hang one, the response often is, "Where? We've no room." Actually there are acres of bare walls. There is, of course, one catch - safety. A possible solution would be a gallery to hang these portraits where reasonable security could be maintained. Until such arrangements are possible perhaps it is wise to have them put away.

I have included all of the painted portraits that I could locate, either hung or in storage and have noted lost or missing ones. I have not included photographs except where these represent the man for whom a building or laboratory was named; for example, Carpenter Hall, named for Walter S. Carpenter, Jr. Cornell 1910, who preferred to be shown by a

photograph. Thus the numerous photographs on the walls of offices and halls in many buildings are not listed. These are not considered art works sensu strictu and hence not eligible for inclusion.

My plan has been to comb the literature, Cornell Alumni News, Cornell Era, Widow, Sun, Plantations, Cornell Countryman, and the well-known biographies of Cornellians, Who's Who, etc. and histories of Cornell. In addition I have visited every building on campus and questioned staff members from janitors to past University presidents. I have included nearby laboratories (Equine Research, for example) as well as the Geneva Experiment Station. The Cornell Medical School I leave to others' tender mercies.

Many people have helped me with suggestions, with information that I otherwise would have missed, by looking up things for me, and by being generally encouraging. I am happy to mention first the staff of the Department of Manuscripts and Archives in the John M. Olin Library. They are always unruffled and cheerful when I interrupt their serious pursuits. They can call up a genie from the depths with folders, boxes, etc. whenever I ask. I am most grateful to Kathleen Jacklin, Nancy Dean, Burton Huth, and Gould Colman for editorial assistance. I am glad to include Dr. Ellis Leonard, Professor Emeritus of the Veterinary College, who climbed up on the seats in the James Law Auditorium to read the labels on the portraits and hung over the balcony in the Veterinary Library to identify an artist. I found a similar situation in the Law School Library, portraits too high up. Frank Martin, in charge of the building, brought in a step ladder and climbed up to each portrait to read the label. There are twelve portraits. He also spent two additional days

showing me the building and relating much interesting history. In Sage Chapel Floyd O'Grady helped me decipher inscriptions and climbed up to read some that are invisible from the floor. I am happy to say "Thank You" to Linda Kabelac, Diane Nelson, and Barlow Ware in the Office of University Development for helpful suggestions and encouragement and for arranging to have the manuscript word processed. This was done by Patricia O'Brien, Linda Warner, and Jacqueline Wright who completed the task which involved seemingly endless corrections of my errors. They remained cheerful and helpful throughout.

I found the people in charge of the dorms well-informed and most willing to show me around. This was especially helpful in the West Dorms, where there is a wealth of inscriptions and plaques. I am grateful to countless secretaries, assistants, professors, and emeriti (especially Professor Emeritus John Wells of the Geology Department); they all contributed in many ways. Most of them are aware of their surroundings, but I have been astonished occasionally to find someone who has never seen a plaque. (There are approximately 200 around the campus.) My thanks go to Harriet Mullaney at the Johnson Museum of Art, and to the numerous individuals who have been pestered by many questions. For me it has been a delightful and revealing experience - to meet so many helpful people and to have the opportunity to explore buildings I would otherwise never have entered.

On a sad note, I have been distressed to see the masses of ivy on many of the buildings; some indeed are "behind the ivy", as Rym Berry so aptly entitled his book. These vines cover much of the cream limestone trim on the great archway of Myron Taylor Hall obscuring the beautiful

carvings "by Mr. Lee Laurie, especially the spandrels over both sides of the great tower arch ...On the east...Henry II sending out his itinerant judges to bring the king's peace to all parts of the realm, and on the west...a conference of all the races striving for international accord." (From The Dedication of Myron Taylor Hall, Cornell University, October 15, 1932.) The trim around the top of the circular staircase tower is also blanketed. These are beautiful carvings, as one can judge from a few glimpses and we regret that they are obscured and also that they are probably being severely damaged.

The above was recorded in 1981. I am happy to note, 1984, that the ivy has been trimmed. Our three original buildings, Morrill, McGraw, and White have also suffered from ivy. It has been trimmed revealing the inscriptions over each door on the quadrangle side. They are badly weathered but can be deciphered. The battle to keep the ivy under control will be an ongoing one.

I have been deeply impressed by the great number of generous Cornellians and others who, through the years, have enriched our campus with gifts of buildings, equipment, and endowments, as well as many works of art and furnishings, and the great variety of trees, shrubs, and gardens that we see all around us.

PORTRAITS, PORTRAIT PLAQUES, PORTRAIT STATUES

Introduction. For portraits and portrait statues complete information often is lacking. Pertinent dates for the subject, artist, donor, or purchaser were not always recorded at the time of acquisition. Such information was easily available then, but cannot always be found now (this unfortunately is true for some recent acquisitions). Through the years, some records were filed away and forgotten or thrown out when a change of staff or regime inspired a "house cleaning".

Portraits especially are at risk when classrooms, offices, or entire buildings are renovated. Paintings are taken from the walls and placed in temporary locations and moved about as the work progresses. In the past some were relegated to attics where dust and dirt accumulated and the roof leaked. Holes were punched in them, they were torn, often the identification labels fell off. Nobody cared and the portraits were forgotten.

The portraits of some of our early faculty members have been very shabbily treated, for example, Louis Agassiz, Goldwin Smith, and William D. Wilson, q.v. below. The portrait of Louis Agassiz is being restored, the other two not yet. In Risley Hall, the beautiful portrait of Mrs. Russell Sage in the rotunda at the entrance to the dining room needs restoration. Most of the other portraits of the early professors are in fair condition, although most need cleaning. For an account of extraordinarily careless treatment of a more recent portrait, see Midjo, C.M.S., portrait by O. Brauner, no longer at Cornell, and the two portraits of Mr. and Mrs. Walter C. Teagle in the entrance hall of the building of that name.

Unhappily even today many staff members take little interest in the history of their departments or of the significance of their art objects in relation to the history of the University. There are two notable exceptions, Dr. Ellis P. Leonard, Emeritus, of the College of Veterinary Medicine and Donald F. Berth, former Associate Dean of the College of Engineering, who have been keeping accurate records of their colleges for many years. Dr. Berth now is the Vice President for University Relations at Worcester Polytechnic Institute, Worcester, Massachusetts.

There has been redecorating in Uris Library (1983) and some of the portraits may not be back in the areas as recorded below. When the Geological Sciences occupy their new building, their portraits will be moved there from Kimball Hall (1984). The walls of the reception rooms of Risley Hall are being painted and their paintings are in storage (1984).

In citing a portrait, portrait plaque, or portrait statue, the artist's name is given briefly, and the date when the object was completed, if these are known. In the section "Artists", each citation includes all information available. In some cases this is very little.

Adams, Charles Kendall (1835-1902). Second president of Cornell University 1885-1892. Portrait, oil artist J. C. Forbes. Arthur H. Dean Reading Room, Uris Library.

_____. Portrait, charcoal, 1960s, artist F. E. Hurtt. Department of Manuscripts and University Archives, John M. Olin Library.

Agassiz, Louis (1807-1873). "Louis Agassiz, visiting professor (Harvard) of Zoology and Anatomy 1867-1873." Engraving, south corridor, Stimson Hall.

_____. Portrait, oil, early 1870s, artist F. B. Carpenter. Being restored (1983) to hang in Seminar Room, Corson-Mudd Atrium.

Alfredus, Rex (849-901). White marble bust on column, main entrance hall, Goldwin Smith Hall. "The gift of Goldwin Smith and Harriet Smith 1906." J. Bacon Sc., reproduction by E. Mullins Sc.

Alger, Mary H. See Donlon Mary H.

Arc, d', Jeanne (1412-1431). A nearly life-size bronze statue by H. Chapu professor of sculpture, Julian School of Paris during the latter half of the 19th century. The statue is shown in a photograph of Andrew D. White's library (home) page 23 of "Cornell in Pictures" compiled by C. V. P. Young, 1954. The statue, a gift of president White to the University, was placed in the south lounge of Sage Hall in 1915 after redecoration by Professor C. Midjo of the Fine Arts Department. Lost.

Augustus Caesar, (31 B.C.-14 A.D.). Roman emperor in armor, addressing his troops. Plaster cast from a colored marble statue in the Vatican Museum. gift to Cornell from the class of 1884. Considered the most imposing of the cast collection. Main entrance hall of Goldwin Smith Hall. Included because class gift, 1884.

Babcock, Charles (1829-1913). "His life was like a beautiful discourse which uplifted souls of men, his death like a quiet benediction at its close." Clarence A. Martin. "This memorial is respectfully dedicated to the centennial of the College of Architecture 1871-1971. The first professor, dean, and director of the College, the Reverend Charles Babcock M.A. (Union College) F.A.I.A. and (Hon.) F.R.I.B.A., designed the Sage Chapel, Sage College, the first president's house, Franklin, and Lincoln Halls. This devout gentleman-scholar was a founder of the American Institute of Architects. 9th June 1972." Portrait head, bronze, north entry of Sage Chapel. Artist V.E. Colby. Franklin has now been renamed Olive Tjaden Hall in honor of Mrs. Olive Tjaden VanSickle, B.Arch. Cornell 1925. Clarence A. Martin (above) (1862-1944) Cornell Sp. 1886-1888. At Cornell, Fine Arts Department 1894-1932.

_____. Portrait bust, artist V. E. Colby, in the department office of the College of Architecture, Art, and Planning, Sibley Hall.

_____. Portrait, oil, artist A. M. Upjon niece of Charles Babcock. "Charles Babcock 1829-1913 first professor and director and dean of the College of Architecture by its alumni." In the office of the Dean of the college.

_____. Copy of the above portrait also by A.M. Upjohn, similarly inscribed. Location?

Babcock, Howard Edward (1889-1950). "Howard Edward Babcock, Chairman of the Board of Trustees 1940-1947. Painted by B. Crandall 1957." Portrait, oil. Willard Fiske Room, Uris Library.

_____. Portrait, oil, artist R. Childress. West wall, conference room, Savage Hall.

Babcock, Stephen M. Cornell 1873-1875. Portrait plaque. "Erected by the admirers of Stephen Moulton Babcock, inventor of the Babcock Test, discoverer of many other useful applications of scientific practice, all freely given to the world. 1843 - 1931." Dedicated 1935. Artist L. Taft. Second floor hallway, Stocking Hall.

Bailey, Liberty Hyde (1858-1954). At Cornell 1888-1913. Dean of the College of Agriculture 1903-1913. Portrait, oil, artist T. E. Stephens. Reference room, Albert R. Mann Library.

_____. Portrait, oil artist H.S. Hubbell. Bailey Hortorium office, room 467 Albert R. Mann Library.

_____. Portrait, oil, 1943 artist A.D. Cochran. Room 404 Plant Science building.

Baker, George Fisher (1840-1931). Artist B. Flor, oil. Main stairway, Baker Laboratory.

Baker, James Andrew (1910-1975). Cornell Ph.D. 1938, D.V.M. 1940, at Cornell 1947-1975, College of Veterinary Medicine. Photograph in vestibule of the James A. Baker Institute for Animal Health. Snyder Hill.

Baker, William Charles (1872-1958) Cornell 1898. Self portrait, oil ca. 1930, first professor of Freehand Drawing, 1908-1938, in the College of Agriculture. Presented by Elizabeth Baker Wells, daughter, Cornell 1928, in 1979. Conference room 17, Plant Science building.

Balch, Allan Christopher (1864-1943) Cornell 1889, Engineering, and Mrs. Janet Jacks Balch (1864-1943) Cornell 1888. Two portraits, pastel, 1940, artist A. Cahill, basement hallway, north Balch Hall (1984).

Baldwin, Claude Daniel, Jr. (1906-1974). Portrait 1970s charcoal, artist F. E. Hurtt. In hall trophy case near trainer's room. Schoellkopf House.

Bard, Francis Norwood (1882-1970): "Francis Norwood Bard M.E. Class of 1904. Portrait [oil] artist T. E. Stephens." Entrance lobby Bard Hall. Received at opening of Bard Hall 1964.

_____. "Francis Norwood Bard '04 ME. 1882-1970." Portrait, oil. Artist F. Mizen. Received by University 1983. Entrance lobby Bard Hall.

Barnes, Alfred Smith (1817-1888). Portrait, oil, artist A. Borchmann, Berlin 1885. In storage, Department of Manuscripts and University Archives.

_____. "Donor of Barnes Hall, earlier headquarters of Cornell University Religious Work, now office of coordination of University Religious Affairs. In memory of his son Alfred Barnes, he endowed Barnes Library, a religious collection, now in John M. Olin Library." Funds for this chiefly from Barnes and Noble Publishers. Portrait bust, not signed. Founders Hall, Anabel Taylor Hall.

Barnes, Josephine Richardson (Mrs. Alfred S. Barnes)(1843-1899). Portrait bust at west side of fireplace, Founders Hall, Anabel Taylor Hall. Bust not signed.

Barrett, Charles. Portrait plaque. "In memory of Charles Barrett '16 who died May 21, 1924 as a result of illness contracted in an explosion on the United States S. Brooklyn in Yokohama Harbor, Japan during the world war. As a tribute to his splendid loyalty and leadership and as homage to a most worthy gridiron adversary we respectfully dedicate this tablet to Cornell University, his teammates, and friends and the 1915 Pennsylvania football team." No signature of artist. Schoellkopf House.

Barton, Frank Arthur (1869-1921). Portrait plaque. July 5, 1869 - August 5, 1921. Colonel U. S. Cavalry, M. E. Sibley College 1891, Commandant and Professor of Military Science and tactics in Cornell University 1904-1908, 1917-1921. A man among men, loyal, strong,

wise, and warm of heart." Artist C. M. S. Midjo. Presented by Cornell alumni, faculty and students, June 1922. Main stairway, Barton Hall.

Bausch, Edward (1854-1944). "Edward Bausch class of 1875 presented by Mr. and Mrs. Herbert Eisenhart of Rochester, N.Y. oil. Painted by Thomas Edgar Stephens 1963." Lounge, second floor, Bard Hall.

Bawlf, Nicholas (1884-1947). Coach lacrosse, soccer, hockey. At Cornell 1920-1947. Portrait, charcoal, 1960s, artist F. E. Hurtt. Athletics Department office, Teagle Hall.

Becker, Neal Dow (1883-1955). "Neal Dow Becker, '05, chairman of Board of Trustees 1947-1953, portrait, oil, artist B. Crandall, 1954." Fiske Reading Room, Uris Library.

Bentley, Madison (1870-1955). Ph.D. Cornell 1898. At Cornell 1898-1912; 1928-1938. Psychology Department. Portrait, oil, 1937, artist O. M. Brauner. Third floor, northwall, Uris Hall.

Bethe, Hans (1906-). At Cornell 1935-1975, Nobel Laureate, 1967, Physics. Portrait head, bronze, sculptor U. Hanbury. Seventh Floor, Clark Hall.

Binenkorb, Aaron. Cornell 1925. Funded construction of the Admissions Center in the College of Arts and Sciences, north end of main first floor corridor, Goldwin Smith Hall, 1982; the Video/Computer Center, Room 333, Statler Hall, 1984. Both named for him. Portrait, photograph, at each.

Binns, Joseph Patterson (1905-1980). Cornell 1928. Second graduate of the School of Hotel Administration, successful hotel man, called "The Man Who Ran The Waldorf." Oil portrait, 1960, artist C. J. Fox. In office of the Dean of the School of Hotel Administration.

Birch, Raymond Russell (1881-1959). Cornell 1912. Research, Veterinary Medicine 1910-1940. Portrait, oil 1949, artist K. Washburn. James Law Auditorium.

Blood, Charles Hazen (1866-1938). "Charles Hazen Blood (1888). Board of Trustees 1901-1924." Portrait, oil, 1925, artist O. M. Brauner. Third floor east stairway door, Day Hall.

Blood, Mrs. Charles Hazen. Portrait, oil, 1921, artist O. M. Brauner. Presented by her daughter, Mrs. Emily C. Diffenback, 1979. Third floor, Andrew D. White mansion.

Boardman, Douglass (1822-1891). "Judge Douglass Boardman, first Dean of the Cornell Law School, 1887-1891." Portrait bust, marble, 1893, sculptor H. A. MacNeil. At entrance to John W. MacDonald Moot Court Room, Myron Taylor Hall.

Boswell, James (1740-1795). Mezzotint, engraver J. Jones, from a portrait, 1786, by Sir J. Reynolds. Published in London 1786. Reading Room, Rare Book Department, John M. Olin Library.

Boyce Thompson, Col. William (1869-1930). Portrait, oil, artist E. L. Ipson, conference room, 215 Boyce Thompson Institute for Plant Research.

Boyce Thompson, Mrs. William (ca. 1872-1950). Portrait, oil, artist J. Farnsworth. Conference room 215, Boyce Thompson Institute for Plant Research.

Bradfield, Richard (1896-1981). At Cornell 1936-1962, Agronomy Department, head 1937-1955. Portrait, oil artist B. Alano, Filipino in Manila where it was painted. Entrance Hall, Bradfield Hall.

_____. Photograph, entrance hall, Bradfield Hall.

Brauner, Olaf Martinius (1869-1947). At Cornell 1909-1939, Fine Arts department. Self portrait, oil. In storage in the Department of Manuscripts and University Archives, John M. Olin Library.

Bretz, Julian Pleasant (1876-1951). At Cornell, History department 1908-1944. Portrait, oil, artist M. Bretz, sister. In storage Department of Manuscripts and University Archives, John M. Olin Library.

Bruckner, Jacob Herbert (1905-1970). At Cornell 1937-1970, Department of Poultry and Avian Sciences. Photograph, room 201 Rice Hall. Included for named Herbert Bruckner Laboratory, behind Rice Hall.

Burdick, Charles Kellogg (1883-1940). "Charles Kellogg Burdick, Professor Cornell Law School 1914-1940, Dean of the Law School 1926-1936. A portrait, oil, by Paul W. Wood. A gift of Law School, Alumni, and friends, students of Dean Burdick. 1968." Library Reading Room, north wall. Myron Taylor Hall.

_____. "Charles Kellogg Burdick 1883-1940, Professor Cornell Law School 1914-1940, Dean 1926-1937. Gift of Mrs. Burdick." Portrait, oil, artist M. F. Browne. Faculty lounge, Myron Taylor Hall.

Burr, George Lincoln (1857-1938). Cornell 1881. At Cornell 1881-1931, History department. "From 1887 until his death, librarian of the White Historical Library." Portrait, oil, artist C. M. S. Midjo, Andrew D. White Library, Uris Library.

Caldwell, George Chapman (?-1907). At Cornell 1867-1907, Agricultural Chemistry Department. Portrait, oil, 1909, artist O. M. Brauner. In storage (1981) Emerson Hall.

Cardozo, Benjamin (1870-1938). Portrait, lithograph. "Benjamin Cardozo, Justice of the Supreme Court. Presented by Walter P. Cooke, class of 1891." Artist F. Mann. In storage, Myron Taylor Hall.

Carpenter, Rolla Clinton (1852-1919). Cornell 1888. Professor of Experimental Engineering 1895-1917, Sibley College of Mechanical Engineering. Portrait, oil. Presented by Cornell Society of Engineering. Artist O. M. Brauner, date not legible. Room 217 Upson Hall.

Carpenter, Walter Samuel, Jr. (1888-1976). "Walter S. Carpenter, Jr., class of 1910." Color photograph (which he wished). Stairway, Carpenter Hall.

Catherwood, Martin P. (1904-1978). "Martin P. Catherwood, Dean New York State School of Industrial and Labor Relations 1947-1958." Portrait, charcoal. Artist I. S. H. (?). At entrance to Catherwood Library, Ives-Moore Hall.

Christ. Terra cotta portrait in the style of della Robbia. In gable over southeast door, Sage Chapel. Italian. Christ depicted with right hand raised in blessing, left holding open book in which is written "The spirit of the Lord is upon Me because He hath annointed Me to preach the Gospel to the poor." Gift of Charles Babcock.

Church, Irving Porter (1852-1931). Cornell 1873. At Cornell, Engineering, 1876-1916. Portrait, oil, 1917, artist J. C. Phillips. Fourth floor stairway landing, Hollister Hall.

_____. Portrait, oil, artist O. M. Brauner. Room 209 Kimball Hall, office of Professor Jack E. Oliver, Irving Porter Church Professor of Engineering. Given by Nicholas H. Noyes.

Cleveland, Grover (1837-1908). "Grover Cleveland, presented by George A. Blauvelt class of 1890." Lithograph at head of stairway, southeast end of Library Reading Room, Myron Taylor Hall.

Coffin, Foster Meldrum (1890-1979). Cornell 1912. First director of Willard Straight Hall, 1925-1958. Portrait, oil, artist P. R. Neilson. Presented to Willard Straight Hall by Alva Thompkins, Cornell 1924, in 1956. Browsing Library, Willard Straight Hall.

Collyer, John Lyon (1893-1959). "John Lyon Collyer, '17, Chairman of Board of Trustees, 1953-1959. Gift of Mr. and Mrs. Robert T. Stevens." Portrait, oil, artist T. E. Stephens, 1959. Fiske Reading Room, Uris Library.

_____. "Collyer Boathouse Home of Cornell Crews, gift of Mr. and Mrs. John Lyon Collyer 1957." Main reception room, Collyer Boathouse. Photograph.

Communion Sunday in a Church in Holland. "Grand medal of honor, Paris Salon, 1889, artist Gari Melchers, N.A. (1860-1932). Given to Cornell University by the artist and General Rush Hawkins of New York, 1911." South end of main corridor, Goldwin Smith Hall.

Comstock, John Henry (1849-1931). Cornell 1874, at Cornell 1875-1878, 1882-1914, Entomology department; Comstock, Anna Botsford (1854-1940) Cornell 1885, at Cornell 1896-1922, Entomology department, scientific illustrator. Portrait, oil (both individuals) 1920, artist O. M. Brauner. Entomology Library, Comstock Hall.

Conrad, Joseph (1857-1924). Bronze portrait bust, sculptor J. Epstein. Memorial Room, Willard Straight Hall.

Cooper, Peter (1791-1883). "Philanthropist and Founder of Cooper Union."

Portrait, oil, artist unknown. Sumner M. Kirby Memorial Room, Uris Library.

Corday, Charlotte (1768-1793). Plaster cast portrait, bas relief, artist

unknown. Extraordinary walnut frame. Room 109 Uris Library.

Cornell, Alonzo Barton (1832-1904). "Alonzo B. Cornell, eldest son of

Ezra Cornell, founder of Cornell University. First Charter Trustee, 25th Governor of the State of New York 1880-1883. Presented to Cornell University by his wife Esther Elizabeth Cornell. 1912."

Portrait bust, white marble, sculptor E. Berge. Arthur H. Dean Reading Room, Uris Library.

Cornell, Ezra (1807-1874). "Ezra Cornell Born January 11, 1807, Died

December 9, 1874. True and firm." Portrait plaque, Sage chapel.

_____. Portrait, oil, on main, circular stairway, Myron Taylor Hall.

The artist's signature is unreadable, but it certainly was painted by F. B. Carpenter. This judgment is based on the following excerpt from the Cornell Era, Oct. 29, 1875:54. "Mr. Carpenter, the artist who executed the paintings of Professor Goldwin Smith and George William Curtis is in town with two more large paintings which are companion portraits to the above mentioned, one of Professor James Russell Lowell and the other of Professor Louis Agassiz. Mr. Carpenter also has a full-length portrait of Ezra Cornell nearly completed which will be hung in the museum" (formerly a two-story interior area of McGraw Hall).

We can only guess at the portrait's peregrinations after the museum ceased to exist and the space made into offices in the 1930s.

_____. MDCCCVII-MDCCCLXXIV. Bronze portrait statue on base of Deer Island, Me. granite, between Morrill and McGraw Halls, sculptor H. A. MacNeil. Unveiled June 22, 1919, by Ezra Cornell's daughter Mary Emily.

_____. "Ezra Cornell Founder of Cornell University." Portrait, oil, artist J. C. Forbes. Arthur H. Dean Reading Room, Uris Library.

_____. Portrait bust. Sam Corollo Sc. May 1875. Department of Manuscripts and University Archives, John M. Olin Library.

_____. Portrait medallions, seven known castings: one in Mexico City, one set in the wall of the stone terrace, Uris Library, one at entrance of Citizens Savings Bank, Ithaca, New York, two at main entrance of the Richard M. Lewis Field House, Plantations, one at the top of Eddy Gate, and one at the DeWitt Historical Society of Tompkins County, Ithaca, New York. All were designed by H. S. Gutzell and cast in the University foundry behind Sibley Hall (now the Sculpture laboratory). One of the medallions was found in a snowbank outside an antiques shop, rescued and given to Cornell. One had been stolen by an undergraduate and returned in later life. Each approximately two feet in diameter.

_____. Effigy, white marble, on tomb in the Memorial Antechapel, Sage Chapel. Artist W. W. Story, Sc. Rome, 1885, signed by his logo. Base executed by R. Richardson, an English carver brought from England by Andrew D. White.

_____. Terra cotta portrait medallion above main south entrance Roberts Hall, inscribed, "I would found an institution where any person can find instruction in any study." Also, "Cornell University founded 1865." On lintel below, 1905, date of the construction of the building.

Cornell, Franklin Cuthbert (1837-1908). "Franklin Cuthbert Cornell 1837-1908. Board of Trustees 1895-1908. Chairman of the Executive Committee." Portrait, oil, artist M. D. Hardin. Fiske Reading Room, Uris Library.

Cornell, Hollis E. (1905-1977). "Sweet the pleasures / And deep the satisfaction / Of those who quietly help others to learn / How to help themselves /. Hollis E. Cornell. This auditorium was presented by Marjorie Dean Cornell. 10 October 1978." Portrait plaque, wood, artist W. F. Herrick. At entrance to Hollis E. Cornell Auditorium, south end of main floor, Goldwin Smith Hall. Mrs. Marjorie Dean Cornell, Cornell 1939, distantly related to Ezra Cornell family.

Corson, Hiram (1828-1911). Portrait, oil, artist J. C. Forbes. Second floor lounge, Sage College.

Courtney, Charles E. (1849-1920). "Charles E. Courtney Head Coach 1884-1920). Honored by John L. Collyer '17." Portrait, late 1960s, tempera, artist F. E. Hurtt. Main reception area Collyer boathouse.

_____. Portrait, oil, 1946-50, artist J. Hartell. East wall, main reception area, Moakley Field House.

Courtney, John (1880-1957). Cornell 1925. At Cornell 1925 (? - 1952). Professor Hotel Accounting, 1927-1957. Presented by the class of 1925. November 13, 1957. Portrait, oil, artist B. Colman. Room 104, Statler Hall.

Crandall, Charles Lee (1850-1917). Cornell 1872. At Cornell 1874-1915, Engineering. Portrait, oil. "Professor Charles Lee Crandall, painter J. Campbell Phillips." 1916. Fourth floor hallway, Hollister Hall. Crandall designed the first swing bridge over Fall Creek.

Crandall, Prudence (1803-1889). Portrait, oil, "Teacher and abolitionist; principal of the Canterbury, Connecticut Boarding School for girls. Imprisoned in 1883 for teaching negro girls." Artist F. Alexander. Presented by Reverend Samuel J. May. ~~Sumner Kirby Memorial Reading Room, Uris Library.~~ *moved to back of Rare Reading Room.*

Crane, Thomas Frederick ("TeeFee") (1844-1909). Presented to Cornell University in grateful and affectionate remembrance by the class of 1909." Portrait, oil, artist T. E. Fassett. In storage in the Department of Manuscripts and University Archives, John M. Olin Library.

Crouch, Leonard Callender "Leonard Callender Crouch Justice of the United States Supreme Court 1913-1932. Associate Judge New York State Court of Appeals 1932-1936." Portrait, oil, artist P. Phelps. Library Reading Room. Myron Taylor Hall.

Curtis, George William (1824-1892). Non resident (visiting) professor of English Literature at Cornell 1868-1870. Portrait, oil, 1870, artist F. B. Carpenter. Room 308, Uris Library.

Day, Edmund Ezra (1883-1951). "Edmund Ezra Day, Fifth President, 1937-1949." Photograph, included as building named for him, north end of west corridor, Day Hall.

_____. Portrait, artist S. E. Dickinson, oil. Arthur H. Dean Reading Room, Uris Library.

Dean, Arthur Hobson (1898-1987). Cornell 1919. Chairman board of trustees 1959-1968. Portrait, oil, 1979, artist C. Baskerville. Willard Fiske Room, Uris Library.

Dearborn, Henry (1751-1829). Portrait, oil, not labeled, artist not known. Department of Manuscripts and University Archives, John M. Olin Library.

Debye, Peter Joseph William (1884-1966). At Cornell 1940-1966, Professor of Chemistry; Nobel laureate in Chemistry 1936. Portrait bust, bronze, sculptor E. Colby, Art Department. Foyer, Baker Laboratory.

DeFrees, Joseph Hutton (1905-1982). Photograph at entrance to the Joseph H. DeFrees Hydraulics Laboratory. See also Plaques.

DeLibero, Joseph (1922-1966). Trainer 19 years at Cornell. Portrait, charcoal, late 1960s, artist F. E. Hurtt. Department office, Teagle Hall.

Dimock, Arthur Watson (1908-1972). At Cornell 1928-1972 Department of Plant Pathology. Photograph, included, laboratory named for him, The Arthur W. Dimock Environmental Control Laboratory.

Donlon, Mary Honor (Alger) (1893-1977). Cornell 1920. Portrait, oil, 1956, artist G. Kessler. In glass wall case, foyer Mary H. Donlon Hall. Also in the case her official judge's robe, a clock inscribed "Our revered colleague Honorable Mary H. Donlon. The Judges of the United States Customs Court, April 15, 1971;" a brass plaque, "To Mary H. Donlon with gratitude for her great service to Cornell University. May 17, 1967.;" and several photographs. Appointed by President Dwight D. Eisenhower (1890-1969) for life-time Judge on the United States Customs Court 1955. She retired in 1966. Mary H. Donlon Hall named for her in 1962.

Drummond, Alexander Magnus (1884-1956). At Cornell 1907-1956. "Alexander M. Drummond director of the University Theatre 1912-1952. Portrait, oil, presented to Cornell University by his students and friends. Painted by Christian Midjo." 1973. Reading Room, Theatre Arts Department, Lincoln Hall.

Durland, Anne Carry (1941-1972). Cornell class of 1964. "Anne Carry Durland Memorial Alternatives Library." Room 122 Anabel Taylor Hall. Portrait, photograph.

Dwight, Theodore William (1822-1892). Non resident (visiting) professor of Constitutional Law, 1869-1871. Portrait, oil, 1887, artist W. Whitlock. In corridor opposite room 267 Myron Taylor Hall.

Emerson, Rollins Adams (1873-1947). Photograph. Head of Department Plant Breeding 1914-1942. Entrance hall, Emerson Hall named for him.

Evans, Evan Willams (1827-1874). First faculty member appointed at Cornell. Professor Mathematics 1867-1874. Portrait, oil, artist J. C. Forbes. Willard Austen Room, Uris Library.

Farrand, Livingston (1867-1939). Fourth President of Cornell University 1921-1937. Portrait, oil, artist C. S. Hopkinson. Arthur H. Dean Reading Room, Uris Library. According to Erling Brauner, Olaf Brauner's son, another portrait of Livingston Farrand was painted by his father in 1924. It was presented to the University, was accepted, and now is lost (1981).

Farrand, Margaret Carleton "Daisy" (1876-1957). Wife of President Farrand, portrait, oil, 1929, artist O. M. Brauner. Otto Kinkeldey Room, Uris Library.

Fernow, Bernhard Eduard (or Edward) (1851-1923). At Cornell 1898-1903, Forestry Department. Portrait, oil, artist Mrs. B. Fernow, Jr. In Department of Manuscripts and University Archives, John M. Olin Library.

Ferry, Priscilla Grace (1903-1976). Granddaughter of Andrew D. White. Portrait, oil, artist C. S. Todd. In Department of Manuscripts and University Archives, John M. Olin Library.

Finch, Francis Miles (1827-1907). At Cornell 1895-1903. "Francis Miles Finch 1827-1907. Second Dean of the Cornell College of Law." Portrait, oil, artist J. C. Forbes. Library Reading Room, Myron Taylor Hall.

Fish, Pierre Augustine (1865-1931) Cornell 1890. At Cornell Veterinary College 1896-1931, dean 1930-1931. Portrait, oil, 1924. Artist O. M. Brauner. Flower Veterinary Library, Schurman Hall.

Fiske, Mrs. Caroline Willard (1805-1897). Mother of Daniel Willard Fiske. Portrait, oil, artist J. C. Forbes. In Department of Manuscripts and University Archives, John M. Olin Library.

Fiske, Daniel Willard (1831-1904). "First Librarian of the Cornell University Library, 1868-1883." Also professor of north European languages. Portrait, oil, artist C. Cei. Fiske Reading Room, Uris Library.

Fiske, Jennie McGraw (1840-1881). "Jennie McGraw Fiske 1840-1881, benefactress of Cornell University." Portrait bust, sculptor A. E. Hom ? ish, Rome 1880. Arthur H. Dean Reading Room, Uris Library.

_____ : Portrait plaque, high relief. Over entrance doors of Uris Library. Commissioned by Henry W. Sage, 1981. Artist A. Whitney. Done from photographs. Presented by family of Henry W. Sage 1891. Set in gold mosaic.

_____ : Effigy on tomb, sculptor Sir Moses Ezekiel. Memorial Antechapel, Sage Chapel.

Flower, Roswell Pettybone (1835-1899). Governor of the State of New York 1891-1895, chairman of board of trustees Cornell University 1897-1899. Portrait, engraving, artist J. King, at entrance to Flower Veterinary Library, Schurman Hall.

Franklin, Benjamin (1706-1790). "Benjamin Franklin. In honor of the first American electrician. Erected 1881." Portrait medallion, terra cotta, in lunette over main south entrance, Franklin-Olive Tjaden Hall.

Frost, James Nathan (1885-1949). At Cornell, Veterinary College, Surgery, 1907-1949. Portrait, oil, artist R. Childress. James Law Auditorium.

Fuertes, Estevan Antonio (1873-1903). Professor of Civil Engineering from 1873 and director of the College of Engineering 1890-1902. Portrait, oil, artist A. M. Upjohn niece of Charles Babcock, first dean of the College of Architecture. Third floor stairway landing, Hollister Hall. The portrait shows Professor Fuertes holding a cigarette. This roused widespread criticism which eventually subsided and the portrait was hung.

Fuertes, Louis Agassiz. Photograph at the lecture room at the Laboratory of Ornithology named for him. See Artists.

Gage, Simon Henry (1851-1944). At Cornell 1877-1908, Histology and Embriology, Veterinary College. Portrait, oil, 1926, artist O. M. Brauner. Flower Veterinary Library, Schurman Hall.

Galloway, Beverly Thomas (1863-1938). Dean of the College of Agriculture 1914-1916. Portrait, oil, done from photographs, 1976. Professor R. Demorest Miller (1919-), Cornell Ph.D. 1948, at Cornell 1952- , Department of Agronomy, sat for the hands. Artist D. Carr. Reference Room, Albert R. Mann Library.

Galvin, G. Alex. Portrait head, bronze. "April 21, 1979, in honor of Dr. G. Alex Galving, M.D. from the brothers of Alpha Phi Alpha Fraternity, Inc. Alpha Chapter 1978-1979." Honoring Dr. Galvin's 42 years of practice in Ithaca, New York, and his interest and support of the fraternity founded at Cornell University in 1906 for black students. Made by The Solid Photography, New York. Browsing Library, Wilard Straight Hall.

Gandhi, Mahatma (1869-1948). Portrait, charcoal, inscribed "Presented to Cornell University by Cornell Hindustani Association, February 28, 1949." In vault, Uris Library. A Gandhi Memorial Library was established in 1946 by C. K. Nair, a graduate student, and his friends of the Hindustani Association. A fund was accepted by Cornell to be used for purchasing books about Gandhi. These are not placed in a separate area, each has a bookplate designating it as having been purchased by this fund.

Gannett, Frank E. (1876-1957). Cornell 1890. Photograph, waiting room, Gannett Health Center.

Gilchrist, Thomas Byron (1885-1962). Cornell 1906. Portrait, oil, 1953, artist W. Collins. See also Von Cramm, Baron F. S. in "Portraits." Stairway, von Cramm House.

Greenburg, Herman (1900-1979). Cornell 1922: "Herman "Hank" Greenburg class of 1979. August 22, 1900 to July 7, 1979. Known affectionately as "Mr. Cornell" of Nassau County, he gave generously of his time and devotion to the University for the enrichment of Cornell and the lives of the young men he guided there. From his boys of Tau Delta Phi and his many friends at Cornell." Board room, 410 Thurston Avenue. Portrait plaque.

Greene, George Washington (1811-1883). Visiting lecturer at Cornell 1871-1875, American history. Plaster cast of original marble bust owned by Henry W. Longfellow (1807-1882) Cambridge, Mass. Sent by him to Cornell in 1879 "to be placed in the Library" then in McGraw Hall. Artist T. Crawford. Included here since the casts that Professor Peter Kuniholm has catalogued are of classical originals. Lost.

Grotius, Hugo (1583-1645). "Hugo Grotius the father of modern international law, no man in modern history had done so much to promote peace and to diminish the barbarisms of law. Copied from the portrait at Amsterdam and presented by Andrew D. White 1891." Portrait, oil, artist not recorded, Library Reading Room, Myron Taylor Hall.

- Grumman, Leroy (1895-). Cornell 1916. "Leroy Grumman given by his daughter Mrs. Ellis Phillips." Portrait, oil, 1973, artist R. L. Seyffert. Room 294 Grumman Hall.
- Guterman, Carl Edward Frederick (1903-1957). Cornell Ph.D. 1930. At Cornell 1930-1957, Plant Pathology department. "C. E. F. (Gus) Guterman 1903-1957. Director of Cornell University Agricultural Experiment Station and Director of Research, New York State College of Agriculture 1942-1957." Photograph, department office. Guterman Research Bioclimatic Laboratories named for him.
- Guthrie, Edward Sewel (1880-1964). At Cornell 1908-1948 Dairy Department. Portrait, oil, artist K. Washburn. Room 115, Stocking Hall.
- Hagan, William Arthur (1893-1963). "Veterinary College 1916-1959, Dean 1932-1959." Portrait, oil, artist R. Childress. Flower Veterinary Library. Schurman Hall.
- Halliday, Samuel Dumont (1847-1907). Cornell 1870, trustee 1881-1907, chairman of the Executive Committee 1898-1907. Portrait, oil, artist J. C. Forbes, presented to Cornell by his two sons and daughter, 1916. Otto Kinkeldey Room, Uris Library.
- Hamilton, Alexander (1757-1804). "1757-1804. American patriot, lawyer, member of the Constitutional Convention, first Secretary of the Treasury. Gift of Mr. and Mrs. Myron Taylor, May 1950." Portrait, oil, artist T. N. Ford. Periodical Room, Myron Taylor Hall.

Harkness, Nevin Donald (1921-). Hockey coach at Cornell 1963-1970.

Portrait, charcoal, artist F. E. Hurtt. Athletics Department office, Teagle Hall.

Hart, James Morgan (1839-1916). Professor Modern Languages 1868-1872,

Professor English 1890-1907. Portrait, oil, artist J. C. Forbes. In vault, Uris Library. He gave this portrait to the University. To be hung in the John M. Olin Library with the Hart Collection, room 305. See J. M. Hart " Plaques."

Haskell, Eugene Elvin (? - 1933). Cornell 1879. "Eugene Elvin Haskell,

Dean of the College of Civil Engineering Cornell University 1906-1921. Presented by Cornell Society of Engineers." Portrait, oil, 1923, artist O. M. Brauner. Fourth floor stairway landing, Hollister Hall.

Hay, John (1838-1905). American author and statesman. "John Hay.

Presented by William L. Ransom, class of 1905." Portrait, engraving. Corridor leading to the John W. MacDonald Moot Court Room, Myron Taylor Hall.

Hayden, Charles Ernest (1881-1948). At Cornell 1911-1948, Physiology

Department, Veterinary College. Portrait, oil, artist K. Washburn. James Law Auditorium.

Hiscock, Frank Harris (1876-1946). "Frank Harris Hiscock '75, 1876-1946. Chief Justice New York State Court of Appeals 1916-1926. Chairman Board of Trustees Cornell University 1917-1939. Gift of Mr. and Mrs. Myron Taylor." Portrait, oil, artist F. O. Salisbury. Fiske Reading Room, Uris Library.

Hollister, Solomon Cady (1891-1982). "Solomon Cady Hollister. Director School of Civil Engineering 1934-1937. Dean of the College of Engineering 1937-1959." Portrait, oil, artist T. E. Stephens. Main lobby, Hollister Hall.

Hopkins, Grant Sherman (1865-1952). At Cornell 1887-1934, department Anatomy, Veterinary College. Portrait, oil, artist O. M. Brauner. James Law Auditorium.

Horton, Frederick H. Greenhouseman 1926-1968. Photograph, greenhouse named for him, Frederick H. Horton Laboratory.

Huffcut, Ernest Wilson (1860-1907). "Ernest Wilson Huffcut B.S. 1885, LL.B. 1888. Instructor in English 1885-1888, Professor of Law 1893-1907, Dean of the Faculty of Law 1903-1907. Anno Domini. Spectemur agendo." Portrait plaque. Sage Chapel.

_____ : "Professor of Law 1893-1907. Dean of the Faculty of Law 1903-1907." Portrait, oil, artist J. C. Forbes. Library Reading Room, Myron Taylor Hall.

Hughes, Charles Evans (1862-1948). "Charles Evans Hughes 1862-1948, Professor of Law 1891-1893 and special lecturer 1893-1895, Cornell College of Law, Chief Justice of the United States Supreme Court 1830-1941. Gift of Mr. and Mrs. Myron Taylor." Portrait, oil, artist F. O. Salisbury. Library Reading Room, Myron Taylor Hall.

_____ : "Charles Evans Hughes. He was the guardian of our liberty. Presented by The John Hancock Mutual Life Insurance Co." Portrait, oil, artist W. A. Smith. Recreation area near dining room, Charles Evans Hughes Hall.

_____ : "Charles Evans Hughes Chief Justice of the Supreme Court. Presented by the class of 1932." Portrait, lithograph, artist F. Mann. In storage, Myron Taylor Hall.

Hull, Charles Henry (1864-1936). Cornell 1886, at Cornell 1886-1900, History Department. "Charles Henry Hull 1864-1936. Teacher, Scholar, Editor. He served long and wisely his University and his library." Portrait plaque, A. Schoop SC 1919. Entry, Uris Library.

Humphreys, John Wilson (1910-1968). Cornell 1836, Department of Buildings and Properties 1936-1968. Director of Physical Plant 1968. Photograph, the building is named for him. In entry John W. Humphreys Service Building.

Hurtubise, Bryan (1953-1973). Cornell class of 1975, athlete. Portrait, charcoal, 1960s. Artist F. E. Hurtt. Athletics Department office, Teagle Hall.

Hutchinson, John Irwin (1867-1935). "John Irwin Hutchinson (1867-1935) Department of Mathematics, Cornell University, 1894-1935." Portrait, oil, artist, O. M. Brauner, 1935. Given by Blanche Harriman Porter. In Mathematics Library, White Hall.

Ives, Irving M. (1896-1962). "Irving M. Ives Dean of the School 1945-1946, United States Senator 1947-1958." Portrait, photograph, faculty lounge New York State School of Industrial and Labor Relations, Ives-Moore Hall.

Jacoby, Henry Sylvester (1890-1955). At Cornell 1890-1922, Engineering. Portrait, oil, artist O. M. Brauner. Fourth floor landing, Hollister Hall.

Jamison, James (? - ?). Cornell 1907. Portrait, oil, artist M. Fany. Conference Room, east wall, Savage Hall.

Jamison, Theodore (son of above). Portrait, oil, artist M. Fany. Conference Room, east wall, Savage Hall.

Jay, John (1745-1892). American author and statesmen. "John Jay. Presented by William L. Ransom, class of 1905." Portrait, engraving. Corridor leading to the John W. MacDonald Moot Court Room, Myron Taylor Hall.

Johnson, Herbert F. (1899-1978). "Herbert Fisk Johnson class of 1922 by William F. Draper, 1976." Portrait, oil, at entrance to Conference Room, Herbert F. Johnson Museum of Art.

Johnson, Samuel (1709-1784). Portrait as a young man. Mezzotint by the engraver J. Watson from a painting by Sir Joshua Reynolds (1723-1792). Published in 1770, London. Reading Room, Rare Book Department, John M. Olin Library.

_____ : Portrait as an elderly man. Mezzotint by the engraver C. Townley from a painting by J. Opie, 1783. Published in 1786, Berlin. Reading Room, Rare Book Department, John M. Olin Library.

Jones, George William (1837-1911). Professor of Mathematics 1887-1909. Portrait, oil, artist A. M. Upjohn, niece of Charles Babcock q.v. Professor Jones was known to the students as "The Piute" from his fancied resemblance to a Piute Indian. Willard Austin Room, Uris Library.

Kanzler, Henry Gustav (1889-1929). Cornell 1913. At Cornell 1929-1952, coach track team. "Henry G. Kanzler '13 honored by Ernest C. Kanzler." (Father). Portrait, oil, artist K. Washburn. Moakley House.

Karapetoff, Vladimir (1876-1948). At Cornell 1904-1939, Physics Department. Portrait, oil, artist unknown. Emerson Lounge, Phillips Hall.

Kent, James (1763-1847). Chief Justice 1804, Chancellor 1814-1823 State of New York. "This portrait of James Kent Chief Justice and Chancellor of the State of New York. Eminent for learning, character, and devotion to the public service is presented by Andrew D. White 1895." Portrait, oil, 1894 (?) artist G. K. Knapp. Library Reading Room, Myron Taylor Hall.

Kerr, Abraham Tinker (1873-1938). At Cornell 1900-1938 Medical College.

"Abraham Tinker Kerr, Professor of Anatomy Secretary Cornell Medical College 1873-1936." Portrait, oil, 1931, artist O. M. Brauner. Main hall, Stimson Hall.

Kimball, Dexter Simpson (1865-1952). At Cornell 1898-1936. Dean of

Engineering 1921-1936. Portrait, oil, artist T.E. Stephens. Carpenter Hall.

King, Danny (? -1913). Custodian of the College of Architecture; a midget beloved by students and faculty alike. Entitled "Professor of Sanitary Science." Portrait, oil, artist C. M. S. Midjo. It hung in the drafting room in White Hall. Since the Department of Art moved to Olive Tjaden Hall (Franklin) the portrait has been missing. On two occasions the custodian, Mr. Richard Traver, and I searched the attics of Tjaden, but the portrait does not seem to be there. Where is Danny?

Kingsbury, Benjamin Freeman (1872-1946). At Cornell 1896-1941, in the

Medical School. "Benjamin F. Kingsbury, Cornell Professor of Histology and Embriology 1872-1946." Portrait, oil, 1925, artist O. M. Brauner. Main hall, Stimson Hall.

Kirby, Sumner Moore (1896-1944). At Cornell 1915-1917, student.

Portrait, oil, artist? In Sumner M. Kirby Memorial Room, Uris Library.

Ladd, Carl Edwin (1888-1943). Cornell 1912. Dean of the College of Agriculture 1932-1943. Dean of Home Economics 1932-1942. Portrait, oil, artist T. E. Stephens. Reference Room, Albert R. Mann Library.

Lafayette, de, Marie, Joseph, Paul, Yves, Gilbert, Motier, Marquis (1757-1834). Portrait bust, bronze, 18" tall, cast in 1890 from original by J. A. Houdon. Reading Room, Rare Books Department, John M. Olin Library.

_____. Portrait bust, bronze, 18 inches tall. Nothing known of artist, etc. Rare Books Department stacks. John M. Olin Library.

_____. Portrait statue, bronze, 30 inches tall. Artist not known. Arthur H. Dean Reading Room, Uris Library.

Langmuir, Irving (1881-1957). Photograph, laboratory named for him. See Langmuir, Plaques. Langmuir Laboratory.

Laura. Portrait bust, sculptor W. Cooper. Arthur H. Dean Reading Room, Uris Library.

Lavoisier, Antoine Laurent (1743-1794). Portrait of Lavoisier and wife. Color photograph of original at Rockefeller University, painted by J. L. David. Mme. Lavoisier was a pupil of David and she engraved the copper plates for the illustrations for Lavoisier's Traite elementaire de chimie, 1789. History of Science Department, John M. Olin Library.

- Law, James (1838-1921). At Cornell, 1868-1908, Veterinary Medicine, Director of the college 1896-1908. Portrait, oil, 1908, artist J. Purdy. James Law Auditorium.
- Lewis, William Lester (1895-1973). Cornell M.E. 1922. Portrait, oil, 1979, artist R. L. Seyffert. Lounge, Upson Hall.
- Liddell, Howard Scott (1895-1962). Cornell Ph.D. 1923. On Cornell faculty, Psychology department, 1923-1960. Photograph, laboratory named for him: Liddell Laboratory of Animal Behavior, Freese Road, near Varna, N.Y.
- _____. Portrait, pencil, 1962, artist L. Dengrove. Biopsychology and Animal Behavior Laboratory, Uris Hall.
- Lincoln, Abraham (1809-1865). "Presented to the College of Law by the class of 1905." Engraving. Fifth floor tower guest room, Myron Taylor Hall.
- _____. "Abraham Lincoln modelled from life by Leonard W. Volk, Chicago 1860. Replica." Portrait head, bronze. Rare Books Reading Room, John M. Olin Library.
- _____. "Sixteenth President of the United States 1860-1865." Portrait bust, sculptor V. R. Hoxie. Purchased by Ezra Cornell. Arthur H. Dean Reading Room, Uris Library.

- _____. Portrait, oil artist A. Abendschein. In Law Quarterly editorial office, room 326, Myron Taylor Hall. See also Lincoln, A. in "Plaques."
- _____. Portrait, engraving, at head of stairway, southeast end of Library Reading Room, Myron Taylor Hall.
- _____. Portrait statue, " 'The Young Lincoln' gift of Mr. and Mrs. Arthur H. Dean, sculptor G. G. Barnard." Arthur H. Dean Reading Room, Uris Library.
- Lindbergh, Charles A. (? - ?). Head, bronze, "Dorothy D. Thomas Sc. fecit 1928." No further information. Strongly resembles the flyer. Note the proximity of this date to that of his famous flight of 1927. Rare Books Department, John M. Olin Library.
- Linneus, Carolus (1707-1778). Swedish botanist (Linne, von, Karl). Crayon portrait presented to the Botany Department in 1897 by Mrs. Prentiss, wife of Albert N. Prentiss (1836-1896) first Professor of Botany, at Cornell 1868-1896. Lost.
- Love, Harry Houser (1880-1966). At Cornell 1907-1966, Plant Breeding department. Photograph. Reception area, Harry H. Love Field House.
- Lowell, James Russell (1819-1891). Non resident, visiting, professor English Literature, 1868-1870. Portrait, oil, 1868, artist F. B. Carpenter. Room 310 Uris Library.

Lynah, James (1881-1956). Cornell 1905. Director of Athletics
1935-1943. Photograph, building named for him. Main stairway, Lynah
Rink.

MacDonald, John Winchester (1905-). Cornell 1925. At Cornell
1930-1973, Law School. Portrait plaque, 1980, at entrance to John
W. MacDonald Moot Court Room (formerly Moot Court Room). Myron
Taylor Hall.

Malott, Deane Waldo (1898-). Sixth president of Cornell University
1951-1963. Portrait, oil, artist T. E. Stephens. Arthur H. Dean
Reading Room, Uris Library.

_____. Portrait, charcoal, artist H. P. Kahn. Library reading room
Malott Hall.

_____. "President 1951-1963." Gift of Larry Gubb. Portrait, oil,
artist A. Pyykko. Fourth floor lobby outside library, Malott Hall.

Mann, Albert Russell (1880-1947). Cornell 1904. At Cornell 1905-1943.
Dean of the College of Agriculture 1916-1931. Portrait, oil, artist
T. E. Stephens. Reference Room, Albert R. Mann Library.

Marcus Aurelius Antoninus (121-180). Portrait head, bronze on pink and
black marble base, 19th century, Rome, Aurelius as a young man.
Reference department, Uris Library.

Marshall, John (1755-1835). "John Marshall Chief Justice of the United States 1801-1835. This portrait [oil,] is presented by Andrew D. White 1896." Artist G. K. Knapp. Library Reading Room, Myron Taylor Hall.

May, Samuel Joseph (1797-1871). Donor of the May Anti Slavery Collection, presented by his widow. Portrait, oil artist G. K. Knapp. Sumner M. Kirby Memorial Room, Uris Library.

McCay, Clive Maine (1898-1967). At Cornell 1927-1967, Department of Animal Nutrition. Portrait, oil, artist Mrs. L. Cook. McCay Reading Room, Albert R. Mann Library.

McGraw, John (1815-1877). "John McGraw donor of McGraw Hall in 1869. Born May 5, 1815 died May 4, 1877. Member of the Board of Trustees, Cornell University 1864-1877." Portrait bust, Sculptor unknown. Entrance hall of McGraw Hall.

_____. Portrait head, profile, bas relief, 14 1/2" x 18". In oval walnut frame 19" x 23 1/2". Not signed, artist and date unknown. Restored from fragments by John W. Wells, Professor Emeritus, Department of Geology, 1982. At present 1984, in the Geology Laboratory, 109 Dearborn Place, Ithaca. Formerly in the Geology Department, McGraw Hall.

_____. "Benefactor of Cornell University." Portrait, oil, artist A. J. Purdy. Otto Kinkeldey Room, Uris Library.

McMullen, John (1848-1921). "To John McMullen of Norwalk Connecticut 1848-1921. In grateful recognition of his munificent bequest to Cornell University for the purpose of creating and maintaineg free scholarships for the education of young men as engineers the trustees have set this memorial 1937." Portrait plaque, artist H. P. Camden. Hallway at entrance to office of the College of Engineering.

Medici, de', Giuliano (1479-1516). Duke of Nemours. Portrait statue bronze, copy of the original by Michelangelo in Medici Chapel, Florence. Figure seated holding rod. In niche, southeast corner of main reception room, Risley hall. Stolen January 1983.

Medici, de', Lorenzo (1492-1519). Duke of Urbino. Portrait statue bronze, copy of original by Michelangelo in Medici Chapel, Florence. Figure seated resting chin on hand. In niche, southwest corner of main reception room, Risley Hall.

Meek, Howard Bagnall (1893-1969). At Cornell 1922-1961, School of Hotel Administration. Portrait, oil, 1954, artist R. P. Neilson. "Presented by his student personnel of the Hotel Ezra Cornell, May 8, 1950-55." Main stairway landing, Statler Hall.

Midjo, Christian Martinius Susseg (1880-1973). At Cornell 1909-1946, Art Department. Portrait, oil 1912, artist O. M. Brauner. It measures about 2.5 x 5 feet and shows the subject full-length. The custodian, Mr. Richard R. Traver, and I found this in the attic of Tjaden Hall (formerly Franklin) on January 30, 1979. It was partly buried in dusty rubbish consisting of broken picture frames, pictures evidently

Midjo (continued): abandoned by former students, lumber, etc. The portrait had lost its frame, there were several tears in the canvas, fortunately only in the background, and was torn from its stretchers in several places.

We took the portrait down to the Art Department but they could not assume the responsibility of keeping it. I called the Herbert F. Johnson Museum of Art to report the find and they came and took it to the Museum. It remained there unrestored until 1982. Then it went to The Vesterheim Norwegian-American Museum, Decorah, Iowa, where it will remain. It has been restored and was included in the exhibition of paintings of Olaf M. Brauner at the Herbert F. Johnson Museum of Art, June 9 to July 17, 1983. The portrait is one of Brauner's finest.

From Professor Brauner's son, Professor Erling Brauner, I learned that this portrait had been presented to Cornell after his father's death in 1949. It is disheartening to realize that in later years apparently no one in any position of responsibility realized that both subject and painter were among America's foremost artists and evidently no effort was made to insure that this painting was properly cared for. Both artists had been on the Cornell Arts faculty for many years. Professor Brauner retired in 1939 and Professor Midjo in 1946. Both were well-known for their portraits and landscapes.

Milks, Howard Jay (1879-1954). Cornell 1904. At Cornell 1909-1947, College of Veterinary Medicine, Small Animal Diseases. Portrait, oil, 1941, artist O. M. Brauner. James Law Auditorium.

- Miller, William Henry (1848-1922). "William Henry Miller, 1848-1922. Original architect of the Library." Portrait, oil, artist J. C. Forbes. Lower lobby, Uris Library.
- Moakley, John Francis (1864-1955). At Cornell 1890-1940 Athletics Department. "John Francis Moakley coach of track and cross country 1890-1940, honored by Mrs. James Lynah '03." Portrait, oil, 1945, artist K. Washburn. Main reception room over fireplace, Moakley House.
- Moore, Veranus Alva (1859-1931). Cornell 1887. At Cornell, College of Veterinary Medicine 1896-1929, director and dean 1908-1929. Portrait, oil, 1927, artist O. M. Brauner. Flower Veterinary Library, Schurman Hall.
- Morrill, Justin Smith (1810-1898). U.S. Senator from Vermont, Author of Morrill Bill, 1862. Portrait, oil, artist E. Johnson. Otto Kinkeldey Room, Uris Library.
- _____. Photograph, included as building named for him. Room 209 Morrill Hall.
- Morrison, Frank Barron (1887-1958). At Cornell 1927-1955, College of Veterinary Medicine, Department of Animal Science. Portrait, oil, 1954, artist R. Childress. Lobby, Morrison Hall.

Moses. Statue, bronze, copy of original by Michaelangelo in San Pietro in Vincolis, Rome. East end of main hall, Risley Hall.

Mott, John Raleigh (1865-1955). Cornell 1888: Portrait, pastel, artist H. A. Moran. Mott: Nobel Peace prize for contributions to international ecumenism. Raised money for building Barnes Hall, chiefly from Barnes & Noble publishers. Department of Manuscripts and University Archives, John M. Olin Library.

Mozart, Wolfgang Amadeus (1756-1791). Bronze statue 2 feet tall, library of Music Department, Lincoln Hall. Presented to the Music Department from the estate of Claire Howard White (Mrs. Andrew S. White), professional singer known as Claire Alcee. Unlabeled.

Mudd, Seeley Greenleaf (1895-1968). "Seeley Greenleaf Mudd M.D. 1895-1968." Portrait, artist A. Cahill. West side of foyer, Dale R. Corson-Seeley G. Mudd Building.

Murray, William, Earl of Mansfield (1705-1793). "William Murray, Earl of Mansfield 1705-1793. Lord Chief Justice of England, a great judge whose decisions struck a fatal blow at slavery throughout the British Dominions. Gift of A. D. White." Portrait, oil. Library Reading Room, Myron Taylor Hall.

Myers, William Irving (1891-1976). Cornell 1914. At Cornell College of Agriculture 1918-1959. Dean of the college 1943-1959. Portrait, oil, artist T. E. Stephens. Reference Room, Albert R. Mann Library.

Newcomb, Wesley (1808-1892). Physician and conchologist. Portrait, charcoal, 1905. Artist A. G. Hammar. Langmuir Laboratory 1982. It is planned to place this in Corson Hall when the Newcomb Collection of Shells is moved to that building.

Newman, Floyd Roy (1890-). Cornell 1912. "Floyd R. Newman '12, member of the board of trustees 1951-1958. Portrait, oil, artist T. E. Stephens. Main lobby, Newman Hall.

Newman, Helen A. "Helen A. Newman wife of Floyd R. Newman '12 member Board of Trustees 1951-1958." Portrait, oil, artist T. E. Stephens. Reception lounge, Helen Newman Hall.

Nicholas II (1868-1918). Portrait, artist unknown, gift to Andrew D. White. In vault, Uris Library.

Noyes, Nicholas Hartman (1883-1977). Cornell 1906. Portrait, oil, artist "Charles Baskerville Hobe Sound 1971." Malott Hall stairway.

Nye, Gertrude (1868-1940). At Cornell 1913-1933 head resident ("Mistress") of Risley Hall. Portrait, oil, 1919, artist O. M. Brauner. Dining room, Risley Hall.

Ohrbach, Jerome Kane (1907-). Cornell 1929. Portrait, oil, artist (?). In lounge, second floor, Morrill Hall. See Ohrbach "Plaques."

Olin, John Merrill (1892-). Cornell 1913. Portrait medallion, artist A. Duveen T.O.F. 1973. Obverse portrait head of John M. Olin; verso "Olin 60 years of service 1973, Scientist, Conservationist, Sportsman, Inventor, Industrialist, Philanthropist. Presented to John M. Olin by the Olin Corporation on the occasion of his 80th birthday." At main entrance, John M. Olin Library.

Olin, Spencer Truman (1900-). "Spencer Truman Olin class of 1921. Portrait, oil, painter Jay Wesley Jacobs 1961." Main lobby, Hollister Hall.

Oliver, James Edward (1829-1895). At Cornell 1871-1885, professor of Mathematics. Portrait, oil, artist A. J. Purdy. Willard Austen Room, Uris Library.

Palm, Charles (1911-). Cornell Ph.D. 1938, at Cornell 1932-1973, Department of Entomology, Dean of the College of Agriculture and Life Sciences 1960-1978. Portrait, oil, artist T. E. Stephens. Reference Room, Albert R. Mann Library.

Park, Dr. Benjamin Spencer, Jr. (1935-1969). Cornell 1953. "Crew memorial a gift of the friends and classmates of Dr. Benjamin S. Park, Jr. '53, killed in Korea March 15, 1969." Portrait plaque, 1969, artist D. Guilian. Collyer Boathouse.

Pew, Joseph Newton, Jr. (1886-1963). Cornell 1908. Portrait, oil, 1965, artist C. J. Fox. Room 105 Upson Hall.

- Phillips, Ellis Laurimore (1873-1959). "Ellis Laurimore Phillips Cornell class of 1895." Portrait, oil, 1957, artist C. J. Fox. Ellis L. Phillips lounge, room 232 Phillips Hall.
- Poppensiek, George Charles (1918-). Cornell 1937, M.S. 1951. At Cornell, College of Veterinary Medicine, 1949-1951, 1958 to date (1981); dean 1959-1974. Portrait, oil, artist R. Childress. Flower Veterinary Library, Schurman Hall.
- Post, Kenneth (1904-1955). At Cornell 1930-1955, Department of Floriculture and Ornamental Horticulture. Photograph, laboratory named form him. Entry, Kenneth Post Laboratory of Floriculture and Ornamental Horticulture.
- Pound, Cuthbert Winfred (1864-1935). "Cuthbert Winfred Pound 1864-1935 Professor of Law 1895-1904, Justice of the Supreme Court of New York 1906-1915, Associate Judge New York Court of Appeals 1915-1932, Chief Judge New York Court of Appeals 1932-1934. Member Board of Trustees Cornell University 1913-1935. Gift of alumni and friends." Portrait, oil, no artist. Library Reading Room, Myron Taylor Hall.
- Pratt, Charles, Earl Camden (1713-1794). "Charles Pratt, Earl Camden 1713-1794, Lord High Chancellor of Great Britain and Ireland. A steadfast friend of the consitutional liberty and of the rights of the American Colonies. Gift of A. D. White." Portrait, oil, no artist. Library Reading Room, Myron Taylor Hall.

- Prentiss, Albert Nelson (1836-1896). At Cornell 1868-1896, Botany Department. Portrait, oil, artist J. C. Forbes. Arthur H. Dean Reading Room, Uris Library.
- Purcell, Robert William (1911-). Cornell 1932. Chairman of the Board of Trustees 1968-1978. Portrait, oil, artist ? Fiske Reading Room, Uris Library.
- Reading, Rufus Daniel Isaacs, 1st Baron (1860-1935). English Jurist. "Lord Reading presented by Henry W. Sackett, class of 1875." Portrait, oil, no artist. Seventh floor, tower apartment, Myron Taylor Hall.
- Reed, Hugh Daniel (1875-1937). Cornell 1899. At Cornell 1900-1929, Zoology Department. "Hugh Daniel Reed, Cornell Professor of Zoology. 1875-1937." Portrait, oil, presented to Cornell by his graduate students and colleagues, 1934. Artist M. D. Hardin. Main hall, Stimson Hall.
- Rice, James Edward (1865-1953). At Cornell, Department of Poultry and Avian Sciences, 1903-1934. "Professor Emeritus, Poultry Department 1903-1934. Cornell University." Portrait head, 1948, sculptor E. S. McCoy. Rice Hall.
- _____. "Professor Poultry Husbandry, presented to Cornell University Feb. 12, 1929." Portrait, oil, 1928, artist O. M. Brauner. Second floor, Rice Hall.

Riley, Howard Wait (1879-1971). At Cornell 1907-1947, Agricultural Engineering. "Portrait presented by New York State Farm Equipment Dealers Assoc. 1956." Portrait, oil, 1956, artist F. W. Kent. Main lounge, Riley-Robb Hall.

Risley, Prudence. Portrait, oil, (signed?) over fireplace, dining room, Prudence Risley Hall. Prudence Risley was Mr. Russell Sage's mother's maiden name. Mrs. Russell Sage gave money to build the residential hall named Prudence Risley Hall. No relation of the Henry W. Sage family. See Risley Hall, "Plaques."

Robb, Byron Burnett (1882-1961). At Cornell 1911-1950, Agricultural Engineering. "Portrait presented by New York State Farm Equipment Dealers Assoc. 1956." Portrait, oil, 1956, artist F. W. Kent. Entrance lounge, Riley-Robb Hall.

Roberts, Isaac Phillips (1833-1928). Dean of the College of Agriculture 1874-1903. Portrait, oil, artist J. C. Forbes. Reference Room, Albert R. Mann Library.

Rose, Flora (1874-1959). At Cornell 1907-1940, Home Economics Department. Portrait, oil, 1940, artist O. M. Brauner. Faculty lounge, Van Rensselaer Hall.

Rosenblatt, Frank (1928-1971). Cornell 1956. At Cornell 1966-1971, Neurobiology and Behavior, Biological Sciences. Portrait, charcoal, 1973, artist H. P. Kahn. Third floor, Seeley G. Mudd Building.

Sage, Henry Williams (1814-1897). "Henry Williams Sage 1814-1897.

Benefactor of Cornell University. Painter J. C. Forbes."

(1846-1925). Portrait, oil, Otto Kinkeldey Room, Uris Library.

_____. Portrait, oil, signature indecipherable. Over fireplace, south lounge, Sage Hall.

_____. First elected chairman of the board of trustees, 1875-1897.

Moved January 1980 from Sage Infirmary to Fiske Reading Room Uris Library. Portrait, oil, artist's name indecipherable.

_____. "Henry Williams Sage 1814-1897. Benefactor and trustee Cornell University. Painter Eastman Johnson 1824-1906." Portrait, oil, 1883, moved from Uris Library, upper lobby, August 1978 to refurbished dining room, Sage College. Given by Cornelia Cogswell Sage in memory of Henry Manning Sage.

Sage, Margaret Slocum. See Mrs. Russell Sage, below.

Sage, Susan Linn (Mrs. Henry Williams) (1819-1885). Portrait, oil, artist E. Johnson. Moved from Uris Library, upper lobby August 1978 to refurbished dining room, Sage College. Given by Cornelia Cogswell Sage in memory of Henry Manning Sage.

Sage, Mrs. Russell (Margaret Olivia Slocum) (1828-1918). Portrait, oil, artist J. C. Forbes. Rotunda at entrance to dining room, Risley Hall. Mrs. Sage gave the funds for building Risley Hall. She was not related to the H. W. Sage family above. It might be worth noting that the dining room is a replica of the Hall at Christ Church, Oxford, although somewhat smaller. See also Risley Hall, Plaques.

Sampson, Martin Wright (1866-1930). At Cornell, English Department 1907-1930. "1866 Martin Sampson 1930." Portrait plaque, artist C. M. S. Midjo. Room 240, Goldwin Smith Hall.

Sanford, Rollin Harrison (1903-). "R. Harrison Sanford head coach 1939-1970. Honored by John L. Collyer '17." Portrait, tempera, late 1960s, artist F. E. Hurtt. Main reception room, Collyer Boathouse.

Schoellkopf, Henry (1879-1912). Cornell 1902. "Henry Schoellkopf. J. E. Fraser sculptor, New York, MDCCCCXVI." Portrait plaque, bronze, entry, on east wall, Schoellkopf House.

Schultz, Andrew, Jr. (1916-). "Andrew Schultz, Jr. Dean of the College of Engineering 1968-1972. Presented by the Engineering Council." Portrait, oil, 1973, artist H. Isaacsen, Carpenter Hall.

Schurman, Jacob Gould (1854-1942). Third president of Cornell University, 1892-1920. Portrait, oil, artist J. C. Johansen. Arthur H. Dean Reading Room, Uris Library.

_____ : Portrait, oil, artist orlic [sic]. Third floor, Day Hall.

_____ : Portrait, oil, in lower right hand corner: "M. J. Salas
Y.R.B.L. Mechanical Engineering, Cornell 1912. August 1920, Ithaca,
N.Y." Artist not known. In poor condition, In vault, Uris
Library. Meaning of initials not known.

Schwardt, Herbert Henry (1903-1962). "Herbert H. Schwardt 1903-1962.
Ph.D. Kansas State 1939. Entomology faculty Cornell 1938-1962."
Photograph, Laboratory named for him. Schwardt Laboratory.

Seely, Grace Alvana (1882-1948). Head resident ("Warden") of Sage
College 1919-1941. Portrait, oil, lost.

Senior, John Lawson (1879-1946). Cornell 1901. Photograph. John L.
Senior Room, 403, John M. Olin Library.

Shackford, Charles Chauncey (1815-1891). Professor of Rhetoric and
Literature 1871-1886. Portrait, oil, 1884, artist N. A. Welles.
Presented by the class of 1884. Room 302, Uris Library.

Shakespeare, William (1564-1616). Portrait statue, bronze. At checkout
desk, lower lobby, Uris Library.

Sibley, Hiram (1807-1888). Trustee and benefactor of Cornell University.
Portrait, oil, artist D. P. Huntington. Otto Kinkeldey Room, Uris
Library.

_____. "Hiram Sibley 1807-1888. A devoted personal friend and advisor of Ezra Cornell and a charter trustee of Cornell University. He directed the building of the College of Mechanic [sic] Arts which bears his honored name, largely endowed it, and amid his many and munificent gifts to other public objects [sic] and all the cares of his vast private business never forgot its interests.

The surviving trustees, grateful for his aid to the University and for more than 20 years of thoughtful counsel and generous care erect this memorial."

Portrait bust, bronze, artist H. A. MacNeil. Memorial antechapel, Sage Chapel.

_____. "Sibley College founded by Hiram Sibley 1807-1888. A trustee of the University. Among his gifts was the first habitation of the Sibley College being the west wing of the present group of buildings." Portrait plaque, artist H. S. Gutsell and cast in the University foundry. Main entrance under dome, Sibley Hall.

_____. Portrait, oil, signed "Pugani pinxit Via della Goie 78 B, Roma 1874." Room 251 Carpenter Hall.

Sibley, Hiram W. "This building with the adjoining eastern wing is the gift of Hiram W. Sibley son of the founder of Sibley College and since 1889 an elective trustee of the University. 1902." Portrait plaque, artist H. S. Gutsell and cast in the University foundry. Main entrance under dome, Sibley Hall.

Simpson, Sutherland (1863-1926). At Cornell, Professor of Physiology 1908-1926. Portrait, artist C. M. S. Midjo. Second floor Stimson Hall.

Smith, Albert William (1856-1942). "Albert William Smith Director and Dean of Sibley College 1904-1921, Acting President Cornell University 1920-1921. Presented by Cornell Society of Engineers." Portrait, oil, artist O. M. Brauner. Library reading room, Carpenter Hall.

Smith, Gerrit (1797-1874). Philanthropist and abolitionist. Portrait, oil, artist unknown. Sumner M. Kirby Memorial Room, Uris Library.

Smith, Goldwin (1823-1910). At Cornell 1868-1872. Non resident, visiting professor of History. Portrait bust, artist Sir Moses Ezekiel (1844-1917). Main entrance lobby, Goldwin Smith Hall.

_____. Two portrait heads, one plaster cast, one bronze, said to be done from death masks. The latter signed Gorham Co. Department of Manuscripts and University Archives. John M. Olin Library.

_____. Portrait, oil, 1870, artist F. B. Carpenter. Room 308, Uris Library.

_____. Portrait, oil, artist John Wycliffe Lowes Forster, 19-20th century artist. Presented to Cornell University in 1906 by Mrs. Goldwin Smith. Canvas in deplorable shape, could be restored. In storage, Department of Manuscripts and University Archives, John M. Olin Library.

_____. Portrait, photograph of original charcoal done in 1881, artist A. F. A. Sandys. Andrew D. White Library, Uris Library.

Smith, Harriet (Mrs. Goldwin). Thought to be Mrs. Smith, but actually unknown. Portrait bust, marble, copy by Piccirilli Brothers of original by Albert Bertel Thorwaldsen (1770-1844). Main entrance lobby, Goldwin Smith Hall. Stolen, 1981.

Snee, William E. "William E. Snee '26, 1902-1977." Portrait, oil, artist C. J. Fox, 1984. Main floor of atrium, south wall, Snee Hall.

Snorri, Sturlason (1179-1241). Icelandic historian. "Professor Olaf M. Brauner, American (1889-1947) Snorri Sturluson [sic]. Gift of Mrs. Olaf M. Brauner." Oil. Sturlason, according to the Encyclopedia Britannica, ed. 1911. Room 425 Veterinary Medicine Research Tower.

Stallman, Arthur Charles (1907-1969). Cornell E.E. 1932, Instructor V 12 Program Cornell 1947-1954. Portrait, oil, done from photographs, 1981, commissioned by the College of Electrical Engineering. Artist R. F. Zallinger (1919-). Ellis Phillips Lounge, Phillips Hall.

Statler, Ellsworth Milton. "1863-1928 Ellsworth Milton Statler. This building has been erected in tribute to a hotel man of great achievement and broad vision by the Statler Foundation created pursuant to his will in which he recognized the value of education and research in making more proficient the workers in hotels for the benefit of the hotel industry and its contribution to society.

Statler (continued): 1950. Trustees of the Statler Foundation, Alice S. Statler, Edward H. Letchworth, Frank A. McKowne, Michael J. Montesano." Portrait plaque, artist J. Juszko. On wall of southwest entrance, Statler Hall.

_____. "1863-1928 Ellsworth Milton Statler. Erected by his organization as a tribute to his greatness as hotel builder and hotel keeper and in testimony of continuing fidelity to his golden rule of service: 'Life is service, the one who progresses is the one who gives his men a little more, a little better service. E. M. Statler.'" Portrait plaque, foyer Alice Statler Auditorium.

Statler, Mrs. Ellsworth M. (? - ?). Portrait, oil, 1958, artist Foch. Auditorium lobby stairway, Statler Hall.

Stephenson, Hadley C. (1892-1976) Cornell 1914, at Cornell 1921-1953, Small Animal Medicine, College of Veterinary Medicine. Portrait, oil, c. late 1960s, artist L. Williams. In administrative office, James A. Baker Institute for Animal Health. Professor Stephenson's philosophy, "Everything I was ever taught was somebody's research."

Stevens, Robert Sproule (1888-1968). "Robert Sproule Stevens 1888-1968. Dean of the Law School 1837-1954. Lecturer 1919. Professor of Law 1920-1954. Edwin H. Woodruff Professor of Law 1957-1959. Chief Consultant New York Joint Legislative Commission to study revision of Corporation Laws 1957-1964. Faculty Trustee Cornell University 1935-1939." Portrait, oil, artist B. F. Ork. Library Reading Room, Myron Taylor Hall.

Stimson, Lewis Atterbury (1844-1917). At Cornell 1898-1917. "Professor of Anatomy and Surgery. Instrumental in founding the Cornell Medical School. 1898-1917." Portrait, oil, artist Mrs. D. W. Keith who presented it to Cornell January 9, 1922. Main entrance stairway, Stimson Hall.

Stocking, William Alonzo, Jr. (1872-1926). M.S.A. Cornell 1904. At Cornell 1904-1923, Dairy Science. Photograph: "This building was erected under his leadership." Auditorium, Stocking Hall.

Stone, Harlan Fiske (1872-1946). "Harlan F. Stone, the Supreme Court. Presented by Walter P. Cooke, class of 1891." Chief Justice 1941-1946. Portrait, engraving, artist F. Mann. In storage, Myron Taylor Hall.

Stott, Richard Briggs (1919-1968). "The Reverend Richard Briggs Stott Episcopal Chaplain at Cornell 1949-1968. Portrait bust, marble, artist Reverend G. Brewster." Founders Room, Anabel Taylor Hall.

Straight, Willard Dickerman (1880-1918). Cornell 1901. Portrait, oil, artist C. Diorio. Given in 1966 by Willard Straight's son (not a Cornellian) purchased by William C. Whitney Foundation. Browsing Library, Willard Straight Hall.

Sunderville, Earl (1886-1958). At Cornell, Anatomy, College of Veterinary Medicine 1909-1947. Portrait, oil, 1926, artist O. M. Brauner. James Law Auditorium.

Tarr, Ralph Stockman (1864-1912). At Cornell 1892-1912 department of Geology. "Ralph Stockman Tarr 1864-1912. Scientist-Writer-Teacher. This boulder - a relic of the Ice Age - symbolic of his research in Glacial Geology and of the Enduring Value of his Works is placed here as a memorial of their Friend and Advisor by his students." Portrait plaque on an anorthosite boulder seat, artist H. S. Gutsell. Bronze plaque cast in the University foundry. At southwest corner McGraw Hall.

Taylor, Bayard (1825-1878). At Cornell 1870-1877, Germanic Literature. He was poet, author, journalist; was one of the non resident (visiting) professors. "Bayard Taylor. Born 1825. Died 1878. Lecturer on Germanic Literature, Cornell University 1870-1877. The class of 1879 places this memorial." Portrait plaque artist W. R. Donovan. Sage Chapel.

Taylor, Charles G. (? - ?). Portrait, oil, artist R. O. Skemp. Son of Marcia Taylor q.v. below. Taylor Room, fifth floor Statler Hall.

Taylor, Marica (? - ?). Portrait, oil, artist F. de Cossio. Taylor Room, fifth floor Statler Hall.

Taylor, Myron Charles (1874-1959). Cornell 1894. "Myron Taylor Hall 1928." Portrait, oil, artist F. O. Salisbury. Main lobby, Myron Taylor Hall.

Taylor, Mrs. Myron Charles (? - ?). "Mrs. Myron C. Taylor co-donor of Myron Taylor Hall 1928." Portrait, oil, artist F. O. Salisbury. Main lobby, Myron Taylor Hall.

_____. Portrait, oil, artist F. O. Salisbury, west wall Founders Room, Anabel Taylor Hall.

_____. Portrait, oil, artist F. O. Salisbury, over fireplace, Founders Room, Anabel Taylor Hall.

Taylor, S. Gregory (? - ?). Son of Marica Taylor, see above. Portrait, oil, artist R. O. Skemp. Taylor Room, fifth floor, Statler Hall.

Teagle, Walter Clark (1875-1962). Portrait, oil, 1924 (?), artist E. C. Tarbell, west wall of entry, Teagle Hall.

Teagle, Mrs. Walter Clark (? - 1968). Portrait, oil, 1924 (?), artist E. C. Tarbell, east wall of entry, Teagle Hall.

Thomasius, Christian (1655-1728). "Christian Thomasius 1655-1728, champion at Leipzig and Halle of a noble and more fruitful scholarship, triumphant foe of superstition and legal cruelty in Germany. Copied by permission of the Academic Senate from the portrait." Andrew D. White had the portrait copied from the original, artist J. C. H. Sporleder. The famous university of Halle was founded by the Elector Frederick III of Brandenburg in 1694, on behalf of the jurist, Christian Thomasius. The original, mentioned above, was destroyed in World War II. Thus this is the only oil portrait of Thomasius. Library Reading Room, Myron Taylor Hall.

Thompson, Homer Columbus (1885-1951). At Cornell 1918-1951 Department of Vegetable Crops. Portrait, oil, artist K. Washburn. In department of Vegetable Crops department library, Plant Science building.

_____. Photograph, included, experiment station named after him, "Homer C. Thompson Vegetable Crop Experiment Station" near Freeville, N. Y.

Thornton, George Hilyard (1889-1969). Cornell 1922, captain hockey team 1922. Portrait, charcoal, late 1960s, artist F. E. Hurtt. Athletics Department office, Teagle Hall.

Thurston, Robert Henry (1839-1903). "Robert Henry Thurston Director [Mechanical] Engineering 1885-1903." Portrait plaque, artist H. A. MacNeil. Main entrance, Thurston Hall.

_____. "Director Sibley School of Mechanical Engineering 1885-1903." Portrait, oil, artist T. E. Stephens. First floor hall, Kimball Hall.

_____. Portrait, oil, 1931, artist O. M. Brauner. Done from photographs, for color of face and hands, Professor Damon Boynton posed. Mrs. Brauner remembered Thurston's "sallow" complexion which Professor Boynton's resembled. (Boynton, Cornell 1931, at Cornell, Pomology Department 1937-1964, Dean of the Graduate School 1959-1964, Visiting Professor 1978 - , Department of Pomology). Portrait gift of Bancroft Gherardi, Jr., Cornell 1893. The portrait had been lost, then found in 1980, restored, now is in room 105 Upson Hall.

Titchener, Edward Bradford (1867-1927). At Cornell 1892-1927. "Edward Bradford Titchener 1867-1927. Ph.D. Leipzig 1892. Sage Professor of Psychology and chairman of the department 1892-1927." Portrait, oil, artist C. M. S. Midjo. Third floor north wall in hallway, Uris Hall.

Tuttle, Herbert (1848-1894). Professor of Modern European History 1881-1894. Portrait, oil, 1878. Artist M. A. Tuttle. Willard Austen Room, Uris Library.

Tyler, Moses Coit (1835-1900). At Cornell 1881-1900. Professor of American History (first in the United States). Portrait, oil, artist J. C. Forbes. Otto Kinkeldey Room, Uris Library.

Udall, Denny Hammond (1874-1955). Cornell 1901. At Cornell 1908-1942, College of Veterinary Medicine. Portrait, oil, 1937, artist O. M. Brauner. James Law Auditorium.

Uihlein, Henry II. Portrait, oil, 1980s, artist C. J. Fox. In the Cornell University Henry Uihlein II Laboratory for Potato Research, Lake Placid, New York.

Upson, Maxwell Mayhew (1876-1969). Cornell 1899. Portrait, oil, artist T. E. Stephens. Entrance foyer Upson Hall.

Van Rensselaer, Martha (1864-1932). Cornell 1909. At Cornell 1907-1932, College of Home Economics. Portrait, oil, 1926, artist L. F. Emmet. Presented to Cornell, 1926, by alumnae and staff and friends during Farmer's Week. Faculty Lounge, east wall, Martha Van Rensselaer Hall.

Vesalius, Andreas (1514-1564). "Andreas Vesalius in his Anatomical cabinet. Artist Edouard Hamman, 1848." Gift of Andrew D. White, 1895. I. Ellis Behrman Biology Center, Stimson Hall.

Volksmann, Margaret Hicks (1858-1883). G.A.B. 1878, B. Arch. 1880. "A portrait of Margaret Hicks Volksmann '78 B. Architecture '80 done in pastels by Gabrielle Clements '80. Presented to Cornell by Mary Dana Hicks Prang of Syracuse. Margaret Hicks Volksmann was the first woman in America to make architecture a profession; she began practice following her graduation." Artist G. de V. Clements. Office of Alumni Affairs.

von Cramm, Baron Friedrich Sigismund (1916-1941). "Baron Friedrich Sigismund von Cramm 1916-1941." Portrait, oil, artist A. L. Ratzka. In living room von Cramm House. von Cramm was not a Cornellian. He was the last of his family, died on the eastern front in World War II. His estate was left to Thomas B. Gilchrist (1885-1962) q.v. "Portraits", to establish an educational institution or organization. Gilchrist set up the von Cramm organization and built the house at 623 University Avenue. The organization is designed to aid and house needy students. It is owned by Cornell University.

von Moltke, Count Helmut Johannes (1848-1916). Plaster cast bust believed to be gift of Andrew D. White. Room 109, Uris Library.

Wait, Lucien Augustus (1846-1913). "Lucien A. Wait 1846-1913, professor of Mathematics 1870-1910." Portrait, oil, artist A. E. P. Wait. Willard Austen Room, Uris Library.

Warren, George Frederick (1874-1938). At Cornell 1906-1938, Department of Agricultural Economics. Portrait, oil, artist M. D. Hardin. Main staircase, Warren Hall.

Washington, George (1732-1799). Portrait bust, circulation area, Arthur H. Dean Reading Room, Uris Library.

_____. Portrait, engraving at head of stairway at south end of Library Reading Room, Myron Taylor Hall.

Weld, Henry Porter (1877-1970). "Henry Porter Weld 1877-1970, Ph.D. Clark University 1911, member of Cornell faculty 1912-1945, Professor of Psychology 1919-1945, Chairman Department of Psychology 1938-1945." Portrait, oil, artist C. M. S. Midjo. Third floor, north wall, Psychology department, Uris Hall. At one time the department of Psychology had 3 U.S. Army field organs tuned to the musical scale used in India. Now in the collections of musical instruments in the Smithsonian Institution, Washington, D.C.

White, Andrew Dickson (1832-1918). "Andrew Dickson White 1832-1918.

Friend and counsellor of Ezra Cornell and with him associated in the founding of Cornell University. Its first president 1867-1885 and for 50 years a member of the governing board." Bronze portrait statue on granite base, sculptor K. T. F. Bitter. Unveiled June 16, 1915 by Helen Ferry, Andrew D. White's granddaughter (daughter of Mrs. Ruth White Ferry). Dr. White held appointment of Professor of History 1868-1885. West entrance of Goldwin Smith Hall.

_____. Portrait bust, white marble, sculptor F. Simmons. Arthur H. Dean Reading Room, Uris Library.

_____. Portrait bust, white marble on column of Rosso Levanto, sculptor F. Simmons. Andrew D. White Library, Uris Library.

_____. Portrait bust, white marble, not signed. Dining room, Risley Hall. Not labeled. Stolen December 1983.

_____. Portrait, medallion, bronze, 1917, sculptor Mrs. Edward Royce, presented to Dr. White "to be put in the White Memorial Library," according to the Cornell Era v. 49, n. 7, (1917). 511. Bears Andrew D. White's signature. Mrs. Royce was a student of Auguste Rodin (1840-1917). Lost.

_____. Portrait, artist T. E. Fassett. Andrew D. White Library, Uris Library.

_____. Portrait, artist D. P. Huntington. Arthur H. Dean Reading Room, Uris Library.

_____. Portrait, oil, artist E. Johnson. Over fireplace, southeast salon, Andrew D. White mansion.

_____. Portrait, oil, artist T. E. Fassett. Risley Hall dining room.

_____. Portrait, engraving "Artist's proof no. 16 of fifty copies. J. Reich (1852-1923)." Signed "Andrew D. White." In Andrew D. White Library, Uris Library.

_____. Portrait, engraving "Artist's proof No. 2 of fifty copies. J. Reich." Signed "Andrew D. White." Given by Mrs. Fritz Carlson of Auburn, N.Y. (an old friend of Dr. White, 94 years old in April 1979). She wished Cornell to have it in the Andrew D. White Library, where it is now, 1981. Uris Library.

_____. "Portrait of Andrew Dickson White. Jacques Reich (1852-1923). American. Zinc-coated copper plate, etching, artist's proof. Gift of Mr. and Mrs. Oswald D. Reich, son of Jacques Reich." Also "Gift of Myron E. Steczynski, class of 1922." Second floor hall, Andrew D. White mansion.

White, Andrew Strong (1867-1952). Cornell 1888. Portrait, oil, artist F. O. Salisbury. Andrew D. White Library, Uris Library.

White, Claire Howard (Mrs. Andrew S. White). Portrait, oil, artist F. O. Salisbury. Andrew D. White Library, Uris Library.

White, Clara Dickson (Mrs. Horace White) (1810-1882). (mother of Andrew Dickson White). Portrait, oil, artist C. L. Elliott. Southeast salon, Andrew D. White mansion.

White, Georgia L. (1862-1949). Cornell 1896. Dean of Women at Cornell 1921-1926. Portrait, oil, 1926, artist O. M. Brauner. Given by the women of the class of 1926. West lounge, Risley Hall.

White, Horace (-1860). (Father of Andrew Dickson White): Portrait, oil, artist C. L. Elliott. Southeast salon, Andrew D. White mansion.

White, Justin DuPratt (1860-1939). Cornell 1890. "Justin DuPratt White '90, 1860-1939. Trustee Cornell University 1913-1939. Vice Chairman board of trustees 1923-1939. Chairman board of trustees Jan. 21, 1939-July 14, 1939. Gift of Mr. and Mrs. Taylor." Portrait, oil, artist F. O. Salisbury. Fiske Reading Room, Uris Library.

White, Mary Outwater (1836-1887). Wife of Andrew D. White: Portrait bust, 1888, white marble on column of Rosso Levanto. Sculptor M. Ezekiel. Andrew D. White Library, Uris Library.

_____. White marble effigy on tomb, sculptor M. Ezekiel. Memorial Antechapel, Sage Chapel.

Wichelns, Herbert Augustus (1894-1973). Cornell 1916. At Cornell 1916-1918, 1924-1948, department of Theatre Arts (Speech and Drama). Portrait, oil, artist P. Terry. Department of Theatre Arts Reading Room, Lincoln Hall.

Willcox, Walter Francis (1861-1964). At Cornell 1891-1931, Department Philosophy, then Economics. Portrait, oil, 1955, artist G. MacDonald, Canadian. In Willcox Room, Statler Hall.

Williams, Josiah Butler (1810-1883). Charter trustee Cornell University. Portrait, oil, artist J. C. Forbes. Willard Austen Room, Uris Library.

Williams, Walter Long (1856-1945). At Cornell 1896-1921, Surgery and Obstetrics, College of Veterinary Medicine. Portrait, oil, artist O. M. Brauner. James Law Auditorium.

Wilson, Alexander (1766-1813). "Alexander Wilson, Ornithologist. Gift of Spencer and Mabel Knight, Virginia Scheetz, Academy of Natural Sciences at Philadelphia." Portrait statue, sculptor A. M. Calder. Foyer area, Laboratory of Ornithology.

Wilson, William Dexter (1816-1900). At Cornell 1868-1886, Professor of Moral and Intellectual Philosophy and first registrar 1868-1886. Portrait, oil, artist (?). In vault, Uris Library, needs restoration.

Wing, Henry Hiram (1859-1936). At Cornell 1888-1928. "Professor of Animal Husbandry. Presented to Cornell University by his former students June 15, 1929." Portrait, oil, 1929, artist O. M. Brauner. Lobby, Morrison Hall.

Woodford, Stewart Lyndon (1835-1913). Lt. Governor of New York 1867-1869, trustee of Cornell University 1867-1868. Portrait, oil, artist F. S. von Lenbach. Otto Kinkeldey Room, Uris Library.

Woodruff, Edwin Hamlin (1862-1941). At Cornell 1884-1891; 1896-1927. Professor of Law and fifth Dean of the Law School, 1916-1921. Portrait, oil, artist's name undecipherable. In hallway next to room 267, Myron Taylor Hall.

Young, George, Jr. (1878-1956). Cornell 1900, at Cornell 1900-1946, Department of Art. Portrait, oil, artist K. Washburn. In storage, Rare Book press, Architecture Library.

Youth, unknown. Portrait, oil, artist A. T. Ribot. Room 109, Uris Library.

PLAQUES

Introduction. The reader will discover that the numerous campus plaques provide glimpses of Cornell history and of the individuals who made that history. He will be impressed by their achievements and by their constant interest in the University. Some of these plaques on the older buildings were cast in the University foundry, the building north of Sibley Hall, now the sculpture studio, still called The Foundry. It is difficult to identify with certainty the plaques cast here as they are not marked. I am designating only those which I have been informed actually were cast here. Probably there are others.

The first foreman was James Elijah Vanderhoef who taught from 1886 to 1922. He was followed by Charles Eugene Patterson who held the same post until 1949. No foundry has been taught since.

In recording inscriptions on plaques, there has been no attempt to reproduce the design, only the content. I have not attempted to include biographical data about persons mentioned beyond those given, but occasionally have found interesting bits of information that were too significant to be omitted.

Agassiz, Louis: "In memory of Louis Agassiz LL.D. 1807-1873. In the midst of great labors for science throughout the world he aided in laying the foundations of instruction at Cornell University and by his teachings here gave an impulse to scientific studies which remains a precious heritage. The trustees in gratitude for his councils and teachings erect this memorial in 1884." Sage Chapel.

Allen, Arthur A. (1885-1964): "In honor of Arthur Augustus Allen, Ph.D. Cornell Class of 1908. A great American ornithologist and lifetime teacher at Cornell. A pioneer in popularizing interest in birds, and in photography and sound recording of birds and their songs. The Stuart Observatory and Sapsucker Woods Sanctuary are a tribute to the inspiration he gave to all who knew and loved him. Erected 1956 by his classmates of 1908." Laboratory of Ornithology.

Allen, Leon Ballord (1891-1971): See Cornell Plantations.

Anonymous: "Given anonymously in memory of a devoted Cornellian." Room L 04, Uris Library.

Austen, Willard (ca. 1866-1934): "Willard Austen Room, librarian 1915-1929."

Babcock, Charles: "Charles Babcock A.M. Born March 29, 1829. Died August 27, 1913. Professor of Architecture 1871. First Dean of the College of Architecture 1896. Professor Emeritus 1897. Architect of this chapel." Sage Chapel.

Bache, Harold: "Cornell University acknowledges with gratitude the gifts of the principal contributors to the construction of Malott Hall: Harold Bache, B. F. Goodrich Fund, Alfred P. Sloan Foundation, Joseph Lees Eastwick, Mrs. Kenneth Spencer." South entrance lobby, Malott Hall.

Bailey, Liberty Hyde (1858-1954): at Cornell 1888-1913. "The Liberty Hyde Bailey Hortorium." Room 467, Albert R. Mann Library.

Baird, Thomas Jefferson, (C-1925) and Mrs. Kerstin Thorin Baird: "Chamber music concerts presented by the Department of Music are generously supported by the Thomas and Kerstin Baird Concert Fund." At main entrance, Barnes Hall auditorium.

Baker, George Fisher (1840-1931): "Baker Court - the three halls forming this court are the gift of George F. Baker of the city of New York. This court is memorable in the history of the university as marking the beginning of a system of residential halls for young men. Anno Domini 1916." Entrance to Baker Court.

Baker, James Andrew (1910-1975), Cornell Ph.D. 1938, D.V.M. 1940, at Cornell 1947-1975, Veterinary Medicine: "James A. Baker Institute for Animal Health." Snyder Hill.

Baker Laboratory: "To the science of chemistry/ In the quest of truth/ To the art of chemistry/ For the welfare of man/ To the training of youth in science/ Ministrant of sciences. This building the gift of George Fisher Baker is dedicated MCMXXIII." Main entrance, Baker Laboratory.

Baldwin, Claude Daniel (1906-1974): "Baldy, Claude D. Baldwin, fifty years Cornell University football super booster, in appreciation from his many friends in the Cornell football family, presented at "Baldy's bake", August 24, 1974." In trophy case in hall at trainer's room, Schoellkopf House.

Bausch, Edward (1854-1944): "Edward Bausch Laboratory of Metallography. Presented by Bausch & Lomb, Incorporated, in honor of Edward Bausch, class of 1875, Engineer, Inventor, Industrialist, Sigma Xi. 1963." In hall second floor, leading to lounge, Bard Hall.

Beacham, Joseph William (1874-1958): Cornell 1897, at Cornell 1927-1932, Military Science: "Joseph W. Beacham Library." Room 109 Barton Hall.

_____ : "For his vision, initiative, and resourcefulness in reorganizing the Cornell R. O. T. C. Band in 1927 this tablet is dedicated in honor of Brigadier General William Beacham '97 United States Army Retired." This tablet is a tribute from a host of friends of the Big Red Band, May 27th, 1949. Main level near stairway, Barton Hall.

Beck, Robert Alfred (1920-): Cornell B. S. 1942, M. S. 1952, Ph.D. 1954, at Cornell 1954-. "In commemoration of the 50th Anniversary, School of Hotel Administration. Presented to Dean Robert A. Beck on the occasion of the 47th Hotel Ezra Cornell, April 29, 1972." Main lobby, Statler Hall.

Behrman, Isadore Ellis: "The I. Ellis Behrman Biology Center." Basement, Stimson Hall.

Bender, Gertrude and Meyer: "This geological park was constructed from funds donated by Gertrude and Meyer Bender, class of '29. In memory of his mother (1874-1918) and his father (1868-1958)." Area of Joseph N. Pew Jr. Engineering quadrangle in front of Kimball - Thurston - Bard Halls.

Bennett, Earl John (1878-1965): "Bennett Collection of Statute Law." In corridor at west door of stacks, opposite room 214, Myron Taylor Hall. Earl J. Bennett Cornell Law School 1901.

Bent: "The Bent of Tau Beta Pi Association, National Engineering Honor Society, presented April, 1984 in honor of Robert H. Nagel, New York, Delta 1939, Secretary-Treasurer of the Association 1947-1982, Editor of the Association 1942-1983, New York Delta Chapter. Established January 17, 1910." In case in lobby of Carpenter Hall. The Bent is a metal representation of the association's insignia, bearing Greek letters in archaic style, indicating its name and motto.

Bethe, Hans (1906-): "These rooms are named in honor of Hans Bethe in recognition of his extraordinary contributions to Physics at Cornell. Professor of Physics 1935-1975. Nobel Laureate 1967." Seventh floor auditorium and seminar room, Clark Hall.

Binenkorb, Marion and Aaron: "The Binenkorb Video and Computer Center a gift of Marion and Aaron Binenkorb '25 [1925]. For the education of the next generation of hospitality managers. October, 1984." Room 334, Statler School of Hotel Administration.

Bishop, Morris Gilbert (1893-1973): "In memory of Morris Gilbert Bishop 1893-1973. Kappa Alpha Professor of Romance Literature, Cornell Student, Teacher and Historian, Poet, Scholar, Wit. Vive leur dans la grisaille de la pompeuse erudition." Cornell 1913. At Cornell 1926-1960. Sage Chapel.

Blauvelt, William Ernest (1903-1953): "Blauvelt Laboratory. Dedicated to the memory of William Ernest Blauvelt, 1903-1953." At entrance to Blauvelt Laboratory. W. E. Blauvelt: Cornell B.S. 1926, Ph.D. 1934; at Cornell 1928-1953, Department of Entomology.

Boardman, Mrs. Douglass: "The Moak Library, 12418 volumes forming the nucleus of this collection, was presented to Cornell University in 1898 by Mrs. Douglass Boardman and Mrs. George R. Williams." Under clock at checkout desk, library, Myron Taylor Hall.

Bock, Albert August Emil (1921-1960): "Albert A. E. Bock '43 Cornell Varsity oarsman and coach. Honored by the members of his 1949 crew, American Henley champions." Reception area, Collyer Boathouse.

Borden: "Cornell University. The students herein named have received Borden Industrial and Labor Relations Scholarship awards for achieving the highest average grade for the four terms of academic work preceding their senior year." Names follow. West corridor, Industrial and Labor Relations Hall.

Bowers, Clement Gray. See Cornell Plantations.

Bradfield-Emerson complex: "The American Institute of Architects has elected this project for 1970 Honor Award." Bradfield-Emerson Hall main entrance.

Brayman-Grasselli Conditioning Room: "Brayman-Grasselli Conditioning Room, dedicated to the physical conditioning of men and women of Cornell. George Theodore Brayman '22, Caesar Augustia Grasselli '22. September 1978." Brayman (1901-), Grasselli (1901-1978). Schoellkopf House.

Brooks, Erastus (1815-1886): "The honorable Erastus Brooks LL.D. 1815-1886. One of the first elected trustees of Cornell University. Though closely occupied with many important public trusts and with absorbing duties as Editor of a Metropolitan journal and though residing at a greater distance from the University than any other member of the governing board, he never during the 20 years of his connection with it was absent from one of its meetings. In grateful memory of his devotion to the University and of his wisdom in its councils his fellow trustees erect this tablet." Sage Chapel Memorial Antechapel.

Brown, Clifton Beckwith: "Cornell class of 1900. To the memory of Clifton Beckwith Brown who died in the field of battle at El Caney [Cuba] July first 1898." (Spanish-American war). Artist B. L. Pratt, Vault, Uris Library.

Bullis, Gardner (1887-?), Cornell 1908: "The Bullis Room. In honor of Gardner Bullis '08. In appreciation for his service to Cornell University." Southwest salon, Andrew D. White mansion.

Caldwell, George Chapman (? -1907): "Caldwell Hall named in honor of George Chapman Caldwell, B.S., Ph.D. Professor of Agricultural Chemistry, Cornell University 1867-1875. Secretary of the Faculty 1872-1886. Professor of Agricultural and Analytical Chemistry 1875-1893. Professor of General and Agricultural Chemistry 1893-1902. Professor Emeritus, Lecturer on Chemistry 1902-1907." Artist K. Washburn. Main stairway, Caldwell Hall.

Campus Store: "Cornell University Campus Store erected by the Dormitory Authority of the State of New York 1968. John B. Johnson, chairman." Names follow of committee members, architect, and builders. Stainless steel, west lower level, Campus Store.

_____ : "Progressive Architecture Design Awards 1969." The plaque bears the seal "Progressive Architecture Design Awards Program" and "Cornell University Campus Store Design Citation". Stainless, West entrance, Campus Store.

Cascadilla Bridge: "New York Historic Civil Engineering Landmark. American Society of Civil Engineers Founded 1852. Cascadilla Creek Bridge designated by the Ithaca section 1981." On west parapet.

Cascadilla Trail: "Cascadilla Glen Trail." Two plaques across the road from north side of Cascadilla Hall.

Cashin, William Michael (1920-1967): Cornell Ph.D. 1946. At Cornell, Department of Chemistry, 1946-1947. "William M. Cashin Student Lounge." Main entrance lobby, Baker Laboratory.

Chemical Kinetics: "Chemical Kinetics and Catalysis Laboratory - equipped by the Standard Oil Company (Chevron) of California." Room 104-106, Olin Hall of Chemical Engineering, June 1979.

Christian Symbolism: See Windows, Sage Chapel.

Clark, Edna McConnell Clark (-1982) and William Van Alan Clark (1887-1976), Cornell 1909: "This library is named in honor of Edna McConnell Clark, who, with her husband, W. Van Alan Clark, made this building possible." On entrance door to library, Clark Hall.

Cleveland, William Charles (1839-1873): "To the memory of William Charles Cleveland, C. E. Harvard, Professor of Civil Engineering, Cornell University. Born July 5, 1839. Died January 16, 1873. A thorough scholar and devoted instructor. At Cornell 1868 to 1873. Sage Chapel.

Coffin, Foster Meldrum (1890-1979) Cornell 1912. First director of Willard Straight Hall, 1925-1958: "Foster Meldrum Coffin Cornell 1912. The first director of Willard Straight Hall from its opening

Coffin (continued): in 1925. His portrait, unveiled on June 9, 1956, is a tribute from over 350 associates in the operation of Willard Straight Hall during more than thirty years: Employees, Student Desk Men, Members of the Board of Governors and the Board of Managers." Artist R. Neilson. Presented to Willard Straight Hall by Alva Tompkins, Cornell 1924, in 1956. Browsing Library.

Cole, LaMont C. (1916-1978): At Cornell 1948-1978. "LaMont C. Cole Conference Room, named in honor of LaMont C. Cole Professor of Zoology and first chairman Section of Ecology and Systematics. July 1916-June 1978." LaMont Cole Conference Room, E 351 Corson Hall.

_____ : "Cole Award. In recognition of an outstanding paper published by a graduate student in the Section of Ecology and Systematics." Names of recipients added as awarded. Room 351 Corson Hall.

Collacott, Robert Hover (1897-1976): "The Collacott Library named in honor of Robert H. Collacott '19 in appreciation for his commitment to the Humanities and Libraries at Cornell University." On fireplace in library, second floor, Andrew D. White mansion.

Collyer, John Lyon: "Collyer Room in honor of John Lyon Collyer, class of 1917." At entrance to Collyer Room, fifth floor, Malott Hall.

_____ : "Mr. and Mrs. Collyer also contributed an endowment fund for support of the Collyer Boathouse and for the sport of rowing at Cornell." Main reception area, Collyer Boathouse.

Cornell, Alonzo Barton (1832-1904): "In memory of Alonzo B. Cornell, Jan. 22, 1832-Oct. 15, 1904. Eldest son of Ezra Cornell, life trustee of Cornell University, Governor of the State of New York 1880-1883. Also his wife Elen [sic] Augusta Cornell, Oct. 6, 1834 - May 11, 1893." Memorial Antechapel, Sage Chapel.

Cornell, Charles Ezra (1855-1947): "In memory of Charles Ezra Cornell, December 29, 1855 to January 30, 1947, Life Trustee of Cornell University, 1904-1947, and his wife Katherine Bouck Cornell, March 8, 1860 to March 17, 1946." Memorial Antechapel, Sage Chapel.

Cornell, Ezra (1827-1908): Bronze shield, seal of Cornell University and words of Ezra Cornell "I would found an institution where any person can find instruction in any study." Set in floor between east and west arches of main tower, Myron Taylor Hall.

Cornell, Franklin Cuthbert (1837-1908): "In memory of Franklin Cuthbert Cornell. Born August 28, 1837. Died January 22, 1908. Third son of Ezra Cornell. Trustee of Cornell University 1895-1908." Sage Chapel.

Cornell, Mary Ann Wood (1811-1891): "In memory of Mary Ann Wood, beloved wife of Ezra Cornell. During a happy married life of more than 40 years her love, faith, and wisdom were most steady support of her honored husband in all his labors and cares and especially those attendant upon the founding of this University. What was mortal of her rests beneath this tablet which is erected in respect and gratitude by the University. April 25, 1811, Sept. 1891." Memorial Antechapel, Sage Chapel.

Cornell University: "No parking", oval iron plaque on post at southeast entrance of Plant Science building. Cast in the Cornell foundry (behind Sibley Hall) according to Walter H. Stainton, Professor Emeritus, Speech and Drama Department, (Cornell 1919, (1897-), at Cornell 1928-1965).

_____ : "Service Drive, iron plaque on post at southeast entrance to Plant Science building, as above.

_____ : "Cornell University no public thoroughfare." Iron plaque on stone post at southwest entrance to campus, corner of Campus Road and Stewart Avenue, as above.

_____ : "Cornell University not a public thoroughfare." Iron plaque on concrete post at entrance to parking lot behind Tjaden Hall, as above.

Corson, Dale Raymond (1914-): "This tree honors Dale R. Corson 8th President of Cornell University. Given by the Cornell Association of the Class Officers. June 12, 1977." English oak at east entrance of Clark Hall Breezeway.

Corson, Dale R: "The Dale R. Corson Hall, named in honor of Dale R. Corson, assistant professor, associate professor, department chairman, dean, provost, president, chancellor of Cornell University. In recognition of his service to the University and role in establishing the Division of Biological Sciences. Dedicated September 9, 1982." In foyer of the Dale R. Corson-Seeley G. Mudd Building.

Corson, Hiram (1828-1911): "In memory of Hiram Corson M.A., LL.D., Litt.D. in this University 1870-1911. Born Nov. 6, 1828 - Died June 15, 1911. 'So earth has gained by one man the more/ And gain of earth must be Heaven's gain too.'" The quotation is from Robert Browning's "By the Fireside." Just above the inscription are five Greek letters arranged in cruciform order so as to form horizontally the word "phos" (light) and vertically the word "zoe" (life). These letters are encircled by a serpent the ancient symbol of immortality. Sage Chapel.

Corson, Nellie Griswold (1914-): "These black oaks honor Nellie Griswold Corson, whose consistent caring and dedicated service have earned her special affection of the University community. October 21, 1976." Four oak trees on the west terrace of Balch Hall.

_____ : "Nellie Corson Reading Room." Gannett Health Center, 1980.

Craig, Emma Evans (1930-1974): "In tribute to the friendship and memory of Emma E. Craig from family and friends." Secretary, Department Natural Resources 1970-1973. Plaque on one of two stone benches in front of Fernow Hall.

Davis, Arthur Vining Foundation: "These greenhouses were made possible through a grant from the Arthur Vining Davis Foundations. June 1980." Top floor south, Seeley G. Mudd Building.

Day, Edmund Ezra (1883-1951) and Day, Emily Emerson (1883-1980): "In memory of Edmund Ezra Day, Dec. 7, 1883-Mar. 23, 1951. Fifth President of Cornell University, 1937-1949, and his wife Emily Emerson Day, Jan. 21, 1883 - April 4, 1980. Memorial Antechapel, Sage Chapel.

Day Hall: "The trustees of Cornell University have named this building in memory of Edmund Ezra Day fifth president 1937-1949. A man of great vision and rare understanding, untiring in his efforts to increase the effectiveness of Cornell's service to the world." East entrance to Day Hall.

Dean, Arthur Hobson (1898-) Cornell 1919: "Regional History and University Archives. These rooms are the gift of Mr. and Mrs. Arthur H. Dean." At entrance to Department of Manuscripts and University Archives, John M. Olin Library.

_____ : "This regional history room is the gift of Mr. and Mrs. Arthur H. Dean in memory of his parents Mr. and Mrs. William Cameron Dean and of his brother Richard Campbell Dean." In reading room of the Department of Manuscripts and University Archives.

_____ : "Arthur H. Dean Reading Room, named in honor of Arthur H. Dean, Chairman of the Board of Trustees of Cornell University, generous contributor to the restoration of this building." Main reading room, Uris Library.

DeFrees, Joseph Hutton: "Joseph H. DeFrees, 1905-1982. Civil Engineer, class of 1929, inventor, engineer, businessman, citizen of Warren, PA, humanitarian, benefactor, and loyal and dedicated Cornellian. His vision and his generosity have provided us this hydraulics laboratory." 1984. Plaque at entrance to laboratory.

Dickson, Clara (1810-1882): "The Clara Dickson Hall is named in memory of President Andrew Dickson White's mother whose advice determined his purpose to insure women equality of academical privilege throughout Cornell University. In the maintainance of that principle this residential hall for women is built by the Board of Trustees in 1946 to supplement similar existing halls thus furthering the generous intent of Henry Williams Sage and perpetuating his initial gift of Sage College Hall in 1872." On south wall of Clara Dickson Hall.

Diffenback, Emily B. (1908-), Cornell 1930: "The restoration of the tower belfry and clavier areas - a gift of Emily Blood Diffenback '30." Entry to McGraw Tower.

Dimock, Arthur Watson (1908-1972): "Dr. Arthur Watson Dimock 1908-1972." At Cornell 1938-1972, Department of Plant Pathology. Arthur W. Dimock Laboratory of Environmental Control.

Dobmeier, Fred (1891-1967): "In memory of Fred Dobmeier, LL.B. 1913. From his former friend Erwin C. Uihlein, LL.B. 1914." Dobmeier (1891-1976), Uihlein (1886-1968). Myron Taylor Library Reading Room.

Drummond, Alexander Magnus (1884-1956): "This studio named in honor of A. M. Drummond 1884-1956, Professor of Speech and Drama." At Cornell 1907-1956. West entry to Drummond Studio, Lincoln Hall.

Durland, Anne Carry (1941-1972): C' class of 1964. "Anne Carry Durland Memorial Alternatives Library." Room 122 Anabel Taylor Hall.

Dyce, Elton James (1900-1976): "Elton J. Dyce 1900-1976, lecturer, demonstrator, and professor of Apiculture, University of Guelph 1924-1940, manager of Finger Lakes Honey Producer's Cooperative 1940-1942, Professor of Apiculture, Cornell University 1942-1966." In entrance office, Dyce Honey Bee Laboratory, near Varna, N. Y.

_____ : "To Dr. Elton J. Dyce with deep affection for his many years of friendly guidance to Rockland Beekeepers, May 1958." In entrance office, Dyce Honey Bee Laboratory near Varna, N. Y.

Eastwick, Joseph Lees (1896-): "Eastwick Library gift of Joseph Lees Eastwick, class of 1918." Entrance to library, Malott Hall.

_____ : "Cornell University acknowledges with gratitude the gifts of the principal contributors to the construction of Malott Hall, Harold Bache, B. F. Goodrich Fund, Alfred P. Sloan Foundation, Joseph Lees Eastwick, Mrs. Kenneth Spencer." South entry, Malott Hall.

Eisenhower, David Dwight (1890-1969): "General Dwight D. Eisenhower, former President of the United States was guest of honor at a luncheon given by President Malott in this room, May 17, 1963." On fireplace lintel, southeast salon, Andrew D. White mansion.

Emerson Electric Company: "Master of Engineering Design Laboratory, equipped by Emerson Electric Company, St. Louis." Third floor Phillips Hall.

Emerson, Rollins Adams (1873-1947): "The R. A. Emerson Memorial, a testimonial by his students, colleagues, and friends, honoring Rollins Adams Emerson 1873-1947. Professor of Plant Breeding at Cornell University 1914-1942." Basement, Emerson Hall.

Equine Research Park: "1979. Equine Research Park, Broodmare Barn and Breeding Area: built with contributions from: alumni of the New York State College of Veterinary Medicine; an anonymous donor; The Colt Foundation, New York, New York; County Horse Show, Stonybrook,

Equine Research Park (continued): New York; Genesee Valley Breeders Association, Geneseo, New York; Mrs. William A. Hewitt, Friendship Farms, East Moline, Illinois; gifts in memory of Dr. Harry M. Zweig, North Shore Veterinary Group, Northport, New York; Syracuse, New York, Professional Horseman's Association."

_____ : "The stallion "Windsor Charm" and ten thoroughbred broodmares were given in memory of Dwight W. "Cappy" Winkelman II, by his parents Mr. and Mrs. Dwight W. Winkelman." (Mr. Winkelman: a builder in Syracuse, New York, interested in show horses and polo ponies, president of American Trotters Association and active in many equine activities). 1979.

Evans, Evan William (1827-1874): "In memory of Evan William Evans, M.A. (Yale) born 1827, died 1874, who from 1868 filled with great ability and fidelity the chair of mathematics in this University and who was also distinguished for his profound knowledge of Celtic Philology." At Cornell 1868-1874. Sage Chapel.

Feline Research Laboratory, 1980: "Founders of the Feline Research Laboratory, with grateful appreciation." 58 names follow. Foyer Veterinary Research Tower.

Fernow, Bernhard Eduard (or Edward) (1851-1923): "Bernhard Eduard Fernow LL.D., Chief, Division of Forestry of the United States Department of Agriculture 1886-1898, Professor of Forestry and Director of the New York State College of Forestry at Cornell University 1898-1903, the first college of forestry to be established in the United States." Fernow Hall.

Ferry, Ruth Mary White (1866-1936): "In memory of Ruth Mary White Ferry. October 13, 1866-June 23, 1936. Beloved daughter of Andrew Dickson White." Sage Chapel Memorial Antechapel.

Fields, Floyd A: "Floyd A. Fields Central Heating Plant Maintenance Supervisor, February 13, 1970 to January 14, 1982. Died while assisting in saving the life of a fellow employee." Plaque on main floor of the Central Heating Plant.

Finch, Francis Miles (1827-1907): "In memory of Francis Miles Finch A.B., LL.D. (Yale). Born June 9, 1827, died July 30, 1907. Friend and Legal Advisor of Ezra Cornell, Trustee of Cornell University 1865-1875 and 1877-1882, Judge of the Court of Appeals of the State of New York 1880-1896. Dean of this College of Law 1898-1903. Author of "The Blue and the Gray", "Nathan Hale" and other poems. The gentleness of his life, the clearness of his intellect, and the force of his character made his services precious to the University and to the State." Designed by H. Gutsell, cast in the University foundry. East corridor, Myron Taylor Hall.

Finch, William Albert (1860-1912): "William Albert Finch, Cornell A.B. 1880, who for twenty-one years 1891-1912 here taught the law with devotion and insight. This memorial in grateful recognition of loyal service is erected by his students and colleagues. VIR BONUS JURIS PERITUS." 1913. Myron Taylor Hall.

Fiske, Jennie McGraw (1840-1881): "The good she tried to do stands as if 'twere done / God finishes the work by noble souls begun. In loving memory of Jennie McGraw Fiske whose purpose to found a great library for Cornell University has been defeated. This house built and endowed by her friend Henry W. Sage." Main entrance, Uris Library.

Fiske, Willard (1831-1904): "Willard Fiske A.M., Ph.D. Born Nov. 11th, 1831. Died Sept. 1904. [sic.] Sage Chapel Memorial Antechapel.

_____ : "Willard Fiske Room, Librarian 1868-1883." Also Professor of North European Languages 1868-1883. Uris Library.

Floriculture Honorary Club Memorial. See Cornell Plantations.

Flower, Roswell Pettibone (1835-1899): "The Roswell Flower Veterinary Library Founded 1897." At checkout desk of the library, now known as "Flower Veterinary Library."

Fraser, Alexander Hugh (1866-1911): "Alexander Hugh Fraser LL.B. 1866-1911. Librarian of the College of Law 1893-1911. Learned in Bibliography of the law; generous and efficient in contributing to the growth of this library. His service to all who used it was marked by wisdom and kindness." Pink granite, opposite room 321. Myron Taylor Hall.

Freeman, Willard Augustus (1823-1892): "To this fireside were welcomed at various times 3 Regius Professors of History of Oxford: Goldwin Smith, Willard Augustus Freeman, James Anthony Froude."

Freeman, Willard Augustus (continued): Smith (1823-1910), Freeman (1823-1892), Froude (1818-1894). Fireplace lintel, southeast salon, Andrew D. White mansion.

Froude, James Anthony (1818-1894): See above.

Fuertes, Estevan Arturo (1838-1903): "In memory of Estevan Arturo Fuertes Professor of Civil Engineering from 1873 and Director of the College of Engineering from 1890 to 1902. In him were blended authority, urbanity, and love of justice, he was an expert in letters and science, beloved by his pupils, esteemed by his colleagues. Born May 10, 1838. Died January 16, 1903." Sage Chapel.

Fund: "Greater Cornell Fund 1948-1950. Donors of one share or more." Hundreds of names follow. West corridor, first floor Day Hall.

Gage, Mrs. Susan Phelps (1857-1915): "This tablet is erected in acknowledgment of a gift to furnish this room in memory of Mrs. Susan Phelps Gage '80. 1857-1915. Scientist, technical illustrator, and home maker, and advisor to Cornell women students, by Simon H. Gage '71 and Henry Phelps Gage '08." Lounge, Unit 6, Clara Dickson Hall.

Gannett, Frank: "To the students of Cornell from Frank Gannett, class of 1890. 15 September 1957." Reception area, Gannett Health Center.

Gannett Health Center: "Gannett Clinic [sic] erected on this site 1956-56, on the site of two faculty residences. These were among the first to be built on the campus after the Board of Trustees passed a resolution in 1878 that building lots be leased to members of the faculty. The distinguished scholars who resided here and elsewhere on the campus during the early years of Cornell University opened their doors to students giving them assistance, guidance, and inspiration: 5 Central Avenue - built by Professor John L. Morris of Engineering and the original faculty. Occupied respectively by Professor Wm. F. Durand, Marine Engineering; Professor Ralph C. H. Catterall, European History; Dean Dexter S. Kimball Engineering; and the Clinic.

7 Central Avenue - built by Major Junius W. MacMurray, Cadet Commandant and first Superintendent of Grounds. Occupied respectively by: Professor Charles C. Shackford, Rhetoric; Professor James E. Oliver, Mathematics; Professor James McMahon, Mathematics; Professor Henry W. Edgerton, Law; women graduate students, and the Clinic." Entrance Gannett Health Center.

_____ : "The Gannett Health Center renovation was made possible by a gift from the Frank E. Gannett Newspaper Foundation, September 15, 1980." Entrance to western 1980 addition.

_____ : "Ladies Auxiliary to the Sage Infirmary, in appreciation for the generous support given to University health services making possible the purchase of physiotherapy equipment for the benefit of Cornell students. 1966-1980." Hallway at entrance to Physiotherapy Department, Gannett Health Center.

Garfield, James Abram (1831-1881): "At the south corner of this chimney before the fire upon this hearth sat late into the night of October 29, 1878, James A. Garfield afterward President of the United States." On fireplace lintel, southeast salon, Andrew D. White mansion.

Gauntlett, John McGraw: "Sideboard formerly at "Llenroc" the Ithaca home of Ezra Cornell founder of Cornell University. A gift to the University in memory of Mary Celestia McGraw Gauntlet from estate of Anna G. Whitcomb, estate of Minna C. Palmer, and John McGraw Gauntlett." In lounge of Cascadilla Hall.

Gauntlett, Mary Celestia McGraw: "Sideboard formerly at "Llenroc" the Ithaca home of Ezra Cornell founder of Cornell University. A gift to the University in memory of Mary Celestia McGraw Gauntlet from estate of Anna G. Whitcomb, estate of Minna C. Palmer, and John McGraw Gauntlett." In lounge of Cascadilla Hall.

Gibson, Eleanor Jack: "Eleanor J. Gibson, Laboratory of Developmental Psychology." Room B 98, Uris Hall. Mrs. Gibson on Cornell faculty, Department of Psychology, 1949-1979.

Goodrich, B. F. Company: "A gift from the B. F. Goodrich Co." On wall outside Collyer Room, Malott Hall.

Gould, John Stanton (1812-1874): "In memory of John Stanton Gould a trustee of this University (1866-1867) Professor of Agriculture (1869-1874). 1812-1874. A life of civic action warm/ A soul on

Gould, John Stanton (continued): highest mission sent/ A potent voice in Parliament/ A pillar steadfast in the storm." Sage Chapel.

Graff, Roger Frederick (1926-1952): "Class of 1953 picnic ground dedicated to Roger Frederick Graff D.V.M. '52." Near stone bridge, Beebe Lake.

Grant, Ulysses Stanton (1822-1885): "Before this fireplace stood General Ulysses Simpson Grant President of the United States while receiving his fellow citizens of Ithaca September 17, 1876." Southeast salon, Andrew D. White mansion.

Grasselli, Caesar Augustia (1901-1978): "Brayman-Grasselli Conditioning Room, dedicated to the physical conditioning of the men and women of Cornell. George I. Brayman '22, Caesar A. Grasselli '22, September 1978." Brayman (1901-). Schoellkopf House.

Grohmann, H. Victor, Cornell 1928: "Vic Grohmann Hotelier of the year award. New York Chapter, Cornell Society of Hotelmen." At entrance of the H. B. Meek Library. Names follow.

Grumman, Leroy Randle (1895-): "Grumman Hall given to Cornell University by Leroy Randle Grumman, Mechanical Engineer class of 1916. 1959." Southeast entrance, Grumman Hall.

Guerlac, Henry (1910-), on Cornell faculty 1946-1977: "The Guerlac Room, in honor of Henry Guerlac '32, Goldwin Smith Professor of History of Science, Director of the Society for the Humanities, 1970-77. In recognition of his devotion to Cornell University and the Andrew D. White Center for the Humanities." Southeast salon, Andrew D. White mansion.

Guise, Cedric Hay (1890-1982), Cornell 1914: "Guise Grove dedicated to Cedric H. Guise whose energies contributed so much to the development of the Arnot Forest. Director 1927-1937, 1944-1954." Dedicated 1966. On boulder. Arnot Forest.

Hacker, Theodore Warren (1892-1956): "The Ted Hacker memorial plantings in this area given by friends of Theodore W. Hacker C.E. '17. 1960." In area along east wall of Hollister Hall.

Halsey, Frederick Arthur: Cornell 1878. Clock. "Presented to Frederick A. Halsey March 31st 1906 in appreciation of his labors in defence of established standards of measurement. 'The man and the hour.'" On grandfather clock in the Arthur H. Dean Reading Room, Uris Library. Presented to Cornell University 1970s.

Harris, George William (1849-1917): At Cornell 1873-1915: "Librarian 1885-1915, George W. Harris Room." Uris Library.

Harris, Harry Zelic: Cornell LL.B. 1914: "Harry Z. Harris Room." Periodical Room, Myron Taylor Hall.

Hart, James Morgan (1839-1916): "To James Morgan Hart, J.U.D., L.H.D., 1839-1916. Professor of Modern Languages 1868-1872 and of English 1890-1907 in Cornell University. This tablet is erected in grateful remembrance by his friends and pupils. "And gladly wolde he lerne and gladly teche." One of original Cornell faculty, taught southern European languages, shifted to German and later taught rhetoric and English philology. Sage Chapel.

_____ : Hart Memorial Library: Room 340 Goldwin Smith Hall.
Collection now in John M. Olin Library, room 305.

_____ : "The Hart Collection." Speech & Drama, Graduate study. Room 305, John M. Olin Library.

Hartell, John A. (1902-) Cornell B.Arch. 1925: "This room is named in honor of John Hartell, in recognition of his extraordinary contributions to both Art and Architecture at Cornell. Professor of Architecture 1930-1968; Professor of Art 1940-1968; Chair, Department of Art 1939-1959. April 16, 1982" John Hartell Gallery, Sibley Dome.

Hartt, Charles Frederick (1840-1978): "Charles Frederick Hartt M.A. Born at Fredericton, N. B. 23 August 1840. Professor of Geology. In the Cornell University 1868-1878. Died at Rio de Janeiro 18 March 1878." Sage Chapel.

Hasbrouck, Charles Alfred (1884-1910): "In memory of Charles A. Hasbrouck of the class of 1884 a Forest Home boy who gave seventy acres including this ground to be put to such use as would best subserve the welfare of the women students." On stone bench at east end of lower bridge, Forest Home.

Heasley, Paul A.: "Paul A. Heasley Computer Center." Third floor Snee Hall. Named in honor of Mrs. William Snee's nephew.

Heasley, Timothy N: "Timothy N. Heasley Mineralogy Museum." Main atrium level Snee Hall. Named in honor of Mrs. William Snee's nephew.

Heasley, Walter Cressler, Jr. (1908-1975) Cornell 1921 and Mrs. Heasley: "In honor of Mr. and Mrs. Walter C. Heasley, Jr. who donated the first twenty acres of woods to Cornell University for the establishment of the Sapsucker Woods Sanctuary. This plaque was donated by their children, Diane, David, Carolyn, Sheila, and Douglas." On stone post at entrance to woods trail. Sapsucker Woods, Laboratory of Ornithology.

Hess, Isaac Emanuel: "1975 Isaac Emanuel Hess Memorial Scholarship. A gift from his son Seymour Isaac Hess [19]14." At entrance to The I. Ellis Behrman Biology Center. Basement Stimson Hall.

Holley, Robert W. (1922-): Cornell Ph.D. 1947. At Cornell 1948-1966. "The first nucleotide sequence of a nucleic acid was determined in this laboratory from 1958 to 1964. This research was recognized by the award of the Nobel prize in Physiology to Robert W. Holley." (In 1968). Entrance lobby, U. S. Plant, Soil, and Nutrition Laboratory of the U. S. Department of Agriculture.

Hollister, Solomon Cady (1891-1982): "Hollister Hall of Civil Engineering named in honor of Solomon Cady Hollister, Dean of the College of Engineering October 30, 1937 - June 30, 1959, for his outstanding service to the College of Engineering and Cornell University. This building given by Spencer Truman Olin, Mechanical Engineer, class of 1921 in memory of his father Franklin Walter Olin, Civil Engineering class of 1886. 1959." Main lobby, Hollister Hall.

Hosmer, Ralph Sheldon (1874-1963): "Dedicated to Ralph Sheldon Hosmer 1874-1963. Forester United States Dept. of Agriculture 1898-1904. Territorial Forester Hawaii 1904-1914, Head of the Dept. of Forestry, Cornell University, 1914-1942. Founding member, president, chronicler of the Society of American Foresters. By the Society of Foresters and Forestry Alumni of Cornell University." On boulder, Arnot Forest.

Humphreys, John Wilson (1910-1968): "Cornell University Service Building dedicated to the memory of John W. Humphreys 1910-1968. Cornell class of 1936. Department of Building and Properties 1936-1968. Director of Physical Plant 1968." In entry at main office. John W. Humphreys Service Building.

_____ : "John W. Humphreys Memorial Planting given by friends and classmates of John W. Humphreys Cornell '36. 1971." In western area of Joseph N. Pew, Jr. Engineering quadrangle.

Irish, Eugene Jennings (1891-1918) Cornell 1912, and Edward Ilsley Tinkham (1893-1919) Cornell 1916: Plaque in honor of those killed in World War I. Placed in the Department of Manuscripts and University Archives, when the Forestry Department was reorganized. John M. Olin Library.

Johnson Herbert Fisk and Mrs. Johnson: "This Reference Room is the gift of Mr. and Mrs. H. F. Johnson, Racine, Wisc." Reference Room, John M. Olin Library. See also Portraits.

Johnston, Frances A. (1901-1984): At Cornell 1949-1965, Department of Human Nutrition. "Frances A. Johnston and Charlotte M. Young Human Research Unit Division of Nutritional Sciences 1977." At entrance to laboratory, room 426 Martha Van Rensselaer Hall.

Johnston, Herbert Richard. Trail. See Cornell Plantations.

Kanzler, Henry Gustav (1889-1918): "The memorial lounge in memory of Henry Gustav Kanzler class of 1913 has been donated by Ernest Kanzler." Lobby, Moakley House.

Kappa Alpha Theta: "The Cornelliana collection established in 1968 given by the alumnae of Iota chapter of Kappa Alpha Theta." In Andrew D. White Library, Uris Library.

Kaufmann, Richard Kohns: "The Richard K. Kaufmann Auditorium presented to Cornell University by Richard K. Kaufmann '22 in memory of his parents Mr. and Mrs. Joseph M. Kaufmann, October 21, 1967." In auditorium, at left of the stage. Goldwin Smith Hall.

Kay, Sidney Garner (1900-1977) and Fanneye H.: "This room in honor of Sidney G. Kay '22 and Fanneye H. Kay on the occasion of their Golden Wedding anniversary and the 50th reunion of the class of 1922 by their children and grandchildren, June 1972." Room 213, John M. Olin Library.

Kellogg, Peter Paul (1899-1975): Cornell '29. At Cornell 1930-1966: "Peter Paul Kellogg Sound Laboratory and Library of Natural Sounds dedicated to the memory of Peter Paul Kellogg co-founder of the Laboratory of Ornithology." In Sound Laboratory, Ornithology Laboratory.

Kenan, William R., Jr.: "William R. Kenan, Jr. Laboratory for the study of the Teacher." Room 205, Uris Hall.

Kettering, Eugene W. (1908-1969): Cornell '30. "Eugene W. Kettering Energy Systems Laboratory, member of the class of 1930, established in his memory by the Kettering Fund, Dayton, Ohio, 1982." Room 339 Phillips Hall.

Kiggins, Willard Augustus: "This reading room was made possible by the generosity of Willard A. Kiggins, Jr. '21 and Robert William Purcell '32 and other members of the Psi Upsilon Fraternity." Periodical Room, John M. Olin Library.

Kinkeldey, Otto. (1878-1966): At Cornell 1923-1927, 1930-1946: "Otto Kinkeldey Room." Room 304, Uris Library.

_____ : "A landmark of American Music Otto Kinkeldey 1878-1966. Musicologist trained in New York University and in Germany, Kinkeldey served twice as chief of the Music Division of the New York Public Library and as University Librarian at Cornell University where he also was appointed to be the first Professor of Musicology in the United States (1930). Late in his career Kinkeldey was associated with Harvard University, the University of Texas, and Princeton University. He was the first president of the Musicological Society which he helped to found (1934). The imprint of his authority and scholarship has been a lasting one in the annals of research in America. Presented by the National Music Council, American Musicological and Exxon." Second floor near Music Library, Lincoln Hall.

Kirby, Sumner Moore (1896-1944): "Sumner M. Kirby Memorial Room - this room has been developed and furnished by Allan P. Kirby as a memorial to his brother Sumner M. Kirby, a student at Cornell University 1915-1917. 1966." Uris Library.

Knight, George W.: "George W. Knight Music Periodical Room. Renovation of this room was made possible by a gift to the Department of Music, Cornell University, from George W. Knight, Honorary member of the class of 1950. October 1978." Room 121 Lincoln Hall. (Middle name not known or life dates).

Knight, Spencer and Mabel: "Gift of Spencer and Mabel Knight, Virginia Scheetz, Academy of Natural Sciences at Philadelphia." For the Alexander Wilson portrait statue, entrance area, Laboratory of Ornithology.

Knudsen, Lewis (1884-1955): Cornell Ph.D. 1911. At Cornell 1908-1952.

"Lewis Knudsen, 1884-1955. A pioneer in Plant Physiology." Room 260
Plant Science building. Artist E. Abbe.

Lang, Florence Osgood Rand: "This building is the gift of Florence Osgood
Rand Lang of Montclair, New Jersey 1911." Main entrance, Rand Hall.

Langmuir, Irving. (1881-1957): "Langmuir Laboratory named in memory of
Irving Langmuir whose brilliant, far-reaching scientific
investigations at the General Electric Company earned him the honor
of being the first American industrial scientist to win the Nobel
prize, and in gratitude to the General Electric Company for the
generous gift of this building to Cornell." In main entry.

Law, James (1838-1921): "This auditorium is named in honor of James Law
1838-1921 F.R.C.V.S., Professor of Veterinary Science in Cornell
University from 1868-1908. A Scot by birth Professor Law came to
this country to be a member of the original faculty of the
University. He was the first Professor of Veterinary Science in any
American university.

"It was largely through his influence that the legislature of the
State of New York in 1893 established the New York State Veterinary
College and requested the trustees of Cornell University to undertake
its administration and thus was set the pattern for the

administration of the state supported colleges of Cornell University. Professor Law served as its director from its inception until his retirement in 1908.

"In the latter part of the nineteenth century Law was more influential than any other person in the control of animal diseases in the United States. He was instrumental in bringing about the formation of the Bureau of Animal Industry in the Department of Agriculture and his students held the principal positions on its first staff.

"The first building of the Veterinary College was named James Law Hall. It stood on East Avenue near the center of the campus. It was razed after the college moved into the present building in 1957."

Main entrance foyer, James Law Auditorium.

Levine, Philip (1907-1979): At Cornell 1934-1973, Veterinary Medicine.

"Philip Levine B.S., D.V.M., Ph.D. Founder and chairman 1961-1966."

At entrance, Levine Laboratory, Snyder Hill.

Liberia: "A clasp of Friendship and Understanding in Appreciation of the Cornell University Technical Assistance Project at the University of Liberia 1962-1968. Through the Joint Effort and Cooperation of the People of the United States of American and the Government and People of Liberia." Plaque given to Cornell University and accepted by Arthur H. Peterson in 1968. He had negotiated the contract between Cornell and the United States government, and twice visited the project on official business. Mr. Peterson (1910-) M.A. Cornell

Liberia (continued):

1934, held several administrative positions at Cornell from 1939-1976 including that of University Treasurer as well as being professor of Business Administration. I am indebted to Mr. Peterson for this statement. Plaque in the Department of Manuscripts and University Archives, John M. Olin Library.

Library Tower: "This tablet is dedicated to those individuals whose interest and generosity have made possible the restoration of the Library Tower. June 1975." Entrance, "McGraw Tower" as now designated (1980).

Liddell, Howard Scott (1895-1962): Cornell Ph.D. 1923. At Cornell Psychology Department 1923-1960. "The Howard S. Liddell Laboratory of Animal Behavior. Section Neurobiology and Behavior Cornell University." At entrance Liddell Laboratory near Varna, N.Y.

Lincoln, Abraham (1809-1865): "This portrait, the work of Albert Abendschein, was painted from a photograph negative, original and not retouched, which had been made in 1864 at the time President Lincoln commissioned Ulysses S. Grant Lieutenant General and Commander of all the armies of the Republic. That photograph and a companion likeness of General Grant are said to have been made for the purpose of commemorating that historic event. Given to Myron Taylor Hall in 1933 by the artist's wife." Hand lettered, kept with the painting in Reading Room 326, Myron Taylor Hall.

Lynah Rink: "Lynah Rink. Men's and Women's Athletics. New Locker & Office Facilities. Provided by a gift from Ellis and Doris Robison. In honor of Laing and Sandra Kennedy, Theta Alpha Fraternity, Theta Chi Fraternity, Class of 1918. June 1980." South entrance area on north wall, Lynah Rink.

Lyon, Thomas Lyttleton (1869-?1937): Cornell 1891: "Thomas Lyttleton Lyon, B.S.A., Ph.D. Professor of Experimental Agronomy, Cornell University 1906-1908. Professor of Soil Investigations 1908-1909. Professor of Soil Technology and Soil Technologist in the Experiment Station 1909-1937. Emeritus 1937.
"Erected by his students and associates in the Department of Agronomy in Recognition of his Scientific Attainments and Scholarly Guidance."
East wall of main entrance, Caldwell Hall.

Malott, Deane Waldo (1898-): "Malott Hall named in honor of sixth president of Cornell University 1951-1963. For his dedication and service to Cornell. 1963." Main entrance lobby, north, third floor, Malott Hall.

_____ and Mrs. Malott: "These two windows are the gift of President and Mrs. Deane W. Malott. 1962." Sage Chapel.

Marinero, Ed: "The contents of this trophy case and lounge donated by the class of 1916 to honor Ed Marinero." East trophy room, Schoellkopf House.

Marvin, Ross Gilmore (1880-1909): "Marvin had planted the Cornell colors beyond the farthest of Nansen and Abruzzi." Commander Peary. To Ross Gilmore Marvin 1880-1909, Cornell A.B. 1905. Teacher and Explorer. Drowned in the Arctic Ocean on the Peary Expedition April tenth 1909. The students of the University erect this memorial of a brave and honest man." In 1926 Cornell Alumni News carried a report that an Eskimo had confessed that he had shot Marvin and invented the story of his drowning. This report caused considerable comment and concern.

Masterman, Nancy K.: See Cornell Plantations.

Maynard, Leonard Amby (1887-1972): Cornell Ph.D. 1915. At Cornell 1920-1955. "The Leonard A. Maynard Library. Established in Honor of Leonard A. Maynard, Distinguished Nutritionist and First Director of the School of Nutrition from 1941-1955." Second floor Savage Hall.

McCay, Clive Maine: "Clive Maine McCay 1898-1967. Professor of Animal Nutrition in relation to aging. Author: Nutrition of the Dog. Benefactor of the Library." At Cornell 1927-1962. Southwest corner of McCay Reading Room, Albert R. Mann Library.

McLean Bogs: See Cornell Plantations.

McClelland, Phyllis Dittman, and McClelland, Lane Irene: "The restoration of the automatic hour bells - gift of Phyllis Dittman McClelland 1943 and Lane Irene McClelland 1970." Entry to McGraw Tower.

McGraw, John (1815-1877): "John McGraw Born May 21st, 1815. Died May 4th, 1877." Memorial Antechapel, Sage Chapel.

_____ : "To the beloved memory of John McGraw a trustee and benefactor of Cornell University who died at Ithaca, New York, May 4, 1877 aged 61 years. We mourn no blighted hope nor broken plan/ With him whose life stands rounded and approved/ In the full growth and stature of a man." Sage Chapel.

McManus, John Ferdinand (1914-1980): On Engineering staff 1948-1980.

"John F. McManus, Civil Engineering, class of 1936, loyal counsellor and executive officer to five deans of Engineering and Associate Dean of the College of Engineering 1970-1980." In McManus Lounge, Hollister Hall.

Meek, H.B. Library: "Dedicated to the memory of the men of the School of Hotel Administration who gave their lives in World War II." Names follow. In H. B. Meek Library.

_____ : "The H. B. Meek Library, dedicated in memory of Howard B . Meek, Dean of the School of Hotel Administration, 1922-1961." Entrance.

Millin, Emerson M.: "The site of this hall together with the adjoining lots, in all about 4 acres being the first extension of the campus of Cornell University to the north of the gorge was the gift of Emerson M. Millin Esq. of the city of New York. April 8, 1911." Main entrance, Prudence Risely Hall.

Moak Library: "The Moak Library of 12,418 volumes forming the nucleus of this collection was presented to Cornell University in 1892 by Mrs. Douglass Boardman and Mrs. George R. Williams." Under clock in library reading room Myron Taylor Hall.

Montgomery, Chandler (1890-1919): "In memory of Chandler Montgomery, Cornell 1912 M.E., 323rd F.A. American Expeditionary Forces. Wounded in Action Meuse-Argonne, France, October 1918. Died of wounds September 1919." Sage Chapel.

Morison, Robert S.: "Robert S. Morison Room named in honor of Robert S. Morison the first Director of the Division of Biological Sciences. July 1964 - June 1970." At entrance to seminar room on south side of atrium, Corson-Mudd Building.

Morrill Hall: "Morrill Hall, Cornell University, has been designated as a Registered National Historic Landmark. Under the provisions of the Historic Sites Act of August 21, 1935 this site possesses exceptional value in commemorating or illustrating the history of the United States. United States Department of the Interior National Park Service 1966." Main entrance, Morrill Hall.

Morrill, Justin Smith (1810-1898): "Justin S. Morrill senator of the United States from Vermont, author of the "Morrill Bill of 1862, which, in the midst of a war for national existence, made provision for scientific, literary, industrial and military education in every state of the Union. This portrait is painted by order of the Trustees of Cornell University as a tribute of gratitude and respect

Morrill, Justin Smith (continued): to a national benefactor." This plaque refers to the portrait by Eastman Johnson in the Kinkeldey room, Uris Library, but was not used, evidently considered too large. It is now in the office of the chairman of the department of Modern Languages and Linguistics, 209 Morrill Hall.

Morris, John Lewis (1832-1905): "In memory of John Lewis Morris, A.M., C.E. (Union); born November 14, 1832; died November 19, 1905; appointed at the opening of the University Professor of Practical Mechanics and Director of Machine Shop. He served nearly forty years faithfully, devotedly, efficiently." Designed by H. S. Gutsell, cast in the University foundry. Probably lost.

Morse, Roger A. (? - ?): "Certificate of Appreciation awarded to Dr. Roger A. Morse for outstanding and dedicated service in research and education to the beekeepers of the United States and Canada from E.A.S. & Connecticut Beekeepers Association." In entrance office, Dyce Laboratory. Varna, N.Y.

Mudd, Seeley Greenleaf (1895-1968): "The Seeley G. Mudd Hall. The Seeley G. Mudd Fund created by Seeley Greenleaf Mudd M.D. 1895-1968 made a substantial grant for this building. Dedicated September 9, 1982." In foyer of the Dale R. Corson-Seeley G. Mudd building.

Muenschler, Walter Conrad (1891-1963): At Cornell 1916-1954, Department of Plant Physiology. "Walter C. Muenschler Poisonous Plants Garden. A Laboratory of Plants Poisonous to Livestock." On boulder adjacent to James Law Auditorium. Designed by E. Abbe.

Mundy, Muriel B.: See Cornell Plantations.

Myers, Fleda Straight (1886-1971): "Fleda Straight Myers (1886-1971) bookbinder, restorer, and teacher, who gave generously of her time, her skill, and her bookbindery to Cornell University, wife of Clyde Hadley Myers (1883-1944) Professor of Plant Breeding in Cornell University." Bindery Room, Uris Library.

Nabenhauer, Fred Paul (1896-1975): "The Fred P. Nabenhauer Lounge. This Lounge honors Dr. Fred B. Nabenhauer '17 whose personal efforts and generous philanthropy have contributed greatly to the welfare of Cornell University. June 1967." Social Lounge, University Hall I, Class of '17 Hall.

Nagel, Robert H.: See Bent.

Naval Training Program: "Navy Department United States of America. This mark of commendation is awarded to Cornell University for effective cooperation in training naval personnel during World War II, Naval Reserve Officers' Training Corps, Navy V-12 Unit, V-12 Unit (Medical), U. S. Naval Reserve Midshipmen's School, Naval Training School (Diesel Engineering), Indoctrination, General Lines, V-11. James Forrestal, Secretary of the Navy." In storage, Department of Manuscripts and University Archives, John M. Olin Library.

Newman, Floyd Roy (1890-): "This laboratory is named for Floyd Roy Newman Class of 1912. In recognition of his generous support to research in nuclear science." Lobby, Newman Laboratory.

_____ : "This room is dedicated in honor of the Class of 1912 in appreciation of a gift from Floyd R. Newman '12. June 12, 1982." Weight room, Schoellkopf Hall.

Newman, Helen: "Helen Newman Hall, gift of Floyd Roy Newman Class of 1912. In honor of his wife Helen Newman. 1963." Helen Newman Hall.

New York State College of Agriculture and Life Sciences. Initials A L S carved on redwood plaque. Main stairway. Roberts Hall. 1984.

Nissen, Norman: "In memory of Norman Nissen, class of 1958." In small reading room opposite checkout desk, Flower Library of Veterinary Medicine, Schurman Hall.

Noyes, Agnes E. Jansen (1883-1972): "Noyes Student Center 1967. Named in honor of Agnes E. Jansen Noyes." Main stairway, Noyes Center.

Noyes, Jansen, Sr. (1884-1974): "This lounge has been provided through the generous gift of Jansen Noyes, class of 1910." Southeast lounge, Moakley House.

Noyes, Mr. and Mrs. Nicholas Hartman (1883-1977): "These rare books and manuscripts are the gift of Mr. and Mrs. Nicholas H. Noyes." At entrance to Rare Book area, first floor, John M. Olin Library.

Noyes Student Center: "Erected by the Dormitory Authority of the State of New York 1967." Names of officers and members of the authority follow. Noyes Student Center.

- Ohrbach, Jerome Kane: "1973. The reconstruction of this historic building was made possible through the generosity of Jerome K. Ohrbach, class of 1929." South wall main lobby, Morrill Hall.
- Olin, Spencer T. (1900-): "Spencer T. Olin Chemistry Laboratory named in honor of Spencer T. Olin '21. As the science of chemistry has helped to unite the separate elements into useful compounds, so Spencer T. Olin has helped to unite education and industry for the benefit of his university, his country, and the world." North stairway, Olin Chemistry Laboratory.
- Oliver, James Edward (1829-1895): "In memory of James Edward Oliver A.M., member of the National Academy of Sciences, Professor of Mathematics at Cornell University 1873-1893. Born July 27, 1829. Died March 27, 1895. The trustees of this University remembering the Beauty of his character and the faithfulness with which his great gifts were here devoted to the work of instruction have erected this memorial." Sage Chapel.
- Owings, Nathaniel Alexander and Margaret Wentworth: "Nathaniel and Margaret Owings Grove. 1981." North of Lincoln Hall. On boulder. Nathaniel A. Owings Cornell 1927.
- Palmer, Minna C.: "Sideboard formerly at "Llenroc" the Ithaca home of Ezra Cornell Founder of Cornell University. A gift to the University in memory of Mary Celestia McGraw Gauntlett from estate of Anna G. Whitcomb, estate of Minna C. Palmer, and John McGraw Gauntlett." On a sideboard, Cascadilla Hall.

- Parmalee, James (1855-1931): "In memoriam James Parmalee (1855-1931). Cornell class of 1876, in recognition of his generous contributions to Cornell University." Unit Operation Laboratory, Olin Hall.
- Patte, George D. (1915-1981): "In memory of George D. Patte 1915-1981, Athletic Administrator and Coach, Cornell University 1952-1980. Dedicated by George's Family and Friends, July 20, 1981." Teagle Hall near ticket office.
- Peregrine Falcon: "Corporate Conservation award presented to Laboratory of Ornithology, Cornell University, for the unique program to reestablish the Peregrine Falcon as a viable species in the Eastern United States. Detroit Audubon Society, March 7, 1981." Reception area, Laboratory of Ornithology.
- Pew, Joseph Newton, Jr. Sundial: "The Joseph N. Pew, Jr. sundial. Designed and erected in memory of his loyalty to Engineering at Cornell. 1980. Designed by President Emeritus Dale R. Corson and Richard M. Phelan [Cornell 1950] specialty steel fabrication, calibration and materials donated by Alleghany Ludlum Steel Corporation and Lukens Steel Company." Joseph N. Pew Jr. Engineering Quadrangle.
- Phillips, Ellis Laurimore: "Phillips Hall given to Cornell University by Ellis Laurimore Phillips, Electrical Engineering class of 1895. 1954." West entrance, Phillips Hall.

_____ : "Ellis Phillips Lounge a gift of the Ellis L. Phillips Foundation. 1981." Room 232 Phillips Hall.

Phillips Hall: "Phillips Hall, this building stands on a site formerly occupied by the following residences: 1881: No. 1 East Avenue, started as a residence by Professor Isaac Flagg, Greek, 1884 completed by Professor Henry Shaler Williams, Geology, who lived there until 1892, founder of Sigma Xi; 1898-99 occupied by Professor Bernhard E. Fernow, Forestry. 1899-1912 Professor Ralph S. Tarr, Geology, Professor Ralph H. Keniston, Romance Languages. 1929-33 Psi Upsilon & Sigma Phi. 1933-53 Faculty Apartments.

1889: No 3 East Avenue, built by Professor Liberty Hyde Bailey, Horticulture. Occupied later by Professor John Craig, Horticulture & Allen A. Young, Economics. 1929-33 Psi Upsilon & Sigma Phi. 1936-47 Alumni House. 1947-53 Naval ROTC.

1885: No. 5 East Avenue, built by Professor Moses Coit Tyler, History. 1903-08 occupied by Professor George F. Atkinson '85, Botany; Professor Benjamin M. Duggar, Plant Physiology. 1912-? Professor Henry A. Sill, History. 1929-33 Psi Upsilon and Sigma Phi." North entrance lobby, Phillips Hall. From Professor Emeritus Walter H. Stainton, No. 5 was occupied, 1917-1918, by instructors of the United States Army School of Aeronautics, Mr. Stainton was one of them. Walter H. Stainton (1897-) Cornell 1919, at Cornell, Department of Speech and Drama, 1928-1965.

Post, Kenneth (1904-1955): "Kenneth Post 1904-1955." Cornell Ph.D. 1937, at Cornell 1930-1955. Entry, Kenneth Post Laboratory of Floriculture and Ornamental Horticulture.

Powell, Whiton (1904-1980): "Professor of Business Management 1930-1969; Librarian of College of Agriculture 1947-1952; Libraries of Albert R. Mann Library 1952-1969; Assistant Director of Cornell University Libraries 1961-1969." At entrance to reading room, second floor, Albert R. Mann Library.

Prentiss, Albert Nelson (1836-1896): "In memory of Albert Nelson Prentiss M. S. First Professor of Botany at Cornell University 1868-1896. Born May 22, 18936. Died August 14, 1896. A noble man, a devoted scientist, a faithful teacher." Sage Chapel.

Purcell, Robert William (1911-): "This reading room was made possible by the generosity of Willard A. Kiggins, Jr. '21 and Robert W. Purcell '32 and other members of the Psi Upsilon Fraternity." Periodical Room, John M. Olin Library.

_____: "Robert Purcell Union dedicated in honor of Robert W. Purcell '32 chairman of Cornell's Board of Trustees, presidential councillor and steadfast friend of this University. June 11, 1982." Main entrance of building.

Rand, Jasper Raymond and Rand, Jasper Raymond, Jr. (1874-1909): "In memory of Jasper Raymond Rand and Jasper Raymond Rand, Jr. a member of the class of 1897 of Sibley College." Main entrance, Rand Hall.

Rare Book Reception Area: "Friends of Cornell who have enriched the University Library by presenting major collections of rare books and manuscripts: Andrew D. White, Victor Emanuel, W. J. Crawford, Jr., Mr. and Mrs. Nicholas H. Noyes, Bernard F. Burgunder, Arthur H. Dean, Herbert F. Johnson, Willard Fiske, Charles Patterson, William G. Mennen, Mr. and Mrs. Spencer T. Olin." Main floor, John M. Olin Library.

Reed, Thelma Bilik (Mrs. G. E.): Cornell 1942, deceased 1968: "To everything there is a season and a time to every purpose under Heaven. In memory of Thelma Reed. Quotation: Ecclesiastes 3:1. Seventh level stacks, Uris Library.

Rice, Wilhelmus Mynderse: "In memory of Wilhelmus Mynderse Rice. 28th Division, American Expeditionary Forces. Killed in action LeChen-Tondue, France, Octobe 2, 1918." Sage Chapel.

Risley Hall: See Millin, E. M. and Sage, Mrs. Russell.

Robison Shell House: "The Doris Robison Shell House. A gift from Ellis Robison, Cornell 1918, in tribute to his wife and in honor of the Class of 1918, Theta Alpha Fraternity, Theta Chi Fraternity. May this shell house help to perpetuate the esteemed values of the sport of rowing. September 1979." Entrance foyer, Robison Shell House. Ellis Howes Robison (1896-1984).

Robison, Doris and Ellis Howes: "This Athletic Hall of Fame given by Doris and Ellis H. Robison as an inspiration to all Cornellians in honor of the class of 1918, Theta Alpha Fraternity, Theta Chi Fraternity, Cornell Clubs of Eastern New York. The Ellis H. Robison Athletic Fund Committee (12 names follow), Director of Athletics Richard Schultz. September 1978." Schoellkopf House.

Rockwell, Mary: Azalea Garden. See Cornell Plantations.

Rose, Joseph Hanlon (1883-1962): "The facilities of this room were given in memory of Joseph Hanlon Rose '06 by his wife." Southeast lounge, Willard Straight Hall.

Rosenblatt Reading Room: Plaque on 3rd floor Seeley G. Mudd building lists the names of contributions to the reading room. Frank Rosenblatt (1928-1971) Cornell 1956, at Cornell 1966-1971, Neurobiology and Behavior, Biological Sciences.

Rossiter, Clinton (1917-1970): "In memory of Clinton Rossiter, 1917-1970, class of 1939, John L. Senior Professor of American Institutions, who taught at Cornell for twenty-four years." 1946-1970. Sage Chapel.

Sage, Dean (1841-1902): "In memoriam Dean Sage born June 6, 1841, died June 23, 1902. Founder of the preachership of this chapel." Sage Chapel.

Sage, Henry Williams (1814-1897): "The Cornell Infirmary. This house built by Henry Williams Sage and occupied by him for seventeen years was at his death in 1897 endowed and given to Cornell University for a students' infirmary as a memorial to their father by his sons Dean and William Henry Sage." (Dean Sage (1841-1902), W.H. Sage (1884-1924). In entrance hall, Sage Infirmary.

Sage, Mrs. Russell (1828-1918): "This residential hall for women, opened in 1913, was given to Cornell University by Mrs. Russell Sage of the city of New York and at her request was named in honor of her husband's mother Prudence Risley Hall." Main entrance, Prudence Risley Hall. The Risley Hall dining room is a near replica of the Hall at Christ Church, Oxford, although on a somewhat smaller scale. (Cornell Alumni News, Feb.(1975) 10). Mrs. Sage no relative of the H. W. Sage family.

Sage, Sarah Manning: "By the will of Sarah Manning Sage, widow of Dean Sage, there was bequeathed to Cornell University the sum of fifty thousand dollars the income, or in the discretion of the University, the principal also to be used to promote the advancement of medical science by the prosecution of research in Ithaca by the division of the Cornell University Medical School in connection with any and all of the subjects at any time embraced in the curriculum of the Cornell University Medical School." Entrance lobby, Stimson Hall.

Savage, Elmer Seth (1884-1943): Cornell Ph.D. 1911, at Cornell 1909-1943:

"Savage Hall built and equipped for the School of Nutrition with funds provided in large part by the farmers of the northeast and the State of New York. Dedicated to research and education for improving the food and health of mankind. Named in honor of Elmer Seth Savage a pioneer in the field of nutrition at Cornell and a leader in the effective cooperative effort for the public welfare." East entrance lobby, Savage Hall.

Sayles, Charles Inglehart (1903-): "The Charles I. Sayles Seminar Room." Room 527 Statler Hall. Charles I. Sayles (1903-) Cornell 1926, at Cornell 1931-1970, Hotel Engineering.

Scheetz, Virginia: "Gift of Spencer and Mable Wright, Virginia Scheetz, Academy of Natural Sciences at Philadelphia." Entrance, Laboratory of Ornithology. For the Alexander Wilson statue.

Schuyler, George Washington (1810-1888): "The Honorable George Washington Schuyler M.A. Charter trustee of Cornell University, its first treasurer and during more than 20 years a member of its governing board. Though elevated to public positions of great responsibility among them the treasurership of the State of New York and though subjected to the cares of a large personal business and giving much time to the studies upon early history of this commonwealth, he was steadfast in his fidelity to the University and in his care for its interests. His associates in the board of trustees erect this tablet as a memorial of their debt to his probity and forethought. Memorial Antechapel, Sage Chapel.

Schwardt, Herbert Henry (1903-1962): At Cornell, Entomology Department, 1957-1962. "Laboratory dedicated to the memory of Herbert H. Schwardt 1903-1962." Schwardt Laboratory.

Seager, Oscar: "Oscar Seager Room. In memory of Oscar Seager, class of 1912." In storage, Uris Library.

Sea Grant: "In accordance with the National Sea Grant College and Program Act of 1966 State University of New York and Cornell University are designated a Sea Grant College for sustained excellence in research, education, and public service dedicated to wise use of America's marine resources. January 1975. Frederick B. Dent, Secretary of Commerce, Robert M. White, Administrator Oceanic and Atmospheric Administration." Room 309, Day Hall.

Senior, John Lawson (1879-1946): "Suite of rooms for the John L. Senior Chair of American Institutions gift of Mrs. Senior in memory of her husband, a member of the class of 1901." Fourth floor, John M. Olin Library.

Shackford, Charles Chauncey (1815-1891): "Charles Chauncey Shackford, Professor of Rhetoric and General Literature, Cornell University, 1871-1886." On plaque found in vault, Uris Library. See also Shackford, Portraits.

Sherry, John H.: See Table.

Sibal, Emil L: "The rebuilding and relighting of the Tower clock faces - a memorial gift of the family of Emil L. Sibal." Entry to clock tower.

Sigma Xi: "The Society of the Sigma Xi devoted to research in science has placed this tablet here on its fiftieth anniversary to commemorate the founding at Cornell University. 1886-1936." West wing, south side, Sibley Hall.

Smith, Goldwin (1823-1910): "To this fireside were welcomed at various times 3 Regius Professors of History of Oxford: Goldwin Smith, Edward Augustus Freeman, James Anthony Froude." Smith (1823-1910) Freeman (1823-1892) Froude (1818-1894). On fireplace lintel, southeast salon, Andrew D. White mansion.

_____ : "All the rest and residue of my estate I give, devise, and bequeath to Cornell University in the state of New York, United States of America, absolutely, to be used by the board of trustees for the promotion especially of liberal studies, languages, ancient and modern, literature, philosophy, history and political science, for which provision has been made in the building of which my wife has contributed. In confirming this bequest my desire is to show my attachment to the University in the foundation of which I had the honour [sic] of taking a part to pay my respects to the memory of Ezra Cornell, and to show my attachment as an Englishman to the union of the two branches of our race on this continent with each other and their common mother. Goldwin Smith." East wall of lobby, Goldwin Smith Hall.

_____ : Two plaques over portals leading to basement rooms: over south portal in English and over north portal in Latin, tell of Goldwin Smith's active connection with Cornell as resident professor 1868-1872 and of his life work. Entrance lobby, Goldwin Smith Hall.

_____ : "Goldwin Smith Walk." At entrance to walk near south end of Cascadilla Bridge.

Snee, William E.: "Snee Hall named in honor of William E. Snee '24. This building was made possible by the gifts of William and Katherine Snee, the Joseph N. Pew, Jr. Charitable Trust and others and is dedicated to enhancing the well-being of mankind through the Geological Sciences. October 8, 1984." At main (northwest) entrance. A similar plaque is located at the southeast entrance. The "others" mentioned above are the Leland Fikes Foundation, the Chevron Fund, Mr. and Mrs. George Holbrook, and Mr. Meyer Bender.

Snow, John Ben: "John Ben Snow Audio-Visual Room. The funds for this facility and equipment were provided for by the John Ben Snow Foundation. John Ben Snow was a great lover of horses and an avid polo player. May 1982." Outside the door of the audio-visual room, Oxley Polo Arena.

Spencer, Mrs. Kenneth: "Cornell University acknowledges with gratitude the gifts of the principal contributors to the construction of Malott Hall: Harold Bache, B.F. Goodrich Fund, Alfred P. Sloan Foundation, Joseph Lees Eastwick, Mrs. Kenneth Spencer." South entrance lobby, Malott Hall.

Sperry, Edward Goodman (1891-1945): "In memory of Edward Goodman Sperry, Cornell 1915, M.E. Outstanding citizen, Loyal Cornellian. January 2, 1891-November 6, 1945." Sage Chapel.

Sperry, Elmer A.: "Sperry Hall named in memory of Elmer A. Sperry, inventor specially remembered for his useful application of the gyroscope and in memory of his son Edward Goodman Sperry '15 and Lawrence Burst Sperry." Main office, University Hall 1.

Standard Oil Company (Chevron) of California: "Chemical Kinetics and Catalysis Laboratory - equipped by the Standard Oil Company (Chevron) of California." 1979. 104-106 Olin Hall.

Statler, Ellsworth Milton (1863-1928): "Life is service, the one who progresses is the one who gives his men a little more, a little better service.' E. M. Statler." On west outside wall of the H. B. Meek Library, School of Hotel Administration."

Statler Hall: "This building stands on a site formerly occupied by faculty residences of which two were significant gifts to Cornell University in its early years. The house at Number 9 East Avenue to the south was built in 1886 by Henry W. Sage as a home for "The occupant of the Chair of Christian Ethics and Philosophy founded by Henry W. Sage in memory of his wife Susan Linn." Professor Jacob Gould Shurman, Charles Mellen Tyler, and Frank Thilly lived here under this provision. The house at number 15 farthest to the north was erected at about the same time by Robert Henry Thurston, Director

Statler Hall (continued): of Sibley College. After Thurston's death in 1903 it was purchased by the University for Hiram W. Sibley as the official residence for the head of Sibley College, and was for nearly twenty years the home of Dean Albert W. Smith." East entrance, Statler Hall.

Stewart, Charles Thorp and Patricia Carry: "This entrance garden is in honor of Charles Thorp Stewart '40 and Patricia Carry Stewart '50 in appreciation of their dedication and service to Cornell University. October 1976." At right of west entrance of Goldwin Smith Hall.

Stimson, Lewis Atterbury (1844-1917): "This building, for the Ithaca division of the Medical College, was given to Cornell University by Dean Sage of Albany 1841-1902 and named by his desire Stimson Hall in recognition of the services rendered toward the establishment of the Medical College by Lewis A. Stimson, LL.D. MDCCCII." North entrance, Stimson Hall.

Stone, John Lemuel: "Stone Hall, John L. Stone Assistant in Agriculture 1897-1903. Professor of Agronomy. Professor Farm Practice 1907-1919. Professor Emeritus." West entrance, Stone Hall.

Straight, Willard Dickerman (1880-1918): "Willard Dickerman Straight of the class of 1901 died in France on the first day of November 1918 while serving as a major in the United States Army A. E. F. Throughout his life his broad human sympathies were ever available to those who had need of them. His wish was that his estate might

Straight, Willard Dickerman (continued): serve in some way to enrich student life and to enlarge their opportunity for human contact at his Alma Mater. His widow Dorothy Whitney erected this building for the benefit and enjoyment of the students of Cornell. Nineteen twenty-five." Main entrance, Willard Straight Hall.

Stuart, Lyman Knight (1895-1964) Cornell 1921: "Lyman K. Stuart Observatory of Ornithology, Cornell University." Outside, at entrance to Laboratory of Ornithology.

_____: "Cornell University Laboratory of Ornithology Research Center. This building is the gift of the Arcadia Foundation through Lyman K. Stuart class of 1921. 1956." Entry.

Swanson, George Treff (1911-1973): At Cornell 1952-1973. "George T. Swanson class of '36 planting." Joseph N. Pew, Jr. Engineering quadrangle.

Tau Beta Pi: See Bent.

Taylor, Anabel: Set in floor main lobby brass letters in verde antique: "Erected...MCMLLII." Anabel Taylor Hall.

Taylor, Charles G. and S. Gregory: "The Taylor Room. In memory of S. Gregory Taylor and Charles G. Taylor. Friends of the School of Hotel Administration." In appreciation for financial support of the Hotel School. Fifth floor, Statler Hall.

Taylor, S. Gregory: see above.

Teagle Hall: "Teagle Hall. Men's and Women's Athletics. New locker and equipment facilities. Provided by a gift from Ellis and Doris Robison. In honor of Dick and Jackie Schultz, Theta Alpha Fraternity, Class of 1918. June 1980." Wall at the east end of the main corridor, close to an equipment handout window.

Tennis Facilities: "New outdoor tennis facilities at Kite Hill, Helen Newman Hall, Prudence Risley Hall, Upper North Campus Residences, West Campus Residences. Provided for the Cornell Community by a gift from Ellis and Doris Robison. In honor of John and Dixie Hawkins, Theta Alpha Fraternity, Theta Chi Fraternity, Class of 1918. June 1980." Plaque on boulder located on Kite Hill.

"Theta Alpha Fraternity Conference Room." In conference room adjacent to the Robison Hall of Fame. Mr. Robison was a member of this fraternity (now inactive) as an undergraduate at Cornell.

Thoren, Ted: "Baseball Dugout - Backstop Complex; Given in recognition of the exceptional contribution of Cornell Varsity Baseball Coach Ted Thoren to athletics and to the community, we honor Ted in this special way. Principal donors Lewis Durland, John & Carol Brentlinger, also Toby Armstrong, Walter Buckley, George Peck and other friends of Cornell baseball. April 1982." Baseball Dugout - Backstop Complex, Hoy Field.

Thurston, Robert Henry (1839-1903): "In memory of Robert Henry Thurston. October 25, 1839, October 26, 1903. Scholar, Author, Engineer, Naval Officer. From 1885 to 1903 Director of Sibley College and Professor of Mechanical Engineering. Here he crowned by his success as administrator and teacher a career devoted to the advancement of scientific and technical education." Sage Chapel.

Tinkham, Edward Ilsley (1893-1919), and Eugene Jennings Irish 1891-1918, who were killed in World War I. Department of Manuscripts and University Archives.

Treman, Robert Henry (1855-1937) Cornell 1878, and Mrs. Treman: "Treman Triangle, this plot of ground was presented to Cornell University by Mr. and Mrs. Robert Henry Treman as an entrance to Cascadilla Glen. The trustees of the University by so naming it commemorate their appreciation of the gift." Bronze plaque on stone wall, at bridge over Cascadilla Creek, at the bottom of University Avenue.

Troy, Hugh Charles (1867-1916): "Troy memorial trophy case the gift of Mr. John L. Collyer in memory of Hugh C. Troy 1895, also that freshman crew 1892, varsity crew 1893-4-5-6, Captain 1895, Coach of Cascadilla School crew 1898-1916." Collyer Boathouse.

Tschirky, Leopold (1891-1960): "This historical exhibit commemorative of early days of the Cornell crews was devised and assembled by Mr. Leopold Tschirky 1891-1960, class of 1912." Rowing room, Teagle Hall.

Tuttle, Herbert (1848-1894): "To the memory of Herbert Tuttle, journalist, teacher, historian, born at Bennington, Vermont 1848, an alumnus of the University of Vermont (A.B. 1869, A.M. 1880, L.H.D. 1889), professor of politics (1881-1891), and of history (1891-1894) in Cornell University and professor of Modern European History 1894. Justus et tenax propositi vir." Sage Chapel.

Tyler, Moses Coit (1835-1900): "Moses Coit Tyler A.M. - L.H.D. - LL.D. The historian of Early American literature. Born at Griswold, Ct. August 2, 1835. Died at Ithaca, December 28, 1900. [First] Professor of American History in Cornell University 1881-1900", and first professor of American History in any United States university. Sage Chapel.

Uihlein, Erwin Charles (1886-1968): "In memory of Fred Dobmeier, L.L.B. 1913. From his former friend Erwin C. Uihlein, LL.B. 1914." Myron Taylor Library reading room.

United States Plant, Soil, and Nutrition Laboratory of the Department of Agriculture. In entrance hall: "United States Department of Agriculture Distinguished Service Award - Ribonucleic Acid Research Group Agricultural Research Service, Ithaca, N.Y. For the discovery of the structure of a nucleic acid - a substance that helps direct the development of form and function of all living things." May 1965. Orville L. Freeman, Secretary of Agriculture.

Upson Hall: "Upson Hall, erected in 1956-58 on the former site of 4 faculty sites which stood on Grove Place and extension of East Avenue. These residences like others on the campus were built on lots leased from the University:

1 Grove Place built in 1888 by Professor Harry B. Hutchins, Law. Occupied successively by Prof. Charles E. Bennett, Latin and Literature. Prof. Ernest Merritt, Physics, and staff of Southeast Asia Program.

2 Grove Place built in 1888 by Dr. Edward Hitchcock, Physical Culture and Hygiene. Occupied by Prof. Frederick B. Prescott, English.

3 Grove Place built by Prof. Brainard G. Smith, Rhetoric and Oratory. Occupied successively by George W. Harris, University Librarian, Prof. Charles K. Burdick, Law, and Ernest W. Rettger, Mechanics.

5 Grove Place built in 1892 by Prof. George P. Bristol, Greek. Occupied successively by John R. Mott, Counsellor of Students, Dean S. C. Hollister, Engineering, and graduate students." At east entrance, Upson Hall.

Uris Brothers Foundation: "This new addition to Uris Library was made possible by a gift from the Uris Brothers Foundation, gratefully dedicated in memory of Harold D. Uris '25, September 21, 1982." In southwest lower area.

Uris, Harold D. (1905-1982) and Mrs. Uris: "This floor of the library is the gift of Mr. and Mrs. Harold Uris 1925." Third floor, John M. Olin Library.

Uris, Harold D. (1905-1982) and Percy: "Uris Library named for Harold D. Uris and Percy Uris, Friends of the University, generous contributors to the renewal of this building." Entry over fireplace, Uris Library.

Van Wie, Catherine: "Equine Research Park Farrier Shop given in loving memory of Catherine Van Wie by her husband, family and friends 1976." Wife of Stephen Van Wie, Cornell College of Veterinary Medicine, 1975.

von Cramm, Friedrich Sigismund (1916-1941): "In memory of Friedrich Sigismund von Cramm 1916-1941. Erected in 1956 through the devotion of Thomas Byron Gilchrist, Cornell 1906." In entry, von Cramm House.

Ward, J. Carlton, Jr. (1893-): "The J. Carlton Ward Jr. Laboratory of Nuclear Engineering named in honor of J. Carlton Ward Jr. Mechanical Engineering Class of 1914, Chairman Engineering College 1956-1968, for his distinguished service to the College of Engineering and Cornell University. November 1968." North entry, Ward Hall.

"Wee Stinky Glen" The landscaping of this glen provided for by the class of 1932 on the occasion of its 40th reunion. June 1972."

"Wee Stinky": see Memorabilia.

Weinberg, Wilhelm: "The Weinberg Floor, this floor and its associated areas are the gift of Wilhelm Weinberg." Second floor, John M. Olin Library.

Whitcomb, Anna Gauntlett: "Sideboard at 'Llenroc' the Ithaca home of Ezra Cornell founder of Cornell University. A gift to the University in memory of Mary Celestia McGraw Gauntlet from estate of Anna Gauntlett Whitcomb, estate of Minna C. Palmer and John McGraw Gauntlett." On a large sideboard in lounge of Cascadilla Hall.

White, Andrew Dickson (1832-1918): "Andrew D. White Center for the Humanities 27 east Avenue." At entrance, Andrew D. White mansion.

_____ : "In memorial Hon. Andrew D. White Founder and first President of Cornell University. Former Ambassador to Germany and to Russia. Donor Mr. and Mrs. Andrew D. White. Claire Alcee." Andrew D. White mansion. North salon.

_____ : "This chair brought from Glastonbury, England by Andrew D. White is presented by him to Cornell University." Sage Chapel.

White, Helen Magill (1853-1944): "Helen Magill White, Providence R. I. Nov. 28, 1853, Kittery Pt. Oct. 28, 1944. Hilda White, Dec. 26, 1891-July 12, 1892. Karen Androvina White, Helsingfors, Finland, July 9, 1893, Kittery Pt., Me. April 26, 1971. Edward Magill White, July 20, 1896." Memorial Antechapel, Sage Chapel.

Whiting, Edgar A. (1908-): C 1929. "Edgar A. Whiting in recognition of 40 years of service to Willard Straight Hall and Cornell 1930-1970." Director of Willard Straight Hall. Photograph in glass wall case: also names of recipients of awards described as follows,

Whiting, Edgar (continued): "This award is named for Edgar A. Whiting in appreciation for his selfless contribution to Cornell University and the University Unions. It is given to honor an individual in the Department of Unions and Activities who has demonstrated integrity and dedication to the Cornell community." Plaque on case, second floor at entrance to games room. Willard Straight Hall.

Widmers: "In appreciation to the New York State Agricultural Experiment Station at Geneva for its many outstanding contributions to the enhancement of New York State's wine industry. Presented by Widmer's Wine Cellars, Sept. 23, 1977." Department office, New York State Agricultural Experiment Station, Geneva.

Wiegand, Karl McKay (1873-1942): "The Wiegand Herbarium in memory of Karl McKay Wiegand 1873-1942." Cornell 1894. At Cornell 1913-1938. Botany Department. Artist E. Abbe. Entrance to room 480, Albert R. Mann Library.

Williams, Emmons Levi (? - ?): "In grateful remembrance of Emmons Levi Williams treasurer and comptroller of the University, 1879-1919. Trustee 1919-1921. Throughout his life he safeguarded the funds and possessions of the University. On his death he contributed substantially to the construction of this building through the generous provision of his will." Northwest entry, Day Hall.

Williams, Henry Shaler (1847-1918): "Henry Shaler Williams, March 6, 1847-July 31, 1918. Professor of Geology in Cornell University 1879-1892 & 1904-1918. Yale University 1892-1904. Thorough in science, earnest in life, firm in faith." At the top of the plaque an arm is depicted holding a geological hammer. At the base of the plaque: "Frango patefacere." (I break to bring to light). Sage Chapel. The plaque is decorated with fossils found locally.

Willis, Elias Root Beadle (1879-1959): Cornell M.S. 1915, at Cornell 1915- 1947: "E. R. B. Willis Room, Associate Librarian 1930-1947." Catalogue area, Uris Library.

Wilson, Robert Andrew (1910-1980): Cornell B.S.A. 1935. "The Robert A. Wilson Trail." Laboratory of Ornithology.

Wilson, Robert Rathbun (1914-): "The Robert Rathbun Wilson Synchrotron Laboratory, October 10, 1968. Named in honor of the Director of the Laboratory of Nuclear Studies, 1947-1961, who inspired and guided the creation of this facility, using funds provided by the National Science Foundation." Lounge, third floor.

Wilson, William Dexter (1816-1900): "William Dexter Wilson, D.D. - LL.D. - L.H.D. February 28, 1816. July 30, 1900. Professor of Moral and Intellectual Philosophy and Registrar of Cornell University from 1868 to 1886 and Professor Emeritus from 1886 to 1900." Sage Chapel.

Winans, James Albert (1872-1956): At Cornell 1909-1920. "This room named in honor of James A. Winans 1872-1956, Professor of Public Speaking." Room 104 Lincoln Hall.

Winter, George (1907-1982): "George Winter Laboratory named in honor of George Winter, student, teacher, researcher in structural engineering at Cornell University from 1938-1975 and class of 1912. Professor of Engineering. May 1975." Thurston Hall.

Wright, Spencer and Mabel: "Gift of Spencer and Mabel Wright, Virginia Scheetz, Academy of Natural Sciences at Philadelphia." For the Wilson statue, entrance area, Laboratory of Ornithology.

Young, Charlotte M. (1910-1979): At Cornell, Medical Nutrition, 1942-1974. See Johnston, Frances A., Plaques.

Zucker, Isabel and Zucker, Myron. See Cornell Plantations.

MEMORABILIA

The dictionary defines memorabilia as "things worth remembering or recording." We are all familiar with many of these around the campus, for example, the bells in McGraw Tower. No one can be indifferent to the "Jennie McGraw Rag" and you may wonder how it came about. The following is from the Cornell Alumni News (v. 34, n. 12 (1931): 143. "The Sun has been probing into the past to discover the origin of the so-called "Jennie McGraw Rag," the gay and jolly exercise which daily opens the program of the chimes...President Andrew D. White heard, one Christmas eve in London, the frantic peals produced by a band of sturdy bell-ringers, each pulling a rope as fast and hard as possible. Dr. White, whose taste in music was notoriously original, was delighted. It was at his suggestion that the "Cornell Changes"...were composed by Professor A. D. Wheeler and the Chimesmaster James O'Neill (1871) incorporating the rapid series of changes and rather discordant effects that so impressed Dr. White. This composition was entirely original...no other school...using a similar selection on the chimes." The Jennie McGraw Rag is performed still, at 7:45 a.m. weekdays, 9:50 a.m. Saturdays, and 10:40 a.m. Sundays. I do not know when it received its title. A student once asked if "they ever played tunes on those bells."

The examples of sculpture in this section are listed chronologically as far as possible.

The reader may be surprised at the number and variety of objects around the campus "worth remembering and recording." They are a part of the history of the University and a brief review of them may make that history more real. They do tell us a great deal about the character of the men and women who have been associated with the University since its earliest years and of their contributions to the intellectual and physical growth of Cornell. *Auctor pretiosa facit.*

In this section there are a number of references to "Builders", i.e. "The Builders of Cornell", a record of Cornell University's foremost benefactors. Their names are placed on the stone wall of the terrace adjacent to McGraw Tower of Uris Library. A copy of this book, which chronicles the lives of these generous men and women, is displayed in the Uris Undergraduate Library.

Adams, Abigail (1744-1818). Wife of John Adams (1735-1826) second president of the United States. "Wife of patriot, mother of patriot." On south window, dining room, Risley Hall. See Window, below in this section for description.

Alger, Mary Honor Donlon. Grove of magnolias. See Cornell Plantations and Builders.

Altar. The Anabel Taylor Chapel altar was a 3-faced revolving structure, designed for Christian, Jewish, or non denominational services. The appropriate face could be turned toward the congregation. The altar was surmounted by a Gothic-like canopy. In April 1968 the altar, the apse windows and ceiling were destroyed by fire and there was considerable damage to the rest of the chapel. The Jewish side of the altar survived, blackened, charred wood, about 40 inches square. It is in room 108, Anabel Taylor Hall. The altar was not replaced.

Balch Halls. "Balch Halls, the gift of Allan Christopher Balch 1889 and his wife Janet Jacks Balch, post graduate 1886-1888. Dedicated to perpetual use as Residential Halls for women students. Erected 1929, Frederick Ackerman, architect, Mary Linton Ackerman, interiors." Inscription at archway of main entrance. A. C. Balch (1864-1943), J. J. Balch (1864-1943) (from obit in Los Angeles Evening Herald-Express, August 1943). See Builders.

- Baldwin, Arthur J. (? - ?). Cornell 1892. "Given to Delta Phi Fraternity by Arthur J. Baldwin '92 father of Morgan S. Baldwin." See Donald R. Baldwin and Morgan S. Baldwin below. Inscription on Baldwin Memorial Stairway.
- Baldwin, Donald R. (? - ?). Cornell 1916. The corner stone of the Baldwin Memorial Stairway was laid by Donald R. Baldwin son of Arthur J. Baldwin above. Inscription on stairway.
- Baldwin, Morgan Smiley (? - 1918). Cornell 1915. "This stairway is erected in memory of Morgan Smiley Baldwin, Cornell 1915 who lies where he fell at Boni, France, September 29th 1918." Inscription. The Baldwin Memorial Stairway, flagstone, on University Avenue, west of Llenroc, Ezra Cornell's home (built in 1869) was dedicated in 1925, and is the gift of Arthur J. Baldwin (above).
- Bard, Francis Norwood (1882-1970). Cornell 1904. "Bard Hall given to Cornell University by Francis Norwood Bard M.E. class of 1904. 1963." Inscription. Entrance lobby, Bard Hall. See Builders.
- Barnes, Alfred Smith. "For the promotion of God's truth among men this building is erected by Alfred Smith Barnes 1887-8." Inscription on Barnes Hall corner stone. See Alfred S. Barnes, Portraits. The corner stone seems to have vanished. It might be worthwhile noting that the interior of the former reading room on the second floor bay on the west side of the building has been formed into several small offices; the east wall boarded over so that the former fine fireplace

is no longer visible including the five statuettes in five niches above it. I understand that the statuettes are not behind the panelling. Where are they? The beamed ceiling and match board dado also have been partly covered.

Bell, Fewston. Presented to Cornell by the Reverend Robert Collyer (1823-1912) a New York clergyman who, in the early years of this century, conducted an annual service in Sage Chapel. Dr. Collyer was a native of the little English village of the quaint name of Blubberhouses, Lancashire. The name is derived from an early English term for bubbling springs which occur in the vicinity. Later as a young boy he worked in a mill in Fewston near Leeds in Yorkshire. He was awakened each morning by this bell which hung in the mill tower. The workmen, and children, had little love for its clamor. When the mill was demolished in the late 1800s Collyer acquired the bell and presented it to Cornell feeling that it should hang in the machine shop where it would be appreciated. It is heavy cast iron 18" high and 15" in diameter in the mouth and has a clapper with a rope attached. I might add the tone is deep and melodious. It hangs from a steel I beam in the machine shop, Kimball Hall where it was set in position December 11, 1975 by the students Richard Boyce, Peter Brown, Al Galsko, and Robert Powers who made the attachment to the beam.

_____. "Presented to Andrew Dickson White First President of Cornell University 1866-1885 when he was Ambassador to Russia 1892-1894."

Text on bell: "Caellum non animum mutant/ Qui trans mare currunt."

They change their clime not their disposition/ Who run beyond the sea. From Horace, Epistles, Book 1, Epistle 2." Prior to library renovation, 1961-62, this bell was rung at evening closing. Andrew D. White Library, Uris Library.

Bells. "The nine original bells bear the following inscriptions:

- 1st. Ring out the old, ring in the new.
Ring out the false, ring in the true.
- 2nd. Ring out the grief that saps the mind.
Ring in redress to all mankind.
- 3rd. Ring out a slowly dying cause.
And ancient forms of party strife.
- 4th. Ring in the nobler forms of life
With sweeter manners, purer laws.
- 5th. Ring out false pride in place and blood.
Ring in the common love of good.
- 6th. Ring out the slander and the spite
Ring in the love of truth and right.
- 7th. Ring out the narrowing lust for gold,
Ring out the thousand wars of old.
- 8th. Ring out old shapes of foul disease,
Ring in the thousand years of peace.
- 9th. Ring in the valiant men and free,
The larger heart, the kindlier hand.
Ring out the darkness of the land,
Ring in the Christ that is to be.

From Chant CVI, In Memoriam, Tennyson. These nine bells given by Jennie McGraw in 1868." Inscription, entrance to McGraw Tower.

_____. "The chime of nine bells in this tower, on which are inscribed verses from Chant CVI of Tennyson's In Memoriam, is the gift of Miss Jennie McGraw 1868. The great tenor and clock bell is the gift of Mrs. A. D. White (Mary Amanda) 1870. It bears the inscription from Psalm XCII "To tell of thy loving kindness in the morning and of thy truth in the night season," and this written for it by James Russell Lowell:

"I call as fly the irrevocable hours
Futile as air or strong as fate to make
Your lives of sand or granite; awful powers.
Even as men choose, they either give or take." Inscription,
entrance to McGraw Tower.

_____. "In 1908 the University added four new bells. The chimes and the original bells were recast and returned. In 1928 two bells were added and a modern playing stand was installed through the generosity of friends of Cornell University connected with the family of Jennie McGraw Fiske. "I wake at night and think I hear remembered chimes." Inscription, entrance to McGraw Tower.

_____. "Four new bells added in 1908:

1st. The humble mind: On earth there is nothing great but men
In man there is nothing great but mind.

- 2nd. Knowledge: Happy is the man that findeth wisdom
And the man that getteth understanding.
- 3rd. Beauty: A thing of beauty is a joy forever.
- 4th. Virtue: Whatsoever things are True, Honest, Just, Pure,
Lovely,
Of good report,
If there by any Virtue and Praise think on these
things."

Inscription, entrance to McGraw Tower.

- _____ : The class of 1914 gave the E-flat bell to Cornell.
- _____ : Two bells added in 1939, D-sharp and F-sharp, gift of Charles K. Bassett '14.
- _____ : One new E-flat bell replaced the one originally given by the class of 1914 (see above): "In recognition of the gift of Theta Chapter of Delta Sigma Phi fraternity (disbanded) for repair, refurbishing and addition to the Cornell chimes, 1980." Plaque, entry to McGraw tower.
- _____ : " A new A-bell given by Ina Winsor and daughter Katherine Winsor Pringle '45, in memory of Andrew Winsor C'Ph.D. 1929. 1983" Plaque, entry to McGraw Tower.
- _____ : "An endowment for the everlasting care of the Cornell chimes, a memorial gift from the family of Emil L. Sibel who loved Cornell throughout his life. 1983." Plaque, entry to McGraw Tower.

_____ : "I call as fly the irrevocable hours / Futile as air or strong as fate to mark / Your lives of sand or granite; awful powers / Even as men choose, they either give or take. This inscription appears in relief upon the tenor bell given by Mrs. Andrew D. White as one of the Cornell University's fourteen bells in the chimes. Its toll and the music from the chimes have been transmitted electronically to amplifiers on the Veterinary College buildings through a gift of the Alumni Association of the New York State Veterinary College. 1969." Plaque in lobby of the Schurman Hall.

Bench: "Above all nations is humanity." Inscription on stone bench in front of Goldwin Smith Hall, gift of Goldwin Smith ca. 1870, who composed the inscription.

_____ : "To those who shall sit here rejoicing/ To those who shall sit here mourning/ Sympathy and greeting/ So have we done in our time. 1892. A.D.W. - H.M.W." Stone bench on lawn at northwest corner of Uris Library. Inscribed on bench.

_____ : The Law class of 1898 placed a carved oak bench on the ground floor of Boardman Hall (the home of the Law School at that time). It is presently in the lower hallway of Myron Taylor Hall at the entrance to the student lounge.

_____ : "Gordon Fernow - to all lovers of nature." Inscription on west side of stone seat, of Gouverneur marble, placed at the top of the Library slope by professor Bernhard E. Fernow in memory of his daughter Gordon, Cornell 1902, who died a few months before graduation. On east side: "Gordon Fernow ex. '02 * KKG."

_____ : "In memoriam Franklin Lacy Sheldon, M.E. Class of 1891, born Auburn, N.Y. September 25th 1867, died New York City May 17th 1895" and "In memoriam Charles Lacy Sheldon, Jr., A.M. Class of 1901, born Auburn, N.Y. May 21st 1878, Died Auburn N.Y. June 4, 1908." Built by their father, Charles L. Sheldon, of Carrara marble, 1910. South of Goldwin Smith Hall. Includes sundial.

_____ : "Class of 1917." See Cornell Plantations.

_____ : "In memory of Charles A. Hasbrouck of the class of 1884 a Forest Home boy who gave Cornell University his home and seventy acres including this ground to be put so such use as would best subserve the welfare of the women students." Inscription on stone bench at east end of lower bridge in Forest Home. Charles Alfred Hasbrouck (1864-1910).

_____ : "M T H 1932" inscribed on two oak benches, main lobby, Myron Taylor Hall.

_____ : "The Beebe Lake bench and bridge were provided by a bequest which Henry Woodward Sackett of the class of 1875 made to Cornell University for the benefit of woodland beauty." Henry W. Sackett (1852-1929) Cornell 1875. Inscription. See Builders.

_____ : "The Society of the Sigma Xi devoted to research in Science has placed this tablet here on its fiftieth anniversary to commemorate the founding at Cornell University 1886-1936." South side Sibley Hall.

_____ : Carrara marble bench in foyer of Boyce Thompson Institute for Plant Research, from estate owned by the institute in Yonkers, N.Y. In 1978 the institute moved to Cornell University.

_____ : "This bench and area planting given by the class of 1917 in honor of its lifetime president, John Lyon Collyer, 1978." John Lyon Collyer (1893-1955) Cornell 1917. Inscription on Enfield stone bench at south entrance, Goldwin Smith Hall.

_____ : "In memory of Steven D. Gaynor '64. 1942-1961." Engraved on Barre granite bench at east-west path north of Olin Library. 1979.

_____ : "The Pew Engineering Quadrangle: A daily reminder of the generosity, devotion, and concern shown for Cornell by Joseph N. Pew, Jr., Class of 1908, during his lifetime and continued by his family and the Pew Charitable Trusts." Engraved on a marble bench placed in a sitting garden in the north-west corner of the quadrangle outside Carpenter Hall. Joseph Newton Pew, Jr. (1886-1963). Bench 1980.

- _____ : "Joseph N. Pew, Jr. Engineering Quadrangle." Inscribed on a marble bench, northeast corner of quadrangle. 1980. See also Builders.
- _____ : "Class of 1935 Walk, June 1980." Engraved on granite bench, southeast of Rockefeller Hall.
- _____ : "Plaza in memory of Joseph Edward Fleming, Jr. '35." Engraved on granite bench, southeast of Rockefeller Hall, 1980.
- _____ : "This terrace dedicated to Harold D. Uris '25 whose gifts, leadership, and love for the beauty of Cornell have inspired and challenged others to preserve it." 1980. Harold David Uris (1905-1982). Inscription on bench in bricked area between Day Hall and Stimson Hall's east front.
- _____ : "Ruth Uris Garden." Engraved on Enfield stone bench, south slope below Andrew D. White Mansion. 1980. See Builders.
- _____ : "Dedicated to the memory of Clay Johnson, Jeffrey Melvin, Sigma Nu. They live within us." Slatted wood. Opposite the south west entrance of Day Hall.
- _____ : "In memory of Emma E. Craig, 1930-1974, secretary, department of Natural Resources 1970-1973. Provided by family and friends. 1980." Engraved on one of two benches at right of main entrance of Fernow Hall, also planting in area.

Bent: The Bent of Tau Beta Pi Association. See Plaques.

Boldt, George C.: "Built into this tower are three blocks of the brownstone which Cornell University obtained in 1929 from amongst the wreckage of the first Waldorf Astoria and preserved in memory of George Charles Boldt that hotel's first proprietor." Inscribed in red sandstone. South wall of north wing, Boldt Hall.

_____ : "Boldt Tower built in memory of George Charles Boldt by his daughter Clover Boldt Johaneson 1928." Inscription, basement archway, Boldt Hall.

_____ : "For the use of those who following them, students will also hold Alma Mater in reverent honor. Alumni of Cornell have built this hall in grateful memory of George Charles Boldt who as trustee and devoted friend rendered lasting service to the University." Inscription, Boldt Tower archway.

Bridge: Stone bridge over Cascadilla gorge given by William H. Sage, 1896. Designed by Henry N. Ogden, Civil Engineering, Cornell 1889. Unmarked (1981).

_____ : Trihammer bridge built in 1897 by a group of developers headed by Edward G. Wyckoff, Cornell 1889.

_____ : "The Beebe Lake bench and bridge [stone] were provided by a bequest which Henry Woodward Sackett of the class of 1875 made to Cornell University for the benefit of lovers of woodland beauty."
Built ca. 1930. Inscription. See Builders.

Carpenter, Walter Samuel, Jr. (1888-1976) Cornell 1910: "Carpenter Hall gift of Walter S. Carpenter Jr. class of 1910 to Cornell University. 1957." Inscription on "Kasota Red" Minnesota sandy dolomite, entry Carpenter Hall. See also Builders.

"Cascadilla Glen Trail." Two plaques at Cascadilla Hall.

Catherwood, Martin Paul (1904-1978): Cornell Ph.D. 1930, at Cornell 1930-1947, Business Management and Public Administration School of Industrial and Labor Relations, Dean 1947-1958. "The Martin P. Catherwood Library," inscription, Ives Hall.

Chair: "To the Cornell University for the use of his successors in the Presidency. A gift from Andrew Dickson White, Berlin, Prussia, 1868." Engraved on two plates on back of the chair. Made in Berlin.

_____ : "This chair, brought from Glastonbury, England, by Andrew D. White is presnted by him to Cornell University." With lectern at left of apse, Sage Chapel.

_____ : Wood and upholstered corner chair. A damaged label affixed to the bottom reads: "... originally of main library... Fiske." Department of Manuscripts and University Archives, John M. Olin Library.

_____ : Wood and upholstered chair bearing label: "this chair was from Willard Fiske's library, Florence, Italy." Department of Manuscripts and University Archives, John M. Olin Library.

_____ : Two straight backed wooden chairs, late 18th century, reupholstered in red leather. No attribution. Department of Manuscripts and University Archives, John M. Olin Library.

Chest: Carved oak chest in main entrance hall, Balch Hall, gift of Mr. and Mrs. Allan Balch. See Balch Halls, Memorabilia.

Choir stall: Said to come from a church, remodeled in Ithaca, purchased by Andrew D. White and given to Cornell. At right of apse, Sage Chapel.

_____ : "A very fine choir stall in carved wood, polychromed in red and blue. North Italian work of art, Tyrolian influence circa 1500. It consists of four seats; the back panels are delicately carved with designs of the Gothic type. The dome shows an inscription beneath an openwork frieze representing foliage and bearing busts of angels holding coats of arms, executed with charming realism." Sign. Gift of Mr. and Mrs. Myron Taylor. On west side of apse, Anabel Taylor chapel.

Clark Hall: "Clark Hall of Science named in honor of Edna McConnell Clark and W. Van Alan Clark '09 whose generosity advances man's understanding of the physical world. Erected by the Dormitory Authority of the State of New York 1965." (Names of departments and members follow). William Van Alan Clark (1887-1976). Cornell 1909. Inscription, Clark Hall breezeway. See Builders.

Class. First through: "Prima inter pares '72". Inscription on red sandstone marker at northwest corner of John M. Olin Library. Memorial of first "through" class.

_____. First through: "Primi inter pares '72." Note slight difference from inscription above. From the Cornell Era September 13, 1872: "Mr. Timothy Sanderson, the Memorial Orator...dedicated to the University the grove of elms planted by the class, and the Memorial stone, a large, oblong boulder [gray limestone] on which is engraved "Primi inter pares, '72." No mention of its location. At present it is on East Avenue near the intersection of the path up the steps from the south end of Goldwin Smith Hall. An unsolved mystery at present, why two memorial boulders for the class of '72? The elms were planted in a double row, east-west, approximately from East Avenue to the space between Uris Library and Morrill Hall. Of course they are long gone.

_____. First through: "Erected as a memorial by the class of 1872 - the first through class of Cornell, in honor of the men who gave their lives in the world war ..." (World War I). Bronze plaque. Barton Hall, main stairway.

_____. 1873: Gave stone drinking fountain placed in front (east) of McGraw Hall. In storage 1981.

_____. 1879: "Bayard Taylor. Born 1825. Died 1878. Lecturer on German Literature Cornell University 1870-77. The class of 1879 places this memorial." He was poet, author, journalist; was one of the non resident (visiting) professors at the opening of the University. Bronze plaque, artist W. R. Donovan. Sage Chapel.

_____. 1883: Presented portrait of William Dexter Wilson, D.D. L.L.D. (1816-1900). Professor of Moral and Intellectual Philosophy at Cornell and first Registrar of the University, 1868-1886. Artist ? In vault, Uris Library, needs restoration.

_____. 1884: Presented portrait of Charles Chauncey Shackford (1815-1891) Professor of Rhetoric and General Literature 1871-1886. Portrait 1884, artist N.A. Welles. Room 302, Uris Library.

_____. 1884: Presented cast, statue of Augustus Caesar, Roman emperor 31 B.C.-14 A.D., in armor addressing his troops, from a colored marble statue in the Vatican Museum. Considered the most imposing of the cast collection. Lobby, Goldwin Smith Hall.

_____. 1898: The Law class placed a seat of carved oak on the ground floor of Boardman Hall, the home of the Law School at the time. It is presently in the lower hallway of Myron Taylor Hall at the entrance to the student lounge.

_____. 1900: Cornell Class of 1900. "To the memory of Clifton Beckwith Brown who died in the field of battle at El Caney [Cuba] July first 1898." Spanish-American War. Bronze plaque, artist B.L. Pratt. Vault, Uris Library.

_____. 1905: Portrait of Abraham Lincoln (1809-1865) engraving fifth floor Tower room, Myron Taylor Hall.

_____. 1909: Bench. See Cornell Plantations.

_____. 1909: Presented portrait of Thomas Frederick (TeeFee) Crane (1844-1927). Date of portrait 1925. Artist T. E. Fassett. "Thomas Frederick Crane, Professor of Romance Languages 1868-1909. Presented to Cornell University in grateful remembrance by the members of the class of 1909."

_____. 1914: Presented E-flat bell to chimes.

_____. 1916: "This room was donated and equipped by the class of 1916." Snack bar, Moakley House.

_____. 1916: "The contents of this trophy case and lounge donated by the class of 1916 to honor Ed Marinaro." East trophy room, Schoellkopf Hall.

_____. 1917: Bench. See Cornell Plantations.

_____. 1917: Herbert R. Johnston Trail. See Cornell Plantations.

_____. 1917: "This bench and area planting given by the class of 1917 in honor of its lifelong president, John Lyon Collyer. 1978." Inscription on bench of Enfield stone (Llenroc stone). At south entrance of Goldwin Smith Hall.

_____. 1917: "On the occasion of the fiftieth anniversary of the graduation of the class of 1917 this building is named Class of 1917 Hall in appreciation of the outstanding support of Cornell University." Plaque, main hall University Hall #1.

_____. 1918: "On the occasion of the fifty-fifth anniversary of the graduation of the class of 1918 this building is named the Class of 1918 Hall in grateful appreciation of their generous support of Cornell." Plaque, also listing donors. East entry, University Hall #4.

_____. 1920: "On the occasion of the fifty-fifth anniversary of the class of 1920 this room is named "The Class of 1920 Lounge" in grateful appreciation of the generous support of Cornell by the men and women of the class." Main lounge, Mary Donlon Hall. Plaque.

_____. Cabin: Class of 1920 cabin, winterized and furnished by the class of 1920. June 1978. Arnot Forest, southeast of Ithaca.

_____. Class Grove. See Cornell Plantations.

_____. 1922: "This building is named in recognition of the support given to Cornell University by the following members of the class of 1922 in celebration of their 50th reunion." Names follow. Plaque, entrance to University Hall #3.

_____. 1922: "On the occasion of the 50th Anniversary of the graduation of the class of 1922 this building is named "Class of 1922 Hall." The class honors its members who have served as trustees of the University: Walter L. Cisler, Ruth F. Irish, Herbert F. Johnson, Reese H. Taylor, Preston A. Wade." Plaque at entrance to University Hall #3.

_____. 1926: "On the 40th Anniversary of its own graduation the Cornell class of 1926 dedicates Class of 1926 Hall to be the home, comfort, and place of study of future generations of Cornellians." Plaque, east entrance University Hall #5.

- _____. 1926: Portrait, oil, 1926, of Georgia L. White (1862-1949) Cornell 1896. Dean of women at Cornell 1921-1926. Artist O. M. Brauner. Given by the women of the class of 1926. West lounge, Riskey Hall.
- _____. 1928: "Class of 1928 Hall." Over entrance of University Hall #2. Plaque.
- _____. 1928: "The 1928 Hall lounges are the gift of (names follow). Named in gratitude for their loyal and generous support of Cornell University. 1978." Plaque at entrance to University Hall #2.
- _____. 1932: "1932 Grove. The plantings of this grove provided by the class of 1932 on the occasion of its 45th reunion, June 1977." Plaque. Area southwest of the Herbert F. Johnson Museum of Art.
- _____. 1932: "Wee Stinky Glen, landscaping of this glen provided for by the class of 1932 on the occasion of its 45th reunion June 1972." Plaque on wall at walk, southwest corner Day Hall. Has been stolen three times. See also Class of 1982.
- _____. 1934: "The trees along this walk were planted for Cornellians as a gift from the class of 1934, men." Plaque on boulder at walk between Goldwin Smith Hall and Lincoln Hall. Chinese elms.

_____. 1935: "Class of 1935 Walk - June 1980." Inscription on granite bench southeast of Rockefeller Hall.

_____. 1944: "The class of 1944 corner.": Inscribed on marble bench at north end of Hollister Hall.

_____. 1949: "The restoration of the Seth Thomas tower clock - a gift of the class of 1949."

_____. 1951: "This planting of Bradford Pear Trees is a gift of the class of 1951 in response to a challenge by Harold D. Uris." In bricked area at east front of Stimson Hall. 1983.

_____. 1953: "Class of 1953 picnic ground dedicated to Roger Frederick Graff, D.V.M. '52." At north end of stone bridge, Beebe Lake. Roger F. Graff (1926-1952). Plaque on boulder.

_____. 1953: "On the occasion of the twentieth anniversary of the graduation of the class of 1953 this room is named The Class of 1953 Music Room, in grateful appreciation of their generous support of Cornell." Plaque, southwest lounge, Willard Straight Hall.

_____. 1953: "This area of green is the gift of the class of 1953. Dedicated on the occasion of their 30th reunion." Planting just south of the wall of the McGraw Tower terrace. Plaque on granite post.

_____. 1977: "This tree is a gift of the class of 1977." In front of main entrance, Willard Straight Hall to replace the "Stump," left when a dead elm was cut down. The replacement is a ginkgo. Plaque.

_____. 1979: "The senior class gift: the renovation of this music room. Members of the class honor the occasion by presenting this plaque to Cornell University, May 27, 1979." Plaque, southwest lounge, Willard Straight Hall. See Class of 1953 above.

_____: "Wee Stinky beautification commenced by the Class of 1932 will be continued by the Class of 1982." A sitting area south of Day Hall. The buildings of the School of Industrial and Labor Relations occupy the former site of James Law Hall (1896) the home of Veterinary Medicine. For many years a very small brook acted as a drain for the laboratories of the buildings. In summer it was not sweet-smelling and residents of nearby faculty houses complained (to no avail).

Today the brook emerges from a drainpipe in the hollow south of Day Hall and flows through the hollow, down past Barnes Hall and Willard Straight and on down the hill. It doesn't exist east of

Garden Avenue. It probably represents the natural movement of ground water along a former low area now buried under the buildings to the east.

When it was dubbed "Wee Stinky" I do not know, but the name reminds us of the broad Scottish brogue of our first Professor of Veterinary Medicine, James Law of Edinburgh.

Cleveland, Grover (1837-1908): "In memoriam Ezra Cornell, John McGraw, Jennie McGraw Fiske. 1883." and "The above memorial stone was laid June 2, 1883 by Grover Cleveland, Governor of the State of New York, afterwards President of the United States." Inscriptions on two stones set in the north wall of the outside of the Memorial Antechapel, Sage Chapel.

Clock, grandfather: "Presented to Frederick A. Halsey March 31st, 1906 in appreciation of his labors in defense of established standards of measurements. 'The man and the hour'" Frederick A. Halsey (1856-1935) Cornell 1878. Arthur H. Dean Reading Room, Uris Library. Presented to Cornell by the Halsey family in the 1970s.

_____ : Case by Colonial Manufacturing Co., works by Winterhaider. Department of Manuscripts and University Archives, John M. Olin Library.

_____ : "Presented to Cornell University by his children in the memory of Charles E. Treman, a member of the class of 1889, University Trustee 1902-1930." Charles Edward Treman (1868-1930). In Conference Room, Herbert F. Johnson Museum of Art. 1984.

Cloisters: See War Memorial.

Communion: "'Communion Sunday in a Church in Holland'. Grand Medal of Honor, Paris Salon, 1889, by Gari Melchers, N.A. 1860-1932. Given to Cornell University by the Artist and General Rush Hawkins of New York, 1911." South end of main corridor, first floor, Goldwin Smith Hall. Sign.

Comstock Publishing Company: Located in a Swiss chalet built in 1915 by John H. and Anna B. Comstock to house the Comstock Publishing Company, 124 Roberts Place. Motto painted across south facade above the balcony: "Through Books to Nature." This has been painted over but shows faintly. The building now houses the Cornell University Press as of 1931.

Cornell, Ezra (1827-1874): "I would found an institution where any person can find instruction in any study." Set in floor of passageway below Peace Tower, Myron Taylor Hall.

_____ : "In memoriam Ezra Cornell, John McGraw, Jennie McGraw Fiske. 1883." and "The above memorial stone was laid June 2, 1883 by Grover Cleveland, Governor of the State of New York, afterward President of the United States." Inscriptions on two stones set in north outside wall of the Memorial Antechapel, Sage Chapel.

_____ : "Llenroc built for his home by Ezra Cornell 1869. True and Firm." Inscribed on sandstone and flagstone stairway west of Llenroc leading down to University Avenue.

Desk: Carved folding top, supported by two dogs. Andrew D. White
Library, Uris Library.

_____: Oak, rolltop, belonged to Estevan Antonio Fuertes (1838-1902).
College of Engineering 1873-1902. Room 249 Carpenter Hall.

_____: Oak, rolltop, belonged to Paul Halladay Underwood
(1881-1963). Cornell 1907, Civil Engineering 1907-1949. Room 210
Hollister Hall.

_____: Oak, rolltop, belonged to David Hoy (1863-1930) second
University registrar, 1895-1930. Room 320 Morrill Hall.

_____: Oak, given by John H. Sherry (1902-1985) to the School of Hotel
Administration 1981. Visiting professor from New York weekly
1936-1980. In office of the dean of the school.

_____: Writing desk, 34" high, 30" wide, 21" deep; label in drawer,
"this desk presumably came from the House of Representatives."
Department of Manuscripts and University Archives, John M. Olin
Library.

_____: Desk, presently used by Cornell president emeritus Deane W.
Malott (1984) belonged to Goldwin Smith. It is in Mr. Malott's
office, ground floor, North Balch Hall.

Desk and Chair: "Chair and desk, Ellsworth M. Statler. Donated by Hotel
Statler Company, Inc." In Statler Club Library. Ellsworth Milton
Statler (1863-1928). Plaque.

Edlund, Roscoe Claudius (1888-1981): "Gift of Roscoe C. Edlund class of 1909." Black upright piano, Sage Chapel.

_____ : "Roscoe C. Edlund Video Tape Room. 'A word fitly spoken is like apples of gold in pictures of silver.' Proverbs. Department of Communication Arts." First floor, north corridor, Albert R. Mann Library. Plaque.

Ellis, Edith Anna (1868-1940): Carved oak panel: "In memory of Edith Anna Ellis 1868-1940. Friend of the Library and Donor of Books. Willard Waldo Ellis 1879-1946 Librarian for thirty years." Artist E. Abbe, Ellis Room, Albert R. Mann Library.

"Elmhirst Room": Inscribed over the entrance to the dining room in the southeast lower level of Willard Straight Hall. Named in honor of Leonard K. Elmhirst (1894-1974) who, with Willard Straights's widow Dorothy planned the building. For an account see "The Straight and Its Origin" by Leonard K. Elmhirst, 1975.

Emblem: On the top of the south facade of Roberts Hall stands the emblem of New York State, two figures, Justice and Peace, and the motto, "Excelsior."

Fiske, Jennie McGraw: "Jennie McGraw Fiske. Sept. 14, 1840. Sept. 30, 1881." Inscription carved on wall above tomb and effigy, Memorial Antechapel, Sage Chapel.

_____ : "In memoriam Ezra Cornell, John McGraw, Jennie McGraw Fiske. 1883." and The above memorial stone was laid June 2, 1883 by Grover Cleveland, Governor of State of New York, afterward President of the United States." Two memorial stones set in north wall of the outside of the Memorial Antechapel, Sage Chapel. Inscriptions.

_____ : Initials, carved in medallion on architrave over second-story windows above main entrance of Uris Library.

Fleming, Joseph Edward, Jr. Cornell 1935: "Plaza in memory of Joseph Edward Fleming, Jr. '35." Engraved on granite bench southeast of Rockefeller Hall, 1980.

Fountain: Stone drinking fountain presented to Cornell University by the class of 1873. Placed in front of McGraw Hall. In storage, 1981.

Franklin, Benjamin (1706-1790): "Franklin Hall in honor of Benjamin Franklin the first American electrician. Erected 1881." Inscribed in tympanum over main entrance. Building renamed Olive Tjaden Hall 1981 in honor of Mrs. Olive Tjaden VanSickle, B. Arch. Cornell 1925, who has had a distinguished career in Architecture in New York City and Florida.

Fraser, Alexander Hugh Ross (1866-1911): "Alexander Hugh Ross Fraser LL.B. 1866-1911. Librarian of the College of Law 1893-1911. Learned in the bibliography of the law, generous and efficient in contributing to the growth of this library. His service to all who used it was marked by wisdom and kindness." Cut in marble plaque in hallway next to librarian's office, third floor, Myron Taylor Hall.

Fry, Elizabeth (1780-1845): "Friend, Philanthropist." Member of the Society of Friends; Philanthropist, instrumental in prison reform in Great Britain and western Europe. Depicted in stained glass window of Risley Hall dining room. See "Windows, stained glass".

Garden: Rock garden south of Willard Straight Hall. See Cornell Plantations.

_____ : "Grace B. Horton Garden." In courtyard of Ives Hall. See Cornell Plantations.

Gate, Eddy: Red and white sandstone, designed by William Henry Miller (1848-1922) architect. Inscription carved on granite block set in east side: "So enter that thou mayest become more learned and thoughtful. So depart that daily thou mayest become more useful to thy country and mankind." This is a paraphrase of a Latin inscription noted by Andrew D. White over the main portal of the University of Padua. Inscription carved on a granite block set in west side: "In remembrance of all who with him had part in the founding of this University, of all who with him here gave instruction, of all who here pursued their studies under his presidency, and with Godspeed to all who have gone or shall go hence to their life work with noble purpose and firm resolve, this gateway is erected by Andrew Dickson White. 1896." Gate widened slightly in 1931 "so that now two cars can pass." (Cornell Alumni News v. 33,

Gate, Eddy: (con't)

n. 35 (1931) 444). Gate at south side of the campus at Cascadilla Hall. The building stones are correctly identified as noted above according to John W. Wells, Emeritus Professor, Cornell Department of Geology. Across the top of the gate wrought iron filigree supports one of the Ezra Cornell medallions, cast in the University foundry (which was built in 1890). There does not seem to be a record of the metal worker who fabricated this filigree. It has been suggested that it was made by Samuel Yellin of Philadelphia, but since he was born in 1885, this is impossible. See Samuel Yellin, Artists.

Gates: Wrought iron gates in lobby Goldwin Smith Hall.

_____ : Wrought iron, made at the iron shop of Samuel Yellin 1925 now the Samuel Yellin Museum, 5520 Arch Street, Philadelphia, Pennsylvania, run by his son Harvey Yellin. At main entrance Willard Straight Hall.

_____ : Wrought iron and glass, made by J. & R. Lamb, designers of ecclesiastical decorations. At entrance to Memorial Antechapel, Sage Chapel. Exact date not known.

_____ : Wrought iron, Herb Garden. See Cornell Plantations.

_____ : Wrought iron, lobby, Myron Taylor Hall.

Hart, James Morgan (1839-1916): At Cornell 1890-1907, English department. Gave a collection of pictures to be hung in the Reading Room on the top floor of Goldwin Smith Hall. From the attics of the building, the janitor and I retrieved 15, some gravures, some engravings. Subjects include European scenes, portraits, groups of well-known writers, etc. Most are dusty, torn, and water stained. They are now in the Department of Manuscripts and University Archives, John M. Olin Library. See also Hart, J.M. Plaques.

Infirmery, Sage: (Now known as Sage House). "The Cornell Infirmery. This house built by Henry Williams Sage 1880 and occupied by him for seventeen years was at his death in 1897 endowed and given to Cornell University for a students' infirmery as a memorial to their father by his sons Dean 1841-1902 and William Henry Sage 1884-1924." Plaque. Inscription cut in gray marble slab set in the red sandstone wall surrounding the property states that this property was given to Cornell University for an infirmery. When it was accredited it could not be designated as an "infirmery" under New York State law. The block was removed, reversed, and reset in the wall in its former place. Thus the inscription does not appear. The house is no longer (1981) used as an infirmery, but houses alumni records. It has been planned to remove the inscribed block and replace it in its original position.

Instruments: "This collection of Engineering Instruments is a gift to the School of Civil and Environmental Engineering, Cornell University, from Joseph DeFrees, C.E. 1929, Warren Pennsylvania. June 9, 1979." Main lobby, Hollister Hall. Plaque.

Johnson, Herbert Fisk (1899-1978): Cornell 1922. "This building is the gift of Herbert F. Johnson '22 in whose honor it has been named by the Board of Trustees of Cornell University 1973." Engraved on west glass wall, lobby Herbert F. Johnson Museum of Art. See also Builders.

Langmuir, Erving (1881-1957): Replica of Nobel medal presented to Irving Langmuir, first American industrial scientist to win the Nobel prize. Main entrance, Langmuir Laboratory.

Lectern: At left of apse, Sage Chapel, gift of Andrew D. White.

Lincoln, Abraham (1809-1865): "Lincoln Hall. In honor of President Abraham Lincoln by whose approval the act of Congress donating public land for liberal and practical education became law. Erected 1888." Inscribed on marble block set in west wall, Lincoln Hall.

Lincoln Hall Coed Light: On quadrangle side of the building, there was a switch below. The first coed to turn it on at dusk would marry a Cornellian. Occasionally, as a coed walked away, a prankster would turn it off. Thus another one passing by could turn it on. This light is located just above the stone mentioned above.

MacDonald, John Winchester (1905-1981): Cornell 1925, at Cornell Law School 1930-1973. "Law must be stable and yet it cannot stand still." Inscription over Bench, John W. MacDonald Moot Court Room, Myron Taylor Hall.

Mace: Sterling silver, was made in London, England, 1964, by the Royal and Worshipful Company of Goldsmiths. The design includes, at the top, the Cornell bear holding an oar, below this loops enclose a globe engraved with the continents to indicate that Cornell is known around the world. The loops represent the colleges of the University. The mace is borne by the University marshal in the commencement processions. The first occasion was in June 1965, part of the observance of the founding of Cornell. Once the mace suffered minor damage. At the commencement of June 1970 an unruly graduate pushed his way onto the speaker's platform and attempted to reach the podium and the microphone. Professor Emeritus Morris Bishop, the marshal, with great presence of mind, stepped forward barring the graduate's way, and firmly prodding him with the mace, urged him away from the speaker. Campus security hustled the offender away.

Professor Bishop remarked afterward that his action was especially appropriate since in earlier centuries a Bishop was not allowed to carry stabbing arms such as daggers, swords, etc., but could wield a mace. In the scuffle the little bear was bent slightly, but was easily straightened. There were some faculty members who felt that it should have been left askew as a reminder of its effectiveness. Kept in locked storage.

Mantlepiece. Stone. Three crests: one bears the initials of Ezra Cornell, another those of Andrew D. White, the middle the Cornell crest, slightly different from the great seal of the University. In the open book is inscribed "The Truth Shall Make You Free"; below the shield a scroll, "True and Firm." Andrew D. White's former library built in 1911 at the south end of the Andrew D. White mansion.

_____. See "Samana 1871."

McGraw, John (1815-1877): "In memoriam Ezra Cornell, John McGraw, Jennie McGraw Fiske. 1880." and "The above memorial stone was laid June 2, 1883 by Grover Cleveland, Governor of the State of New York, afterward President of the United States." Inscriptions on two stones set in north wall of the outside of the Memorial Antechapel, Sage Chapel.

_____: "In memory of John McGraw Trustee of Cornell University 1864-1877 by whose generosity this building was erected in 1869." Inscribed in stone set over east main entrance McGraw Hall.

McGraw Hall corner stone: "Ezra Cornell Chairman of the board of trustees, Andrew D. White President of the University, Archimedes Russell Architect. Inscribed on sandstone set in the original limestone block which weathered badly. McGraw Hall.

Memorial Room: See War Memorial.

Mennen, Elma C. (? - ?): "Given to Cornell University in memory of Gerhard Mennen and Elma C. Mennen by their son William Gerhard Mennen of the class of 1908 and their daughter Elma Mennen Williams. 1932." Inscription, north end of Mennen Hall.

Mennen, Gerhard (? - ?): Same inscription as above.

Mennen, William Gerhard (1884-1968): Cornell 1908. Same inscription as above. See also Builders.

Minns, Lua A. (1873-1935): At Cornell 1914-1935, Department of Floriculture and Ornamental Horticulture. "In memory of Lua A. Minns." Sundial inscription in Lua A. Minns Garden.

Mitchell Woods, sign: see Cornell Plantations.

Moose Head: "From the collection of Andrew S. White [18]88, nephew of President Andrew D. White of Cornell University." On the south wall of the main corridor of Stimson Hall. In 1912 Theodore "Teddy" Roosevelt, Andrew S. White and others opposed to the Republican party's presidential candidate, William Howard Taft, met at Andrew S. White's home in Fayetteville, New York (near Syracuse). They formed a third party which they named "The Progressive Party" and chose Roosevelt as their candidate. There was a stuffed moose head on the wall of the room. This they chose as their emblem. Naturally the Progressives were dubbed "Bull Moosers". Unfortunately, their action split the Republican party and the Democrats elected Woodrow Wilson. The moose head came to Cornell as part of the Andrew S. White estate.

Morrill, Justin Smith (1810-1898): "Morrill Hall in honor of Justin Morrill United States Senator from Vermont and author of the Land Grant Act of 1862 through which Cornell University was generously endowed. Erected 1868." Inscription in stone set over main east entrance.

Mosaic: "I am the vine, Ye are the branches." John XV:5. In pavement in front of apse, Sage Chapel.

_____ : Sage Chapel apse. The mosaic panel on the wall of the apse portrays education. The young man and woman at opposite sides represent Cornell's pioneer work in coeducation. The central figure is philosophy. On the left are the sciences (biology, astronomy, and physics) led by beauty: on the right are the arts (literature, art, and music) led by truth. The ceiling portrays Michael, Gabriel, and Raphael; and four other angels who kneel at the cross, representing religion. This mosaic, a memorial to Henry Williams Sage and his wife Susan Linn Sage, was unveiled June 26, 1900. It was designed by Charles Rollinson Lamb, artist and architect of J. & R. Lamb, New York, and was executed by him and his associates, Mrs. Ella Condie Lamb, Frederick Stymetz Lamb, and Charles Loomis. It was considered to be the finest of anything similar in the United States at that time.

Mummy. Penpi: taken in 1833 from the necropolis at Thebes and presented to Cornell University by the Honorable G. P. Pomeroy, American Consul at Cairo. Penpi was a scribe in the 23rd Dynasty. His mummy was

Mummy (continued): exhibited in his case for many years in the Museum in McGraw Hall. In the 1930s this space was remodeled into offices and the mummy and case were put in a storeroom in the building. The case is now in the Herbert F. Johnson Museum of Art. The bones are stored in McGraw Hall and are being studied by Professor Kenneth A. R. Kennedy, a forensic anthropologist, and Thomas Plummer, a Cornell student. Early Geology and Zoology students will remember Penpi.

Mural: 1925. Lobby Willard Straight Hall, symbolizes parts of an ideal character, such as that of the man for whom this building is named. 1925. Artist E. Winter.

_____ : Wilard Straight Hall theatre, depicts Greek and Shakespearian characters. 1925. Artist J. M. Hewlett.

_____ : Memorial Room, see War Memorial. 1930.

_____ : Lecture theatre, Martha Van Rensselaer Hall, depicting the activities of students in courses in Home Economics. 1937. Artist V. True.

_____ : 1949. In lounge of Olin Hall, shows the progress of a student entering Chemical Engineering studies and his progress until graduation, then, diploma in hand, beginning a career in industry. Painted in 1949 by A. E. Briggs restored in 1979 by D. Finn under Miss Briggs's direction.

_____ : 1950. South wall, Reference Room, Albert R. Mann Library, carved oak. Artist E. Abbe.

_____ : 1960. In Gannett Health Center reception area, artist A.K. Bishop.

_____ : 1972. Seminar Room, Uris Hall. "This mural The Battle of Tirad Pass was carved in sections from monkey pod wood by a team of Filipino craftsmen ... This particular panel was given to the Cornell Southeast Asia Program." Detailed description follows.

_____ : 1979. Alfalfa Room, Warren Hall. Summer landscape, artist P. Greene.

Okenshields: Inscribed over the entrance to the dining room on the southwest level of Willard Straight Hall. The name of a tavern frequented by elves in the fantasy work of J. R. R. Tolkien (? - 1963). It was so named in 1975 and is used by students on the co-op meal plan.

Olin, Franklin Walter (1860-1951): Cornell 1886. "Olin Hall of Chemical Engineering, given to Cornell University by Franklin Walter Olin of the class of 1886. In memory of his son Franklin Olin, Jr. of the class of 1912. 1942." Inscription at main entrance of Olin Hall of Chemical Engineering. See also Builders.

Olin, John Merrill (1892 -): Cornell 1913. "The trustees of Cornell University have named this building in honor of John M. Olin class of 1913, trustee of the University, generous benefactor of this library, 1960." Inscription, south wall, west entrance, John M. Olin Library. See also Builders.

Olin, John M.: "Cornell University acknowledges with gratitude the gifts of these principal contributors to the construction of this library." Names follow. Inscription, north wall, west entrance John M. Olin Library.

Ostrander, John B. Dryden, N.Y. farmer who contributed young elm trees in 1880 to Cornell University. He wished to give something to the young University but had no money. They were planted along both sides of East Avenue, but are long since gone, victims of Dutch elm disease. The gift is commemorated by two red sandstone markers, engraved "Ostrander Elms 1880." One marker is near the eastern entrance of Stimson Hall, the other on the southeast corner of the Pew Engineering Quadrangle.

Panels: "In memory of Edith Anna Ellis (1868-1940). Friend of the Library & Donor of Books. Willard Waldo Ellis (1879-1946). Librarian for Thirty Years." Carved oak, north wall of the Ellis Room, Albert R. Mann Library. 1950s. Artist E. Abbe.

_____ : "Martha Van Rensselaer Collection of Books, the gift of the Home Demonstration agents of New York State." 1950s. Carved oak, artist V. True. South wall of the Ellis Room, Albert R. Mann Library.

_____ : In the dining room of the Andrew D. White Mansion. From Peter Cooper's home near Grammercy Park, New York City. Gift of Norvin H. Green, great grandson of Peter Cooper. The panels are Flemish, 1655.

Piano: "Gift of Roscoe C. Edlund, class of 1909." Roscoe Claudius Edlund, (1888-1981). Upright piano at right of apse, Sage Chapel.

Plates: Cornell dinner plates and cups and saucers, designed by S. Williams.

Pulpit: Sage Chapel, of Caen stone, early Gothic design, is a gift from the family of Dean Sage. Around the base is the inscription "In memory of Dean Sage, 1841-1902, founder of the preachingship of this chapel."

Risley Hall: "Magna vis veritas quae facile se per se ipsa defendat."
(Truth is a great strength which easily defends itself by itself).
Inscription over fireplace in rotunda, Risley Hall.

Rockwell, George Helm: Sign, see Cornell Plantations.

Sage Chapel: "Jesus said, 'Thou shalt love thy Lord thy God with all thy soul and will all thy mind. That is the first and great commandment and the second is like unto it. It is thou shalt love thy neighbor as thyself. On these commandments hang all the law and the prophets.'" Inscription at top of interior wall below the curve of the ceiling.

Sage, Henry Williams (1814-1897): For inscription at Sage House, see Infirmary.

_____ : For apse floor Sage inscription, see Mosaic.

_____ : "Sage Hall. In memory of Henry W. Sage ... (inscription too weathered to read) ... Erected 1872." Over main entrance.

_____ : Initials, carved medallion on architrave over main entrance, Uris Library.

"Samana 1871." Inscribed in mantel of the fireplace in the southeast salon of the Andrew D. White mansion. The wood that surrounds the fireplace is manogany from Santo Domingo where Dr. White went in 1871 as a member of a commission endeavoring to settle a boundary dispute between Santo Domingo and Haiti. He purchased the wood in the town of Samana in 1871.

Sculpture: Roman boy, white marble, at entrance to Andrew D. White Library, Uris Library.

_____ : Mechanic Arts: terra cotta medallion, figure in high relief: seated, draped woman holding in left hand a tongs resting on an anvil, in the right hand a hammer. In tympanum of dormer on south side of west Sibley Hall. The building originally housed Mechanic Arts.

_____ : Cherub terra cotta head in the style of I. L. della Robbia. In gable over west door of northeast transept, Sage Chapel. Gift of Andrew D. White.

_____ : Head of Christ, terra cotta in the style of I. L. della Robbia. In gable over southeast door, Sage Chapel. Gift of Andrew D. White.

_____ : Munificence: terra cotta (?) figure holding model of chapel, on buttress of outer wall, west side of Memorial Antechapel, Sage Chapel.

_____ : Wisdom: white Portland stone figure on buttress of outer wall on east side of Memorial Antechapel, Sage Chapel.

_____ : Eight men's heads, life size, gray Berea sandstone, John M. Olin Library: 3 on stairway off main lobby; outside, 3 on north side of free standing wall, 2 on inside of same wall. These were saved when Boardman Hall was demolished in 1956 to make way for the John M. Olin Library on the same site.

_____ : Eight faces carved on sandstone capitols of the granite columns at main entrance of Uris Library represent, on the left, Europe, Asia, Africa, America; on the right the four seasons (?).

Ten faces carved on the sandstone capitols of the architrave above the main entrance of Uris Library are not identified. The name of the sculptor of all these faces is not known.

_____ : Doorway, Moore Hall, built for the College of Veterinary Medicine (1937) now houses the School of Industrial and Labor Relations overflow from Ives Hall (1960). The main west entrance decoration is appropriate for the building's original purpose. Above the double west door the lintel is decorated with a row of small animals (in horizontal rectangles ca. 4" x 5") mouse, frog, squirrel, monkey, rabbit, pig and dog. Above these are two yoked oxen heads

Doorway, Moore Hall-continued:

among carved leaves, between them a shield carved with a C. On either side of the entrance double doors is a vertical rectangle of leaded glass ca. 1' x 3' in grayish-white glass, topped by a triangle of colored glass including a shape resembling a nautilus. This is one of the most charming of our campus doorways. The doorway at the north end of this building is simpler. The lintel is decorated with a sheep's head with stylised ribbons on each side.

The yellow brick buildings facing Garden Avenue behind the Ives Hall-Moore Hall complex formerly were part of the Veterinary College and housed the small animal clinic, medicine room, and ferriery. These building now are used for conferences and extension, part of the School of Industrial and Labor Relations.

_____ : Gorilla: "Gorilla and butterfly in bronze. Probably half a dozen were struck in 1923 by the Roman Bronze Work." This company no longer is in business. The gorilla, 7 inches tall, is seated gazing at a butterfly on one of its forepaws. Two castings are in the Museum of Natural History, New York, two are privately owned. The whereabouts of the sixth is not known. The figures were intended to be bookends. Artist L. A. Fuertes. The gorilla is at the Laboratory of Ornithology.

_____ : Heads, two great danes, bronze, McCay Reading Room, Albert R. Mann Library. Artist E. Abbe.

_____ : Statue that was in Daisy Farrand's Secret Garden inscribed "To Pan of Rohallion Anno Domini MDCCCLXL." Signed "Frederick McMonnies copyright 1891. Paris 1899." Also "For Daisy Carleton Farrand. This is her garden restored by her friends and by the Garden Club that she founded in 1959." Stolen and recovered 1982.

_____ : Wooden assemblage in courtyard of Ives Hall in garden border named for Grace Bischoff Horton (1906-1975), catalogue librarian for the Industrial and Labor Relations School 1947-1971, who developed the beginnings of this garden area.

_____ : "Bodhisattva Kwannon, Japanese bronze Togugawa period circa 1717. In memory of Alfred Emerson first professor of Archaeology at Cornell. Gift of his children." In Wason Collection (Charles William Wason, Cornell 1876). John M. Olin Library.

_____ : "The Bather statue by Jacques Lipchitz 1891-1973, gift of Harold D. Uris and Percy Uris. 1962." Harold David Uris (1905-1982) Cornell 1925; Percy Uris (1899-1971). In Sculpture Court, John M. Olin Library.

_____ : "The Song of the Vowels. Gift of Harold D. Uris and Percy Uris 1962." Artist J. Lipchitz. Between Uris Library and John M. Olin Library.

_____ : Head of horse, 1963, Vermont marble, lobby Morrison Hall.
Artist E. Abbe.

_____ : Sculpture garden: see Cornell Plantations.

_____ : "Five Leaping Figures." Wood construction, 1967, office of Department of Agriculture, Art, and Planning, Sibley Hall. Artist V. E. Colby.

_____ : "Keyboard in Action. 1968." Stainless steel bumper assemblage, west wall main lobby Uris Hall. Artist J. Seley.

_____ : Sailing ship figurehead, painted wood, fifth floor entry, Wilson Synchrotron Facility, known to staff of the laboratory as "Our Lady of the Lab." 1969. Artist V. E. Colby.

_____ : Stainless steel and aluminum rocker, untitled, 1970. Artist D. von Schlegell. South of Herbert F. Johnson Museum of Art.

_____ : "Richard Evans III, Number III." Welded steel. Artist D. B. Shmuel. North of Herbert F. Johnson Museum of Art.

_____ : "Homage to my Father." Yellow and blue metal sheets. Artist M. Edwards. Southeast of Herbert F. Johnson Museum of Art.

_____ : Wooden (cedar) teepee, 1974, untitled. Artist A. Weyhe. Gift of Rosemary Wallace Gutwillig Cornell 1954. South of Herbert F. Johnson Museum of Art.

_____ : Assemblage of variously colored vertical slats, movable, 1960s, third floor Wilson Synchrotron Facility. Artist A. Gonzales.

_____ : Metal sculpture west of Malott Hall. 1974. Artist J. Rosen.

_____ : Metal assemblage north end of Rockefeller Hall. 1974. Artist J. Cole.

_____ : Yarb Woman. See Cornell Plantations.

_____ : "Detroit '59." Wrought iron sculpture, 1980. Artist B. M. Kain. On landing between third and fourth floors, south stairway, on shelf designated "Wilson Gallery."

_____ : "Wild Goose." Wrought iron sculpture, 1980. Artist W. F. Decker, on landing between third and fourth floors, south stairway, on shelf designated "Wilson Gallery."

_____ : "Phoenix 1. Lent by Jason Seley." Bumper sculpture by J. Seley. North wall of atrium, Corson-Mudd Building. 1982.

_____ : "521" metal assemblage behind Rand Hall, so-named from Fine Arts course of that number. Steel donated by Smith and Caffrey Steel Company of Liverpool, New York; student project directed by Professors Francis W. Saul, Department of Architecture, and Alan Mooney, Department of Fine Arts (no longer at Cornell); fabricated in the Foundry behind Sibley Hall; design chosen by student competition, 1982.

_____ : "Red Wings" metal assemblage near northwest corner of Martha Van Rensselaer Hall, student project as "521" above. Directed by Professors Francis W. Saul, Department of Architecture and James Cole, Department of Fine Arts. Steel donated as above for "521", and design also chosen by student competition. 1983.

_____ : "Counter Thrust 1984." Metal construction. Artist N. Weinfield. Indefinite loan from the artist. At head of stairway to basement, John M. Olin Library.

_____ : "Pursuit 1983." Metal construction. Artist N. Weinfield. Indefinite loan from the artist. Binenkorb Admissions Office, Goldwin Smith Hall.

_____ : "1937 Books" and "1947 Books." Welded chromium auto parts resembling stacks of books. Artist J. Seley. Two examples of the so-called Books Series. Each stack stands on a black metal base on which are inscribed the names of the books the artist read that year. One is at the checkout desk and one at the entrance to the Department of Manuscripts and University Archives, John M. Olin Library. On extended loan from the estate of Jason Seley, 1984.

Sibley, Hiram (1807-1888). "Sibley College in honor of Hiram Sibley Trustee of Cornell University 1865-1888 by whose generosity this college was founded and very largely equipped. Erected 1870." Inscribed in red sandstone set in south wall of the building. See also Builders.

_____ : "This building is the gift of Hiram Sibley 1870, Ezra Cornell, chairman of the Trustees, Andrew D. White, president of the University; architect Archimedes Russell; John Moore builder." West Sibley corner stone. Inscription.

_____ : "There are two most valuable possessions which no man can get at, which no execution can take away, and which no reverse of fortune can destroy, and they are what a man puts into his brain - knowledge, and into his hands - skill. Hiram Sibley." Hand lettered motto on canvas, framed, about 24"x72". In storage next to the Machine Shop, Kimball Hall. See A History of Cornell by Morris Bishop for details.

Sideboard: See Gauntlett, John M. in "Plaques."

_____ : Oak cupboard in rotunda at dining room, Risley Hall. Probably the gift of Andrew D. White.

_____ : Seventh century carved oak Italianate sideboard, gift to the Law School by Myron C. Taylor. "This sideboard of Slade's Case vintage replaces a choir stall loaned to the Law School by Mr. and Mrs. Taylor which has been placed permanently in the newly constructed Anabel Taylor Hall." In foyer of Myron Taylor Hall.

Sign: "If allowed to survive these plantings will produce enough oxygen for two people to breathe for one semester." Joseph N. Pew, Jr.
Engineering Quadrangle.

Somerville, Mary (1780-1872): "Scientist, mathematician, astronomer."
Scientific writer, physicist, physical geographer, etc. Full-length figure depicted in one panel, of three, in stained glass window, Risley Hall dining room. Andrew D. White designed this window, which also includes Elizabeth Fry (q.v.) and Abigail Adams (q.v.).

Sperry, Elmer A.: "Sperry Hall named in memory of Elmer A. Sperry, Inventor, especially remembered for his useful applications of the gyroscope, and in memory of his sons Edward Goodman Sperry '15 and Laurence Burst Sperry." Inscription, main entry Sperry Hall.

Stairway: See Baldwin, Arthur J., Baldwin, Donald R., and Baldwin, Morgan Smiley, above, this section.

Stimson, Lewis Atterbury (1844-1917): "This building, for the Ithaca division of the Medical College was given to Cornell University by Dean Sage of Albany and named by his desire Stimson Hall in recognition of the services rendered toward the establishment of the Medical College by Lewis A. Stimson, LL.D. MDCCCCII." Inscription, bronze letters on marble at main entrance.

Straight, Willard Dickerman (1880-1918) Cornell 1901: "How good is a man's life, how fit to employ all the heart and soul and the senses forever in joy." Inscription over fireplace in main student dining room. Willard Straight Hall. See also Builders.

_____ : "'Treat all women with courtesy. The respect of your fellows is worth more than applause. Understand and sympathize with those who are less fortunate than you are. Make up your mind but respect the opinions of others. Think it out yourself guided by the choice of those whom you respect. Hold your head high and keep your mind open, you can always learn.' Extracts from Willard Straight's letter to his son." Inscribed over fireplace, Memorial Room. Willard Straight Hall.

_____ : "Everything that relates to the well-being of mankind is intensely interesting to me." Approximate translation of Latin inscription over main entrance, Willard Straight Hall.

Sundial: In Lua A. Minns Garden. Professor E. G. Lawson, Architecture, designed the base after a design from the Borghese Gardens in Rome. The sundial is a memorial to Lua A. Minns, Cornell 1914, Department of Floriculture and Ornamental Horticulture 1912-1935. A memorial fund was established to purchase books on gardening. For this collection Professor W. C. Baker, designed a bookplate with the sundial as the central motif and bearing the inscription "In memory of Lua A. Minns, Teacher of Floriculture and Lover of Gardens."

_____ : "The Joseph N. Pew, Jr. sundial. Designed and erected in memory of his loyalty to engineering at Cornell. 1980." Designed by President Emeritus Dale R. Corson (eighth president of Cornell University, 1969-1977) and Richard M. Phelan (Cornell 1950); specialty steel fabrication, calibration, and materials donated by Allegheny Ludlum Steel Corporation and Lukens Steel Company." Joseph N. Pew Jr. Engineering Quadrangle.

_____ : Sheldon exedra includes a sundial. See Sheldon, bench (s).

Table. Owned by Daniel Willard Fiske (1831-1904), first librarian of the Cornell University library 1868-1883. Andrew D. White Library, Uris Library.

_____ : In 1931 an international conference of Agricultural Economists met at Cornell University. A memento of this event is a massive, fourteen foot oak table which was built in England at Dartington Hall, the home of Leonard K. Elmhirst and Mrs. Elmhirst, widow of Willard Straight, Cornell 1901, and presented to the then new building (Warren Hall) where the meetings took place. Seminar Room, Warren Hall.

_____ : Carrara marble, in foyer of Boyce Thompson Institute for Plant Research. From estate owned by the Institute in Yonkers, New York. In 1978 the Institute moved to Cornell University.

_____ : Gift of the Myron Taylors. Formerly in the apse of Sage Chapel. Now in the foyer of Myron Taylor Hall. Its place of origin is unknown. It was sent to the University from a warehouse in New York where the Taylors stored some of their furniture.

_____ : "Donated by John H. Sherry, Professor Emeritus, July 1, 1981." Professor Sherry (1902-1985) visiting professor at the School of Hotel Administration weekly 1936-1980. In the office of the Dean of the school. Plaque.

_____ : Wooden table 49" x 32" with two extensions each 16" x 32". The table was apparently acquired by Andrew D. White while serving as ambassador to Russia, 1892-1894. Department of Manuscripts and University Archives, John M. Olin Library.

Tapestry: Aubusson, formerly on third floor of Day Hall, moved to the Herbert F. Johnson Museum of Art for renovation, 1980. This and two other Aubusson tapestries were given to Cornell University by Norvin H. Green (great grandson of Peter Cooper) in 1951. Location of latter two unknown.

_____ : "Dragon", a gift from Lewis Livingston Seaman, Cornell 1872. In storage in the Herbert F. Johnson Museum of Art.

_____ : French, in the foyer of Myron Taylor Hall over fireplace, gift of Mr. and Mrs. Taylor, from their home. Scene Elizabethan garden.

_____ : Two tapestries, Willard Straight Hall, one in south corridor and one in the Memorial Room until recently have become too threadbare to hang safely, are now (1981) in storage in Willard Straight Hall.

Taylor, Anabel Stuart and Myron C. Taylor: "Anabel Taylor Hall gift to Cornell University in honor of Anabel Stuart Taylor, his wife, Myron C. Taylor 1952." Inscription, rotunda, Anabel Taylor Hall. See also Builders.

_____ : "So costly a sacrifice upon the altar of freedom." Inscribed on altar in rotunda, Anabel Taylor Hall.

_____ : Roll of honor inscribed on west wall of rotunda, 1941-1945. Anabel Taylor Hall.

_____ : "That Thy way may be known on earth one world united under God." Inscribed over doors of Founders Room. Anabel Taylor Hall.

_____ : "Religion is the greatest force in the world today. Anabel Taylor Hall, as an interfaith center, is built on the simple conception that we are all believers in God and human liberty, and that people of all faiths must stand together for good and against evil. Myron C. Taylor." Written on wall of east-west corridor at west entrance of Founders Room. Anabel Taylor Hall.

_____ : "Teach me Thy way, O Lord." Inscribed over entrance to chapel. Anabel Taylor Hall.

_____ : "God hath made of one blood all nations of men for to dwell on all the face of the earth." Inscribed on west wall of One World Room, Anabel Taylor Hall.

_____ : "For the knowledge and praise of God." Carved around the top of small tower on west side of chapel. Anabel Taylor Hall.

Taylor, Myron Charles (1874-1959) Cornell 1894: "Myron Taylor Hall.

Dedicated October 15, 1932. For the promotion of the study of law and its administration to the end that justice shall prevail in human relations. This hall of the Cornell Law School is the gift of Myron C. Taylor '94 and Anabel Stuart Taylor his wife." Inscribed on north wall main lobby, Myron Taylor Hall. See also Builders.

_____ : "Law must be stable yet it cannot stand still." Inscribed above the bench in the John W. MacDonald Moot Court Room, Myron Taylor Hall.

_____ : "Liberty within the law" "Protection under the law" "Responsibility to the law" "Equality before the law." Carved on east side of Myron Taylor Hall over windows of north wing.

Teagle, Walter Clark (1878-1962): "Teagle Hall named in honor of its donors Mr. and Mrs. Walter Clark Teagle." Inscribed on wall of south entry, Teagle Hall. See also Builders.

Telescope: "Presented to the Trustees of Cornell University in recognition of over a 90 year partnership in education. Student Agency. 1984." Inscribed on tube. The instrument stands on a frame about 3 feet high and the tube is about 4 1/2 feet long and 4 inches in diameter. Made by Dan Vaughn, South Boston, Massachusetts, in the company's name "The Spy Glass." Herbert F. Johnson Museum of Art.

Terrace: Uris, Harold David (1905-1982) Cornell 1925. Inscription on bench on terrace at east entrance of Day Hall: "This terrace is dedicated to Harold D. Uris '25 whose gifts, leadership, and love for the beauty of Cornell have inspired and challenged others to preserve it."

_____ : "Those whose names are recorded on this wall have given generously to build and strengthen Cornell." Inscription at steps leading up to terrace at south side of Uris Library.

Tjaden Hall: Formerly Franklin Hall. Renamed, 1981, for Mrs. Olive Tjaden Van Sickle, B. Arch. Cornell 1925, who has had a distinguished career as architect, New York City and Florida.

Tjaden Hall: Medallions and Inscriptions.

Franklin hall, was completed in 1883 of red Medina sandstone with "white" (actually gray) Medina sandstone trim. The exterior is lavishly ornamented with medallions and lunettes bearing the names of 48 great physical scientists, appropriate to the original teaching function of the building.

MEDALLIONS

The terra cotta medallions bear, in bas relief, portrait heads. Beginning on the west side of the tower and extending across the front of the building and along the east side they are as follows.

Cavendish, Henry (1731-1810). English natural philosopher

Priestley, Joseph (1733-1804). English chemist and physicist.

Scheele, Karl Wilhelm (1742-1786). German chemist in Sweden.

Lavoisier, Antoine Laurent (1743-1794). French chemist.

Berthollet, de, Claude Louis (1748-1822). French chemist.

Franklin, Benjamin (1706-1790). American philosopher, statesman.

Faraday, Michael (1791-1867). English chemist, physicist.

Davy, Humphrey (1778-1829). English chemist.

Liebig, Justus (1803-1873). German chemist.

Graham, Thomas (1805-1869). Scottish chemist.

Inscriptions

Gray sandstone lunettes, which fill the arches over many of the windows, bear the following inscribed names, beginning with west side and extending around the building, listed in the same manner as the medallions.

Draper, John William (1811-1882). American chemist.

Clausius, Rudolf (1822-1888). German physicist.

Pictet, Jean-Louis (1739-1781). French astronomer.

Paracelsus, Philippus Aureolus (Theophrastus Bombastus von Hohenheim).

(1493-1541). Swiss alchemist, physician.

Agricola, Georg (Bauer) (1494-1555). German mineralogist.

Helmont, Jan Baptista (1577-1644). Flemish physician, chemist.

Stahl, Georg Ernest (1660-1734). German physician.

Galilei, Galileo (1564-1642). Italian astronomer.

Newton, Isaac (1642-1727). English mathematician, scientist.

Galvani, Luigi (1737-1798). Italian physicist.

Volta, Alessandro (1745-1827). Italian physicist.

Rumford, Benjamin Thompson (1753-1814). American physicist.

Wolff, Christian (1679-1754). German philosopher.

Boussingault, Jean Baptiste (1802-1887). French chemist.

Hoffmann, von, August Wilhelm (1818-1892). German chemist.

Bunsen, Robert Wilhelm (1811-1899). German chemist.

Brewster, David (1781-1868). Scottish physicist.

Young, Thomas (1733-1829). English physicist.

Boyle, Robert (1627-1691). Irish chemist, philosopher.

Ampere, Andre Marie (1775-1836). French physicist.

Oersted, Hans Christian (1777-1851). Danish electro-magnetist.

Black, Joseph (1728-1799). Scottish chemist, anatomist.

Avogadro, Amadeo (1776-1856). Italian chemist, physicist.

Gay-Lussac, Joseph Louis (1778-1850). French chemist.

Proust, Louis Joseph (1754-1826). French chemist.

Mitscherlich, Eilhard (1754-1863). German chemist, mineralogist.

Richter, Jeremias Benjamin (1762-1807). German chemist.

Wohler, Friedrich (1800-1882). German chemist.

Dumas, Jean Baptista Andre (1800-1884). French chemist.

Pasteur, Louis (1822-1895). French chemist.

Berthelot, Pierre Eugene Marcellin (1827-1907). French chemist.

Wheatstone, Charles (1802-1875). English physicist.

Regnault, Henri Victor (1810-1878). French chemist, physicist.

Joule, James Prescott (1818-1889). English physicist.

Maxwell, James Clerk (1831-1879). English physicist.

Fresnel, August Jean (1788-1827). French optician, geometer.

Foucault, Jean Bernard Leon (1819-1868). French physicist.

Henry, Joseph (1797-1878). American physicist.

Totem Pole. Brought from Cape Fox, Alaska, in 1899 and presented to Cornell by Bernhard E. Fernow (1851-1923) at Cornell 1898-1903 Department of Forestry. Professor Fernow was a member of a scientific expedition to Alaska. The Totem Pole stood on what is now the Joseph N. Pew, Jr. Engineering Quadrangle, was moved to the Agriculture quadrangle, and now is in the Arnot Forest southeast of Ithaca, N.Y.

Uris, Harold David (1905-1982): Cornell 1925 and Uris, Percy.

Inscription main floor at elevator, Uris Hall: "Erected by the Dormitory Authority of the State of New York 1972. [Names of the D.A., architects, etc. follow]. In addition to funds from Percy Uris and Harold Uris '25, Cornell acknowledges the additional grants and gifts provided for the construction of this building by National Sciences Foundation, U.S. Office of Education, and Ford Foundation."

_____ : "This new addition to the Uris library was made possible by a gift from the Uris Brothers Foundation, gratefully dedicated in memory of Harold D. Uris '25, September 21, 1982." Plaque in lower west reading room.

Van Renssalaer, Martha (1864-1932): Cornell 1909. At Cornell 1907-1932, College of Home Economics. Inscription on oak panel on south wall of Ellis Room, Albert R. Mann Library: "Martha Van Renssalaer Collection of books. The gift of the Home Demonstration Agents of New York State." 1950s. Artist V. True.

Vases: Two red lacquer vases, Chinese, and a flower bowl presented to Balch Hall in 1931 by the Cornell Women's Club of Philadelphia as a token of appreciation to Mr. and Mrs. Balch. Were placed in main reception room. Now in locked storage, Balch Hall.

THE CORNELL UNIVERSITY WAR MEMORIAL

Cornell University's War Memorial is a building designed to commemorate the services of Cornell men in the War of 1914-1918. The structure includes a cloister or colonnade connecting twin towers, the northern named the Army Tower and the southern the Navy Tower. Two residential halls are associated with the cloisters, on the south McFaddin Hall and on the north Lyon Hall. These units are attached to the towers. All the bedrooms in the towers and many of those in Lyon Hall are inscribed with memorials of individuals or groups of men who contributed to the building costs. There are about 41 donors.

The cloister was built to preserve the names of the 264 men who lost their lives. Their names are inscribed on the interior walls of the cloister. Space does not permit the inclusion of these names or those memorialized in the towers and Lyon Hall.

A detailed description of the entire complex is given in "The University's War Memorial" by Woodford Patterson (1870-1948) Cornell 1896, Secretary of the University 1917-1940, published in 1930.

Our interest here is in the inscriptions associated with the several entries and a brief description of the Memorial Room in Lyon Hall.

Entry to cloister: Army, east: "This entry, the gift of their fellow soldiers, is a tribute to the memory of those Cornell men who lost their lives while serving in the Army." Inscription deeply cut in the floor, middle entry of cloisters.

_____ : Hewitt, George Frederick (1849-1922): "In memory of George Frederick Hewitt 1849-1922 who in his daily life exemplified the qualities of patriotism, fortitude, and courage so richly possessed by the young man to whom this memorial is dedicated. This entry is given by his son George Frederick Hewitt Jr. Cornell 1910." North entry to the Navy Tower. Inscription.

_____ : Lyon, John (? - ?) Cornell 1883: "Lyon Hall in memory of John Lyon [18]83 whose generous bequest contributed to the building of this hall. 1929." Inside west entry, Lyon Hall. Inscription.

_____ : Matthews, Franklin (? -1917). "Matthews Entry - built in 1929 by his fellow alumni in memory of Franklin Matthews [18]83 a trustee of the University and president of the Cornell Council." Eastern entry, Lyon Hall. Inscription.

_____ : McFaddin, Harrison Gray and Martha Dawson McFaddin: "McFaddin Hall given to Cornell University in memory of Harrison Gray and Martha Dawson McFaddin by their son Harrison Dawson McFaddin [18]94." North entry (in west court) to McFaddin Hall. Inscription.

_____ : Navy, west: "This entry, the gift of their fellow sailors, is a tribute to the memory of those Cornell men who lost their lives while serving in the Navy." Inscription deeply cut in the floor, middle entry of cloisters.

_____ : Quill and Dagger: "This tower is a memorial to the men of Quill and Dagger who in giving their lives for their country were true to Cornell traditions." 1925. East entry of Army Tower, built by the Society of Quill and Dagger.

_____ : Seaman, Mary Stuart (? - ?). "This entry a memorial to the useful services of Mary Stuart Seaman in Belgium and France from the outbreak of hostilities until the end of World War 1, is the gift of her husband Louis Livingston Seaman [18]72, Major Medical Corps U. S. V." Entry of Memorial Room, north end of cloisters. Inscription.

_____ : White, Elizabeth Brackett Crosby (? - ?): "Crosby Entry in memory of Elizabeth Brackett Crosby who by her life taught sympathy with fellowmen, reverence for the truth, and love of country. Given by her son Justin DuPratt White [18]90. West entry of Lyon Hall. Inscription.

_____ : Williams, Emmons Levi: "In testimony of Cornell University's grateful memory of Emmons Levi Williams, sagacious guardian of its estate during the forty-seven years 1872-1919, when he was successively accountant, Treasurer, Comptroller, and the years 1919-1921, when he was a member of the Board of Trustees." Southern entry of Lyon Hall. Inscription.

_____ : Women's Memorial Entry: "To the Cornell men who died in the war, the women of Cornell dedicate this entry." West entry of Navy Tower. Inscription.

Memorial Room: "When the United States of America engaged in the great war of 1914-1918 thousands of the students, former students, and teachers of Cornell University entered the country's service and therein manfully did their duty. Many of them lost their lives. We who knew those dead have built here what we hope shall remain their enduring memorial." Inscription in Memorial Room, Army Tower, built by the Society of Quill & Dagger.

_____ : Mural over memorial inscription. A composition of symbolic figures and objects. Artist A. Bishop.

Warren Hall, inscription over main door: "Never yet share of truth was vainly set/ In the world's wide fallow/ After hands shall sow the seed/ After hands from hill and mead/ Reap the harvest yellow."
From the narrative poem Barclay of Ury, by John Greenleaf Whittier (1807-1892). There is a mystery here. During the construction of the building, 1932, when this inscription was placed over the door, the architect was surprised, he had had no knowledge of any plans for an inscription and no one offered to explain its presence.

Wellhead, marble, Venetian, Renaissance: At north entrance to Sage Chapel, gift of Andrew D. White who purchased it in Venice in 1902. It was set in place in 1903. Grooves from ropes are visible at the rim. Carving on the east side shows the Lion of St. Mark holding in one paw an open book bearing the inscription PAX TIBI, MARCE, EVANGELISTA MEUS, the motto of the Venetian Republic.

White, Andrew Dickson (1832-1918): Inscription on tomb in Memorial Antechapel, Sage Chapel: "In memory of Andrew Dickson White, the ideal citizen, he served his state, his county, and mankind with whole-hearted devotion as senator, as ambassador of peace, commissioner in Russia, in Germany, at The Hague, but above honors by

White, Andrew Dickson (continued):

him attained he named his part in the founding of Cornell University; in the founding of that institution as a fostering mother of worthy membership, he realized the dream of his earlier manhood and among the last wishes of him possessed was that he be remembered as the originator of her educational powers, her broad intellectual outlook, her free unsectarian soul and her even-handed justice to men and women alike. Born in Homer, N. Y. November 7th 1832, died in Ithaca, N. Y. November 4, 1918. LL.D., Ph.D., C.C.L. Professor History, Michigan University 1857-63. Member New York Senate 1863-67. First Professor of Cornell University, of which he drew the charter, 1867-85, Trustee 1867-1918. Minister to Germany 1879-1881, to Russia 1892-1894, Ambassador to Germany 1897-1902, President United States delegation Peace Conference at The Hague, 1899, Regent Smithsonian Institution, Member American Academy of Arts and Letters, Professor American Historical Association and United States Association, member Carnegie Institution Peace Foundation, Honorable Member Berlin Academy of Science, Order of the Legion of Honor." See also Builders.

_____: Inscription on base of portrait statue at pillared entrance of Goldwin Smith Hall: "Andrew Dickson White 1832-1918. Friend and counselor of Ezra Cornell and with him associated in the founding of Cornell University. Its first president 1867-1885 and for fifty years a member of the governing board." See also "White, Andrew Dickson" Portraits, Portrait Plaques, and Portrait Statues.

_____ : Inscriptions around entrance of Andrew D. White house: On left: "For a good tree bringeth not forth corrupt fruit." On right: "Neither does a corrupt tree bring forth good fruit." Matthew V11:18. Capital on left: "Do men gather grapes of thorns?" Capital on right: "Or figs of thistles?" Matthew V11:16. To the right and above the entrance, a carved shield: "True and firm."

_____ : Initials, carved medallion on architrave over main entrance of Uris Library.

White, Mary Amanda Outwater (1836-1887): First wife of Andrew D. White. "Here rests what was mortal of Mary beloved wife of Andrew Dickson White. 1836-1887." Inscription above tomb in Memorial Antechapel, Sage Chapel.

White Hall: "White Hall in honor of Andrew Dickson White LL.D. first President of Cornell University. Erected in 1868." Inscription cut in stone over east main entrance. The date 1868 is cut in the stone over the middle west door.

Haec olim meminisse juvabit.

WINDOWS

The windows described are leaded, stained glass. Most of them memorialize individuals associated with Cornell University, the history of education, and the development of Christian precepts.

I am indebted to Professor Michael Tomlan, Department of City and Regional Planning who very kindly supplied me with the measurements of the windows recorded here. He has been directing a group of students, 1979-1983, who have located and measured all the leaded windows on campus. No similar survey has been done before. This information has supplemented the descriptions of the contents of the windows and the history they record.

All of the buildings included in this section are of historical interest and together with their windows constitute memorabilia. The measurements of the windows enable us to visualize them and are also valuable architectural contributions to our records.

Anabel Taylor Auditorium. On west facade one large stained glass window composed of 3 vertical panels, each panel composed of 3 vertical sections 18" wide x 40" tall. At the top the two outer panels curve slightly downward giving a broad, gentle arch across the top; conventional designs, brilliant colors. Made by Pike Studios, Rochester, New York, replacing the original clear glass. It was felt that the brilliant colors would contribute to a religious atmosphere if the occasion was of such a character.

Anabel Taylor Chapel. The chapel windows in the nave are composed of eight lancet windows on the east and west facades, 1'9" wide and 16' tall. There are two lancet windows in the apse, one on each side, 1'6" wide and 11' tall. These windows and those of the nave are conventional in design and color. In the chancel there are 3 lancet windows, modern in design, brilliant in color, 1' wide at the base, tapering to a point at the top, about 10' tall. These 3 were installed in 1970 to replace the original ones damaged by fire in 1968. They were designed by Elizabeth Hoffman, Munich, Germany.

Anabel Taylor Chapel, quotations on the chapel windows, east facade, north to south.

- SERENITY The best of men have ever loved repose. James Thomson (1700-1748) Scottish poet.
- COURAGE Heroism is the dazzling and glorious concentration of courage. Henri Frederic Amiel (1821-1881) Swiss poet and philosopher.
- WORK Let us Providence trust, and abide and work in our stations. Arthur Hugh Clough (1819-1861) English poet.
- SERVICE The need is a command to service. Edmund Ezra Day (1883-1951).
- RIGHTEOUSNESS The humblest citizen of all the land, when clad in the armor of a righteous cause, is stronger than all the hosts of error. William Jennings Bryan (1860-1925) American politician.
- JUSTICE Peace can be perpetuated only as it rests upon a firm foundation of justice for all. Edmund Ezra Day (1883-1951).
- FREEDOM In giving freedom to the slave we assure freedom to the free. Abraham Lincoln (1809-1865).
- PEACE Ruthless destruction and the exercise of brute force do violence to man's very nature. He longs to live in peace. Edmund Ezra Day (1883-1951).

Anabel Taylor Chapel, quotations on the chapel windows, west facade, south to north.

- HUMILITY It is with humility that truth must be sought and found.
Edmund Ezra Day (1883-1951).
- WISDOM Urge him with truth to frame his fair replies, for wisdom
never lies. Alexander Pope (1688-1744) English poet.
- TRUTH Truth is the standard to which all mankind must rally with
courage and steadfast devotion. Edmund Ezra Day
(1883-1951).
- INTEGRITY The moral grandeur of independent integrity is the
sublimest thing in nature. Joseph Buckminster (1751-1812)
or Joseph S. Buckminster (1784-1812) religious leaders at
Harvard.
- TEMPERANCE For in the whirlwind of passion you must acquire and beget
a temperance that may give it smoothness. William
Shakespeare (1564-1616).
- COMPASSION Unbounded courage and compassion make the hero and the man
complete. Joseph Addison (1672-1719) English poet and
essayist.
- BROTHERHOOD A mystic bond of brotherhood makes all men one. Thomas
Carlyle (1795-1881) Scottish essayist and historian.
- GOODWILL Goodwill among men is an indispensable condition of
further human progress in peace and with justice (?).

Anabel Taylor Chapel, quotations on the apse windows.

- REPENTANCE East window: Where there's no repentance there's no
religion (?).

REVERENCE West window: Knightly love is blent with reverence (?).

The quotations above were selected by Edmund Ezra Day.

Anabel Taylor Founders Room. On the north façade there are 12 windows on each side of the fireplace. On the east façade there are 18 windows. Each one of these windows thus listed is 1'6" wide and 52" tall. Thus there are 2 banks of windows on the north façade and one bank on the east façade. These windows are conventional in design and color.

There are some other colored windows, very small, undecorated, in Anabel Taylor Hall. For details see the blue prints (architect's drawings) in the office of the Director of Religious Affairs.

JOHNNY PARSON CLUB WINDOWS

No account of windows at Cornell would be complete without including a mention of the "stained glass" window well-known to Cornellians of the era of the 1920s - 1950s. This was in the dining room of the Johnny Parson Club, part restaurant and part skating house, built in 1922 on the west shore of Beebe Lake and demolished in the late 1950s. It was painted by Hugh Troy, Cornell 1927 Architecture. "The theme ... Contempt for Women ... should give the adolescent sophomore no end of superior feeling. The upper portion, middle Presbyterian, shows two haloed professors garbed in angelic nightgowns who seek to hook some poor fish below with a frog for bait. The frog descends into the pagan portion ... where a dragon, about to chew up a mermaid [coed?] is diverted from this charming meal." (Cornell Alumni News v. 29, n. 19, (1927) 227). The window was signed "Hugh Troy Faked It." Sadly, the window was lost when the building was demolished.

The Johnny Parson Club was named for Professor John T. Parson, Cornell 1899, Civil Engineering, a keen skater who brought ice hockey to Cornell and maintained a rink on Beebe Lake by popular subscription. Since the late 1950s the Ithaca winters have not been cold enough for long periods and the ice on the lake has not been safe for skating. The building was not used and fell into disrepair and so demolished. I have not been able to find the architectural drawings of the building and so cannot record the dimensions of the window. It might have been ca. 6' x 8'.

RISLEY WINDOWS

Stained glass window in south wall of dining room, over-all ca. 8' x 12 1/2'. The design was suggested by Andrew D. White who admired greatly the achievements of women. Three central vertical panels, 18" x 48", depict three women, from left Mary Somerville (1780-1872) scientist, mathematician, astronomer; Abigail Adams (1735-1826) wife of patriot, mother of patriot; Elizabeth Fry (1780-1845) Friend, philanthropist. On a ribbon above the women, "True and Firm." (Ezra Cornell's motto).

Above these figures and the motto is an elaborate design in various colored glass. The top of the entire window is a low arch with a pointed center. The three figures and the pointed decoration above them form the central area of the window all of which is surrounded by panels of gold-colored glass 18" wide.

SAGE CHAPEL WINDOWS

Henry Williams Sage gave the University its chapel. Begun in 1872, it opened in 1875. The architect was the Reverend Charles Babcock, first professor, dean, and director of the College of Architecture. It is considered to be one of the most beautiful college or university chapels. Much of the charm derives from the stained glass, especially the five great rose windows, two on the north and two on the south sides, and the larger one on the west side which depicts the twelve apostles and hence is known as the Apostles' window. The four rose windows measure 10 feet in diameter, the Apostles' 12 feet. The measurements of the lancets are placed in brackets at the end of each description.

Beginning at the southeast corner of the interior (right of the apse) and proceeding in a clockwise direction around the chapel.

Erasmus, Desiderius (1466?-1536). Dutch scholar. [2' x 8']. Bede, The Venerable (673-735). English monk and ecclesiastical historian. [2' x 8']. "These two windows given by President and Mrs. Deane W. Malott, 1962."

"To James McCutcheon Jr. 1909, Frederick William Grelle 1910, and Alfred S. Robinson 1897, John C. Rumsey, Esty J. Landon, volunteer firemen of Ithaca this window is erected by the classes of 1908 '09 '10 '11." [2' x 8']. Lost in Chi Psi fraternity fire, 1906.

"To Oliver Leroy Schmuck and William Holmes Nichols. This memorial is erected by their classmates 1907." In a ribbon across the top of the window and continued across the bottom: "Greater love hath no man than this that a man lay down his life for his friends. John XV:13." [2'x 8']. Lost in Chi Psi fraternity fire, 1906.

"In memory of Charles Hazen Blood. Born April 7, 1866. Died February 16, 1936. He loveth righteousness and judgment: the earth is full of the goodness of the Lord." Psalms 33:5. [2'x 8'].

"1875 Lane Cooper 1959. Light is sown for the righteous, and gladness for the upright heart." Psalms 97:11. [2'x8'].

"In affectionate memory of Margaret Hicks Volksmann of the class of 1878 this window is placed by her classmates and friends. 1858-1883." The window depicts St. Elizabeth of Hungary (1300s?). [2'x 8'].

"In memory of Edward Scribner Nevius a student of this University who lost his life in the effort to rescue a stranger from drowning. He was born January 9, 1869 and died December 12, 1888, his fellow students in the college of (to next window) Civil Engineering remembering his noble life and heroic death, erect this memorial, 1891. 'Whosoever shall lose his life shall preserve it. Luke XVII:33. Greater love hath no man than this, that a man lay down his life for his friends. John XV:13.'" The figure depicted on the left window of this pair is St. Vincent de Paul (1576-1660) Catholic reformer and founder of the Sisters of Charity. The figure on the right window is John Howard (1726-1790) English philanthropist and leader in prison reform. Seated at his feet is a prisoner in chains. Each window: [2'x 8'].

"In memory of Andrew Danford White, April 21, 1874. Baptized in the adjacent chapel (continued on next 2 windows) October 11, 1874, son of Andrew Dickson White and Mary Amanda White born at New York, died at Stuttgart, Germany December 7, 1877." Each of these three windows: [2'x 8'].

The next window does not contain a memorial. [2'x 8'].

The next two windows do not contain memorials. [2'x 7'].

"In loving memory of Helen Purvis Heller [19]04. Given by students and friends who shared her home." Home at 122 Eddy Street, Ithaca. Administered by the College of Architecture, Art, and City Planning. [2'x 8'].

"This window is erected in affectionate memory of Abigail Disbrow beloved wife of Charles Kendall Adams born Rochester December 30, 1828. Entered into rest July 5, 1889." Three windows, across the bottom, "Beati misericordes quoniam ipsi misericordiam consequitur." (Blessed are the merciful: for they shall obtain mercy. Matthew V:7). Each of these three windows: [2'x 8']. Mrs. Adams was a distinguished teacher.

Next two windows contain no memorials. Both windows: [2'x 8'].

"In memory of Charles Henry Hull." [2'x 8'].

"In memory of Ralph S. Tarr. January 15, 1864. March 21, 1912. Professor of Physical Geography of Cornell University." The window depicts a landscape including a deep gully. [2'x 8'].

"Dr. B. E. Fernow founder and first dean of the College of Forestry at Cornell. In loving thought of Bernard Fernow and Olivia Reynolds. Their children shall arise and call them blessed." The window shows a landscape of trees and flowers. It is of interest that this window is signed by the artist, "Jessie von Brunt fecit et dedit." Too often our works of art do not bear the signature of the artist or craftsman. [2'x 8'].

"In loving memory of Moses Coit Tyler." [2'x 8'].

Next three windows contain no memorials. [2'x 8'].

"These three windows are symbolic of the life of Christ and the Christian faith. The dove symbolizes the beginning of Christ's ministry. The fish His work among men, and the cross His suffering that man might have God's forgiveness for his sins." Each window has a memorial (from left): "In memory of Chandler Montgomery, Cornell 1912 M.E. 323rd F.A. American Expeditionary Forces, wounded in action Meuse-Argonne, France, October 1918. Died of wounds September 16, 1919." "In memory of Wilhelmus Mynderse Rice, 28th Division, American Expeditionary Forces, killed in action, Le Chen-Tondue, France, October 2, 1918." "In memory of Edward Goodman Sperry, Cornell 1915, M.E. Outstanding citizen, loyal Cornellian. January 2, 1891 - November 6, 1945." These three memorials are recorded on three plaques below the windows." Each window: [2'x 8'].

Apse Windows. The large tracery window [8'x 16'] contains four 1 1/2' x 9' windows each composed of three rectangles, topped by a trefoil. Above this ensemble: two 1 1/2' quatrefoils, two 8" circles, several small pieces of stained glass, and above all a stellate window ca. 3' in diameter.

Each rectangular window is titled as follows (enumerated from bottom to top of each window):

First window: The Sower, Temperantia, The Lost Piece of Silver.

Second window: The Pearl of Great Price, Veritas, The Good Samaritan.

Third window: The Pharisee and Publican, Caritas, The Prodigal Son.

Fourth window: The Hidden Treasure, Modestia, The Lost Sheep.

The following inscription extends across the top of these 4 rectangular windows, "She will do him/ good and not/ evil all the days of his life." In the trefoil above each of these 4 rectangular windows a female figure holds a ribbon inscribed "Holy". In the stellate window at the top of this ensemble a female figure holds a ribbon inscribed "ALLELUIA" (Hallelujah).

The tracery window just described is flanked on either side by three rectangular windows [2' x 5'6"]. The window on the left does not have a memorial. It depicts a figure holding a ribbon inscribed as follows, "But he that entereth in by the door is the shepherd of the sheep. To him the porter openeth; and the sheep hear his voice; and he calleth his own sheep by name and leads them out. (St. John X:2,3)". Memorials are inscribed at the base of #2 and #3 and across the base of the four vertical panels of the tracery window, and the base of #2 and #3 right flanking windows. The last (right) flanking window does not have a memorial. It depicts a figure holding a ribbon inscribed "In him was life; and the life was the light of men, and the light shineth in darkness, and the darkness comprehended not. (St. John 1:4,5).

Flanking windows #2 and #3 (left side):

"In loving memory of Dewitt Linn Curtin Sage son of William H. Sage and Jane Gregg Curtin. Born 3 Feb. 1875. Died 1 Jan. 1901."

Base of tracery window:

"In loving memory of Susan Linn, wife of Henry Sage, who was born July 12, 1819 and entered into eternal life July 11, 1885."

Flanking windows #2 and #3 (right side):

"In loving memory of Jane Gregg Curtin wife of William H. Sage. Born 17 Jan. 1847. Died 22 Dec. 1893."

MEMORIAL ANTECHAPEL, SAGE CHAPEL

There are 4 tracery windows, 2 on the west side and 2 on the east, each 7' x 9', and one in the north end of the chapel ca. 8' x 10'. The elements in the composition of these windows include three 2' x 6' panels, two 1 1/2' diameter quatre-foils, and one 1' diameter circle. All are in color. Figures are depicted in the windows, identified, and for some a date is included which marks an important event in the life of the individual. Where there is a dedication at the bottom of the window, it is in quotation marks. I have added some explanatory notes in brackets.

West windows, south to north:

St. Clara. [Founded Order of Franciscan Nuns 1253].

St. Mary.

St. Lucia. [Virgin and martyr of Syracuse, her festival is celebrated December 13. She is supposed to have lived during the reign of Diocletian (284-305)]. Inscribed on the glass below these 3 figures:
"In loving memory of Mary A. O. White born Feb. 10, 1836, died June 8, 1887. Her children up and call her blessed. Her husband also praises her." (Andrew D. White's first wife).

Elihu Yale 1718. [(1649-1721) patron of Yale College].

Sir Thomas Bodley 1598. [(1545-1613) founder of the Bodleian Library at Oxford c. 1598, practically the earliest public library in Europe].

John McGraw 1871. [(1815-1877) benefactor of Cornell University].
Inscribed on the glass below these 3 figures: " In memory of John McGraw this window is erected by the trustees of Cornell University. 1883."

North window, west to east:

John Harvard 1638. [(1607-1638) founder of Harvard College].

William of Wykeham 1379. [(1323-1404) Lord Chancellor and Bishop of Winchester, founder of St. Mary's College, Winchester and New College, Oxford].

Ezra Cornell 1865. [(1807-1874) founder of Cornell University.]

Inscribed on the glass below these 3 figures: "In memory of Ezra Cornell. This window is erected by his fellow citizens of Ithaca 1883."

East windows, north to south:

Jeanne de Navarre 1304. [queen, founder of the College of Navarre].

Jane [sic] McGraw Fiske 1881. [(1840-1881) benefactress of Cornell University].

Margaret of Richmond 1509. [Lady Margaret Beaufort, Countess of Richmond and Derby, mother of Henry VII, founder of St. John's College, Cambridge].

Inscribed on the glass below these 3 figures: "In memory of Jane [sic] McGraw Fiske. This window is erected by the trustees of Cornell University. 1883."

Fenelon, Praeceptor Galliae.

Melanchthon, Praeceptor Germaniae.

Arnold, Praeceptor Angliae.

This window of 3 panels given by Andrew D. White, 1903, depicts Francois de Salignac de la Mothe (or Lamotte) Fenelon (1651-1715) Archbishop of Cambrai, French author; Philip Melanchthon (1497-1560) German Lutheran reformer; and Thomas Arnold (1795-1842) English teacher and historian. Mr. White wrote of the window "I trust it will preach a broad church sermon to many generations of men and women who will stand over my bones to look at it." His bones are in the crypt below.

Of great interest in the Antechapel are the corbels which are embellished with leaves and flowers from which peer delightful little creature faces. These, as well as the corbels in the main part of the chapel, were carved by Robert Richardson (see Artists).

INDIVIDUALS MEMORIALIZED IN SAGE CHAPEL

Adams, Charles Kendall	Fuertes, Estevan Antonio	Sage, Henry Williams
Agassiz, Louis	Gould, John Stanton	Sage, Jane Gregg Curtin
Babcock, Charles	Grelle, Frederick William	Sage, Sarah Manning
Bede, The Venerable	Hart, James Morgan	Sage, Susan Linn
Bishop, Morris Gilbert	Hartt, Charles Frederick	Sage, William Henry
Blood, Charles Hazen	Heller, Helen Purvis	Schmuck, Oliver Leroy
Brooks, Erastus	Hill, Mary Bartlett	Schuyler, George Washingto
Cleveland, William Charles	Huffcut, Ernest Wilson	Sibley, Hiram
Cooper, Lane	Hull, Charles Henry	Sperry, Edward Goodman
Cornell, Alonzo Barton	Landon, Esty J.	Tarr, Ralph Stockman
Cornell, Charles Ezra	Linn, Susan	Taylor, Bayard
Cornell, Ezra	Marvin, Ross Gilmore	Thurston, Robert Henry
Cornell, Franklin Cuthbert	McCutcheon, James, Jr.	Tuttle, Herbert
Cornell, Katherine	McGraw, John	Tyler, Moses Coit
Corson, Hiram	Montgomery, Chandler	Volksmann, Margeret Hicks
Day, Edmund Ezra	Nevius, Edward Scribner	White, Andrew Danforth
Day, Emily Emerson	Nichols, William Holmes	White, Andrew Dickson
Disbrow, Abigail	Oliver, James Edward	White, Edward
Edlund, Roscoe C.	Prentiss, Albert Nelson	White, Helen Magill
Erasmus, Desiderius	Rice, Wilhelmus Mynderse	White, Hilda
Evans, Evan Williams	Robinson, Alfred S.	White, Karen
Fernow, Bernhard Edward	Rossiter, Clinton	White, Mary Amanda Outwate
Ferry, Ruth Mary White	Rumsey, John C.	White, Ruth
Fiske, Jane[sic] (Jennie)	Sage, Dean	Williams, Henry Shaler
Fiske, Willard	Sage, DeWitt Linn	Wilson, William Dexter
		Wood, Mary Ann (Cornell)

ARTISTS

Abbe, Elfriede: Cornell B.F.A. 1940, At Cornell 1942-1974, scientific illustrator, College of Agriculture and Life Sciences: Plaque on boulder, in appreciation to Muriel Mundy, Rockwell Wildflower Garden, Cornell Plantations; plaque on boulder in memory of Leon B. Allen, Cornell Plantations; Yarb Woman, bronze statue, Herb Garden, Cornell Plantations, terra cotta original in conference room of office building, same; plaque on boulder at Walter C. Meunscher Poisonous Plants Garden, adjacent to James Law Auditorium; plaque, Knudsen Room, 260 Plant Science building; horse head, Vermont marble, lobby Morrison Hall; plaque, entrance to Wiegand Herbarium, room 480 Albert R. Mann Library; two dog heads, bronze, McCay Reading Room, Albert R. Mann Library; inscription on oak panel, north wall Ellis Room, Albert R. Mann Library; mural, frieze, oak, south wall Reference Room, Albert R. Mann Library; portrait bust of Liberty H. Bailey, terra cotta, 1970s, Bailey Hortorium, Albert R. Mann Library.

Abendschein, Albert (1860-?): Portrait, oil, Abraham Lincoln, room 326 Myron Taylor Hall. On the back: Albert Abendschein pinxit, property of Mrs. Albert Abendschein.

Alano, Ben (? - ?): Filipino, graduate of the University of the Philipines, with honors, School of Fine Arts 1947. Portrait, oil, of Richard Bradfield (1896-1981). Over inside of main entrance, Bradfield Hall. Stolen January, 1983, recovered.

Alexander, Francis (1800-1881): Portrait, oil, of Prudence Crandall, (1803-1889). Sumner M. Kirby Memorial Room, Uris Library.

Bacon, John (? - ?): Portrait bust of Alfredo Rex, main lobby, Goldwin Smith Hall.

Baker, William Charles (1872-1958): Cornell 1898, at Cornell 1908-1938, first professor of Freehand Drawing, College of Agriculture: self portrait ca. 1930, oil. Presented to Department of Floriculture and Ornamental Horticulture by Elizabeth Baker Wells, his daughter, Cornell 1928, in 1979. Conference Room 17, Plant Science building. See also Sundial, Lua A. Minns, Memorabilia.

Barnard, George Gray (1863-1938): Portrait statue, Abraham Lincoln, Arthur H. Dean Reading Room, Uris Library.

Baskerville, Charles (1896-): Portrait, oil, Arthur H. Dean, Fiske Reading Room, Uris Library, 1979; Nicholas H. Noyes, oil, 1971 stairway, Malott Hall.

Berge, Edward: Portrait bust of Alonzo B. Cornell, Arthur H. Dean Reading Room, Uris Library.

Bishop, Alison Kingsbury (1898-): Mural over memorial inscription, Memorial Chapel, Lyon Hall; Murals, waiting room, Gannett Health Center.

Bitter, Karl Theodore Francis (1867-1915): Portrait statue, bronze, on granite base, Andrew D. White, at pillard entrance, Goldwin Smith Hall.

Borchman, A.: Portrait, oil, Alfred S. Barnes, Berlin 1885. In storage, Manuscripts and University Archives, John M. Olin Library.

Brauner, Olaf Martinius (1869-1947): At Cornell 1895-1939, Art Department. The following are all oil portraits: Madison Bentley, third floor, north wall, Uris Hall; Charles H. Blood, third floor, Day Hall,; Mrs. Charles H. Blood, third floor, Andrew D. White mansion; George C. Caldwell, in storage, Emerson Hall; Rolla C. Carpenter, 217 Upson Hall; Irving P. Church, 209 Kimball Hall; John H. and Anna B. Comstock, Entomology Library, Comstock Hall (presumably to be in the new entomology building); Margaret Cuthbert, Herbert F. Johnson Museum of Art; Margaret C. Farrand, Otto Kinkeldey Room, Uris Library; Pierre A. Fish, Veterinary Library, Schurman Hall; Simon H. Gage, Veterinary Library, Schurman Hall; Eugene E. Haskell, fourth floor stairway landing, Hollister Hall; Grant S. Hopkins, James Law Auditorium; Ernest W. Huffcut, Library Reading Room, Myron Taylor Hall; John Irwin Hutchinson, Mathematics Library, White Hall; Henry S. Jacoby, fourth floor landing, Hollister Hall; Abraham T. Kerr, main hall, Stimson Hall; Christian M. S. Midjo, see "Portraits"; Howard J. Milks, James Law Auditorium; Varanus A. Moore, Veterinary Library, Schurman Hall. Gertrude Nye, dining room, Risley Hall; James E. Rice, Rice Hall; self portrait, in storage, Department of Manuscripts and University Archives, John M. Olin Library; Albert W. Smith, Library Reading Room, Carpenter Hall; Earl Sunderville, James Law Auditorium; Robert E. Thurston, 105 Upson Hall; Denny H. Udall, James Law Auditorium; Georgia White, west lounge, Risley Hall; Walter L. Williams, James Law Auditorium; Henry H. Wing, lobby, Morrison Hall; Flora Rose, Faculty Lounge Van Rensselaer Hall.

Bretz, Mary. Portrait, oil: Julian P. Bretz, brother, professor in History Department. In storage, Department of Manuscripts and University Archives, John M. Olin Library.

Brewster, Gurdon: Portrait bust, Richard B. Stott, Founders Room, Anabel Taylor Hall.

Briggs, Adelaide (1916-): B.F.A. 1938. Mural in lounge in Olin Hall, 1949, shows the progress of a student entering Chemical Engineering studies and his progress until graduation, then, diploma in hand, beginning a career in industry. Restored in 1979 by Donald Finn (1952-) under Miss Briggs's direction.

Browne, Margaret Fitzhugh (Mrs.): Portrait, oil, Charles K. Burdick, Faculty Lounge, Myron Taylor Hall.

Cahill, Arthur (1879-): Two portraits, Allan C. and Janet J. Balch, pastel, 1940. Basement hallway, North Balch Hall (1984).

Calder, Alexander M. (1846-1943): Portrait statue Alexander Wilson, lobby Laboratory of Ornithology.

Camden, Harry P. (1900-1943): Portrait plaque, John McMullen, Hallway at entrance to office of the College of Engineering.

- Carpenter, Francis Bicknell (1830-1900): Portraits: oils, George W. Curtis, 1890, room 308 Uris Library; James R. Lowell, 1868, room 310 Uris Library; Goldwin Smith, 1870, room 308 Uris Library; Louis Agassiz, 1875, being restored; Ezra Cornell, 1875, main stairway near foyer Myron Taylor Hall.
- Carr, Donald (1951-): Portrait, oil, Beverly Galloway, Reference Room, Albert R. Mann Library.
- Cei, Cipriano (1864-1922): Portrait, oil, Daniel W. Fiske, Willard Fiske Room, Uris Library.
- Chapu, Henri (1831-1891): French sculptor, professor in Julian School, Paris, latter half of 19th century. Statue of Jeanne d'Arc, formerly in Pres. A. D. White's library (photo "Cornell in Pictures", C.V.P. Young, p. 23). Placed in redecorated south lounge, Sage College 1915. Redecoration directed by C.M.S. Midjo. Gift of A.D. White to Cornell. Lost.
- Childress, Robert, "Bob", Brooks (1915-1983): Portraits, oil, Howard E. Babcock, Conference Room, west wall, Savage Hall; James N. Frost, James Law Auditorium; William A. Hagan, Veterinary Library, Schurman Hall; Frank B. Morrison lobby Morrison Hall; George C. Poppensiek, Veterinary Library, Schurman Hall.
- Clements, Gabrielle de Veaux (1858-1948): Portrait, pastel Margaret H. Volkmann, east office, main floor, Alumni House.

Cochran, Allen D. (1888-): Portrait, oil, 1943, Liberty Hyde Bailey, room 404 Plant Science. Cochran was one of the first painters of the Woodstock, New York, art colony. Commissioned by New York State Nurserymen. Completed on Dean Bailey's 85th birthday.

Colby, Victor Elman (1917-): Cornell M.F.A. 1950, on Cornell faculty 1950- , Art Department. Charles Babcock, portrait bust, office of the dean, Department of Architecture, Art, and Planning; Charles Babcock, portrait bust, department office, Department of Architecture, Art, and Planning, both above in Sibley Hall; Charles Babcock, head, bronze, north entry Sage Chapel, 1972; Peter Debye, head, bronze, main lobby Baker Laboratory, 1968; ship's figure-head, wood, 1969, fifth floor entry, Wilson Synchrotron Facility, known to members of the laboratory as "Our Lady of the Lab"; "Five Figures Leaping", wood, department office, Department of Architecture, Art, and Planning.

Cole, James: Cornell M.F.A. 1974, Professor Department of Art: metal assemblage at north end of Rockefeller Hall, 1970s. With Professor Francis W. Saul, Department of Architecture, directed student project "Red Wings", metal assemblage near northwest corner of Van Rensselaer Hall, 1983. Steel donated by the Smith and Caffrey Steel Company, Liverpool, New York. Design chosen by student competition. Fabricated in the Foundry.

Collins, William. (? - ?): Portrait, oil, Thomas B. Gilchrist, hallway von Cramm House.

Colman, Barbara: Portrait, oil, John Courtney, room 104, Statler Hall.

Cook, Lavinia, Mrs.: Portrait, oil, Clive McCay, McCay Reading Room,
Albert R. Mann Library. Mrs. Cook, Ithaca, N.Y. (?)

Cooper, William (? -1921): Portrait bust, marble, Laura, Arthur H. Dean
Reading Room, Uris Library.

Corollo, Sam (? - ?): Portrait bust, Ezra Cornell, Department of
Manuscripts and University Archives, John M. Olin Library.

Cossio, Felix de (? - ?): Portrait, oil, Marcia Taylor, Taylor Room,
fifth floor, Statler Hall.

Crandall, Bradshaw: Portraits, oil, Howard E. Babcock and Neal D. Becker,
Willard Fiske Room, Uris Library.

Crawford, Thomas (1814-1857): Portrait bust of George Washington Greene,
cast from the original marble owned by Henry W. Longfellow
(1807-1882) Cambridge, Mass. Sent by him to Cornell in 1879 "to be
placed in the Library" then in McGraw Hall. Included here since the
casts that Professor Kuniholm has catalogued are of classical
originals. Lost.

David, Jacques L. (1748-1825): Portrait of Antoine Lavoisier and wife,
color photograph. Department of History of Science, John M. Olin
Library.

Decker, Wayne F.: Accelerator technician, Wilson Synchrotron Laboratory.
Sculpture: "Wild Goose" wrought iron, 1980. In the "Wilson
Gallery", a shelf above landing between third and fourth floors,
south stairway of the laboratory.

- Dengrove, Libby. Cornell 1962: Portrait, pencil, Howard S. Liddell, Biopsychology and Animal Behavior Laboratory, basement, Uris Hall.
- Dickinson, Sidney Edward (1890 - ?): Portrait, oil, Edmund Ezra Day. Arthur H. Dean Reading Room, Uris Library.
- Diorio, Caesar: Portrait, oil, Willard Dickerman Straight, Browsing Library, Willard Straight Hall.
- Donovan, W. R.: Sculptor, Bayard Taylor portrait plaque, Sage Chapel.
- Draper, William F. (1912-): Portrait, oil, Herbert F. Johnson at entrance to Conference Room, Herbert F. Johnson Museum of Art.
- Duveen, Annetta: Portrait medallion, John M. Olin, entrance to John M. Olin Library.
- Edwards, Melvin (1937-): Sculpture, "Homage to My Father", yellow and blue, southeast of Herbert F. Johnson Museum of Art.
- Elliott, Charles Loring (1812-1868): Two portraits, oil, Mr. and Mrs. Horace White, Andrew D. White's parents. South salon, Andrew D. White mansion.
- Emmet, Lydia Field (1866-1952): Portrait, oil, Martha Van Rensselaer, 1926, Faculty Lounge, Martha Van Rensselaer Hall.

- Epstein, Jacob (1880-1959): Joseph Conrad, portrait bust, Memorial Room, Willard Straight Hall.
- Ezekiel, Sir Moses (1844-1917): Goldwin Smith, portrait bust, marble, Rome 1906, main entrance lobby, Goldwin Smith Hall; Mary O. White, portrait bust, marble, 1888, Andrew D. White Library, Uris Library; Jennie McGraw Fiske, effigy, marble, on tomb, Memorial Antechapel, Sage Chapel.
- Fany, M.: Portraits, oil, James Jamison and Theodore Jamison, east wall, Conference Room, Savage Hall.
- Farnsworth, Jerry (1895-): Mrs. William Boyce Thompson, portrait, oil, lobby Boyce Thompson Insitute for Plant Research.
- Fassett, Truman E. (1885-): Cornell 1909. Portraits, oil, Thomas F. Crane, Department of Manuscripts and University Archives, John M. Olin Library; Andrew D. White, Andrew D. White Library, Uris Library; Andrew D. White, dining room, Prudence Risley Hall.
- Fernow, Mrs. Bernhard Jr.: Portrait, oil, Bernhard E. Fernow, in Department of Manuscripts and University Archives, John M. Olin Library.
- Finn, Donald (1952-): Restored mural in lounge, Olin Hall, 1979, under the direction of Adelaide Briggs who painted the original in 1949. See Adelaide Briggs for description.

Flor, Baca: Portrait, oil, George F. Baker, main stairway, Baker Laboratory.

Foch: Portrait, oil, Mrs. Ellsworth M. Statler, 1958, auditorium lobby, Statler Hall.

Forbes, John Colin (1846-1925): Portraits, all oil, Charles K. Adams, Arthur H. Dean Reading Room, Uris Library; Ezra Cornell, Arthur H. Dean Reading Room, Uris Library; Hiram E. Corson, second floor lounge, Sage College; Evan W. Evans, Willard Austen Reading Room, Uris Library; Francis M. Finch, Library Reading Room, Myron Taylor Hall; Caroline W. Fiske (mother of Daniel W. Fiske) Department of Manuscripts and University Archives, John M. Olin Library; Samuel D. Halliday, Otto Kinkeldey Room, Uris Library; James M. Hart, vault, Uris Library; William H. Miller, main entry, Uris Library; Albert N. Prentiss, Arthur H. Dean Reading Room, Uris Library; Isaac P. Roberts, Reference Room, Albert R. Mann Library; Henry W. Sage, Otto Kinkeldey Room, Uris Library; Mrs. Russell Sage, rotunda at entrance to dining room, Risley Hall; Moses C. Tyler, Otto Kinkeldey Room, Uris Library; Josiah B. Williams, Willard Austen Room, Uris Library.

Ford, T. N.: Portrait, oil, Alexander Hamilton, Periodical Room, Myron Taylor Hall.

Forster, John W. L.: Portrait, oil, Goldwin Smith, 1906, canvas in deplorable condition, but could be restored. In Department of Manuscripts and University Archives, John M. Olin Library.

Fox, C. J.: A firm begun by Charles J. Fox who died in 1942, continued by son under his father's name. The son died in 1979 and the business is continued by James A. Fox who uses the name C. J. Fox: portraits, oils: Joseph F. Binns, office of the Dean of the School of Hotel Administration; Joseph N. Pew, Jr., room 105 Upson Hall; Ellis Phillips, Lounge, Phillips Hall; Henry Uihlein II, Uihlein Laboratory for Potato Research, Lake Placid, New York; William E. Snee, main floor of atrium, Snee Hall.

Fraser, J. E.: Portrait plaque, Henry Schoellkopf, entry Schoellkopf House.

Fuertes, Louis Agassiz (1874-1927) Cornell 1897: Visiting Public Lecturer in Ornithology 1922-1925. Statue of seated gorilla, 7 inches tall, butterfly on one forepaw, bronze, 1923. Laboratory of Ornithology. See also Sculpture: Gorilla. N.B. Named Louis Agassiz because he was born near the year that the famous Louis Agassiz died.

Gonzales, Angela: Assemblage, variously colored strips, movable, late 1960s. Conference room, third floor, Wilson Synchrotron Facility. Former draughtsman at the laboratory.

Greenberg, Donald P.: Cornell B.C.E. 1958, Ph.D. 1968, at Cornell 1965- , Architecture and Computer Graphics. Kiosk, Cornell Plantations, student project, 1966-67, under his direction. Poured concrete.

Greene, Pamela: Cornell 1981, College of Agriculture and Life Sciences.

Mural, oil, summer landscape, approx. 10x12 feet, 1979, Alfalfa Room, Warren Hall.

Guilian, Dicran: Portrait plaque, Benjamin J. Park, Jr., Collyer

Boathouse.

Gutsell, Hiram Samuel (1856-1927): At Cornell, Art Department

1888-1922. Seven portrait medallions of Ezra Cornell: one in Mexico City, one on Uris Library terrace, one at entrance of Citizens Savings Bank, Ithaca, New York, one at The DeWitt Historical Society of Tompkins County, Ithaca, New York, two at main entrance of Richard M. Lewis building, Cornell Plantations, one at the top of Eddy Gate (one of these was found in a snowbank next to an antiques shop, bought and given to Cornell; one had been stolen and returned in later years); two portrait plaques, Hiram Sibley and Hiram W. Sibley at main entrance of Sibley Dome; two plaques at entrance of Rand Hall; portrait plaque, John L. Morris, lost; plaque, Francis M. Finch, east hallway, Myron Taylor Hall; portrait plaque of Ralph S. Tarr on an anorthosite boulder, southwest corner of McGraw Hall. All the above were cast in the University foundry located behind Sibley Hall. The foundry was built in 1890. It is now the Sculpture Laboratory.

Hamman, Edouard (1819-1888): Portrait, oil, Andreas Vesalius

(1514-1564). Gift of Andrew D. White, 1895. In I. Ellis Behrmam Biology Center, Stimson Hall.

- Hammar, A. G. (1835-): Portrait of Wesley Newcomb (1808-1892) charcoal, 1905. At 109 Dearborne Place, Ithaca, N.Y. a Cornell University owned building.
- Hanbury, Una: Portrait head, bronze Hans Bethe, seventh floor, Clark Hall.
- Hardin, Martin D. (1873-1935): Portraits, oil, Franklin C. Cornell, Willard Fiske Room, Uris Library; Hugh D. Reed, main hall, Stimson Hall; George F. Warren, main stairway, Warren Hall.
- Hartell, John A. (1902-): Cornell B. Arch. 1925. At Cornell Department of Architecture 1930-1968. Portrait, oil, 1946-50, Charles E. Courtney. Main reception room, Moakley Field House.
- Herrick, William F.: Portrait plaque, Hollis E. Cornell, entrance to Hollis E. Cornell Auditorium, Goldwin Smith Hall.
- Hewlett, J. Munro (1868-1941): Murals, oil, in Little Theater, Willard Straight Hall.
- Hinton, Lewis J.: Stone carver of decoration of early campus buildings.
- Holland, Jerome H. "Brud" (-1985): Cornell B.S. 1939, M.S. 1941, Ph.D. 1950 University of Pennsylvania. Cornell has named the University's International Living Center in his honor to recognize an outstanding student and All-American football player at Cornell followed by a successful career in education and business. A plaque will be placed at the entrance.

Homisch, A.: Portrait bust, Jennie McGraw Fiske, Arthur H. Dean Reading Room, Uris Library.

Hopkinson, Charles S. (1869-1935): Portrait, oil, Livingston Farrand, Arthur H. Dean Reading Room, Uris Library.

Houdon, Jean Antoine (1741-1828): Portrait bust (copy) George Washington, Rare Book Room, John M. Olin Library.

Hoxie, Vinnie Ream: Portrait bust, Abraham Lincoln, Arthur H. Dean Reading Room, Uris Library.

Hubbell, Henry Salem (1870-1949): Portrait, oil, Liberty H. Bailey, room 467 Albert R. Mann Library.

Huntington, Daniel P. (1816-1885): Portraits, oil: Hiram Sibley, Otto Kinkeldey Room, Uris Library; Andrew D. White, Arthur H. Dean Reading Room, Uris Library.

Hurt, Franklin Eugene (1912-): The following portraits, all charcoal, done in the late 1960s: former presidents of Cornell University, all in storage in the Department of Manuscripts and University Archives, John M. Olin Library: Andrew D. White (1866-1885); Charles K. Adams (1885-1892); Jacob G. Schurman (1892-1920); Livingston Farrand (1921-1937); Edmund E. Day (1937-1949); Deane W. Malott (1951-1963); James A. Perkins (1963-1969); Dale R. Corson (1969-1977). The following portraits, charcoal, are in the Athletics Department office, Teagle Hall: Nicholas Bawlf, Joseph DeLibero,

Hurt, Franklin, continued: Nevin D. Harkness, Bryan Hurtubise, George H. Thornton. The following portraits, tempera, are in the Collyer Boathouse: Charles E. Courtney and R. Harrison Sanford. The portrait of Claude Baldwin, charcoal, is in hall trophy case near trainer's room, Schoellkopf House. Most of the above portraits were done in the late 1960s.

Ipson, E. L. (? - ?): Portrait, oil, William B. Thompson, room 215 Boyce Thompson Institute for Plant Research.

Isaacson, Halsteda: Portrait, oil, 1913, Andrew Schultz, Jr. Carpenter Hall.

Jacobs, Jay Wesley: Portrait, oil, 1961, Spencer T. Olin, main lobby Hollister Hall.

Johansen, John C. (1876-1934): Portrait, oil, Jacob G. Schurman, Arthur H. Dean Reading Room, Uris Library.

Johnson, Eastman (1824-1906): Two portraits, oil, Mr. and Mrs. Henry W. Sage, northwest dining room, Sage College; portrait, oil, Andrew D. White, 1884, southeast salon, Andrew D. White Mansion; portrait, oil, Justin S. Morrill, Otto Kinkeldey Room, Uris Library.

Juszko, Jenő (1880-1954): Portrait, oil, Ellsworth M. Statler, southwest entrance, Statler Hall.

Kahn, H. Peter (1921-), at Cornell 1957- Art Department. Two portraits, charcoal: Deane W. Malott, library, Malott Hall; Franklin Rosenblatt, Rosenblatt Reading Room, Langmuir Laboratory.

Kain, Bryan M.: Accelerator rigger, Wilson Synchrotron Laboratory. Sculpture: "Detroit '59", wrought iron, 1980. In the "Wilson Gallery", a shelf above landing between third and fourth floors, south stairway of the laboratory.

Keith, Mrs. Dora W.: Portrait, oil, Lewis A. Stimson. Main Hall, Stimson Hall.

Kent, Frank W. Portraits: oil, Howard W. Riley and Byron B. Robb, 1956, lounge Riley Robb Hall.

Kessler, G. Millard: Portrait, oil, Mary Donlon Alger, Mary Donlon Hall.

King, James S. (1852-1925): Portrait, engraving, Roswell P. Flower, at entrance to Flower Veterinary Library, Schurman Hall.

Knapp, George Kasson (1833-1910): Portraits, all oil, James Kent, Library Reading Room, Myron Taylor Hall; John Marshall, same hall, signed "G. K. Knapp N.A. 1891/ after Henry Inman 1932."; Samuel J. May, Sumner M. Kirby Memorial Room, Uris Library.

Lawson, Edward G. (? -1968): Cornell A.B. 1913, M.S. 1914, at Cornell 1922-1940, Architecture, designed base of the Lua A. Minns sundial. See Sundial, Memorabilia.

- Lipchitz, Jacques (1891-1973): Two statues: "The Bather", sculpture court, John M. Olin Library; "The Song of the Vowels", between Uris Library and John M. Olin Library.
- Macdonald, Grant (1909-): Portrait, oil, 1955, Walter F. Willcox, in the Willcox Room, Statler Hall.
- Mack, Joseph (1921-): Sculpture, steel sheets, "Rebus", lent by artist. At entrance, Herbert F. Johnson Museum of Art.
- MacMonnies, Frederick W. (1863-1957): Statue of Pan in Daisy Farrand's Secret Garden, southeast of the Andrew D. White Mansion. Stolen, recovered.
- MacNeil, Hermon Atkins (1866-1947): Instructor at Cornell 1886-1889, Art Department. Portrait bust, marble, Douglass Boardman, entrance to John MacDonald Moot Court Room, Myron Taylor Hall; portrait statue, bronze, Ezra Cornell between Morrill and McGraw Halls; portrait bust, bronze, Hiram Sibley, Memorial Antechapel, Sage Chapel; portrait plaque, bronze, Robert Henry Thurston, entrance, Thurston Hall.
- Mann, Franklin: Portraits, engravings, Benjamin Cardozo, Charles E. Hughes, Harlan P. Stone, all in storage, Myron Taylor Hall.
- McCoy, Edna S.: Portrait head, 1948, James Rice, second floor, James Rice Hall.

Melchers, Geri (1860-1932): "Communion Sunday in a Church in Holland."

Oil, south end of main corridor Goldwin Smith Hall.

Michelangelo (1475-1564): Three statues, bronze, copies, in Risley Hall:

Giuliano de Medici in southeast niche, (stolen January 1983) main reception room. Lorenzo de Medici in southwest niche, main reception room; Moses, east end of main hall.

Midjo, Christian Martinius Susseg (1880-1973): At Cornell 1909-1946, Art Department. Portrait plaque, 1922, Frank A. Barton, main stairway, Barton Hall; portrait, oil, George L. Burr, Andrew D. White Library, Uris Library; portrait, oil, 1953, Alexander M. Drummond, Reading Room, Department of Theater Arts, Lincoln Hall; portrait, oil, Danny King, lost; portrait plaque, Martin W. Sampson room 240 Goldwin Smith Hall; portrait, oil, Sutherland Simpson, near room 222, Stimson Hall; portrait, oil, Edward B. Titchener, third floor east-west corridor, Uris Hall; portrait, oil, Henry P. Weld, same location as E. B. Titchener.

Mizen, Frederick Kimball (1888-): Portrait, oil, 1957, Francis N. Bard. Received by Cornell 1983. Entrance lobby, Bard Hall.

Moran, Hugh A.: Portrait John R. Mott, pastel, in Department of Manuscripts and University Archives, John M. Olin Library.

Mullins, E. Roscoe, Sc.: Reproduction of the white marble bust of Alfredus Rex, main entrance hall of Goldwin Smith Hall.

Neilson, Raymond, Portraits: oil, Foster Coffin, Browsing Library, Willard Straight Hall; Howard B. Meek, 1954, main stairway, Statler Hall.

O'Donovan, William R.: Portrait plaque in memory of Bayard Taylor, Sage Chapel.

Opie, J.: Mezzotint, 1783. Portrait of Samuel Johnson. Engraver J. Watson. Reading Room, Rare Book Department, John M. Olin Library.

Ork, B.F.: Portrait, oil, Robert S. Stevens, Library Reading Room, Myron Taylor Hall.

Orlik, Emil (1870- ?): Portrait, oil, Jacob G. Schurman, Day Hall.

Phelps, P.: Portrait, oil, Leonard C. Crouch, Library Reading Room, Myron Taylor Hall.

Phillips, J. Campbell (1873- ?) portraits, oils, Irving P. Church, 1917, fourth floor stairway landing, Hollister Hall, 1917; Charles L. Crandall, 1916, same location.

Pratt, Bela L.: Sculptor, plaque in memory of Clifton B. Brown, vault, Uris Library.

Pugani: Rome. Portrait, oil, Hiram Sibley, room 251 Carpenter Hall.

- Purdy, Albert J. (1835-1909): Portraits, oil, James Law, foyer James Law Auditorium; John McGraw, Otto Kinkeldey Room, Uris Library; James E. Oliver, Willard Austen Room, Uris Library.
- Pyykko, Arthur (? - ?): Portrait, oil, Deane W. Malott, fourth floor lobby, Malott Hall.
- Ratzka, Arthur Ludwig (1869-): Portrait, oil, Baron Friedrich Sigismund von Cramm, in living room, von Cramm House.
- Reich, Jacques (1852-1923): Portraits, engravings: two of Andrew D. White in the Andrew D. White Library, Uris Library; one, second floor hallway, Andrew D. White mansion.
- Reynolds, Sir Joshua (1723-1792): Mezzotint by engraver J. Watson. From a painting by Reynolds. Reading Room, Rare Book Department, John Olin Library.
- Ribot, Augustine Theodule (1823-1891): Portrait, youth, oil, room 109 Uris Library.
- Richardson, Robert: English stone carver. For description of his many works see A History of Cornell by Morris Bishop, 1962, and, The Cornell Campus, A History of its Planning and Development by Kermit C. Parsons, 1968. Of particular interest are the corbels in the Memorial Antechapel of Sage Chapel, ornamented with delightful little creature faces and foliage.

Robbia, I. Luca della (1399 or 1400-1482): Florentine sculptor. Cherub, figure in the style of della Robbia. In gable over west door of northeast transept, Sage Chapel. Italian, possibly a gift of Andrew D. White. Terra cotta. Head of Christ in gable over southeast door, Sage Chapel. Same as foregoing.

Rosen, Joseph: Cornell 1974. Fine Arts Department. Metal sculpture west of Malott Hall.

Royce, Mrs. Edward: Portrait, bas relief of Andrew D. White, lost.

Salas, M. J.: Portrait, oil, 1912 of Jacob G. Schurman. This picture is in very poor condition. The artist's signature is followed by these letters: Y.R.B.L., meaning unknown. In storage vault, Uris Library.

Salisbury, Frank O. (1874-?): Portraits, all oils: Frank H. Hiscock, Willard Fiske Reading Room, Uris Library; Charles E. Hughes, Library Reading Room, Myron Taylor Hall; Mr. and Mrs. Myron Taylor (two portraits) lobby, Myron Taylor Hall; two portraits of Mrs. Myron Taylor, Founders Room, Anabel Taylor Hall; Claire H. A. White, Andrew D. White Library, Uris Library; Justin D. White, Fiske Reading Room, Uris Library; Andrew S. White, A. D. White Library.

Sandys, Antony, Frederick, Augustus (1829-1904): Portrait, photograph of charcoal original of Goldwin Smith. Andrew D. White Library, Uris Library.

Saul, Francis W. (1920 - ?): Cornell Department of Architecture
1959-1984. Directed student project, with Professor James Cole, "Red
Wings", metal assemblage near northwest corner of Van Rensselaer
Hall, 1983. Steel donated by the Smith and Caffrey Company,
Liverpool, New York. Design chosen by student competition.
Fabricated in the Foundry.

_____: Directed, with Professor Alan Mooney, formerly Department of
Art, student project "521", metal assemblage behind Rand Hall. Steel
donated as in "Red Wings" above. Design chosen by student
competition. Fabricated in the Foundry. "521" course number.

Schoop, Anton: Portrait plaque, Charles H. Hull, foyer Uris Library.

Seley, Jason L. (1920-1983): Cornell B.A. 1940. Art Department
1968-1983. Bumper assemblages: "Keyboard in Action", 1968, main
lobby, Uris Hall; "Herakles" presented by him to Cornell University,
1982, foyer of Herbert F. Johnson Museum of Art; "Phoenix 1 lent by
Jason Seley", at north wall of atrium, Corson Mudd Building, 1982;
"1937 Books" and "1947 Books", each representing a pile of books read
during the year indicated by the titles inscribed on black metal
base. Main floor area of the John M. Olin Library. On extended loan
from the estate of Jason Seley, 1984.

Seyffert, Richard L. (? -1973). Portraits, oil: Leroy Grumman, room
291 Grumman Squash Courts; William L. Lewis, lounge Upson Hall.

- Shmuel, Dan B. (1927-): Sculpture, "Richard Evans 3rd." North of Herbert F. Johnson Museum of Art.
- Simmons, Franklin (1839-1913): Portrait bust white marble of Andrew D. White, Arthur H. Dean Reading Room, Uris Library; portrait bust, white marble, of Andrew D. White on column of Rosso Lepanto, Andrew D. White Library, Uris Library.
- Skemp, Robert O.: Two portraits, oil, Charles G. Taylor and S. Gregory Taylor. Taylor Room, fifth floor, School of Hotel Administration.
- Smith, William A.: Portrait, oil, Charles E. Hughes, recreation area near dining room, Charles E. Hughes Hall.
- Sporleder, Johann Christian Heinrich, Halle (1719- ?): Painter of original portrait of Christian Thomasius, now lost. Copy, oil, in Library Reading Room, Myron Taylor Hall.
- Squier, Jack L. (1927-): Cornell M.F.A. 1952. At Cornell, Art department 1958- . Directed 8 undergraduates (Architecture) and 2 undergraduates (Art) in project Architectural Sculpture Garden 1961-1962-1963, Cornell Plantations, not marked.
- Stephens, Thomas Edgar (? -?): Portraits, oils, Liberty H. Bailey, Reference Room, Albert R. Mann Library; Francis N. Bard, entrance lobby, Bard Hall; Edward Bausch, lounge, second floor, Bard Hall; John L. Collyer, Fiske Reading Room, Uris Library; Solomon C.

Stephens, T.E. (continued) Hollister, lobby, Hollister Hall; Dexter S. Kimball, Carpenter Hall; Carl E. Ladd, Reference Room, Albert R. Mann Library; Deane W. Malott, Arthur H. Dean Reading Room, Uris Library; Albert R. Mann, Reference Room, Albert R. Mann Library; William I. Myers, Reference Room, Albert R. Mann Library; Floyd R. Newman, main lobby, Newman Laboratory; Helen A. Newman, reception area, Helen Newman Hall; Charles Palm, Reference Room, Albert R. Mann Library; Robert H. Thurston, second floor hall, Thurston Hall; Maxwell Upson, foyer, Upson Hall.

Story, William W.: Sculptor, portrait effigy of Ezra Cornell on tomb in Memorial Antechapel, Sage Chapel. Rome 1885, signed by logo.

Tarbell, Edmund C. (1862-1938). Portraits, oils, Mr. and Mrs. Walter C. Teagle. Lobby, Teagle Hall.

Taft, Lorado (1860-1936): Portrait plaque of Stephen M. Babcock, second floor hallway Stocking Hall.

Thorwaldsen, Bertel (1770-1844): Portrait head, white marble, probably not Mrs. Goldwin Smith as has been thought. Main hall, Goldwin Smith Hall. A copy by Piccirilli Brothers. Stolen 1981.

Todd, Charles S. (1886-?): Portrait, oil, Priscilla G. Ferry, Department of Manuscripts and University Archives, John M. Olin Library.

True, Virginia: Cornell M.F.A. 1937, Cornell faculty 1936-1965, College of Home Economics. Sculpture, carved oak panel: "Martha Van Rensselaer Collection of Books, the gift of the Home Demonstration Agents of New York State." South wall of Ellis Room, Albert R. Mann Library. Mural, lecture theater, Martha Van Rensselaer Hall, depicting activities of students in Home Economics courses. Approx. 18'x18'. 1937.

Tuttle, M.A.: Portrait, oil 1878, Herbert Tuttle. Willard Austen Room, Uris Library.

Upjohn, Anna M. (niece of Charles Babcock): Portrait, oil, of Charles Babcock, in office of dean of the College of Architecture, Sibley Hall. A copy of this portrait also by A.M. Upjohn is in the office of J. W. Yarnell, 104 Maple Avenue, Ithaca, New York; Estevan A. Fuertes, third floor stairway landing, Hollister Hall. This portrait, oil, caused a considerable disturbance when first finished, and opposition to its being hung. The subject is shown holding a cigarette, he was an inveterate smoker, and this was felt to be a very bad example for the students. Portrait, oil George W. Jones, Willard Austen Room, Uris Library. Supposed to have done a portrait of Andrew D. White for the Risley Hall dining room, 1916. Not there.

Volk, Leonard W. (1828-1895): Portrait head, replica, Abraham Lincoln, Rare Book area, John M. Olin Library.

von Brunt, Jessica: Bernhard E. Fernow memorial window in Sage Chapel, "Fecit et Dedit."

- von Lenbach, Franz Seraph (1836-1904): Portrait, oil, Stewart L. Woodford, Otto Kinkeldey Room, Uris Library.
- von Schlegell, David: Sculpture, steel and aluminum rocker, south of Herbert F. Johnson Museum of Art.
- Wait, Adaline E. Prentiss (1846-1926): Portrait, oil, Lucien A. Wait, Willard Austen Room, Uris Library.
- Washburn, Kenneth: At Cornell 1929-1952, Art Department. Portraits, oil; Raymond R. Birch, James Law Auditorium; Edward S. Guthrie, department office Stocking Hall; Charles E. Hayden, James Law Auditorium; Henry G. Kanzler, lobby Moakley House; John F. Moakley, reception area, Moakley House; George Young, Jr., in Rare Book Press, Fine Arts Library, Sibley Hall. Plaques: in honor of George C. Caldwell, main stairway, Caldwell Hall; in honor of Thomas L. Lyon, entrance hall, Caldwell Hall; in honor of Bernhard E. Fernow, entry, Fernow Hall.
- Washburn, ? Portrait, oil, Andrew D. White, White Library, Uris Library.
- Weinfield, Neal: Cornell 1984. "Pursuit 1983", metal construction, Binenkorb Admissions Office, Goldwin Smith Hall; "Counter Thrust 1984", metal construction at head of stairway to basement, John M. Olin Library. Both on indefinite loan from the artist.

Welles, Newton Alanzo (1852-1926): Portrait, oil, Charles C. Shackford, 1884, room 304, Uris Library.

Weyhe, Arthur: 20th century. Sculpture, wooden teepee, south of Herbert F. Johnson Museum of Art.

Whitlock, William: Portrait, oil, Theodore W. Dwight, 1887, corridor at room 267, Myron Taylor Hall.

Whitney, Anne (1821-1915): Portrait plaque, high relief, of Jennie McGraw Fiske, over main entrance doors of Uris Library. Commissioned by Henry W. Sage, 1891.

Williams, Emerson Stewart: Cornell 1932 Architecture student whose designs for the Cornell plates (1932) and cups and saucers (1938) were chosen as a result of a competition.

Winter, Ezra, W. (1886-1949): Murals in the lobby of Willard Straight Hall.

Wood, Paul W.: Portrait, oil, Charles K. Burdick, Library Reading Room, Myron Taylor Hall.

Yellin, Samuel (1885-1940): Born in Galicia, Poland, came to Philadelphia in 1906. Wrought iron gates at main entrance to Willard Straight Hall were made in the Yellin Iron shop (known as Arch Street Metalworker's Studio) in 1925. See Gates.

Zallinger, Rudolph F. (1919- ?): Portrait, oil, 1981, Arthur Charles
Stallman, Ellis Phillips Lounge, Phillips Hall. Done from photo.

CORNELL PLANTATIONS and GARDEN AREAS

Introduction.

Seventy-five years ago a tour of the area comprising the present-day Cornell Plantations would have been through farmlands. Today, as the University's arboretum, a "country-side" aspect has been retained by careful planning and sympathetic placing of plants and open areas so that a feeling of naturalness exists throughout. The great variety of plants in the arboretum represents the support, faith, and generosity of many Cornell alumni who have contributed for years to guarantee its success and value as a year-round source of pleasure and as a laboratory for scientific research. A more delightful and stimulating laboratory can not be imagined.

For an illustrated booklet "Cornell Plantations Self-guided Tour" write to Cornell Plantations, Cornell University, 100 Judd Falls Road, Ithaca, N.Y. 14853. This includes a map and many illustrations of the various plants, plantings, and open spaces.

The following memorials are listed approximately as they are situated beginning with those near the Plantations office building and proceeding eastward. Garden areas on or near the campus are then noted.

"Comstock Knoll" sign. Mrs. Anna Botsford Comstock (1854-1930) owned this little hill before it became part of Cornell Plantations.

"Clement Bowers Rhododendron Collection" sign. Clement Gray Bowers (1893-1973) Cornell 1923.

"Walter Heasley Rock Garden" plaque. Walter Cressler Heasley (1908-1975) Cornell 1921. Rock garden on south slope of Comstock Knoll.

"The American Peony Society Garden at Cornell Plantations, a gift from Marjorie D. Cornell." Plaque, 1980. Mrs. Cornell, Cornell 1939, distantly related to Ezra Cornell family.

"I would found an institution where any person can find instruction in any study." Ezra Cornell. Two circular portrait medallions of Ezra Cornell at main entrance of Cornell Plantations office building. See also Cornell, Ezra: "Portraits, Portrait Plaques, and Portrait Statues."

"This pergola-pavilion is a gift of Myron Zucker '25 and Isabel Zucker '26."

Watering trough from Freedom, PA, red sandstone.

"Robison York State Herb Garden. This garden is a tribute to Doris Burgess Robison." On stone benches: "Given by her husband Ellis Howes Robison '18. The herb becomes the teacher, Men stray after false goals, when the herb he treads knows much much more. Henry Vaughn." Ellis H. Robison (1896-1984).

"Yarb Woman, Elfriede Abbe sculptor. A gift from the Auraca Herbarists, 6 May 1980." Bronze statue represents the accomplishments of women in the study of herbs. The Auraca Herbarists: so named from a group of Aurora, N.Y. and Ithaca, N.Y. herbarists. Statue in herb garden. The original terra cotta is in the conference room of the Plantations office building.

Wrought iron gates at north and south ends of the herb garden, from an antiques dealer, Canada, said to be circa 1800.

Masterman, Nancy K.: "Pro bono publico. Nancy K. Masterman M.S. '28. 1980." Plaque on wooden bench.

Young, Martha Howell: "Martha Howell Young Garden, a memorial gift from her husband John R. Young '27. June 11, 1981." Plaque on wooden bench.

"1930 Paleontologist Leonard Fernow Inspired Teacher 1971."
Inscribed on bench at base of Gymnosperm Slope.

"Arthur Watkins Pinetum" sign. Arthur Caldwell Watkins (1893-1974)
Cornell 1915.

"Class of 1909", bench Watkins Pinetum.

"Rockwell Field Laboratory" sign. George Helm Rockwell (1891-1967)
Cornell 1913.

"In appreciation to Muriel Mundy for her enthusiasm and support in
founding the Cornell Wildflower Garden." Plaque on boulder, artist
E. Abbe.

"A tribute to Muriel B. Mundy & Floyd W. Mundy, Jr. '28 garden
builders." Bench. Floyd W. Mundy, Jr. (1876-1953).

Kiosk. Poured concrete, student project, 1966-67, under the
direction of Professor Donald P. Greenberg.

"Memorial Nut Tree Collection, class of 1901." Inscription.

"Cornell University Class of 1901 Memorial Nut Trees, Cornell
Plantations Nut Tree Collection." Plaque on boulder.

"Mitchell Woods", sign, named for the original owner of this former
farmland.

"Slim Jim Woods" named in memory of a tall pine tree, now gone, by the Forestry Department, also now gone.

"Class of 1917", bench.

"To F. R. Newman '12 for his friendship and his vision as a builder of this arboretum 1973." Two benches.

"Poplars contributed April 1976 by Miles W. Fry, Cornell 1920." Plaque on boulder. Fifteen more different trees to be added from Mr. Fry, Nurseryman, Ephrata, Pennsylvania. Died 1982.

"Class of 1920 grove."

"In memory of Mary Donlon Alger '20 from the class of 1920, June 1978." A grove of magnolias. Inscription on granite post.

"Fall Creek Overlook Memorial to Edmund Ezra Day Fifth President of Cornell University. Cornell Plantations." Plaque on boulder.

"Herbert R. Johnston Trail Class of 1917." Sign. Herbert Richard Johnston (1895-1967) Cornell 1917.

"Herbert R. Johnston Trail. The care of this trail is endowed by the class of 1917 as a grateful and affectionate tribute to Herbert R. Johnston class secretary and his wife Val. The Cornell Plantations." Herbert R. Johnston (1895-1967).

"We dedicate this site and the surrounding woodland in the Cornell Plantations to the memory of those students in the Floriculture Department who died in World War I and World War II, 1917-1918 and 1941-1945. [Names follow] Phi Alpha Xi the Floriculture Club."
Plaque on boulder.

"Friend Thomas W. Mackesey Mentor 1938 Professor Dean Vice President 1974." Bench. Thomas W. Mackesey (1909-1976).

"The Leon Ballord Allen Memorial Trail. Cornell Plantations."
Sign. Leon B. Allen (1891-1971).

"In memory of Leon Ballord Allen class of 1913." 1973, plaque on boulder, artist E. Abbe. Leon B. Allen (1891-1971).

"What doth the Lord require of thee, But to do justly and to love mercy, And to walk humbly with thy God. Micah 6:8." Three benches, on grassy overlook above field house and hedge testing area.

Architectural Sculpture Garden. Constructions done by 8 undergraduates (Architecture) and 2 undergraduates (Art) 1961-1962-1963, directed by professor Jack L. Squier (1927-) Cornell M.F.A. 1958, at Cornell, Art Department 1958- . Unmarked.

"Grace B. Horton Garden." Sign at garden area in courtyard of Ives Hall. Grace Bischoff Horton (1906-1975) former catalogue librarian, School of Industrial and Labor Relations, 1947-1971, developed the beginning of this garden.

Grossman, Joseph G. "Grossman Pond dedicated in honor of Joseph G. Grossman '12 loyal Cornellian and friend of the Cornell Plantations who shared the dream of an arboretum for Cornell and helped create it. June 10, 1982 on the occasion of his 70th reunion." Plaque.

Newman, Floyd Roy (1890-). "F. R. Newman Arboretum Cornell Plantations. Dedicated in honor of F. R. "Flood" Newman '12 trustee emeritus, presidential councillor, devoted Cornellian whose vision and leadership have brought about this arboretum. June 10, 1982, on the occasion of his 70th reunion." Plaque on boulder.

Rock Garden south of Willard Straight Hall, dedicated to Dr. Robert G. Mower (1928-) Cornell 1956, department of Floriculture and Ornamental Horticulture 1956- , by his rock garden class of 1976.

"Goldwin Smith Walk." Plaque at entrance to walk near south end of campus bridge over Cascadilla Creek.

"Cascadilla Glen Trail," two plaques at Cascadilla Hall.

"Tremen Triangle, this plot of ground was presented to Cornell University by Mr. and Mrs. Robert Henry Treman as an entrance to Cascadilla Glen. The trustees of the University by so naming it commemorated their appreciation of the gift." Plaque at bridge over Cascadilla Creek at foot of University Avenue. Mr. Treman (1855-1937) Cornell 1878.

"Mary Rockwell Azalea Garden" (Mrs. George H. Rockwell) west of Malott Hall on Tower Road, plaque on boulder.

"Class of 1953 picnic ground dedicated to Roger Frederick Graff, D.V.M. '52." Plaque on slope at north end of Beebe Lake stone bridge. Roger F. Graff (1926-1952) Cornell 1952.

"The Beebe Lake bench and the bridge were provided by a bequest which Henry Woodward Sackett of the class of 1875 made to Cornell University for the benefit of lovers of woodland beauty." Bench and bridge at east end of Beebe Lake. Bridge built circa 1930. Henry W. Sackett (1853-1929).

"In memory of Charles A. Hasbrouck of the class of 1884 a Forest Home boy who gave Cornell University his home and seventy acres including this ground to be put to such use as would best subserve the welfare of women students." Plaque and seat at east end of lower bridge over Fall Creek, Forest Home. Charles Alfred Hasbrouck (? -1910).

"Walter C. Muenscher Poisonous Plants Garden. A Laboratory of Plants Poisonous to Livestock." Back of James Law Auditorium. Plaque on boulder, artist E. Abbe. Walter Conrad Muenscher (1891-1963) at Cornell, Botany department 1916-1954.

"McLean Bogs have been designated a registered natural landmark. This site possesses exceptional value as an illustration of the nation's natural heritage and contributes to a better understanding of man's environment. 1973. National Park Service of the United States Department of the Interior." Plaque, office of the Cornell Plantations building.

Deans Garden. "Deans garden honoring the deans of the College of Agriculture and Life Sciences. A gift from John K. Hoff Ph.D. [19]63 and Carol Miller Hoff [19]62. June 11, 1981. George C. Caldwell 1868-1874, Isaac P. Roberts 1874-1903, Liberty H. Bailey 1903-1913, Beverly T. Galloway 1914-1916, Albert R. Mann 1917-1931, Carl E. Ladd 1931-1943, William I. Myers 1943-1959, Charles E. Palm 1959-1972, W. Keith Kennedy 1972-1978, David L. Call 1978- ." Plaque at northeast entrance of Warren Hall.

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