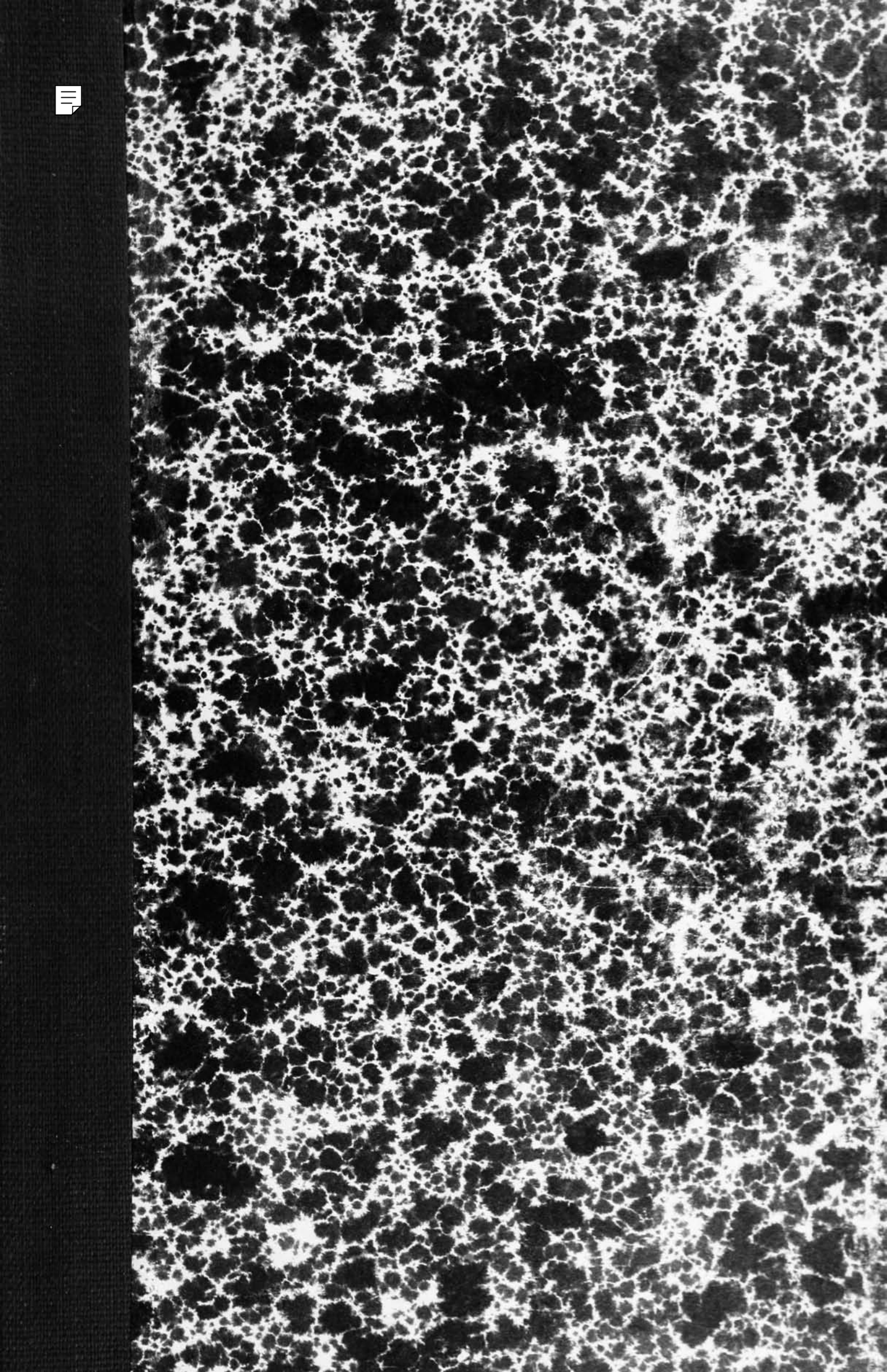

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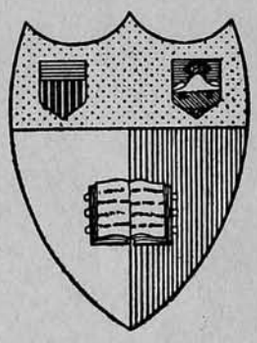

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THE CORNELL WOMEN'S REVIEW

Vol. II NOVEMBER, 1916 NO. 1

THE CORNELL WOMAN — MARION CRANE, Ph. D.

SHADES OF GOLDWIN SMITH — KATHERINE McMURRY, '18

HIS WIFE'S TALENT — CORA C. CARROLL, '15

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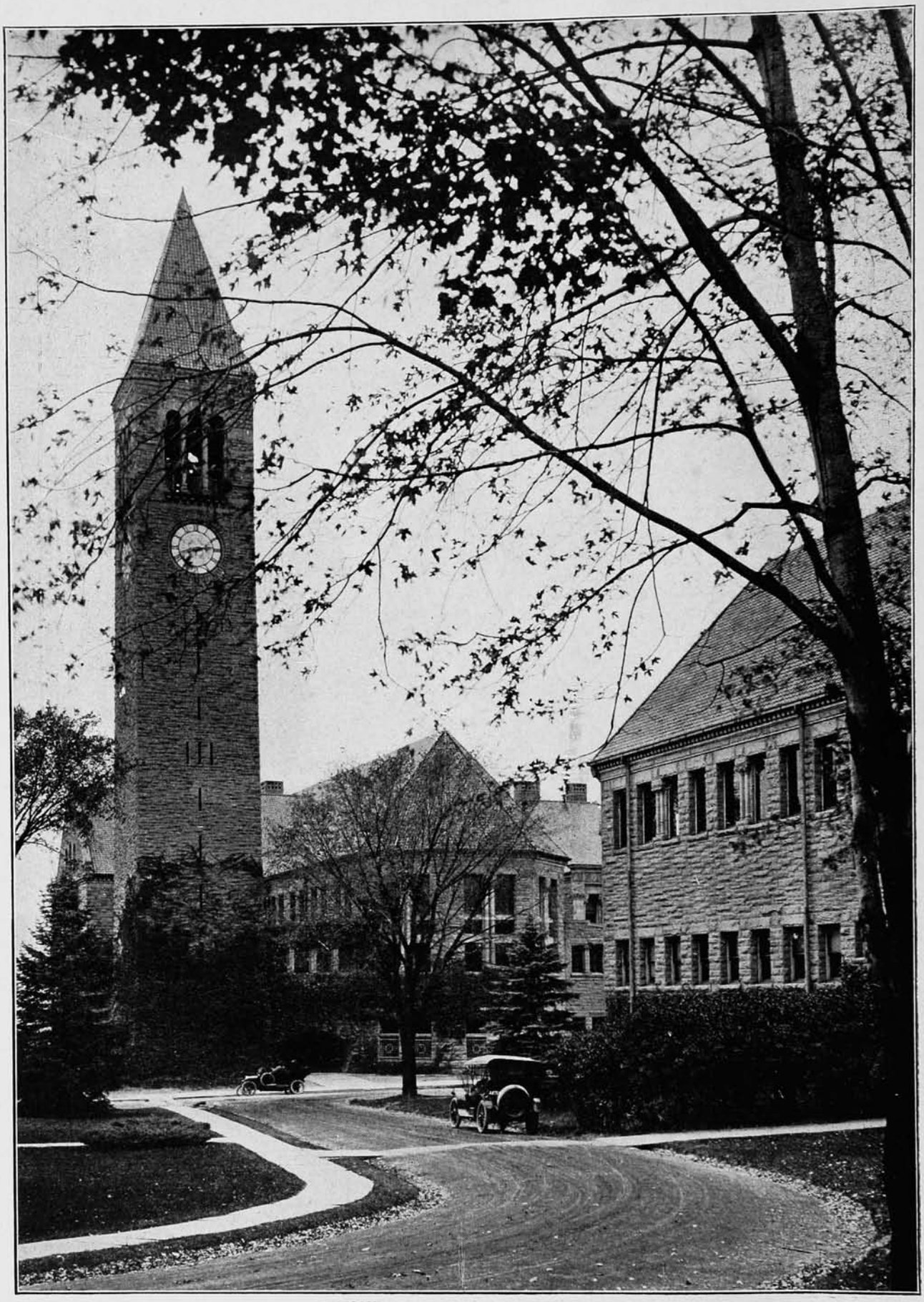


THE CORNELL WOMENS' REVIEW

Vol. II ITHACA, N. Y., NOVEMBER, 1916 No. 1

The Cornell Woman

MARION CRANE, Ph. D.

EDITOR'S NOTE—The following article is the substance of an address delivered by Miss Crane before the Social Science Club of Cornell University, October 23, 1916.

I am going to begin tonight with a more inclusive topic than the one assigned to me: I was asked to speak on the Cornell woman, but I want first to get outside the local situation, and to speak of the College woman. I want to paint a paragon for you. It is true that visions of perfection are not very popular in this practical day and generation. I know people who refuse to sing *Jerusalem the Golden* because according to their certain knowledge and belief there is no such perfect city. They are not at all sure that they would care to see its joys even if it existed. I continue however to believe that a human being is obliged by his nature, if he is to realize its fullest capacity, to look for the qualities of perfection everywhere, to try always to reach perfection. On the strength of this belief then I want to describe to you what I consider the ideal College woman. As a matter of fact I shall have in mind one particular woman whom I very much admire,—which proves that I get my ideas of perfection from reality after all.

Someone said to me not long ago that the College woman at her best is a comparatively new type, —so new that she has never been done in literature. We are continually meeting in novels an idealization of womanhood from one angle or another; she appears as the clever and charming lover of men, as the resourceful and sacrificing mother, as the brilliant leader of a social set, as the artist with 'temperament,' etc. Where do we meet the College woman at her best—not the popular magazine undergraduate, with her proverbial chafing dish and kimono, but the wise and useful and delightful College woman that some of us know? If any one of us comes to the writing of fiction here is her material. Certainly we should be glad if someone would do her, if for no better reason than so to present her to the world.

First of all and before all else the College woman is upright. We

have all heard it said that women as a class are not scrupulous, that they are not conscientious about the means used for gaining their ends. The College woman is not open to this charge. She has foresworn all the pretty dodges and subterfuges by which a woman has been "getting her way" since time immemorial. She fulfills her promises and keeps her engagements and lives up to her contracts. She is a good person to deal with, whether in business or in private life. She learns the rules of the game, and plays scrupulously within them. She puts truth above tact.

I have always associated the particular woman I have in mind with the one hundred and nineteenth psalm. You may remember it off hand—that long psalm of the Law of God, but the first few verses will bring it back to your mind: "Blessed are those that are *undefiled in the way, and walk in the law of the Lord.*

Blessed are they that keep his testimonies, and seek him with their *whole heart.*

For they who do no wickedness walk in his ways.

O that my ways were made so *direct* that I might keep thy statutes.

I will thank thee with *an unfeigned heart,* when I shall have learned the judgments of thy righteousness."

This is the psalm of integrity, of the whole heart, the direct ways, the hymn of the *beati immaculati.* It has been said every day for hundreds of years by the men and women who have thought it right to set themselves apart in religious orders. I believe that it is more than a mere coincidence that I should associate it with the best type of College woman—the woman who undertakes the hard task of being undefiled in the way of the world.

Uprightness engenders two further qualities,—courage and stability. The College woman does not fall for fear. She wears what she considers suitable, does and says in all humility what she believes to be right and true, even in the face of criticism. And then she is stable. She has the sort of self control which comes from self-understanding. It goes without saying that she does not shriek when she is startled or cry when she is balked or vexed. But her control goes deeper than this. A man I know once said to me, "There is just one reason why I do not come out for woman suffrage: You never can tell what a woman is going to do." The College woman answers this argument. She is stable. You can count on her. You *can* tell what she will do. She may have her ups and downs, her fits of depression, but she understands their causes, is determined not to visit them on the community. She keeps them to herself and learns how to bring herself back to normal by diverting her own attention with interesting work, or by rest. She understands and controls her body as well as her mind. She likes to keep herself in health,—clean and wholesome. She is in continual 'training.'

So far you may have felt a little

repelled by this immaculate vision. Perhaps my ideal College woman seems a little too correct for your tastes. But then she has a fourth quality which softens and tempers the rest. For this quality it is hard to find a name. It is a kind of intelligence, but it is not altogether the matter of pure native endowment which we commonly suppose intelligence to be. It can be cultivated, even acquired. I might call it, for lack of a more definite name, *imagination*. In the first place, the College woman is always ready for new ideas. She is ready to follow the advice of Socrates,—to submit herself to the healing hands of argument as a sick man to the hands of a physician. This open-mindedness saves her from hardness and intolerance. But more than this, her open-mindedness is the only true fountain of eternal youth. I remember when I first saw at an alumnae meeting the alumnae of my own college, some of whom had graduated thirty years ago. I could hardly believe my eyes. Why! They were still young!—unmistakeably and splendidly young, in spite of the lines in their faces and their grey hair. I think I got then, by looking at their faces, my first rounded idea of what I myself was aiming for as a College woman. I wanted to look like that twenty-five years hence.

This open-mindedness which I have called imagination extends itself to people as well as to ideas. It tries continually to understand human nature and so makes for sympathy and gentleness without softness or sentimentality. Someone has said that "knowledge of human nature tends to *place* men instead of hating them or blaming them.' The College woman is not interested in gossip about people, but in understanding them. She is a firm and loyal friend, not only because of the stability which I have spoken of, but because of her understanding,—of herself as well as of her friend.

With these qualities—uprightness, courage, stability, imagination, the College woman makes a first-rate co-worker whether with women or with men. She has learned to coöperate, to understand her own place in a given community, to control her impulses, to give credit where it is due, to forgive and to supplement inadequacy, to keep out of the rightful provinces of other people. The intelligence, the imagination which I have spoken of fit her to undertake whatever sort of work is required of her by circumstances, and her uprightness makes her efficient. She has what the *New Republic* calls 'the instinct for workmanship,' what has been called elsewhere 'the passion for perfection.' She does not scamp her job.

So far I have spoken only of an existing state of character. I have yet to speak of the most important conditions for the growth of this character—that is, impersonal interests. The ideal College woman has many impersonal interests. Chief among them is her profession. She has chosen some one occupation, presumably one by which she can earn her living if neces-

sary, which is to lead her on to useful and interesting work for the rest of her life. I have nothing but honor for the work of the woman in the family, and I know that many—I should say the majority of women—must give to it the best part of their time for a long term of years. The matter of adjusting professional interests to family responsibilities seems to me by no means so simple as some modern theorists would have us believe. Nevertheless, throughout these years of family responsibility the ideal College woman does somehow, if it be only by a bit of reading or writing in spare minutes, keep up her profesisonal and impersonal interests,—keep up an activity in which the important matter is not her personal concerns, her personal possessions or relationships, but a piece of thoughtful work to be done, or a new idea to be grasped. And the spiritual life of the family is all the richer for this activity. I have heard it said that there are still a few women in this University who would think it a sort of disgrace if they were forced to earn a living. It is clear that such women have somehow failed to grasp the liberating idea of the dignity of independence. They have not yet found out that no rational being can *live* in the full meaning of the word wtihout creative impersonal interests. As we grow older I think we understand more and more clearly that happiness is not the end to be aimed for, nor comfort, nor respectability, but rather a chance to employ our full powers in useful and absorbing work.

Shades of Goldwin Smith

KATHERINE McMURRY, '18

EDITOR'S NOTE—Goldwin Smith came to Cornell from England, and was one of our early and valued professors of History. To the undergraduates of today he is perhaps best known through his memorial, Goldwin Smith Hall. We all honor the memory of Goldwin Smith, and appreciate his work. In this sketch we give only a humorus comparison of yesterday's and today's views on co-education. The sentiments here expressed by Goldwin Smith are authentic extracts from his correspondence.

Scene I.—At the gates of Pluto's realms.

Messenger: Summon hither he whose acts on earth were with purposeful intent bent upon the lasting subjugation of Womankind! Hither bring the tyrant, who, famed on ocean barriered continents, had yet the meager breadth which stooped to rivet yet more closely the bars of knowledge.

Now for darksome years, tormented by a College Faculty of Women, he has dwelt upon the Styx's border. Far beyond the narrow brink where Charon plies his tireless oar, far beyond the atmosphere which shroud-like winds o'er Hades, into the world of light where the planets roll their constant course, there, on the finite orb called Earth, he can dimly see the

point of light which stands a beacon on Cayuga's heights. As it beckons waveringly, forever beyond his reach, he recalls the light of wisdom which in past days he thought to tend aloof from Co-eds' intrusion.

In answer to my summons comes he now. By his own words shall he stand condemned.

(Enter Goldwin Smith surrounded by a guard of women, all of whom have been College Professors when on Earth. They exhibit the refinement and culture of a Higher Education.)

Messenger: O, morose and melancholy man! Goldwin Smith, your days are days of penance and regret.

Answer to this charge! Did you, in your days at Ithaca, strive to close Cornell to women?

Goldwin Smith (deprecatingly and humbly): One past middle age does not readily take to new ideas. I am afraid I have not very heartily embraced Co-education.

Messenger: O mind of noble possibilities, yet clouded o'er with trifling thoughts! By the laws of Fate, by your ill-adviséd councils, it is your penalty that once in every decade you must return to the scene of your mistakes. Now has rung the bell of Time, and you must go, a shade, into the light of day.

(To the guard of women): Faithful guardians of woman's right to knowledge, ye have served your purpose; leave to another now the culprit.

(Exit guard of women.)

Messenger: Ho, Cerberus, let pass the former self of Goldwin Smith as Professor of History at Cornell University.

Messenger (to Goldwin Smith): Behold the Ghost of your past conceits. 'Tis his task to conduct you to Ithaca and show you the error of your judgments. Unseen of mortals, you are about to witness the benefits conferred upon Cornell University by the women.

Scene II.

Cornell Campus.

(The quadrangle is crowded with men and women passing between classes.)

Ghost (leading the reluctant Goldwin Smith forward.) Look upon the manhood and the womanhood gathered here together for a common and a splendid purpose. Behold the congenial and coöperative spirit. Then recall my words, spoken at your instigation: "I believe I have done something towards preventing for the present, female students."

Look upon Sage College and Prudence Risley. And yonder where Beebe's waters lap the rugged banks, behold the site appointed for a Dormitory Group, where Cornell's women are to live in the midst of comfort and beauty.

Goldwin Smith: How many women may there be?

Ghost: Seven hundred and more, O unbeliever!

Remember! Once you said through me: "But the worst of all is that we are made the corpus vile for experiments. Our system may almost be said to be a congeries of experiments. We had a visit sometime ago from Miss Sus-

an Anthony, who told Cornell that if he would have female students here 'his anniversary would be regarded by posterity as equal to the Fourth of July or the coming of Christ.' It seems he has now made up his mind to respond to this appeal and accept the donation of Mr. Sage, who offers a handsome sum for the erection of a female dormitory."

Know that now, in 1916, a band of able alumnae, called the Cornell Women's Federation of Clubs, is at work raising $90,000 for new dormitory buildings. Again hear me. Did you not make me speak thus? "All the experiences of Oberlin and similar institutions seem to prove that women do not rise above the third rank in point of scholarship, and that the result of the system is a fatal relaxation of the students."

Rash generalizer, let us draw near a group of passing students.

(Ghost leads Goldwin Smith along a path while students pass. They overhear snatches of conversation.)

A Man: Tell me a snap course to take. I want only the hours.

Another Man: Of course, C is the gentleman's mark. Wouldn't think of going higher.

First Woman: I don't know what to do about my English course. It's going terribly.

Second Woman: What's the matter?

First Woman: I'm sure Prof. Markem is going to give me only B.

(Goldwin Smith leans for support upon Ghost.)

Ghost: Again, the very words I spoke: "The opinion is such that I do not believe that a good staff of professors could be held together if we were turned into an Oberlin. Our faculty is almost unanimously opposed to such a measure."

It is time for you to cross the entrance of Sage.

(Ghost takes Goldwin Smith within and points out to him the office of the Adviser of Women. Ghost carries Goldwin Smith outdoors to revive him.)

Ghost: Weak spirit, Fate yet presses on you. Your penance has not ended. Behold! Before you stands Morril Hall. Let us enter the President's office. There was a time when this was no unfamiliar scene to you. Yet did you ever think to see this?

(Ghost opens book containing Constitution and points out this clause relating to the appointment of the Adviser of Women):

"There shall be an Adviser of Women who shall be the equal in qualifications and rank of the full professor and who shall be *ex-officio* a member of the University Faculty, who shall have general charge of the interests of women students and advise them in regard to all matters, subject to the rules of the Trustees and the powers of the general and special faculties."

Ghost: Weigh well these words of yours: "I hope some Power of Good will intervene. I am very much attached to these students—as attached as ever I was to my Oxford pupils. I like my col-

leagues. I respect Cornell's character and munificence as much as ever, and feel as strongly as ever that my life is well spent in aiding this enterprise. The people in Ithaca are as kind as possible. I do not know what I should do if I were set adrift again, for at my age the possibilities of life close in. But I do not think that I could be a professor in an Oberlin."

Enough of this. Come with me to another scene, and meditate on words once spoken by you: "I used to look with conservative sympathy on Wells College. I am not sure that I should not do so now." Then see how the enlightened Cornell men regard the women.

(Ghost takes Goldwin Smith to Home Economics Cafeteria and shows him the men's honorary societies entertaining the women's honorary societies during the sale of Membership Athletic Tickets.)

(The leader arises to speak. He is a man.)

Leader: We do not look upon the coöperation of the women with the men in selling Major Sports Tickets from a financial point of view, although the sales this year among the women have been increased some eight hundred per cent., but we value the spirit of unity which it displays.

Goldwin Smith: Take me hence! Take me hence!

Ghost (soothingly): Nay, neither spiritual nor physical food agrees with shades.

Goldwin Smith: Since I must yet a little longer bear witness, I pray you, take me to that woodland walk which bears my name. There all must be serene as of old.

(Ghost and Goldwin Smith approach the sequestered paths of Goldwin Smith Walk. Appear in the distance Cornell men and maidens strolling two by two amid the shadowing trees. Murmurous accents, dove-like, hesitant, echo with the stream.)

Ghost (solemnly repeats): "I cannot help suspecting that Coeducation, whatever may be its glories and beatitudes, is not particularly favorable to marriage. I perceive that our boys at Cornell rather shrink from the "Co-eds" as beings not of the softer sex; indeed I can hardly imagine a boy with nerve enough to make love to a Senior Wrangler."

(Goldwin Smith faints and Ghost bears him back to underworld.)

Ghost: Thy penance is accomplished until another decade.

His Wife's Talent

ELSIE C. C. CARROLL, '15

"O, by the way, Kate, I met Blanche Norris this morning and she wanted me to ask you if you will play in an entertainment next week that the H. A. G. T. club is going to give to raise funds for the Belgians." Frank Ashton, congratulating himself on his memory, folded his napkin and pushed back his chair.

"Me play in an entertainment!" gasped his wife. "For goodness sake, Frank, what did you tell her?"

"Why, I told her I was sure you would be glad to do so, and thanked her for giving you a chance. You need to get out more, my dear. I was surprised when Blanche told me she had tried to get you to join her club and you had refused. There is no need of a woman tying herself as closely to home as you do. You would all make better wives if you didn't. I hope you won't miss an opportunity like playing at the entertainment."

Kate swallowed hard to keep back the tears that suddenly sprang to her eyes. Why couldn't men understand? She felt a mingled wave of self pity and bitter resentment, but she said as calmly as possible:

"Why, Frank, I could no more play at a public entertainment than Kathryn could. You know I have scarcely touched the piano since we were married, and it doesn't take six years to forget one's music either."

The man's face flushed.

"Well, you've had a piano a whole month now. It wouldn't take you long to practice up. What do you suppose I sunk five hundred dollars in a piano for anyhow? That would have bought five good shares in the new irrigation company, and would have netted us $100 a year. But you know I've felt guilty ever since we were married to think you were giving up your music because I could not afford a piano for you. So the first five hundred I could raise above necessities went for that. I thought at least you would appreciate my side of the situation. Not every man would miss a chance of going into a paying proposition like I did just to give his wife something he thought she would enjoy."

"O, Frank, it was dear of you. I do appreciate the sacrifice that prompted your giving me the piano for a birthday surprise; and I'd love O, you don't know how I'd love to be able to play like I used to play. But do you know I hardly have time to dust the piano, let alone practice."

Her husband looked his surprise again.

"Well, if I remember correctly, when I first met you, you were teaching fifty children every day, but you still had time to play in every entertainment that came along. It is the strangest thing to me how easily women give up their talents and ambitions. You never see a man settling down so completely that he forgets all the inter-

ests he had before he was married. Here you only have four children to take care of now, instead of the fifty and you tell me you haven't time to practice. Why Kate you were the best pianist in the whole country around when I married you. I can't see why you want to bury your talent just because you are married. I don't understand."

That was no news to Kate. But how could she make him understand? When she married she had made up her mind to keep all the petty little worries of the home keeping to herself. If the man earned the bread, she told herself, woman ought not to trouble him with all the little details of how it was to be mixed and baked and eaten. And so she had done the best she could to make her home attractive and had kept as many of her own worrying perplexities as she could in the background. And now it seemed that to Frank the keeping of a six-roomed cottage, and the care of four small children was a mere pastime.

The man saw that he had somehow hurt his wife so he mollified his tone and continued.

"I didn't mean to be harsh, my dear, but I'm really in earnest. You have a wonderful talent in music and I don't want you to neglect it. Now you say you haven't time to practice. Let me give you a recipe to make time. Plan your work. Go at it systematically as we men do in our business. That's the secret of success every time. System, that's the whole thing in a nut shell. Try it, my dear. I know if you do you'll have time on your hands." Glancing at his watch, Mr. Ashby grabbed his hat, hastily kissed his wife good-bye and hurried from the room. In a moment he poked his head in at the door again and exclaimed irritably, "What do you suppose these youngsters have been doing? They've driven my bicycle tires full of nails. It seems to me that what they need is a little systematic discipline. They're always up to some outrageous thing that they ought to know better than to do. I suppose this means a new pair of tires and me late at the office besides. You must look after the little reprobates, Kate, or I'll be blessed if I know what they will come to."

Mrs. Ashby sighed as she went to the front porch where the culprits, the five year old twins, Farrel and Darrel, a little subdued by their father's reprimand, were trying to think of some new outlet to their boundless energy. Kate took them to the back of the house where her eye could be upon them while she worked, and improvised a work bench for them before she went in to clear up the dishes.

She naturally fell to thinking of what Frank had said. She wondered if she *could* plan her work *a little better* and find time to practice. She would try. Now this afternoon there was the kitchen work to do up. The beds were not yet made, there were the basement shelves to be cleaned and little Kathryn's dress to finish. That was not much. If she could keep at it she ought to be free to practice at three o'clock. She hummed

a little song as she worked, happy with this new thought.

"Mamma please dress my dolly and see she is bleeding saw-dust." It was three year old Kathryn holding her wounded baby up for mother's help.

Kate wiped off the sink and washed her hands then took the doll and mended and dressed it. This done, she hurried to the basement shelves hoping to get them done before the baby awoke. She had just started however, when his cry called her, and she thought how futile after all, are a mother's plans. She took up the baby and set him in his high chair and gave him his dinner. Then she went back to finish the shelves. Before she had finished she had stopped once to do up a twin's thumb, again to put baby in his carriage and wheel him onto the lawn where the children could amuse him, and once more to rescue a doll's bonnet from a little irrigating stream where a teasing brother had thrown it. It was now almost four o'clock, and the dress had not been touched. Kate was not easily discouraged however. She decided to leave the sewing and practice a little just to make a start and to convince Frank that she did have some interest in music if she had sacrificed it to the service of him and their babies.

She hurriedly slipped on a fresh dress and went into the parlor. She glanced out of the window to see that the children were alright and sat down at the piano. As her fingers wandered caressingly over the ivory keys she felt all her old passion for her art returning. If she only could have an hour or so with her music every day how much it would add to life for her! She went on picking up sweet forgotten melodies one after another and living over the old days that had gone with them. She forgot the children, she forgot the present and was pretty Kate Wheeler once more, expressing her soul in exquisite sounds.

A baby's frightened scream brought her back to her world. She rushed outside just in time to see Darrel drag the baby from the ditch at the side of the lawn. The four children resembled so many drowned rats. Just then Frank entered the gate.

"Why, what in the world does this mean?" he demanded.

"It means I took your advice and practiced on the piano," Kate answered. "You can see for yourself that it is quite impossible." Kate hurried into the house to hide the tears of vexation that choked her.

After the children had been bathed and fed and put to bed and Frank and Kate sat at their own supper he remarked thoughtfully, "I've been thinking Kate, about your music and I think I have a plan that will work."

"Don't mention it please," she said rather sharply. "I can see plainer than anyone else that it is impossible. Since I am the loser why worry about it."

"Now, Kate, you have the wrong attitude. You are not the only loser if you bury your talent and

I'm going to see that you do not do it."

"Are you going to hire a nurse for the children while I practice?" she asked rather sarcastically.

"You know I would if I were able, but since I'm not, I'm going to offer myself." It was Kate's turn to be surprised.

"Now I'm sure you found time to practice today and all would have gone well if it had not been for the youngsters. Here's my plan. I am going to bring some work home every afternoon and relieve you for an hour or so. Abstracts and documents like that I can do just as well here as at the office. You see I take the active part of the office work in the morning anyhow so I can easily arrange this little plan with McGregor. I'll take the whole responsiblity and you can be perfectly free with your music. It will be a good thing for me and the youngsters too I believe. Why, I'll have to admit I hardly know the little beggars. Those twins I can see really need a little of my discipline."

Kate had smiled doubtfully at the first part of the plan but now she suddenly aquiesced with the thought that if she did not accomplish much musically from the arrangement, Frank's eyes might be opened to a few things he had not seen before.

Accordingly the next afternoon, three o'clock found Frank hurrying toward home with a roll of legal blanks in one hand and a couple of law books in the other. He met Kate at the door.

"Now, my dear, so that you will be absolutely free from all worry and responsibility, I called at Aunt Betsy's and told her my plan and asked her if you couldn't come down there to practice for a while until you get at your self a little. She was tickled to death at the prospect, so put on your hat and leave the fort to me."

Kate gladly accepted the change and left him with a merry goodbye. "Stay as long as you like and don't worry," Frank called after her.

"Now kiddies," he said cheerfully turning to the three older members of his brood (the baby was asleep), you can just have a jolly time playing here by father while he works." He placed his books on the dining room table and unrolled the blanks.

"Lets play wild bears," suggested Darrel, and the game was on.

"What's all this noise about?" demanded the father as he came from the next room where he had been looking for a dictionary.

"We're playing wild bear," Farrel explained as with a growl he rushed to the other side of the room, upsetting Kathryn and her doll and bumping his own head on the table leg.

When calm was gained after this first disaster Frank suggested that they play tame bear.

"All right we'll play circus," they cried and proceeded to make cages, by turning the chairs upside down, and tents from the rugs and couch covers.

"I don't want to play circus. I want to sew for my dolly!" said Kathryn.

Going to her mother's work basket she hunted out needle, thread and scissors and came back demanding her father to thread her needle for her.

"Why Kathryn, can't you thread your own needles yet? I should think your mother would teach you children a little more independence." This was lost on the three year old daughter who handed him a very fine needle and number eight thread.

After wrestling for five minutes with the needle and thread, pricking his hands a half dozen times and swearing under his breath as many times, he somehow succeeded in getting the thread through.

"Now, daughter, you must not bother me any more," he admonished. "I must get my work done." He seated himself at the table and opened one of the books. By this time the circus was bringing its parade up the main street. There was a wierd shriek from the calliope which brought an answering one from the baby in the next room.

"Now look here, boys, I can't have such a racket. You've woken the baby up. Go in the kitchen and play and maybe he will go to sleep again."

The circus moved into the kitchen, that is all but the tents and cages, etc., which were left where they were, but the baby was not to be so easily pacified.

Frank brought him in and set him on the couch. He had just had an inspiration as to the beginning of his document. He seized his pen and started to write, but the baby began to cry. The father looked at him witheringly.

"Well sir, you're up. What more do you want?" A louder cry was the little fellow's reply. Then Frank remembered that Kate said he must give the baby something to eat when he woke. This reminded him of a sack of chocolates he had brought as a treat for the youngsters. He fished them out and emptied them into the baby's lap.

For a little while there was quiet but somehow he could not recall that sentence again. He sat scratching his head when Kathryn informed him that she needed some cloth to make her dolly a new bonnet, because the old one got spoiled in the ditch yesterday.

"O, go away child. Find some cloth yourself. I must work."

The little girl looked in a place or two, then suddenly decided that the green and brown sofa pillow beside brother would make a beautiful bonnet. It took her some time to haggle a piece of it out because she was cutting not only through the cover but the pillow as well. Then baby began to laugh and crow and pull feathers from the hole in the pillow.

Just when the father had once more captured the eluding sentence, there was a pitiful yowl from the cat in the kitchen. He hastened to the rescue to find the twins dancing up and down before the range. The sounds of distress came from the oven.

"What in thunder are you do-

ing!" as he opened the door of the oven and delivered poor tabby.

"We're playing Hansel and Grettel," was the explanation. "Tabby was the wicked witch woman."

"Well can't you think of anything but mischief? Go out on the lawn and run races."

When the father entered the dining room again his attention was attracted to the baby. The chocolate candy had been daubed in an uneven coat over the baby's face and hands. To this coating feathers were sticking in every direction. The suggestive tar and feather picture would have brought a smile to most any face but the poor man sank into a chair and groaned, "What next?"

The next was the telephone.

"Hello, Ashby," came a voice over the wire. "This is George Harding. I haven't seen you since the old days at Cornell and as I was passing through your town, thought I'd drop off for a few hours and see you. I understand you're a family man. I'm anxious to see the wife and young Gladstones as well. Are you busy?"

Frank clenched his receiver, and cursed his luck under his breath for a moment, then he said, "No."

"Good shot. If you don't mind I'll come right up. That will beat an office visit all to pieces."

"Well hold on a minute, George," Frank shouted desperately. "I'm coming down to the office right away. I have a little work there then I'll bring you home to supper." He slammed the receiver on the hook and looked at his watch. Surely Kate would soon be home. Why his clock must have stopped, it was only a quarter to four. He shook it. No, it was going. Good heavens, had it only been three-quarters of an hour? And he had told her to stay as long as she wanted to.

Well, the twins were evidently enjoying themselves from the frequent shouts that came to his ears. He simply must get that document done so he settled at the table once more.

He had barely started when Kathryn stuck her needle in her finger and began to cry. The baby, who was by this time a full fledged robin, felt rather uncomfortable and began to cry also. The father demanded that they be still but that only seemed to increase their lung power. Slamming his books shut he got up and began to pace the floor. Why in the world didn't Kate come? She ought to know he couldn't stay all day.

The telephone rang again. Amid the cries of the two children the father caught these words.

"Is this Mr. Ashby? Well, sir, this is police headquarters. I wonder if you are aware that two of your children are interfering with public passage by turning the hose on everyone who passes your place?"

"No," thundered Ashby and leaving the receiver hanging he rushed out of the front door just in time to see Corpulent Mr. Burkner, President of the O. S. L. Railroad line side step into the street amid the delighted shrieks of the twins, who raised the hose and showered him a second before their father could reach them. The thought of

the Burkner railroad suit coming up in court and which Ashby and Mr. Gregor had hoped to defend, probably added to the vigor of the shake received by each surprised culprit as they were hustled into the house, one of them being shoved into each bedroom until the father could feel calm enough to deal out an adequate punishment.

Just then Kate came up the path wondering at the drenched walls and porch. Her ear caught the quartette of cries within and she quickened her steps. Frank had seen her coming and met her at the door, hat in hand.

"I haven't been able to do a confounded thing," he burst out as if somehow his wife were to blame. "I've got to get this document fixed tonight." He brushed past her, but turned to say, "George Harding will be here to supper," and rushed toward the street.

Kate went in. The medley of cries and chaos of the room told its own story. A little breeze sent the feathers flying into every corner of the room. Baby reached out his little feathered arms. Kathryn rushed to the folds of mother's skirts. Two doors opened simultaneously and two towseled heads peeped out. She sank into a chair in the midst of it all not knowing whether to laugh or cry. She did a little of both, then she gathered them all in her arms and the afternoon's tragedy was turned to a comedy.

Soon with the help of willing little hands which had made all the confusion, order was brought out of chaos and Kate began to hum softly as she planned the evening meal. Her music really did not matter so much to life's happiness after all. And the consoling thought came to her that perhaps her husband had learned that woman's greatest talent does not lie in the field of fine arts, but in the humble field of real home making.

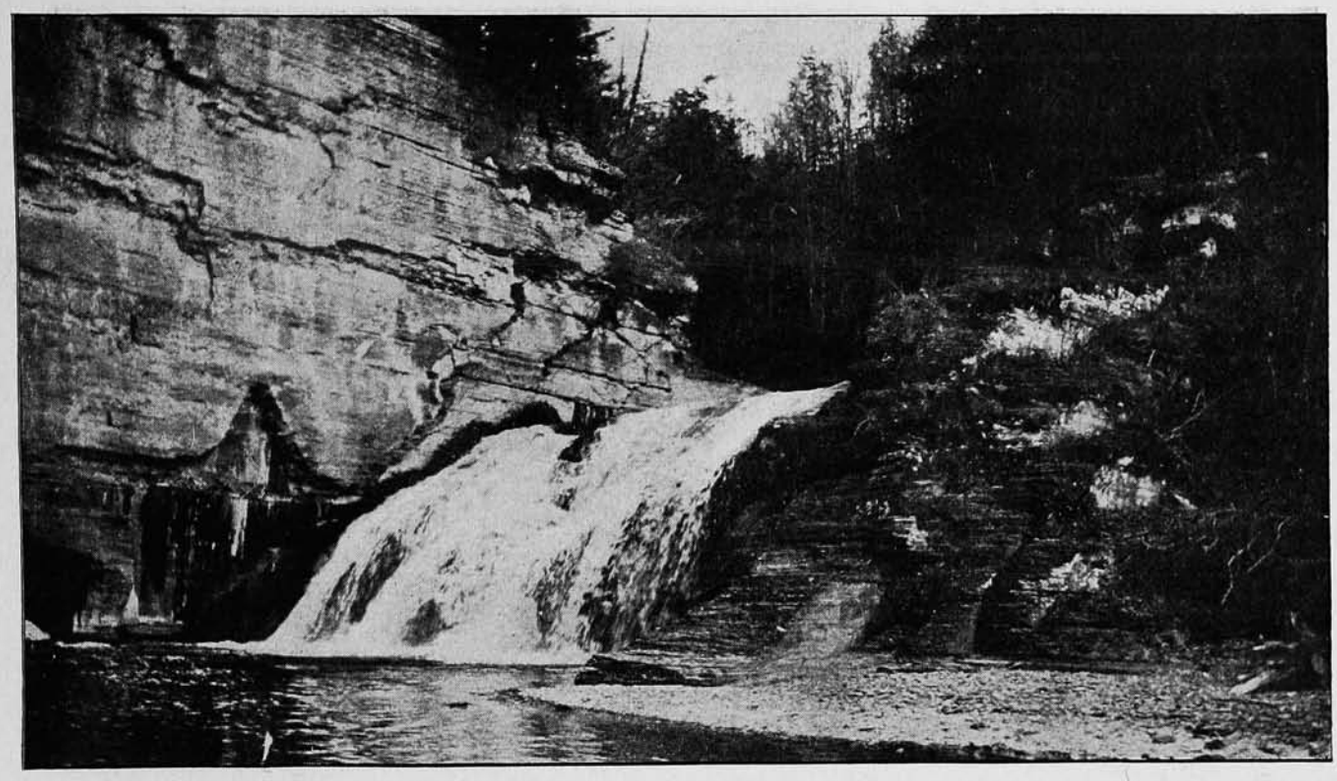
That night after the children had been put to bed and their guest had gone, Frank Ashby turned and looked at his wife as if he had never seen her before.

"Kate how on earth do you do it?" he asked.

"Do what?" she demanded laughing.

"Why, manage this house and those children. Another afternoon of it would put me in the insane asylum."

"Well, I haven't given up my plan for your music anyhow," was his next surprising statement. "You certainly deserve that much and you're going to have it. You know how cousin Elizabeth feels about me fixing up that mortgage for her. She's always wishing she could do something to sort of pay us, so I told her tonight she could send her Bessie over every afternoon to take the children to the park while you practice. And, you will never hear me again, my dear, wondering why it is that women give up their talents and ambitions when they are married. They are a wonderful lot of creatures. Lord, what would we do without them?"



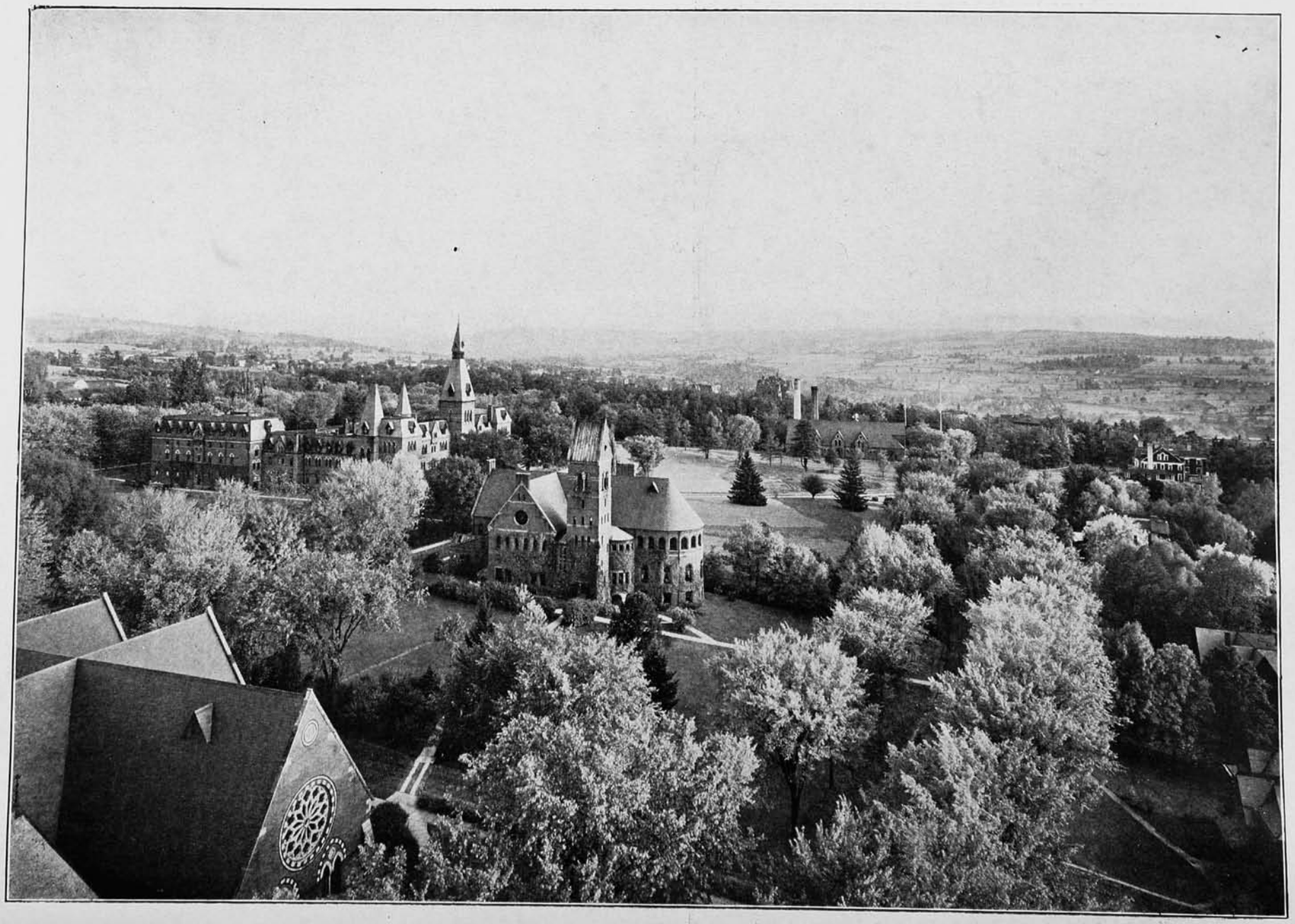
At Twilight

GERALDINE WILLIS, '17

The hills have fallen asleep.
  The earth and the sky,
In a marriage of silent grey,
  Dreaming, lie.

Drowsy and pale is the lake.
  The lights on the strand
Are double, one in the waves
  And one on land.

The wind is asleep, asleep.
  And the leaves are still.
The mists o'er the silver lake
  Roam at will.



THE CORNELL WOMEN'S REVIEW

FOUNDED 1915

Published monthly during the academic year by the Women of Cornell University, Ithaca, N. Y.

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Greetings

To Dr. Edith Matzke, who has been appointed to fill the office of Adviser of Women, we extend hearty greetings from all Cornell women. We have come to know Dr. Matzke very well through her work in the Medical Department, which has been a marked success. It is a great pleasure to welcome her to the very difficult position which she now holds, for we can be assured of a broad and sympathetic understanding of all our problems. Let us put forth our best efforts to meet the high ideal which she holds for us.

The Cornell Women's Review

The Review, Minerva-like, sprang into being last year, a full grown college journal. The project was undertaken to satisfy a long felt need among Cornell women for a medium of expression. *The Review* did not grow to fill this want, but was created at the instigation of all the women students. As such, it is essentially an organ of a student group, unlike most Cornell publications, and demands more coherent support from the body which it at once serves and represents. The Editorial Board believes that it is a purely representative body of women constituted merely to conduct the publication of the paper. Consequently, a closer relationship must be established between the entire body of women and the Board, to effect the purpose for which the paper is designed. To this end the Board will devote a section of the *Review* to communications in the nature of criticisms or comment, and will print these without discrimination. The impulse to this action has been some current criticism that the *Review* has maintained such a literary standard as to be termed "highbrow." This criticism does not take into

account the responsibility imposed upon the *Review* by its being a college journal, a Cornell publication, and the organ of Cornell women. On the other hand, however, the *Review* is the organ of the undergraduate women, and they should control its policy, this to be done through the medium of the column initiated in the next issue.

An Ounce of Prevention

"What profiteth it, if in gaining knowledge, we lose our health?" is a pithy question put by Newton, and one that should occur to every college student. Nothing is more important to the man or woman who wants to accomplish something, no matter in what line of physical or mental endeavor, than good health, the backbone of real energy. One cannot over-emphasize the importance of the fact that one should not sacrifice health to some indiscretion which gives but a passing return, and destroys, in part at least, one's real value to the community and self. Many of us find out too late that full toll is taken for bad-living, even though it be unconscious, and many of us struggle to accomplish on lessened efficiency the onerous tasks that would be pleasures, had we been more alive to the demands of our human machinery. The benefits of a university course will be entirely vitiated by a resulting poor health; it is the duty of every student to prevent this consequence, when curative measures will be as unnecessary as they are futile.

Major Sports

There has been an increased interest on the part of the women students of the University in the past few years in the athletic prowess of Cornell. It is certain that the marked success with which our teams have met in the various sports has aroused in the young women a correspondingly vigorous pride. This has been evidenced by the fuller attendance at the games which are held here, and the real enthusiasm exhibited by the women. It is no more than right and natural that they should take a live interest in clean, healthy, invigorating sport. This year the interest shown has received tangible recognition. The Athletic Association has set aside for the exclusive use of the young women, a section of the stadium, and has received the coöperation of the women's societies in selling season tickets.

It should be a matter of loyalty to the University and to our own community of women to appreciate this courtesy and to help support our athletics. For they are, indeed, "our" athletics, by virtue of our position as an element of the whole University. The response which has already been made to this sale has been highly satisfactory, but it should not rest until every woman who is financially able is the owner of a Major Sports Season Ticket.

The Fraternity Question

Among the novel experiences of a woman entering Cornell University is that of being rushed by one or more of the fraternities here. As this is a question about which the average freshman knows very little she should appreciate that the standard set by the fraternity group does not discriminate against those women who are not selected for membership in these organizations. There are but seven national fraternities with chapters at Cornell, which necessarily places a limitation upon the number of freshmen who may join these societies. For their mutual protection these fraternities have formed a so-called Pan-Hellenic Association to regulate the rushing system, which includes the attitude of the fraternities toward the entering girls and of the rushees toward the fraternities. The most important element of the rushing rules is that there shall be absolutely no communication between the members of fraternities and all entering women whether they are candidates for fraternity membership or not, except during certain designated periods. The entering women should accept these rules in the same spirit with which the fraternity women endeavor to carry them out.

In the Near Future

The next issue of the *Review* will be of great interest to our alumnae. By special request the Board has decided to turn the *Review* into a medium of propaganda of the plans of the Federation of Cornell Clubs with regard to the new residential halls. Any communications from Alumnae containing possible material or suggestions for this number will receive consideration. It presents an opportunity for the alumnae to come into close communication with the undergraduates and to make their interest in Cornell women apparent.

STUDENT OPINION

To the Editor *Cornell Women's Review:*

In an article appearing in the April *Review,* Charlotte Holmes Crawford, '06, wrote of the critical power of the American audience and advocated amateur theatricals as a means of training such an audience. This was looking at the matter from the broader side of the advancement of the drama, but it seems to me that something might also be said of the value of dramatic work to the amateur herself.

The power of imitation is one of the natural characteristics of the human race, and acting is but a continuation of our childhood days, when we donned long skirts and picture hats and strutted proudly around in the hopes that some one would actually mistake us for grown ups. The fun and good times which we derived from such a game is precisely what the college amateur feels when she wears trousers, sticks her hair down her collar, and prides herself that she looks exactly like her brother. Rehearsals are not hard work in spite of their routine, for when girls gather for any purpose, there is sure to be lightness and laughter along with the more serious business. They are also excellent mediums for learning people, for making new acquaintances, and strengthening friendships. I do not think there is a girl who appeared in any of the Dramatic Club plays last year, who did not extend her visiting list considerably as a result of it. There is something so subtle and pleasing in being able to address the leading lady, when you meet her on the campus, with a portion of some conversation you have been rehearsing for months! It gives a delicate intimacy to your relation, which is liable to linger long after the final performance has been given, and may often be recalled in later years by the utterance of a single meaningful word or phrase.

In addition to this personal enjoyment to be found in them, dramatics are a wonderful remedy for bashfulness and awkwardness. As the much beloved "Jo" in "Little Women" forgot her shyness only when playing the villian's part, so the amateur is bound to subordinate her own feelings to the character she is impersonating. She must be completely merged in the part, for an audience who knows the actors can often discover a fatal humor in very serious lines when applied to the girl instead of the character. A successful amateur can obtain this poise and self confidence as a result of one or more appearances before the foot lights.

There is of course, a wide educational value in good plays, just as there is in good books or pictures,

and dramatics is one of the best ways of receiving this. In order to produce a play, it must be studied minutely and carefully in its smallest details; each situation must be weighed to discover its exact significance, and the dialogue subjected to critical appraisement. A poorly constructed play will not bear this scrutiny, so the amateur, in trying to get the most out of her part, soon learns the difference between good and bad drama. This is most especially true of the coach and manager, who is obliged to study the play as a unit.

Finally, we are interested in that with which we are familiar. Probably the person in the audience who receives the most enjoyment from a play is the actor who understands and appreciates it. He "gets" the by-play, and takes a critical delight in well-worked-out "business," and characterization. In this way the amateur has a great advantage over the average theatre goer, for he knows what to look for and expect in a play. What we know, we enjoy, and if you would double your pleasure in attending the theatre, the opera, or the movies, take a preparatory course in amateur theatricals.

'16.

Class spirit is no unusual subject of conversaiton among Cornell girls. We have it spoken of especially, as the Senior class goes out and a new one enters. There is scarcely a senior or junior who does not, to this very day, recall certain fond reminiscences as she thinks of the class of 1915. Why?

We recall a certain unity of action, enthusiasm and spirit that attended it on all occasions, where there was an issue concerning the interests of Cornell girls. We all had occasion to feel that spirit, and we knew that it was there supporting the best.

Seventeen, we are the Senior Class now. What monument are we going to raise in our memory? We have but a year to build it. What shall it be: The problems of the world have not been settled as yet! There are still issues awaiting a solution. Are we going to help solve them?

As the years roll on, to have been a Cornellian, we hope, will mean more and more to us. Do we not want to add something to that meaning?

We want to bring about a better Co-education; we want a better woman's magazine; we want to improve our athletics, we want a new dormitory, and ever so many other things. We cannot aspire too high or begin work too soon! What are we each going to do individually, to attain these ends?

'17.

UNIVERSITY NOTES

KATHERINE McMURRY, '18

The most important piece of legislation affecting the women students of the University which has been enacted by the Board of Trustees since women were first admitted to Cornell, was the adoption at the meeting on June 20th, of the resolution relating to the qualifications, rank and duties of the Adviser of Women. Just how important a change was made at that time can be understood only from a reading of the Statutes of the University relating to the office, as those statutes existed prior to the June meeting and subsequent to that meeting.

Prior to the June meeting of the Trustees, Article XII of the Statutes of the University read as follows:

"1. There shall be an Adviser of Women who shall administer the rules adopted by the Trustees for the guidance of women students residing in Sage College and in Prudence Risley Hall or elsewhere and who, subject to such rules, shall have the general charge of the social interests of women students and advise them in regard to all matters of health and conduct, determine the use of the public rooms in Sage College and Prudence Risley Hall, report to the President of the University any such infraction of the rules as she may deem necessary, and make an annual report to the President in regard to the work of the year, and in regard to any changes which she may deem advisable."

As a result of the resolution adopted by the Trustees in June, Article XII now reads as follows:

"1. There shall be an Adviser of Women who shall be the equal in qualifications and rank of the full professor and who shall be *ex-officio* a member of the University Faculty, who shall have general charge of the interests of women students and advise them in regard to all matters, subject to the rules of the Trustees and the powers of the general and special faculties."

For the future, then, the office of Adviser of Women at Cornell is a vitally important office carrying with it the qualifications, rank and salary of a full professorship and having authority not only over the *social* interests of the women, but over *all* their interests.

When Mrs. Gertrude S. Martin's resignation took effect upon the close of the University in June, Miss Marion Crane, A. M. '14, was appointed by the Trustees as acting-adviser during the summer session under the new regulation enacted in June. Miss Crane ably fulfilled her office, and her intimate connection with Cornell made her of invaluable assistance to the undergraduate women.

In June President Schurman had appointed a committee of Cornell women, composed of Mrs. George Ashley, of Washington, Mrs. Charles M. Thorpe of Pittsburg, Mrs. Harriet C. Moody of Chicago, Miss Alice H. Bruere of New York and Mrs. George D.

Thorpe of Buffalo to find the person best qualified and able to take the position of Adviser of Women at Cornell.

The committee advised that a temporary appointment be made for the year 1916-17, and in accordance, Dr. E. H. Matzke was made acting-adviser by the Board of Trustees. Dr. Matzke holds this position in addition to her office of Medical Adviser of the Women. One who has worked so faithfully for the physical welfare of the women will be as zealous in her efforts for their mental and social development. Dr. Helen Bull, a graduate of Cornell Medical College has been appointed Assistant Medical Adviser.

In the meantime the committee is at work selecting the appointee for the Adviser of Women for 1917-18.

The opening of Cornell which was to have been September 25, was delayed until October 9, by the concurrent action of the President, the Board of Trustees, and the Deans of the Colleges. The postponement was due to the widespread epidemic of Infantile Paralysis. It was a precaution rather than a necessity, as the disease did not gain strong hold in Ithaca. The enrolled students received notification and the newspaper reported the change in opening to those intending to register this fall. The two weeks lost will be made up by shortening the Christmas recess, by decreasing the period between terms, and by extending Commencement to June 27, whereas it was scheduled for June 20.

The epidemic did not allow Cornell to pass untouched. Frank Thilly, Jr., twelve years old, the only son of Professor and Mrs. Frank Thilly, died of infantile paralysis on September 1st.

President Schurman's address of welcome on the first day of regular work was an innovation of University customs in that it was given in Schoellkopf Stadium instead of in Bailey Hall. This was in agreement with President Schurman's measures to insure the health of the students by permitting no indoor mass meetings. 2500 attended the address. The weather presented a panoramic view of Cornell in its most ideal state. President Schurman took the occasion so naturally presented to point out to the undergraduates the many noteworthy facilities for exercise and recreation. He insisted that proper precautions must be taken for the next three weeks in view of the existant epidemic, of which Ithaca has had only nineteen cases. He dwelt on the importance which he places on drill, on the necessity for coöperation, which a college can so well teach, on the power to be gained by concentration, and finally on the profits attendant on a general education before entering upon a vocational or professional training.

President Schurman gave the statistics of registration for October 12, as 3,310 old students, and

1,436 new students, making a total of 4,446 students now in the University. The increase of attendance from last year at this time is 123 students. Although the number of Freshmen this year is less than it was last year, the total number of students is greater.

The prize offered to the Seniors of the College of Architecture by Miss Kate Gleason, M. E., '88 for the best plan of the Women's Dormitory Group was awarded to A. E. Price, '16. The December number of the *Review* is to be devoted entirely to the needs of the women students, which center about the dormitory question, and in it may appear a cut of Mr. Price's plan. Miss Gleason is offering prizes to

(Continued on page 35)

"The Woes of the Frosh"

LOUISE HAMBURGER, '19

There are some who think that a Freshman's life
Is as light and gay as the tune on a fife,
Let them but harken to some of their strife.

1

A Senior is standing down by the door
When her books go bang! and fall on the floor.
A Frosh on appearing hears a great roar
Quickly is told to execute her chore.
And she picks up the books tho' it makes her right sore.

2

The Frosh goes to town on the trolley-car.
She meets there a Junior on her way to the "Star."
The car being crowded, the Frosh gets a jar,
For her seat from the Junior she must not debar,
Tho' the logic in this to her is "nicht klar."

3

The Frosh is invited to go to a dance,
Immediately her beauty she tries to enhance,
When the thought of a chaperone pricks like a lance.
To upperclassmen she makes an advance
And finally gets one by the luckiest chance.

4

For some prelims the child now sits down to bone,
When out comes the cry, "Frosh answer the 'phone!"
On her return concentration has flown.
She can but bury her head and moan—
"Why, oh why can't they leave me alone!"

ACTIVITIES

MARY LARKIN, '17

To the entering girl the life beyond the classroom may seem very complex. We have endeavored to give our freshmen a survey of the purposes and plans of our various organizations through their presidents.

STUDENT GOVERNMENT ASSOCIATION

(*Araminta McDonald, '17, Pres.*)

The Student Government Association was organized by the student body as a guide to our best development. It is not at all an oppressive institution, but a directing influence, depending entirely on the honor of the women. Not only does Student Government stand responsible to the University for the conduct of the women students, but it supports all women's activities. On the Student Executive Committee are the presidents of all organizations, and at the meetings of this committee projects are brought up for discussion, and co-operation enlisted.

For the past two years student government parties with dancing and stunts have been given. These have proven so great a success that another is planned for this year. Under the auspices of Student Government, an annual vocation conference is held, at which experienced women speak of the opportunities for the college woman in the world, and the preparation necessary. The Upperclass Advisory System, or the so-called "Grandmother System," working in coöperation with the Y. W. C. A., is under Student Government supervision.

This means that the association is a student's organization in every sense of the word. Every woman in the University is a member of it, and shares a responsibilty in maintaining its standards of sane living, consideration, and general helpfulness for each other.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

(*Helen Adams, '17, Pres.*)

The Young Women's Christian Association has for its purpose a deepening of the spiritual life among the women, and a promotion of the spirit of friendship and service. This purpose is accomplished in many ways. There are the weekly meetings when faculty, community people, and students speak. These meetings are intended to draw the women closer together and to be an inspiration for the furtherance of Christian ideals. There are also the Bible Study Classes, conducted in the down town churches, the dormitories, and the outside houses. A great deal of work is done in extension. Here every woman in the University could find a way to be of service. Members of the Association go to

the Social Service League to help with sewing and dancing classes; to the Old Ladies' Home, and to the City Hospital, to teach and to read. An Employment Bureau is maintained where connection is made between girls who want to work for room and board, or by the hour, and people who want such work done. The Association is for the women and of the women—there is an opportunity for every one to be of some service.

THE SPORTS AND PASTIMES ASSOCIATION

(*Rosamond Wolcott, '17, Pres.*)

The aim of the Sports and Pastimes Association is to have every woman, who is interested in Athletics, participate in some form of them. Every woman in the University is eligible to membership in the Association. All the sports—hockey, baseball, tennis, basket ball, rowing and field day sports are organized into Clubs, which are under the general supervision of the Council of Sports and Pastimes. Practice for field hockey and basket ball start one week after the opening of college. Rowing and baseball are sports of the spring term.

This year the point system is to be used for determining class championship. For each one of the sports, a class is credited with from one to four points according to its standing in the final games. At the end of the year, the class holding the greatest number of points is awarded the class championship.

The Sports and Pastimes Association last year made possible the printing of a daily paper, *The Cornell Bulletin,* which continues under its direction. The *Bulletin* prints daily information of the Women's Activities.

This fall the women's athletic association was asked to coöperate with the Cornell Athletic Association in selling Major Sport Season Tickets. The result was that over one hundred tickets were sold. In 1915-16 there were only twelve season tickets sold to the women of the University.

THE CORNELL WOMEN'S DRAMATIC CLUB

(*Virginia Van Brunt, '17, Pres.*)

The Cornell Women's Dramatic Club may include in its membership not only actresses but every woman in the University. Actresses are needed for every role but the Club needs also reliable people to work on innumerable committees. Work on these committees offers splendid training and brings the student into closer touch with the faculty, who supervise them. Most of the "gentlemen" graduated in 1916 so there is a great opportunity for those who can play masculine roles.

One large play like Barrie's "Quality Street," which was presented last year, will be produced. Each month a small play will be given in Risley recreation room, followed by an invitation dance. Only members of the Club will be permitted to invite guests to these entertainments. Before these playlets each month, tryouts will be held for various roles and parts assigned on the competitive basis.

(Continued on page 38)

ALUMNAE NOTES

MIRIAM KELLEY, '17

Ex. '76—Levina W. Hughes died June 6, at her home in Cleveland, Ohio. She had been for twenty-two years principal of the Cleveland Normal School and was a member of the Cleveland Cornell Women's Club.

'91—Bertha Reed is a missionary of the Women's Board of Missions at Peking, China.

'96—Mrs. Jacob Matson (Kathleen Connor) has left Fort Hamilton, Brooklyn, N. Y., for Brookings, S. D., where Capt. Matson is commandant and instructor in Military Tactics.

'02—Bertha Deyo Jacobs (Mrs. Edward Jacobs), who was first president of the Women's Student Government Association at Cornell is now living at Slothbridge, Mass.

'03—Juliet Crosset Kent—Mr. and Mrs. A. Kent are now living at 224 Park Ave., Swarthmore, Pa.

'04—Jessie Sibley is in charge of the children's reading room at the New York Public Library, Fifth Ave. and 42nd St. She lives at the University Club, 106 East 52nd street.

'04—Agnes McNamara Munson died June 18, at her home in Binghamton, N. Y. Mrs. Munson was a graduate of the Cornell Law School and became a successful lawyer in partnership with her husband, F. Granville Munson. In 1909 she was admitted to the bar of the Supreme Court of the United States and became expert indexer of the New York statuatory index|

'05—Caroline Crosset Holcomb. Mr. and Mrs. Arthur Holcomb are now living at 21 Fallen St., Cambridge, Mass.

'06—Grace O'Neill Savage. Born to Mr. and Mrs. Alfred Savage December 1915, a son. Mr. and Mrs. Savage are now living at 640 D Street N. E., Washington, D. C.

'07 A. B. '14 Ph. D.—Alma Thorne was married June 14th to Dr. Mark E. Penny who is associate professor and director of the psychology laboratory at Syracuse University. During 1915-16 Mrs. Penney has been instructor of pedagogy at Smith College.

'08—Margaret Cuthbert is now opening a tea room at 324 Waite Ave., Ithaca, N. Y.

'08—Agnes Zouinlock Canable. Mr. and Mrs. B. B. Conable are now living at Warsaw, N. Y.

'09—Queenie Horton Sailor. Mrs. R. W. Sailor is now living in Ithaca, N. Y., where Mr. Sailor has been appointed secretary of the Alumni News.

'09—Josephine Bradey Gridley. Mr. and Mrs. Sidney D. Gridley are now living in New York City.

'09—Julia McCormick Beers. Born to Mr. and Mrs. H. H. Beers of New York City on July 16th, a daughter.

'09—Katherine Arnold was married October 12th, 1916, to Lieutenant A. C. Sullivan of Corregidor, Philippine Islands.

'10—Dorothy Colby was married to Victor Lawn, a graduate of the University of Michigan on July 14th, 1916.

'10—Dora Cohn Sanders. Born to Mr. and Mrs. Milton Sanderson of Seneca Falls, N. Y., a son, Harold Boardman, on August 8th, 1916.

'10—Cornelia Kephart was married September 2nd, at her home in Ithaca, to Mr. Carl Moore of Cornell University. They are now living in St. Paul, Mich.

'10—Mary Stone was married June 17th at her home in Ithaca, to Dr. Otis S. Johnson. They are now living at Euclid Hall, 2345 Broadway, N. Y.

'11—Mary Horton Fischer. Mr. and Mrs. Fisher are now living at Kingston, Pa.

'11—Rhoda D. White. The engagement is announced of Rhoda D. White to Clarence L. Dunham.

'11—Wilhelmine Wissman Yoakum. Born to Mr. and Mrs. F. E. Yoakum of 140 East, Ave. 59, Los Angeles, Cal., a daughter, Fanita Ewing Yoakum.

'12—Jean Findlay Potts died at her home in Troy, N. Y., on June 29th. Her death was caused by a skull fracture received in a fall from her horse. Miss Potts had been teaching in Troy since her graduation in 1912.

'12—Annie Bullivant Pfeiffer. Born to Mr. and Mrs. Karl E. Pfeiffer on July 20th, a son, Oscar William.

'12—Mary Newman Johnson. Born to Mr. and Mrs. Walter Johnson of 2019 Green St., Harrisburg, Pa., a son on May 14, 1916.

'12—Margaret Thorpe. The engagement is announced of Margaret Thorpe to Dr. William D. Stewart a graduate of Washington and Jefferson College and of the University of Pittsburg.

'12—Marie Allebaugh Beard. The marriage of Marie A. Beard to James Gaillard Scott took place Aug. 3, 1916. Mr. and Mrs. Scott are living in Petersburg, Va., where Mr. Scott is head of the Department of Mathematics in the Petersburg High School.

'13—Grace Millard. The angagement is announced of Grace Millard to Robert Bavis, C. E. '07.

'13—Margaret Robinson is supervisor of the Home Economics Department in Winchester, Mass. Her address is 197 High Street, Reading, Mass.

'13—Sarah Haswell Reynolds. Mr. and Mrs. Herbert Reynolds are now living at 30 W. 71st St., New York City.

'13—Gertrude Young Humphries. Born to Mr. and Mrs. William Humphries a daughter, Ruth Gertrude.

'13—Edna Isidore Post. Announcement has been made of the marriage of Edna Isidore Post to Robert Dodge Baldwin, August 9, 1916. They are now living in Arlington, Tenn.

'13—Julia Anne Stone was married at her home in Ithaca, N. Y., Sept. 16, 1916, to Paul Girard Hairland '14 of Brooklyn, N. Y. They expect to live in Kingston, Pa., where Mr. Hairland is engaged in business.

'14—Helen Weidemann is teaching Botany in the High School at Philadelphia, Pa. Address 3738 N. 16th St.

'14—Constance Badger is head of the Home Economics Department at the State Agricultural School at Delhi, N. Y.

'14—Mary Doty Teall. Born to Mr. and Mrs. Howard S. Teall of Sodus, N. Y., a daughter.

'14—Katherine Mills Hamilton. Born to Mr. and Mrs. Hamilton of Delhi N. Y., a daughter.

'14—Ruth H. Bayer is teaching Physical Geography in one of the Toledo Schools.

Ex. '15—Francis Webb was recently married to H. Loess of Philadelphia.

'15—Elsa Cornell is doing secretarial work at Lake Placid.

'15—Florence Rosenthal is teaching delinquent children in Cleveland, Ohio.

'15—Rose Boochever is doing settlement work in the Christy Street Settlement in New York City.

University Notes

(Continued from page 30)

this year's seniors for the working out of individual groups of the prize plan. The Cornell Women's Federation of Clubs is redoubling its efforts to raise funds for the erection of the dormitory buildings.

For the first time in the history of Cornell, the men of the University have officially recognized the support of the women students and have given public expression to their appreciation of that support. The men's honorary societies, who have in charge the sale of the season tickets for the Athletic Association, asked the women's honorary societies to join with them in this campaign. They also invited the women to dine with them in the Home Economics Cafeteria. Whereas last year, under the old order, ten or twelve tickets were sold to the girls, this year, under the new, over a hundred tickets were sold, or in other words, there was a gain of about nine hundred per cent. The extraordinary increase was not due to the women's efficiency alone, but equally to the very generous privileges extended to the women with

the purchase of each ticket. As they never have been before, the tickets this year are transferable among the women; no extra expense is incurred at any of the big games except that on Spring Day; and most important of all is the reservation for women of a portion of the center seating section. The women can show their appreciation in return only by full attendance at all the games, and by loyally backing the teams.

The Summer Session had an enrollment of sixteen hundred students which is the largest it has ever had.

Professor A. R. Mann has been appointed acting director of the College of Agriculture for one year, beginning August 1st, upon the resignation of Dr. B. T. Galloway as Dean of the College. Dr. Galloway has resumed his duties in the Department of Agriculture at Washington. Professor Mann has been for some time the devoted Secretary of the College of Agriculture.

The Cornell *Bulletin* is continuing the work it began last year with success. Its notices and announcements meet the actual needs of all women students. The staff for the year 1916-17 is Editor-in-chief, Vi Graham; Business Manager, R. Wolcott; the Associate Editors are M. Hess, M. Albertson, E. Reigart, E. Stufflebean, A. Quinlan and E. Heiber. Each editor is responsible for the issue one day a week. Although the *Bulletin* is but a single sheet it

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plans to boast an Art Editor. With the assistance of the Athletic Association, whose organ it is, the *Bulletin* has purchased a mimeograph, and a typewriter, and has a temporary office in Sage Hall.

Mr. Henry Van Loon spent the summer in Europe in search of information of the Great War. His work took him into England, Norway and Denmark, and he wrote a number of articles on the war for leading English papers. His travels were characterized by few adventures or disasters since aeroplanes have become for him everyday events, and an enforced detainment in Scotland Yards was merely novel.

The Library Council, under the guidance of Mr. W. H. Austin, head librarian, has rearranged the reference books and the periodicals, and has made innovations in conducting the reading room and in loaning books. The aim is to avoid disturbances in the reading room, to reduce time spent in locating material, and to give immediate access to more literature.

The reference books, dictionaries, encyclopedias, bibliographies, atlases, of general and special nature, have been placed in what was formerly the periodical room, the room at the left of the Library entrance. The periodicals have been moved to the basement where the circulating library used to be, and all books of general literary value have been placed on open shelves in the reading room.

The large reading room now has a library of ten thousand reading

(Continued on page 42)

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THE SOCIAL SCIENCE CLUB

(*Florence Boochever, '18, Pres.*)

The Social Science Club was organized two years ago for the purpose of stimulating interest and discussion in social topics of current date. That the discussion might be directed and irrelevant quibbling avoided a member of the faculty or a visiting guest is invited to speak at each meeting. It is the intention of the Club this year to have regular meetings on alternate Monday nights, the lecture beginning at 7:30 P. M. and a discussion following from 8:30 to 9:30. The plan is to deal with women's problems only; to make a special study of their accomplishments in the economic world. Subscriptions to *The New Republic* and *Survey* will be renewed, and copies of the same will be found in the Reading Rooms of Sage and Risley. The meetings are open to all women of the University. The membership is a matter of attendance.

FRIGGA FYLGE

(*Helen Kirkendall, '17, Pres.*)

Frigga Fylge is a Norwegian name for "Women of Agriculture." All women registered in the College of Agriculture are eligible to membership in the association. Its meetings are held once a month in the Home Economics building. After the business meeting an entertainment is given. The advantages of belonging to the organization are many. It brings the women of Agriculture and of Home Economics in closer relationship; it pro-

(Continued on page 39)

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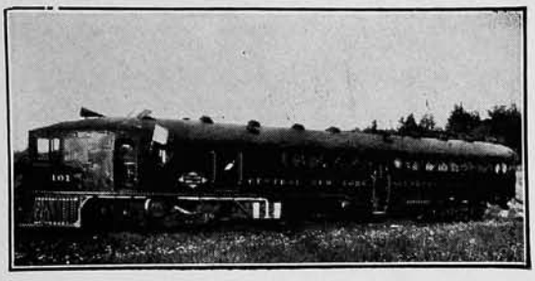

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Activities

(Continued from page 38)

motes a feeling of friendship and coöperation which comes from a common interest and purpose.

A. T. A.

(*Louise Baker, '18, Pres.*)

A. T. A. is a club for women "off the hill," that is women who do not live in the dormitories or outside houses. It was organized purely for social purposes, to bring together the women who live outside and to have them meet those living on the campus. A. T. A. meets on the first Monday of each month in Risley Recreation Room. If parties are planned notices are put in the *Bulletin*. The dues are twenty-five cents a year, and the money is used for entertainments.

The association meets the need of the women who live in town or those who work after college hours for social recreation. Each year the A. T. A. entertains the Dormitory women.

THE PAGEANT

The Pageant has been postponed until spring on account of the late opening of college. With the postponement comes an opportunity for more extended plans. The Pageant will be held in May, 1917, though the date has not been definitely set. The new purpose is to work for the Dormitory Fund and with this goal ahead plans are larger and better than ever. Miss Eager, the professional coach, will visit the women early in November to systematize the projects.

ELECTIONS

Amy Luce, '17 was elected chairman of the Pay Day Committee. Pay Day has been put on October 30th.

Phyllis Rudd, '17 was elected chairman of the Calendar Committee. This committee will form and post a calendar, in which all events of interest to the women will be scheduled.

Mabel Baldwin, '17, was elected President of the outside houses.

The Y. W. C. A. held three very successful teas for the entering girls on October 9th, 10th and 11th. The reception for freshmen which was to be given in Sage Hall has not yet been given because of President Schurman's order against indoor mass meetings until all danger of the epidemic is over.

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University Notes

(Continued from page 37)

books, made up of many formerly in that room, with the addition of many of the books of the circulating library. To these will be added, from time to time new books which fall within the classification of general reading books. All books on the open shelves may be borrowed by the students. It is hoped that in this way reading among the undergraduate body will be fostered.

In classifying the books the Library of Congress system has been adopted. The rules regarding the use of stack books, which are mainly for the specialist remain unchanged.

An indirect lighting system is being installed, as that is believed to cause the least eye strain. As yet, only the reference room has been fitted out with the indirect lighting fixtures.

The inconvenience caused by several functions occurring at the same time may now be avoided by referring to the official engagement register kept in the office of the Secretary of the University. The officers of the University and of the undergraduate bodies are to schedule in it meetings, lectures, dinners and athletic events, and reference to it will prevent conflict in dates.

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THE CORNELL WOMEN'S REVIEW

Vol. II DECEMBER, 1916 NO. 2

THE ALUMNAE MOVEMENT FOR NEW RESIDENTIAL HALLS — JENNIE MARTIN CARRIER

REPORT OF THE WOMEN'S DORMITORY FUND COMMITTEE — KATHERINE R. BUCKLEY, 01

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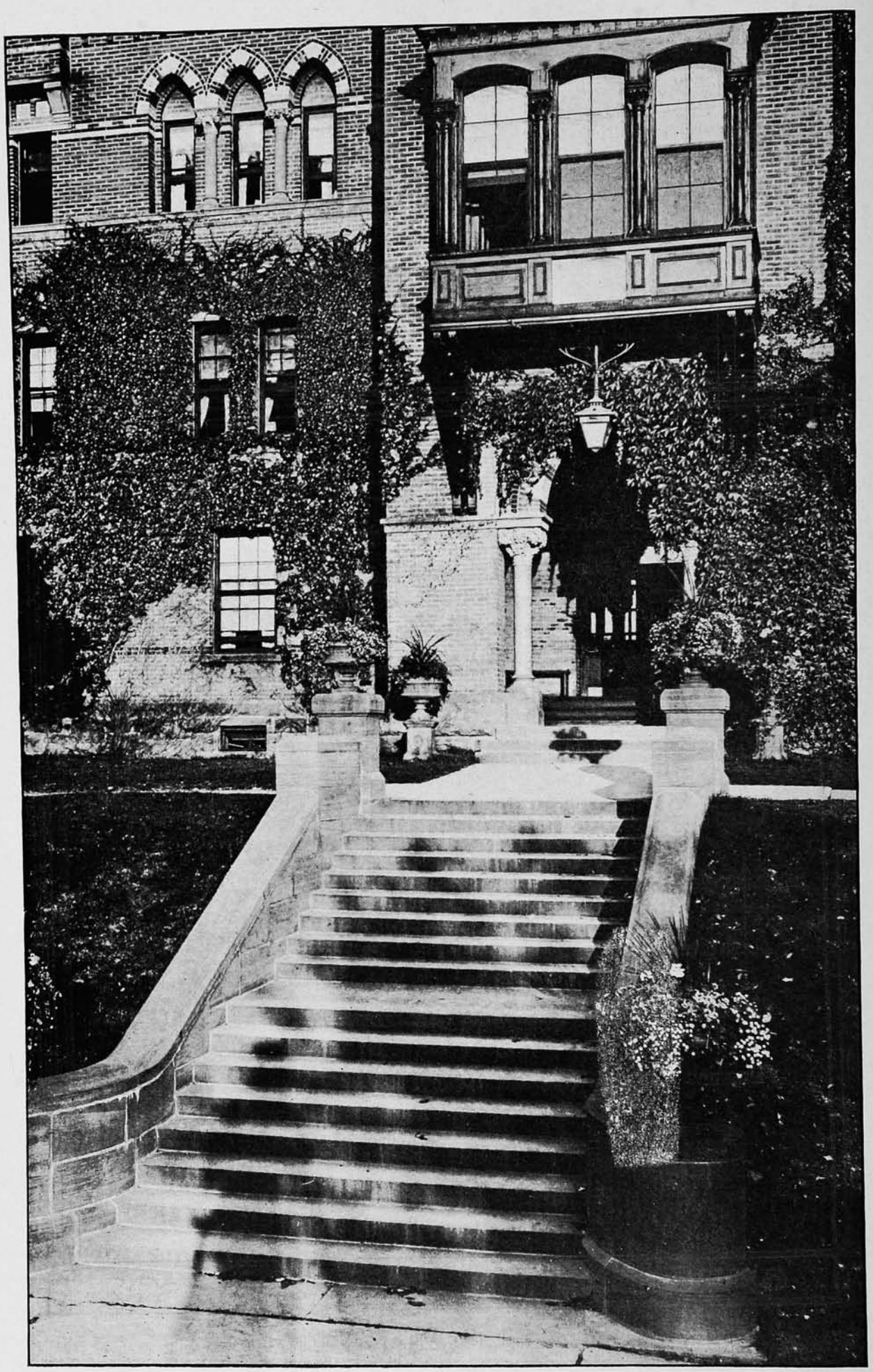


J. P. Troy

THE CORNELL WOMENS' REVIEW

Vol. II ITHACA, N. Y., DECEMBER, 1916 No. 2

Brief Survey of the Alumnae Movement for New Residential Halls for Women Students

JENNIE MARTIN CARRIER

The active interest of Cornell alumnae in the problem of providing suitable housing for the ever increasing number of women students dates back to the spring of 1915. At this time plans were made for the creation of the Advisory Committee of the Federation of Cornell Women's Clubs, with the purpose of bringing about more active coöperation between the alumnae and the women students of the University.

The committee's greatest opportunity seemed to lie in the direction of attempting to solve the problem of how to provide dormitory facilities for the overflow of Sage and Risley, then numbering about three hundred, and of the still larger numbers which future years must surely bring to Cornell. A Sub-committee on Residential Halls was therefore appointed.

It was the unanimous opinion of the committee that the time had now come when a carefully thought out and comprehensive plan ought to be made for future residential halls and other buildings for University women. In a conference with the President it was found that he had had such a plan in mind as far back as the year 1911-1912, when he urged the Board of Trustees to buy the Kline property, a tract of land lying along Fall Creek from Fall Creek bridge to Forest Home. This land, which was finally bought, seems to be ideally situated for a group of women's dormitories. It is near the campus and adjacent to the land on which Risley is built. Beebe Lake, where the girls' aquatic and winter sports are carried on, is on one side of it. It is large enough to provide for future as well as present needs, and is admirably adapted to be the site of a dignified group of buildings for the women of the University, which will add greatly to their social and physical welfare.

It was therefore decided to take steps to have this land reserved until a study could be made by the

committee and plans proposed. After conferences with the Chairman of the Committee on Buildings and Grounds of the Board of Trustees and a sub-committee of that committee appointed to work with the alumnae, the following resolution was presented to the Board of Trustees and passed at the November meeting in 1915:

"The Committee to whom was referred the request of the Alumnae Committee on Residential Halls for the designation of lands for additional dormitories and a gymnasium for women, recommended the adoption of the following resolution:

"That, in accordance with their request, the alumnae committee be permitted to make studies of such portions of the Kline purchase and lands adjacent as may be deemed best fitted for the future needs of the women students, without expense to, and without committing the University at this time to the designation of such lands or any particular parcel thereof.

"These studies are to be made in coöperation with the committee on Buildings and Grounds and before any publicity is given to any particular scheme it should have the approval of the full Board."

Since that time the alumnae committee has been gathering information concerning women's buildings in other universities and it has collected considerable material in regard to costs, materials and plans used elsewhere.

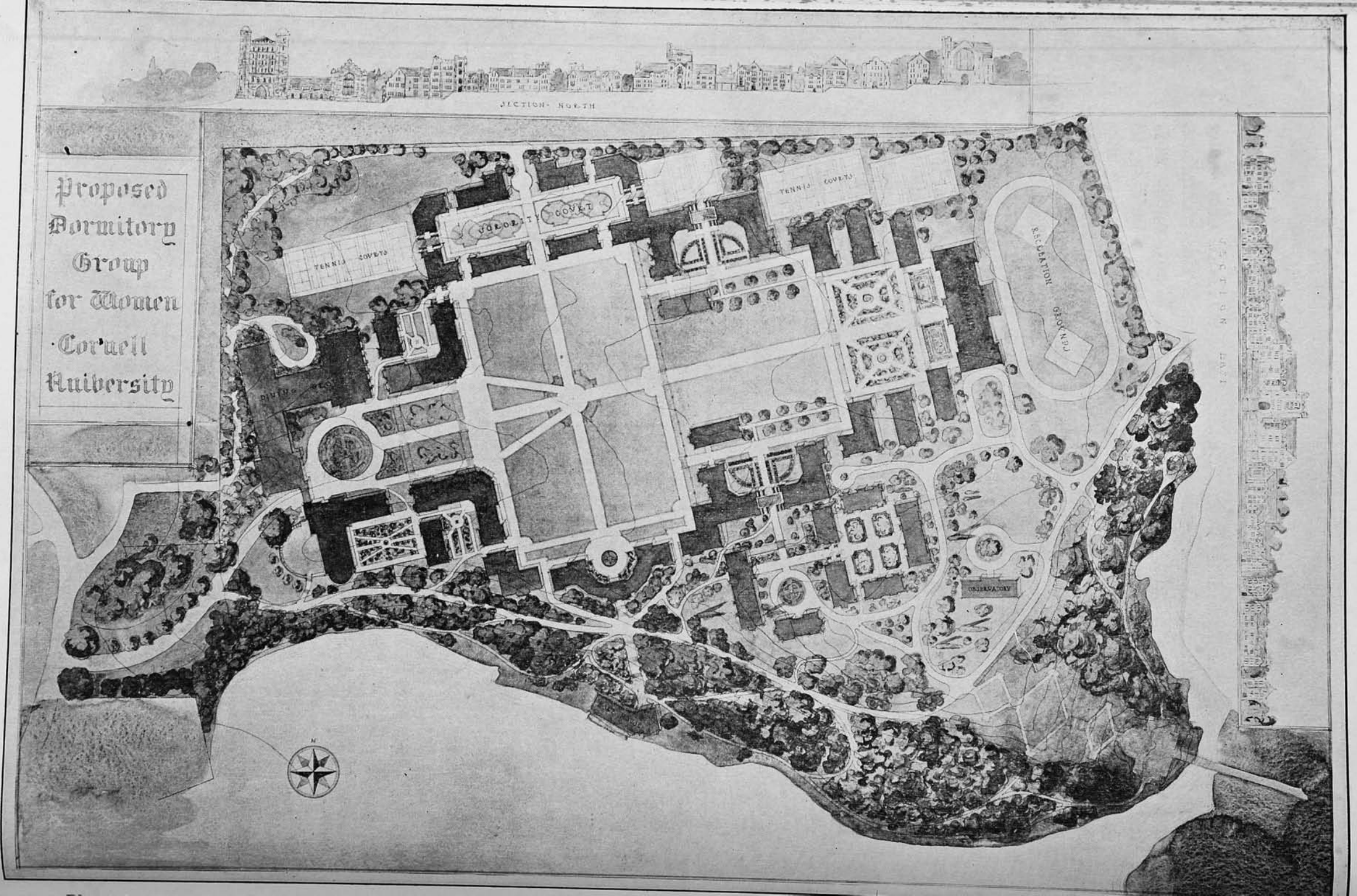
As an aid in the development of the plan, it was decided to ask for coöperation of the College of Architecture. The department of design arranged to give this problem to its advanced students and Miss Kate Gleason of Rochester offered one hundred dollars to be used in prizes in order to stimulate interest in the problem. All of the drawings submitted are interesting and suggestive and will be of material use to the committee in the formation of the final program. The first prize for the general scheme was awarded to Arthur E. Price of Port Arthur, Texas. His design is reproduced on page 54. It is of interest as one solution of a complex problem and it indicates some of the features which any general plan must follow, but in detail and possibly in scope it does not necessarily suggest the final plan that will be proposed to the Trustees.

Further time must be given to the study of existing dormitory buildings, to sifting the material already collected and to conference with the Trustees' Committee on Buildings and Grounds before the Committee will be ready to submit its final report in the form of a proposed program for the development of a complete scheme of buildings.

Much care is needed in making such a program, that the best experience of other colleges may be used, that it may properly meet present needs and allow for economical expansion, and that use and beauty may both be served while the expense is kept at a minimum.

While the committee has been studying and planning and dreaming, it has not been unmindful of the fact that all its work would be for naught without money to build real material structures. It has also felt the necessity for haste because of the present need. Therefore, at the meeting of the Federation of Cornell Women's Clubs held in June, 1916, it proposed a resolution for the adoption of the federation to the effect that a campaign for raising money for a residential hall for women be carried on among Cornell women and that this campaign should be conducted through the Cornellian Council. This resolution was adopted by the Federation and it was then submitted to the Council, who accepted the responsibility and appointed a committee to take charge of the campaign, Miss Katherine Buckley of New York City being made chairman of this committee. This campaign is now under way. It is hoped that thus a building to help meet the immediate need may be provided. The location of this building has not been definitely determined but for the sake of economy in operation the trustees may decide to erect it near Prudence Risley leaving the development of the Kline tract until later.

If Cornell women are willing to work and sacrifice to this end other friends will doubtless be found who will be glad of the opportunity of furnishing money for additional buildings as they are needed. We believe that these friends are waiting the call to help us when we have shown by our own gifts our sense of the supreme opportunity. Let us have faith in ourselves and in the great future of our beloved Alma Mater.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Report of the "Women's Dormitory Fund Committee"

KATHERINE R. BUCKLEY, '01

In recognition of an urgent need the Federation of Cornell Women's Clubs at its meeting last June adopted the resolution that Cornell women should organize a campaign to collect a fund from former women students and their friends for additional dormitory accommodations for the women students of the University. This proposition upon being brought before the Cornellian Council was approved and a "Women's Dormitory Fund Committee" accordingly appointed. The six named by the Council to serve on this committe are: Katherine R. Buckley, '01, Chairman; Mrs. Willard Beahan, '78; Mrs. Anna B. Comstock, '85, Mrs. Willis H. Carrier, '90; Alice H. Bruere, '95, and Ethel Stebbins, '95.

Following is a statement by the Chairman of what has been accomplished thus far. It is, however, rather too early in the campaign to make an extended report of progress.

Nov. 24, 1916.

"The active work of the committee began late in October with an appeal to everyone of the 3,000 women who have studied at Cornell to pledge $10 a year for five years. At the end of this time the desired amount—$150,000 being the estimated cost of a dormitory—would thus be secured. While it is not probable that every woman will respond, a sufficient number should do so to make sure of $75,000. The generosity of the Board of Trustees will then make possible the erection of the dormitory.

For the information of all alumnae it may be said here that, in compliance with a request made by the Committee for University assistance, the Board took the following action: "The University shall assure the committee that it will furnish so much of the cost of such Women's Dormitory as may be erected by the University partly with funds contributed by said committee, as would, in the judgment of the Comptroller of the University, assure a return on the investment so made by the University, at least as large as the average rate of return on other investments of the University, but in no event more than one-half of the cost of such dormitory."

The first appeal is now being followed up by all the clubs in an endeavor to secure a subscription from every member. To reach the women in districts not included in clubs, the organization of the Federation of Cornell Women's Clubs is being utilized and the custodians of each district are giving active support to the efforts of the Committee. The women who are engaged in this work are:

Boston—Mrs. Laura Johnson Varrall, 37 Concord Avenue, Cambridge, Mass.

Buffalo—Mrs. Willis Carrier, 1350 Amherst St., Buffalo, N. Y.

Cleveland and the Ohio District—Mrs. Willard Beahan, 2213 Bellfield Ave., Cleveland, Ohio.

Ithaca—Miss Mary J. Hull, 413 E. Buffalo St., Ithaca, N. Y.

Mohawk Valley and the Utica Club—Miss Elizabeth G. Peabody, 1449 Kemble St., Utica, N. Y.

New York, Manhattan—Miss F. G. Selden, 35 West 38th St., N. Y. City.

New York, Brooklyn—Miss J. E. Bessey, 345 Grand Ave., Brooklyn, N. Y.

Philadelphia—Miss Alma Waldie, 437 East Washington Lane, Germantown, Philadelphia, Pa.

Pittsburgh—Mrs. J. L. McBride, 172 Center Avenue, Emsworth, Pa.

Rochester—Miss Eleanor Gleason, 15 Portsmouth Terrace, Rochester, N. Y.

Washington—Miss Jessica Donnelly, Bureau of Labor, Washington, D. C.

Worcester—Miss Jane M. Wheeler, 17 Hollywood St., Worcester, Mass.

Bay Cities of California—Mrs. Florence de Bell Calef, 5 Morrell Apartments, Berkeley, Cal.

Colorado—Miss Marianna Brown, Colorado College, Colorado Springs, Colorado.

Elmira, N. Y.—Miss Elizabeth Whittaker, 205 College Ave., Elmira, N. Y.

Michigan—Mrs. C. H. L. Allen, 43 Calvert Avenue, Detroit, Mich.

South Carolina—Mrs. Hugh T. Mayo, 2 Orange St., Charleston, S. C.

Syracuse, N. Y.—Miss E. N. Barker, 119 E. Beard Ave., Syracuse, N. Y.

Tennesssee—Miss Sue E. Copenhaven, Marion College, Marion, Va.

Virginia—Mrs. W. O. Strong, King's Mill Farm, Grove, Va.

Wisconsin—Mrs. G. F. De Wein, 2442 Prairie St., Milwaukee, Wis.

Montana—Mrs. David Roe, Billings, Montana.

The Chicago, Albany and Troy Clubs have still to appoint a leader for the work, but Chicago has reported its readiness to enter into the campaign after the first of the year and the Committee is hopeful that similar reports will be received from the other clubs.

The amount pledged to date is $5,935, this amount coming from less than 150 women.

The Committee hopes that every Cornell woman will ask herself what she can do to help besides sending in her subscription. May we suggest that perhaps the most helpful thing you can do is to send in your subscription promptly and inspire the women who are doing the active work to greater effort? Talk "dormitory fund" wherever and whenever you are with Cornell women. Write "dormitory letters" to all your Cornell friends, especially those who, you know, have been somewhat out of touch with University affairs. Make them acquainted with the need. That is all that will be necessary, and, above all, emphasize the desirability of *individual* subscriptions. If you have suggestions to make to the Committee, you will find them ready to listen. We want not only your subscription, but your constant, loyal support and assistance."

KATHERINE R. BUCKLEY,

Chairman The Cornell Women's Dormitory Fund Committee.

Incidentally Ten Dollars

You can have our story, *Cornell Women's Review*, if you pass us by as "Mary and me," and don't push us farther for a more definite name.

Our story hinges upon the last word of the last mass meeting last year. "Go forth and make ten dollars for the Dormitory Fund this summer," they said. "Make it," they emphasized," rather than give it, for there is a difference." There is.

For better or worse the truth must out; "Mary and me,"—we saw the possibilities in it for a college stunt, a chance to do something out of the beaten path of the ordinary, safe under the auspices of our worthy purpose, even though the scene of our story was here at our own Cornell. We, regular students going to summer school, referred to ourselves as the "Old Guard"—it may be with considerable complaisance.

"Now," said Mary, "the best stunt that we could do to raise this ten dollars would be to "supe" for Wharton. Maybe we'd get a ride in a wreck, or get sent up in an aeroplane, and a dollar a time for doing it."

"But," said I, careful of Wharton's interests, "can we ride an aeroplane?—can *you* ride a horse even?"

"Well, I can ride him 'till he starts anyway—but we *can* canoe," defended Mary. "Let's show that we can!—Let's canoe right up to Wharton's front shore and ask for a job!"

And so it came about that one summer Saturday we embarked on our quest of the Dormitory Fund ten dollars. But our course did not run smoothly. Very literally it didn't and when we paddled out of the inlet we met choppy weather; Cayuga's famous waves lined up in white plumed battle array and flanked us. Our defeat was less perilous than ridiculous, for our little boat with fractious spite, mischievous, like a colt, sat us high and dry on the sand amid the green rushes and the white foam of spent whitecaps—in sight of Wharton's, our goal.

Somehow our aspirations to shadow drama died. Mary and I wandered on our quest, at a loss for an idea, in the meantime keeping our spirits up by watching the progress of Our New House—the fraternity house which was being rushed to completion in time for occupation by the opening of school. The race between time and the carpenters was getting obviously close and we haunted the scene of action. Thus our opportunity came.

It happened that the brotherhood who paints for the city of Ithaca had much to paint this summer. And here stood our house—shining new wood waiting patiently for its paint,—oak downstairs and fir upstairs.

"Once I painted a table," mused Mary.

"Once I painted a floor" said I—and out of it dawned inspiration—

in short we asked for a job. As a matter of fact we got it.

We went into it with the proper spirit. We worked hard and well. We found that we could paint faster with a saturated rag than a brush and gamely dived in—to our complete ostracism from society for a while. We dressed the part; Mary essayed the all-white costume of the painter and arrived at the best effect with a "medic" coat, and I found that I harmonized best with the situation in a blue flannel shirt. We were in keeping—and thereby hangs a tale.

One day a particularly magnificient lady descended upon us. It may be that such extraordinary splendor, over and above the glint of silk and pearls was due to the contrast against bare walls and beams and planks, against us in our simplicity, and the rest of the "workmen" in their dingy blue.—We have come to believe that the banner of labor should be dingy blue, with pure gold—but this is digression; in the meanwhile there stood this stranger lady in the framework of our future doorway, silk and pearls and horrified astonishment, frowns and amazement—and saving curiosity.

Mary is dauntless. "Good morning," said she from her vantage point, the top of the ladder, and thereby broke the tension. With her steady hand at the helm furthermore she gently steers the conversation with our lady into the safe port of our purpose. It was a college stunt, it was all for the Dormitory, the fair splendid vision of the girls of Cornell—on the hill over there by the lake. Our lady beamed, she pressed us for details about it, she fairly expanded into friendly enthusiasm. The facts of the case are that more than once her bepearled hand hesitated on the heavy silver chain of the silken bag on her arm,—but be that as it may. Presently our lady reached up and patted the painty skirts of the "medic" coat, and then—she must hurry on. It was our turn to stare in astonishment.

Mary broke the silence. "Suppose,"—said she.

"You're an inveterate dreamer," said I. "There aren't any more Mrs. Russel Sages."

"Just suppose," said Mary—"but the fact remains that she did give us her hearty approbation."

"Furthermore," said I, "eight hours a day, at twenty-five cents an hour for five days"—

"And they said *make* your money," said Mary, "because there is a difference."

We made it and the making of it was incidental to the absolute, broadening good we got out of it. We came in touch with the "backbone of the nation" as represented by those men with whom we worked. We watched their consistent courtesy to us, their admiration for us because we came over there and worked hard, their cheerful faithfulness to "the job" and their politics. We know that one of our men got up early to cast his vote, and that his vote stood for a great city hospital which would raise his taxes three dollars if it won. We know, to continue, quar-

tered oak and a two-by-four. We can plant our hand squarely on the jamb of a door and explain the slant of chimneys' flues.

We made our ten dollars, and it took us a week to wash our hands. We worked for our Dormitory, and strange to relate—we didn't know it before—the ache of weariness in your muscles is pleasant, after your eight-hour day. It may be that this, along with the rest that came of it, is part of the significance of what they told us at the mass meeting; "make it rather than give it, for there is a difference."

There is, say we.

The Solution

HARRIET PARSONS, '19

The Cause: Too many girls and not sufficient housing accommodations.

The Effect: $150,000 needed for a dormitory fund.

The Solution: A Dance.

To be sure, it was a small dance —just 91 people including about 20 staggs—but, oh, what a good time everyone had! Yes, it was held in Buffalo at the College Club on September 15 at nine o'clock. It's quite a problem to give a dance: to make arrangements for everything and then be sure to have a congenial crowd. The latter was the hardest part of all. Everyone said it couldn't be done—everyone but me. So just to prove the fact, I went ahead and had the tickets printed. It is difficult to advertise such an affair, but I succeeded in securing the sympathies and enthusiasm of the Cornell Alumni Club in the city, and of course, that meant success.

Now there are always *some* people who will take a ticket whether or not they can go. Bless their hearts! there were about four cases of such blessedness. And so I cleared $20. Just a drop in the bucket, but nevertheless, it will help toward our wonderful new dormitories.

For the Dormitory Fund

Jean E. Ralph

On Tuesday, September 26, I gave a subscription bridge party at my home to raise money for the dormitory fund. There were nearly fifty people there and as a result I cleared $15. Everyone was very much interested to hear about and to help the cause.

Summer School Dance

The Cornell girls who attended the Summer School Session gave a lawn fete and dance in Sage Gymnasium under the supervision of Mrs. Barbour in order to raise ten dollars each for the Dormitory Fund. Some of the girls sold twenty tickets which amounted to ten dollars while others devoted their time to managing and advertising. Everyone coöperated in making it a success socially as well as financially. Those who have in previous years attended the well known Strawberry Festivals will realize how attractive the lawn looked dimly lighted with Japanese lanterns. The total proceeds amounted to $70.00.

VIRGINIA PHIPPS, '19.
AULEEN RUSSELL, '17.
ANNE SELKIRK, '18.
DORIS WYNKOOP, '19.
MARY PIKE, '17.

J. P. Troy

Chris'mas in de Haht

E. F. RILEY, '18

"Smell 'dat turkey steamin',
  Hear 'dose chillens shout
See d'ere faces beamin',
  What's 'dis all about?"

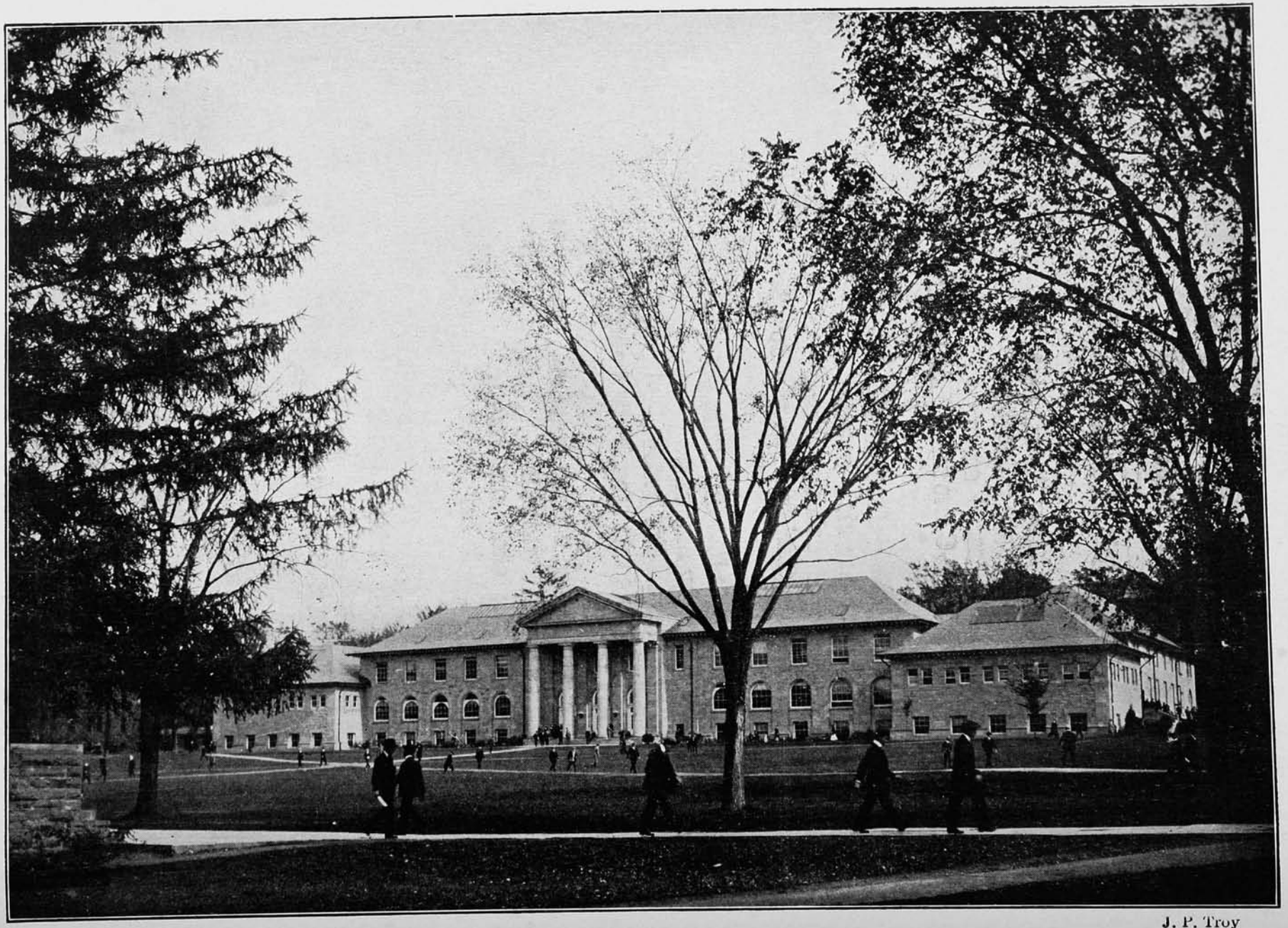
"Doan yo' know the reason?
  Ain't you got no paht?
It's dee blessed season,
  An d'eys Chris'mas in de haht."

"Makes no diffence honey,
  If you 'ah rich or po'r,
T'aint so much de money,
  Brings Chris'mas to you do'r."

"Tain't by lots of gettin,
  Taint by any aht,
But ole lub I'm bettin'
  Makes Chris'mas in de haht."

"Heah 'dose church bells ringin',
  Holly berries shine,
How 'dat choir am singin'
  Folks is feelin' fine."

"Blessed Christ Chile spirit
  Come an nebbah paht,
Make earth hebben or neah it
  We's got Chris'mas in de haht."



J. P. Troy

THE CORNELL WOMEN'S REVIEW

FOUNDED 1915

Published monthly during the academic year by the Women of Cornell University, Ithaca, N. Y.

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The Dormitory Fund

Cornell University has witnessed and directed year by year the rapid progress of its women students. It has registered the increase in their numbers. It has seen Prudence Risley rival Sage College. It has laid out an athletic field. It has conferred Student Government upon the women. It has granted faculty membership to the Adviser of Women. When it became apparent that Risley and Sage could no longer accommodate the students the University purchased a tract of land to be utilized as a dormitory group. For a year the alumnae, with the assistance of the seven hundred women registered at Cornell, have been actively engaged in raising $150,000 for a dormitory fund. And now at the close of 1916 we see in the mind's eye the fairy outline of the buildings which are to grace the northern slope of Beebe Lake.

The *Review* for this month has devoted its pages to the dormitory question—the question at the present time of most vital interest to all Cornell women. May the circulation of the suggested architectural plans, the summary of the work of the Committee of the Women's Federation of Cornell Clubs, and the personal accounts of the undergraduates who have earned their portions of the $150,000 by a variety of ingenious methods, all serve to augment further the deep stream of enthusiasm which we who are living where the need of dormitories is a daily realization share equally with those whose foresight in the past taught them that the need would arise and who are now prepared to meet it.

The Gymnasium

Since the old adage still holds true that health is the basis of intellectual work, it is pertinent at this time of improvement and enlargement of the housing accommodations for women to introduce the subject of a better equipped and larger gymnasium. For some time there has been need of a compact group consisting of a gymnasium with showers and dressing rooms, a swimming pool, and a field for hockey, baseball, basket ball, and athletic meets. Here, too, should be the offices of the medical and gymnastic staffs. This would do away with the inadequate facilities now experienced in the gymnasium and in Miss Canfield's and Dr. Matzke's offices in Sage. It would abolish forever the miniature swimming tank. It would inaugurate a system of efficiency which we can never hope to realize under the present circumstances when the gymnastic appurtenances extend from the Fall Creek gorge to Cascadilla gorge. It is the right and privilege of the women of Cornell to realize in the new dormitory plans an adequate gymnastic unit.

Review Headquarters

This issue marks the first to come from the new office of the *Review* held in common with the *Bulletin* in the Risley Reading Room, where it will be for the remainder of the year. The former office in Sage College, which we have occupied since the orignal number of the *Review* appeared a year ago, has been of necessity re-annexed to the office suite of the Adviser of Women. The new headquarters are, however, but temporary. The rules governing the apportionment of space in the dormitories strictly demand that all available room be utilized for the housing accommodations of the students. This makes the domiciling of student organizations dependent upon the mood of the authorities. The difficulty is of recent origin due to the fact that heretofore the women's organizations have met in rooms open to public use, as the Risley Recreation Room, the Risley Organization Room, or the Sage Gymnasium. Although these rooms belong to the women as a whole they are designed as centers of group gatherings and no single group may monopolize them. Accordingly office paraphernalia, requiring privacy and permanency, cannot be housed here. At a time when societies were in the formative period, when their duration was measured by the interest of the few, and when the scope of any group was limited in its effect to its own members, official business quarters were a subject for future decision. There has come in the wake of the formative stage, the stage of system, of efficiency, and the problem of headquarters must be met by the initiation of the students themselves. When the *Review* and the *Bulletin* found this fall that they had not only outgrown their respective offices in Sage College, but that they were regarded as organs good in themselves, but under stress of the present congestion in the dormitories meriting a spiritual rather than material existence, they

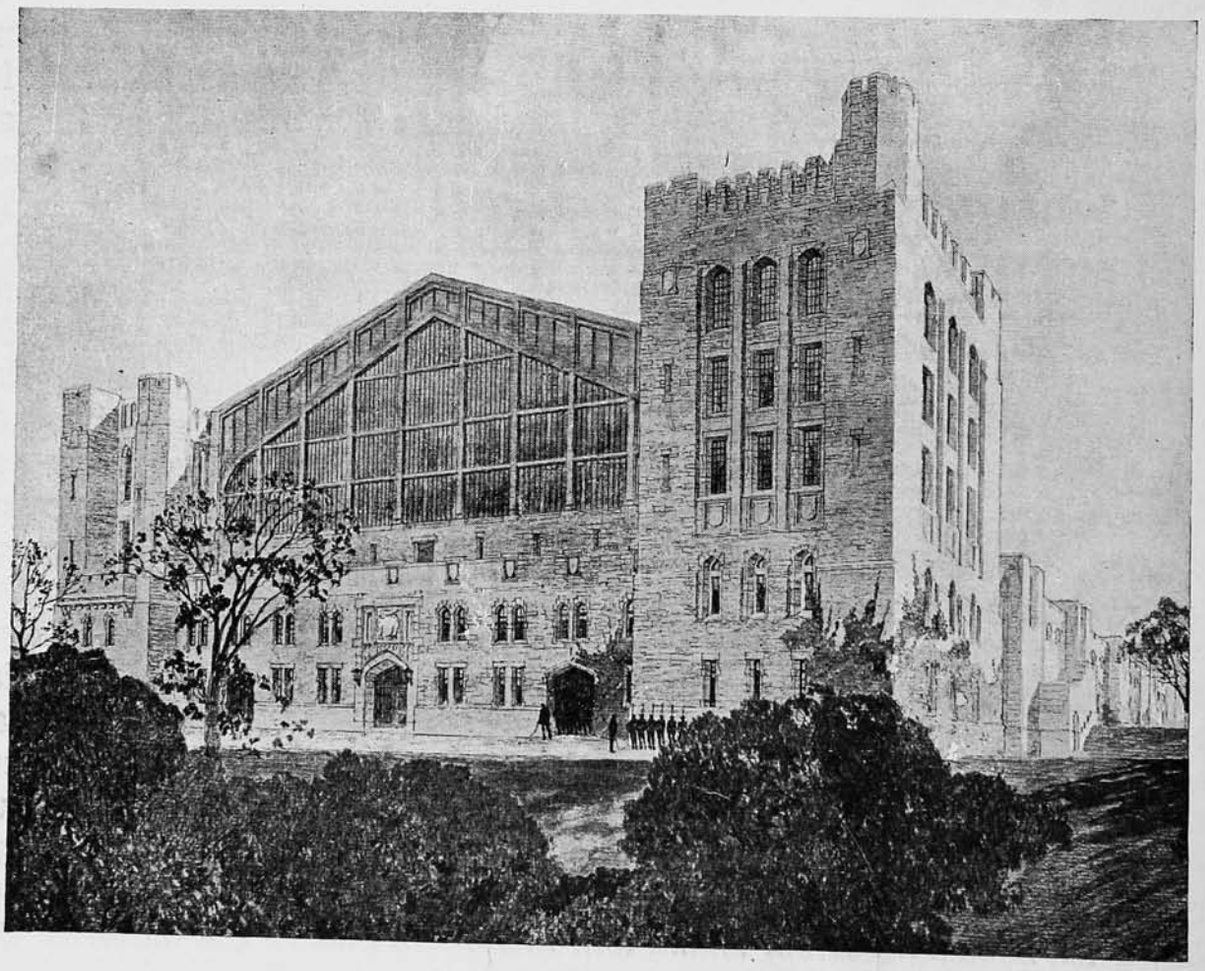
consolidated their interests in the investigation of the problem. The result was that the only available office space was found to consist of the ends of the halls in Sage College. From the point of view of the University these could in no way be used as housing accommodations. From the point of view of the office staffs they afforded office quarters at the expense of privacy, of proper lighting, and in most cases, of sufficient space. As already noted, the occupancy of the Risley Reading Room for the year, which interferes very little with the customary use of the room as a place of quiet in which to study, is but a temporary solution, which we owe to the continued efforts of the editor of the *Bulletin*. To avoid complications next year a solution must be determined upon within the coming months. The boards of the publications should not be allowed to shoulder alone that which is of equal import to other organizations and to the entire student body as well, whose representatives they are.

The Ethical Code of Social Activities

The best opportunity in a lifetime for entering into activities, for developing leadership, and for reciprocating friendship, is during one's college education. The pliability of youth is bound by similar outward forms, the same environment and the same regulations, but the scope for inward development is limited only by the individual capacity. There is open to every one the expression of his interests in some one of the varied activities. That every one share in some congenial activity is as important a feature of a college education as is the amassing of knowledge. Why is it then, that each succeeding year the offices of all the societies fall to the lot of a select few, made up of those whose proven capability is stretched to the breaking point by the multiplicity of their duties, and those who have won the affections of their classmates for their attractive personal characteristics, but who do not necessarily merit the holding of office? In voting into office, the names of the elect outbalance all the potential possibilities of the majority. The fault could be remedied by the Student Government Association through the point system by raising the number of points for offices; or it could be regulated by the societies themselves if they required their officers to limit their active undertakings. Leaving the matter in the hands of the individuals expecting them not to accept more than human nature can efficiently accomplish has proved unsatisfactory, since the state of affairs fails to improve. The argument that only the few are capable contains flaws, because, as already mentioned, several of those few are elected to office not because of capability but because of popularity. Also, the way to have many leaders is to have faith in human beings, give them opportunities and try them out. Not until we evolve a system which will distribute among the majority the work to be done can we have a democratic social institution.

A Word in Passing

The cycle of events has revolved a second time to the point where the senior members of the board step aside for the new staff. It is with a feeling of satisfaction that we see the work we accepted a year ago in its struggle for existence now firmly established as a Cornell institution. Perhaps we have won the approval of the thoughtful and the mature to a greater extent than we have that of our undergraduate supporters. However that may be, in the long run we feel that we better exemplify the spirit of Cornell by retaining our standards in the face of criticism than by too readily adopting tentative suggestions. The golden mean is a narrow and an uphill path; deviation to the plane of typical college magazines, or affectation of the so called "high-brow" species of magazine are errors difficult to escape with certainty. That the incoming board may unite the standards of the *Review* with those of its supporters and subscribers is our most heartfelt wish.



J. P. Troy

ACTIVITIES

MARY V. LARKIN, '17

Miss Nye offers five dollars for the best Cornell song written by a woman of the University. This song must not be for any particular class, college or dormitory, but a Cornell song, that can stand the test of time. The judges of the songs submitted will be Professor Sampson, Professor Woodruff and Mr. Boulter.

Our Pageant

On Wednesday evening, October twenty-fifth, a Pageant Mass Meeting was held. The purpose of this meeting was to explain the plan of the Pageant to the Freshmen and to report developments over the summer to the old students. At this time Miss Eager spoke most encouragingly of the plans so far carried out. She complimented the grounds committee on the excellent condition of the Green, declared it an ideal spot for a pageant. She was also very much pleased with the work of the costume committee. She and Miss Barstow have rewritten the Pageant. During her visit, try-outs were held for the dancing parts and the dancing organized. At the mass meeting, lantern slides were shown, picturing several of those to take part in the Pageant, in costume on the Green. The support is splendid and the publicity committee is putting a red circle around May 18th on every calendar. The Lehigh Valley is to run special trains for the day from New York and Buffalo. Remmebr the purpose is the new dormitories. We need them badly. Will you help us?

The Student Government Association

The Student Government Association is preparing a pamphlet, which is to be issued annually and to contain the constitution, by-laws and activities of the association. This will be sent each year hereafter during the summer recess to the entering freshmen.

The houses where women of the University are living have been organized under the supervision of Student Government. Each house elected a president and where there were more than ten women of the University living in the house, a House Committee was chosen. The president of each house is directly responsible to Student Government for the direction of that house. Minor offences are referred to these house committees, but any direct violation of Student Government is referred to a committee composed of the presidents of the outside houses, over which Mabel Baldwin, '17, presides. Emily Ward, '18, is secretary of this committee and Ernestine Becker, '18, its representative to the executive committee. The committee meets every month.

SPORTS AND PASTIMES

The late opening of college shortened the Field Hockey season. Every class had a large squad practicing, but the weather and condition of the field prevented the playing of the final games. Outdoor practice at Risley and the Athletic field enabled the basketball candidates to start at work very early. Practice will be held after Thanksgiving in the gymnasium. A special basketball squad is to be organized this year for those who have had no previous training.

Mary Donlon, '20, was elected freshman representative to Sports and Pastimes Council.

The following managers have been elected:

Field Hockey—Gladys Müller, '17; Dagmar Schmidt, '18; Elsie Bateman, '19; Caroline Strong, '20. Basketball—Auleen Russel, '17; Ruth Williams, '18; Ida Raffloer, '19; Helen Hine, '20. Tennis—Hilda Eulenstein, '17; Sophie Harvith, '18; Helene Gerber, '19; Dorothy Hieber, 20.

Y. W. C. A.

Fifty women of the University took part in the annual canvas of the Y. W. C. A. on November fourteenth. That everyone might share in the support and work of the Association, the entire group of University women were canvassed. The canvas started with a breakfast in Risley. Mrs. Martin, who is a member of the Finance Committee, sent a message to be read at this time. Miss Osborne, secretary of the Association, spoke of the field of the Y. W. C. A. at Cornell. Helen Adams, '17, gave a statement of the proposed budget. The canvas lasted throughout one day, resulting in pledges to the amount of $450.

A effort is being made to make the work of the Social Service Committe very profitable this year. Students are assisting with sewing, cooking and dancing at the Social Service League. Two camp fires are started for the girls at the Inlet and one student is teaching an Assyrian woman English. Various foreigners desirous of an education are being aided .

The week of November twelfth to nineteenth was observed as the World's Fellowship week with meetings in Sage and Risley and the outside houses every night except Wednesday when prayer meeting was devoted to the purpose.

DRAMATIC CLUB

The Cornell Women's Dramatic Club will present the Japanese play "The Flower of Yeddo," by Victor Maples, on December eleventh. It will comprise the entertainment of the annual faculty reception to be held at Sage College. Later it will be repeated in the Risley recreation room and will be followed by a dance. At this performance each member of the Dramatic Club will be admitted free upon the presentation of her membership ticket. In addition each member may invite one guest upon payment of twenty-five cents for complimentary ticket, which must be presented at the door.

One other announcement may be sent to be paid for at the door or by the person sending it.

Second try-outs are to be held early in December for another play. All members are urged to come out.

The Sunday teas at Sage and Risley will start on December third. The first one will be held in Sage Hall and then alternately at Sage and Risley. Tea is served from four to six in the reception rooms. These teas are given especially that the students may meet the faculty.

CLUBS

Wayside Aftermath held an open meeting on Saturday night, November eighteenth, in the Risley organization room. Professor Sturgis gave an interesting talk on "Spanish America."

An Old Fashioned Thanksgiving Party was given on Friday evening, November seventeenth, by A. T. A. At this Louise Baker was elected president; Marian Fero, secretary; Dorice Richard, treasurer; and Juainta Bates, representative to Student Government.

The first meeting of Frigga Fylgae held in October was very successful. Over one hundred attended. Miss Van Rensselaer and Miss Rose spoke and later in the evening refreshments and dancing were enjoyed. At the second meeting held in November plans for Farmers' Week were discussed.

An enthusiastic meeting of the Dixie Club was held on Wednesday, October 24. Further plans were discussed and Vi Graham, '18, was elected president and Sara Abbott, '18, treasurer for the ensuing year.

The Yankee Club has decided to hold regular meetings the first Thursday evening of each month in Risley organization room. All women registered in the University are eligible for membership in this club, if they come from the New England States. Those interested will give their names either to the president, Freda Gilfillan, Risley, or to the secretary, Anne Arnold, 207 Kelvin Place, Bell Phone 919-W. At the meeting in December officers for the ensuing year will be elected.

The second regular meeting of the Social Science Club was held on Monday evening, November 13th. Mrs. George Young, the speaker of the evening had as her subject, "Interior Decorating." She spoke of the influence of the home environment on the individual and the importance of arrangement in a house and in a room. The meeting was very informal and an interesting discussion followed the talk.

ELECTIONS

The class of 1920 elected the following officers for the year 1916-1917. President, Marian Irish; Vice-President, Dorothy Hieber; Treasurer, Ruth Nye; Secretary, Marjorie McKinley.

Elizabeth Churchyard has been chosen as Sophomore member of Sage House Committee and Betty Neely as freshman representative. Louise Roux is the freshman rep-

Continued on page 76

UNIVERSITY NOTES

KATHERINE McMURRY, '18

There are enrolled in the University this year 713 women students. Of this total number 387 live outside the dormitories and the majority of these live in the approved outside residential houses. To unify the organization of the women students the Student Government Association has created a new office, that of president of the outside organized houses. Mabel Baldwin, '17, was elected to the presidency early in the fall. Each organized house has a house president and house committee, and is under the regulations and must abide by the rules which govern Sage College and Prudence Risley.

The increase in the cost of food has been more heavily felt the past year than heretofore in the women's residence halls. The result is that the Trustees have raised the rate from $310 to $330 a year in Sage College and Prudence Risley. This will go into effect in September, 1917. The average rate for board in various other women's colleges is higher still than the new rate which will take effect at Cornell.

On November seventh Delta Gamma and Kappa Alpha Theta instituted a precedent when they moved into their new sorority houses. The houses are side by side, and were to have been ready for occupancy on the opening of the University, but there was a delay in completing the buildings. The houses are on Dearborn Place near the Ithaca Country Club. The location was chosen so that with the development of the tract of land north of Fall Creek as a women's residential group the sorority houses would become units of the general group.

The movement was undertaken with the sanction of President J. G. Schurman and Dr. E. H. Matzke at a conference held last spring. It was hoped that in this manner the overcrowding in the dormitories could be in time relieved, the sorority women could live in congenial groups, and the independent women could benefit by the organized life of the resident halls.

A straw vote for women was held in Sage College and Prudence Risley Hall on the day previous to the presidential election. The majority who voted in favor of Hughes was decidedly marked. A noteworthy feature was that practically all the women living in the dormitories took the opportunity offered and voted. There were no facilities this year for those living outside the halls to vote, but in the next election it is expected that the straw vote for the women will parallel that of the men of the University. The women were well represented among the 2,500 undergraduates and faculty members who attended the returns at Bailey Hall on the night of the election.

The registration for the short

winter courses shows an enrollment of 258 students. This is a great decrease from last winter when there were 425. A possible explanation may be found in the fact that high schools in the State are now giving courses which are equivalent to those given by the College of Agriculture. This year the course in Home Economics is not being given due to lack of funds. On that account there are only about ten women who are taking the short course. The courses opened on November 8th and they will close February 16th.

Last year there was an unsuccessful attempt to revive the French Society. This year another attempt has met with happier results and a society has been organized under the name of "Le Cercle Francais." The management will be in the hands of undergraduates, with members of the French department acting as a council. The officers elected were: President, Pierre Mertz, '18; vice-president, Jeannette Short, '18, and Robert Bussey, '18; treasurer, Harold Luckstone, '19. Meetings are to be held several times during the year when addresses will be given, French songs will be sung, or a French play will be presented. The meetings will close with a social gathering to facilitate French conversation. Membership is based on interest in the work of the society.

The music festival which customarily has been given in the spring is to be omitted this year. Since the festivals have been held in Bailey Hall the music department has obtained the best singers possible with the expectation that a larger audience would attend. However, there have been heavy deficits for the past two seasons. Unwilling to lower the standard, the department prefers to dispense with the festival for this year. The numerous concerts scheduled for the winter will in part make up for the omission.

A fire completely demolished the Remington Salt Works on the lake shore on Sunday evening, November 19th. The cause of the fire has not been discovered. The loss, partly covered by insurance, is estimated at $150,000. It was impossible to get the fire engines out to the plant, and the buildings were burned to the ground. There was one death. A laborer, Alex Sopko, was overcome while fighting the flames.

The street cars ceased running and the lights in Ithaca, except such as are supplied by the University power plant, went out when the wires near the salt works were cut. All was in darkness until 2:40 A. M.

Professor J. G. Needam, '98, has recently published a book entitled "The Life of Inland Waters." It treats of the living organisms which inhabit streams, pools and marshes. Renwick Park and Fall Creek furnished most of the material studied by Professor Needham.

Certain social abuses have become so noticeable that it has become necessary to take decisive actions to stop them. The Navy Day

Continued on page 79

ALUMNAE NOTES

MARIAM KELLEY, '17

'88—Kate Gleason is a member of the East Rochester Board of Trade and also of the Rochester Chamber of Commerce. Last summer, she gave to the city of East Rochester, a seven acre tract of land for a public park. The delivery of the land took place July 15, and was made a public ceremony.

'95—Ruth Ayers is now teaching in Northampton, Mass.

'95—Lettie Green is now teaching in Chambersburg, Va., in Wilson College.

'96—Charlotte Gardner is now physician in Cumberland, Me. Her address is 38 Columbia St.

'96—Bertha Tieney Ufford. Mr. and Mrs. C. P. Ufford are now living at 501 W. 113th St., New York.

'97—Lula Buich is teaching at New Rochelle. Her address is 100 Lockwood Ave.

'97—Winifred Brown is teaching in Washington, D. C. Her address is 1450 Q St., N. W. Her sister, Fairfax Brown, '99 is living with her and also teaching in Washington, D. C.

'97—Gertrude Lifft Baptiste. Mrs. C. A. Baptiste died at her home at 795 East 19th St., Brooklyn, N. Y., Oct. 6. She formerly lived in Titusville, Pa., where her sister, Mrs. Julia Lifft Galbraith, now lives.

'98—Mary Love is serving with the Red Cross in France and will remain there until February when she will return to her teaching in Flushing High School.

'98—Myrtle Miller is teaching mathematics in New York, N. Y. Her address is 502 E. 165th St.

'98—Kate Schnitt is living in Ithaca and working as a private secretary to Professor Willcox of the Economics Department of the University.

'00—Florence Gay is a photographer in Brooklyn. Her address is 34 Cambridge Place, Brooklyn, N. Y.

'00—Nina Augell Roe. Mr. and Mrs. David Roe are living at 219 Yellowstone Ave., Billing, Mont.

'01—Emily Hickman is teaching at Wells College, Aurora, N. Y. During the summer of 1916 she had charge of Cascadilla dormitory at Ithaca.

'01—Alice May is a practicing architect in Rochester, N. Y. Her address is 40 Vick Park.

'02—Josephine Bessey is living in Brooklyn. Her address is 345 Grand Ave., Brooklyn, N. Y.

'04—Elizabeth Cassidy White. Mr. and Mrs. Bryant White are now living at 2 Stratford Place, Newark, N. J.

'07—Marian Gunison is farming near Erie, Pa. She is running her farm on the line of a fruit farm, raising prunes, cherries, currants and grapes. Her address is 716 Sassafras Street, Erie Pa.

'07—Marian Leatherman received her degree of Bachelor of Library Science at the University of Illinois, June 1916. She is now librarian of the history and political science departmental library of the University of Illinois.

'08—Edna Mertz Carman. Mr. and Mrs. Philip Carman are now living at 366 Nozaleda Central, Manila, Philippine Islands.

'08—Jave Gouinlock Van Arsdale. Mr. and Mrs. Harry Van Arsdale are now living at Castile, N. Y.

'08—Rebecca Thayer is now teaching at Vassar College, Poughkeepsie, N. Y.

'10—Laura Johnson was married September 6 to Mr. Harry M. Varrel. They are now living at 37 Concord Ave., Cambridge, Mass.

'10—Edith Osborne is teaching in Johnstown, N. Y. Her address is 100 Madison Ave.

'10—Cornelia McMaster is teaching mathematics at Ossining, N. Y.

'11—Caroline Merry Canfield. Born to Mr. and Mrs. Robert Canfield of Corning, N. Y., a daughter. After Dec. 1, they will live at East Orange, N. J.

'13—Irene J. Brooks was married to Warren C. Frank at Gouveneur, N. Y., Sept. 21. They will live in Washington, D. C.

'13—Grace Millard was married at Ithaca, Sept. 13, 1916, to Robert M. Davis ('07 C. E.) They will live at 1939 First St., N. E., Washington, D. C.

'13—Mary Stevens Sherman. Mr. and Mrs. J. H. Stevens are now living at 611 West 158th St., New York.

'14—Jeannette Evans is teaching Home Economics in the High School of Commerce, Springfield, Mass.

'14—Viene Caswell Williams. Born to Mr. and Mrs. Clifford L. Williams on July 22, 1916, a son, Edward Theodore.

'14—Margery Filter is teaching at her home, Pearl River, N. Y.

'14—Georgina Melville is teaching English in the high school at Philadelphia, Pa.

'14—Mary Wright is working at the Vineland Training School, Vineland, N. J.

'15—Marjorie Barberie is teaching Domestic Science in the Girls High School, Brooklyn.

'15—Mabel Beckley Miller. Mr. and Mrs. Fritz Miller are now living in Ithaca, doing graduate work in Forestry.

'15—Orpha Brown is living at home in Ithaca working as a secretary and stenographer for her father.

'15—Teresa Cox is teaching mathematics, chemistry and physics in the high school of the college of St. Teresa.

'15—Katherine Clendenning is now working in New York in the employ of the Century Publishing Co.

'15—Frances Edwards is director of the kitchen and laundry in a cottage in the N. Y. State Training School for Girls.

'15—Helen Estabrook is teaching Home Economics at Gilbertsville, N. Y.

'15—Estella Fisher is working in the mathematics division of the N. Y. Life Insurance Company. She is one of the first women to be employed in the field of actual science.

'15—Eleanor Foster is now working in New York for the Century Company, as secretary to the editor of the St. Nicholas Magazine.

'15—Cecil Hardy is teaching in the high school at Fort Dodge, Iowa.

'15—Leonora Holsapple is teaching at Coxsackie, N. Y.

'15—Winifred Kirk is teaching at Kenwood, N. Y.

'15—Irene Montgomery is working for a masters degree in the University of Pennsylvania.

'15—Sophie Seipp is teaching in a preparatory school at Berkeley Springs, W. Va.

'15—Fay Newland is teaching at Coxsackie, N. Y.

'15—Agnes Rathburn is teaching at Huntington, L. I.

'15—Selma Snyder is working in Philadelphia as assistant operator in charge of the telephone department of the Western Union office.

'15—Katherine Stebbins Doyle. Born to Mr. and Mrs. Henry L. Doyle, March 16, 1915, a daughter, Katherine Alice.

'16—Juliet Courant is teaching at St. Anne's School, Charlottesville, Va.

'16—Katherine Francis is teaching Home Economics in Shamokin, Pa. Her address is 133 East Dewart St.

'16—Helen Nish is teaching Home Economics in Ithaca High School .

'16—Frances Rosenthal is teaching English and physical training in a grammar school at Ponce, Porto Rico. Her address is 48 Calli Cristina.

'16—Martha Smith is living in Cambridge, O. Her address is 403 North 10th St.

'16—Ruth Smith is teaching Home Economics at Burnt Hill, N. Y.

'15—Dorothy Douglass was married October 10 to Mr. Z. C. Zircle of George Washington University, '07.

'15—Christine Alexander is working in a government position in Cairo, Egypt.

'15—Katherine Roese is working in the psychology laboratory in the Philadelphia School for the Blind with Prof. Hayes of Mt. Holyoke.

Continued on page 83

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Activities

Continued from page 69

resentative to the Risley House Committee.

Alice Quinlan is the secretary of the Executive Committee and Helen Adams, treasurer.

After try-outs were held conditional membership in the Cornell Dramatic Club was conferred upon Dagmar Schmidt, '18, Mabel Spindler, '18, Marian White, '18, Myrel Tazell, '18, Agnes Diel, '19, Mabel Dallon, '19, Eleanor Fish, '19, Isabel Murray, '19, Doris Wynkoop, '19, Thera Emerson, '20, Maretta Oelkers, '20, Enith Parsons, '20, and Inez Ross, '20.

An orchestra has been formed of the women in Risley under the direction of Auleen Russell, '17. It has seventeen pieces, five violins, six mandolins and one piano. The orchestra will give its initial performance at the faculty reception and will play throughout the year at the women's activities.

STUNTS

The seniors entertained the freshmen at a stunt in Risley recreation room Thursday, November twenty-third. Several stunts and a one-act playlet were given. After these there were dancing and eats. The affair was most successful. Auleen Russell was chairman of the committee in charge.

Student Goverment Association gave a masquerade party to all the women of the University on Wednesday evening, November twenty-ninth, in the Armory. Stunts were given by the Classes, the *Review* and the *Bulletin*. This is the largest affair given during the year, since all women students in the University are invited. The party was under the direction of Ruth Chappelle, '17.

The annual Pay Day held in Risley recreation room proved a huge success. Five hundred seventy-five dollars and ninety-five cents remained after all expenses were paid. The recreation room was lined on each side with booths of the various organizations and classes. After all debts were paid there was dancing and refreshments too, if you bought them. Amy Luce, '17, was chairman of the committee in charge.

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FRATERNITIES

The women's fraternities announce the following pledge list:

Alpha Omicron Pi—Irene E. Greene, '19, Philadelphia, Pa.; Ethel Hausman, '19, New Haven, Conn.; Mary H. Donlon, '20, Utica, N. Y.; Dorothy B. Hieber, '20, Utica, N. Y.; Mary E. Moore, '20, Ithaca; Cornelia A. Munsell, '20, New Hartford; Frances Rehfeld, '17; Milwaukee, Wis.

Alphi Phi—Dorothy A. Sewell, '17, Walton; Jane G. Carroll, '18, Cleveland, Ohio; Ethel R. Harrison, '19, Philadelphia, Pa.; Eleanor W. George, '20, Freeville; Alma W. Haley, '00, Watertown; Marian Irish, '20, Auburn; Evelyn Prangen, '20, Hornell; Ruth Foster, '20, Central Park.

Delta Delta Delta—Anne Cusic, '19, Huntington, L. I.; Eleanor McMullar, '20, Buffalo, N. Y.; Frances M. Ottley, '20, Ithaca; Thera Emerson, '20, Ithaca.

Delta Gamma—Emilie Munroe, '18, New York City; Helen Acaeub, '20, Dansville; Dorothy Dodds, '20, Xenea, O.; E. R. Hedgecock, '20, Washington, D. C.; Mary Hoyt, '20, Cohocton.

Delta Zeta—Dorothy A. White, '17, Philadelphia, Pa.; Elizabeth Blake, '20, Washington, D. C.; Madeline M. Guffanti, '20, New York City; Margaret J. Low, '18, Brooklyn, N. Y.

Kappa Alpha Theta—Jeanette Warner, '18, Wellington, O.; Harriett Buckout, Scipioville; Marjorie McKinley, '20, White Plains,

Continued on page 78

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Activities

Continued from page 77

N. Y.; Ruth Millard, '20, Troy, N. Y.; Louise Roux, '20, Newark, N. J.; Silence Rowlee, '20, Ithaca; May Thropp, '20, Trenton; Lois Webster, '20, Geneva, N. Y.; Eleanor Willingmyre, '20, Middleport.

Kappa Kappa Gamma—Sadie Henry, '19, Brooklyn, N. Y.; Violet Brundidge, '20, Oneida, N. Y.; Hasdee Carll, '20, Huntington, L. I.; Delphine Charles, '20, Warsaw, N. Y.; Laura Cook, '20, Hillsdale, Mich.; Marian Knowles, '20, Lockport; Hazel Neale, '20, Philadelphia, Pa.; Mildred Muller, '20, Boston, Mass.; Eileen B. Vail, '20, Ridgewood, N. J.

Continued on page 79

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Activities

Continued from page 78

STUDENT GOVERNMENT CALENDAR

Thursday, November 23—Senior Stunt for Freshmen—Risley, 7:30 P. M.

Wednesday, November 29—Student Government Party—Armory, 8:00 P. M.

Thursday, November 30—Y. W. C. A. Thanksgiving Meeting—Risley.

Friday, Dec. 1-Dec. 3—Student Volunteer Convention — Barnes Hall.

Wednesday, Dec. 6—Faculty Reception—Sage, 8:00 P. M.

Friday, Dec. 8—Concert by the Dept. of Music—New York Symphony Orchestra; Ethel Leginska, pianist; Walter Damrosch, conductor.

Saturday, Dec. 9—Lecture by Tagore—Bailey, 8:00 P. M.

Friday, Dec. 15—Deutscher Verein Christmas Party—Risley, 8:00 P. M.

University Notes

Continued from page 71

Hop last spring was the culmination of undignified behavior on the part of a few undergraduates. To correct these failings a committee was appointed consisting of John DeWitt, '17, H. G. Place, '17, Phillips Wyman, '17, as student representatives, C. E. Treman, '89, as alumni representative, and Prof. D. S. Kimball, chairman of the Committee on Student Affairs.

The social events during the

Continued on page 80

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University Notes

Continued from page 79

week end of the Military Hop gave the first opportunity to enforce new regulations. The committee proposed that the Musical Club Concert should begin promptly at 8 p. m. and end at 10 p. m.; the Hop should follow at 10:30 p. m. and continue until 3:00 a. m.

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University Notes

Continued from Page 80

The Hop should be strictly formal and "cut in dances" should be abolished.

No dances could be held in fraternity or club houses after the Hop. All dances held Saturday evening should close at midnight. An important item was that no punch or refreshments containing liquor should be served at any of the dances. Up to the present the need of such a rule has been urgently felt. Lastly, guests at house parties over the week end should be out of the houses by 6 p. m. Sunday evening so that the academic work of the students would not be interferred with|

The students in general understood that if infringements of these proposals were attempted at the Hop they would in all probability serve as cause for abolishing hops in the Armory in the future, as the faculty would take matters into its own hands. As a result the Military Hop was smaller than on previous occasions, but it was conducted in an orderly and dignified fashion. The criticism of last year should soon be a thing of the past.

There are four concerts scheduled for the winter under the direction of the Department of Music. The singers and musicians who will appear in Bailey Hall are without exception celebrated and well known. Mischa Elman, the Russian violinist, opened the series with immense success. In December the New York Symphony Orchestra, conducted by Walter Damrosch, will give a concert. Pasquale Amato, of the Metropolitan Opera Company, will be soloist in the third concert, and May Peterson will appear on February 23rd, accompanied by Percy Grainger, the Australian pianist.

The concerts announced under the auspices of the University Orchestra include foremost artists and are three in number. Albert Spaulding, the young violinist who is claimed to be the equal of Kreisler, appeared in the first concert and received an enthusiastic reception. On Founder's Day Madam Sonja Simitch, the niece of the King of Serbia, will be here and will sing in her native costume. At

Continued on page 82

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REGULAR DINNER 12-2

University Notes

Continued from page 81

the closing concert Alice Verlet, the Belgian soprano, will be the soloist.

The University Orchestra has been selected and has an ambitious program to follow out under the leadership of George L. Coleman.

The subjects for the annual Corson French prize competition have been selected by the Department of Romance Languages and are as follows:

1. "The Influence of the Barbarian Invasions on the Early Development of Romance in Gaul." 2. "The Spirit of the Youth in Ronsard." 3. "Montaigne and Renan." 4. "The Ethics of La Bruyère." 5. "Les Precieuses Ridicules before Molière." 6. "The Memoirs of Louis the Fourteenth." 7. "The Political Influence of Victor Hugo's Dramas." 8. "The Criticism of Emile Faucet."

The competition is open to undergraduates and graduates taking work in the University, who have passed five hours of French. The essays must be in the hands of Prof. W. W. Comfort by April 15, and must contain at least 3,000 words. The prize, founded in 1902 by Prof. Hiram Corson in memory of his wife, Caroline Rollin Corson, is a gold medal valued at $50, or its equivalent in cash.

Continued on page 84

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Alumnae Notes

Continued from page 74

'15—Laura Fish Mordoff. Born to Mr. and Mrs. Richard Mordoff of Ithaca, N. Y., a daughter, Helen Lee, on June 28, 1916.

'15—Evelyn Thorpe is living at her home 326 Maple Ave., Edgewood, Pittsburg, Pa.

'15 Sp.—Cora Whitman is studying portrait painting in the Boston Art School.

'15—Lura Ware is teaching Home Economics at Wyoming, N. Y.

'15—Gertrude Hayden is teaching Home Economics at Westford, N. Y.

'15—Ruth Dimmick is teaching in the Ithaca High School.

'15—Marion Potts is teaching at Maryland, N. Y.

'15—Mildred Watt has returned to Brownell Hall, Omaha, Neb., where she is engaged as a teacher of Mathematics.

'15—Estella Church was married in September to Mr. Wright of Worcester, N. Y.

'15—Anna Crismann was married in September to Mr. Donald Reeves, '13.

'15—Regina Brunner is living at her home in Olean, N. Y.

'15—Alice Meynert was married July 15, 1916, to Mr. Orlo Boies and is now living at 127 Townsend Place, Niagara Falls, N. Y.

'16—Florence Falhauber is assistant to Gertrude Marvin, '13, who is conducting a florist's business at Wilkes-Barre, Pa.

'16—Verena Luscher is teaching English and German at Shelter Island, N. Y.

'16—Lillian Fuller is manager of a farm at Durham, N. C.

'16—Gladys Smith is teaching Home Economics at the Maryland State Normal School.

'16—Edith Flemming was married in June to Lewis Bradford and is now living in Ithaca and teaching in the Home Economics Department.

'16—Lucy Kephart is working in a serum manufacturing plant at Glenolden, Pa.

'16—Katherine Lyon is working in the Alumni Department of the Secretary of the University's office.

'16—Jessie King (Mrs. Arthur Peters) is living in Cleveland, Ohio.

'16—Elsie Botsford is teaching Biology and Home Economics at Littlefield, Mass.

'16—Helen Spaulding is teaching in Yonkers, N. Y.

'16—Helen Irish is Assistant Dietition in Sage Dining Hall.

'16—Ruth Jane McClelland was married October 14, 1916, to Dr. William Forest Lee, '06. They will be at home after Dec. 15th at 416 Eddy St., Ithaca, N. Y.

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Alumnae Notes

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'16—Jean Holmes is teaching Nature Study at the Holton Arms School, Washington, D. C.

'16—Helen Bennet is spending the fall and winter in Florida.

'16—Bertha Yerke is assistant in the Dormitory Economic Cafeteria.

'16—Helen Van Keuren has a positon in Extension at Buffalo, N. Y. Address 418 Ashland Ave.

'16—Dorothy Winner is working in the office of the New York Telephone Co. Address 24 Wacher St., New York.

'16—Lois Osborne is Secretary of the Y. W. C. A. of Cornell University.

'16—Marion Gushee is taking work in the University of Pennsylvania.

'16—Chlotilde Betances is teaching English at Naguabo, Porto Rico.

'16—Lila Stevenson is living at home in Brooklyn, N. Y.

University Notes

Continued from page 82

The Department of English has announced three topics for the Corson Browning prize:

1. "Browning as an Interpreter of England." 2. "The Autobiography in Browning's Poetry." 3. "Browning's Views on Immortality."

This prize was founded by Prof. Corson for the best competitive essay on Robert Browning. The prize is a gold medal worth $50 or its value in money. The essays must be in the registrar's office at or before noon of April 15.

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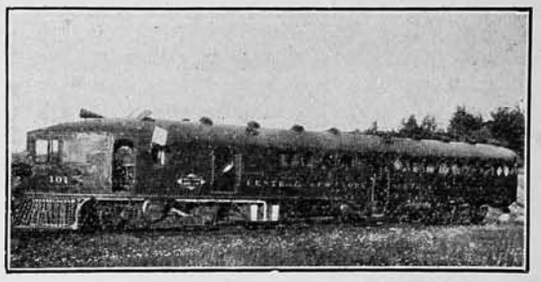

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THE CORNELL WOMEN'S REVIEW

Vol. II JANUARY, 1917 NO. 3

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PROF. C. V. P. YOUNG

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Champion Freshman Basket Ball Team 1915.

Junior Sophomore Base Ball 1916.

THE CORNELL WOMEN'S REVIEW

Vol. II ITHACA, N. Y., JANUARY, 1917 No. 3

The Aims of Physical Education

PROF. C. V. P. YOUNG

It is just beginning to be recognized by educational authorities generally that there is no more important field of work in the college or university than instruction in matters of health and hygiene, involving as it does systematic body building and wise supervision of physical activities. A poorly nourished body means not only greater susceptibility to all the diseases to which the flesh is heir, but an actual decrease in brain power and mental efficiency. If, in the pursuit of an education, we undermine the health, or allow nerves, muscles, and internal organs to deteriorate through lack of suitable forms of exercise, we not only labor for a thing that will be useless in our hands, but a life of futility is almost sure to result.

No one will question but that a sedentary indoor life, especially if accompanied by excessive mental labor or long hours of standing in the laboratory, is likely to result in a lowered physical tone, probably manifesting itself at first through the nervous system. Worry, hysteria, and similar weaknesses are both symptoms and results of this lowered vitality, and the only cure as well as the surest preventive for their recurrence, is daily relaxation and recreation. A good physiologist has well said, "Health comes in through the muscles, and flies out through the nerves," or, as it might be stated, a sound nervous system is absolutely dependent upon well functioning heart, lungs, and digestive apparatus, and as these owe their development and power to the demands of the muscular organism it is only through muscular activity that they can be maintained in their best condition.

It is upon that theory that the University requires two years of physical training of all women students, and it rests upon the Physical Education department so to utilize these two years that not only will the benefits of exercise as health habit be impressed upon the women, but also that they will receive a thorough going instruction in matters relating to their health, which means in most cases the development of health standards and ideas. If that could be attained—

and every effort will be made toward its attainment—no woman student would graduate from Cornell without having it definitely and permanently impressed upon her mind that health, vigor, and good carriage (giving as it does freedom of action for internal organs) are not only essential to a happy and useful life, but that they are a measure of her self-respect, an estimate of personal obligation and responsibility, as well as a direct and positive asset in securing respect from others.

Mothers are more likely to secure from their children loyalty, love, and comradeship, in the first place, if they have handed down an unimpaired constitution and nervous system, and, in the second place, if they can enter into the games and other activities of their children with the zest that is the outspring of health and joyous living. Teachers can command obedience and respect of pupils as well as the attention of school authorities, if they embody in their own person some of the precepts which they must inculcate in the child. Mental alertness and other teaching qualities, such as patience, cheerfulness, and industry, will generally be found to be incompatible with faulty circulation and poor digestion. Hollow chest, round shoulders, stooping posture, pale complexion, or any other physical defect of a preventable nature, at once indicates to the discriminating employer, that a certain strength of character, or purposefulness is lacking, just as surely as it indicates disregard, or ignorance of, hygienic habits of living.

What the department of Physical Education desires, then, is the intelligent and active coöperation of the women in carrying out schedules of exercise which have been arranged with a view of meeting their needs in the most effective way. Only a beginning has been made, it is true, but by changing the character of the work, enlarging its scope in various ways, as experience shows to be wise, and facilities permit, it is hoped and confidently expected, that Cornell will have a system of physical training for women in operation which, besides performing the other useful functions mentioned and having positive educational value, will be instrumental in the dissemination of hygienic standards of living which will be lasting and far reaching in their results.

A Review

ELLEN B. CANFIELD, Instructor in Physical Training

You, who are still young, may smile when asked to take a backward look of twenty years, but we who have followed the years in the work of the women's Gymnasium feel that it is but a thing of a few yesterdays—yesterdays as full of activities as the full todays. We are apt to feel, in looking back upon past ways, that they were ways of inferior things, but the mind must consider that the ways of to-day, if better ways, are but a result of lessons learned and made better by the knowledge gained in the yesterdays. And we who are now working in the todays are not only doing the work of the times, but with every nerve strained for the betterment of the tomorrows.

However inadequate the present gymnasium equipment may seem, can you picture entering the gymnasium of yesterday through a long porch, which is now the porch dining room of Sage College, passing from that to the present day kitchen and bakery? This was the gymnasium of yesterday! The room was the complete equipment, shower baths and swimming pool were unheard of things. The teaching staff numbered one, and number in classes but fifty-three.

Formal calisthenic drills, was the base of all work, and these gave the needed physical development. So much for the Sage Gymnasium of yesterday.

The fast coming to-days brought greater numbers of students, and they in turn brought the present room with swimming pool and shower baths. Limited and cramped as it may all seem it still forms the foundation for the work of the tomorrows.

With knowledge gained from yesterdays, the gymnasium has developed a curriculum of games and out-of-door sports. Tennis, basketball, rowing, field hockey and baseball have been added to the formal exercises thereby producing more all round activities.

But realizing that all physical needs are not the same, dancing, rhythmic games, posture work, and the beginning of a normal course are strong features of the work.

One great change has been the drawing away from the formal phrase of physical culture to that of physical education, which in the true broad sense includes all the good of the past combined with medical and health inspection and supervision.

But experience proves that while these activities all have a splendid place in the department of physical education, they do not entirely create habits of exercise for future life; and workers for the tomorrows are constantly looking for activities which will become life habits and not merely forms of prescribed exercise only carried on while in college.

We who have seen the yester-

days grow into to-days are still hoping to see the splendid growth of the tomorrows; hoping to see a thoroughly equipped building upon the north shore of Beebe lake a part of a chain of buildings for the women of Cornell University. Here in a natural environment for activities, with play-grounds and lake as bases, the tomorrows will find a far better health producing equipment to do life's work. All activities will be a natural outcome of natural things and the full meaning of physical education will be realized when we go forth into world life, with health habits as life habits.

The Four Rules to be Observed in Good Sportsmanship as Formulated by Henry van Dyke

1. When you play a game always try and wish to win, otherwise your oppcnent will have no fun, but never wish to win so much that you cannot be happy without it.

2. Seek to win only by fair and lawful means according to the rules of the game, and this will leave you without bitterness toward your opponent, or shame before others.

3. Take please in the game even though you do not obtain the victory; for the purpose of the game is not merely to win, but to find joy and strength in trying.

4. If you obtain the victory which you have so desired, think more of your good fortune than of your skill. This will make you grateful and ready to share with others the honor bestowed upon you, and truly this is both reasonable and profitable, for it is but little that any of us would win in this world were our fortunes not better than our deserts.

Normal Course

RUTH ATKINSON, Instructor in Physical Training

As the new state law of New York State requires Physical Training in all the public schools, there is a large demand in New York, as well as elsewhere, for teachers of that work. To meet that demand, a new course has been started in the University for the women who wish to specialize in Physical Training.

The course is outlined to cover two years and is taken for credit in connection with the other University work. It is entered upon in the Junior year as are all special courses.

The course is to prepare one to teach Physical Training in the elementary schools or High Schools—either alone, or in connection with other academic work. It also prepares for the Teaching or supervising of Playgrounds.

The course includes in Theory: Physiology and anatomy, hygiene, first aid to the injured, physical diagnosis, theory of physical education.

Practical Work: Principles and practice of teaching, school room gymnastics, folk and aesthetic dancing, tactics, games for schoolroom, gymnasium, and playground, rhythm teaching and gymnastic stories, sports.

The hygiene lectures given during the freshman year are correlated with the later work in Hygiene, as is also the posture work emphasized in the freshman and sophomore gymnasium classes. The course in First Aid includes a set of lectures outlined by the National Red Cross Society. This work in Physical Training includes the work necessary for the certificate now required by the state. Through both years a chance will be given for observation and practice teaching of children of all ages. Classes of children from six to twelve years are now being conducted in Miss Hitchcock's school on the campus. Classes with boys and girls from twelve to fifteen are being conducted at the Sturgis School. The High School practice may be obtained with the freshman classes in the University, as the work is practically the same.

The emphasis now laid upon Physical Training makes it almost imperative for college trained women, especially those who are going to teach, to have a working knowledge of the simple folk dances and singing games, freehand gymnastics and plain drills, and school-room and playground games.

Girls' High School Athletics

KATHRYN E. C. CARRIGAN, '02

For a few minutes I shall talk to you about Girls' High School Athletics from a different point of view from that which is usually taken. In this twentieth century, the word Efficiency has become almost a fetich with us. The street-cleaners must have efficiency; the bookkeeper must possess efficiency; the architect and the engineer must show efficiency. We hear so much about it that we, who work and labor from dawn until dark, and flatter ourselves with the hope that we are securing fairly satisfactory results, grow weary and sick of the word itself. It haunts us; in our sleeping and waking hours it is ever with us like a grim specter.

How is this wonderful Efficiency secured? By organization. So, while we, who do the work, labor on at the same salary, high-priced experts are convoked from the four winds of heaven to organize us, and superorganize us with the result that the human element is organized out, and we are one vast complex Efficient machine.

We do not quarrel with this idea. We must have highly developed organization in our administration. It may be possible even to dispense entirely with the personal equation in making steel or quarrying stone. But not so in teaching. Here the personal element is a deciding factor in the attainment of success. Frequently, all too frequently, it is completely lost sight of in the maze of our highly organized, complex System, called a Public School. To the teacher falls the task of bringing it back. There are various ways by which she may do this, one of the best being through Athletics.

You can not successfully teach a person whom you do not know well. The best place to see the real child unconsciously reveal her normal self is in the gymnasium or on the Athletic Field. Then, go to those places to become acquainted with your girls; become interested in their sports and show that interest by active participation—it can't hurt them and it will help you; play basket ball, soccer, hockey, base ball with them; help to coach them; gain their confidence—also, their respect. The result will be that you will know them and they, you. There will be a marked improvement along all lines of endeavor.

The highly-organized complex System with its highly priced expert will pat itself on the back for its Efficiency in securing results, but the credit will partly belong to the teacher who reached her girls by way of an interest in their Athletics.

The Girl in the "Mary Pickford"

LEWETTE B. POLLOCK, '14

If it had been any other morning he would probably have taken it in better humor. As it was, he was feeling like an idiot, and wondering why he had come at any rate.

To begin with, there was his rooming house,—"Freshmen Hell," they called it, and most appropriately. Why under the sun had it been his doom to land in that particular haven of unrest? For one week it had certainly lived up to its name. With his windows overlooking "Frosh Alley," he had been wakened for six consecutive nights by the vociferous prowlings of bands of intoxicated "studes" in their travels "up the hill" from the far-famed "Dutch Kitchen." Moreover, the asinine antics of his fellow classmates in their efforts to celebrate the welcome respite from home had likewise failed to tickle his sense of humor. "Grandpa" they nick-named him on the spot, when he complained, instead of laughing at the highly ludicrous incident of their smashing his window during a noisy scrimmage.

Nor did the idiotic "Freshman cap," gray with a diminutive button, perched primly on the very top of his head, enhance his sense of dignity or improve his temper. Which is why he was feeling particularly vicious on this, the seventh day of his college career, as he strode grimly up the steep hill leading to the campus.

The narrow path wound beneath a bluff directly back of the university library.

Pausing, he stooped for a moment to tie his shoe-lace.

"Ha-chew!" A clear feminine sneeze caused him to jump about a foot.

He looked up. She was sitting on the edge of the bluff, about two feet above him wearing a "Mary Pickford" hat set at a rakish angle. He glowered, and a laugh, not to be restrained, rang out merrily. Savagely he seized the ridiculous cap that had caught in the bushes and strode on.

He felt like a fool. He had come to college with serious intent. Not for childish idiocies had he given up a good position at the age of twenty-eight, and taken the gigantic risk of spending four years at a university. Life to him had always meant work—constant, strenuous effort, and his hard-earned college "career" was a thing of serious and momentous import.

Hence a vulgar sneeze from a frivolous "co-ed" was anything but funny, and her laughter insufferable. What was worse, mingled with the recollection was the annoying picture of a pair of dancing eyes and a roguish dimple under a rakish hat, a vision that, strive as he might, he could not make unattractive.

He glanced at the clock in the library tower. It registered 10:12. He was late for his morning History Class, and hurried across the

"quadrangle" to the Arts Building.

At the noon hour, he strolled leisurely out of the building. The chimes were playing "Sprinkle me with Kisses;" the air was gay with autumn sunshine and rifts of fluttering leaves; Cayuga sparkled in the distance. Students poured from every building, hastening down the hill, laughing, shouting, with here and there a crowd of "co-eds" chattering and laughing. It was all very far from the ideal university of his dreams; quiet, dignified, scholarly and monastic in atmosphere, a place fit for "labor and hard study."

However he was hungry and to cut across the greensward of the quadrangle would shorten the walk home. He reached the center before they discovered him.

"Hey, Frosh—keep off the grass!"

"Hey Frosh! Come off!"

He walked on. Not for *them* would he turn back.

Yells went up on all sides. The victim would not obey.

"Come on, fellows! Nab him."

On they came, a mob of howling savages.

"Grab him!" "Pinch him"—"Pick him up, fellows." "He won't be good, won't he—well, we'll show him." "Nice Frosh"—"Nice little boy,—" "His mama said he didn't have to do what them college boys said, did she?"

Furiously he bit and kicked and swore, plunging headlong into the mob. It was a rare treat, and they yelled their appreciation.

"Hoist him, fellows—now then—upside down with him!"

Ten of the "savages" had siezed his arms and legs and were lifting him, turning him upside down and bearing him in triumph from the field of battle.

"On to Goldwin Smith!" was the cry.

Once there, they placed him, right side up with care, on the highest step, pinioning his legs and arms as before.

The perspiration was pouring from his face in streams. The laughing throng stretched before him across the quadrangle.

"Ladies and gentlemen," one of the savages was speaking, "the gentleman we have here has trampled on the traditions of our Alma Mater. Rebuked, he has refused to submit with the humility becoming in a Freshman. After a severe struggle, he now stands before you, a pitiable symbol of the fruits of insubordination. Ladies and gentlemen, I ask you, what shall be his punishment?"

"Ducking," they shouted as of one voice.

"Ducking it shall be," said the leader solemnly, then turning to the culprit—

"Prisoner at the bar," he said, "at some set time, within a period of one week, which time will be determined by the jury of the Sophomore Class council, you will be ducked, solemnly and lovingly and tenderly ducked, with all the rights and privileges appertaining thereto. Until then you are free.

Be warned and never again dispute the mandates of your superiors."

There was a yell and on they swept.

Perspiring, pale with rage, he stood where they left him. The men guffawed and nudged each other as they passed. The girls tittered. He looked around for a retreat and plunged for the door of the building. On his way he bumped headlong into a pillar, and the girl standing near it—a girl in a black and white "Mary Pickford," was laughing.

It was that same night. The concert had been a success: the University auditorium crowded to its utmost. It was in a spirit of sheer desperation that he had gone, after an afternoon of the foolery and jokes of his associates in "Freshman Hell." He would change his boarding house the next day. As for that ducking, the fear of it haunted him. Perhaps it would take place that night. He shuddered at the indignity of the thought, and bolting down a bite of supper at a detestable "eating house" where the upperclass waiters attended his wants with an air of superiority that was irritating, he hurried home and plunged into his evening clothes. He would get a seat at the concert, where by chance he might be near some sensible human beings.

He sat in direct line of vision of the girl of the "Mary Pickford" hat. Her eyes were on the singer's face. She did not laugh during the entire evening.

An hour later the crowd poured forth into the brilliantly lighted hallway where he stood apart, waiting for his turn at the check room.

The girl of the "Mary Pickford" was standing with a girl in blue.

He watched eagerly. He hated her—but—

Angels of Heaven! She was coming toward him, her eyes alight, her mouth smiling and dimpling, her hand outstretched.

Surely she thought he was someone else. He lifted his hat, scarcely daring to smile.

She paused in front of him.

"Sir," she said, in a voice that was sweeter than the sweetest chord of the music they had heard, "Sir—I—I—that is"—she hesitated, then spoke again.

"Sir, allow me to set you right on this point!"

She was gone! And he stood there, his hat in his hand, his mouth agape, and in his outstretched palm—a thumbtack!

How he got out under the stars he never knew. He only knew that he walked for an hour along the country road, bathed in the silvery light of the moon. That she should have done that—she, with the countenance of an angel,—and the heart—"Of a devil!" he told himself savagely, and grimly retraced his steps towards the campus.

This was "College life"—this medley of popular song and dance and mirth and joke, this seething pit of humiliation and foolishness,—and to crown it all a "College woman" had stooped to so unwomanly a trick. He clenched his

hand, and the thumbtack pricked him deeply. Savagely he flung it out into the night and strode on.

At the Veterinary College he paused to listen to the dull, steady croaking of the frogs in the little pond.

Then there swept down upon him like dim specters in the night, some twenty or thirty maidens, coming silently and stealthily on through the moonlight along the path to the pond. He was standing in the shadow of the two trees that overhung a tiny brook near by. There was only one thing to be done. Cautiously he slipped down the bank of the brook, his feet almost in the water, his head just above the edge—and waited.

There was considerable giggling and whispering as the girls settled themselves in a solemn circle around the little frog pond.

"Sh—keep in the shadow of the trees—for goodness sake don't let anyone see us," whispered the leader of the group as she stood up.

Then in a stage whisper, "Prisoner at the bar, come forward."

"Prisoner at the bar!"—the man in the brook grasped a root just in time to save himself from slipping.

A second girl arose. She was directly in a patch of moonlight, and her white skirt and middy were topped by—a "Mary Pickford" hat! She stood meekly, her hands folded, her eyes downcast.

There was a rattle of slipping stones in the brook, and the girls moved and whispered uneasily.

"Silence!" said the leader.

"Mildred Helen Silverton, commonly known among your freshmen associates as Betty, you have this night been accused of a horrible crime against the traditions of the women of this, our Alma Mater. You have—"

The man in the brook strained forward to hear.

"You have been held guilty of an act of such unforgivable magnitude that only complete and absolute proof of your innocence will save you from a punishment so dire and terrible that I shudder to name it.

"Mildred Helen Silverton, I accuse you of having, in the presence and company of a sophomore, and in the publicity of a university concert, deliberately walked up to a male person whom you had never before seen or known, and handed the aforesaid male person—a—a—thumbtack—with the atrociously frivolous remark, 'Sir, allow me to set you right on this point!' "

The solemnity of the circle of Sophomores was broken by repressed giggles.

"Silence!" said the Judge.

"Mildred Helen Silverton, the punishment for this offense, as decreed upon by the sophomore class, is—one nice wet ducking in this slimy frog pond, with all the privileges and rights appertaining thereto."

"Mildred Helen Silverton," questioned the leader, "do you plead guilty to this offense?"

The girl in the "Mary Pickford" lifted her hands in the moonlight

and gazed into the frog pond where the croakings were stilled.

"I do," she said solemnly.

"Have you any explanations?" questioned the judge.

"None—only I was dared to do it, and I had to take the dare. Besides," she hesitated, "it was such fun. He was *so* good looking."

More giggles.

"That will do," said the judge solemnly. "Have the blanket in readiness, my friends."

They were actually going to duck her in that awful pond. The man squirmed in agony.

"Are you ready, Mildred Helen Silverton?"

The girl in the middy threw her "Mary Pickford" aside. It fell within the shadow of the tree by the brook. The man stretched forth one hand cautiously, drew it gently to him—and held it against his lips.

Two of them rose to their feet.

"May I go in myself?" asked the girl in the middy.

The judge considered.

"Yes," she said.

The girl in the middy took a flying leap straight out into the middle of the pond. The water flew in showers on the others, who screeched and clapped.

She waded to the bank, where they wrapped her in the blanket, with anxious whispers.

"Are you cold?" "Did you mind it?" "Good for you!"

"Betty," said the judge solemnly, "you're a good sport."

They led her off in the blanket. The man saw her face uplifted in the moonlight, her hair hanging wet.

"Oh" she said, "you are such dears. I'm glad I'm a good sport, and—and—isn't it fun, getting educated?" Her laugh, "game" and sweet, rang out in the night.

The next afternoon, Miss Betty Silverton answered a knock at her door. It was the bell boy.

He bore a long box and a small, square package.

She opened the small one first—wondering, and drew forth a "Mary Pickford" hat. In it was a note, which she opened hastily.

"Dear girl of the 'Mary Pickford' " it read, "you have laughed at me twice and tricked me once. I forgive you. I am sending you some flowers. You are a 'good sport.' Will you teach me how to be one?"

'The Man.' "

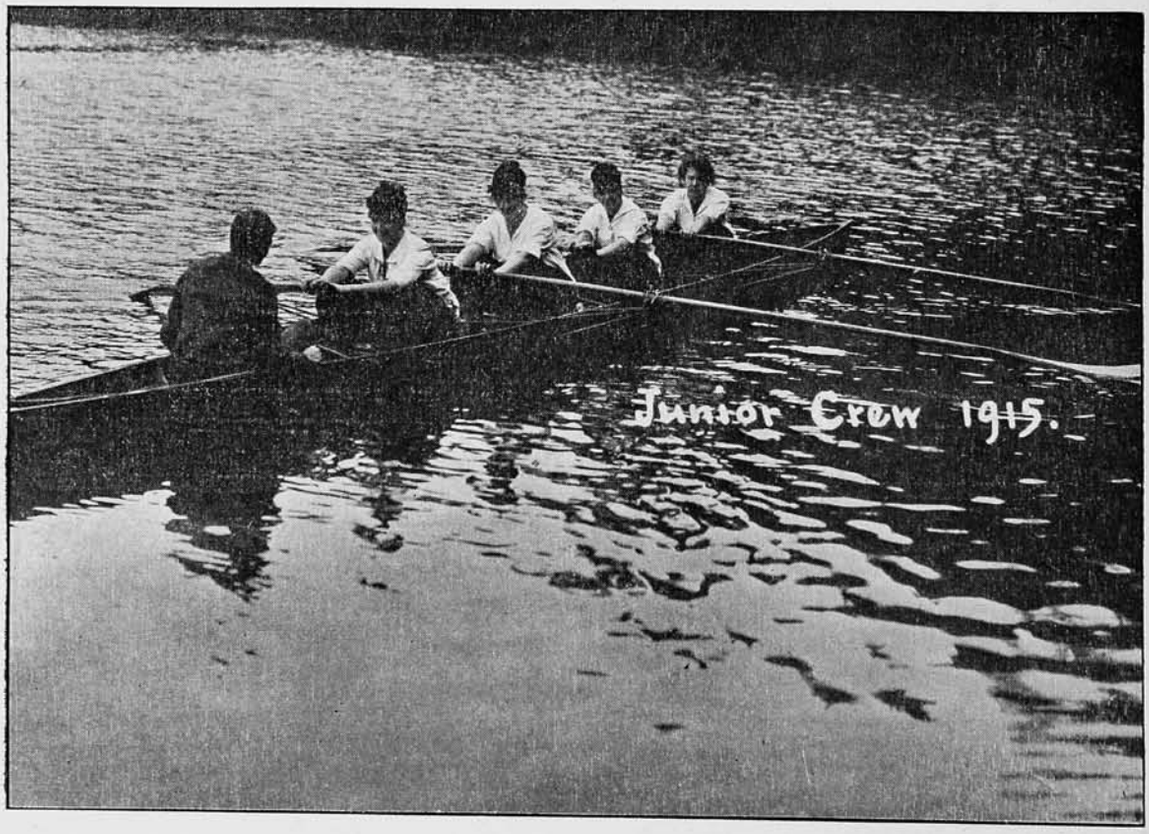
For a long minute she stared at the letter, mystified, then slowly—the light of comprehension dawned in her eyes.

She turned to the long box, tore it open, lifting high a gorgeous armful of pink roses.

A flood of color surged over her face. "Oh" cried the girl of the "Mary Pickford," with a little catch in her voice, "Oh!"—and buried her face in the roses.

—THE END—

Junior Crew 1916.



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Athletics

When the full scope of its meaning is considered, athletics is a cultural as well as a physical benefit. It is of three-fold influence. First is the well known physical benefit of immediate utility. In modern life where daily exercise is on a par with food and sleep, its effect on health is the most prominent and most readily recognized. This material view has as its complements more general and more extensive aspects, wherein are comprised its cultural benefits. The question of how best to utilize leisure time involves athletics in its answer. The object of recreation is to prepare for work, but the abuse and misunderstanding of this principle is shown in the inefficiency exhibited on Mondays by the industrial workers after ill directed amusements of Sunday. The need for education in choosing healthful and entertaining play is gaining prominence. The third factor is the development through athletics of the social qualities. By contact with others it teaches social relationships. It shows the fundamental likenesses between the rules of the game and the rules of life. A taste for athletics is as necessary to a well balanced person as is a taste for literature. Appreciation of and participation in sports is a mark of culture to the same degree as is the reading of good books.

The English show a broad conception of athletics in recognizing the cultural qualifications. The requirements for the Rhodes Scholarship to Oxford are an illustration. The English colonist, Cecil Rhodes, had unusual material success, and his evalutions carry with them practical and theoretical worth. It was his desire that students should be examined for the scholarship in regard to (1) scholastic attainments, (2) fondness of and success in manly outdoor sports, (3) qualities of man-

hood, truth, courage, devotion to duty, sympathy, and (4) moral force of character and instincts to lead and take an interest in his schoolmates. It is noteworthy that equal emphasis is given to a fondness of sports and to success in sports.

In the United States, although the majority of persons turn first to the sporting page of a newspaper, yet the practice of athletics has a very limited radius. We have not developed a taste for athletics as have our ancestors. This is perhaps due to our narrow view, our habit of seeing only the immediate effects of exercise to the exclusion of the far reaching effects. A second reason is that gymnasium work, as taught in the schools, consists mainly of formal exercise, and kills whatever enthusiasm may have originally existed. Within recent years, however, the full value of athletics has been more adequately perceived. The new movement has resulted in extending participation in athletics to women, espeically in women's colleges, in introducing play into elementary schools and in maintaining organized play grounds. Still, it is the college men who uphold athletics in the main, and college women dabble in it to show class spirit or else ignore it altogether. Cornell women have at their disposal a field for hockey, baseball and basket-ball. Beyond the present gymnasium equipment there is the hope of a new gymnasium. If the emancipation of women is to be advanced by freedom in athletics, then Cornell is efficiently performing her part. The flaw lies in the fact that the opportunities presented are not utilized. It required all the energy and tact of the hockey manager to bring out a scant team from each class in the fall. With the basket-ball season in progress the same difficulty is arising. With little or no competition small honor accrues to those who make the team through necessity rather than through merit, and still less enthusiasm is stirred in those who are spectators. Experience shows that the men value and profit by their opportunities in athletics to a far greater extent than do the women.

It is the aim of a college education to direct toward conviction and the practice of those convictions. College women should make a definite stand in favor of or in opposition to athletics. If they favor athletics then they should realize that they owe a place in their lives to athletics. When women learn the facts of the various sports and show an intelligent understanding of the game, they will no longer be the butt of the popular joke, and they will rise in the estimation of men. Also, women should themselves develop skill in sports, since without a taste for and success in sports the full benefits cannot be realized.

The Courses in Physical Culture

The University curriculum offers this year, as a new departure for women, courses in Physical Education for the training of teachers. The immediate aim is to fulfill the demand for teachers of Physical Education made by the law lately passed in the State of New York establishing Physical Training in all the public schools. The courses, fully described elsewhere in this issue, combine practice in the principles of exercise, hygiene and diagnosis with lectures on the history and theory of Physical Education. They are intended primarily for prospective teachers, since Cornell has for sometime felt the increasing demand, but has hitherto been unable to meet it. Yet they are of sufficient general interest to appeal to those who value the knowledge but who do not necessarily wish to specialize in the field. The courses which deal with hygiene and the principles of Physical Education are necessary elements of a complete education. How to overcome disease and how to avoid disease are prominent topics in every day life and every person is responsible for a general fund of information on such subjects and a knowledge of how to use it in emergencies.

To Dr. Matzke

With the season's greetings we wish continued success to Dr. Matzke, our Acting Adviser of Women and our Medical Adviser. Mrs. Martin's resignation was a distinct loss to Cornell women in withdrawing from the group of our directors one of the ablest, but the quality of her work is being maintained under Dr. Matzke's guidance. We wish to give Dr. Matzke the assurance of our support and enthusiasm. We recognize that there are many difficulties in finding the time and strength necessary to effect the combined demands of two important and exhaustive offices, but our former reliance in her medical advice has been extended this semester to a new reliance in her more general advice.

Miss Canfield

Miss Canfield has been an unobtrusive, but a constant and energetic co-worker with Professor Young and Dr. Matzke in maturing and in organizing the work in the gymnasium and the courses in Physical Training. With the installation of the new gymnasium her efforts can be concentrated on the direction of the athletic work and not be spent as under present conditions in making inadequate facilities meet needs which they are incapable of efficiently supplying. The interest in sports, the Sports and Pastimes Association and the development of athletics, to which this number is devoted, are in great part the outgrowth of Miss Canfield's faithful work in improving and in safeguarding the health of Cornell women.

ANNOUNCEMENT

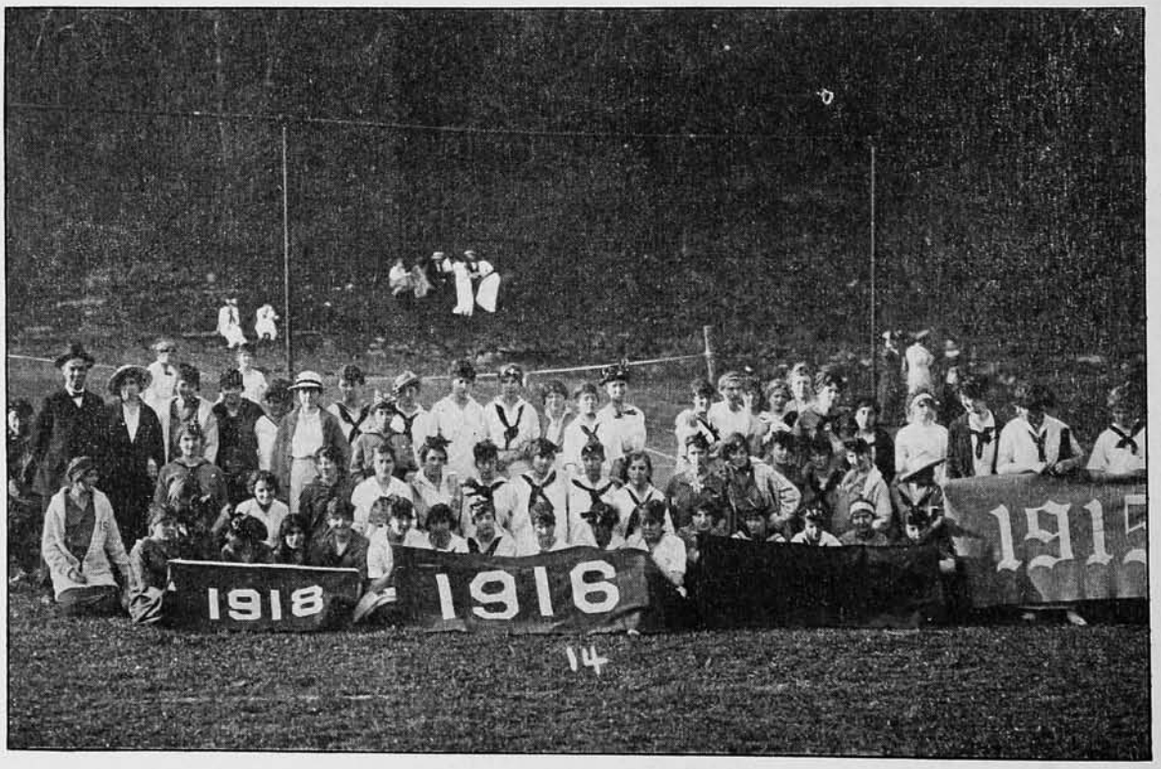
The Housewife, 30 Irving Place, New York City, announces a first prize of $1,000, a second of $850, a third of $700, a fourth of $500, and five prizes of $250, each for the best short stories received on or before April 30, 1917. No manuscripts of less than 2500 or more than 5000 words will be received in this contest. The stories should be signed with a fictitious name and be accompanied with full return postage and a sealed envelope containing the author's true name and address.

A second contest known as the "Novice Contest" will be held under the conditions mentioned in the major competition. A first prize of $300, a second of $150 and a third of $100 are offered for the best short stories written by persons who have never had stories in the following magazines: Century, Harper's, Cosmopolitan, Hearst's, Scribner's, Collier's, Every Week, Pictorial Review, Good Housekeeping, the American, Woman's Home Companion, Ladies' Home Journal, the Red Book, Metropolitan or the Saturday Evening Post.

As the Housewife's policy is the publication of stories which contain the elements of love, youth and success, the prize stories should be along those lines.

The Housewife reserves the right to retain such stories as are suitable for the magazine from the non-winning entries and will pay the regular rates for them.

Checks will be mailed to the winners the day following the decision of the judges.



Field Day 1915.

ACTIVITIES

ELIZABETH REIGART, '19

STUDENT GOVERNMENT

Katherine Coville, '18, has been appointed Alumnae Chairman. This office was created this year by Student Government as a means of communicating with Alumnae. Letters will be sent by a committee of which Katherine Coville is chairman, to the presidents of the various Alumnae Clubs inviting the members to return to Cornell. This committee will arrange for rooms and entertainment for alumnae if they will write to any member of it.

At the request of the Men's Student Council for coöperation in canvassing for the War Prisoners' Relief Fund, Student Government Executive Committee and an additional committee of other women of the University obtained four hundred and fifty dollars for the fund. Various organizations and fraternities responded generously with lump sums from their treasuries at the request of the Student Government Council.

For the first time Student Government is to have a page in the Cornell Annuals. This page is to have a picture of the Student Government Executive Committee and the names of the members of that committee.

Y. W. C. A.

The Christmas work of the Y. W. C. A. this year included the dressing of fifty dolls to gladden the hearts of the Inlet children, and a Christmas party for the Campfires at the Inlet.

A Christmas party was given at the Old Ladies' Home on December sixteenth. The old ladies hung up their stockings and Santa Claus filled each one with a present and candy. Games were played and refreshments served. At the Christmas service held at the Home, December seventeenth, there was special Christmas music and Christmas stories were told.

The Y. W. C. A. sent a dress and shoes to Lucy, a little Italian girl who is confined in the Ithaca hospital, and a box of clothes and gifts to the George Junior Republic.

A Candle Lighting Service of Recognition was held December twentieth for the new members of the Y. W. C. A., at which the speaker was Lois Osborne, '16, secretary of the Y. W. C. A.

At an open meeting of the Eight Weeks' Club in Barnes Hall, December thirteenth, Mrs. Martin spoke on "The Girl Who Could Not Come to College," pointing out the obligation which rests on every college woman toward those who have not had the opportunity of a college education. After Mrs. Martin's talk those interested were

enrolled in the Eight Weeks' Club.

The Finance Committee is glad to announce that the recent campaign has resulted in pledges of $500, instead of $450 as previously announced.

THE PAGEANT

Many are the trials involved in the production of a Pageant. One of these has been the loss of the very efficient chairman, Vi Graham. Vi has worked for the Pageant most successfully ever since she first accepted the chairmanship, until the plans have grown into a truly big undertaking. Vi was holding too many offices under our point system, so was forced to resign the position. To fill her place Betty Alward, '18, has been chosen. Betty was previously chairman of the Costume Committee and so she has been working for the Pageant, since the first plans were launched. The coloring of both properties and costumes is to be put under the supervision of Mary Pike, '17. Gladys Bleiman '19, has been elected chairman of the Costume Committee. Suggestions, enthusiasm and assistance are sought from all. We must make those, who do not know us, appreciate us and those, who do, be proud of us. We can do this by molding our plans into a successful reality in "Our Pageant."

DRAMATIC CLUB

A revision of the requirements for Dramatic Club shingles has been made, whereby more persons will be entitled to shingles and rewards will be more evenly distributed. The scale is as follows:

Council member	5 points
Leading part	5 "
Committee chairman	3 "
Minor part	2 "
Committee membership	1 "

Council members and persons who have played a leading part will receive shingles. Any other combination of services amounting to five points is sufficient for a shingle. Thus people who work on the business side of presenting a play will receive recognition.

The Dramatic Club has given twenty-five dollars to the War Prisoners' Relief Fund.

The date of the large annual play has been changed from March second to March ninth on account of conflicting dates.

THE ORCHESTRAS

A long felt need among the women has been supplied in the formation of two orchestras. For those living in Risley and in outside houses on the Heights, the "Risley Orchestra" has been formed under the direction of Auleen Russel. For those in Sage and in houses on that side of the town, the "Sage Orchestra" under the direction of Dorothy Maier has been organized. While the latter orchestra was late in forming, it bids fair to rival the Risley musicians very soon.

The "Risley Orchestra" played at the Dramatic Club play held in Risley, recreation room. The two orchestras will combine in the spring to furnish music for the Pageant.

ATHLETICS

The first inter-class contest of the year among the women of the University was the Hockey Game between the juniors and sophomores on December second, the result of which was a score of 2-0 in favor of the sophomores. The classes of 1917 and 1920 lost by default of not having sufficient players for a team. This failure was not due to a lack of class spirit as might at first appear, but was largely the result of the postponed opening of the University with the consequent confusion, especially among entering women. The new regulation prohibiting women from participating in more than one Fall sport, operative this year for the first time, deprived the classes of some of their good players who were also enrolled for basketball.

The standing of the classes for the Inter-Class Championship, as a result of the Hockey game, is

1917	0
1918	3
1919	5
1920	0

Basketball is next sport of the year. A training table will be started just after Christmas recess and finals will be played before the midyear examinations. Regular training rules will be enforced, any infringement of these, punished by extra practices. Each class is to have a member of the faculty for special coaching in signals and team work. The coaches are, for

1917	Mr. Maynard
1918	Mr. White
1919	Mr. Lundell
1920	Mr. Young

The first Play Hour of the year was held in the Armory on December twelfth under the direction of Miss Atkinson. It was devoted to marching, gymnastics, games and folk dancing. All freshmen and sophomores attended and those upperclassmen who are taking the new Normal Course in gymnasium work.

CLUBS

After considerable discussion it was decided to let the Social Science Club disband and in its place to form a literary club. The first meeting for the organization of this was held on Saturday, December sixteenth. Professor Sampson addressed the meeting and encouraged the formation of such a club. It was planned to limit membership; to have meetings conducted by three girls, one serving as a chairman; to hold discussions and have papers prepared, if desired, although this would not be required. It was decided for this year not to deal with any definite problem, but to take up heterogeneous authors and topics. Biographies, construction of stories, poems and plays will be discussed. Professor Sampson closed the first meeting by reading "The Land of Heart's Desire" by Yeats.

Frigga Fylgae has started its plans for Farmers' Week. It has been decided this year not to hold the annual fair, but to concentrate all efforts upon Farmers' Week.

Continued on page 118

UNIVERSITY NOTES

GWENDOLYN JONES, '18

A canvass of the University was made early in the week beginning the eighteenth of December for contributions to aid European war prisoners. Dr. John R. Mott, '88, is at the head of a nation-wide campaign for prisoners and the sum collected was turned over to him. He was unable to be present in Ithaca during the campaign on account of his work on the Mexican Commission. The plan to raise a relief fund at Cornell was heartily approved of by President J. G. Schurman and Dr. Andrew D. White. The campaign was conducted under the supervision of the Student Council. It opened with a mass meeting in Bailey Hall with Charles E. Treman, '89, presiding. C. W. Whitehair, president of the C. U. C. A., who has lately returned from the front in Egypt, outlined the situation of the prisoners and explained the needs which the fund would meet. President Schurman described the sufferings of the men in prison camps and J. L. Collyer, '17, president of the Student Council, spoke. Over a hundred students served on the committee to collect funds and $3500 was reached, with much yet remaining to be reported. The contributions of the women have not as yet been added to the $3500 already collected. In addition to the women's personal contributions, they made pledges at the mass meeting, each class pledging $25.00, each fraternity $10.00, the Dramatic Club $25.00 and Student Government $10.00.

A permanent war relief committee has been appointed to take charge of funds given by Cornellians during the year. The committee consists of J. L. Collyer, '17, chairman; H. G. Place, '17, and P. C. Wanser, '17.

Cornell University lost a true friend in the death of George Charles Boldt in New York City on December fifth. Mr. Boldt was at the time of his death a trustee of the University and chairman of the Trustees' Buildings and Grounds Committee. It was through his influence and interest that large donations were given to the University by Mr. George F. Baker, making possible the erection of four men's residential halls. Mr. Boldt was born on the Prussian Island of Reii and came to this country in boyhood. His first employment was as a waiter and from this he gradually won his way to the foremost ranks in the hotel business of America.

In honor of the memory of the late trustee, all work in the University was suspended on December 7th from twelve to one, while interment was being made in the Boldt Mausoleum in Woodlawn Cemetery, New York City. Presi-

dent Jacob Gould Schurman, and Trustees Schwab and Hitchcock, were pallbearers. The Student Council sent to Mr. Boldt's family a resolution of sympathy and appreciation of his connection with the University.

While the betterment of housing conditions for the men was the object of his greatest endeavor, Mr. Boldt showed at various times an interest in the women of Cornell. Among other things, he gave to Prudence Risley Hall the silver and china used at afternoon teas.

On Saturday night, December ninth, the University community had as its distinguished guest the great Hindustani poet, teacher and philosopher, Rabindranath Tagore. Mr. Tagore addressed a capacity audience in Bailey Hall on the subject of "The Cult of Nationalism." It was an impressive occasion. The hundreds of persons who came remained in reverent attention under the spell of the great Oriental master. Clothed in a brown, flowing costume of the East, he looked more than his fifty-five years. His voice was high-pitched, but not displeasing to the ear, and he enunciated with unusual distinctness. To the audience he typified the spirituality and ancient mysticism of the Orient, yet his mastery of the English language might easily be the envy of a cultured Occidental.

Mr. Tagore belongs to a distinguished family rich in statesmen, scholars, musicians, poets and philosophers. He is a native of Bengal. Many of his collections of poems, such as "Song Offerings," "Fruit Gathering," the "Power of Darkness" and others, he has rendered into the most beautiful English. He is recognized not only as a poet, but as a prophet and a reformer as well. In 1913 he received the Nobel prize for poetry, the first distinction of its kind bestowed by the West upon an Eastern poet.

On the night before the Christmas holidays the advanced choir, in a torch light procession and under the leadership of Professor H. E. Dann, seranaded Dr. Andrew D. White at his home. The program, composed of Christmas songs, included "It Came Upon the Midnight Clear," "Joy to the World," "The First Noel," "The Joyful Christmas," "The Magic King," "Silent Night" and "The Cradle Hymn." Dr. White thanked the choir for its tribute from his window.

Professor E. P. Andrews of the Arts College is giving two series of lectures on Greece and Greek Sculpture, the one on Tuesday and the other on Thursday afternoons at five o'clock in the Museum of Casts. The Tuesday lectures deal with the sculpture of the different centuries, outlining its gradual rise and giving an account of the excavations that have been made in finding these antiquities of art. On Thursdays the travel lectures through Greece are given, presenting the country and the people. Both series are accompanied by stereopticon views of the scenes

Continued on page 120

ALUMNAE NOTES

JANE CARROLL, '18

'91—Elsie Salisbury Drew. Mr. and Mrs. James M. Drew are living in St. Paul, Minn., where Mr. Drew is Registrar of the Minnesota School of Agriculture.

'92—Jessie Bunting Heustis is living at 106 Taylor Avenue, Greencastle, Indiana.

'95—Mary Doan is professor and dean of Wilmington College, Wilmington, Del.

'02—Sarah Baldwin is living at Glen Ridge, N. J.

'02—Elloise Ellery, Ph. D., is teaching at Vassar College, Poughkeepsie, N. Y.

'02—Clara Hastings is living in Homer, N. Y.

'03—Helen Riedel. Mrs. H. C. Blendennan is living at 815 West 179th St., New York City.

'04—Helen Carter is a practicing physician in Maplewood, N. J. Her address is 7 Lenox Place.

'04—Maud Cipperley Wiegand. Mr. and Mrs. Karl Wiegand are now living in Cornell Heights, Ithaca, N. Y.

'05—Bessie Nichols Throop has been visiting her father, Professor Nichols, in Ithaca, and will sail for her home in China January 25th. Mr. Throop is a professor in St. John's College in Shangai.

'05—Catherine Seldon Kniskern. Born to Mr. and Mrs. Peter Kniskern, in October, 1916, a daughter, Catherine. Mr. and Mrs. Kniskern are now living at 323 North Geneva St., Ithaca, N. Y.

'05—Mable Fuller is living at 12 Church St., White Plains, N. Y.

'06—Elsie Christie is living at 36 South Broadway, Nyack, N. Y.

'06—Sophia Lyndon Cowell. Mrs. Arthur Cowell is living at 4 Cresheim Road, Philadelphia, Pa.

'10—Edith Osborne is teaching in Johnstown, N. Y. Her address is 100 Madison Avenue.

'11—Christine Stivers. Her address is now 60 Highland Ave., Middletown, N. Y.

'11—Cornelia Switzer Schumake has been visiting recently at the Kappa Alpha Theta house in Ithaca.

'12—Ann Cassel Jefferson. Born, to Mr. and Mrs. Jefferson, May, 1916, a daughter. Mr. and Mrs. Jefferson are living in Ridley Park, N. J.

'13—Mildred Mosier is teaching at the Morton Lane School for Girls, Moulmein, Burma.

'14—Edna Brush is teaching Domestic Science at North Grosvers Dale, Conn.

'13—Mary Wheeler, B. S. '13, M. S. '16, is working in the State Department of Chemistry in Albany. Her address is 546 Mercer St., Albany, N. Y.

'15—Catherine Roese is working in the school for feeble minded—Vineland, N. J.

'15—Helen Bennett is spending the winter at her home in Ithaca.

'15—Gertrude Blodgett is teaching Domestic Science in the University of Texas.

'15—Ethel Clark is teaching at Union Springs, N. Y.

'15—Anna Horton is working for a law book firm in New York City.

'15—May Howard is studying music at the Virgil Clarrer School.

'15—Grace Marcus is working with the Century Publishing Company.

'15—Olive McNerny is teaching at Carl Junction, Missouri.

'15—Gertrude Hosier is teaching near her home in Demarest, N. J.

'15—Elizabeth Pritchard is teaching at Gary, Indiana.

'15—Olga Schwarzbach is teaching at Southold, L. I.

'15—Mina Shepard is working in the cancer experimental laboratory at Buffalo, N. Y.

'15—Florence York is a landscape architect in Los Angeles, Cal.

'16—Gertrude Bates is now taking training for a nurse at Clifton Springs.

'16—Hester Austin is working in the State Dept. of Health, Albany, N. Y.

'16—Ruth Cleaves is manager of the University Club dining room in Ithaca.

'16—Maude Ellis is teaching in Lockport, N. Y.

'16—Jean Holmes is teaching English and Nature Study at Holden Arms, a boarding school in Washington, D. C.

'16—Lucy Howard is teaching Physics and Mathematics in the High School of Hemlock, N. Y.

'16—Ann Kerr is teaching Domestic Science in Auburn, N. Y.

'16—Verena Luscher is teaching at Shelter Island, N. Y.

'16—Margaret McClanahan is teaching Domestic Science in Portland, Oregon.

'16—Helen Myers is teaching German in the High School at Attica, N. Y.

'16—Irma Reeve is now living at 92 Charles St., Boston, Mass.

'16—Dorothy Starkweather is teaching at Newark, N. J.

'16—Hypatia Szlupas, 'ex-'16, was married in New York City November, 1916. Her address is now: Mrs. Hypatia Ychas, "Lietuvin Bakas," Soperny per No. 9, Petrograd, Russia.

Continued on page 123

Activities

(Continued from page 113)

The plans are to have a booth of home-made candies and tea room on the second floor of Home Economics Building and a lunchroom in the basement of Roberts Hall. Frigga Fylgae is also planning to take part in the Kermis. This means work and coöperation on the part of every one.

Frigga Fylgae donated twenty-five dollars to the Pageant Fund.

CLASSES

The Sophomore Class entertained the Freshman Class at a Hades Stunt in Risley. First Sophomores gave a stunt. Then the Freshmen were led through the perils of the Lower World and tried before a court of Sopho-

Continued on page 121

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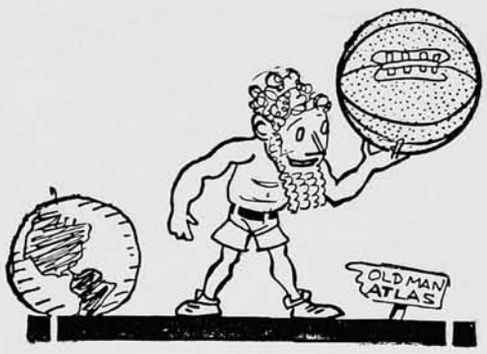

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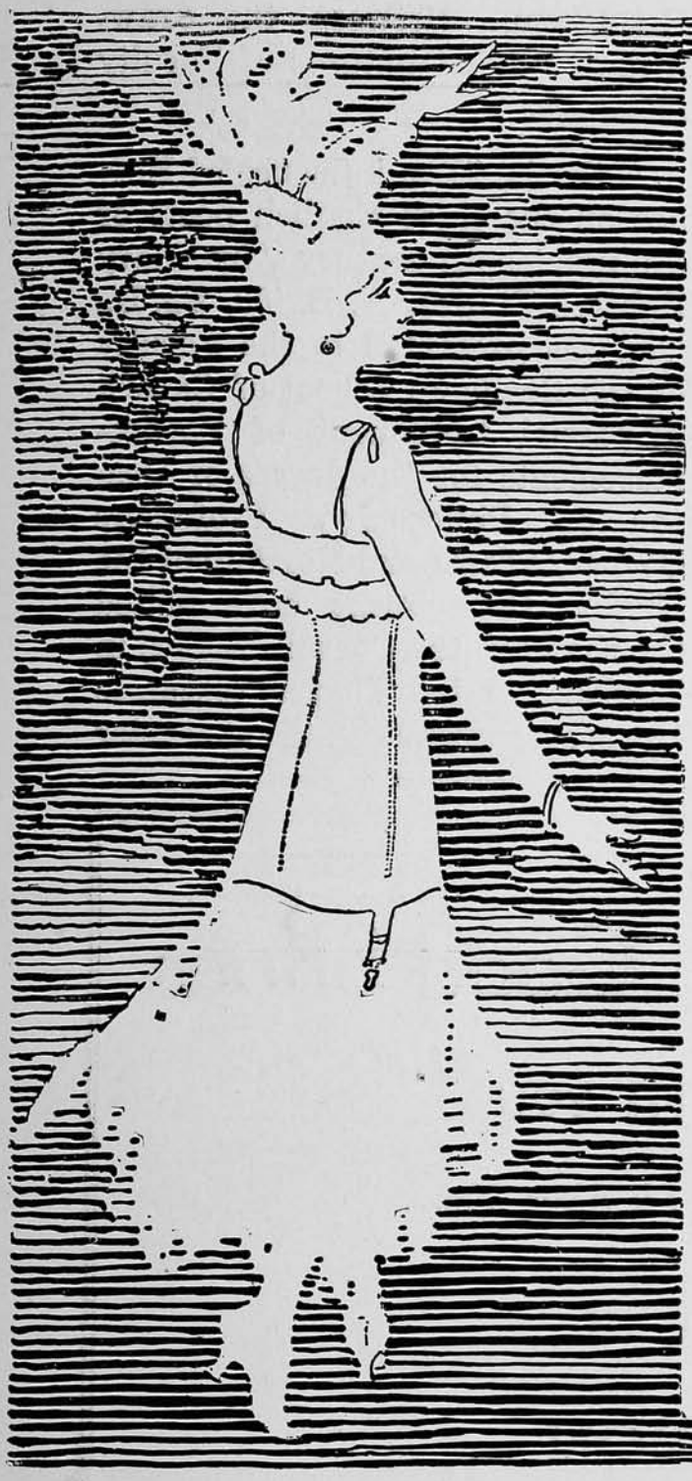

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University Notes

Continued from page 115

described. The lectures are open to the public and will continue until March.

A Christmas letter was prepared by the Faculty for the two members who are at the front, namely Prof. Othon Guerlac of the Romance Language and Literary Department, who is now serving in France, and Prof. D. K. Fraser of the Department of Education, who is with the Royal Garrison Artillery in Plymouth, England. The letter is a sheet of paper three feet in length with a heading by Mr. L. A. Fuertes, '97, of Santa Claus and his sleigh amid Arctic scenery, and with drawings by Dr. H. W. von Loon, '05, in the center and at the bottom; that in the center is the flag of the French Republic flying from a hill top and that at the foot of the sheet is a landscape sketch over which shines the star of Bethlehem. Between the drawings are the signatures of Faculty members.

A thesis, "The influence of Horace on the chief English poets of the nineteenth century "by Mary Rebecca Thayer, A. B. '08, Ph. D., '14, was presented to the Faculty of the Graduate School of Cornell in partial fulfillment of the requirements for the degree of Doctor of Philosophy. Professors Cooper, Adams and Northup of the English Department have edited the thesis in the Cornell Studies in English. Miss Thayer discusses Horace's personality, the character

Continued on page 124

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Activities

Continued from page 118

mores, over which his Satanic majesty presided. After this everyone enjoyed dancing and refreshments. Frances Riley, '19, was chairman of the committee in charge.

STUDENT GOVERNMENT CALENDAR FOR JAN. 1917

Monday, Jan. 8—Three one-act plays by Cornell Dramatic Club, Room B—Goldwin Smith 8.00 P. M.

Tuesday, Jan. 9—Concert by Department of Music. Bailey 8:00 P. M. Amato.

Wednesday, Jan. 10—'94 Debate.

Thursday, Jan. 11—University Orchestra Concert.

Saturday, Jan. 14—Lecture by J. Lawrence on Political Science.

Saturday, Jan. 20—Reception. Sage College.

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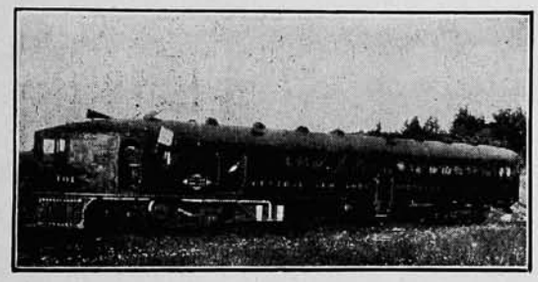

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Alumnae Notes

Continued from page 117

'16—Helen Spaulding is working in a landscape artist's office in Jamaica, Long Island.

'16—Madeline Bassett is teaching in the Preventorium in Farmingdale, N. J.

'16—Marjorie Sweeting is teaching in Penfield, N. Y.

'16—Helen Taber is teaching Latin in the High School at Dansville, N. Y.

'16—Florence Wilbur is teaching expression in Oyster Bay, N. Y.

'16—Margaret Trevor is now spending the winter at her home in Ithaca after an extended trip through the west.

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Malaga Grapes Oranges
Bananas Apples
Almonds Walnuts
Wafers Crackers

University Notes

Continued from page 120

of his poetry, and Horace as seen by his contemporaries and by writers of the Middle Ages and of more recent periods. The thesis adequately answers the question, "With whom may we compare Horace?," giving references and comparisons of Horace and Wordsworth, Coleridge, Shelley, Tennyson, Byron and Browning.

The rules in regard to cuts before and after the Thanksgiving, Christmas and Easter recesses are the same as last year with the exception of the College of Law. The change in penalty for Law students applies only to cuts after Thanksgiving.

Continued on page 126

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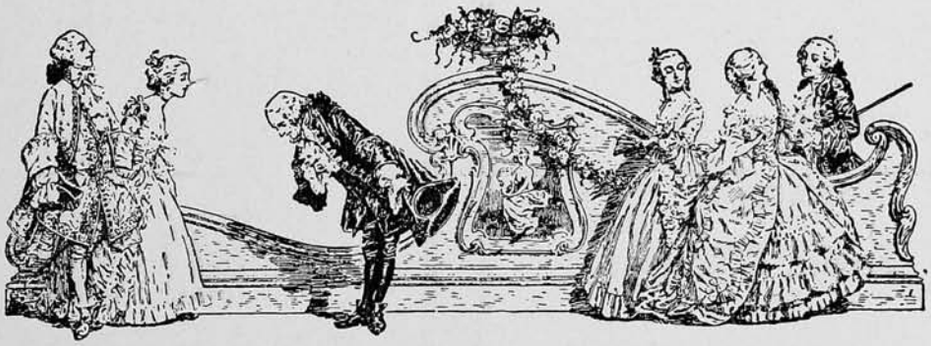

University Notes

Continued from page 124

The penalty in the College of Civil Engineering is that an additional quarter of an hour must be passed for every class cut. The remaining Colleges give single cuts.

A special car was provided by the Lehigh Railroad for the convenience of the Cornell women who wished to travel to Philadelphia to the Pennsylvania vs. Cornell game on Thanksgiving Day. Thirty undergraduate women and many more alumnae were among the Cornell representatives who witnessed Cornell's defeat by a score of 3-23. It is believed that liberty did not mean license and that overcutting was not indulged in by the women.

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THE CORNELL WOMEN'S REVIEW

Vol. II FEBRUARY, 1917 NO. 4

SOME EXPERIENCES IN SETTLEMENT WORK
ROSE BOOCHEVER, '15

WHY NOT AN AGRICULTURAL EDUCATION?
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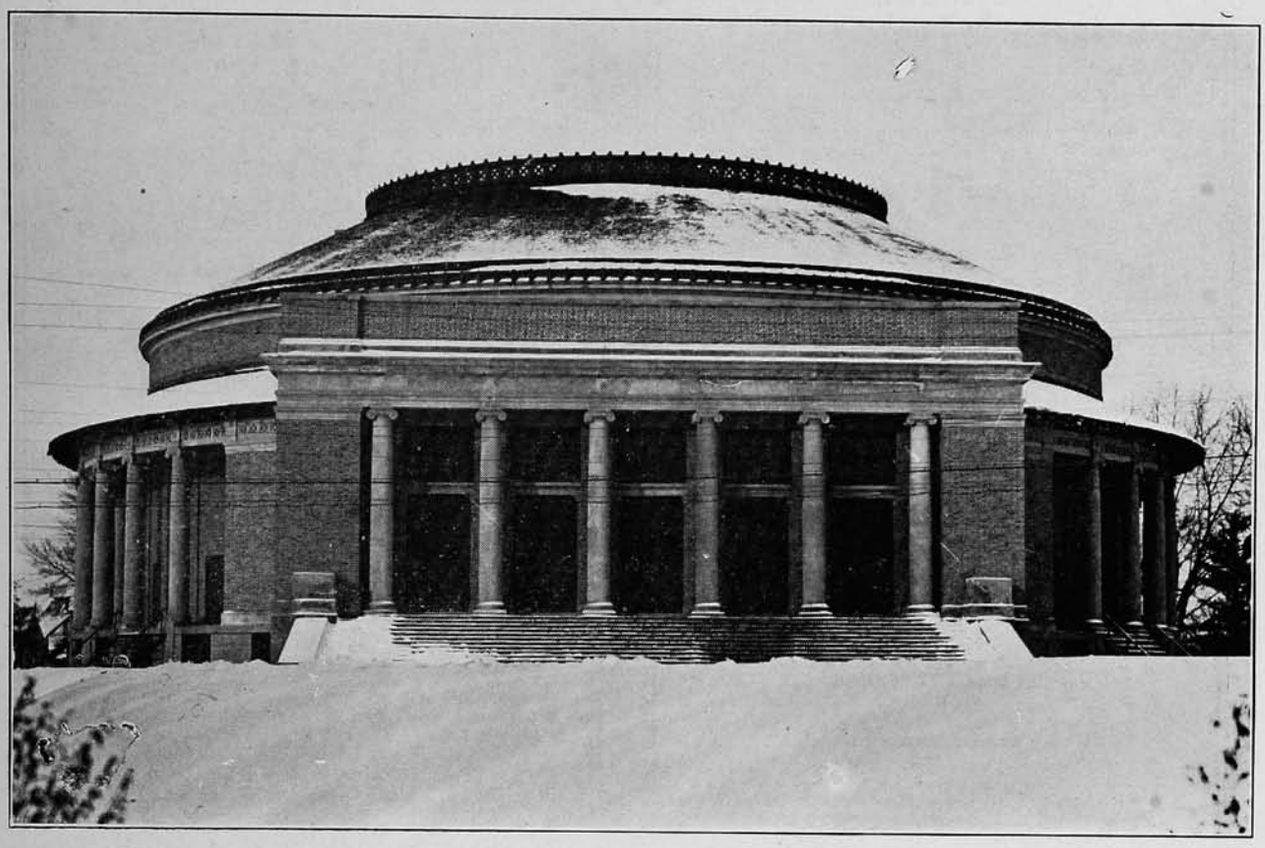
THAT FOOL SON OF PERKINS
MARCIA M. McCARTNEY, '20

A FEBRUARY AFTERNOON GERALDINE WILLIS, '17

F. GILFILLAN & R. WOLCOTT



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THE CORNELL WOMEN'S REVIEW

Vol. II ITHACA, N. Y., FEBRUARY, 1917 No. 4

Some Experiences in Settlement Work

ROSE BOOCHEVER, '15, General Assistant

It is the fate of the College Graduate that everywhere she goes, she must meet the eternal question "What are you doing now?" If she can answer in terms intelligible to the sort of people who are gifted with such curiosity, i. e., if she can say "I teach Biology; I am a Doctor; a Lawyer; an Institutional Manager; I am married;" then she is fortunate indeed. But when I answer "Settlement Work," my interrogator looks askance, comments doubtfully, "That must be fascinating," or "How interesting, of course," and leaves me echoing "of course" and feeling that what I have said means nothing to him. Sometimes when no one is listening, the boldest of these curious ones takes me aside and asks timidly, "Er-exactly what is it you do?" I am told by my superiors in the profession that as I grow older I will answer less and less knowingly. Since experience has taught me that their advice is well worth taking, I make haste to record my reply before I become too old and wise.

Mrs. Simkhovitch, headworker at Greenwich House, has edited an interesting little pamphlet entitled "Settlement Catechism." Her definition of a Settlement is most lucid: it is a family composed of members who have had educational and social advantages, living in a neglected neighborhood, sharing in the life of that neighborhood and attempting to work out its problems.

If you will consider this definition well, you will see at once what an immense task is open before you. For a neighborhood presents the most varied and complex of problems in whose solution you are called upon to take part; family and civic relationships, health, industry, education, recreation. From a more or less sentimental, to earnest handling of these cases, settlement workers have grown gradually to appreciate the interrelation of the immediate difficulty to the general social problem. This evolution has brought with it great changes in the personality of settlement workers as well as in

the character of their work. The missionary type of worker with little or no training, urged to her work by a spiritual undefined desire to "uplift" and brighten the homes with which she came in contact, whose democracy was more often a sanctified snobbery, is fast dying out and the profesisonal social worker is here in her stead. Her desire to better her neighborhood takes on a scientific aspect. The settlement becomes a means, an experiment station, as it were, for the study and working out of social hypotheses. The need of such things as supervised recreation, district-nurses, kindergartens, school physicians, child labor legislation, tenement house inspection, vocational guidance, street sanitation are all demonstrated in this physical laboratory. Investigations are being made and corrective legislation being waged constantly. In order to be effective, this work changes with the needs of the community.

But you can read all of this in any treatise on the subject, and especially in Miss Addams' "Twenty Years at Hull House," or Miss Wald's "The House on Henry St." Perhaps I can picture it all more concretely for you by telling you about the activities of this particular settlement. The Recreation Room and Settlement is one of the smaller houses on the East Side. Two colonial buildings erected in olden days by some wealthy burgher, no doubt, are our home and work place. There are three resident workers, eight non-resident workers and about 75 "volunteers." The constituency of our neighborhood is mostly Jewish with Italians fast encroaching from their home west of the Bowery. The tall tenements flaunt their washing and their bed-clothes day in and day out, and look stoically down on a street that never rests—push carts, trucks, cars, children; the shrill announcing of newspapers in every tongue, peddlers crying their wares; at night, crowds hurrying home from work, to the "movies," coming back often reeling and singing past my window; then the swash of the inefficacious street cleaners' hydrants, the garbage man, the organ grinder, until the grey-fingered dawn calls the workers to the shop and factory.

The settlement opens at 9 A. M. when the kindergarten children start to come in. The morning is the time for investigations, committee meetings, conferences, nurse's visits, etc. Afternoons are devoted to children's clubs, study and manual classes, playground, nurse's clinic. In the evening Senior clubs are in full swing. They are of all sorts and kinds with purposes as varied as the interests of the individual members, some devoted to athletics, study of social problems, literature, dramatics, what-not. Week-end nights are gay ones for then there are club dances, parties, lectures, debates. I can only begin to enumerate the activities—volumes might be written on the intricacies of the problems they present, and the amount

of patient effort necessary for their solution. If you wish to specialize in any of these groups you will require specific training in kindergarten, psychology of adolescence, vocational education, manual work. As a basis for settlement work, a knowledge of and interest in social and economic problems is essential. Besides all this, you must have more than an academic interest in people and their problems—a real dynamic human interest. In no other field of work will your experience in extra-curricular activities be of such value, if indeed you have learned from them the meaning and value of organization and cooperation which they should teach.

As an Assistant to the head worker my activities are not specialized. The Senior Girl's Clubs, vocational guidance, scholarship and employment work, investigations and the majority of the relief cases are in my charge.

The success of a social worker is measured by the personal hold she secures on the neighborhood. If her neighbors look upon her as a reliable friend, in the fullest meaning of that word, then her opportunities for service and her insight into the needs of that community are increased a thousand fold. Mrs. Simkhovitch once remarked that the measure of success is to be found in the number of times her neighbors ask her to tea. That statement contains much wisdom for your reflexion.

Why Not An Agricultural Education?

Speech delivered by ARAMINTA MacDONALD, '17, at the Agricultural Banquet on January 13th, 1917

Mr. Toast Master, President Schurman, and members of the college of Agriculture; four years ago when I entered the University and stood in the registration line in Roberts Hall, the question was put to me, "Why are you taking Agriculture?" Ever since then I have tried to answer the same question. The question has been put and answered sometimes seriously, sometimes flippantly. So tonight after four years experience here in the college I want to answer this question once again and this time with the counter question: "Why Not an Agricultural Education?"

"Some are born great,
Some achieve greatness,
And some have greatness thrust upon them."

It may seem a long ways from Shakespeare to an Agricultural Education but, "why not?"

Some girls inherit a farm,
Some wish to acquire one,
And some have farm thrust upon them.

There are girls here in college from farms where there are no sons or where the sons have left for the more alluring attractions of

the city. Girls are supposed to have the home instinct more strongly developed than the men. Is it any wonder then that we have girls here who are taking the training in order to better fit them to maintain their home farm? It is all the more important that these girls should have all the training possible because the girl is handicapped by lack of physical strength and prejudice against her sex. In so far as she will have to meet these extra obstacles, so should she have an extra training in order to aid her in overcoming them.

Then there are the girls who wish just as earnestly to acquire a farm as any man does. They are willing to stand or to fall on their decision, I know at least one girl here now who has this determination. Of course she will have to meet the same problems of the necessary capital that the man will.

I recently heard a member of the University Faculty say in the latest and best English that "worse luck he had just had a farm wished on him." Thus what may happen to a member of the faculty certainly may happen to a girl. Miss Lillian Fuller who graduated here a year ago, had a large estate in North Carolina deeded to her after her graduation. Fortunately for Miss Fuller she had had training here in order to enable her to meet the responsibility.

This classification, however, only disposes of the girls who actually expect to go into practical agriculture and there are others in the college, "Why Not?" How many of the men who are here expect to go into practical agriculture? I am sure that the percentage upon investigation would prove very small. Some of the girls taking Agriculture are equipping themselves for the teaching of Botany, Etomology, Nature Study; others expect to take positions as institutional farm managers for which position I believe there is a great demand. One of the pioneer and most successful of these managers is here in the college at present taking extra work. Cornell can well be proud of the work which she has done in the development of an institutional farm.

Out in the Floricultural department, one sees girls clad in aprons, working with pots of dirt, plant cuttings and shovels. These girls are preparing to take positions in Green Houses, with Florists or to ever run Green Houses of their own. Gertrude Marvin who graduated here in 1913 is now the head of the Marvin Florist Company of Wilkesbarre. With her are two other Cornell girls, one who works with the Landscape plans, the other with the plants.

I must not neglect the girls who are taking Landscape Architecture. For the Landscape girl comes the work for experience with a recognized firm and at last the independent business.

You will doubtless notice that I have carefully avoided the mention of the fact that many of these girls after all this training will marry. "Why Not?" The training certainly won't hurt them and it is

better to have had some training than none at all.

In reference to this training, I want to take this opportunity of stating what I from my experience feel that I have gotten out of the work here. In the first place the opportunity of an University training, the opportunity of being a small insignificant part of Cornell. As I have a Vassar sister, I have been very much interested in comparing the different advantages of the respective places and I am not blind to the many advantages of an education in a strictly women's college. It is the easier way, but for training for a world which upon leaving will not always be easy, I am convinced that the University offers the greater opportunity. Then there is the advantage of taking work in which one is really interested. A girl may take a classical education because it is the thing to do, but certainly no one can accuse us of taking Agriculture because it is the thing to do. I have enjoyed the work here immensely and I have appreciated the interest which the faculty have taken in my interests. I have enjoyed the association with men who are interested in the same things that I am. I have weeded quack grass from a miserable garden out at East Ithaca and I have trudged on many a rainy field trip but I consider that it has all been worth while. "Why Not?"

When I think of the women of Europe and their achievements in the present world struggle, I feel that all our education should develop self-reliance and the ability to meet emergencies.

Last summer while taking a trip through the Berkshires, I visited an estate at Stockbridge, Mass. While there, the manager showed me a tiny green house which needed a caretaker. I said, "Why not get an Agricultural girl?" I was told that the person who ran the green house would also have to run the family car on certain occasions. Still I persisted that an Agricultural girl could surely do that only to be told that the caretaker would also have to do the plumbing. Right there I knew we had met the limits of our education. So although the Agricultural education has it's limitations and perhaps can not fit us for plumbing, still, "Why Not an Agricultural Education?"

That Fool Son of Perkins

By MARCIA M. McCARTNEY, '20

All day long the snow had been falling, fast and ever faster as though eager to escape from the forbidding sky. Softly and reverently it fell on the stately buildings of the Conservatory, covering the bald dome of the hall with a venerable white wig, adding a roguish beard to the imposing facade and arching the windows with bushy white eyebrows.

In the village on the exposed hillside the snow showed itself in a less artistic way. An icy wind caught and drove it like needle points into the faces of passers-by. Higher and higher piled the drifts until the whole town seemed flooded in a strange white sea. Overhead the wind shrieked its Viking song of menace and desolation.

The storm seemed to range its wildest about a certain "sixth rate" boarding house on the edge of the town. Here the snow was driven hardest by the raging wind, and some even forced its way through the cracks of the second floor windows, as if seeking shelter from the fury without.

However there was little in this poor apartment to attract for long the wayward curiosity of the wind. Shabby furniture, tattered carpet and naked walls made a picture more bleak than the wintry scene outside. The air was icy, but damp and heavy with the odors that rose from the kitchen below. Before the window was a rickety table burdened with stacks of music and a violin case, and here sat a young man writing a letter. Crumpled sheets of paper on the floor bore witness to former attempts at the same task, and each abandoned effort bore the heading "Dear Mother."

Now his pen moves more slowly, and his face looks old because of the expression of discouragement. It seems that all the chill and gloom of the winter day has settled there. At last, his task completed, his head drops on his folded arms. His shoulders quiver. Outside the snow falls softly, blocking the window, lest anyone shame his boyish pride by seeing his moment of weakness.

* * * * *

"Well, Pa," said Mother Perkins, "come on in and shet the door. It's no manner o' use fur you to tell me that we got a letter frum our boy. I knowed it as soon as I seen you coming up the walk. Is he well an' enjoying hisself an' showing them all up with his violin playin'?"

"Lord, what a critter a woman be!" chuckled "Pa" as he settled himself in the worn kitchen rocker. "Yes, he's doing fine, though we'd a' known thet without telling. But thar's other news, Ma, thet you wouldn't guess frum now to the time when I'll be a millionaire."

"Then tell it, John. You don't look purty when you're trying to keep something. You get all

swelled up. But—Ah, you can't mean—Thanksgiving?"

"Yes, Emmy, the boy has made more nor usual with his playing at dances and he's a-coming home fer three days. Now just wait, an' I'll read it all."

Then the letter was read, and heard with the attention that is rarely given to a masterpiece. Not a word, here, of discouragement and lonelines, of the snobbery that made his hardships still harder. Instead it told of good times and pleasure that had no existence outside of the imagination of the boy, who was trying to conceal his troubles from his parents.

When the letter was finished, Pa Perkins expressed his delight by his favorite expression:

"Hickory, Ma! Think on it, he's a-going to be here tomorrer. Hickory! It'll be good to see him. I hain't felt so good since the youngster left us, a year ago. But say, what's the matter with you, Emmy? Ain't you glad?"

For he had seen a look of anxiety, almost of fear on her face, that he could not understand. For a moment she was silent and then spoke, with her head still bowed over the cloth that she was spreading on the table.

"Nobody knows—unless it be you, John—how much I do want to see him. But hev' you thought, John,—hev' you thought as how fine he's been a-livin' and the grand friends he has—and oh, John, I'm skeered to hev' him come back now and see what we be."

A long silence fell. Then Mr. Perkins spoke slowly:

"Well, I don't know. He never seemed to be much o' thet kind of a fool—But, Hickory! Why did I ever let him go off to a school whar he'd larn to look down on his own folks? He ought ter be working in the factory now instead o' prancing around at such doin's as he writes about. I tell you—"

"Pa, you're daft," broke in his wife sternly. "You know our boy, and you oughter be ashamed to talk about him thet way. I was an old fool to say what I did but even if he did forget us—an' he won't—we ought to be just glad he will do better nor us. Now, I'll start planning what we'll hev' for dinner. I know it'll taste good to him, even if he has been livin' so fine. I'll make a list o' what I want an' you kin go to Joneses fur it right away. Now, let me see—"

So it came about that later Mr. Perkins entered the "Jones Emporium" and timidly approached the proprietor who, to tell the truth, eyed him none too cordially. Still more timidly he presented the carefully made out list. Mr. Jones scanned it, cleared his throat, and said:

"Well, Mr. Perkins, that is rather an expensive order for a man who has been out of work. Of course you have the money for it."

Embarrassment colored the old man's face and made his voice tremble as he answered:

"Wall, sir, I'm sorry, but you know I hev'n't had work this winter and I thought that seeing how as you hev always known me fur an honest man and seeing as how our boy is coming home fur

Thanksgivin', I thought as how—thet—"

"That I could be talked into giving you credit, eh?" Mr. Jones interrupted. "Sorry, Mr. Perkins, but by your own story, it would be a bad investment."

He did not even look at the old man, who crept from the store, crushed by the blow to his self-respect. Mr. Jones turned at once to the next customer.

"Anything for you, Madam?"

Jones used the respectful address intuitively, for he saw that the lady was of a class which receives homage as a matter of course. Tall, richly dressed, and strikingly handsome, she looked strangely out of place in the little country store.

"Ah, no" she answered with just a trace of a foreign accent. "It is only that the car has itself broken in some way and I did come here to wait out of the so great cold. But tell me, who might be the venerable man who have just left? It seems to me there was a trouble in his face."

"Oh, him," said Mr. Jones, "that was only old John Perkins. There's nothing extraordinary in him, 'though he is a pretty good old man. He deserves something better than that darn fool son of his. Do you know, lady, thet shiftless Ed Perkins, instead of staying home and helping his poor dad, had to go gallivanting up to the Evansville Conservatory to learn to play the fiddle. What do you think of that?"

If Mr. Jones had not been so engrossed in his own fascinating discourse he might have seen the storm brewing in the splendid eyes of his listener, and might have been less surprised by the explosion that followed.

"What do I think? That you are a man with a head of mud. Listen then, and learn something if there is a brain back of your ears. I myself am one of those musicians whom you call the 'darn fools.' And I have already heard the young man Perk-kins play at the Conservatory when I give a concert there. And I, Madame Bernstein, say he is already one artist. Ah! such control, and the tone like gold! So, have I come to your pig-sty town to ask him to travel with me, the great Bernstein. From now he is famous and his reverent father will learn to forget that such pig men as you are living. Lump of dirt, I step on you!"

She was gone. But Mr. Jones stood stupified, with bulging eyes and sagging jaw. Presently he gasped and passed his hand across his forehead.

"Well, I *am* derned" said the worthy Mr. Jones.

Late that afternoon Ed came home, and there was Spring, instead of Winter, in the home of the old people.

That evening Madam Bernstein ordered her car and drove to the little cottage of the Perkins family. As she struggled through the snow which impeded her path, she heard the matchless tones of Ed's violin. Some impulse made her stop before knocking, and she looked through the tiny front win-

dow. She saw the old couple seated, hand in hand, gazing enraptured at their son, who was playing his violin. The instrument in his hands was no inanimate thing, but a livng soul. Waves of melody flooded the room, telling of disappointments unregarded and discouragement overcome, of unceasing effort and glorious fulfillment. In some myterious way, it seemed to devine the future even as it saw the past.

Then Madam Bernstein, with the tact of the true artist, turned back to her car and drove away into the night. And as she went, her eyes were wet.

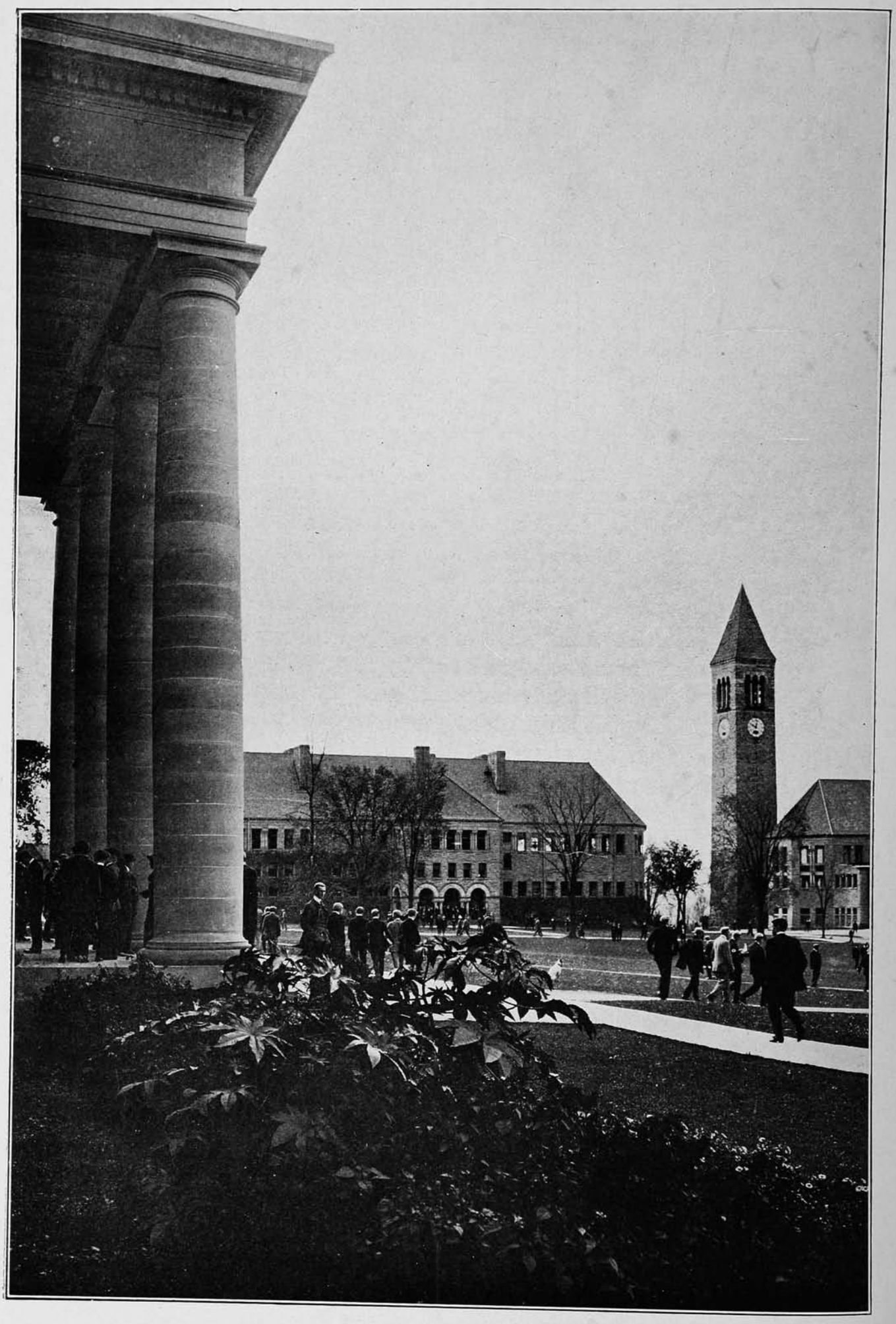
A February Afternoon

GERALDINE WILLIS, '17

The wind plays laughingly with my hair.
The snow sighs over my feet.
    The air is awhirl
    With the giddy swirl
Of the sparks of the sunlit sleet.

The trees are brooding with cowled heads
In the stillness of the woods.
  There are tracks in the snow
  Which come and go.
The bay berries glow from their hoods.

All at once the shadows grow dark.
The wrinkled road melts away.
    A bird on a briar;
    A southwest on fire.
So endeth a winter day.



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Activities

The relation between college activities and academic work is an involved problem with seldom an adequate solution throughout student life. Like charity associations, all college organizations try to meet definite needs and each in itself is deserving. But the complexity of the social system in a body numbering six thousand becomes so great that an undergraduate can hope to ally himself with only a few college societies. In a University where the women have but slowly come to be a recognized unit of the undergraduate body, it is to be expected that the men's organizations should predominate. And originally barred from membership in these associations, the women, to emphasize their position, developed among themselves a complete chain of activities. Gradually the distinction between men and women in college social life has been dwindling away, until, at the present day, women are active members of the majority of the recognized college organizations. Yet the number of organized bodies increases yearly, the women and the men each maintaining their indivdual as well as their common societies. And still the plea remains, but no organization can thrive without sufficient support; to show class or college spirit you must support every organization.

Activities fall into two general classes; those which follow along the same lines and are outgrowths of academic studies, as dramatics, debating, literary clubs, and so on, and those which afford relief from mental labors and give relaxation, as athletics and social functions. It is with the first group that we are here concerned. Every student should exercise his abilities in some line of mental diversion beyond

that of his immediate studies for the intrinsic pleasure as well as for the broadening influence. A University's activities should cover the full scope of student interests. The power of selection in this varied field lies with the student. Here judgment and common sense are prime necessities. Much of the poor health commonly attributed by parents to their children's overwork in maintaining scholastic standards is due rather to an attempt on the part of the students to engage in too many activities. For it must not be lost sight of that work done in organizations may be fully as strenuous and require as much, if not more, mentality than do academic studies, and yet not lead to as permanent benefits. Good material often goes to waste in trying to shoulder the responsibility for a great number of little things instead of concentrating on a few large things and allowing time to live.

There are two possible solutions for a more normal participation in activities. To train young people to have a proper regard for their health and happiness and to mix study and organized play in happier proportions is one way. The more practical solution with immediate efficacy is to organize to better advantage the entire system of college activities; to concentrate all the interest in dramatics into one dramatic club, instead of having as at present the Cornell Dramatic Club and the Women's Dramatic Club; and to follow out a similar plan in the other fields. This would decrease the number of offices to be filled, and as a result the efforts expended by club members would be directly utilized in the common interest of the club and not, as is the tendency under the present system, primarily in financing and controlling it. With a single prominent organization in each field, students would become members of two or three at most and would take an active interest in their maintenance. And yet the number of societies would not out-proportion the number of students, and sufficient support would always be insured each.

The Art of Reading

The supposition would naturally be that since Phi Beta Kappa keys are annually awarded to more women proportionally than to men, it is the women who are most keenly interested in literature. Nevertheless, the fact remains that while opportunities for the exercise of dramatic, musical and social talents are urgently demanded by all, the quieter intellectual pursuit of appreciating and enjoying good books is apparently unknown and undesired by men and women alike. And this comes not as the result of a previous thorough training in the classics or of unusual application to literature in daily college work; for witness the prevailing state of ignorance in regard to ancient and modern literature when a student says that Moses stayed the waves of the Styx, and it requires research in the Library to enable a class in literature to unearth the name and works of Stephen Phillips.

With the disbanding of the Social Science Club and the reorganization from among its members of a club with the sole aim of cultivating an interest in literature and in writing, it is to be hoped that a knowledge and appreciation of authors and their books may yet be fanned into life among the undergraduates. The *Social Science Club* has been the only organ among the women which has in any definite way sought to arouse discussions. The steady development of this aim has resulted in the recent formation of the gathering which goes under the name of *The Literary Club*. The ideal in a group with this purpose is to have no rigid or fixed organization, but to have extemporaneous discussion of a book or an author of literary worth with whom all are acquainted, and this is the method adopted in the club's informal meetings of weekly occurrence. The range in subject matter has no limitation; poet, essayist or novelist is chosen according to the general will. Nor is there any fixed method of presentation. Reading aloud, discussion or an original paper are alike acceptable. Control is exercised only by the chairman who conducts the meeting.

The club should be productive of good undergraduate essays and stories. The present dearth of such material is an astonishing illustration of the lack of literary aspiration which may exist among seven hundred women, the majority of whom specialize in letters and sciences. The *Review* itself should in time draw abundantly from this source of undergraduate material.

A New Department: Student Opinion

To afford more complete expression to the undergraduate body the *Review* is organizing a department under the heading of *Student Opinion*. Any question involving the welfare of the women or pertaining to their interests is appropriate to this column. A valuable opportunity to give the opposing sides of an argument and to make suggestions and raise questions is here presented. If the column is not utilized the failure will point to narrowness of interest on the part of the students. The *Review* does not necessarily support all articles which may appear, but it willingly grants freedom of expression to views other than its own.

The Dormitory Fund Report

Katherine R. Buckley, Chairman of the Cornell Women's Dormitory Fund Committee, who in the December issue rendered an account of the Alumnae's plan of procedure for funds, gives a statement of the receipts up to date.

"Approximately 190 women have sent in subscriptions which total a sum in round numbers amounting to $10,000. This does not include the special fund raised during the summer to meet a gift of $500 for a dormitory plan."

The Board of Trustees has generously recognized the work of the women by passing the following resolution:

"That the University obligate itself to a contribution, the amount to be contributed by the University to be determined by the Comptroller so that the University would receive a net income from the building equal to more than would be received if the University's fund were otherwise invested."

The Committee is greatly assisted in its work by the office of the Cornellian Council.

Every Cornell woman is urged to make this campaign a personal matter by getting in touch with friends and former associates, offering to assist the leader in writing letters, and by unfailing enthusiasm. A united effort will ensure success."

This report seems most encouraging especially when the short-lived existence of the Dormitory Fund Committee is considered. With such rapid strides towards our desired goal the dream-plan may soon materialize. Each and every undergraduate student should endeavor to aid the cause. The Committee is ever ready to receive and act in accordance with any suggestions given.

---

189 Cornell women out of a possible 3,000 have pledged $8,636 for the new dormitory. 189 are doing their share. Are you one of them? If not, send in your subscription at once to Miss Katherine R. Buckley, c|o Cornellian Council, Ithaca, N. Y.

One Cornell woman who held a State's scholarship reports that she plans to repay to the University the cash value of that scholarship. The idea is a good one and should be followed by other Cornell women who are in a position to do so.

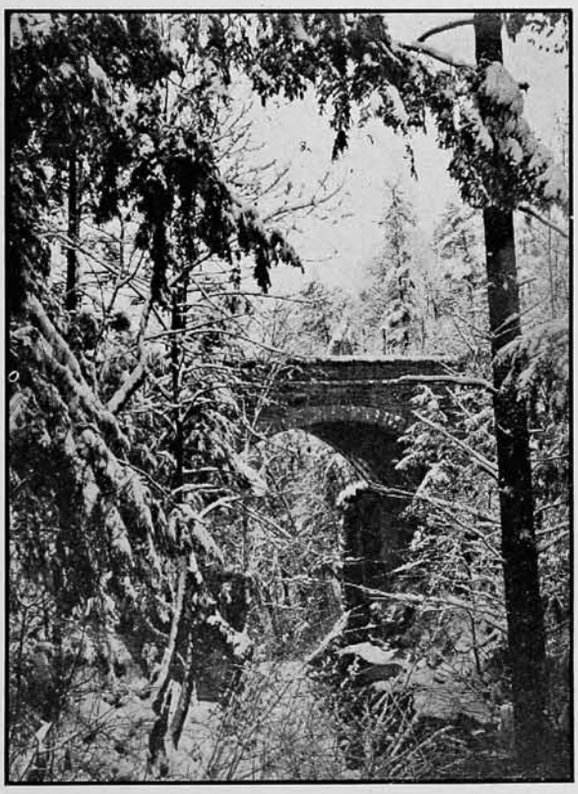
Do you know that even if you paid tuition your education cost the University from $500 to $600 more than you paid? The Dormitory Fund Committee asks you to give only a small portion of what you really owe the University.

The Pageant

Committee's growing larger, and they're working, too, that's plain;
Orchestras are practicing with all their might and main;
Rehearsals now are being planned for every single part;
Not one of you will be left out, so watch for them to start.
Excursions may be running on the eighteenth day of May,
Lehigh, Lackawanna, or the Auburn Short Line Way.
Lovely costumes are designed for every different scene.

Planting trees upon the grounds provides a setting green.
Alumnae, too, are coming back to see what we can do,
Greatest thing the girls have done since they've been in the "U."
Every seat is filling, I can see them thronging in;
Applause denotes impatience till they see the scene begin.
Net results are figured, and at last, when all is done,
There's at least a thousand dollars for the dormitory fund.

E. A., '18.



STUDENT OPINION

It is to be deplored that the *Cornell Daily Sun* which it is supposed, does not pose as a rival of the *N. Y. Journal* in an ability to publish that which pertains to the sensational, nor does it maintain what is popularly termed a "highbrow" standard, in order to make itself acceptable to the student body is forced to invent such trivialities as are reprinted here:

A Lament.

When lovely woman wears loose arctics,
And does not see how they betray
Melancholy lack of charms,
What art can wash our tears away?
O. G.

Answer to Lament.

When lovely woman stoops some day
To buckle her arctics decollete,
That act alone our tears can allay.
After all, imitation is the sincerest flattery.
Anon.

Another Answer.

Could we but talk to Beauty Hunter,
We'd say, You'd have no tearful song
If you would keep your wistful eyes
From objects where they don't belong.
Two Co-eds.

The first rhyme of the series which the *Sun* has deemed it fitting to publish, unquestionably appears to have categorized itself. The signature of two letters of a perfectly good alphabet designates a certain lack of vocabulary cognizant to the Professors of the English Department as belonging usually to male "Frosh" who peculiar as it may seem, do not appear to progress with age and experience. Can you not hear some callow-faced youth who reads the attempt at verse through bone rimmed glasses, mumble to himself after a certain contemplation "Oh,-Gee!"?

In an attempt to discuss the answer to the lament one finds even a greater dearth of material, for if possible, it is inferior to the first, not only in length, but in sentiment. It certainly is true that, "imitation is the sincerest flattery," but one wonders if it has occurred to the mind of individuals of the rising generation that "lovely woman" is also endowed with enough intelligence which she has also developed, so that she may see the utility of the article called "arctic" and wear it as a protection from the snow and bleak winds of the Ithacan hill—if for no other reason.

Furthermore, it would appear that the *Sun* would convey to the student body the impression that two of the fairer sex have considered it necessary to make a reply to the lament also. It is encouraging to say in the least, that at the same time the male writer recognized the fact that a verse supposedly written by a female student would have to make some pretense at being a real verse with an "excuse for being" as it were. Hence he became inspired perhaps as Byron was at times, and soaring in an ethereal atmosphere above the heads of common mortals produced

a masterpiece which in itself is not bad. However, in closing it must be observed that the dictionary definition of "co-education" is "the education of young men and young women together in the same classes, under the same instructors, in the same institutions" therefore, in reality the donor of the last verse was not far wrong when he signed, "Two Co-eds." for the term co-ed is as fitting to the male student as to the female and we are not at all positive that it did not take two of them to compose this highly delectable addition to the art of poetry.

'18.

THE BULLETIN

Evidently one of the contributers to the *Cornell Era* needs to be enlightened on several points about *The Bulletin*. His article was very amusing, for it only goes to show what erroneous ideas some persons foster toward activities beyond their comprehension.

"The stern, simple democratic policy" of the paper has taught it the value of standing by its principle of "Quality and not Quantity." Directness and conciseness are practiced always. The brown paper is used for two reasons. It is of a better quality and consequently is more expensive than the white paper used by ordinary newspapers; and it shows originality on the part of the board by being different from other publications.

Peace and quiet no longer reign in *The Bulletin* shops. The picture shown in *The Era* has drawn crowds of curious people to see those monster presses at work. The Editor-in-chief has been forced to post visiting hours so that spectators will not interfere with the action. There was danger of a screw becoming loosened and injuring either the meddler or the machine. Now, excited females stand agape behind the glass door wondering how the scrub editor will ever get the ink from her fingers.

Already the editors have won fame. One editor has been called to a monthly publication. Another has received word from a well known magazine that any of her work would be munificently repaid.

It is to be regretted that space must be taken to explain "Class Stew $2.00." In the first place, the cost of living at the cafeteria has increased to its maximum. In the second place, the rapid, present day speaker instead of saying "Class dues" lispingly announces "Class stews." And furthermore, when a student has parted with a good two dollar bill for the enjoyment of the class, he stews because he is sure he was stewed when he did it.

'19.

The institution of any such system as the "three card system," cannot but bring forth comment from all quarters. Of course there are two sides to every question, but if one were to judge from public opinion, one would say that in this particular question only one existed. Personally I fail to see the necessity of any such strict obser-

vation on the part of those in authority. I agree with the professor who was heard to comment that "Every girl in signing one of these cards should write beneath her name, 'I protest against this system of espionage.'" It seems to me that when one has matured sufficiently to enter a university, one should have developed a certain amount of independence, and self-protection. We are not in Kindergarten! According to my opinion, the only real way to protect a girl, is to teach her to protect herself—to instill such ideals in her that she will not wish to do wrong. This, no rule however strict, can do, for it is a common boast among both upper and lower classmen that it is "easy to get around any rule" if one so desires. Would it not be better then, to protect our reputation by obeying freely that higher law, rather than have only a conventional semblance of doing such, due to the infliction of an external rule, which in the end will only have a morally weakening effect?

'20.

According to the maxim, clothes do not make the woman. But they count for a great deal nevertheless. Stand in Goldwin Smith some day, and watch the parade, and then you can understand why a woman from another college inquired whether there was a Varsity Theater near. The carelessness, which is associated with every phase of American life to-day is all too evident in the dress of many Cornell women. What I object to specifically are things which I am sure we will improve when our attention is called to them; unbrushed hats, wrinkled suits, muddy shoes, superficial nose veils, afternoon tea costumes at eight in the morning, and the general unfinished air which has earned for us the name of "sloppy co-eds." We do not give the outsider a correct idea about Cornell women, and first impressions are often lasting. One could easily believe that our sole aim was to appear as society girls, or that we were too engrossed in big things to notice details. If we were really big we could tend to the little things too.

'19.

ACTIVITIES

ELIZABETH REIGART, '19

STUDENT GOVERMENT

On January nineteenth a new system of registration went into effect in Sage and Risley. When a woman leaves the dormitory to be out later than ten o'clock, instead of "signing up" in a book, under the new system she signs three cards similar to the University registration blanks. The date of her departure, the destination, and the time of her return to the dormitory are recorded on each slip. For a social diversion,—dances, theaters, suppers, etc., the card must be signed by the warden thus giving her approval. The library, University lectures and concerts do not require the warden's signature, but the cards are filled out just the same. One of these slips goes to the Advisor's office, one to the warden and the other is held in the hall for Student Government. These cards are then kept on file. This system is the result of close observation of the women of Cornell by President Schurman and Dr. Matzke. As the old plan was found impractical, Mr. Hoy devised this "Three Card System" which will be more business-like. The working out of the system will doubtless require some changes, but eventually will prove better than the former slip shod method.

Over a hundred people attended the Annual Banquet of the Cornell Women's Alumnae Club, held in the Home Economics Building, in January. Mrs. Comstock was the toastmistress. Dean Crane, Dr. Matzke, Miss Hal, and Miss MacDonald were the speakers for the evening. The most important subject of discussion was the dormitory fund. Mrs. Martin was unable to be present but all felt her enthusiastic support of this question.

Y. W. C. A.

Miss Margaret Slattery is to be in Ithaca March 10, 11 and 12. The Y. W. C. A. is glad to be able to say that she has promised to speak to the University women Sunday evening March 10th. Miss Slattery has a wide reputation as an author, an educator, a speaker, and a strong christian leader. She is coming to Ithaca primarily to speak at the State Sunday School Convention. Because she is so much in demand, it was necessary to secure her for this occasion over a year in advance.

SPORTS AND PASTIMES

The basket ball finals will be held in the Armory on the evenings of Jan. 29, 31 and Feb. 3. This year the teams have had excellent individual coaching, each class being under the direction of its own faculty coach. Regular training rules have been enforced since the vacation. It was the wish of

the council to work up enthusiasm and have every girl come out to the finals and support her team. As a special inducement, a ticket selling competition was held between the classes. An award of two points towards the Athletic Championship was given to the class selling the greatest number, and one point to the class selling the next highest.

By the decision of the Athletic Council, the business manager of the Cornell Bulletin will be a separate office, elected by competition and voted for by the Board. The business manager will have a seat on the Council. She will be required to pass the physical examination of the gymnasium department. Heretofore, the president of the council has also been the business manager. This competition will take place in February.

The Athletic Council voted $10 for the Prisoners War Relief Fund.

The second Play Hour was held in the Armory on Jan. 10. The evening was devoted to folk dancing under the direction of Miss Smith of the Rochester Schools.

THE BULLETIN

As it enters upon its second year, the "Bulletin" feels that it can look back upon a fair success and forward to even greater service. With time the Bulletin's problems have taken definite shape, and now, with the second term, prospects are hopeful and bright as the Bulletin fares under a new system.

Hereafter, the staff, composed of the business manager, the editor-in-chief, six day-editors and twelve assistant day-editors, will go into office at the beginning of the second term, and will thus be able to avail itself of any assistance and advice of the outgoing staff upon first entering office.

The Bulletin will as a general policy observe a succession of offices. The editor-in-chief will be chosen from the day-editors and the day editors from the assistants. The assistants are chosen by a two week competition which is conducted by the new staff at the beginning of the second term.

The business managership is decided by a separate method which will not go into effect until next year. The business manager will have a seat on the Athletic Council and will represent the council at the Bulletin Board meetings. The Board, composed of Prof. Young, Dr. Matzke, the Business Manager, the Editor-in-chief, and a representative selected from the staff. The Board will meet within the first of each month and the staff will meet the last week of each month.

The Bulletin is the official organ of the Athletic Council, backed by, and given by it to the general service of publicity for all activities. It is also a medium for expression of any interest among the women students.

CLASS NOTES

1917

A Song Book, containing the songs that are popular among the girls and the class songs, will be published by the Senior Class. The

Continued on page 160

UNIVERSITY NOTES

GWENDOLYN JONES, '18

A uniform tuition of $150 per year has been decided upon and adopted by the Trustees' Committee on Administration to go into effect at the beginning of the academic year 1917-18. The purpose of an advance of $25 per person in three colleges of the University, the College of Arts and Sciences, the College of Agriculture, and the College of Law, is to enable the University treasurer to defray the ever increasing expense incurred in the education of each student. Instead of the present difference existing in the amount paid to the University by undergraduates in the engineering colleges and those in the other departments of the University, the annual payment will be the same for all students with the exception of those receiving free tuition. The new rate of tuition will affect over 2500 students.

In spite of the raise in fees payable to the University, the cost for each student will still be less than half met by the tuition. Figures based on the total expenses of the University during the fiscal year ending June 31, 1916, and the registration for the same period of time, show that it cost the University, in round numbers, $410 a year to educate one person. These figures do not include the undergraduates in the College of Agriculture, in the Veterinary College, nor in the College of Medicine in New York City, provision for whom is made from other sources. The figures are also compiled without reference to the large number of undergraduates having scholarships and fellowships of different kinds.

Due to the late opening of the University, the schedule for examinations has been planned beginning at 8 A. M. Tuesday, February 6, instruction ending at 6 P. M. the preceding day. Eight days will be set apart from the regular University work for the purpose of examinations, the period ending on Wednesday, February 14. Thursday and Friday are holidays and registration for the new semester will be on Saturday of the same week. Junior Week will start Wednesday and continue until Sunday.

The spring recess this year will not be shortened because of the late opening of the University, the full week being allowed as usual. Easter vacation will start at 6 P. M., Wednesday, April 4, and will continue until 8 A. M., Thursday, April 12.

The date of the annual Spring Day will be the last Saturday of May, which falls on the 26th. The rearrangement of the schedule has in no way affected this.

The final examinations for the second term will start 8 A. M., Wednesday, June 13. The examination period for this semester will probably continue through Saturday, June 23, although that will depend upon the schedule which is still to be announced. Commencement will be held this year on June 27. Senior Week, it is expected will be the first part of the week of Commencement Day.

Registration for the academic year 1917-1918 will start on September 24, matriculation of new students being scheduled for that day and the one following. Registration of old students will be held on September 26.

The annual Founder's Day concert under the auspices of the University Orchestra was given in Bailey Hall on January 11. The program included selections by the orchestra, by Professor J. T. Quarles, and by Madam Sara Simitch, of Belgrade, Serbia. The performance was given as a benefit concert, as half of the proceeds were turned over to the Serbian Relief Fund of Ithaca.

"The Personal Relation in Industry" was the subject upon which John D. Rockefeller, Jr., spoke to the University faculty and students, during convocation hour on January 11, Founder's Day. Mr. Rockefeller is well known as a speaker on the questions dealing with the relations between the employer and the laborer and he has had very practical experience in solving problems arising from labor disputes. The subject "The Personal Relation in Industry," was adequately discussed by Mr. Rockefeller and all enjoyed the hour with him.

Professor De Martome, a well known geographer, gave a lecture on Rumania on January 8 in Rockefeller. Professor De Martome is a professor at Columbia University and is connected with both the University of Lyons, and Sor-Bonne at Paris. Previous to the beginning of active warfare in Europe, Professor De Martonne had been carrying on investigations in the Carpathian and Transylvania mountains which regions are at present the centers of activity. Professor de Martonne discussed the difficulties caused by the intricacies of the mountain passes and the efforts made to overcome them by both armies. Professor de Martonne is one of the greatest authorities on physical geography and has written a French text book entitled, "Physical Geography."

The University Dramatic Club gave its first performance of the year in Goldwin Smith B on January 12. Three one-act plays were presented, "Between the Soup and the Savoury," "Indian Summer," and "The Master of the House." The plays were well received and the performance was repeated the following evening. The policy of the club this year is to present plays which have been coached, managed, and acted by students. Goldwin Smith B was constructed into a Campus Theater after the fashion of similar theatres now in vogue at Dartmouth and Oberlin.

Continued on page 163

ALUMNAE NOTES

JANE CARROLL, '18

'91—Dr. C. Adeline McConville is Assistant surgeon in the Department of the Eye and Ear Infirmary of New York. She is also consulting ophthalmogist to the New York Infirmary for Women and Children. Her address is 493 Lormer Street, Brooklyn, New York.

'92—Miss Celia Law has accompanied her parents to Florida where they will spend the winter.

'01—Miss Annette Austin, for several years a successful magazine writer, was married last summer to Charles Rogerson Haynes, and now lives at 37 Highland Avenue, Nangatuck, Connecticut.

'02—Elizabeth G. Peabody, who is a teacher at the Utica Free Academy was elected last spring to be a member of the board of education at Holland Patent, New York.

'06—Miss Blanche E. Seelye. Born to Mr. and Mrs. L. W. Law of Collins, N. Y., on November 1, 1916, a son Benedict Willis Law.

'06—Frances Weller is teaching French in the High School at Bridgeport, Connecticut.

'07—The address of Mr. and Mrs. Philip Oswald Ingall (Elizabeth Church) is 11 Deel Avenue, Melrose, Mass.

'08—Miss Edith Bailey and her parents, Mr. and Mrs. Hyde Bailey will sail for China where they will spend a year with Mrs. Bailey's sister.

'08—Mr. and Mrs. Philip D. Carman, née Edna Mertz, are living at 366 Nozalida Central, Manila, P. I. They have a daughter and two sons.

'09—Alice Benham who has had charge of the expression Department at Bishopthorpe Manor School, South Bethlehem, Pa., for the last three years is now a teacher of elocution in the Julia Richmond High School, New York City. Her address is 262 West 77th Street.

'11—Gretchen R. Levy of Brooklyn, formerly of Williamsport, Pa., is engaged to Jacob H. Leveright.

'11—Helena F. Schleich is teaching English at Beacon, N. Y. Her address is 63 Fisk Hill Avenue, Beacon, N. Y.

'12—Barbara Benjamin was married to Philip A. Tetrault, an instructor in Purdue University. Their home is at 726 E. North Vine Street, West Lafayette, Indiana.

'12—Mr. and Mrs. A. M. Goodman, née Clara W. Browning, are living in Morris Plains, New Jersey.

'12—Margaret Thorp, daughter of Mr. and Mrs. Charles Monroe

Thorp was married on November 18th at the home of her parents, 326 Maple Avenue, Edgewood Park, Pa. After January 1st, Dr. and Mrs. William D. Stewart occupy their home on Elm Street, Edgewood Park, Pa.

'14—Gretchen Hamblin was married at her home in Elizabeth, New Jersey, to Charles Roese on December 31st. They will be at home after January 1st in Akron, Ohio.

'14—Clara Keopka is teaching German and English in Westfield High School, New York. She is living at home.

'14—Mr. and Mrs. John I. Moakley of Ithaca have announced the engagement of their daughter, Helen T. Moakley to Thomas F. Kraft.

'14—Persis Smith with her daughter Nancy spent a week in Ithaca recently.

'15—Elizabeth Banks has charge of the Home Economics Department in the Willoughby House Settlement, Brooklyn, New York.

'15—Ethel Clark is teaching Biology and History at Union Springs, New York.

'15—Mr. and Mrs. Russell H. Kent, née Dorothy Curtis, are now living at Reno, Nevada.

'15—Born to Mr. and Mrs. Stevens Douglass, née Norma La Bure, a son, Barton Stevens, on November 28, 1916.

'15—Zilla Mills is teaching Domestic Science at the University of Nevada, Reno, Nevada.

'15—Adeline Thurston is teaching in New Palz Normal School, New York.

'15—Virginia Van Atta is teaching dancing in Elmira, New York.

'15—Mildred Watt who is teaching in Omaha, Nebraska, spent Christmas with her parents, Mr. and Mrs. Watt on William Street.

'16—Florence E. Axtell is teaching Home Making at the High School in Dansville.

'16—Gertrude Bates is in the Clifton Springs Sanitarium training to be a nurse.

'16—Catherine Bard of Gowanda has been visiting Miss Rebecca Harris of Kelvin Place, Ithaca, N. Y.

'16—Mary Bates has gone to Pennsylvania to teach.

'16—Elsie Botsford is teaching Biology and Home Economics in Ridgefield, Conn.

'16—Ruth Brace was married October 30th to Mr. Hebrew.

'16—Edna M. Boyd is an assistant in the New York City bacteriological research laboratories. Her address is 17 Cottage Avenue, Mount Vernon.

'16—Clotilda Bethances was married in November to Francisco Patxe of Nagabo, Porto Rico. Their home is in San Juan.

'16—Helen Frelinghuysen was married to John W. Heebner, '13, on August 1st at Port Henry, N. Y. Their home is in Lansdale, Pa.

Continued on page 165

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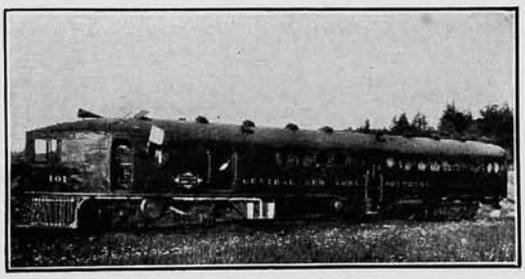

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Direct connection with New York Central train at Auburn, Monroe Street. . . .

Ithaca Auburn Short Line

Activities

Continued from page 154

purpose is to raise money for the Dormitory Fund and to make a collection of the favorite songs of the Cornell Women. Amy Luce is to be chairman of the committee and will receive songs, that classes and individuals would like to have published.

The Senior Class will sit together in the dining room during the second term. They will draw every two weeks as usual, but only for seats at Senior tables.

1920

At our last class meeting, it was decided to hold freshman get-togethers every month. In these meetings, we will complete the business details and then have a short stunt, followed by dancing and refreshments. The plans for each get-to-gether will be in the hands of the committee.

DRAMATICS

The Cornell Women's Dramatic Club has given up its annual production at the Lyceum this year in favor of the Pageant. This was thought to be the wisest measure after careful consideration on the part of the Council and Dr. Matzke. The Pageant is our greatest venture this year, and to make it an artistic and financial success, every girl in the University must lend her best efforts. It is not a yearly affair, and is certainly worth this sacrifice made on its behalf. The big play will be in the fall instead, and will be set on foot at the end of this second semester.

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Wonderful Dresses
Sport Sweaters and Blouses
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The Club will continue its small plays, however, which do not require a great number of girls, and will appear at the Lyceum in the Vaudeville a la mode in March. At the next appearance of the Club in the Risley Theater, two plays will probably be given instead of one, and will be open free of charge to members. Try-outs will soon be posted.

SOCIAL NOTES

The Fourth Floor Annex lived up to its reputation of being the liveliest corridor in Sage by holding a tea one Saturday afternoon. Each of the fifteen hostesses had an active part and invited whomever she pleased. The seventy-five guests were greeted at the head of the

Continued on page 168

The attractive figure of the well dressed woman is not the result of chance corsetting. It is the result of a careful selection of a corset that is scientifically correct in design, and made or selected fabric and "stays."

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Back Lace *Front Lace*

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University Notes

Continued from page 156

The club will give several more plays during Junior Week and throughout the year.

A series of lectures concerning the lives of great men of the past century is to be given during the term beginning February, 1917, by Dr. H. W. Van Loon, '05. The subjects are as follows:

1. Goethe and the Internationalism of the Revolutionary Period.
2. Jahn and the European Wars of Liberty from the Napoleonic Yole.
3. Byron and the Re-action in Europe.
4. Victor Hugo and Romanticism.

Continued on page 166

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Alumnae Notes

Continued from page 185

'16—Lucy Hawley is teaching in Shortsville, N. Y.

'16—Margaret McClanahan is teaching Domestic Science in Portland, Oregon. Her address is 755 Techwook St., Portland, Oregon.

'16—Adelaide M. Mifflin is teaching history in the High School at Condersport, Pa.

'16—Julia Moody was married on November 13 at Memphis, Tenn., to Mr. Robert H. Shaner.

'16—Gertrude H. Nelson's address is 101 South Manning Boulevard, Albany, New York.

'16—Dorothy Starkweather is teaching in Girl's Seminary in Newark, New Jersey.

'16—Mary Smith is teaching Latin in Tuckahoe, N. J.

'16—Florence Sutton is teaching Biology in Hobart, N. Y.

'16—Lila Stevenson is teaching Home Making and Biology at Allegay, N. Y.

'16—Bessie Spafford is teaching at Talladega College at Talladega, Alabama.

'16—Signe Toksvig has been elected to the Editorial Board of the New Republic.

'16—Adelheid Zeller is teaching German and English in the High School at Ramsey, New Jersey.

'16—Dorothy Winner is a student instructor in the American

Continued on page 166

Good for that tired feeling.
A rest and a lunch at the

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Alumnae Notes

Continued from page 165

Telephone Company in New York. Her home is at 17 Franklin Street, Newark, New Jersey.

'16—Cornelia Zeller is teaching German in Corning, N. Y.

'16—Anna Jacoby is teaching in York, Pa.

I should like to write verse
For the *Cornell Review*
But the muse is perverse,
I should like to write *verse*
But I couldn't do worse
Poets *are* all to few.
I *should* like to write verse
For the *Cornell Review*.

O, someone said
The Frosh this year
Were asking things
So very queer.
But I tell you
That this is true;
It isn't long
Since you found out,
That from inside
"Tuo" spells out.

And someone said
They had begun
To make an awful
Silly pun.
But I tell you
That this is true
It isn't long
Since you said this,
"How very gorgeous
This gorge is."

M. Lewis, '18.

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University Notes

Continued from page 163

5. Marx and Darwin.
6. Mazzini and the Unity of Italy.
7. Hertzen and the Russian Revolutionary Evolution.
8. Delane and the Victorian Era in England.
9. Rhodes and the Modern Imperialism.

These lectures are to take the place of the lectures on the French Revolution which had been planned at first. The dates of the talks will be announced later.

Dr. Liberty Hyde Bailey, former dean of the College of Agriculture, will sail from the Pacific coast early in February to travel in the Orient for about nine months. Dr.

Continued on page 167

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University Notes

Continued from Page 166

Bailey intends to spend some time in China, Japan, The Philippines, Hawaii, and the East Indies.

Professor W. W. Comfort, the head of the Department of Romance Languages, has accepted the position of President of Haverford, Pennsylvania. Professor Comfort will assume his new duties at Haverford at the opening of the fall session, 1917. Professor Comfort was graduated from Haverford College in 1899, and after receiving the degrees of Bachelor of Arts and Master of Arts at Harvard University, acted as instructor in Haverford College in 1897-8. Having studied in France and Ger-

Continued on page 170

Activities

Continued from page 160

stairs by a reception committee.

It was a corridor party in the full sense of the word. The rooms were used only as cloak rooms and kitchens, while the hall was decorated for the tea room. The color scheme of light blue and white was carried out even on the lamp shades. To disguise the bareness of the long hall, cosy corners and settees had been made from the empty trunks still remaining in the corridor. Wicker tables with potted plants added to the attractiveness of the place. While one hostess poured tea, others served cookies. The affair was a great success, and already rumors are afoot that other corridors are planning similar functions.

THE LITERARY CLUB

The Literary Club held its first regular meeting in the Risley Organization Room on January 6th at five o'clock. The occasion was very informal, the members sitting about the fire-place in a semi-circle. Byron was the subject of discussion. Florence Boochever, '18, briefly outlined the main points of his life and a discussion followed. Dorothy McSparran, '18, read the poem "Parisina."

At the second meeting on January 13th Ibsen's play "Little Eyolf" was the subject of discussion. Erna Adler, '19, gave a short account of the author's life. Mary Larkin, '17, read scenes from the play.

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Alumnae Notes

Continued from page 167

many, Professor Comfort returned and received the degree of Doctor of Philosophy at Harvard in 1902. In 1913, he was made Associate Professor at Haverford which position he retained until 1909. Since that time, he has been the head of the Department of Romance Languages at Cornell.

Professor C. V. P. Young, '99, is writing a book on the history of college rowing and the life of Charles E. Courtney. Professor Young is using "The old man of the Hudson" as a central figure in the work. The volumn will include much of general interest concerning college and amateur rowing.

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THE CORNELL WOMEN'S REVIEW

Vol. II MARCH NO. 5

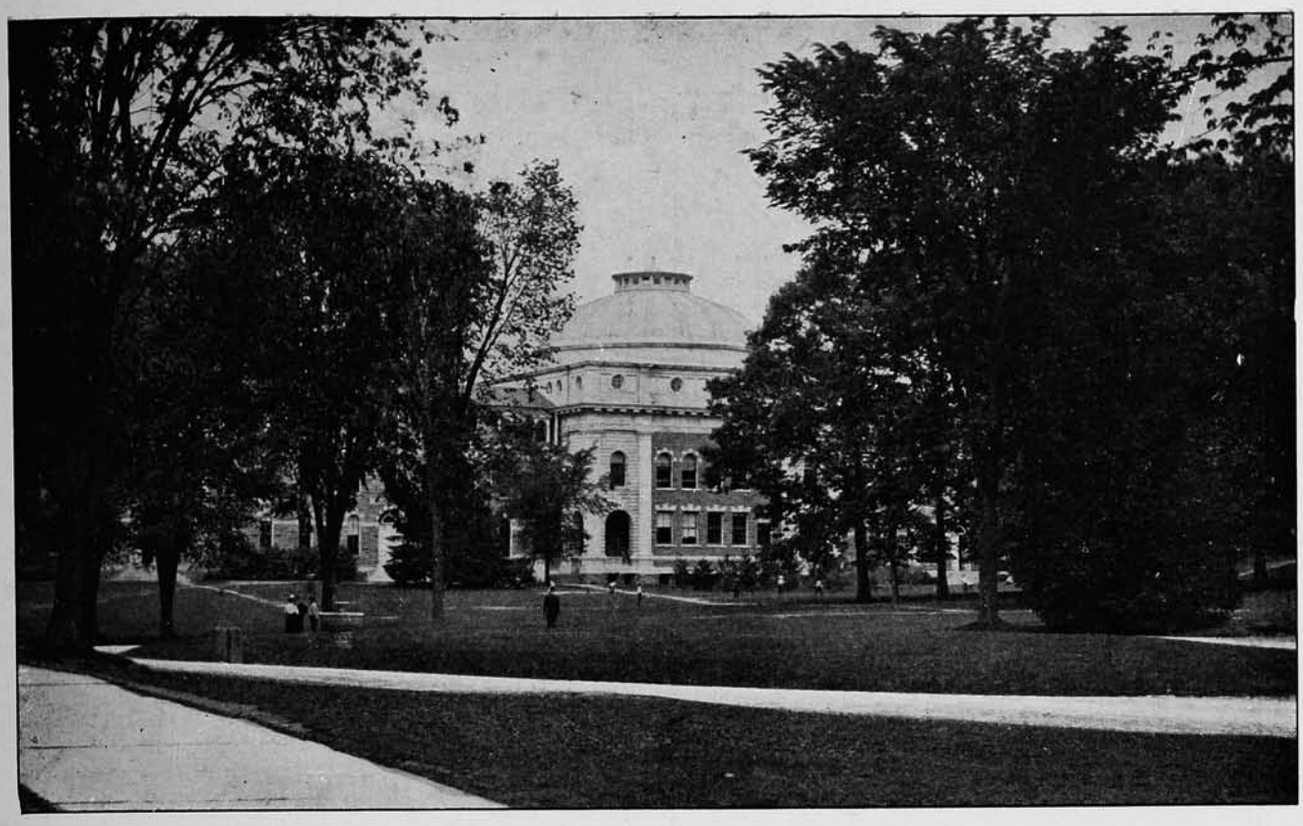
STUDENTS SELF-GOVERNMENT
JACOB GOULD SCHURMAN

STUDENT SELF-GOVERNMENT FROM THE FACULTY VIEW POINT
PROFESSOR D. S. KIMBALL

STUDENT GOVERNMENT—AN IDEAL
ANNA ALLEN WRIGHT '09

AS WE ARE SEEN BY THE ALUMNA AND THE UNDERGRADUATE
ARAMINTA MAC DONALD '17

F. GILFILLAN & R. WOLCOTT



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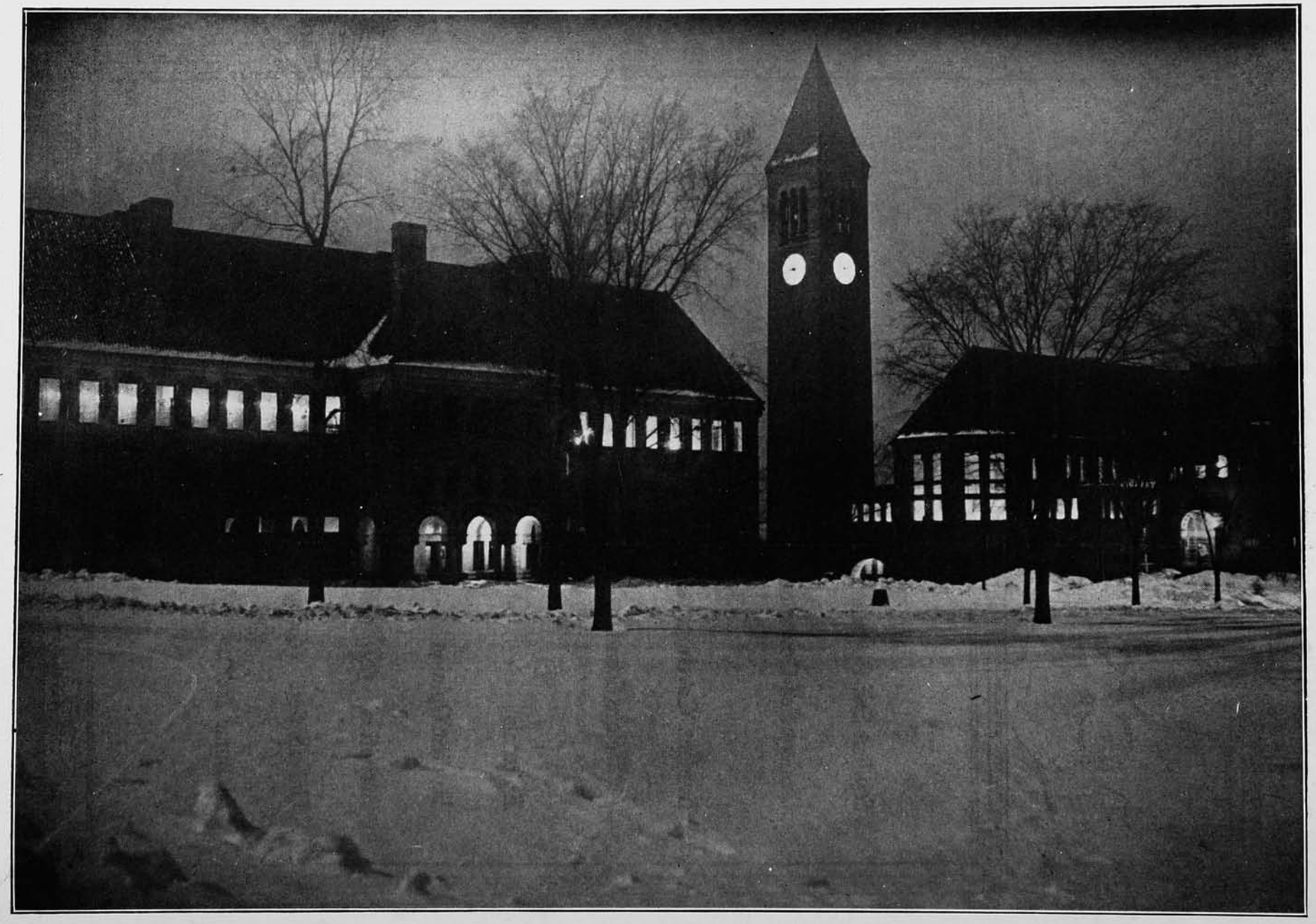


THE CORNELL WOMEN'S REVIEW

Vol. II ITHACA, N. Y., MARCH, 1917 No. 5

Student Self-Government

JACOB GOULD SCHURMAN

The first and fundamental fact is that women have the same rights in the University as men. Always insisted on by the governing authorities, this principle has become more clearly recognized year after year not only in the thought but also in the feeling and sentiment of the student body. As a result relations, and especially social relations, are to-day more nearly natural and normal between young men and women in this University than ever before in its history. And I rejoice greatly at this consummation.

The second controlling fact is that the government of the students of Cornell University consists almost entirely of self-government. When it goes beyond this, it is a matter of co-operation between the students and the authorities. It is rare indeed that any emergency arises calling for prompt and drastic official action without consultation with any one but the offender. But it is obvious that a university which is responsible to public opinion for the conduct of its members must, under the most liberal system of co-operative government, always retain this reserve power alike for the protection of its own good name and the safeguarding of its young men and especially its young women from a publicity that may often be unnecessary and that might sometimes involve cruelty and life-long injury.

Self-government is an excellent arrangement, natural for an intelligent community like this University, and indispensable in view of the various interests, functions, and aims involved. But like every other good institution it has its dangers and the political history of mankind shows clearly what these dangers are. Self-government tends to create a governing machine — a group of self-interested persons who want to control their fellows — and this machine tends, secondly, to lose touch with, and to lack responsiveness to, the new aspirations and the best sentiments which the community cherishes in relation to the public good—the highest welfare of all. Consequently in every self-governing community there must be eternal vigilance to guard against those dangers; such vigilance is the price that must be paid by each for the freedom of all. These conditions

are as true of self-government in a university as in a Republic.

The self-government organizations of Cornell University were investigated last year by the University Faculty through the agency of a special committee. As a result of the inquiries and recommendations of that committee it became clear that these organizations could be helped and strengthened and made more effective in the discharge of their functions if their relations with the University were revised and formulated anew. This work of re-definition and readjustment the University is now performing, of course with the co-operation of the several self-government organizations. There are certain regulative principles which have been accepted as essential:

(1) Student self-government will not be forced on any group or division or college. If it is wanted the students and faculty (if there be one) of the unit concerned must vote for it with practical unanimity, and this vote must be renewed at least once in three years.

(2) The constitution and by-laws of each self-government organization must be approved by the University Committee on Student Affairs. This enables the University officially to fix the limits of self-government in the unit concerned and especially to see that there is no conflict with the statutes and regulations of the Trustees, Faculties, or Committee on Student Affairs, or with the established practice and procedure of the administrative officials.

(3) A third proviso is of the greatest importance. Students change every three or four years. And even if they were permanent members of the University, since student self-government implies co-operation it presupposes consultation. Consultation between students who come and go and permanent officials representing the University is, therefore, doubly necessary, and the experience of the University shows that those self-government organizations have been most successful that have kept in closest touch with members of the Faculty or with other advisers. Accordingly, it is now provided that hereafter every student self-government organization shall have on its executive committee a faculty member selected by the Committee on Student Affairs who shall sit as an advisory member, but without vote.

(4) The Executive Committee of every student self-government organization shall consist of a certain number of juniors and seniors to be selected by a method approved by the Committee on Student Affairs. The University in its educational life draws a sharp line between upperclass and underclass members; and it seems as wise and expedient as it is natural to follow the same division in providing for the conduct of the machinery of self-government.

The Adviser of Women is already a member of the University Faculty and of the Committee on Student Affairs. She is recognized as the representative of the University in all matters relating to the conduct, social life, and self-government organizations of the women students. As soon as The Women's Self-Government Association comes under the new rules regulating all self-government organizations in Cornell University it will be quickly recognized that the road to co-operation between the women students and the University authorities has been immensely facilitated and that the Association will

have an influence and command a support in the University and even among the young women themselves far exceeding anything it has enjoyed in the past. And such heightened self-government activity on the part of the students in conjunction with regular consultation and conference with the Adviser of Women is bound to make the Association more helpful than ever it has been to the University and its work still more successful. Better hopes or higher praise it would be difficult to express.

Student Self-Government From the Faculty View Point

PROFESSOR D. S. KIMBALL

There are few if any universities in this country where students enjoy such a large degree of freedom as do the students of Cornell. This freedom is in keeping with the spirit and traditions of the place. In few colleges or universities have the trustees taken the liberal attitude, assumed by the trustees of Cornell University from the beginning, which assures to every member of the community the greatest possible freedom of action consistent with the dignity of his position, whatever that may be, and in harmony with the general rules of society. This attitude is reflected in the relations between the Faculty and the students. There is not a single Faculty rule or statute, that I am aware of, that prescribes the personal liberty or personal conduct of any student, man or woman. On every side are to be found student activities, managed for the most part by students and with little or no faculty control except the general supervision of the Committee on Student Affairs and the counsel of faculty advisers selected by the students themselves. Student self-government has been a large feature of Campus life for such a long time that we are prone to take it for granted and may, therefore, overlook some things that are vital to its continued success.

In any successful form of democratic government *freedom* and *responsibility* must go hand in hand and the weakness of all democratic government lies in the too frequent failure of those governed to realize their responsibility. The Trustees and the Faculty of the University have delegated very great powers to the Committee on Student Affairs but this committee has always felt very keenly its responsibility to the bodies from which it derives its power. And both Trustees and Faculty are strictly responsible to public opinion particularly the opinion of the alumni of the University. In a similar manner all student activities that enjoy self government in any degree are responsible to the Faculty and Trustees through the Committee on Student Affairs and their activities will be successful in proportion to the earnestness with which they assume this responsibility. No portion of the University community can exist independently. We are all integral parts of one great organization, and this organization will be strong only as its individual parts are strong and are willing to work for the common good even at the expense, sometimes, of personal convenience.

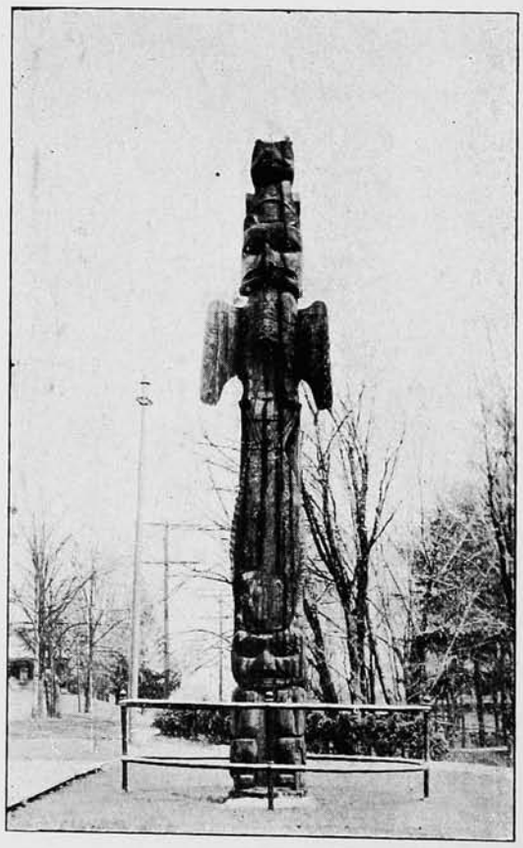
Now one of the greatest weaknesses of student self-government is the difficulty of keeping it adjusted so as to meet fully and adequately the changes in University thought and ideals. Student sentiment and student tradition are deep-rooted and move slowly while the need of change, because of rising standards in the University, may be very urgent. It should be remembered, also that these rising standards may be due to the force of public opinion fully as much as to forces inside of our community and may, therefore, reflect upon the responsibility of the University to the public and to its alumni. Many student organizations arrive at a condi-

tion of affairs where they no longer adequately perform their functions and the need of quick action on the part of the President or the Faculty may make it necessary to act without the sanction of student government rules. For it should be remembered that the public does not look to student organizations for results, academic or moral, on the part of the University community. The Trustees, the President, and the Faculty, are held strictly responsible by the outside world for the good name of the University and this must be preserved even though this should occasionally involve the overruling or anticipation of the action of some group of students that are enjoying a large measure of self-government.

It is doubtful, furthermore, if student self-government in any form can rise to its highest value or continue to serve its purposes adequately without some guidance from the Trustees or Faculty. The student body renews itself entirely every four years and the academic life of any one student or of his class is a mere incident in the life of this great institution which is to endure indefinitely. An examination of the existing student organization will show that those that have been most successful have always had the advantage of carefully selected faculty advisers and it appears to be a basic principle that all student self-government must be accompanied by advisory councils of some sort that will give not only the inertia necessary to overcome the weakness of an ever changing student body, but shall also assist in anticipating needed changes before circumstances force these changes upon the group concerned. The Committee on Student Affairs recognizing these facts has from time to time stated the conditions on which it will approve self-government. Last spring at the suggestion of this committee a special committee of the University Faculty investigated fully certain aspects of this interesting and important problem and on the basis of that investigation the Committee on Student Affairs is about to revise its relations with the several self-governing bodies. This revision it will be noted is solely for the purpose of strengthening these bodies in order that they may more fully accomplish their several purposes.

The foregoing general statements apply in their entirety to The Women's Self-Government Association. This Association has had a long and useful life and on the whole it has been successful. It does not follow, however, that it will continue to be successful unless those responsible for it realize fully the truth of the statements made in the foregoing. It cannot exist for itself or by itself and it is responsible to the Faculty and the Board of Trustees for the safe keeping of the good name of the University in every particular of personal conduct. Both of these bodies recognize and insist upon the student need of council and advice in all such matters and have made provision for the same. The Adviser of Women and the Wardens of the several residential halls are the personal representatives of the Board of Trustees through the President of the University. The Committee on Student Affairs represents the University Faculty in all such matters and is held strictly responsible by the Faculty for good results. Thus, while allowing the widest latitude in self-government, the controlling bodies of the University have placed within reach of all student government the

means of securing sound and helpful advice. It must be admitted that this advice is not always sought when most needed and an occasional breaking down of the system is the result. It would appear that the time is now at hand when the Women Self-Government Association should take a careful inventory of its strength and weaknesses. The standards of to-day are not the standards of to-morrow and the tendency of these standards is ever upward. Public opinion looks with every increasing criticism upon all educational effort and no excuses are accepted. The President, the Faculty and the Board of Trustees cannot defend weakness or error in the conduct of the University by explaining that these things are a part of student government. Results alone are expected and good results will be attained only when our weaknesses are fully appreciated and guarded against. The responsibility for good results rests upon every student as well as upon the Faculty and the Board of Trustees and none can escape this responsibility. And there is no finer or more useful work than the building up of a sense of responsibility among one's fellow students and of elevating the social and moral tone of the institution. It is a fine experience to live in the atmosphere of Cornell University for four years; it is a finer thing to be an alumnus of this great institution; but it is still finer to be able to feel that you have fully met your responsibility and that your Alma Mater is a little better because of your brief stay within her helpful influence.



Student Government—An Ideal

ANNA ALLEN WRIGHT, '09

The Student Government Association of Women of Cornell University may well hold an important place in the affairs of Cornell, for it has taken into its hands the reputation and good name of Cornell women. This is an immeasurable responsibility. The purpose of the organization is not to formulate small rules of conduct, like those in the old-fashioned book on social etiquette; but to express to the active undergraduate body that for which we, as Cornell women, wish to be known, namely, educated, thoughtful, broad-minded women with high standards of thought and living, and a feeling of comradeship for those about us. The aims can be stated scarcely better than already given in Article II of the Constitution of the Student Government Association. "The object of this organization shall be to maintain the high standard of conduct and decorum, and to strengthen the spirit of unity and sense of individual responsibility existing among the undergraduate women of Cornell by practical, regulated co-operation for the maintenance of their interests." I feel we might make one addition which we all think is implied, but which it is well for us to voice: "Co-operation for the maintenance of their interests," and the interests of the University. We must never lose sight of how much it means to us to be able to say, "Our University, Cornell." It is ours in so far as we make ourselves a part of its life.

Student government must be directed self-government. Are you a vital force in this? This organization does not force arbitrary rules upon us for we ourselves are the government association. When we enter the University we become a part of that organization. We adopt its principles and establish the standards. It becomes our responsibility—yours, mine, to maintain that high standard of conduct and decorum for which we have stated we wish to be known. We are responsible for nothing less. Those who fail to strive for this ideal are unworthy members of our community. Next we wish to express the spirit of unity, the spirit of each for all, and all for each; the spirit of loyalty to each other and to the University. These ambitions will give each one the feeling of individual responsibility, individual responsibility not only to maintain the highest ideals for self, but to help the weaker ones to maintain the same high hopes. Remember that we have promised this to ourselves, to the University, to the world. It is a big promise. We need all the help possible in accomplishing it. We wish to go forth from this University worthy examples of Cornell women. We all wish to reflect credit upon our Alma Mater. Let noble womanhood shine forth from our faces and figures. May we go forth into the world, trained and more perfect women. Many women come here with a formless mass of ideals and ambitions, but there is no excuse for any finishing in that condition. Here is our opportunity. Let us take into the world broad educated minds, trained bodies, and natures disciplined to stand staunchly by the truth in every trial, natures able to forget self

and to co-operate for the good of our fellow men and fellow women. Self-government, student government, in accomplishing the object declared, will help us in all this, and help us to become worthy citizens of this community or of any community in which we are placed in later life. Not rules, which are the letter of the law, but the spirit within reach of us will accomplish this. You upperclassmen must interpret this spirit to the younger classes. The classes preceding may not have furnished you constant living examples of these precepts, but none the less, such is your responsibility. Look about you, and do your best.

In my student days, Student Government had not assumed its present colossal proportions. As I understand it, it must at present serve as the center, the clearing house, for all matters pertaining to women's activities. The problems are vastly more numerous than they were a few years ago. The extra-curricular activities have doubled in number, the educational work is more diversified, each group bringing its different problems. And then there is the housing problem. Words cannot express the difficulties incident to this alone. Greater numbers bring greater puzzles, but if each will take her responsibility in the organization, then will we have more help than was possible a few years ago. Greater numbers working together, can bring about what a small body of women could not hope to accomplish.

When you become an alumna, you cannot but be glad that Cornell University is your Alma Mater. You will look back upon these "hard grinding days" with many a loving thought. This great University is doing its best for us; let us see to it that we do our best in return. Among its benefits it has generously established the position of Adviser of Women, which we alumnæ and undergraduates were so anxious to see provided for the help of all women here at Cornell. Let us not forget that the Adviser of Women has been given the rank of professor. The President and faculty have royally aided her in her successful efforts in unravelling the many tangles here. And these tangles are legion. Let us, each and all, pledge our loyal support and give aid wherever and whenever possible. Is it not true, that right here we all look to Student Government Association to bring to our Adviser of Women its intimate knowledge of the inidviduals of the great undergraduate body, and in turn to follow her suggestions in all matters pertaining to the relation of the student body to the University? Thus will we see at Cornell, the mass given the foresight and perspective view of the trained and experienced leader, and the leader given the eyes of the many.

As We are Seen by the Alumna and the Undergraduate

ARAMINTA MAC DONALD, '17, President of Student Government

Two years ago when Vassar asked in a questionnaire for our most important organization, the answer was given, Student Government. This statement was based on the fact that Student Government is an all inclusive organization and is more closely connected with the lives of the girls than any other student organization.

Still it is not uncommon to hear both alumnæ and undergraduates criticize it. The graduates generally criticize it on the grounds that it can not and does not do what it sets out to do; the undergraduate often because it does accomplish what it sets out to do.

Perhaps it would be well, then, to briefly discuss Student Government from the alumnæ and undergraduate view point and to show if possible what can be done to make the association satisfactory in the eyes of both.

First from the view point of the Alumna who reads our object and then at the same time hears of excessive social life, delinquent work and a laxity of living which is certainly far from the high standard which we wish to maintain. Is it any wonder, then, that this alumna questions the success of student control? We know that this is not true of the larger number of the girls, but that is a useless explanation, because unfortunately it is a rule of the world that the majority, however worthy, is generally judged by the conspicuous minority.

Still we should understand the conditions which make this minority possible.

Registration of girls has doubled in the last five years and many of these girls, as in other colleges, are younger and have no particular serious purpose in coming here. Then there exists to-day more social life between the men and women of the University.

The numbers of the outside lodging houses have greatly increased and these at best mean inadequate protection.

Considering these facts what can we do about it? In the first place we must fit our Student Government to our new conditions. We must face squarely the facts and act accordingly.

Cornell has ever stood for freedom of thought and action and we in our turn have generously enjoyed this freedom. But freedom does not mean excess or abuse and we must take firm measures to prevent it from meaning such. The entering girl must be trained and guided in the customs of a big University. There should be more strict supervision during the two underclass years and an elimination of material whenever it is found that a girl cannot adjust herself to the University life. To the upperclass girls and especially the Seniors will come the responsibility of greater freedom of action and of setting the standards for the underclasses.

The outside lodging houses are a comparatively new condition and each year we have improved on the methods of the preceding year. This year, the office of the President of the outside organized houses was created. Next year, we hope to have an approved president, appointed in the spring, for each house, and perhaps some seniors

will live outside. We can possibly follow the example of Wellesley in its so-called Village System.

The new system of registration which is such a success in the residential halls will also be of assistance in this most difficult problem.

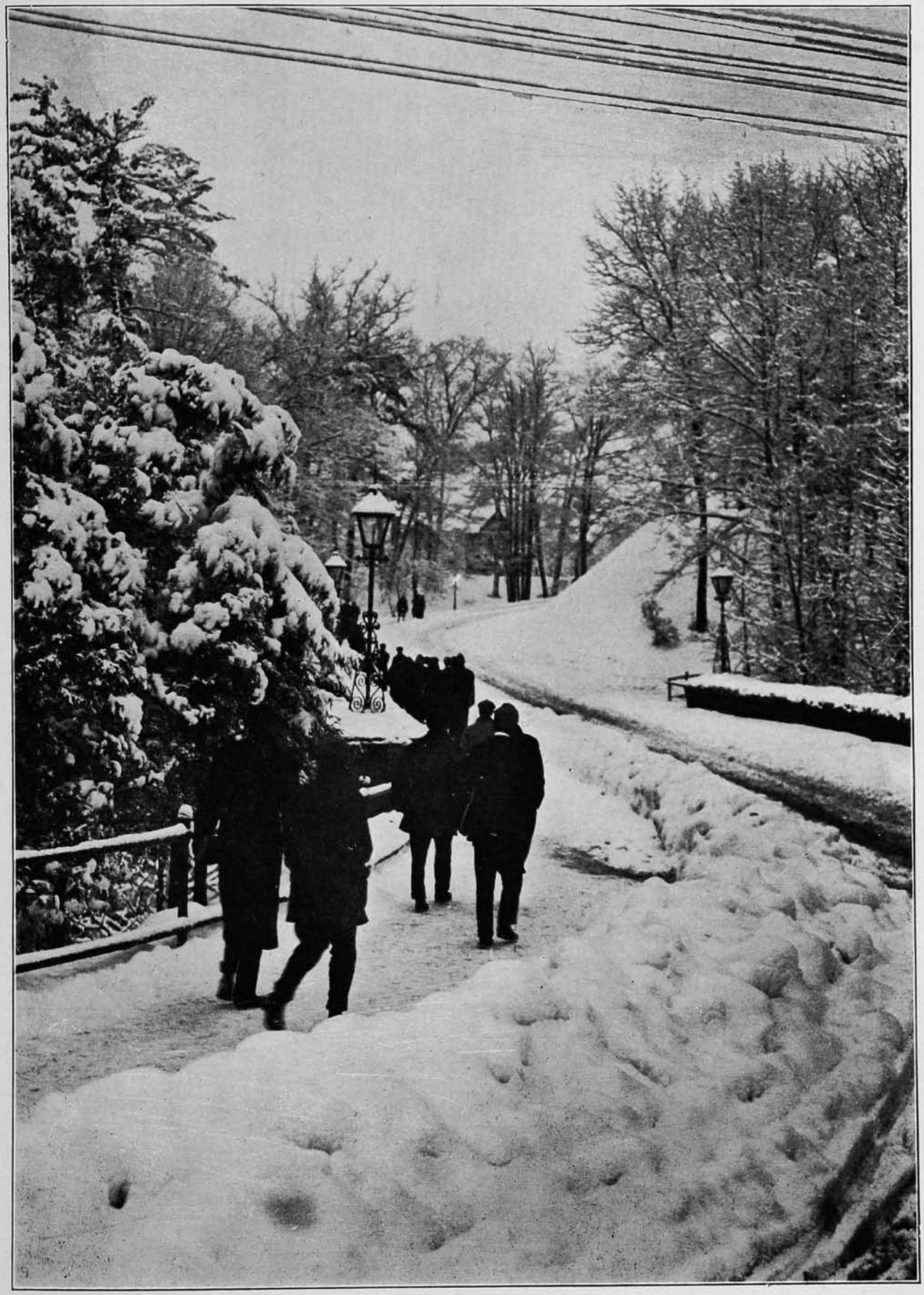
From the view point of the undergraduate, Student Government often means nothing but arbitrary rules which have no particular meaning or significance save to curtail personal freedom and pleasure. The association is a little too closely connected with the ordinary routine of the girl's life for her to get a proper perspective. It is just a thing to be accepted and to be taken for granted and to be used until it suddenly interferes with some pleasure. Possibly it is a simple thing like changing a seat at the table; possibly it is an extra social engagement which is refused. Then Student Government looms up as a menace. It is a question first of indifference and then of selfishness. Every regulation has been made to best serve the interests of the majority of girls and any personal infringement simply is a hindrance to these interests.

A girl too often feels that her responsibility ends when she puts her vote in the ballot box. If the association is to be truly a success there must be a greater sense of individual responsibility throughout the year. The responsibility does not rest alone with the officers but rests with each and every Cornell girl. There is a need of an awakened civic consciousness among the girls of the University.

The association has had throughout the year the support of President Schurman, Dr Matzke and Professor Kimball, all of whom are anxious to strengthen our work. Mrs. Barbour and Miss Nye have ever been ready to give assistance and for this support and assistance we are indeed grateful.

The Student Government of the past and present has accomplished much and with the whole hearted loyal support of the girls it can accomplish more. The association is growing and I hope to see the Student Government of the future enjoying the facilities which as an important University organization it should have. I hope to see it with rules so simplified and observed that they will seem of minor importance.

When our minority is lost in the majority—then and only then can Student Government truly work to the best advantage. Only then can it hope to serve each and every student as it should be able to serve them. Only then can it stand without criticism in the eyes of the alumnæ and the undergraduates.



THE CORNELL WOMEN'S REVIEW

FOUNDED 1915

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Student Government

The Women's Self-Government Association in its present form is the mean between arbitrary government and unrestricted liberty. When all government was invested in the faculty, when rules were laid upon us from above, we had no power of initiative or of self-development. If we were suddenly to absolve all rules we would have no consistent or efficient guide to standardize our widely varying interpretations of personal rights. The merit of our system of self-government lies therefore in its ability to give us at the same time discipline and individuality, control in observing self-made laws and opportunities for personal expression.

The Meaning of Rules

Rules are essential to self-government, but they are void and useless unless supported by the spirit and the will to make them effective. They must be given active interpretation, they must be regarded as a standard of worth and not passively borne as an infliction. Self-government depends on the existence of rules, for limitations prevent people from interfering with one another. Every one admits without argument that traffic regulation is necessary to preserve personal safety. In like manner, student government rules prevent disaster in a group otherwise unwieldy on account of its size. There is a constant relation between the complexity of rules and the education of the group. Education teaches people not to trespass upon other's rights. In a University body where education is the ultimate end, few rules should cover social life. Cornell women have decided the rules of their governing system as they now exist are too complex for their needs. They are even harmful since they are too numerous to be remembered or obeyed in all particulars, and this induces infraction. The remedy we are applying is that of a complete revision of the rules by dispensing with some and by combining others.

If the fewer the rules the better the system, then the question arises, "How few rules should exist?" The ideal state would undoubtedly be that where the spirit took the place of the written rule, where the concensus of opinion defined good conduct. General opinion would then be an authoritative force. However, it is necessary to have had rules before general opinion can be formulated. It is imperative that the individuals of a group reach a common ground on which to base the unwritten code.

The Unwritten Law

The great need at Cornell is for the mingling of the faculty with the students. The student body, which must always be to a certain extent undeveloped, can never unaided reach the point where few and general rules are sufficient for its welfare. It must come in contact with the maturity of faculty opinion. The revision of the rules which the women are now undertaking expresses the desire on their behalf to enlarge and to strengthen the spirit back of rules; it is a striving after the unwritten law. The interest and the progressive work of the Committee on Student Affairs and the supervisory care bestowed upon our Association by President Schurman point to a happy culmination of student and faculty opinion for the future.

Faculty Support

The feeling prevails among the women that little individual responsibility is felt toward Student Government. The realization of an evil is half the battle. However, that is the only cheerful aspect in the situation. Unfortunately the burden and interest in our chief organization is left to be shouldered by the Executive and House Committees and does not rest on the women at large. The force of "self" in the phrase "Self-Government" is not apparent to the average Freshman, either because the upperclass women are apt to regard rules as undesirable and therefore have the least possible part in their enaction, or because practically every movement is begun and carried out by one of the above mentioned committees. In popular language, the Executive Committee deliberates, then springs an objectionable rule on the unsuspecting students! The lack of individual responsibility is so great that general opinion prefers to overlook non-observance of rules rather than create personal feeling by taking a definite stand. The Executive and House Committees necessarily suffer from the same failings as do their constituents. Left to work out student problems without the enthusiasm or even polite interest of their classmates, they become narrow in their opinions and fail to represent the common sentiment.

Irresponsibility

The solution is remarkably simple. As a bit of perspective history, find out why Cornell women adopted Self-Government. Then go to the mass meetings and listen to what is said. Formulate suggestions and criticisms. Discuss them freely. Do you wish Self-Government to be representative? In the coming elections consider the candidate's fitness for office. Then vote!

Our Student Government officers have none of the conveniences which we deem necessary in carrying on the business of all our other organizations. The

dormitory room of the President is the nearest approximation to an office which Student Government has ever had. Last year during the summer vacation the papers handed down to the succeeding President were destroyed due to the lack of an office and a filing system. Although the social life of seven hundred women is controlled by this body, there is no typewriter for the extensive clerical work. If the President had access to a private telephone matters of personal import could be kept private. Each of these conveniences is inexpensive. When women are willing to sacrifice their time and to give their best efforts to perfecting the Association, as the officers must do, it is only just that the women as a body should make a decisive move to obtain an office and office paraphernalia.

An Office and a Telephone

The April issue of THE REVIEW will be a Pageant number to herald the actual presentations which will occur on May 18 and 19. As a medium of expression for the undergraduate and alumnæ women of Cornell there is no higher function which THE REVIEW can perform than to devote its pages to the most vital and absorbing subject of immediate interest, the Pageant. The number will contain an outline of the Pageant story, lists of the committees, an account of the ticket competition and the items of railroad transportation to and from Ithaca for the visiting alumnæ. Miss Eager, the coach, will make editorial comment. Illustrations of the grounds, of the leading characters and of the winning poster will be among the attractive features. With the Pageant and the Dormitory Fund moving hand in hand there is no effort too mean to be undertaken in their cause and no service is too great to offer.

The Pageant Number

The Dormitory Fund Report

Since the last issue no definite account of the Dormitory Fund has been rendered, but two news items obtained assure us that the Alumnae are not forgetting their task.

The Albany Cornell Alumnae Club enjoyed a Founder's Day banquet on the evening of January 11th at which ways and means of raising money for the women's dormitory fund were discussed. A committee was appointed for the consideration of this matter consisting of Jane Jones, chairman, Mrs. William C. Rogers, Helen Wansboro, Katherine Smith, and Edith J. Munsell. Those in attendance were Annie Keyser, special, 1896; Frances Ray, 1898; Sara C. Knox, 1899; Emily Martin, 1899; Grace Waterman, 1899; Mrs. William C. Rogers, 1900; Vera Thompson, 1900; Georgia Benedict, graduate, 1903; Frances

Lyon, 1904; Frances Hartman, 1907; Katherine Smith, 1908; Elizabeth Mc Closky, 1910; Edith Munsell, 1910; Helen Wansboro, 1910; Edith Clement, 1910; Inez Kisselburg, 1911; Anna Quenan, 1911; Jane Jones, 1912; Mary Wheeler, 1912; Hester Austin, 1916; Gertrude Nelson, 1916. The addresses of Albany members may be obtained from the secretary of the club, Miss Sara C. Knox, 371 Morris St., Albany.

The Cornell Women of Washington gave a tea dance on Thanksgiving for the benefit of the Dormitory Fund. They are planning a series of smaller evening dances for the same purpose. The Cornell men of this city have proved to be most enthusiastic and helpful.

STUDENT OPINION

Student Government in the East and in the West

Upon first consideration one would be tempted to say that there can be no real difference between Student Government in the East and in the West. Surely Student Government is government by the students, for the students and of the students whatever its geographical location. Yes, certainly by the students and for the students everywhere, but not always *of the students*.

Just what do we mean by the phrase "of the students?" It expresses as nearly as is possible the student's attitude toward and interest in self-government. Far be it from me—uncivilized Westerner that I am—to presume to criticize the high and mighty of this truly wonderful body of women; but let me merely attempt to point out some of the differences between Eastern and Western student government as I have experienced them. And the crux of the difference may be expressed by this one phrase, "of the students."

At first I was much impressed by the critical, satirical and even sneering attitude with which many of the girls spoke of student government "behind its back." But later I was even more deeply impressed by the indifference and lack of interest of the majority of the girls in what seemed to me should be their most vital interest. When a new rule is passed by Ex-Com which meets with disfavor among the girls, there is a great hullaballoo for a few days, but no one seems to have the courage of her convictions to step forward and demand what she would term justice. Instead they grudgingly accept it, thus making themselves responsible for it and not realizing that in so doing they are dealing a death-blow to their own proud creation, self-government.

And in the West? Is it any different? It is, in that the Western women are perhaps more aggressive and more independent. If a right is given to them they desire to really possess it and make it their own. If they are responsible for a new institution they are willing to foster its life and growth at the expense of all else—if for no other reason than pride. Compulsory mass meetings in such an atmosphere are unknown. Each student feels that her own well-being is dependent upon the way in which she avails herself of the opportunities for expression presented by self-government. The spark of self-preservation which lies dominant in every woman is thus kindled and there springs into being the desire to fight for the right at all costs.

Which of these is the better? Shall we submit to that to which we do not agree in order to keep up the semblance of something which does not exist? Or shall we fight to obtain that which we appear to possess, but which is ours in name only? It is not for me to judge. My acquaintance with the East is too short to allow of any definite assertions, and Western nativity may disqualify me as an unbiased judge. There are of course exceptions

in both cases, but this is my idea of the real difference.

'18.

With an advance of years there have been many changes for the women of Cornell. Our first efforts were to prove that we had brains as active and as fully developed as the men. It took hard work and courage to pass the test and withstand the constant criticism. But we won. Women are now accepted in every course in the University on an equal footing with men. Our trials, however, have not ended. The increase in numbers has added to the complexity of the problem. In order to formulate regulations necessary for governing a large body of women of such varied types and interests, many radical changes have been made in our student self-government.

Individually the women have not taken enough pride in this association. Compulsory mass meetings are attended unwillingly. The discussions are carried on by only a few students. Instead of expressing an opinion at the meeting during open discussion period, the average student remains silent. As soon as she has left the hall she begins criticising and complaining. With this attitude the women expect self-government to flourish and to give them every liberty. They object to conventions, evidently expecting to find the freedom of the West in the conservatism of the East. Due to the lack of co-operation of each of the seven hundred students the association has struggled desperately. It has received the blame for misconduct of individuals. It has been critically watched by other universities. It has not failed, but it has trembled.

In hopes of giving the association a firm foundation the committee on student affairs offered to help it. The University authorities presented the women with a simplified system of registration, the "three-card system." Although we should be chagrined at not having proved ourselves capable of solving our problems alone, we should be willing to try the new system before criticising and condemning it. Profiting by this experience we realize that our self-government is too intangible. Without a printed copy of the constitution a student can not be held responsible for its contents. The card of "Rules to Be Observed" tacked up on our doors covers only a small part of the regulations. The Freshman Handbook states the object of the association and explains the "point system"; that is all. As a result, the majority of the women students live in the dormitories several years without ever finding out exactly what "Ex Com" and "House Com" really stand for and what the powers of these committees are. If the student government is to be a success, every member should be familiar with every phase of it—its object, its powers, its committees, its constitution. Only when we have learned to govern ourselves and to co-operate in our actions can we expect favorable criticism and due respect for the women of Cornell.

'19.

We are working heart and soul for a new dormitory on Beebe Lake, but until we have it the outside organized houses are the homes of our juniors and many others. The three card system is working very well in the dormitories and is filling a long felt need for more systematic management of social en-

gagements. The outside houses need this same supervision even more than do the dormitories since they are scattered and lack a warden's oversight. A grave responsibility rests therefore upon each house president. To give more centralized control we would propose that a card system suited to the particular needs of outside houses be decided upon in mass meeting or by the executive committee and a trial be made in the organized houses.

MABEL BALDWIN, '17.

If some Good Spirit could enter Cornell and arrange the Student Government to the entire satisfaction of the members of the women's student body, it would not be long before a new Spirit of Discontentment arose. Discontentment of the complaining, criticising kind is usually due to selfishness in some form. And it is quite impossible to maintain a selfish attitude toward any organization and have that organization perfect. The point is: if the rebellious Freshmen would remember that there are Freshmen who need to be supervised; if ''evading-the-rules-Sophomores'' could know the harm they do to the public's opinion of Student Government; and the independent Juniors would put their shoulder to the task; then the worried Seniors would feel freer to enjoy their last year without carrying the responsibility of the whole student body.

The entire question seems to be one of attitude. In these days of trouble for our Government, the cry ''is stand back of Wilson.'' If the women of of Cornell would stand back of Student Government, it would never again be subject to the criticisms that are now prevalent. Students are saying, "some break the rules and get by." That is because the very students who bring forth that comment are not reporting the rule evaders. Other students say ''too strict'', and the very objectors are the ones who need that restraint. The students who stand silent and reserve criticism are the ones who suffer and obey rules in spirit as well as letter, and if it were not for them, well might we fear for the standing of our association.

Let us back Student Government, reserve criticism, praise when possible and suggest friendly improvements. The time is fast coming when rules will be stricter for entering students and sophomores, and let us hope that the Juniors and Seniors will so conduct themselves that only their doing a thing is sufficient to make it right. In all events let us all back our Student Government because in the real sense it is our government of ourselves for ourselves.

'18

ACTIVITIES

ELIZABETH REIGART, '19

Sports and Pastimes.

The basketball games are over and were, as usual, an event of great interest and excitement. This year the sophomores carried off the championship. Monday night the seniors were defeated by the juniors, 2–25, and the freshmen by the sophomores, 3–31. The freshmen had an unusually good team and played with fine spirit. Wednesday night, the sophomores defeated the seniors by 13–8, and the juniors, the freshmen, 21–9. Saturday, the seniors defeated the freshmen in a very exciting and close game of 12–9. The sophomores showed their mettle when they won the game from the juniors who were their most dangerous opponents by the score of 24–7.

The twenty girls who took part in the games surely deserve credit. It meant a great deal to give up social activities in order to be well trained for those three games. Everyone showed good team work and played hard for her class. The number of spectators who turned out for the finals was very creditable considering that the week following was Block Week. No doubt the ticket competition helped arouse enthusiasm this year. Each class, represented by its most energetic rooters, endeavored to outshine the rest. The seniors quite astonished us when they produced a real live lamb as their mascot. As a result "Mary had a little Lamb" was the most popular tune. The juniors had, in addition to their long snake mascot, yellow and white arm-bands with the class numerals. The cheer leaders of Twin-Nineteen were converted into "nigger baby" mascots, and the freshmen led in a lion on wheels.

With the new term comes crew practice. Everyone who has had crew before is anxious to start practice. It is necessary for those wishing to make the team to have two indoor practices every week. When practice is held outside on the water, three practices a week are necessary.

Frigga Fylgae

Everybody knows how much work and what good work the Dom Econ girls can and do accomplish. If there is any doubt of this statement whatever, just read about what they did Farmer's Week. In Roberts Hall, in the basement there was a lunch counter at which they served from 600 to 800 people every day. The proceeds from it were nearly $400, of which about half will be profit. Although people asked for things they did not have, as toothpicks, cigars, and what not, the girls seemed to satisfy their main want—the desire for something good to eat. If you had asked a guide where the girls sold their candy, he would have taken you to the door of Roberts Hall, pointed toward the north and told you to walk straight across to the Home Economics Building. There, just inside the door, was the candy counter where the best of candy was sold. There were mints,

wintergreens, dipped chocolates, caramels, fudge, stuffed dates, and many other varieties. Upstairs on the second floor was the candy factory, so to speak: a laboratory where the girls made this good candy. They used about 400 pounds of sugar, making in all about 450 pounds of candy. The third big thing Frigga Fylgæ did was to give a play together with the Junior Ag. Class. The play was entitled "Prince Caloric and Princess Pieta" and dealt with the realms of pure food. The play was part of the Kermis: the entertainment the Agricultural Students have given during Farmers' Week for the past four years. Beside this play, there was one entitled "Fun on Honeymoon Farm" presented by the students in Floriculture, and "Cornell Foresters at Home" by the Forestry Club. Many people said that Kermis this year was the best it ever has been; at any rate, those of us who were there enjoyed it and the students will enjoy the proceeds of about $400.

THE BULLETIN

Up to the beginning of this term the Bulletin was under the capable management of Vi Graham. Under her guidance, it met and overcame almost every possible difficulty that frail journalism is heir to, and the new staff has only to keep up the good work already started so well. At present the Bulletin is running two competitions, one for business manager and one for assistants to the day editors. Each day editor will have two assistants chosen from these compets, and the staff of February, 1918, will also come from their number. So far things have run very smoothly for us, and our present staff, Sophie Harvith, '18, Louise Bentley, '18, Gladys Bleiman, '19, Elizabeth Stufflebeam, '19, Elizabeth Glover, '20, and Alice Street, '19, promise great efficiency.

1917

About four o'clock on Saturday afternoon, January the 27th, two sledsful of Seniors left for Freeville. It was a little after six when they drew up to the door. The big fire and a couple of dances and a basketball song practice thawed out everyone. At last the curtains were pulled aside and dinner announced. After everything in sight had been eaten, the "famous one-pieced orchestra" alternated with the "Vic" in supplying dance music. At nine o'clock the Seniors filed out in the kitchen and had their "pigs" filled and then piled in the sleds and came home, tired out but happy.

VOCATIONAL CONFERENCE

Instead of having the Vocational Conference crowded into three or four days as in former years, about ten lectures will be given throughout the spring. The undergraduate committee with Amy Luce as chairman, has been working in conjunction with the faculty committee on Vocational Guidance to make these meetings a success. One hundred and fifty dollars has been obtained in order to secure seven or eight out-of-town speakers. The openings in lines of work about which the women have not heard will be subjects for several of the lectures. One speaker will tell of the entire Vocational field for women. We hope to have Mrs. Martin and someone from the Home Economics faculty among the lecturers. More definite plans have not as yet been completed.

Continued on page 200

UNIVERSITY NOTES

GWENDOLYN JONES, '18

The official Junior Week for this year was scheduled opening on the afternoon of Feburary 14 and closing on the evening of February 17. The program was as follows:

Wednesday, February 14—Chi Psi Tea Dance, 3 to 6 P. M. Musical Clubs Concert, Bailey Hall, 8:15 P. M. Sophomore Cotillion, Armory, 11 P. M. to 4 A. M.

Thursday, February 15—Book and Bowl Breakfast, Clinton House, 12 M. Delta Tau Delta Tea Dance, 3 to 6 P. M. Sigma Chi Tea Dance, 3 to 6 P. M. Zeta Psi Tea Dance, 3 to 6 P. M. "Stop Thief," Masque Play, Lyceum Theater, 8:15 P. M. Alpha Delta Phi Dance, 11 P. M. Delta Upsilon Dance, 11 P. M. Kappa Sigma Dance, 11 P. M.

Friday, February 16—Beth L'Amed Breakfast, Country Club, 12 M. Majura Breakfast, Freeville, 12 M. Alpha Sigma Phi Tea Dance, 3 to 6 P. M. Theta Xi Tea Dance, 3 to 6 P. M. Dramatic Club Plays, 2:30 P. M. Junior Prom, Armory, 9 P. M. to 4 A. M.

Saturday, February 17—Beta Theta Pi Tea Dance, 3 to 6 P. M. Wrestling Meeting, Oberlin vs. Cornell, Armory, 4 P. M.

The Sophomore Cotillion was one of the most important and most enjoyable festivities of Junior week. The armory was attractively decorated with a combination of pink and green imposed upon a white lattice background. White and nile green bunting with a boundary of pink wisterias and green vines together with indirect colored lighting proved very effective in transforming the Armory into a pleasing ballroom. The music for the Cotillion was furnished by Wright's Colored Orchestra of Columbus, Ohio, and the local orchestra of S. H. Ayer, '14. More than 500 Junior Week participants enjoyed dancing from 9 P. M. to 4 A. M. There were eighteen dances and four extras with several blind extras not scheduled on the dance programs. As is usual there were four supper relays in which refreshments were served in the dining room south of the armory. This scheme of supper relays is convenient as it insures more room for those who are dancing during the relay.

The most important function of Junior Week, the Junior Promenade, furnished an appropriate climax to the social events of the recess. The decorations were similar to those of the Cotillion only more elaborate and more beautiful. A great dome over the center of the floor was formed, and the entire background of white was covered with pink wisterias projected on nile green lattice effects. The illumination was brought about by the usual combination of direct and indirect lighting—emanating from a series of inverted bowls, a short distance above the heads of the dancers. Music was furnished by two of the best dance orchestras in the country, Wright's Colored Orchestra and Moll's Orches-

tra, while S. A. Ayer, '14, entertained on the piano in the dining room, during the supper relays. A special feature of the Promenade was an exhibition of dancing by professional dancers from New York City, Mr. Kinny and Miss Hall. The original duet dances were well executed and received the enthusiastic applause of the onlookers from the boxes. The dance program consisted of 28 dances with 4 extras. The Junior Promenade was certainly a most effective entertainment for the Junior Week guests and students of Cornell University.

The tenth annual Farmer's Week for the year 1917, lasted from Feb. 12 to Feb. 17. Over 4000 people attended. The program was very comprehensive. It included series of lectures, many conferences and exhibits of all kinds. Miss Sara B. Huff was popular as usual, with her singing school held every noon in Bailey Hall. Moving pictures on subjects of interest to farmers were a daily feature between the hours of one and two o'clock. On Feb. 13, the annual Kermis was presented by three of the undergraduate organizations in the College of Agriculture. The University Orchestra gave a free concert to the Farmer's Week guests on Feb. 15. This Farmer's Week was one of the most successful of its kind ever held by the College of Agriculture.

The Cornell Dramatic Club presented a second group of one-act plays in Goldwin Smith on January 25th. Certain changes have been made in Lecture Room B of Goldwin Smith for the convenience of the club. The rostrum has been fitted with a curtain and a new system of lights. Students of design in the College of Architecture were persuaded to paint scenery. As a result of the efforts made in behalf of the performance of one-act plays by the University Dramatic Club, this semi-circular room has become a veritable theatre. The fact that the authorities have given the club permission to charge admission to its performance is contrary to the custom of the University and a special-ruling was made in this case. The committee decided that Room B might be used for such a purpose by any organization recognized by the Committee on Student Affairs and under the auspices of a language department of the department of public speaking.

The short plays produced in the second group were "Feed the Brute," "The Last Man In," and "By Ourselves." The Dramatic Club is doing admirable work and its popularity has been exemplified by the demand for a second performance in the case of both groups.

The one-act play-writing contest held under the auspices of the Cornell Dramatic Club this fall has come to a close with the awarding of first place to Miss Phyllis Chapman, '19. The other plays selected as worthy of mention were written by Samuel Karrakis, '18, and Samuel Wilson, '17. These plays will be sent to "the Board of Review," consisting of David Belasco, Edward Goodman, of the Washington Square Players, Alexander Wolcott of the N. Y. *Times*, Professor G. P. Baker of Harvard University, and J. A. Williams. The committee which had charge of the judgment of this contest consisted of Professor M. W. Sampson, Miss Catherine Schurman, S. P. Harvell, '17, and B. F. Willcox, '18. The custom of holding a contest in one-act play-writing will probably be made an

Continued on page 205

Telling the Cook

"Girls who marry men wealthy enough to hire a cook ought to know something about cooking, so they can tell the cook how they want things."

After saying that, Henry T. Finck, the eminent musical critic and author, adds:

"I bless the stars that I have a wife who can tell what's wrong and how to mend it."

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ALUMNAE NOTES

JANE CARROLL, '18

'94—Mrs. Herbert D. Browie (Harriet Chedi Connor) now lives at 3149 Mount Pleasant Street, Washington, D. C.

'98—Mrs. Joseph Watson's (Kathleen Connor) address is 1014 3d Street, Brookings, South Dakota.

'02—Mrs. Karl Kellermann (Viola Gertrude Hast) is now living at 2221 49th Street, N. W., Washington, D. C.

'03—Frederica C. Kees, wife of Professor W. D. Westfell of the University of Missouri, died on January 24th, 1917.

'04—Mr. and Mrs. F. G. Dunkan (Caroline Allen) and their two children now live at 30 Washington Place, Ridgewood, New Jersey.

'04—Mr. and Mrs. Edward Shuster (Molly Crawford) . Born on January 9, 1917, a daughter, Mary Crawford Shuster.

'05—Mabel Wood is teaching English at Adelphie Academy, Brooklyn, N. Y.

'06—Sarah Burns was married in September, 1916, to the Reverend Walter G. Harter of Bristol, Pa.

'10—Born on December 29, 1916, to Mr. and Mrs. R. P. Anderson (Katherine Mills) a third son, Richard Robert Anderson).

'10—Fannie Seldon has been visiting in Ithaca during the past month.

'10—Born to Mr. and Mrs. Walter H. Priece (Jeannette Stearnes) a daughter, Margaret Mathilda, on January 10th, 1914. She lives at 742 East 23 d Street, Paterson, N. J.

'10—Mrs. Hamilton Dixon (Marguerite Dixon) has moved to *The Eutaw*, 1354 Monroe Street, Washington, D. C.

'12—Mrs. James Gaillard Scott's (Marie Bears) new address is 624 A Harrison Street, Patersbury, Virginia.

'12–'13—Pauline Brook and Harriet Waterman are spending the winter at the Carolyn Country Club in Hartsdale, New York.

'12—Anna E. Hunn is at Cornell in charge of the Home Economics Cafeteria and is instructor in Institutional Management. She is residing at 923 North Tioga Street, Ithaca, N. Y.

'12—Born, a daughter to Mr. and Mrs. Starkweather (Mabel de Forest). Her address is Untley, New Jersey.

'12—Three of the four girls on the staff of the *Studio* Club in New York City are Cornell girls. Paula Kesoic is in charge of the office, Pearl Boynton is house matron, and Cecelia McKay is in charge of the culinary department.

'13—Ruby Ames is teaching drawing and English in Katonak.

'13—Dorothea E. Kielland is teaching Agriculture and out-of-door science in Inanda Mission Hation (Private Bey) Durban, South Africa. She has been in Africa since 1915 and teaches in the Inanda Seminary for Zulu girls.

Continued on page 208

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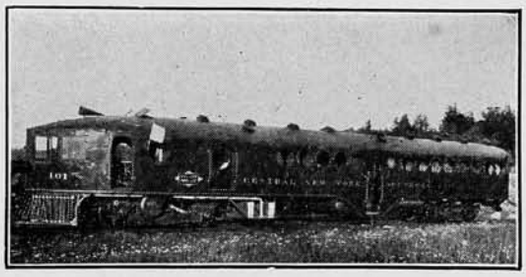

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Ithaca Auburn Short Line

Activities

Continued from page 194

RED CROSS

When the first diplomatic break with Germany came, Ithaca suddenly awoke to the realization of the unpreparedness of the United States. In case of war the Cadet Corps would respond to the call, but what would the women do? Considering all the work the women of Europe have been doing, we seemed far behind. Very few had had nurse's training; the students in Agriculture had visions of tilling the soil; those in Science put on their rubber aprons preparatory to entering research laboratories; but what could the rest of us do?

During Block Week a mass meeting was called to see what interest there was in forming classes in First Aid. Dr. Munford spoke of the desire of the people of Ithaca to organize a branch of the American Red Cross Association. It seemed best to let them secure the Charter as it would mean a permanent organization. The University can then form a branch of the city association. Harriet Hosmer was appointed chairman of a Red Cross Committee composed of Helen Adams, Mary Albertson, Rosamond Wolcott, Ernestine Becker, and Marguerite McKay with Araminta McDonald, *ex-officio*. Posters were put up in Risley, Sage and Home Economics, and over one hundred and fifty women signed up. As soon as the charter arrives from Washington, classes in First Aid will be formed under the direction of Dr. Munford, Dr. Matzke and Dr. K. M. Starkey.

Joining the Red Cross entails no more than paying a dollar to the national association. Even though we may never do more for our country than to prepare hospital supplies, on many occasions we can use a training in First Aid to the Injured.

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LITERARY CLUB

Now that the Literary Club has been firmly established, interest in its work has been increasing. Before the new term began, two very "wide-awake" meetings were held. One Saturday several members read some of Edgar Allen Poe's best poems and short stories. On Feburary 3rd, at an open meeting, Prof. Needham read selections from Robert Burns.

Y. W. C. A.

Miss Flora Robinson, Field Secretary for the Student Volunteers, gave a very interesting stereoptican lecture on India on Tuesday evening, Feb-

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ruary 27th, in Barnes Hall. Miss Robinson has been a teacher in the Isabella Thoburn College for Girls in India, and so was well fitted to talk on her subject. Wednesday afternoon, the cabinet and Board of Directors of the Y. W. C. A. entertained Miss Robinson at a tea and on Wednesday evening, she spoke to the girls at the regular Y. W. C. A. meeting. We were very glad of the opportunity of meeting Miss Robinson and hearing of her work in India.

Tuesday evening, February 27th, the cabinet of Y. W. C. A. gave a party at Barnes for the girls' dancing class at the Inlet. Under the management of Louise Bentley all enjoyed a general good time.

PAGEANT

The Cornell Pageant, our Pageant, has been progressing beautifully and at last we are beginning to see our dream of nearly two years accomplished.

Miss Margaret MacLaren Eager, our coach and master of the Pageant, and her niece, Mrs. Elsa Eager Ball, director of the dances, were in Ithaca the week-end of February 24th. At that time, the parts were all cast and final arrangements were made about the various dances. They will return to us immediately after Spring Vacation. That means good hard work for us all, for then the polishing and finishing will be done under professional eyes. Until then, however, we all have to do our best since we want our Pageant as far from the crude as possible by April 12th. Remember that the next issue of the THE REVIEW is to be devoted entirely to the Pageant. Do not miss that number

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since it will contain several pictures of the most prominent characters in characteristic poses.

CORNELL WOMEN'S DRAMATIC CLUB

The efforts of the Dramatic Club workers are being directed toward the coaching and acting of the Pageant, but the production of small plays under subordinate coaches will continue. From now on a special effort will be made to use new material in every line in preparation for next year. The big play of next year will go on early in the academic year, and will be cast and planned this semester.

The Dramatic Club is very anxious to establish an independent wardrobe, for past experiences with costume houses have not always been happy. All contributions thankfully received. When you go home Easter look up

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those old, old clothes stored away in the attic. A brocaded shawl or a feather might mean a treasure for a colonial production. And those of you who have brothers. Surely they have suits or shirts or neckties that they don't want anymore. We should be delighted to get them, and avoid the complications of borrowing and returning men's clothes. Think it over. You'll hear more about this later.

A. T. A.

A. T. A. started out the new term with a sleighride party. Plans have been made for a dance, a party for the girls in the dormitories and the organized houses, and a straw-ride and picnic. The A. T. A. meetings will be held on the first Saturday night of each month, with place and time of meeting to be given out later. Last year both the dance and the picnic were very successful, and we are hoping that this year they will be even better than last.

University Notes

Continued from page 196

annual affair. The present plans of the Dramatic Club are to present the play at the production of the last group of one-act plays to be given this year. This group will consist only of plays written by Cornellians.

"La Grammaire" by Labrine was presented by members of the Cercle Français at a reading given in Goldwin Smith B on January 24. The play, a one-act comedy, was presented without the aid of scenery or costume in accordance with the policy of the Cercle. Professor Lawrence Pumpelly of the Department of French coached the reading. It is planned to give frequent performances of this type.

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Marion G. Hess, '17, was the winner of the tenth annual Eastman stage debate held in Bailey Hall on January 16. Miss Hess won the first prize of seventy-five dollars offered by A. R. Eastman of Waterville. She spoke on the topic of "A Challenge to the Girl of To-day." The second prize of twenty-five dollars was awarded to J. G. Owen '17, who spoke on "The Mill Tax." During intermissions, organ selections were rendered by Professor J. T. Quarles.

Members of the University community interested in Spanish met in the West Dome of Barnes Hall in January and organized a Spanish society known as "La Tertulia Estudiantina." Seventy-five members were enrolled. The officers are: President, D. P. Rotunda, '18; vice-president, Ruth Conlon, '19; treasurer, Leonard Wood, jr., '18; and secretary, Katherine Bell, '18.

A Convocation day address was given by George W. Perkins of New York in Bailey Hall on February 5. The subject of Mr. Perkin's address was "The Man of the Future." In this address, Mr. Perkins presented the theory that we had come through a period of individualism and seemed to be entering a period of growing co-operation. On the whole, the individualistic period has not succeeded in developing the highest qualities of either the individual or the nation. One reason why Mr. Perkins was in favor of universal military training was that it tended to develop in the young a sense of responsibility to his country which is necessary in the day of constructive period which is not merely national but world wide.

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ITHACA

Professor Carl Becker of the University of Minnesota was appointed professor of Modern European History of Cornell University. Professor Becker is a graduate of the University of Wisconsin. He studied for two more years at Wisconsin and then went to Columbia with a fellowship. Professor Becker has been in the history department of Pennsylvania State, University of Kansas, Dartmouth and University of Minnesota. He has written a number of books as well as magazine articles in addition to his work as a professor.

E. S. Morris, '14, Secretary of the College of Arts and Sciences, died at the age of 35 at the home of his parents in Easton, Pa. Mr. Morris had been suffering for some time and an operation in November proved to be of no relief. The late Mr. Morris was graduated from Cornell with the class of 1914, receiving his degree of A.B. in June of that year. During his junior and senior years he acted in the capacity of assistant in the Department of English History. After his graduation, Mr. Morris taught in the high school at Erie, Pa., where he became head of the Department of History. Mr. Morris returned to Ithaca last June and assumed the position of Secretary of the College of Arts and Sciences on July 1. He performed the duties of his office with a quiet enthusiasm and an openness of mind that made his short administration very successful. The funeral was held in Easton, Pa. Dean Frank Thilly, '92, head of the College of Arts and Sciences, attended the services as the representative of the University.

Professor Rolla Clinton Carpenter of Sibley College has resigned and his resignation was accepted by the administration committee of the Trustees. Professor Carpenter will reach the age of 65 on June 26, 1917, the day before Commencement. The resignation will take effect at the end of this academic year. The committee instructed the President to apply to the Carnegie Foundation for a returning allowance for Professor Carpenter which has been granted.

The first meeting of the Cayuga Bird Club this year was held December first in McGraw Hall. Professor A. A. Allen gave a talk on "Winter Birds," illustrated with pictures which were taken in Ithaca. Stuffed specimens of winter birds were exhibited in order that one might learn to recognize birds of this vicinity. This club meets once a month when interesting and instructive lectures are given by Professors of

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the University. The dues are 25 cts. a year and are used for erecting and maintaining feeding stations for the birds during inclement weather. Such stations are located on the Campus and in Renwick Woods. In the Spring it is expected that several trips will be made to Renwick to study the birds and their habits.

Alumnae Notes

Continued from page 198

'13—Mrs. Warren Frank (Irene Brooks) is living at Capley Courts, 17th and Church Streets, Washington, D. C.

'13—Mrs. Alaf Hoff (Agnes Henderson) was visiting in Ithaca during the past month.

'13—Mr. and Mrs. Andrew Koch of Brookland, New York, have announced the engagement of their daughter, Henriette A. Koch to Harold L. Reed, Ph.D., '14. Dr. Reed is assistant professor of Economics in Cornell University.

'13—Mrs. Robert Davis (Grace Millard) is living at 38th Street, N. W. Washington, D. C.

'13—M. Elizabeth Simmons at present is statistician for the American Red Cross Society, whose offices are in the Metropolitan Building, New York City.

'15—*Corrected.* Mrs. Russell Kent (Dorothy Curtis) is now living at 42 East Stratford Avenue, Lanedorone, Pennsylvania.

'15—Mrs. Joseph Zirkle (Dorothy Douglass) lives at 1851 Irving Street, N. W. Washington, D. C.

'15—Lucy Parks was visiting here during January.

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'15—Ethel L. Phelps and Olive Tuttle are instructors in the Department of Home Economics in the University of Minnesota.

'15—Elizabeth Pritchard is teaching Domestic Science in San Juan, Porto Rico.

'15—Henrietta Shulman is dietitian in the Miriam Barnet Memorial Hospital, Paterson, N. J.

'15—Olive Wilkinson was married February 20th to Dr. Mortimer Blair of Philadelphia, Pa.

'16—Hester Austin's address is 101 South Manning Boulevard, Albany, N. Y.

'15—Gertrude Button is teaching in the Home Economics Department of State Normal of Harrisonburg, Virginia. She is also doing Extension Work.

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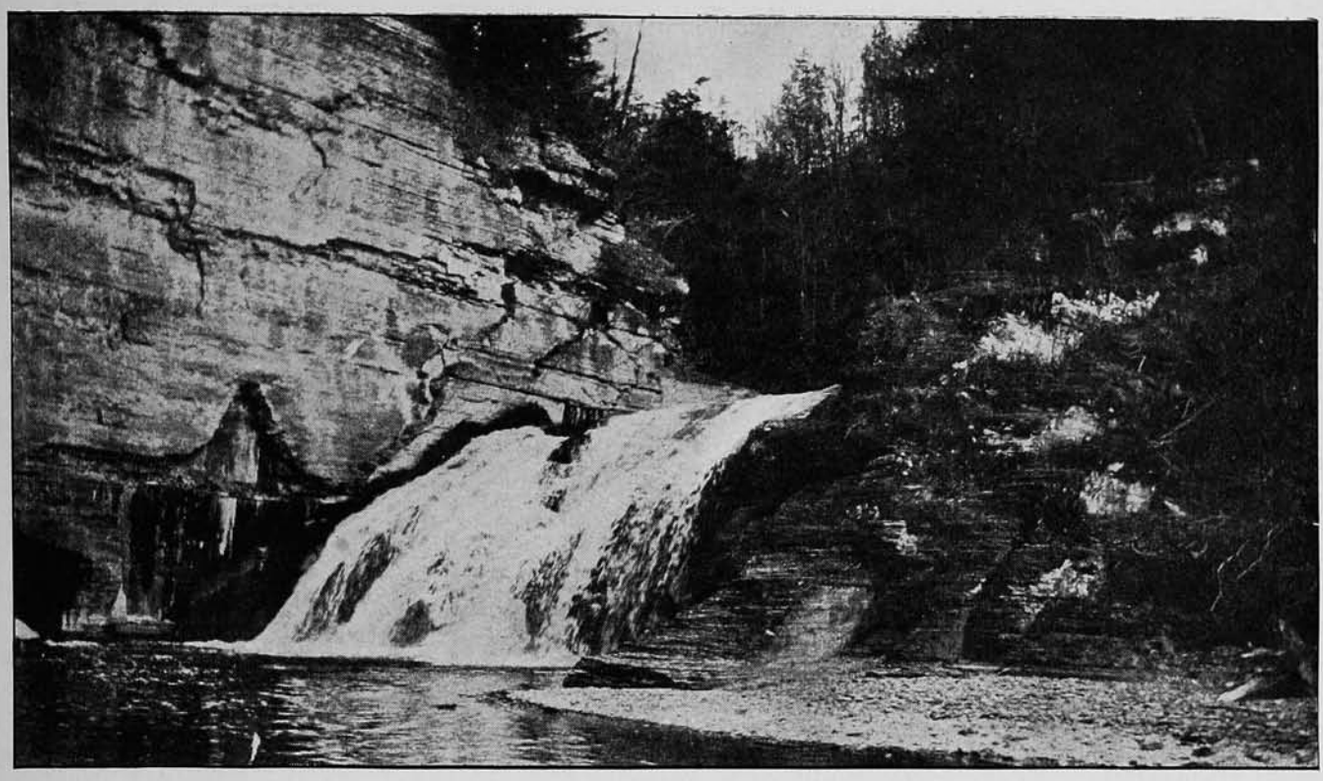
THE CORNELL WOMEN'S REVIEW

Vol. II APRIL, 1917 NO. 6

PAGEANT NUMBER

F. GILFILLAN & R. WOLCOTT



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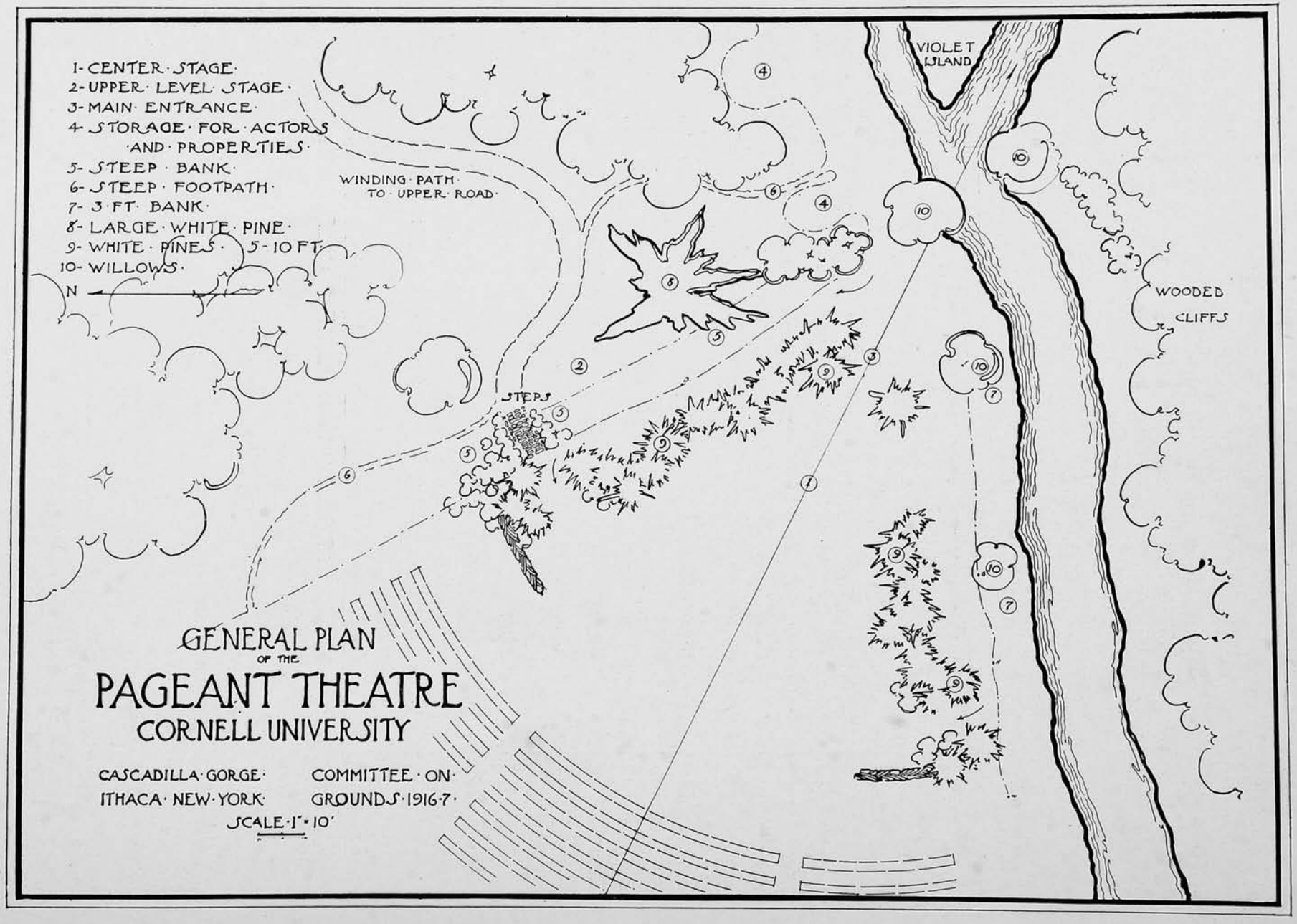
Dedication

To Marjorie Barstow, '12, we dedicate this number of THE CORNELL WOMEN'S REVIEW in appreciation of her untiring and constant effort to make the Pageant a success.


1- CENTER · STAGE ·
2- UPPER · LEVEL · STAGE ·
3- MAIN · ENTRANCE ·
4- STORAGE · FOR · ACTORS
AND · PROPERTIES ·
5- STEEP · BANK ·
6- STEEP · FOOTPATH ·
7- 3 · FT · BANK ·
8- LARGE · WHITE · PINE ·
9- WHITE · PINES · 5 - 10 FT
10- WILLOWS ·
N
WINDING · PATH
TO · UPPER · ROAD ·
STEPS
VIOLET ISLAND
WOODED CLIFFS
GENERAL PLAN
OF THE
PAGEANT THEATRE
CORNELL UNIVERSITY
CASCADILLA · GORGE ·
ITHACA · NEW · YORK ·
COMMITTEE · ON ·
GROUNDS · 1916-7 ·
SCALE · 1" = 10'

THE CORNELL WOMEN'S REVIEW

Vol. II ITHACA, N. Y., APRIL, 1917 No. 6

The History of the Cornell Pageant

ARAMINTA MAC DONALD, '17

This is the first Pageant given by the women of the University. Its theme is the representation of the various phases of economic activity in which Cornell women have been engaged up to the present time. Historical facts have been used as a basis.

It seems but such a short time ago, when a discussion of the Pageant meant a discussion of an intangible affair far in the future but now, low and behold, we not only still have the Pageant of the future but a Pageant of the past.

All histories should properly begin "way, way back in the ages dark" but not even the most fertile imagination can place the first ideas for our Pageant back of 1915. In the spring of 1915, the senior class wished to make the annual May Stunts a greater success than the previous ones had been. It was decided that numbers were ever necessary for the best effect of outdoor performances and so accordingly, it was made an affair including all the classes. The committee of this May Day was taken from each one of the four classes represented and consisted of the president of each class and one other member from each class. Our first meeting was held at Sage in the reading room. We were all seated in state about the big table while Grace Marcus, the chairman presided, and we were all duly impressed with the task which was before us.

The present seniors and juniors well remember the resulting May Day. To be sure, it lacked finish in every detail, the costumes could not stand close inspection and the wheezy music certainly was more of an aggravation than an inspiration to the dancers. However, it was a beginning and from the experience and the confidence which was gained from that attempt, the present Pageant has grown.

In the fall of 1916, two delegates were sent to Vassar from Cornell, and while there witnessed Vassar's Semi-Centennial Pageant. It was indeed a beautiful spectacle and the Cornell girls, on their return, described as best they could how inspiring it had been. The question naturally came up, could the Cornell girls present a Pageant which would be characteristic of our

University? Mrs. Martin believed that they could and the matter was discussed at a Student Government Mass Meeting where it was decided to take a vote by ballot on the question. The vote was overwhelmingly in favor, a tentative committee was appointed and ideas and suggestions for a proper subject were called for. Lillian Avery, suggested that we represent the different educational opportunities which we receive here in the University. Miss Wilson, '14, suggested that we write to Miss Barstow, '14, at Yale for historical material and the suggestion was promptly acted upon.

Miss Barstow has ever been the Pageant's loyal friend. Not only has she written the text but she has been tireless in the use of her services; no revision has been too much trouble if it would help in the least towards making any detail more effective.

Mrs. Gibbs of Boston was secured as coach and the tentative date was set for May 26th, 1916. Mrs. Gibbs came to us in January and with Miss Barstow addressed a Pageant Meeting in the Armory. Then just when the plans looked most promising, certain very definite obstacles arose; the Faculty Committee on Student Affairs did not feel that it would be advisable to extend the Spring Day festivities to the 26th which would occur if the Pageant was held at that time, Mrs. Gibbs, very regretfully felt forced to resign and the Student Chairman, gave up the work on account of her health.

Postponement and new leaders, were the only alternatives. The time was accordingly set for October 13th; Miss Eager was secured for coach and Vi Graham was appointed as chairman. Much work was completed throughout the spring, especially by the Costume and Grounds Committees; A sylvan theatre became a reality due to the planning of Helen Spalding, '16, and Marjorie Sewell, '17, together with the coöperation of the Trustees, the University and the girls. Beautiful stenciled costumes of many a fair knight and lady planned by E. Elward, '18, were completed and were on exhibition in the Organization room at Risley.

One more postponement has been necessary due to the paralysis epidemic resulting in the University opening late in the fall, but with delay, the plans have been revised and enlarged and decidedly improved. But in each case the idea has remained the same. As Vi Graham was holding too many offices she was forced to resign the chairmanship of the Pageant, in November, and Betty Alward was elected as her successor.

The Pageant was created and planned by the girls as the expression of their desire to come forward and present a beautiful example of Outdoor Pageantry to the University. The original plans were to merely charge enough admission to pay expenses; now there is the opportunity of aiding the University still further by charging a larger admission for the benefit of the Woman's Dormitory fund and the girls have decided to seize this opportunity. The girls who have been directly responsible on the main and sub-committees have given unlimited time and energy for the realization of its success and in so doing have shown a loyalty to Cornell which can only come through actual service.

Shepherd and shepherdess from the Prologue.—*Ladies World.*

Synopsis of Pageant

THE CORNELL PAGEANT, 1917

In episodes, representing the
Colleges of the University:
The Arts and Sciences
The Professional Colleges
Law and Medicine
Architecture and Engineering
The College of Agriculture
including
Home Economics

THE VISIONS OF URANIA

Prologue

Urania rebukes the idle shepherdesses who fleet the time carelessly as if the whole world were but a pleasant woodland, and life itself a summer's day.

Episode I. The College of Arts and Sciences

Urania perceives that wisdom which makes all perfect and beautiful.

Scene I. The Arts—Sappho.
Scene II. The Sciences—The Abbess Hildegarde.

Episode II. The Professional Colleges

Urania perceives that wisdom which makes one strong to do a glorious work in the world.

Scene I. Law—The Peace Maiden.
Scene II. Medicine—Margarita of Salerno
Scene III. Architecture—Landscape Gardening—Engineering—Semiramis of Babylon.

Episode III. The College of Agriculture and Home Economics

Urania perceives a vision of Home and Community, the central life which is the source of peace and happiness to all.

Scene I. The College of Agriculture and Home Economics—"The Virtuous Woman" Proverbs.

Epilogue

Urania reviews the visions she has seen and perceives whither they tend and the light that goes before them.

From the Office of the President

Ithaca, New York
March 19, 1917

To the Chairman of
the Pageant Committee:

"I am delighted to learn of the progress which the women students are making in the preparation of the Pageant which they are to give May 18 and 19.

I have followed the arrangements from the beginning with the utmost sympathy and interest. I recall vividly the enthusiasm and practical ability last spring of the young women who were charged with the duty of preparing the grounds, planting shrubbery for the stage, et cetera, on the women's playground in Cascadilla Gorge where the Pageant is to be held. What I have since heard of the work of the other committees has confirmed the initial impression thus formed that the Pageant was bound to be a success.

The young women are showing themselves so competent for the work in hand that they may not need any outside assistance. I desire to say to you, however, that if there is anything that I can do to promote the success of your enterprise I beg you to feel free to call upon me at any time. And I venture also to assure you on behalf of the other officials of the University of the same interest and the same readiness to assist.

With my earnest hopes and confident expectations that your Pageant will be a great success, I remain,

Very truly yours,
J. G. SCHURMAN."

From the Office of the Commandant

March 19, 1917.

To the Pageant Committee:

I am certain that the members of the Cornell Reserve Officers' Training Corps will be heartily in accord with the proposed Pageant, and that they will be glad to co-operate by furnishing such guards as may be necessary for the proper control of spectators.

Very truly yours,
C. F. THOMPSON,
Commandant.

Organization of the Pageant

EXECUTIVE COMMITTEE

Elizabeth Alward, '18—Student Chairman
Jeannette Short, '17—Business Manager

Virginia Van Brunt, '17	Dramatics
Marjorie Sewell, '17,	Grounds
Dorothy Maier, '17,	Music
Elsie Church, '17,	Programs
Rosamond Wolcott, '17,	Property
Mary Pike, '17,	Color and Design
Margaret Luckings, '18,	Dancing
Jesselyn Kimmel, '19,	Secretary
Gladys Bleiman, '19,	Costumes
Harriot A. Parsons, '19,	Publicity
Marion Hess, '17,	Alumnæ Entertainment

Author of Pageant Book—Marjorie Barstow, '12.

Master of Pageant—Margaret MacLaren Eager.

Director of the Dances—Elsa Eager Ball.

The elf maiden who calls the Pageant into being.—*Metropolitan.*

The Pageant Green—Report of the Committee on Grounds

MARJORIE SEWELL, '17

The work of planning the outdoor theatre naturally fell to the lot of landscape art girls. It presented problems and difficulties typical of almost any practical landscape project. After consultation with coach, faculty advisers, and other authorities, the southeast corner of the girls' athletic field in Cascadilla Gorge was chosen as the site that best fulfilled the requirements of a Pageant Theatre. There wooded cliffs form a natural background for the stage. A hillside on the left conceals ample storage room for several hundred actors and all the necessary properties, including live stock. It also affords opportunity for action above the level of the stage proper, and for the gradual ascent and disappearance of a procession, from the pageant green, along a winding path, to the upper road. Last but not least, the low rays of the afternoon sun will be behind the audience.

Early last spring the grounds were surveyed, mapped, and designed, by girls. When the snow melted, they were staked, and soon after Easter the work of transplanting white pines from five to twelve feet high, was begun. These were the generous gift of Judge Newman. They not only form an excellent setting for the stage, but make possible two sides as well as our main entrance. Other donations were in the form of privet, dogwood, forsythia, and syringa bushes from the Nursery Department, four hundred seedling evergreens from the Forestry Department, (to help cover the bare slope of the bank behind the stage) and as many markers from the Floriculture Department.

Then the difficulties began. Each pick and shovel that struck below the thin layer of sod, unearthed a mass of cinders, and stones mixed with tin cans and Sage crockery, for the flat at the bottom of the gorge is largely made up land. More authorities were interviewed in haste. The Farm Management Department contributed wagons, and earth was hauled from the vicinity of the new armory to fill up the holes. Although the committee found it necessary to cut a few classes at this time, the real excitement had not yet begun. In fact, Michael Maruccio was still working peacefully on the flight of stone steps to the left of the stage, while other workmen uprooted white pines on the heights. It was a long day of suspense, waiting there on the pageant green, not knowing whether enough student labours would decide to come, nor just when the load of trees might be expected. The latter appeared quite suddenly; the former arrived much later. And as the pines had to be planted at once, there was no alternative but "enforced conscription" at the price of "two sodas an hour." The victims of this compulsory service were those men who happened to be enjoying the girls' tennis courts at the time. If ever it is desired to rid those courts of the "superior sex," the following method has been tried and proved infallible. Two hours hard labor at tramping down soil and carrying buckets of muddy water from the stream are guaranteed to dampen the ardor of any senior or freshman in white flannels

for the game of tennis on the girl's athletic field.

When the trees were placed and wired according to modern methods there remained the lighter work of transplanting shrubs. A half dozen energetic volunteers shouldered spades and marched to the Bool farm for the plants. But such enthusiasm soon languished, nor could it be aroused even through appeals in the daily bulletin. Again authorities were interviewed, with the result that gym credit was given for work on the pageant grounds. The response was immediate. At least twenty-five girls assembled the following afternoon. They attacked the rocky land with marvelous zeal, dug, hoed, spaded and inserted shrubs in slippery, dry soil under hot, burning sun until the hillside fairly bristled with new growth, and two public spirited individuals hurried to the rescue with a large can full of cold lemonade.

During the summer, some of the trees suffered from drought and had to be replaced. There now remains the lighting for an evening performance, to be contracted for by the university electrician, and the seating, for which the Department of Buildings and Grounds has submitted an estimate.

It is to be hoped that this Pageant Theatre may be used permanently for many outdoor plays and fêtes, since the planting in no way interferes with the hockey field, but instead serves to "enhance and preserve the natural beauties" of Cascadilla Gorge.

We are indebted not only to various departments of Cornell University for their hearty co-operation, but also to President Schurman and members of the Board of Trustees for personal interest in the undertaking.

"I have much pleasure in enclosing you herewith a copy of the resolution adopted by the Committee on Buildings and Grounds relative to your communication regarding the Women's Playground in Cascadilla Gorge."

"Let me once more take this opportunity of expressing my own personal gratification with the work which the Pageant Committee has been doing and to assure you of my own desire to co-operate with you at any time in which you think my assistance would be useful to you.

Very sincerely yours,
J. G. SCHURMAN."

"Extract from minutes of the meeting of the Committee on Buildings and Grounds held at Cornell University, June 19, 1916:"

"President Schurman presented a report of the Pageant Committee of the women students of the University and the Committee voted to express its appreciation of the work of this Committee, to refer to Landscape Architect Lowrie their communication for consideration with reference to development of the gorges and to provide that any enlargement of the tennis courts be such as will not disturb or otherwise harm the trees bordering the playgrounds."

Dramatic Committee

VIRGINIA VAN BRUNT, '17

During Miss Eager's last visit many speaking parts were cast, but the principal business of the committee these days is to cast the mob scenes. We are using a student's directory for the work, so that not one name is overlooked. Girls have shown their interest by coming up from all parts of the town to ask for parts, and this is an opportunity to say that everyone can be assured of a part. Nearly four hundred girls have been already cast and will be notified through the Bulletin.

Girls who have speaking parts will soon be asked to get their lines from the copies of the Pageant belonging to the committee and rehearsals will be staged from time to time for the principal scenes under the direction of the committee. Not much can be done in this field, however, except to help the girls keep their lines in mind, and to give them an idea of the range of their voices, as this is Miss Eager's province, and she asked that the major part of the real coaching should be left to her.

Many children will be needed in the Pageant, and a separate committee of faculty women and alumnæ is being organized for the special work of procuring children for fairies and sprites, and to take the parts of Hebrew, Italian and Indian children. To this committee is delegated the task of collecting babies for the Madonnas to carry, a tremendous undertaking indeed, when one considers that last fall the only baby needed for the Senior Stunt was promised only after much persuasion, and then contracted croup at the last moment, necessitating a rag doll as a substitute.

Report of the Program Committee

ELSIE CHURCH, '18

It has been decided to have a program for the Pageant as artistic and interesting as possible with a new and striking cover design by Miss Edith Long. A suitable color will be used with inside pages of dull cream colored paper. There will also be a few photographic cuts inserted.

The contents of the program will be as follows: title page with picture of the grounds facing it if possible: a little word of introduction written by Miss Barstow which explains the object and significance of the Pageant as representing the interests and aspirations of Cornell Women.

Then comes the program of outline of episodes. We, at first, thought of printing the whole text but Miss Barstow has since decided to print that independently as her own book, which she has very kindly suggested may be sold on the grounds as a separate and complete book for the benefit of the dormitory fund.

After the program of the episodes will come the chief characters in the episodes and then lists of Committees and a complete list of the dancers, singers and so on, so that all who take part may be identified as far as possible.

The program will be on sale at the grounds and will be a valuable souvenir of our Pageant.

Advertising the Pageant—Report of the Publicity Committee

HARRIET H. PARSONS, '19

It is one thing to produce a Pageant, a gorgeous thing full of radiant color and beauty, a flitting dream which passes before our wondering eyes, so stupendous, so perfect in its glory, that awed, we look on. "Can this be ours, our handiwork, the result of two years toil at last materialized?" Yes, it is one thing to produce a Pageant—but to advertise it, to tell the world what we have to give them, to obtain and hold their interest—that is another.

In April, 1916, we held a poster competition which all the girls were free to enter, and as a reward, offered a prize of $5.00. The incentive was good, and enthusiasm surged high, so that we were able to submit many striking and beautiful posters to the judges, who were professors in the College of Architecture. The design chosen was that made by Edith Long, a special student. From that time on we have used the design in various ways and have adopted it as the official emblem of The Cornell Pageant.

Besides several thousand posters 11″ by 14″, we have had printed in the same design 5000 very attractive postal cards in red on grey stock and 5000 poster stamps to be used on backs of letters, packages and the like. The class of 1920 are in charge of the distribution of the latter, the postals selling three for five cents and the stamps 10 cents per dozen. In this way, we find that we have been able to reach people all over the country, to tell them that we are planning to give a Pageant in the Spring, and to incite their interest and inquiry.

Fifteen thousand folders containing a short synopsis of the Pageant itself, describing trains and motor methods of reaching Ithaca and also giving prices, accommodations and other necessary information for our guests, have been distributed throughout this and neighboring states.

An adequate and efficient method for such distribution was long debated upon, but when arrangements were finally completed we had sent posters and folders to 75 hotels situated in the small towns within a radius of 80 miles of Ithaca—and outside of this radius, they were sent to the larger cities. By this method, travelers either by train or motor would be likely to pick up one of the folders or inquire about the poster. Besides the hotel advertising, a dozen or two folders were sent to each of ten girls' colleges reasonably near Cornell.

In efficient advertising, however, one must not neglect the newspapers, for when it comes to the final test, they are the medium of the people. So, to satisfy this most important need, 40 beautiful pictures were taken of the leading characters in costume, and three or four of these, together with a thousand word write-up, were sent to each of thirty Sunday newspapers. We admit that much perseverance was required to accomplish this—but lo—what man has done, man can do, and our motto is "Never say die." What a pity it would be if we should overlook any opportunity to tell you about the Cornell Pageant, and thus deprive you of the pleasure you are this minute anticipating of coming to Ithaca for May 18th and 19th.

In regard to local advertising, folders were put in all the faculty letter boxes

and were mailed to each of our 3058 women alumnæ, and to the 14 alumnæ clubs. *The Cornellian Council Quarterly* and *Alumni News* also gave us space. Ithaca itself has been, and as the time draws nearer, is to be literally plastered with our posters, in the store windows, downtown, in the street cars and around the campus.

As an illustration of what business men, former Cornellians, are doing for their Alma Mater just look in the Automobile Blue Book and even there you will read of the "Cornell Pageant" or if you are interested in trains and not motors as a means of travel you cannot escape us in the official time tables of the Lehigh Valley Railroad.

Everyone is earnest, everyone is interested and with such untiring efforts and co-operation our only worry is to find seats to accommodate the crowds which will swoop down upon us this Spring. Moral: Get your tickets early.

Report of Business Manager—March 14, 1917

JEANETTE SHORT '17

Thanks to the help of our alumnæ and the classes and clubs, the Pageant has had plenty of funds to carry on its preparations. It will be of interest perhaps to see where the money came from and what it is being spent for. Here is a list of the donations:

Oct. 1, '15, Balance from '15 May Day	$10.00
Dec. 16, Class of 1918	87.32
Dec. 16, Class of 1916	63.30
Jan. 17, '16, Class of 1917	58.65
Jan. 17, Class of 1919	102.40
Jan. 17, Utica Club	10.00
Feb. 25, Washington Club	25.00
Feb. 25, Worchester Club	4.00
Mar. 13, Ithaca Club	25.00
Mar. 28, 1919 Tea Dance	100.00
Apr. 13, New York City Club	100.00
May 30, A. Sanderford (check uncashed)	2.00
June 21, CORNELL WOMEN'S REVIEW (credited on loan)	35.00
July 31, Proceeds from postal card sale	3.17
Sept. 8, Katherine Koch (returned on check)	2.55
Oct. 21, Borrowed from Women's Dramatic Club	250.00
Dec. 16, Frygga Fulgæ	25.52
	$903.91

The expenses have been:

For costumes	$330.45
For grounds	108.86
For Publicity	118.32
For Coaching and Music	138.11
For Business	35.16
For Miscellaneous	162.92
	$893.81
Cash on hand	$10.10

This seems like a very small amount but we are going to receive money from several sources. Every girl is expected to pay $1.00 toward the expense of her costumes right away, and later the balance on her costume which will be under two dollars and a half in every case. Another source of income is the seat sale. A ticket selling competition has been organized which will take care of the distribution of tickets. All the alumnæ are to receive notices of where they can obtain tickets and the campus and town are to be canvassed. The Ithaca Club and the Student Council have promised

The Abbess Hildegarde and a tiny peasant boy from the scene representing the College of Sciences in the First Episode—*Metropolitan*.

to sell definite numbers for us. We expect to sell at least four thousand tickets, at $1.00 a ticket and $.50 for reserved seat. There should be no trouble at all in financing the entire affair.

Music of The Pageant

DOROTHY C. MAIER, '17

The music of the Pageant was at first to be a very small part of the affair, but as the Pageant grew, so the music grew, and now we have found that it plays a most important part. Every scene of the Pageant represents a different scene from life, for instance, we have an Assyrian Scene, with Oriental Costumes, Oriental dances, and accompanying this we must have Assyrian music, or at least music which will interpret the characters, actions and dances. The Italian Scene may be carried out in the finest detail with costumes, properties, dances, etc., but without music, what could it be? The everyday life of the Italian is accompanied with music; he sings, he dances and he works to the rhythm of song.

In order to cope with such a tremendous piece of work and to bring the girls of the University in this particular phase, it seemed necessary in the Fall to organize a girls' orchestra; in fact, two were formed. Auleen Russell started one in Risley and another one began work in Sage. Now they have combined forces and are practicing weekly on Pageant music. But since we have found only girls who can play either violin and mandolin, they would hardly be able to furnish enough volume or constitute a well balanced orchestra. So it has seemed necessary to supplement the Girls' Orchestra with a few professional musicians who will supply us with brass music, deep cello and bass viol tones, and drums, and thus increase the volume and harmony we desire.

It might be well here to say a word about this orchestra. So far it has been a huge success. The girls are enthusiastic and they get a great deal of pleasure out of it. Any girl in the University may join it and we are looking for new material. It would indeed be too bad if the organization should disband after the Pageant work is over. There will be many things for which a girls' orchestra can play this year and innumerable affairs next year. Indeed, there may be a time in the future when the Girls' Orchestra may play as large a part in University affairs as the University Orchestra or other established organizations.

Report of the Committee on Dancing

MARGARET LUCKINGS, '18

The dances for the Pageant are numerous and elaborate. Girls have been chosen for a lively, rustic dance, a Spanish tarantelle, Greek and Assyrian dances, and a dance of the nymphs. The costumes for the dances have been carefully worked out so that harmonious coloring will aid in artistic interpretation.

Pageant Properties

ROSAMOND WOLCOTT, '17 AND MARY PIKE, '17

"The 'props' are the most fascinating part of the Pageant," quoth the silent partner of the property committee, and I believe you will agree with her when you have heard what some of them are.

First, there is the Greek marble throne for the Princess Urania which from its conspicuous position on the cliff commands the attention of all. It is fourteen feet broad, five feet high and is approached on three sides by low steps. It's canopy majestically sets it off, for upon its cream-colored background is a rich design in gold and king's blue.

A replica of a Medieval iron and stone gateway will perhaps be the next 'fixture' to attract your notice. Its massive, stone pillars with their gabled roofs and Christian insignia, the cross, give a monastic air to the Abbess Hildegard scene.

The knights that herald in the different scenes carry banners bearing the color and insignia of the college they represent. This same design is again repeated on the blankets which cover the horses they ride.

The Venetian Market Scene is a riot of color. Booths of gay striped awnings and giddy tablecloths are loaded with fruits and vegetables. Brilliantly striped gondola poles mark the water's edge and bright pennants float from innumerable flagstaffs. Venders slowly make their way through the motley crowd with their two-wheeled push-carts.

What could be more appropriate for the Assyrian scene than hanging gardens? These miniature gardens are in gilded baskets, poised on gilded poles that are decorated with ribbons. The Indian Scene boasts a birchbark canoe, bows and arrows, tomahawks, and other savage things. Then there are water jars, gilded lyres, trappings for the horses, golden wands for the fairies, and a gilded service for the banquet.

Last but not least, are the animals; a white bull and a team of oxen for the Hebrew Scene, horses for the knights and mules for the venders. Many of these animals will be loaned the Pageant by the Animal Husbandry Department of the University.

The color scheme of the Pageant is in charge of the Chairman of Color and Design. Each scene has its own characteristic color, which is contrasted and relieved by the other colors employed with it. There has been a studied attempt to harmonize the costumes and properties, so that when Urania looks down from her lofty throne to the greens below she will see all the colors of the rainbow and the pot of gold at the end, arrayed in an artistic effect.

Queen Semiramis of Babylon in the scene representing Architecture, Landscape Gardening, and Engineering in the Episode of the Professional Colleges.

A Trip to the Organization Room

GLADYS K. BLEIMAN, '19

From the Organization Room, which is the Headquarters of the Costume Committee, we expect to turn out about eight hundred costumes, for such is the number that the cast requires. A tremendous task, you say. Yes indeed, but with the splendid co-operation that the members of the Ithaca Alumnae are giving us and the aid that the women of the University must afford we shall be successful to the last degree. Every afternoon, from 2 to 5, and every evening from 7:30 to 10, the Organization Room is alive with noises of every sort. The whirl of the sewing machine can be heard above the laughter of the frivolous ones who are gloating over the costumes into which they are being fitted. Mingled with this, the regular snip, snip of the shears leaves no doubt that the materials are being cut with the precision and speed that would be worthy of a professional. Perhaps you notice a strange odor? That is banana oil and turpentine. Almost any time you can see someone bending over a tin can, stirring and mixing gold, silver, black and other colors, with the above ingredients. Soon you will know the reason, but first let us look over some few of the costumes on hand.

That bit of airy lightness shading from lavender to purple and glazing out to a mellow orange and touched again by a bit of apple green belongs to Elf-maiden. The inspiration of that costume was one of Ithaca's loviest sunsets and the design of Pavlowa's Dragon-fly costume afforded its realization. Myriads of wood-folk people the green during the Prologue, Interludes and Epilogue; butterflies, dragon flies, sun fairies and water nymphs are among them. Each butterfly has wings of a different design. You laugh and say, "The dragon-flies are mainly gauzy silver wings." To be sure, the small boys who take those parts are going to wear tight fitting suits of steel blue banded with iridescent spangles. Those stiff, yellow tarlatan frocks, sprinkled with gold spangles belong to the sun fairies; indeed, it seems as though they could stand by themselves or float off by the power of those gold gauze wings that are attached to them. For their heads are sparkling coronets with dazzling projections like the very rays of the sun. The costumes of the water nymphs are lovely soft creations of shaded blue. The headdresses consist of pearls hanging like drops of dew.

The rustic men and girls, the foresters and maidens will make the green look like the England of our forefathers. The costumes of the girls are pink and rose and flowered creton. Those over there consisting of dull green jerkins and trousers belong to their swains. The foresters will wear those blue smocks of heavy burlap, fringed as becomes their rank; the maidens, those black and white skirts over which are draped yellow paniers like the soft blouses that are bound by black bodices.

Some of the most effective costumes are those of the Indians. You notice they are not mere camp-fire suits or careless copies of what an Indian is usually conceived of as wearing but they are genuine in every detail. We had splendid help for this scene by authorities on the subject, and we have

bent all our energies in this scene, as in all scenes, to have the real thing for the right period. The members of the committee have spent countless hours in the library where they always met with every courtesy and splendid advice, in looking up costumes for the various periods which we have to represent. Notice the Italian scene, are the costumes not authentic in every deatil? The Assyrian scene was one of the most difficult to find material on, but you can't find a flaw in the result, can you? Are not the costumes of the Hebrew scene lovely? Most of them are copied from Tisseau's pictures. You see the line of figures in shades of blue with long sleeves bound with white, the waist, girdled with sashes of red, varying with the blue, and their heads are covered with fine linen. As they are in the picture, so will they be on the Pageant Green.

Another problem which has confronted the committee is the question of crowns for our kings and queens, and above all for Urania. Peep into the top drawer of the chest over there, there you see dozens of pearls and theatrical jewels of every sort. With those we make the handsome kingly crowns, like the one you see with the costume of Semiramis. We are even making ear-rings, and other ornaments that could not be bought if we wanted to, but which we find represented in old pictures and bits of statuary.

You wish to know what the paint has to do with the costumes? *Firstly*, the Greek costumes are all stencilled, from the tiniest child's to the robes of the austere priests and priestesses, and from the rose draperies of our lovely Sappho gleam designs of gold. Andromeda, the haughty, in lavender or in purple is likewise conspicuous. All her maidens in flowing robes of lavender and yellow, all the dancers who range from pink to lovely shades of rose, show in some measure the work of the silent brush in that insignificant tin can. *Secondly*, but this is a secret you must keep from every one, this same brush can tell you why we can afford the rich embroideries in gold and silver that make the costumes of our Assyrian queen and enhance the dazzling whiteness of Urania's garments. Do you remember you protested at the expense that that royal robe which you saw on the hanger, must have incurred? Your guide only smiled, she knew that the heavy embroideries on the heavy blue satin lined with some handsome terra-cotta stuff and draped with double rows of long fringe in rose and blue was very inexpensive. If she chose, she could have told you that the satin was sateen; the handsome terra-cotta stuff merely percaline, the embroideries, gold paint; and the lovely fringe, gotten for very little money, the result of a long shopping tour. How is it done, you exclaim. That is our work. That is the work of the Costume Committee.

Pageant Notes

Miss Margaret Maclaren Eager comes to us leaving many successful Pageants in her wake. She has not only put on many magnificient spectacles but has written the texts herself for almost all of them. Her niece, Mrs. Elsa Eager Ball is a dancer of unusual ability and has the power of inspiring her pupils with her own talent to a surprising degree. Miss Eager and Mrs. Ball were in charge of the pageants of Rochester, The Mohawk Trail, Old Deerfield, Roxbury and others. They arrive on April 15th to mold our aspirations into a successful reality.

The class of 1920 has distributed 3,624 postals, 2,628 stamps and two posters, thus materially aiding us and showing their characteristically splendid spirit.

Lieutenant Twesten, the University Proctor, has assured us of his hearty co-operation in preventing any unpleasant disturbances at the time of the Pageant. He may even be prevailed upon to appear in costume himself on the grounds.

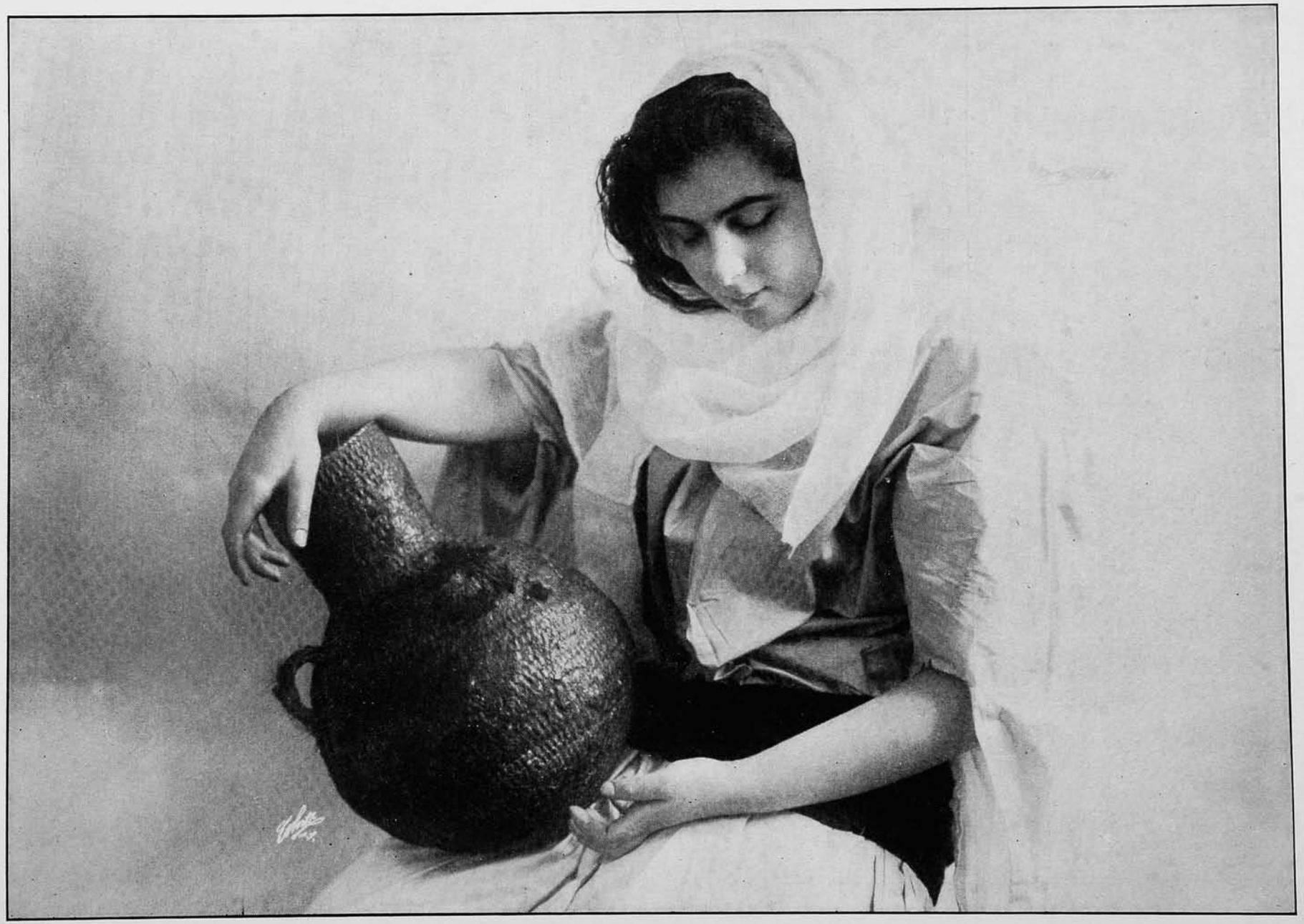
The Ithaca Association of Cornell Women Alumnæ are aiding the committee in every possible way. They are anxious to aid in entertaining the guests from out of town whenever possible. We appreciate their method of expressing their loyalty to the body of Cornell women and above all to their Alma Mater in the form of willing service in a common cause.

The Dramatic Club of Ithaca has shown a decided interest in the Pageant. They are planning a special meeting in May at which Miss Eager will speak, and they expect also to help in the sale of tickets.

The Cornell Annuals has been allowed to reproduce some of the poses of characters in costume.

The men students of the university through one of their strongest organizations have promised to aid the committee in selling tickets.

Permission has been given the Buffalo *Sunday Express*, *The New Yotk Times*, and the *Cornell Era* to reproduce pictures of the Pageant.



Hebrew Maiden coming from the well in the scene representing Home Economics and Agriculture—Third Episode.

THE CORNELL WOMEN'S REVIEW

FOUNDED 1915

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The Work of the Pageant Committee

The material for this number of THE REVIEW has been in charge of the Pageant Executive Committee. The regular departments of the magazine have been shortened to give space for the large number of articles and pictures of the Pageant. The cover design has undergone a slight change to lend distinction to the number. THE REVIEW BOARD extends its thanks to the Pageant Committee for preparing an issue of such unusual attractiveness, and wishes the most complete success for the Pageant. EDITOR.

The Pageant

In the midst of our absorbing preparations for the Pageant came tales of an overhanging cloud and before we were aware of its presence it burst above us—and our country was at war! War and the Pageant!—to reconcile the two now confronted us. But just as every other obstacle has proved to be of benefit to the Pageant in the end, so this situation brought us an opportunity to strengthen our purpose, and to call to the attention of the University authorities the true worth of our undertaking. President Schurman, when interviewed, stated that although some other activities, including those of Spring Day, had been abolished he was decidedly in favor of our proceeding with our Pageant plans for he considered this an affair of a different type and one which could not help but be of actual intellectual benefit to all participating in its production.

No doubt you are still wondering what will become of the proceeds. The Women's Dormitory Fund is of as great importance as ever, and so a large proportion of the profits will go directly for our original purpose; our Alumnae have pledged their hearty support in this common cause; we must not fail to co-operate with them under any circumstances. However,

a definite gift will be made to some war relief fund, upon which the Committee has not yet decided. So those of you who believe in doing your part in this critical time come forward now and help in a most worthy cause. Come with the same spirit that has dominated you through all the months during which the Cornell Pageant has grown from an object of polite curiosity to a by-word in the University community for with Tallyrand we believe:

"There is one body better than anybody
And that body is EVERYBODY.

Elizabeth Alward, '18.

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UNIVERSITY NOTES

GWENDOLYN JONES '18

A branch of the Red Cross Society of America has been established at Cornell by the women students of the University. The organization was started at a meeting which was presided over by Miss Harriet Hosmer who outlined the course of training to be followed. Classes in first aid treatment are being held every day from four-fourty-five to six-fifteen under the direction of Doctors Starkey, Parker, Matzke and Munford. It is the intention of the University members of this organization to work in union with the members of the Ithaca branch in order to co-operate and make a complete success of the undertaking.

The Dramatic Club presented the third group of the series of one act plays, in the Campus Theatre, in Goldwin Smith on March 17. This was the best group presented for this year. The plays were "The Shadow of the Glen," by John N. Synge; "The Postscriptum," by Emile Auger and "Lonesome Pike" the first being most favorably received by the audience.

Professor Van Loon is giving a series of Biographical lectures on "The Makers of The Nineteenth Century." This series started on March eight and will continue through the spring term. The subjects of the lectures have been chosen with especial reference to the present political situation and will give the general background of the last one hundred years of historical development. They are open to the public and are given at twelve on Thursdays in Goldwin Smith A.

The first meeting of a new Physics Club, organized at the end of last term and known as the Junior Physics Seminar, was held on Feb. 23. At this time Professor Ernest Merritt, '86, discussed some general guiding rules in giving an address or performing a demonstration. The active management of this club is left entirely in the hands of the students, and members of the faculty acting in an advisory capacity.

Reverend W. Sunday addressed three university audiences on March 19. The first address was held for the University men in Bailey Hall at two o'clock. Mr. Sunday spoke to the women students in Sibley Dome. A second address was given for the benefit of the men students at 3 o'clock in Bailey Hall. Students of the University evinced much interest in hearing Mr. Sunday and he was received with enthusiasm.

Plans for the celebration of the University's semi-centennial in October of 1918 have been advanced by the executive committee. A pageant, or masque has been decided upon provisionally to be part of the celebration. The committee in charge is considering the history of education as a theme

Continued on page 244

ACTIVITIES

ELIZABETH REIGART '19

Student Government

During the past month the Student Government Association has been exceedingly active. After the Committee on Student Affairs had carefully gone over the handbook of rules, a number of suggestions for the simplification of the by-laws was presented to the women at their class meetings. These suggestions were discussed and revised and voted upon by the student body. All the amendments carried, and went into effect Monday, March twenty-sixth. They are as follows:

Recommended, that a judiciary committee be formed.

Committee to consist of two seniors, President of Student Government and two juniors.

The president of the house, or outside house in which the girl resides who is brought before the committee shall be present at the discussion but shall not vote.

The members shall be nominated by student government body and elected by ballot by the Executive Committee. The two juniors shall be elected at the beginning of their junior year and shall remain on during their senior year.

This committee shall be purely judicial and not executive in its powers. It will conflict in no way with house committees and will simply handle cases of serious infringement of rules which are now brought before Executive Committee.

By-Laws

A. A strict honor system shall prevail in every department of University life. Undergraduate shall consider herself personally responsible for the maintainance of this system.

B. All undergraduate women shall be in the dormitories or organized houses by 12 o'clock except two nights a week.

C. All undergraduate women shall be in the dormitories or organized houses by 12 o'clock from all functions except a formal dance from which they shall return no later than 1:30.

D. All undergraduate women shall be in from dances on Saturday nights by 12:30.

E. Sophomores shall be in the dormitories or organized houses by 11 o'clock from all preformances of the theater which present two performances in one evening.

F. Freshmen shall be under the same rule as above.

G. Juniors shall have the privilege of unlimited registration up until 11 o'clock.

H. Seniors shall have privilege of unlimited registration up until 12 o'clock.

Senior and junior privileges do not include automobiling after eight o'clock.

On Saturday, March thirty-first, a tea dance was given in Sage parlors for the benefit of the Student Government Association. The money thus raised is to be used to meet the

expenses of two delegates from Cornell to the intercollegiate conference of Student Government Associations of the Middle West. This year it will be held in Minneapolis.

The first of our long series of Spring Nominations and elections began March 12th with the nominations for President of Student Government for next year. As a result, Ernestine Becker, Harriet Hosmer, Alice Quinlan, Evelyn Hieber, Elizabeth Alward and Katherine McMurry were nominated. Harriet Hosmer and Alice Quinlan withdrew before the election, and on March 10th, Ernestine Becker was elected by a large majority Nominations for President of Y. M. C. A. were held on March 17th. Harriet Hosmer and Esther Grimes were the nominees passed by the cabinet, and Harriet Hosmer was elected. Esther Funnell was elected vice-president, Elizabeth Neely, treasurer, and Helen Huie, secretary of Y. W. C. A.

THE RED CROSS MOVEMENT

The Red Cross movement has begun in earnest with the formation of classes in First Aid. For an hour and a half every afternoon a group of girls under the instruction of Dr. Matzke, Dr. Parker or Dr. Starkey is engaged in learning what aid to give before the doctor comes. By the interest shown it is evident that Cornell women are ready in case of war to show their patriotism to America, or in time of peace to aid in alleviating the sufferings of humanity.

1918

On March 23d several hundred guests accepted the invitation of Mr. and Mrs. O. U. Someclass, Jr., to witness the christening of their daughter, Miss May B. Someclass. The stately procession was very impressive as it wended its way down the gymnasium floor. Many of the relatives and friends of the infant brought gifts to help it overcome the future trials of being educated. After the child had received all manner of worldy advice from the Minister, Good Fairy, and Rats as well, the ceremony was ended with the benediction, to dance and enjoy refreshments. The splendid class spirit of 1918 was portrayed in having everybody take part in the performance. The credit goes to Sophie Harwith, chairman of the committee, for the success of the evening's entertainment.

SPORTS AND PASTIMES

As a result of the Hockey and Basketball finals, the standings of the classes for the Interclass Championship is:

1917	1 point
1918	6 points
1919	10 points
1920	2 points

The Athletic events for this spring are scheduled as follows:

The Baseball finals May 31, June 1st and 2d.

Field Day, June 2d.

Interclass Crew, June 9th.

Directly after the Crew Races, an Athletic Rally will be held on the Athletic Field. The Class Championship will be awarded and the numerals given out.

Crew practice on the machines started soon after the opening of the Spring term. The following were elected as their class crew manager:

Continued on page 246

ALUMNAE NOTES

JANE CARROLL, '18

'90—Gertrude Anna Riemann Slager died at Brookings, South Dakota, on December 8th, 1916.

'97—Mrs. J. D. E. Duncan's address is 57 Cherry St., Boston, Mass.

'04—Jessie Gillies Sibley, formerly of New York City, is now residing in Cuba, N. Y.

'08—Charlotte Baker is teaching in Friends' School, Brooklyn, N. Y.

'09—Alice C. Evans has been raising money for the Dormitory Fund by selling post-cards and stationery. She writes that she can "commend their sale as a lucrative buisness."

'12—Marion Darville is now living at 590 East 27th Street, Paterson, New Jersey.

'14—Harriette Cushmann has been doing Bio-chemical work in the private laboratory of Dr. McKelvy, Pittsburg, Pa., but due to a nervous breakdown she will be forced to give up her position. Her address will be 178 South Main St., Jamestown, N. Y., for the next few months.

'14—Hazel Grant Ormsby has been awarded the Mary E. Garrett European Fellowship at Bryn Mawr.

'16—Hester A. Austin is an assistant in the bacteriological laboratory of the State Department of Health, Albany, N. Y. Her address is 101 South Manning Boulevard.

'16—Juliette M. Courant is at St. Anne's School, Charlottesville, Va.

'16—Marie H. McCarthy is now living at 52 Hastings Avenue, East, Cleveland, Ohio.

Ex '19—Eliza Pollock has moved to 7402 Franklin Ave., N. W., Cleveland, Ohio.

'16—Jane M. Beilby now lives at 24 Spruce Street, Oedhem, Mass. She is teaching Nature-Study and Natural Science in the Franklin School.

'15—Dorothy Cooper is doing physiological life extension work in New York City.

'16—Ruth Gothard is studying law in Memphis, Tenn.

'16—Marion Gushee is teaching Chemistry and Physics in Beechwood Hall, a private school for girls Yukintown, Pa.

'16—Katherine Koch is teaching Landscape Art at Vassar College.

'16—Jennie Minnick is in the Cornell Cafeteria, 223 12th Street, N.W. Washington, D. C., of which Grace Bennet, '10, is manager.

'16—Helen E. Saunders is collection and Science assistant in Newark Museum in Newark, New Jersey. Her home address is 375 11th Street, Brooklyn, New York.

'16—Evelyn Thorpe attended Junior Week at Cornell University.

'16—Helen Van Kuren is assisting Miss Pettit in Home Economics extension work for the Erie County Farm Bureau.

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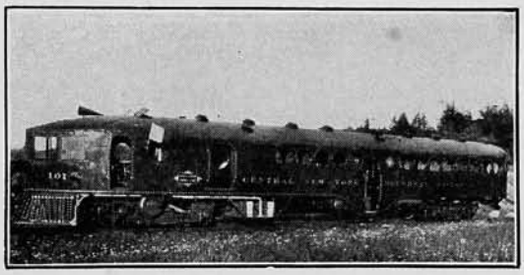

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Pageant Notices

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The Black Diamond Express runs twice daily on the Lehigh Valley R. R. from New York and from Buffalo Connections from the east and west may be made from these points. The Lackawanna R. R. also runs fast trains and sleepers from New York.

HOTEL ACCOMMODATIONS

The Clinton House.

The New Ithaca Hotel.

Local alumnae as well as other residents in Ithaca are arranging to accommodate out-of-town guests. For details and other information regarding same, address, Miss Marion Hess, Prudence Risley Hall, Ithaca, N. Y.

University Notes

Continued from page 237

for presentation in such a play. This Pageant will represent the history of education from the earliest times down to the present day. This will be but one of the features of the celebration which will last for three days, October twenty-sixth, seventh, and eighth of 1918.

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"Impressions of Paris" was the subject of an address given by Professor Laurence Pumpelly before the Circle Français in Barnes Hall on Feb. 28. It was supplemented by a number of stereopticon views of the French capital. Some French songs were included in the program. Informal conversations in French were practiced during the latter part of the evening.

The Tertulia Estudiantina, the newly organized Spanish club held its second meeting in the Museum of Casts, Goldwin Smith, on Feb. 21. A talk on Porto Rico was given by Mr. C. Sturges supplemented by lantern slides.

'16—*Corrected.* Lida Stephenson is teaching Home Making and Biology at Allegany, N. Y.

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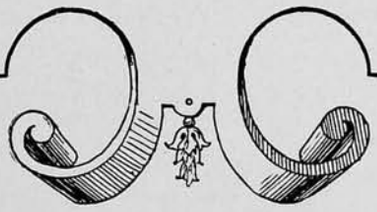

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Activities

Continued from page 239

Anne Bristol, '17, Marcia Grimes, '18, Lydia Seager, '19, Betty Neely, '20

A two weeks' competition held early in the term for Business Manager of the Bulletin resulted in the selection of Dagmar Schmidt, '18, with Margaret Bateman as her assistant.

A. T. A.

A. T. A. held a St. Patrick's day party for the Dormitory girls Saturday evening, March 17th. A program of dancing and refreshments with a plentiful sprinkling of varied and delightful stunts made the time pass quickly. The guests enjoyed the opportunity of becoming acquainted with the A. T .A. girls and were quite enthusiastic about their get-togethers.

DRAMATIC CLUB

The Cornell Women's Dramatic Club presented two one-act plays Friday, Mar. 30th in Risley Recreation Room. "A Purely Relative Matter" by Prof. Sampson was much appreciated. Suderman's "Far Away Princess" tho difficult because of the size of the cast, was very well produced. Since the Risley Stage was last used, the scenery committee has been busy constructing some permanent scenery for the club. We congratulate them on the success of the carpentry.

For the Senior Week reception in June, the Dramatic Club will repeat "King Rene's Daughter" with the original cast.

On the evening of Saturday, March the third, the Class of 1920 gathered together at Conservatory Hall for the

Continued on page 248

NEW YORK

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Ithaca, N. Y.

REGULAR DINNER 12-2

Continued from page 246

traditional freshman banquet. After the feast, Lois Zimmerman, who was toastmistress, called upon our guests, Dr. Matzke, Miss Canfield, Mrs. Barbour and Miss Nye to speak to us. The President of Student Government, the class presidents and four other girls made clever speeches. We did not loiter long around the tables, for we knew dance music was waiting for us. At our intermission, we were entertained by a stunt entitled "THE CORNELL WOMEN'S REVIEW." We were all amused to see our elders impersonated so cleverly. Then we danced up to the minute, when we had to stop. The freshman banquet surely was a glorious success and gives to each of us a joyous memory. The committee who had charge of the affair and to whom we are indebted for the success

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of the banquet, was: Mildred LaMont chairman; Eleanor George, stunts; Pearl Champlain, programme; Alice Callahan, tickets; Marion Irish, *ex-officio*.

The Junior-Frosh Christening was held Friday evening, March 23d, in the Sage Gymnasium. The patronesses said that it was the prettiest and most successful affair of this kind given since the precedent was established at Cornell. Marion Irish, the Freshman President, was christened with all due ceremony. Her father, Alice Quinlan, the Junior president, vouched for her. All the immediate members of the baby's family and their servants were present. Many toys and fairy tales were impersonated and the good fairy godmother danced and cast a spell of

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happiness over the baby. The lofty poise and supreme dignity of the minister caused much merriment among the onlookers. Much of the success was due to the skill and management of the chairman, Sophie Harvith. The sister classes thank her for the splendid entertainment.

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THE CORNELL WOMEN'S REVIEW

JUN 8 1917
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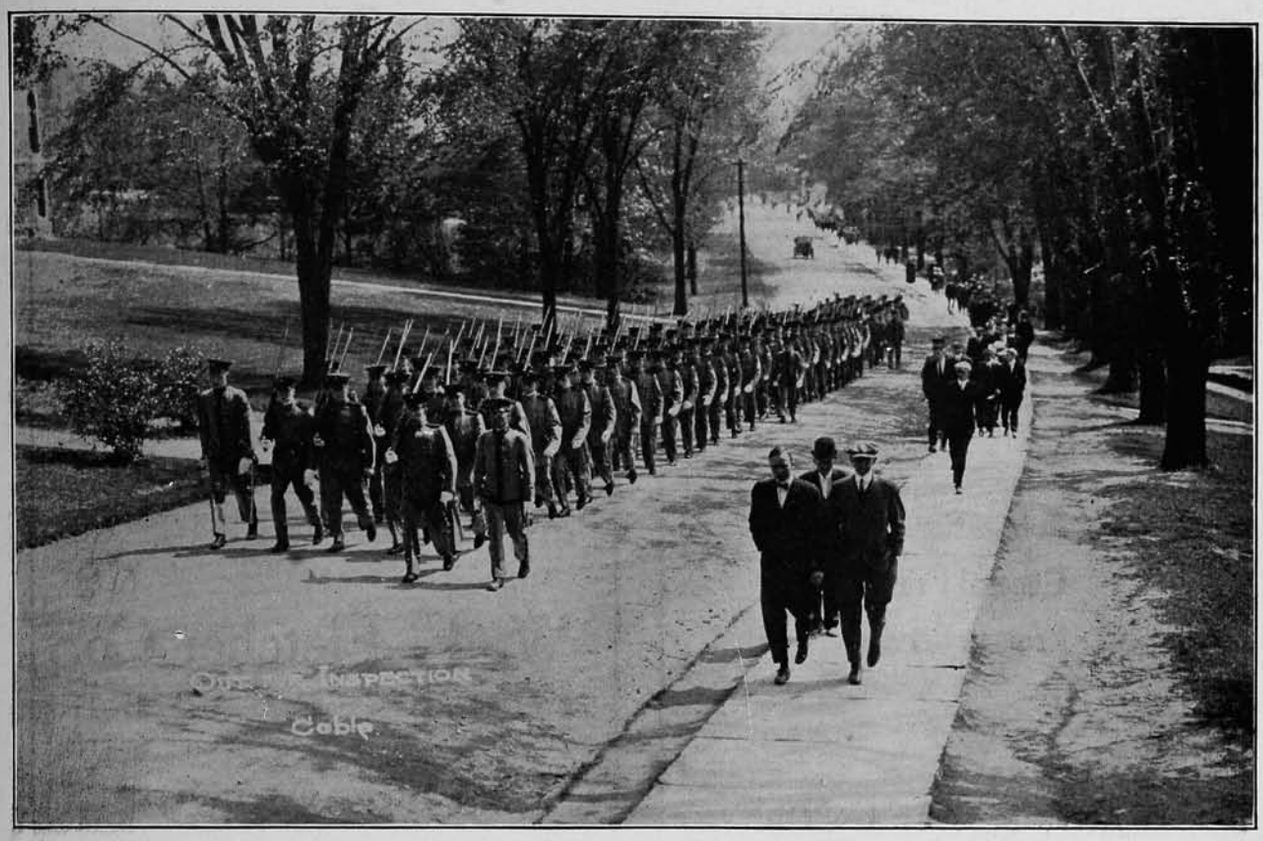
Vol. II MAY, 1917 NO. 7

THE IRON CROSS

HENDRICK WILLEM VAN LOON '05

F. GILFILLAN & R. WOLCOTT



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THE GREEK DANCE

THE CORNELL WOMEN'S REVIEW

Vol. II ITHACA, N. Y., MAY, 1917 No. 7

The Iron Cross

HENDRIK WILLEM VAN LOON, '05

THE CAST

The Baroness, Her Father, Her Husband.

Time—the present.

A room in the house of a well-to-do family. A door in the middle. A window at the side. In the corner, at the right side of the stage a tea table with everything ready for afternoon tea. The simpler the furniture can be, the better. The same must be said of the dress of the Baroness. Something black or at least subdued of color. But extremely well made.

Before the curtain rises the loud music of a brass band is heard. It is the village band of any German village. Therefore there must be a great deal of bass drum in the music. They play the "Wacht am Rhein." The curtain rises while the music is still playing. The Baroness is seen standing in front of the open window, looking out of the window. The last five bars of the "Wacht am Rhein" are played with open curtain. Then.

THE BARONESS. *Splendid! That really is awfully good of you.* (Leaning further out of the window). *Now do go home and come back when you see the carriage coming. The butler will give you each two marks. But don't drink it all up before you are needed.*" The Baroness closes the window. Outside a short command is heard and the band breaks forth into a terrible march tempo, again with a lot of bass drum music. The Baroness smiles at her Father who is standing in the background, patiently smoking his cigar.

THE BARONESS. *Poor dears!*

THE FATHER. *Yes, they were pretty bad, were not they?*

THE BARONESS. *Of course they were. There is not a single man left among them. The young fellows are all gone. The old ones toot and toot. But it is rather awful.*

THE FATHER. *Why have them at all?*

THE BARONESS. *Why have them at all? Father dear, you nice comfortable American, where are your traditions? Have the Lord of the Manor come back and no band to welcome him?*

THE FATHER. *How about your husband? He is German! He is musical. He might not like it.*

COPYRIGHT, 1917, BY KATHERINE McMURRY.

THE BARONESS. *Father dear, you do not know a thing about it.* (Goes to him and fondly takes his hand.) *Imagine a Captain of the Imperial Dragoons being afraid of anything.* (Sternly and slowly) "*Duty*". *Duty first and all the time. If it is part of your duty to listen to the ancestral band . . . Well, you just listen and that is all there is to it . . .* (talking more or less to herself) *A Knight of the Iron Cross and afraid of a little music* (very slowly and very tenderly) *my own dear Hero!* (notices that her father looks at her) *Dear Dad!* (she smiles at him) *Never mind me. I am very, very brave.* (Then suddenly gaily) *Now come and have a cup of tea,* (she sits down behind the tea table) *over there if you please* (they both sit down) *and tell me something cheerful.*

THE FATHER. *Well, I went to the village.*

THE BARONESS. *Any news?*

THE FATHER. *Not much.*

THE BARONESS. *How many Russians taken?*

THE FATHER (absent mindedly). *Oh, a couple of thousands.*

THE BARONESS. *Anything else?*

THE FATHER. *No, a new list of dead and wounded. That makes the twenty-sixth list. It is forty pages long.*

The Baroness does not answer.

THE FATHER. *Poor devils. They were among the younger men at that.*

THE BARONESS. *I know. It is horrible.* (Suddenly smiling happily) *But think, how lucky we have been. A few more minutes and Johan may be here. Then I shall have him again, my own brave soldier man. And only a slight wound.*

THE FATHER. *Have you heard?*

THE BARONESS. *No. But the nurse wrote that the letter was dictated* (gets a letter out of her bosom) *because,* (looks for the exact place) *here it is "Because your husband just now can not write." That means a little trouble with his right hand.*

THE FATHER. *If that is all. Why nowadays in America half of the men write with their left hand.*

THE BARONESS. *I know. Don't you remember how you once sprained your right hand?*

THE FATHER (with the intent of cheering the daughter). *Of course, and in less than two weeks I could draw checks with my left hand and send them to my . . .*

THE BARONESS. *Ttut-tut- now don't say "My Daughter." You know that we have been awfully good children.*

THE FATHER (reassuring). *Of course you have been.*

THE BARONESS. *And are not you just a little bit proud of your son-in-law, now that he comes home a Hero?*

THE FATHER. *Indeed I am. I am and I mean it. I wish that you would let me do something now.*

THE BARONESS. *Do something?*

THE FATHER. *Yes. Take you both home for a while.*

THE BARONESS. *But Father dear, home? Now? and what about the country?*

THE FATHER. *Damn the country.*

THE BARONESS. *Father. Please! Please don't.*

THE FATHER. *Nobody will hear.*

THE BARONESS. *Oh it is not that. They don't understand English anyway. But you hurt me.*

THE FATHER. *Sorry. Very sorry, but country this and country that. Where does the country come in when I think of your happiness?*

THE BARONESS. *That is just it. Father,* (goes from her seat and kneels besides his chair) *will you never understand? Don't you see how it is?*

THE FATHER. *I see but I don't understand.*

THE BARONESS. *I know and yet, let me make a speech.* (He tries to argue.) *Now, let me talk for a moment.* (She makes herself more comfortable on her knees by his side) *Father, do you remember me when I was a small child at home?*

THE FATHER. *Remember you, as if ever you had grown up?*

THE BARONESS. *But I have and that is just it.*

THE FATHER. *Not so very much.*

THE BARONESS. *But just enough to make a difference.*

THE FATHER. *What is the difference?*

THE BARONESS. *That I have grown up to be a woman with a purpose in life.*

THE FATHER. *And the purpose?*

THE BARONESS. *My new country.*

THE FATHER. *Good Heavens, child. Do you mean that this talk has gone to your head too? . . .*

THE BARONESS. (Very seriously and talking in a low voice.) *I mean this. And you must hear me for once. I have a purpose. Until three years ago I was a kid, a slip of a girl without a mind beyond candy and dances. Then Johan came. Then I came here to live.* (Even more seriously) *The thing got hold of me. Country, Empire, Duty, Devotion, all those things which we take so lightly, they took a hold of me. I now see the world as it is, or at least ought to be.*

THE FATHER. *But we have those things at home.*

THE BARONESS. *Yes. Once a year. On the Fourth of July. But here,* (gets up and faces him) *here it is genuine. It is true. We take them seriously. We give our lives for them. You are laughing at me.*

The Father lifts up his hand in protest.

THE BARONESS. *I know you do not laugh loudly. But you think "poor fools, how unpractical they are." Yet* (with a good deal of violence) *it is there. The finest and noblest thing in our lives. And when the time comes we give everything for the sacred cause. Those we love the best, those without whom we can not exist. Everything . . .* (takes her Father's hands) *EVERYTHING. And when we are not called upon to make the great sacrifice . . . when we merely give a little pain and a little discomfort . . . oh, I ought to be the happiest woman on earth . . . look at this list* (picks up the Verlustliste which her Father had dropped upon the table) *and to think that I shall have my own man back to me, so fine and handsome and as soon as his hand is entirely better, then I shall take him back home with me . . .* (very tenderly) *and I shall show him to all my friends* (to her Father) *and won't you be proud then too, and we shall all live happily forever after here . . . right here to work and help the Empire*

(interrupted by the sudden noise of the brass band which starts full blast outside the window with the "Wacht am Rhein".) The Baroness gets up and rushes to the window. Opens it. The music sounds much louder. Looks out of the window. *The carriage is already there, Father, Father dear,* (she seeks his support). *He must be here* (the door opens very, very slowly and there enters a very pale and very emaciated looking young man. He wears an old and terribly worn-out uniform. Heavy boots off which the mud has been scraped but which refuse to look black. Very muddy trousers although well brushed. A long coat slung over his shoulders covers him almost to the ground. He wears the undress cap of the army. His movements are very slow and uncertain as those of a man who has just waked up from a terrible dream. He looks somewhat dazed. The Baroness, remains on the left side of the stage, rather puzzled by the looks of her husband. Her father, in this instance is the man of action.)

THE FATHER, suddenly with a very sharp movement of the hand to the music . . . *Oh, shut up there will you* (the music stops suddenly). For a few seconds the stage is entirely quiet.

THE HUSBAND. *Good afternoon.*

The BARONESS (very slowly and with visible agitation). *How do you do?*

They both remain quiet for a moment. The father goes to his daughter and takes her hand.

THE BARONESS. *I hope that you are very well.*

THE HUSBAND (with a weak smile). *Very well indeed, thank you.*

THE BARONESS (does not yet dare to go to her husband). *And . . . and your poor hand is quite recovered.*

THE HUSBAND. *Quite. Thank you.*

THE BARONESS. *But you still look very pale.*

THE HUSBAND (with an effort at some greater gaiety). *Oh, that is nothing. The hospital air. Two days of home . . .*

THE BARONESS (suddenly and with a happy little cry). *Johan, my own brave darling* (rushes up to him) *oh, I love you so, you*—(she throws both her arms around him. The sudden movement throws back the long coat which has been hanging loosely around his shoulders. At the same time, the Baroness, the moment she has touched her husband, shrieks and almost falls into the arms of her father. The heavy coat falls slowly to the ground. The husband stands still. On his breast is visible the black and white ribbon of the iron cross. But his sleeves hang loose. Both arms are gone. The Baroness, looks at this horrible sight for just a moment, then turns towards her father and hides her face, muttering something which sounds like) *this is too horrible, Father, this is too horrible . . .*

The father trying to console her, pats her hair. *Never mind, my darling.* (To the husband) *perhaps the shock was too sudden.*

THE HUSBAND. *Why . . . but I thought that she knew.*

THE FATHER (still supporting the daughter). *No, she did not. She only thought some small injury.*

THE HUSBAND. *Good God! Poor child.* (Goes a few steps nearer to the spot where his Wife and his Father-in-law are standing.) *Mary, my poor darling. I am so sorry. I did think that you knew.*

The Baroness gives no answer.

THE HUSBAND. *Won't you look at me? Mary.*

THE BARONESS. *Father, take him away.*

THE HUSBAND. *Mary. I know how hard this must be. But don't you see. The glory of it. Mary, think of the Cross. And we won our guns. Does it really matter? . . .*

THE BARONESS (act this slowly please. Let her get up from her Father's side and take a few steps towards the Husband. Then she looks at him and speaks very, very slowly and distinctly as if she were making up her mind to something.) *We- won- our- guns- does- it- matter- the- glory- of- it-* (pause) *the- glory- of- it.* (Goes to her husband.) *The glory- of- it, two inches of ribbon for two arms. And what good strong arms they were too. What fine arms. And how they have held me. And how they have loved me. Loved me and now . . . two inches of ribbon. Listen . . . the glory of it. For whom.* (Very short and sharply.) *For whom? For your child?* (the Husband startles.) *Yes? That was my surprise for you* (this very tenderly) *for your child* (slowly) *for our child. A little baby to hold in those strong arms that have held the Mother. And now* (goes to him very deliberately and slowly). She takes the ribbon on his breast. Very bitterly then) *Glory.* (Jerks off the ribbon, throws it on the floor.)

THE BARONESS. *There is your glory. Brute, you have killed your own child.* (Staggers and is about to fall but her father catches her. The husband in impotent pity tries to help. His empty sleeves flop around. He is entirely helpless.)

THE FATHER (to the Husband). *Perhaps for the moment you had better go away. Call the nurse and we will quiet her.*

THE BARONESS (as if awakening from a terrible vision). *Quiet her? Oh, I shall be able to stand this. Don't be afraid. I shall not do anything rash.* (Then suddenly, very violently). *But do take him away. Take it away. I never want to see it again. Horror! Horror! You, my splendid man!*

THE HUSBAND. *But it was my duty.*

THE BARONESS. *Duty! duty indeed. What does a woman care about duty when she loves a man.*

THE HUSBAND. *My country needed this . . .*

THE BARONESS. *But I needed you worse than your country.* (goes up to the Husband very close now and again speaks with slow bitterness.) *I needed you. I needed you to love me and to help me. Your country . . .*

THE HUSBAND. *It is your country too now . . .*

THE BARONESS (talking to herself.) *So it is. It is mine.* (Then again with violent anger.) *No. It is NOT. Do you hear me? A country that murders the man I love is NOT.*

THE HUSBAND. *Would it be any better anywhere else?*

THE BARONESS (a little softer). *No. It probably would not be.*

THE HUSBAND (in a weak argument). *Then how can this be helped?*

THE BARONESS. *How can this be helped?*

THE HUSBAND. *Our country calls. We must obey. It has always been that way—it will always be that way . . .*

THE BARONESS. *No. It will not. You have had your say. Now, listen, we shall have ours.*

THE FATHER. *Please, please. It is not good for you to get excited.*

THE BARONESS (shaking away her father's hand). *It is not good for us to get excited. No. We must sit by and watch. We may not get excited. We may do the hard work. We may bear and rear and . . . Oh God, this is not time to make a speech. Poor woman, you think. The weaker vessel. There she goes and talks and talks. No. I will not talk. I will act.* (Goes slowly to the door). *Here* (she opens the door). *I know what I am and what I am worth. I am as beautiful as the good Lord could make me. I am here to give my love to a man. I am in this world to have children as beautiful as I am. I have done my share. I had a right to expect the same of the father of my child. He has broken his promise. I ask him for his love. He gives me a piece of twine and a little cross* (pointing with her foot at the ribbon of the Iron Cross). *He says that he is a Hero. A Hero* (with intense bitterness) *and I must live with such a Hero. He would have been a Hero if he had refused to go and fight.*

THE BARONESS (with great dignity and speaking slowly). *Here is the door. Get out.*

The father raises his hand in protest.

The husband looks at one and then at the other.

Then he smiles very weakly.

THE HUSBAND. *You are right, perhaps.*

All three remain in the same position for a moment.

THE HUSBAND. *Goodbye, Father. You were very kind to me.*

Again a moment of quiet.

THE HUSBAND. *Forgive me, Mary. Goodbye* (makes ready to go to the door. He takes two steps then he stops and looks at the floor where his coat still lies and then goes back.) *Yes,* (he turns to his wife and very quietly asks her) *perhaps you would not mind helping me with my coat . . .*

The Baroness leaves her position near the door, and haltingly comes nearer. She starts to pick up the coat.

THE FATHER. *Mary, you must not. Be careful . . .*

The Baroness picks up the coat and with visible horror approaches her husband. She places the coat upon his shoulders).

THE HUSBAND. (very tenderly). *Thank you, Mary . . .*

The Baroness, (suddenly throws herself at her husband's feet, takes him around the knees.) *Oh, my darling! My poor, dear darling! Oh, God, how could I? Johan, how could I?* (Gets up.) *You poor, helpless sweetheart. I love you. I do love you so.* (The husband tries to console her but again it is apparent how helpless he is. The Baroness notices the efforts and smiles at him.) *You poor, dear thing.* (Takes an empty sleeve and kisses it, smiles through her tears.)

THE BARONESS. *You poor dear. And I was going to send you away.* (Comes very near him and kisses his forehead.) *Send you away when you need me, when you are so helpless without me . . .*

THE HUSBAND. *Yes, and I am going.*

THE BARONESS. *Going?*

THE HUSBAND. *Yes. Going. You were right. You are entitled to a whole man. Not to a monster like me.*

THE BARONESS. *But I will not let you go now.*

THE HUSBAND. (Tries to loosen himself from her grasp but in this futile struggle he has no chance.) *I must.* (In commanding tone.) *I must. I have no right as your husband.*

THE BARONESS (almost teasing). *And if I will not let you go.*

THE HUSBAND. (surly) *I shall go anyway.*

THE BARONESS. *And I?*

THE HUSBAND. *You go back to your own country.* (To her father.) *You take her. In her land you have no war. You have no army.*

THE BARONESS (quietly aside). *We have only factories.*

THE HUSBAND. *Be good to her. Take her away. It is better over there.*

THE BARONESS. *Better without you?*

THE HUSBAND. *There are other men.*

THE BARONESS. *But they are not my man.*

THE HUSBAND. *Your man is as much use as a . . .* (the Baroness goes to him quickly, closes his mouth with her hand).

THE BARONESS. *As much use as I wish to make of him. He is mine. Never mind how or what. Mine, do you hear, to do with what I want now. . .*

THE FATHER (interrupting and pleading). *Come with me both of you, there is room for you both. There is a welcome. We live in quiet and in peace and plenty . . .*

THE BARONESS (very firmly). *And that is why I shall stay here.*

THE HUSBAND. *Mary, don't decide rashly. I shall not keep you.*

THE BARONESS. *No, but I shall keep you. Keep you for a new and better land. You said that this was my country. Well, I accept it. But not as it is. Good God. Not as it is. The beastly foolishness. The mess you men have made of this.*

THE HUSBAND. *Now YOU want to try . . .*

THE BARONESS. *No, we BOTH shall try.*

THE HUSBAND (somewhat sceptically). *It will be very hard work.*

THE BARONESS (goes up to her husband and puts her arms around him). *Not so very hard, dear. It only needs a little change.*

THE HUSBAND. *Yes. But human nature. Is my little Mary going to change that?*

THE BARONESS. (with solemn conviction). *Yes.*

THE HUSBAND. *A miracle.*

THE BARONESS. *No, no miracle.*

THE HUSBAND. *Then what?*

THE BARONESS. *A mother who shall really love her child.*

CURTAIN

1. Elizabeth Alward, '18, Chairman. 2. Rosamond Wolcott, '17 and Mary Pike, '17.
3. Jesselyn Kimmel, '19 and Jeannette Short 4. Dorothy Mair, '17 and Elsie Church, '17.
5. Marion Hess, '17. 6. Virginia Van Brunt, '17. 7 Gladys Bleiman, '19.
8. Harriet Parsons, '19. 9. Property Committee at Work.

If The Bowl Had Been Stronger

HULDAH ADAMS '17

A story of how
"Three wise women of Goshen
Went to "C" in a Bowl."

Of all the names they gave us in college "The Trio" stuck the longest. At first, the combination was a "duo" but when the first two members were in their Junior year, a Frosh was admitted. From that day on, we were known by the various titles of The Three Witches, or The Conspiracy of Three, or The Three Fates, but at last the term by which we were generally known became "The Trio." Margaret was the T, Esther, the R, Stella the I, while the O might be almost anything—even the dog which usually followed us on our evening walk around the campus. So we said, at least.

We made a fairly congenial trio. To be sure, Margaret had a habit of philosophizing over everything—friends included—and an inordinate love of attending every lecture at all unearthly times. Esther had a temper of her own, and was rather lazy, besides. Stella was slightly stubborn, and had an uncomfortable habit of always seeing the practical side of any plan proposed. But whenever we quarreled we made it up again; and, at least, our lives were not monotonous.

You see, I'm one of The Trio, but I am not going to tell you yet which one. Just guess.

But now for the tale of The Bowl.

There was to be a meeting of The Trio at 3:30 p. m., one Saturday in May to accomplish that little feat that we celebrated in one of our songs—

We'll have a tax and eat at Chac's.

Chac's (otherwise Chacona's) was where we went for sodas and candy, by the way. Margaret and Stella were waiting patiently when Esther came rushing in exclaiming, "News!"

"What is it?"

"The new dorm will not be ready until a year from September, and the rooms in this are all rented, so we shall have to go out."

"What's that?" "Where did you hear it?"

"I was in Mrs. Smith's office when Prexy came to tell her. There was some mistake about the land the new dorm is on, you know. They thought the owner was dead and his lawyers sold the site to the U., but now he's turned up again: so there is a fine fix for us."

"But how can he do anything when the land has been sold?" asked Margaret.

"Oh how do I know, Greta?" snapped Esther."I gathered from what Prexy said that he has lots of money—"

"Who—Prexy?" broke in Stella.

Esther gave her a withering glance and went on, "And they do not want to offend him because he has given us other land here before. Now he offers another site that is really better than this, and he will pay all the expenses of moving the dorm, but it will not be ready for this fall with all that bother."

We looked at each other blankly. "Going out" meant hunting for rooms,

bothering with landladies, eating at cafeterias, and looking out for ourselves in general.

"Well, let's go to Chac's, anyway," said Margaret. "We can talk while we eat."

We did sure enough. We didn't even quarrel over who was to pay for the treat. This news had driven everything else quite out of our heads. We talked over every plan we could think of, there and on our way home. All at once—

"Look!" cried Margaret. And look we did.

It was the dearest little house you could imagine. We had always loved it when we went by—it was so quaint, perfectly square with a broad porch all the way around and a cunning little round roof, like a baby dome, on top. We had always wondered about it and about the little old lady who lived there. But now there was good cause to look.

"Three rooms to rent for next year," said the neat little sign in the window.

"Girls," cried Stella, "Let's go right in and see about it! Think what it would mean to live in this adorable place, and so near the campus too. Just think of the parties we could have here."

"Stella Sanborn, haven't you any more sense than to plan parties in a house you have never seen?," demanded Margaret.

"It is more likely to be dollars than cents we'll be needing if we room in this house," declared Esther. "You can imagine the price from the location. But before we make any plans we might go in and see about it."

So in we went, up the narrow little path to the beautiful, broad, old porch, and there—if you will believe it—we found a little old dog's head knocker that proved to be a bell. A very modern bell it was too. And in answer to our ring there came to the door a quaint little old lady who looked just like our grandmother's pictures. Very sweet and prim she looked in her gray gown and her white cap.

"Does thee wish to see me?"

Endeavoring to look as quiet and as dignified as she could, Margaret replied, "We saw your sign, and thought we would come and ask about it, as we want rooms for next year."

"Will thee come in and rest while we talk?," asked our little old lady.

We followed her in and sat down quietly.

"I am Priscilla Haverford", she began, "and I have lived in this house for years. But next year I shall spend with a dear niece of mine who is ill. Friend Ruth White, who lives with me, will care for my house but she will be lonely alone so we thought of having some girls stay with her this winter."

Well, we talked the matter over, and the more we talked the better we liked the idea. Finally Friend Prissy (as we called her afterwards to ourselves) said, "Does thee wish to see the house?"

Of course we did. How we oh'd and ah'd as she led us through the neat old-fashioned rooms, so neat they fairly shone! Then we went up to the prim little bedrooms and last of all to the third floor. "This will be what girls will like," she said. "Thee can have fine parties here."

The whole of the third floor under the little dome was one single round room with a fire place on one side and the roof tapering up like an inverted bowl. Dormer windows broke the

regular outline and made delightful window seats. It was a room just made for girls.

Well, we settled matters at once with Miss Priscilla. Our good luck made us almost wild. All summer we wrote to each other about our house. It seemed as if September would never come, but at last it did, and we moved in, full of importance in our feeling of responsibility as tenants. Of course we had to have a name for our house, but during the summer we had not been able to agree on anything. One evening shortly after we were settled, Stella declared she had "got it." "We can call it 'The Bowl'," she said—"That dome is just like a bowl turned upside down, and think, we can say

> "Three wise women of Goshen
> Went to "C" in a bowl."

"But," objected Esther, "What about the rest of the rhyme—

> "If the bowl had been stronger
> My tale might have been longer."

"Oh, don't be horrid," cried Margaret, "Isn't it a good name?"

We agreed that it was, and the house was solemnly christened The Bowl.

Many an evening's fun did we have in The Bowl. Fudge parties were still popular with us though cinnamon toast now holds first place in the affections of most college girls. Friend Ruth was a dear and we all loved her. With work and fun the year wore away. Examinations came and passed, and then we had four blessed days with nothing to do. We certainly improved our time. Every day was crowded with walks, skating, and parties. Finally we had one quiet day with absolutely nothing happening. That was all very well for a few hours; but in the afternoon, Esther had to make some fudge "to break the monotony," she said. It cooked beautifully. She brought it into the front hall so that she could talk while she was beating it. We were in the midst of a heated discussion as to the merits of a certain professor when the door bell rang. Esther supposed that it was an ordinary caller to see Friend Ruth so she kept right on talking and beating, until all at once she turned to see our beloved President and a young man in the hall. Poor Esther! To be caught like that was too much for her. There was still a chance of slipping through the side door and into the kitchen that way without being seen. One dash around the corner she made, but, then and there, our dear Bowl proved treacherous for the first and last time. It was not its fault, poor thing, that it was built years and years ago and that the floors were not very strong now. Anyway, a board went through under Esther's foot, and she came down with a dull thud. But—horror of horrors!—that fudge went out of the dish with one sweep and covered everything in range, including Prexy and his companion!

Poor dignified Prexy! Never before had he met with such a reception, I am sure. He did not know which way to look, and neither did we. The strange young man was the first to recover, probably because he did not get so much of the fudge. He tried to help Esther up. That was the last straw. She looked around with a sort of desperate hope that the skies would open and take her in,— when all at once, as she said afterwards, she thought of the white cap and apron she had put on for a joke.

"Faith, Miss Greta," she said with a broad Irish accent, "I can't imagine what's got into me fate lately. I'm fallin' all the toime. I hope I didn't hurrt th' ould gent over there, the stuff was near cold anyway."

How did she dare? Suppose Prexy should recognize her—thought the other two, and as neither could say a word, Esther rattled on.

"Now darlin', take your company inter th' other room and lave Norah to clear up the muss she's made."

With some sort of an indistinct murmur about being very sorry Margaret led the way to the library, and left Esther to her misery. It was a very short call that Prexy made on us that day. He merely introduced the young man as "my friend, Mr. John Campbell," and left at once. But again the young man came to the rescue.

"I have a letter for you from Miss Haverford," he began, "And President Shirley was kind enough to show me the way down here. But as he was unable to stay"—he smiled a bit—"I shall have to make my business known myself"—and he gave us Friend Prissie's letter.

It was a very sweet letter introducing "Friend John, whom I have known for years" and requesting us to get him a box that was in the wardrobe in the blue room. The box was quickly brought down and given to Mr. Campbell, but Margaret and Stella showed no desire to prolong the conversation, so he left at once.

How that old house rang when once he was safely gone! It was too funny. "I'll never be able to look at Prexy again without bursting," sighed Stella, wiping her eyes. "Oh Esther, how did you ever dare do it?"

"Well, what could I do? Stay and be introduced as I was?"

That set us off again. We laughed every few minutes all the afternoon. Our dean, Mrs. Smith, was giving a reception that night and she had invited Esther, who was a favorite of hers, to help her. The rest of us had begged off. Esther finally started out with many a sigh while Margaret and Stella curled up on the rug in front of the big fireplace to spend a pleasant evening. With books and candy the time soon passed. At last, steps were heard on the walk. Margaret looked out into the bright moonlight and fell back with a choking little gasp.

"What's the matter?" cried Stella.

"Sh! — just see who is with Esther!"

Stella looked cautiously out and smothered a whoop. For who was it but our guest of the afternoon—Mr. John Campbell!

When Esther finally came in there was a committee of two waiting to know all about it.

"Honestly, honey, we didn't mean to look, but I just happened to glance out and the moon was so bright that I couldn't help—"

"Oh, you don't need to apologize," sighed Esther dropping on the rug. "I know just how you must feel. But imagine my feelings when Mrs. Smith produces him as her nephew! Girls, I thought I should die."

"But did he know you?"

"I don't know—I hope not. It was quite bad enough as it was to have him come to this house again. No, I don't think he could have known me for he looked as calm as could be when Mrs. Smith introduced him, and he surely would have said something."

"What's he like? Is he a Friend, too? Miss Prissie didn't say."

"No, he is not a Friend. Yes he's nice enough," jumbled Esther, but what do you think girls? He is the man who owned the land where the dorm was and who is giving the new site."

"What?" "You don't mean it, really?"

"Honest. He was talking about it tonight. He said that he was sorry to have caused such confusion but that all his life he had wanted a home on that particular spot—and the other location is really better for a dormitory."

"Well," said Margaret, thoughtfully, "If it hasn't bothered any of the other girls any more than it has us, why he needn't worry about that. We have surely enjoyed this winter, haven't we?"

"I guess we have!" responded Stella. Esther was silent for a moment and then said, "Girls, *do* you suppose that he knew me?"

"Oh, what's the difference whether he did or not?" asked Stella, "You'll never see him again probably anyway."

"N-No, but I wonder—"

"Oh, stop wondering and come to bed, I'm sleepy."

"Norah" had quite an interesting time next day. Even Friend Ruth would make an occasional remark about our new maid. We lounged around the house all the morning and towards noon Margaret proposed that we go to hear a lecture on "Spiritual Signification of the Gargolyes of Notre Dame" or something of the sort. Anyway we went. The lecturer's name was Ahthah and he never lost an opportunity to impress us with the degeneracy of the whole modern world. It was awful. We were mighty thankful to get out, but when we did there was Mr. John Campbell just outside the door. Margaret and Stella were talking to the young English instructor who had been sitting near us, apropos of the lecture, and Stella had just pertly remarked, "The poor we have always with us—were it only the poor in intellect," when Esther turned to introduce Mr. Campbell.

"I believe we have already met," remarked that gentleman. "Has your maid had any more trouble with her 'fate'?"

"Poor Norah has gone home for a visit," said Esther calmly. "I'm sorry I was not there. The scene must have been as good as a real movie."

"It was surely worth seeing," said Mr. John Campbell with a smile.

That afternoon when Stella proposed a trip to the Star, Esther said, "I'm sorry but I'm going to the hockey game with Mr. Campbell."

That's how it began. Mr. Campbell brought down some of the men from his frat (it seemed that he had been in the U. a few years before) and Esther was not the only one from the Bowl who attended the hockey and basketball games that winter. She was always wondering whether Mr. Campbell knew of the Norah episode, but we could never find out. He escaped all our cleverly laid traps.

Esther was a member of the Women's Dramatic Club and the year before they had given a play which had been a great success. Someone asked them to revive it now at an entertainment given for the War Relief Fund. So they were to give it early in May.

"Thank goodness Mr. Campbell will not be here for the play!" said

Esther one evening. "He is going to New York for a couple of weeks."

The girls didn't tease at that, for Esther doesn't always take kindly to teasing.

"But why that 'Thank goodness'?" asked Stella.

"Because, silly, as you know very well, I have the part of an Irish maid in the play."

"Oh, and you think he would know—"

"Probably, but he will not be here anyway."

With this comforting assurance Esther prepared for the play. The evening came and Stella and Margaret were seated in the theatre waiting for the curtain when Margaret caught sight of a familiar face. "Stella, there's Mr. Campbell, after all!"

They both agreed that it was a good thing that Esther did not know it. There was nothing they could do but sit still, so that's what they did. Very clever, very pretty, very brilliant was Esther as the Irish maid who was the real soul of the play. But her two friends were wondering what Mr. Campbell was thinking of.

She did not know that he was there until the play was over; and then his manner was just as usual, so she was hoping that he didn't remember that little incident.

Margaret and Stella reached home some few minutes before Esther came in and dropped to her old seat on the rug. "Girls, he knew it all the time!" she exclaimed.

"Did he tell you so?"

"Why he said 'Good night Norah' and then when I asked him he said he had known even at that very minute that I first spoke that I was not the maid."

"How did he know that?"

"That's what I asked him and he said 'Irish maids don't wear Sigma Xi keys and yours was distinctly in evidence that time'."

Deep silence reigned in the amphitheatre.

So the year in the Bowl is over, or almost over. Esther and John will be married in the fall and John promises to give land for a dozen new dorms to the U. when they are needed. The Trio is quite in the social world nowadays. One of the nicest men in the U. has just called to take Margaret to the Lyceum to see a new play—and that young English instructor is coming to talk with me about the influence of John Lyly upon Shakespeare—and about other things as well. Yes, I'm Stella, you see.

Altogether there's no denying that the Trio is now a distinct social success—all thanks to that weak board in the Bowl. So that's why my tale is not longer.

The Consumer's League at Cornell

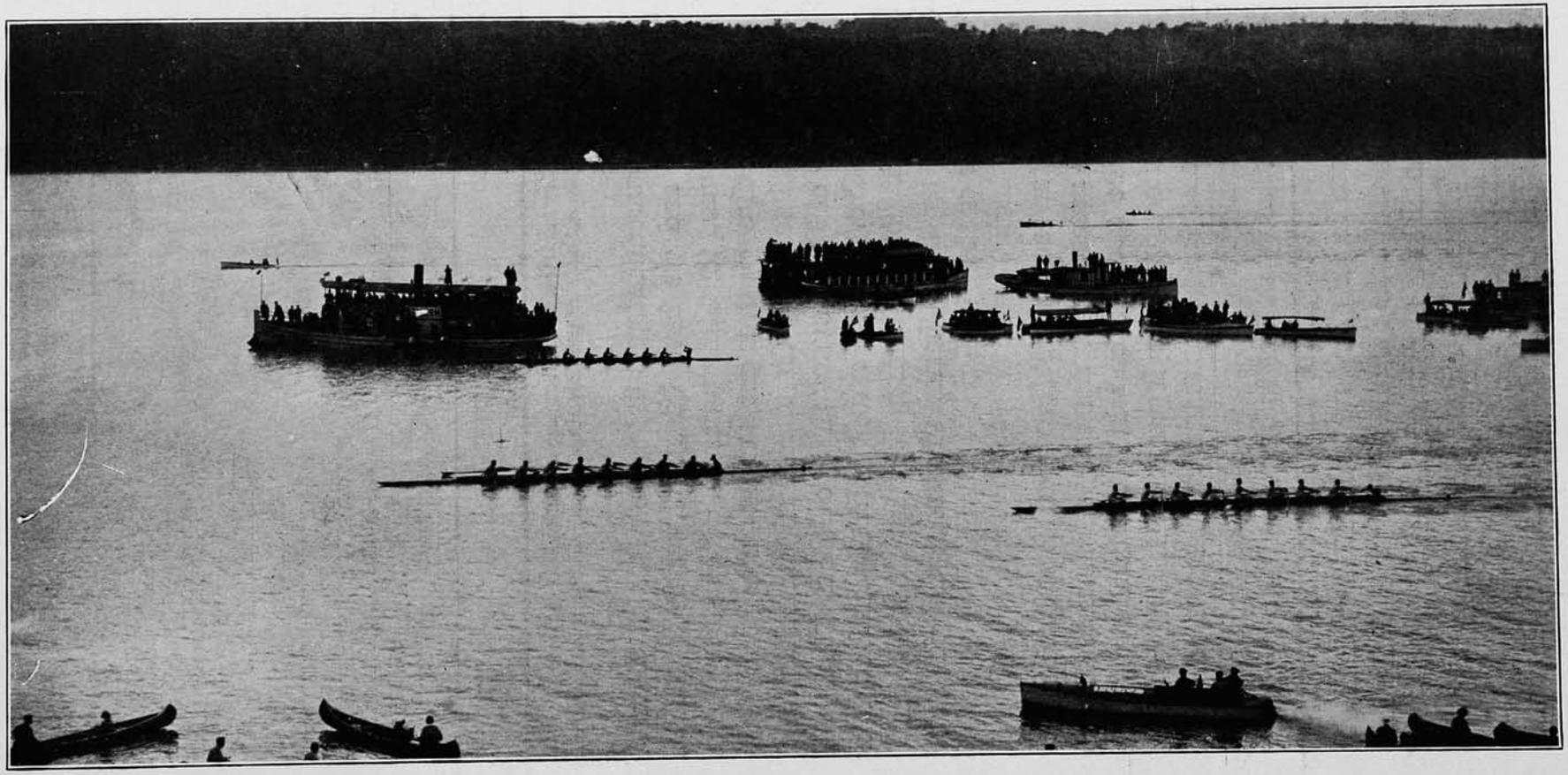
BLANCHE EVANS HAZARD
Assistant Professor in the Department of Home Economics

Even in these weeks of so much work to be done, of so many public duties to be performed and worthy causes to be supported, the women of our University, standing beside those of our state and the nation, must not be too busy to attend to safeguarding the health and enduring strength of women in organized industry. There, more dangerous factors than ever before are likely to appear during the war, in the form of overspeeding, longer hours, more injurious occupations, and less sanitary conditions, at the same time that the rulers of our land, the legislators in our states are deemed too occupied in mind and body to attend to labor's needs; and the employer's product too valuable and necessary to be checked. Yet future human life and efficiency may be the future heavy cost.

The particular work of the women organized in Consumer's Leagues all over this country for the last two decades has been to see to it that women in industry were protected against the conscious or unconscious greed of employers, and the unjust demands of superintendents and foremen. When new legislation was needed to meet new evils or injurious conditions, to enforce the use of safeguards to protect girls and women from dangerous machines or occupational diseases, the Consumers' League has given heed, investigated, and demanded hearing until proper legislation was passed.

It will need to do it repeatedly in the coming months and perhaps years while the appalling scarcity of labor urged higher wages to be offered by employers, longer hours and more over-fatiguing work to be accepted by employees. France and England have already experienced the evil results of just such demands of production and seen the wear and tear on labor. They have wisely changed conditions so that women are working in shifts under far better arrangements as to hours and dangers. They have realized hours and dangers. They have realized that women like men cannot stand more than a certain speed of work and length of day for toil. Girls and women must not be allowed to do it now, of all times, when war's abnormal depleting of the race makes every potential and every actual mother such an infinite source of the biggest asset a nation can have. Woman's strength must be conserved even more strictly when a lessened supply of food, a greater strain from prevailing excitement and wide-spread trouble makes her all the more keenly alive to the nervous strain in her working condition.

It is hoped that the women of Cornell will see to it that they put their thought and effort into this work of the Consumer's League alongside their efforts to aid in Red Cross Relief work. Both of these organized fields challenge the womanhood of today. Both need their labor if human life and the future of the race is to be preserved at its best.



THE CORNELL WOMEN'S REVIEW

FOUNDED 1915

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The Iron Cross Little apparent interest has been taken at Cornell in women's suffrage, and we have been justly criticised for our lack of breadth and our indifference to vital questions. Not since the suffrage club of five years ago, which through over enthusiasm "o'er leapt itself and fell on the other side," have we had active discussions of women's status. With the first story of this number of THE REVIEW the problem is presented in a striking episode. In "The Iron Cross" Dr. Hendrik Willem van Loon, '05, gives the narrow and the broad view of feminism in its relation to the war. The story was originally accepted by Mr. Charles Frohman, but its publication was prevented by the disaster of the Titanic.

Tennis on Sunday Our Puritan forefathers' laws of conduct for the Sabbath are the basis of a precedent condemning tennis once out of every seven days. The question on which the controversy first settles in regard to the propriety of or of not playing tennis on Sunday is what comprises a day of holiness and of rest; and does tennis prevent or realize its attainment. Attending church and reading the Bible do not necessarily imply a pious nature. There is religion in the open as well as in churches built by man. Sunday is a breathing space to gather strength for another week and whatever freshens and quickens has its place in this day's activities. Recreation and exercise are as necessary elements on Sunday as on week days and the form they take should be as much as possible a matter of personal choice if their greatest benefit would be gained. There is the added consideration that on Sunday there is time which cannot be had during the remainder of the week. If people wish the healthy enjoyment and exercise which come from playing tennis it will not interfere with Sunday nor should Sunday put a stop to it. The second question is why tennis more than some other form of sport should be condemned. Walking, riding and boating are not prohibited whatever the day. The precedent relating to skating on Beebe Lake has been broken. Baseball within limits

is ceasing to be frowned upon as a Sunday sport. Tennis surely belongs in this category of beneficial exercises. Outdoor recreation has its advantages to the student over indoor, and without question it is far preferable to the oftentimes harmful card-playing which may result from too strict limitations on Sunday.

That students shall not play tennis on Cornell courts has been a University tradition. But customs are not stationary and from time to time one becomes obsolete, when, if it is not superseded, it is either an unnecessary burden or is circumnavigated. There are many of us who feel that in this case the precedent has outlasted its time and who express their convictions by playing tennis on any day. Is it not time that public opinion openly recognized tennis on Sunday as within the law?

Intercollegiate Athletics

The following account of the Intercollegiate Alumnae Athletic Association which the organization is sending to graduating classes should be of timely interest to Cornell women of the class of 1917. Here is a practical and happy solution of how the benefits of college training in athletics may be continued in graduate life:

"Several years ago a group of graduates of Barnard College, who had thoroughly enjoyed athletics in their undergraduate days, decided that they would no longer allow themselves to be cut off from the healthful exercise, wholesome recreation, and good fellowship resulting from college sports. A committee of three was appointed to look for a suitable meeting place and was so fortunate as to secure the use of Thompson Gymnasium at Teachers College one evening a week. The venture proved such a great success that it soon attracted the attention of women from other colleges. Requests for membership in the Barnard organization began pouring in from all sides. Generously the Barnard representatives widened their circle to admit alumnae from other institutions. After a time it became evident that the work connected with running such an undertaking was becoming too heavy for the three volunteers who had managed all the details since the origination of the scheme. Accordingly a general meeting of college women was called in March, 1916, and an organization was effected known as the Intercollegiate Alumnae Athletic Association with a board of directors consisting of representatives from seven colleges. Women from 56 colleges and universities have been enrolled in the activities of the association. These activities are numerous enough to meet the needs of any college woman. The indoor activities at Thompson Gymnasium embrace bowling, dancing, hand ball, basket ball, fencing, jiu jitsu, swimming. Skating and indoor tennis have been arranged for at other places. Outdoor activities in season have been planned such as tennis and hockey. Riding classes have been especially popular, indoors during the winter, outdoors in the spring, summer and fall. During the past winter there have been five riding classes each week conducted at three different riding academies.

The membership fee in the association is $2.00 per annum. In addition a charge is made for each activity amounting to just what it actually costs. The members are one and all enthusiastic over the fun and actual physical benefits which they derive from the sports. Women who were graduated many years

ago and girls who a year ago or less were undergraduates join in wholehearted good comradeship in the various *sports*. Cornell women who are now in or about New York City or who expect to be in the near future should not deprive themselves of the opportunities offered by the I. A. A. A. The Executive Secretary, Miss Charlotte Hand, a Vassar graduate, will be glad to answer all inquiries. Her address is 373 Washington Avenue, Brooklyn, N. Y. C."

Announcements

For the ensuing year the subscription price of THE REVIEW will be raised to $1.50 and single copies will be 25c. This action is necessary to maintain the publication with its increasing expenses.

The Board announces the elections of Elizabeth Brennan, '18, to Publicity Manager and Alice Street, '19, to Assistant in the Business Department.

STUDENT OPINION

These balmy spring days bring to every Cornell woman the desire to be up and away, to the mountains or the sea-shore or the farm, for a real vacation. I venture a guess that to ninety per cent of us, spring brings thoughts of boating and canoeing.

It does seem a pity that we cannot have the sport and exercise and the good wholesome pleasure of boating on Beebe Lake. Now that the days are long, what would be more fun than a half hour or hour on the water just before or after dinner, watching a glorious Ithaca sunset, which can never be half so superb as when viewed from the water?

The objections that will probably be put forth are three: danger to the girls, danger from the dam, and pollution of the water supply. The first can be dismissed readily, thanks to the new "gym" regulation that every undergraduate woman must pass the swimming test by the end of her Sophomore year. The privilege of boating would be esteemed so highly that it is safe to predict that every undergraduate would pass the test before the spring of her Freshman year.

The second objection—danger from the dam—seems inconsequential. Personally, I have boated a great deal on an artificial lake where people didn't go over the dam because they just naturally did not care to and two big "danger" signs helped them to remember while they were still several rods from the danger line.

As to the last probable objection, I have taken some pains to inquire about the matter from those who are entirely familiar with the filtration system used here and have found that boating will not seriously affect the water supply. The very fact that humans are present, of course, always increases risks, but although the raw supply will be thus made a little less desirable, still there will not be a great effort necessary on the part of the

operator of the filtration plant to correct this. Surely the effort and the difference in supply furnished will be more than counterbalanced by the pleasure that the girls will have. Besides, the girls are now permitted several hours each day on the water practicing for crew, and no evil results follow.

Cornell women are not desirous of doing anything which will in any way needlessly endanger themselves or others, but if it is true that neither would result, why cannot we have this source of enjoyment open to us? The men can boat on Cayuga, but that is a little too turbulent for the girls to risk. There is hardly one of us who has not managed a rowboat or a canoe in waters that would put to shame Beebe's placid shallows, and for us Beebe can have no great terrors.

I submit this question to THE REVIEW for publicity, because I feel that it is a matter in which the girls are keenly interested. Could it not be placed before the proper authorities for a hearing? We would be glad to abide by a fair decision after full and free discussion, hoping that a careful inquiry into facts would result in the opening of Beebe for boating purposes to the women of the University. '20.

Next month the majority of us will leave Cornell. We will leave our Red Cross first-aid classes, our classes at the infirmary, our knitting classes, our pillow making parties, in fact we will leave our organization, we will cease to act as a unit and begin to act, or not to act, as seven hundred separate units.

Continued on page 287

UNIVERSITY NOTES

GWENDOLYN JONES '18

Following the declaration by Congress, that war existed between the United States and Germany, unusual excitement prevailed throughout the University. Students were advised not to act hastily, but rather to think out the way in which they could best serve their country. A completion of statistics shortly after the beginning of the Spring recess showed that 575 undergraduate men had registered in Prof. W. A. Hammond's office for service with the Federal Government. The mosquito fleet attracted the largest number of recruits. The Faculty has granted special privileges to those who have left the University to serve the government. It passed the recommendation for those desiring to give their services immediately to the government that all seniors who are in good standing and who would normally graduate in June be given their degree, that undergraduates in good standing be granted a leave of absence, and that early examinations be held for graduate students.

The same ruling holds also for those who have joined the Cornell-Ithaca Ambulance Section which sailed for

France the middle of April. An entertainment was held in the Lyceum on April 26, the proceeds of which were given to the unit for its expenses.

Since the return of the students from the Spring recess an extensive program for military drill has been in force. Various branches of military training are being taught and work along these lines continues throughout the day from nine in the morning to six at night. The campus now resembles a military training camp.

The University has put at the disposal of the government all its apparatus. The Physics department offered its laboratories for experimental work which the Signalling Department might wish to carry on. Opportunity for research is excellent since the department has the necessary facilities for the study of wireless and other electrical branches of the sciences. The wireless station on Rockefeller Hall is the only one remaining in this part of the state. Likewise the chemistry department has offered the use of its laboratories and apparatus to the War Department for research work.

On March 22, the Cornell Medical College in New York City opened a series of lectures on medical preparedness. The course was intended primarily for seniors of the college, but has been extended to members of the Medical Reserve Corps and physicians and nurses of the Red Cross Army Base Hospital units. The subjects discussed are: sanitary units, and systems of aid, recruiting, training, marching, camp sanitation, military surgery, and military medicine, with three lectures on medicinal aid in the tropics. The lectures on tropical sanitation were given by Captain A. N. Trasker of the Army Medical Corps.

As a result of the war preparations, the Poughkeepsie Regatta and all intercollegiate athletics have been cancelled. However, by a decision of the Major Sports Council on April, 17, athletics between such organizations as colleges of the University, fraternities, classes and drill companies will be continued throughout the remainder of the college year. The hours for athletics will not interfere with military training. The interscholastic meet has been definitely given up.

It is regretted that plans for Spring Day have been discontinued. The Major Sports Council has officially declared that there will be no Spring Day and no substitute for it this year. This also affects the alumni as there will be no class reunions.

The first Get-together of the year of the College of Arts and Sciences was held in Barnes Hall on the evening of March 22. Dean Frank Thilly, '92, addressed the meeting. Professor G. L. Burr, '82, gave a short talk and introduced Mr. G. O. Tamblyn, assistant director of the Atlantic Division of the Red Cross, who spoke on the Red Cross Service. Miss L. W. Case, '18, gave several song selections and C. K. Chen, '19, gave the Chinese conception of the Highland Fling. Refreshments were served during the entertainment, which was followed by dancing in the Sage Gymnasium.

Professor W. E. Lunt of the Department of English History, has been elected by the Haverford College

Continued on page 289

ACTIVITIES

ELIZABETH REIGART '19

STUDENT GOVERNMENT

The plans for the revision of the Student Government Constitution and for the simplification of the By-laws, which were presented to the girls, were passed with only a small dissenting voice. The main features of this revision include the creation of a small Judiciary Committee to treat with the more serious disciplinary cases. This committee according to the new regulations is composed of three senior and two junior members. The Juniors are elected at the beginning of their junior year and remain on during their senior year in order to give greater continuity of action. There are five voting members, and two non-voting, the Adviser of Women and the president of the house where the offense occurs. The proceedings and results of the committee are secret.

The constituency and the powers of the executive committee have been made more definite and concrete. A ruling to the effect that no girl whose work is not satisfactory to the University may hold a fifteen point position was passed. Membership was made inclusive of all women of the University. In the simplification of the by-laws a form for further increasing the idea of progressive Student Government has been instituted. Underclassmen are restricted from remaining out after 11 o'clock at moving picture shows; and other restrictions such as limitation of nights for social engagements are still enforced. Juniors are allowed freedom of registration until 11 p. m. and Seniors are allowed unrestricted registration until 12 p. m. All girls except Seniors must be in on Saturday night from all dances at 12:30, and from all functions except a formal dance at 12. The Judiciary Committee has been empowered to take action on any abuse or excess of privilege.

The Student Government booklet including the Constitution and By-laws, which have been printed for the first time this year, is in the process of being reprinted for the coming year. The rules will be grouped in such a way as to make them as clear and as easily understood as possible. The booklet will include the new regulations of the Faculty Committee of Student Affairs in regard to Student Self-Government. It will contain the constitution, by-laws, house rules, regulations for outside houses, point system, and all information regarding Student Government activities. A copy of this will be sent during the summer to each entering girl and will be distributed to the remaining girls immediately upon their arrival next fall.

Correction of statement made on the editorial page and in Student Opinion Column in the March issue of THE REVIEW in regard to the Executive Committee passing rules:

The Executive Committee does not have the power to pass any rule or

Continued on page 283

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regulation and has never done so to the knowledge of the President of Student Government. It has the power of interpreting the rules or of enforcing certain measures which seem necessary. Under the new constitution it has the power to suspend a rule until such a time as action can be taken upon it by the entire student body. It also has the power to bar public social functions or social organizations which it deems to be injurious to the good of the community.

The Student Government Tea Dance held in Sage, Saturday afternoon, March 31st was successful in clearing $90. The trip to Minneapolis to the Student Government Conference has been called off on account of the war. The money will be used for home needs.

The elections to the Judiciary Committee were: A. Macdonald, H. Adams, A. Blinn, E. Hieber, and R. Beard, with Dr. Matzke ex-officio.

Elections for next year's Student Government officers were: E. Becker, president, Student Government; H. Hosmer, president, Y. W. C. A.; F. Schoeffler, president of Risley; V. Phipps, president of Sage; R. Beard, president of Outside Houses.

The Cabinets for Y. W. C. A. for next year are:

President, H. Hosmer, chairman. Vice-president, E. Funnell, chairman, F. Lowry, sub-chairman. Treasurer, E. Neeley, chairman, L. Belden, sub-chairman. Secretary, H. Huie, chairman. Bible Study, A. White ,chairman, S. Abbott, sub-chairman. Conference, I. Senn, chairman, A. Smith, sub-chairman. Eight Week Club, F. Searles, chairman, E. Rice, sub- chairman. Social, L. Baker, chairman, C. Starrett, sub-chairman. Information, M. Irish, chairman, D. Dodds, sub-chairman. Extension, M. Pharo, chairman, H. Beals, sub-chairman. Religious Meeting, E. Grimes, chairman, M. White, sub-chairman.

SPORTS AND PASTIMES

At a meeting of the Sports and Pastimes Council, April 21st, it was decided to give up Field Day. The interclass baseball finals will be held as planned, May 31st, June 1st and 2d. The crew races will take place June 9th on Beebe Lake. Since April 15th the girls on rowing and baseball schedules have been required to take only two practices a week. The game periods were done away with entirely and credit was given for the rehearsals of the dances for the pageant. The last Play Hour, held in April, was devoted to the competition for the gymnasium championship. There were relay races, wand drill, Indian club drill, and folk dances. The Sophomores were victorious amd were awarded red and white banners.

DRAMATIC CLUB

No plays will be produced during April on account of concentrated work on the Pageant, but in May two more short plays will be given under the direction of subordinate coaches. For the Senior Week annual reception at Risley, "King Rene's Daughter" will be repeated in Risley Court with the original cast, as far as is possible. As soon as the Pageant is over, the energies of the club will begin to turn toward the production of "The First Lady of the Land," which will probably be the Club's first production of the year 1917–18. It will take the place of the big play which was omitted this year on account of the Pageant and will be given at the Lyceum. Continued on page 293

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ALUMNAE NOTES

JANE CARROLL '18

It would be greatly appreciated if those who have any Alumnae Notes would kindly send notices of the same to J. G. Carroll, Risley Hall, Ithaca, N. Y.

'76—Harriet Tilden has been renominated for Alumnae Trusteeship.

'85—Dr. Lillian J. Martin, physiologist, at the State Conference of Social Agencies ably described the work done in the Mental Hygiene Clinic of San Francisco.

'94—Kate Cassidy Metcalf, wife of William Metcalf, jr., died very suddenly on March 5th at her home in Pittsburgh. Mrs. Metcalf had many friends in Ithaca, having lived here for three years when her husband was a student here in the Law College.

'98—Gail Laughlin is practicing law in the United States District Courts in San Francisco and is chairman of the A. C. A. committee investigating the resources of that organization. The data will be offered to the national government for use in the present crisis. A questionnaire has been sent to each member listing every available opportunity of helping our country.

'03—Mrs. Ransom Page (Mabel Wilcox) lives at 15 Washington Ave., Batavia, N. Y.

'03—Charlotte C. Wateman lives at 7701 Ridge Boul., Brooklyn, N. Y.

'07—Dr. Ena C. Reid gave a paper on the Out Patients Department of State Hospitals at the State Conference of Social Agencies which met the week of April 23–28.

'11—Mary Edgar's (Mrs. H. L. Blood) address is 1012 West 8th Street, Plainfield, N. J.

'12—Nina Smith's address is changed from Jersey City to Columbia Heights, Brooklyn, N. Y.

'13—Gretchen Hamblin (Mrs. Chas. J. Roese) of Elizabeth, N. J., now lives at 694 Hazel Street, Akron, Ohio.

'13—Irene B. Osterkamp lives at 255 Bayside Avenue, Flushing, N. Y.

'14—Edna Alderman was married last September to Mr. John Wolfe.

'15—Louise Ormsby of 46 West Cayuga Street, Oswego, N. Y., was married April 9th to Mr. Charles Alexis Lleberg, '14.

'16—Dorothy Cooper lives at 611 West 136th Street, New York City.

'16—Kathryn Lyon is instructing in Expression at the Kansas State Normal School, Emporia, Kansas. Her address is 304 E. 14th Avenue, Emporia, Kans.

'16—Martha E. Smith now lives at the Jennette Apartments, Roslyn Avenue, Walbrook, Baltimore, Md.

'16—Constance Waite, daughter of Mr. John C. Waite of New York City, was married April 30th to Ensign Ward, recently graduated from the Naval Academy at Annapolis.

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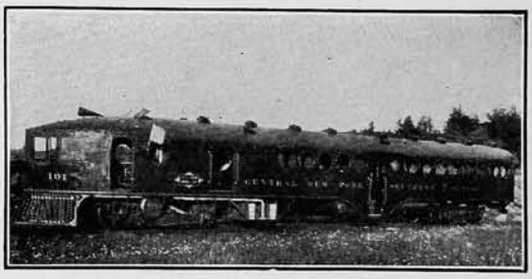

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Student Opinion

Continued from page 279

Where are these seven hundred separate units going and what are they going to do? Are they going to stop attempting to do their share in this great national crisis? Some no doubt will go to cities or communities where the work is already organized and they can easily join in the work. But there will be others, and in reality there are a large number, who will go back to rural communities and small towns where everyone is just beginning to realize his responsibility, where there is no organization but there is a big desire to work.

It is upon this class of girls that the biggest responsibility rests. They have been trained, they know what the need is and how to supply it. It is their duty to organize those people into efficient working units, to teach them how to turn their energies into channels where they will be of the most use. And I believe that they will, for Cornell girls are not "stay at homes," they are enthusiastic, broad-minded, capable girls who are anxious to serve their country to the greatest extent of their ability. '19.

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University Notes

Continued from page 280

board of managers, to be Professor of English Constitutional History at Haverford. This chair of English Constitutional History is a new one at Haverford and its establishment was made possible by an endowment fund. The appointment will take effect next fall. Professor Lunt has been at Cornell since 1912. He is a graduate of Bowdoin College and received his degree of Doctor of Philosophy at Harvard.

Mr. J. M. Carpenter, of the department of Romance Languages was also recently appointed to Haverford as instructor of Romance Languages.

Undergraduates in the University have been offered eight graduate fellowships in German by the department of German in the University of Wisconsin totalling $400 in value and five scholarships valued at $200. These fellowships and scholarships are open to men and women who are students in the University and whose principal field of study is in German literature and philology. Preference will be shown to those candidates who have done considerable work on an additional ancient or modern foreign language.

A prize essay competition for a review of the book "The Things Men Fight For," by H. H. Powers, is being conducted by the Cornell International Polity Club, under the auspices of the American Association for International Conciliation. The prizes offered are $35 to the winner and $5 for the best essay from any one group of students. The final award will be made by judges selected by the American Association for International Conciliation.

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A competition open to Juniors and Seniors in the colleges of Engineering and Architecture, for the Frances Sampson Fine Arts Prize will be held April 28. The prize, which was founded in 1909 by Professor M. W. Sampson in memory of his former wife, is awarded "To that student in the University who shows the most intelligent appreciation of the graphic and plastic arts and architecture." The judges consist of a committee of three appointed by President Schurman.

Six seniors were elected for the final competition in the Woodford Memorial Debate Stage: G. S. Hecht, Miss G. M. Hess, H. A. Holt, C. F.

Continued on page 291

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Continued from page 289

Forbes, D. L. Ullman, Y. C. Yang. The prize of $100 is given for the best English oration both in matter and manner of delivery. The final contest will be held on May 4. The prize will be awarded by a committee of three selected by President Schurman.

"La Tertulia Estudianta," the University's Spanish Club, presented a one-act playlet, "Las Pantolones," in Barnes Hall, March 28. This was the first time that a performance in Spanish was given before a Cornell audience. The play was coached by Professors R. H. Keniston and A. S. Coma of the Spanish Department and the actors were all undergraduates in the Spanish course.

Professor E. P. Andrews, '95, concluded his series of Art lectures on March 27 with the history of the two great treasures of the Louvre, the statues of "Venus de Milo" and of the "Victory of Samothrace." Professor Andrews gave his last lecture in the topographic series on March 29. This lecture was one of three on the Island of Crete and showed the work of great archaeological value which is being done by the American school there.

"Simon Bolivar, Executor of the French Revolution in South America," was the subject of the third lecture of a series of biographical lectures given by Dr. H. W. van Loon, '05, on March 22. The fourth lecture, was given on March 29 and showed Byron, not as a great poet but as the inspiring young hero of the almost suppressed idea of nationalism in the Europe of the early nineteenth century.

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Activities

Continued from page 283

THE CORNELL REVIEW

Each month when the board of editors receives the bill for the publication of *The Cornell Review*, the question arises, "Where shall we get the money to pay for it?" Since no more subscribers would pay their one dollar, in order to raise the money the entire board turned into a business department. On March 8th a Benefit Musicale was given in Risley drawing rooms. Prof. Sampson read some of his own compositions and Prof. Silverman included one of his own in his violin selections. Mrs. Silverman played "Theme Varie" by Chaminade and "Toccatta" by Foote. Three weeks later it was found expedient to give another musicale. This one was held in Sage. Dr. Van Loon

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favored us with several violin selections and then Mr. Edward Royce of the Conservatory read "Wednesday Madness" by Booth Tarkington. Both programs were very successful, netting about twenty-five dollars in all. But this will not edit one issue of a magazine. So on April 28th, *The Review* will give a Tea Dance. Mary Donlon is chairman of the committee. Later in the spring strawberry festivals will be held in the little glen beside Sage.

Φ B K

Three days before Easter vacation there appeared in *The Cornell Sun* the elections to Phi Beta Kappa. We were very proud of the twelve Cornell women who were among those thus honored: Vi Graham, Charlotte Hayner, Bessie Wallace, Mary Barstow, Florence Boochever, Katherine Cockcroft, Katherine Finch, Marguerite McKay, Dorothy McSparran, Marion Mellinger, Marion White, Adelaide Cook, Louise Lamphier.

PAGEANT
AS SEEN BY ONE OF US

Until the middle of April only the few girls on the committees were working for our Pageant; the rest of us had but vague ideas what it was all about. But when Miss Eager and Mrs. Ball arrived in Ithaca, the Pageant actually came to be thought of as "ours." Miss Eager listened to rehearsals of speaking parts at all hours of the day in Risley, while Mrs. Ball coached the dances in Sage. During the whole month we were practising, we were given one hour gym credit for our regular attendance at rehearsals. You cannot imagine how much fun we had watching our-

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selves go through all the stages of complete metamorphosis from backward gym students to fairy-like nymphs and fireflies. The orchestra practised music and more music and the chime master offered to supply convent bells for our monastic scene. The costumes and properties grew from bolts of cloth and cans of paint to beautiful gowns, glittering wings, stately arches and even a royal throne.

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THE CORNELL WOMEN'S REVIEW

Vol. II JUNE, 1917 NO. 8

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A PRAYER FOR PEACE
MATHILDE ROSENBLUTH, '18

THE STORY OF A BROOK
JAY TRAVER, '18

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According to the present plans there will be more work done this Summer than usual. There has been no demand for it before, but this Summer many have undertaken gardening. We have good books on this subject and you will want to know what there is to know about the work. In your spare time you will want to enjoy a game of Tennis. We have a large stock of light weight rackets which are used by ladies and we also have rackets with especially designed handles.

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THE CORNELL WOMEN'S REVIEW

Vol. II ITHACA, N. Y., JUNE, 1917 No. 8

Puppets

PHYLLIS CHAPMAN, '19

Editor's Note—This play was awarded first place in the one act play writing contest held by the Cornell Dramatic Club this year.

SCENE. A sitting room in the Brewster house. Mrs. Wentworth is seated luxuriously in a chair surrounded by the latest magazines. Her daughter comes slowly into the room.

MRS. W. *Phillippa.*

PHIL. *Yes, Mamma* (without turning continues slowly across the room).

MRS. W. (Regarding her suspiciously). *Where have you been?* (Phillippa continues with an almost imperceptible shrug of her shoulder). *Phillippa.*

PHIL (wearily). *Yes, Mamma.*

MRS. W (severely). *I asked where have you been all morning?*

PHIL. *Fishing.*

MRS. W. *Fishing! Phillippa!*

PHIL. *Well?*

MRS. W. *Good gracious! Have you lost your senses? Going fishing! Heavens, Phillippa, think of your complexion! What is the matter with you You've been chasing all over the countryside with that young farmer, without a hat and looking like a fright. What are you thinking of?*

PHIL (reminiscently). *He's a very good dancer!*

MRS. W. *Phillippa!*

PHIL. *I danced with him at the Junior Prom. He dances very well, indeed.*

MRS. W. *Jerome is coming here for you this afternoon. You are always off with that farmer's boy when he comes.*

PHIL. *Thst's just it. He always comes.*

MRS. W. *Phillippa, I should think you would have more regard for appearances. Here you are engaged to Jerome, running wild over the countryside with a mere farmer's boy, who by the way, is supposed to be engaged to that child, Mary. I can't understand you. The idea of going around with such people. Its all right to know them, but to go fishing—*

PHIL. *Oh, I know what the people of our set do. I've heard that until I'm sick of it. I hate it all, this nonsense about people. We don't know any real people. The people we know are always thinking of money, money, money. I've grown up in*

it. Every way I turn its there. It's a never ending bluff, that's all. Just who can outdo the other. Why am I to marry Jerome Bennett? Because our bank account is getting too low for appearances. Oh! it's soulless!

MRS. W. *Phillippa!*

PHIL. *Oh, I don't care! I want to be real for once. As for Dick Kingley, he is the only MAN I know. The rest are impossible. All they want is a girl who looks like a French fashion plate and dances like Mrs. Castle.*

MRS. W. *Hush, my dear, do hush!* (Enter Dick Kingley).

DICK. *Good afternoon Mrs. Wentworth. Pippa, that saddle horse has come. Wouldn't you like to see him? He's a beauty.*

PHIL. *Oh, I'd love to!*

MRS. W. *Phillippa.*

PHIL. *I must see him, Mamma. Come, Dick.*

DICK. *I'll take care of her, Mrs. Wentworth. Besides he's perfectly safe.* (Exeunt.)

MRS. W. *Pippa! Good gracious!* (Mary Brewster enters with the mail. She hands Mrs. W. some letters.)

MARY. *Here is some mail for you, Mrs. Wentworth.*

(She goes to the window watching the two who have left while Mrs. W. goes out of the room.)

MARY (slowly). *They say it isn't right to be jealous.* (Enter Jerome). *I wonder—*

JEROME. *What do you wonder?*

MARY. *Nothing. I reckon I was thinking aloud.* (He looks out the window too.)

JEROME. *Yes, I wonder too. Hang it all, you'd like to see the girl you're engaged to sometimes.*

MARY. *It's nothing. You mustn't mind. You will be leaving soon.*

JEROME. *Yes but— Oh, you do understand!*

MARY. *Maybe I do— just a little. I'm not like you folks, but I reckon I know what you mean. Dick used to go with me 'fore he went to college. He's different now an' its hard work keeping up with him. I guess he missed them, all those friends of his. And then, when Phillippa came—well— I reckon he's just remembering those days. He's so big he wouldn't see there was a difference.*

JEROME. *You're a funny little girl. You're always excusing them. Where did you get your queer ideas, child?*

MARY. *I didn't know my ideas were queer.*

JEROME. *Oh well, I didn't mean it that way. Only you know you're so sweet and pretty it sounds queer to hear you talking like a deep philosophy.*

MARY. *Maybe it's because I like to sit and think lots. Did you ever lie awake nights and watch the stars? The stars make you think awful hard, Mr. Bennett.*

JEROME. *I don't know that I ever noticed the stars that way.*

MARY. *I used to talk to Dick about it sometimes. He knows so much. He makes you understand the big things. He has let me read some of his college books and brought over some Philosophy books that belonged to his uncle. They were hard to read but it was interesting.*

JEROME. *Good Lord, think of reading Philosophy when you don't have to. Look here, they say you are engaged to Dick Kingley.*

MARY (with a little laugh). *People say lots of things they don't know anything about. You can't always go by that. Things have just got to work themselves out and the only thing to do is just to sit tight and be brave and sweet. That's what Dick used to say. Only sometimes it's awfully hard to be brave and sweet.*

JEROME. *There you are solemn again. That's a queer thing to say.*

MARY. *I'm sorry, Mr. Bennett.*

JEROME. *I guess you're right though. Somehow or other it's harder out here in the country. You're a great little pal. I guess I might as well go back. I came up to tell Phillippa that I must return to the city. Tell her I must see her, will you, before I go.* (Exit).

MARY. *He would never understand why it was different here.* (Exit.)

(Enter Phillippa and Dick.)

PHIL. *I guess Mother got tired of waiting for me. I'm afraid she'll want to go soon.*

DICK. *You mustn't let her. Why, we haven't taken half the trips I had planned. There are lots of wonderful places around here that I want you to see.*

PHIL. *Nicer than the one we had to-day?*

DICK. *Have you really liked it?*

PHIL. *It has been a wonderful day. One of the best days I have ever spent.*

DICK. *I'm glad you enjoyed it so much.*

PHIL. *Doesn't it ever seem strange to you that you and I should have met out here? Do you remember when you first met me?*

DICK. *I have never forgotten it. I came stag to that dance, so I didn't come until late. You were dancing and looking so bored. You were very lovely that night. I thought you were a very blasé, bored, young society lady who found our college affairs very tame. Then you looked my way and I saw there was another you, deep down in your eyes. I'm afriad I stared very rudely.*

PHIL (with a laugh). *You did. You stared so long and so rudely that you piqued my curiosity.*

DICK. *I am honored for having gained even so much thought.*

PHIL. *You needn't be. At that moment my thoughts were anything but flattering. I was bored. I was tired to death and everyone kept bothering me so.*

DICK. *Will you believe it? I was afraid of you. I wanted to meet you very much, but I hadn't the courage to try. Then Skip saved me by introducing us.*

PHIL. *I saved you, you mean. I asked him to.*

DICK. *Why, may I ask?*

PHIL. *You see, you stared so frankly and undisguisedly as though you had never seen such a creature before.*

DICK. *I never had.*

PHIL. *Sh! don't interrupt!—that I thought you might possibly be different from the rest, and so, interesting.*

DICK. *Then I danced with you.*

PHIL. *Words overcome him! I must have stepped on his toes!*

DICK. *Pippa, don't tease.*

PHIL. *I was afraid you were going to make the horrible mistake of telling me I danced divinely. That is why. I liked you. You forgot to say that at the end of the dance. Sweet little lies one must tell in the city!*

DICK. *Never mind the city. Why think of it here?*

PHIL. *Because I'm afriad I must go back soon. And when I go back and get tired of everything, I am going to think of this day and how peaceful it is out here.*

DICK. *Why go back?*

PHIL. *You know I get so tired at dances. Once long ago they were nice, but that seems ages ago. Did you ever look back on your life and it seemed as though you had lived for centuries and that all that time you'd never done but one thing? That's the way I feel at the end of a season.*

DICK. *Why do you do it? Why don't you stay here where its quiet and restful and where everything counts?*

PHIL. *I get started because I have to and then I can't stop of my own will and nobody cares enough to stop me and take me away. Good gracious, what a mournful conversation! I do get so tired of being a doll sometimes.*

DICK. *You are wonderful. I shall miss you very much.*

PHIL. *I'm glad.*

DICK. *Why, Pippa? Why should you be glad?*

PHIL. *I wanted you to miss me. We've had such wonderful times I wanted you to be sorry they were over, too.*

DICK. *Will you miss me?* (He stretches out a hand to touch her then changes his mind and puts his hands in his pockets). *Pippa, when you go back to the city, you won't be the same. You'll think sometimes of the country with all its greenness and golden sunshine. You'll think of the quiet starlit nights when the frogs call from the marshes and the crickets chirp and the whole night rings with a thousand fairy bells. Won't you want to come back Pippa, back to the glorious freedom of it all?*

PHIL. *What a poet you are! Yes, I'm afraid I will think of it. Oh, I don't want to go back. I love it here. It's God's country.*

DICK. *Pippa, I— —*

PHIL. *Just think of going back to the city and being carried around all beautifully gowned, fussed with and treated like a Dresden china figure labeled "Very Fragile!" Think of going among a lot of people and saying things you don't mean. Telling Miss So and So to "do please come and see me" when all the time you're hoping to heaven she won't because you can't stand the woman. Or going to a dance where society's most eligible young men are for sale. Nice things, fine manners, good clothes, passably good looking, quite obedient, really make wonderful husbands, absolutely no brains, or if any, dulled by lack of use. It's so convenient that they are. Oh yes, they're nice, very!*

DICK. *Pippa! ! What a tirade!*

PHIL. *Yes, and think of trying to talk to them. You simply must amuse them somehow or other. In between dances you rack your poor brains for something clever to say. Poor brains being worn out, you just say the same inane thing you said to the one before, something perfectly unintelligible about nice crowd, nice day or something equally trite.*

DICK. *Don't go back, Pippa, stay here!*

PHIL. *What's the use of even thinking of it? I can't stay, its's hopeless. Mother won't stay many days longer. She's bored to extinction now. Dick, why did you make me learn to love it here?*

DICK. *Pippa, Pippa! I love you! Stay with me here!*

PHIL. *Why— — Dick — — !*

DICK. *Pippa, will you marry me?*

PHIL. *Dick! What are you saying? Oh, I can't. I can't! Why did you say that?*

DICK. *Pippa, do you love me?*

PHIL. *Don't, don't! You haven't any right! Yes, I do! What am I saying? We are promised, both of us. It's no use. Can't you see it isn't? I'll have to go back. People will talk. Mother will be furious. Oh, I hate it! We're nothing but puppets pulled hither and yon by society's conventions. Why did you speak?*

DICK. *Hush! What do you care what people say? Come with me, Pippa. I love you. The world will forget by and by.*

PHIL. *No, no, it never forgets! It's cruel, cruel! This is madness. Why did I ever come here? I was happy before. At least, I didn't know I was unhappy. Why did you wake me?*

DICK. *Pippa!*

PHIL. *No, go away please. I must think. You have turned the world upside down, Dick. Please go away.*

DICK. *Tell me I may come back soon for my answer. Pippa, it's awful to wait.*

PHIL. *Yes, yes, only please go away.* (Exit Dick.)

(Enter Mrs. W. with letter evidently worried. She doesn't notice how overwrought Phillippa is.)

MRS. W. *Phillippa, Oh, there you are. My dear, I'm so worried. I just received a latter. Our finances—My dear, we simply can't get thru another season unless we do something.*

PHIL. *That is what we should have done long ago.*

MRS. W. *Yes, but what could we do? You must marry Jerome. I had hoped we might do better, but we can't wait any longer. You really must marry Jerome as soon as possible.*

PHIL. *For sale, one daughter possessing all the necessary requirements.*

MRS. W. *Phillippa!*

PHIL (controlling herself, bitterly). *Yes, Mamma!*

MRS. W. *What is the matter with you! Now listen sensibly. We must return immediately and start preparations for the wedding.*

PHIL. *Yes, Mamma.*

MRS. W. *There, I knew you would be sensible. You see, dear, we must do something soon and it must be a proper wedding.*

PHIL. *Would it make any difference if it were improper?*

MRS. W. *Phillippa!*

PHIL. *Now mother, will you listen sensibly for a little while. I am not going to marry Jerome.*

MRS. W. (sinks into a chair gasping). *Phillippia! Are you mad! What does this mean?*

PHIL. *It means I am going to marry Dick Kingley.*

MRS. W. *Going to* ——

PHIL. *Yes, I love him.*

MRS. W. *Marry Dick Kingley!*

PHIL. *How can you? Don't you understand—I love him! I am going to be free.*

MRS. W. *But our finances,* — —

PHIL. *Mother! Oh it's cruel, cruel! Money! I can't marry Jerome, I won't, I won't!*

MRS. W. (recovering) *Phillipa, listen to me. This is all nonsense. You are overstrung. The heat probably.*

PHIL (hysterically). *The heat!*

MRS. W. *It simply can't be done. Be sensible, child. You can't marry Dick Kingley. You live in the country! What nonsense! He could not make you happy. You need the life you have been trained for.*

PHIL. *But I love the country. I could live here forever. It is so beautiful, so clean and fresh and free—Oh, Mother, it's free! I would be so happy here.*

MRS. W. *You happy in the country! That's all fiction. You couldn't stand such a drab existence. What on earth could you do in the country?*

PHIL. *That's just it. It would be blissfully peaceful, no moving around everywhere.*

MRS. W. *Phillippa, that's ridiculous! You can't do it. Think of the years and money I've spent training you. Why, you owe it to me to marry well. Think of your set. You simply couldn't. It's impossible.*

PHIL. *You can't understand—you won't. I love him. I could go anywhere with him. I'm not a child. I know what I am saying. As for the society we live in, I hate it. It's terrible. It crushes the soul out of us and leaves us with nothing. Oh, I want to be free, free.*

MRS. W. *Now Phillippa, calm yourself. You must listen to reason. Our finances are very low and you must marry money.*

PHIL. *Oh!*

MRS. W. *Now consider, my dear. You wouldn't be happy. You would be wanting your old friends, the beautiful gowns and jewels you wear; the dances and the popularity. You couldn't get those here.*

PHIL. *My old friends! Friends did you say? They're not. They don't care at all. Why do I go anywhere? Because I have been well trained. I can dance, dress well, am sufficiently good-looking and can say enough clever things to make people believe they are being entertained. I am very useful, but if I died, they would find someone immediately to fill my place. They wouldn't even care about that except that it got in the papers. Friends—they're not!*

MRS. W. *Phillippa, what are you talking about?*

PHIL. *And I'm tired of beautiful dresses. I hate them!*

MRS. W. *Phillippa, calm yourself, this is positively childish. If you would stop to think a minute you would see it couldn't be done. You weren't trained for it.*

You would spoil Dick's life and make him unhappy. He could not give you what you would surely want. It would mean great unhappiness. You can't change so lightly all the careful training of past years.

PHIL. *Why did you bring me here? I am very unhappy. I can't spoil his life. I suppose you're right. That's just it. I never have been allowed to think for myself and now I can't. I don't know what to do.*

MRS. W. *Give him up, my dear, that is the best for all concerned.*

PHIL. *I can't. I love him.*

MRS. W. *Think what people will say. Why, it will be terrible. To give up Jerome for a mere country boy!*

PHIL. *How dare you! He is ten times a better man than Jerome. He is real. He is the only MAN I have ever met. The others are all dolls like myself following a set rule, never knowing anything, never understanding anything, never living; just little puppets that dance on the end of a string. Maybe they were once men but it's been trained out of them. They are hopeless! I won't marry Jerome!*

MRS. W. *This is terrible* (looking around for something more to use as an argument and sees Mary entering). *Think of little Mary, my dear! You will make her unhappy too.* (In a very low voice.) (Phillippa looks up at Mary. Her mother watches her a moment. To Mary, very sweetly.) *Phillippa is all tired out. See if you can sooth her, dear child. You are such a quiet little mouse. I must go and pack. We are sorry, but we have to leave this evening.* (Exit. Phil sits in a chair.)

MARY. *Poor Pippa! I'm afraid Dick has tired you dreadfully on those long tramps of his. He forgot, I guess, that you were not used to them.*

PHIL. *I'm not tired from those, dear. I'm just tired, I guess. I don't want to return to the city.*

MARY. *We will miss you very much, Pippa, Dick particularly, you have been such wonderful friends. Every one likes Dick.*

PHIL. *Yes, I guess they do. How long have you known him?*

MARY. *Oh long, long ago. We have always known each other. We have always played together, and we've gone together.*

PHIL. *Oh! That must be splendid. You must almost know each other's thoughts.*

MARY. *I guess we do sometimes.* (Pause)

PHIL. *Do you read much? I've just been reading a queer story of a girl who fell in love with a wonderful man. He said he loved her. But he was engaged to another girl, a girl he'd grown up with. You and Dick remind me of it. The girl found out how much better suited the other girl was to him and how she loved him. But she couldn't make up her mind what to do. I've been wondering what would have been best for her to do.*

MARY. *I don't know what I would do. You see I never thought of any one but Dick. Oh—I—I—beg your pardon Pippa! I didn't mean to say that.*

PHIL (kissing her). *You dear! Why shouldn't you say it. I think it is beautiful—very beautiful. What would you do?*

MARY. *I don't know. I reckon I'd just go away.*

PHIL. *Just go away! No, no, you couldn't do that. That—that would kill her.*

MARY. *Was she sure the other girl loved him and he loved her?*

PHIL. *No, she wasn't quite sure—*

MARY. *Do you care for Dick very much?*

MARY (very softly). *Oh Pippa!* (with bewilderment). *I don't understand.*

PHIL (fiercely). *Do you love Dick?*

MARY. *Pippa! I—*

PHIL. *Oh you do, you do—.*

MARY. *Pippa, are you—*

PHIL (changing her tone to forced lightness). *Did I frighten you? I'm sorry. I was taking that silly old book seriously. I guess it's because I'm tired and nervous. I wanted to know if you really loved him because I was wondering if you did whether you could leave him to another girl. Could you Mary?*

MARY (slowly). *I don't know. It would be awfully hard. If I thought he cared for the other girl I'd go—I'd have to go.*

PHIL (turning to look in her eyes). *Yes— I believe you would, you are braver than I—would be.*

MARY. *You are so sad to-day, Pippa, as though something were hurting you dreadfully.*

PHIL. *I shouldn't have read that old book. It would be dreadfully hard. Yes, it would be better to go away. But she'd have to lie because he knows she cares. She'd have to pretend it was all nonsense. That would be cruel, but it would be best. He would not believe it otherwise. Heigh ho, fancy thinking so hard over a story. I suppose I had better help Mother. Angele is worse than useless.*

MARY. *No, no Pippa, you are tired. I'd love to help. Please let me. I hate so to have you go. Let me do just that. Please.*

PHIL. *You're a dear! Will you tell her then that I will wait for her here and to bring my things down. Thank you, little Mary.* (Exit Mary). *Oh, why can't I be happy too? I want him so.* (Enter Dick.)

DICK, *I have come for my answer, Pippa.*

PHIL. *We are leaving at once for the city. I am sorry our departure is so abrupt. Mother had news—*

DICK. *My answer. Pippa.*

PHIL. *It's really terrible to suddenly scramble away like this. I've managed to get so lazy up here it's positively painful to have to move in such a hurry. I really must wake up again tho' when you consider*—(Dick striding up and catching hold of her.)

DICK. *Pippa, yes or no!*

PIPPA. *Yes or no what? Dear me, but you're obtuse to-day. Why—*

DICK. *Good God, Pippa—!*

PHIL. *Oh! I see! Did you mean that?* (Forcing a laugh). *I thought it was all part of the summer's flirtation. Oh no, there is no answer to that. You make a charming lover, my friend. I'm almost jealous of Mary.* (Enter Mrs. W. and Mary.) *Oh, there is Mamma with my things. Do hurry, dear. Angele can see to the rest and the trunks can come after. Mary, you dear little thing, kiss me! I hope you'll be happy.* (Enter Jerome.) *Jerome! How lucky! I heard you were*

returning too. Take me away, I'm going back, back to the city! (Exeunt. Dick stares speechless after. Pause.)

MARY. *Dickie boy, the country's still here.* (He puts an arm about her but still stares after them.)

A Prayer for Peace

MATHILDE ROSENBLUTH, '18

For valiant hearts we pray, that when we hear
The tumult of the battle coming near,
The panic where men strike, they know not why,
The rout where men are driven forth to die,
We may not join the serried ranks of fear.

To breast the current in its mad career
Of terror at the stranger, turn deaf ear
To sacred words,—will be adventure high
For valiant hearts.

To cast aside the weight of battle gear;
To dare to stand alone with dauntless cheer;
To pass the old forebodings calmly by,—
May we be first the uncharted course to try!
The world has longed too many a trembling year
For valiant hearts!

—JESSIE WALLACE HUGHAN, "Four Lights."

Many misunderstandings must arise when war is the issue of an argument. At present, for instance, most of us will say: I shall enlist, or I shall dress the wounds of the bleeding soldiers, or I shall aid in the conservation of the food supply. And, for the moment, all of these things seem the most humane things to do. But, stop a minute, and think—Are we still the cavemen who must satisfy our fighting instincts or get rid somehow of our surplus energy? Are we still barbarians who must fight for power and riches? Or are we even the knights-errant of old who must needs encourage religious wars and make them the sources of bloody battles?

Many wars have been fought, and many, many people have been killed. Thousands of these people have had no voice in the making of these wars. War was so frequent that men enlisted permanently as soldiers, ready to fight whenever called on, and these were enabled to eke out an existence as the average laborer does nowadays, only that in the former case he had to risk his very life for his pay. And now, in this most enlightened 20th century, in order to crush a nation which has shown itself as essentially militaristic, we, civilized peoples that we plume ourselves to be, must fight her with the very weapons that she has chosen to gain her ends!

We could not help entering this war; our shipment of ammunition to the belligerents was virtually an act of war, and at once stamped us as one of

the parties in the struggle. With the newspapers, backed by capitalists and ammunition manufacturers, and also by a corps of diplomats—too wordly to be humane—crying aloud to defend the nation's honor, there is nothing for the nation to do but to throw herself into the seething abyss. Of course, freedom of commerce should be granted non-belligerents, but should that include instruments of war? And is it not virtually an act of war to transport ammunition and gunpowder to the strugglers?

It is not so very long ago that I heard of a heart-rending story concerning two Jews on the fighting line. In the heat of battle, one of them was stabbed by the other, and his dying words were a Hebrew prayer uttered by the Orthodox in his last moments. In a flash the soldier who committed the deed realized his position—the wrongness of it all—killing his brother simply because each was a representative of disputing sovereignties, made separate and distinct by different ruling houses. Otherwise, they were bound by the closest ties of race and kinship and common suffering. He was carried from the battlefield totally insane. It is wrong to have brother fight against brother,—in short, it is wrong to have war; God grant that other expedients will be resorted to after this terrible conflict.

If the Jews, who are scattered all over the world, would be called upon to fight, one against the other, I feel, beyond the least doubt, that they would refuse, because a love of race binds them that will not permit of bloodshed. With the Christians, with the splendid exception of the Quakers, the reverse seems to be true, for when their respective governments see fit to declare war, they gladly rally around their flags and, under the guise of patriotism, kill each other to obtain what their governments could easily obtain at the present day thru arbitration. Where, then, does the fault lie? Very likely, with the governments. The Balance of Power still holds Europe in a firm grip. If one government has a dispute with another, why cannot the contending governments settle this dispute thru their agents, the diplomatic corps and the respective ambassadors? Why is it necessary to call into the strife the peace-loving citizen, without getting his consent? Why? Because corrupt diplomats can depend upon the effect produced by the constant repetition of such empty words as "nation's honor," "patriotism," "democracy." It is diplomacy's appeal to arms, not the peoples. It cannot be the people's, unless it is begun by the consent of these peoples, in and thru a direct vote.

"You are good to us when we are wounded, you do everything in the world to make life possible and to restore us; why do you not have a little pity for us when we are in the trenches? Why do you not put forth a little of this same effort and this same tenderness to see what might be done to pull us out of those miserable places?"

The above is a composite of the complaints uttered by the soldiers of the belligerents made by Jane Addams in 1915. It is a plea for the end of war at first hand. And those of us who believe in peace, in an ultimate peace, must, therefore, keep on working, organizing, discussing, and show to all the world how earnest and heartfelt our convictions are. Our great aim should be directed towards preventing disputing governments from making

war the necessary outcome and means of settlement of their differences. We cannot afford to have others find us in such a position of unpreparedness as not to be ready to do our share in the peace conferences (which, let us hope will come soon), and thus be enabled to make suggestions, coined from the deliberations carried on previous to that, which might prove of great and permanent value, and, also, by weight of number, be enabled to carry such motions that will cover questions of vital importance for the future good of mankind.

I do not mean by this that we should neglect to perform the little mite that we each can offer towards the alleviation of suffering. On the contrary, we should do all that is in our power to relieve the sorrow-striken. Especially is this true in the case of the little children who are left uncared for while their mothers are working for a livelihood and their fathers are on the battlefield. These can be taken care of in the day nurseries; proper food should be given them, they should have their full quota of fresh air and play. In the schools, the study hours should not be cut short, the teachers who have left for the fighting line should be replaced by others—the education process should be kept going, as heretofore. The high schools should place greater emphasis on commercial training, since many more young men and women will be obliged to earn their living upon the completion of secondary school work than formerly.

There will be a greater demand for labor than there is supply; therefore, we must be on the constant lookout for bills introducing reactionary labor laws, the passage of which we must prevent by every means in our power. A mere reading of the daily newspapers teaches us how very difficult it is to obtain the enaction of a higher wage law, or a law for a shorter working day.

And we, in pursuit of a higher education, should complete what we have begun, in order to make ourselves fit guides of the young,—good teachers, social workers,—so that, when we take up our tasks, we can do something towards counteracting the brutalizing effect of war upon the children, and at the same time preach the Brotherhood of Man.

America is the "melting pot" of all nations. "The individual American is a cosmopolitan,—a true human if there was one," says John Haynes Holmes in his "New Wars for Old." Therefore, America should remain the beautiful example of Internationalism, the successful beginning of an international government for the whole civilized world. But this cannot be until we cease to fear and to distrust our sister nations.

The Story of A Brook

JAY TRAVER '18

Psychologists tell us that the child is very different from the adult individual, and biologists know that the immature insect may differ greatly from the mature forms. But no one has ever said that there is any essential difference between a brook and any larger stream which we call a river. So we may conveniently study all streams of all countries and climates of the world by carefully studying our little brook.

No matter where you may live, the word brook is bound to call up some image in your mind, either real or imaginary, and this image means for you the brook you would most like to study. But I am going to ask you to go with me along the course of such a little stream in the district of the Finger Lakes of New York, in the immediate vicinity of the city of Ithaca and Cornell University. For those who already know this region, the name "Vanishing Brook" may be well known and call back many happy memories. For the rest, it cannot detract from the charm of adventure to have such an interesting name appear in the very first chapter of the brook's history.

So now, when

> "The year's at the spring,
> And day's at the morn;
> Morning's at seven;
> The hillside's dew-pearled"

let us go to the very beginning of our little stream. It is in a pleasant woods about one mile from Forest Home, and here we will begin to write the biography of "Vanishing Brook." If we were geologists, many things we could learn of the past history of our brook. But we are only nature lovers, and can only guess at the unveiled chapter that was written so long ago and that can be read only in rock and soil by one who knows their language.

The brook is not a brook at all in the pine woods, but consists of two bubbling little streams that issue from the soil some distance from one another, and seem impelled by some unseen force to hurry away from their pleasant forest home as soon as ever they can accumulate a large enough stream. So out they go, the two little wanderers, out of the shade of the tall trees and away from the cool green moss and the ferns, out into a field which man has compelled to act as his servant in producing the crops he desires. One little stream runs through a meadow and finds its way, shyly at first, but with more confidence as it goes further, between the grass roots that would bar its path. The other flows through a plowed field for a distance. Before long both come to a road which seems at first to be an impassable barrier. Each little stream stops and seems to wonder what to do next, but more and still more drops of water come hurrying along from the woods, all anxious to get out and explore the world, and finally they all rush along together through a tile which the builders of the road provided for that very purpose. Now both streams are flowing through grassy fields and suddenly they come in sight of each other and with glad little laughter rush together, and

behold, a stream which is much larger than either were before!

They come to a lower place in the meadow floor now, and the grass roots and other vegetation are loath to have the little stream go on.

"The willful waterweeds held me thrall,
The loving laurel turned my tide,
The ferns and the fondling grass said 'Stay,'
And the little reeds sighed, 'Abide, abide'."

So effective a resistance is offered to the little brook that it actually tarries for some time here in the little valley, spreading out over quite a wide area and furnishing room for the growth of many cattails and sedges. Perhaps the brook welcomes these because of the flaunting black birds with scarlet epaulets which frequent them—the flashing red-winged blackbirds, which find very attractive home sites among the tall cattail stems. Bluebirds, robins, song sparrows and many other birds come to its banks to drink, and occasionally some long-billed, long-legged heron may stop to look about for frogs on his way to the great lake marshes further on. A patch of skunk's cabbage near the swamp blooms forth early to greet the spring, and the big green leaves later on are beautiful. Thorn-apple bushes on one side, and a stately, solitary pine on the other, look down at the little brook, and gratefully stretch their roots to receive the moisture it brings. So the little brook has already begun to serve others.

Finally it escapes from the valley and the clutches of the green things that would detain it, and comes to a broad, flat, grassy meadow, across which it wanders hither and thither at its fanciful whim, having a beautiful time playing hide-and-seek with itself around its several bends and curves.

"The water on the meadow's breast
Is moving slowly, as I look;
She cannot yet be called a brook
But water seeking rest—
Her level and her rest."

At length the little brook, like the child of whims and fancies that it is, tires of chasing itself about the pretty green meadows and sighs for other worlds to conquer. At once possessed of this new thought, it is about to start off when another road interrupts its course for a way, and the little stream is glad to rest again for a moment in a pleasant pool which it has made for itself, after it has escaped from the tile, and come again into the sunshine. Beside this pool the horse-tails grow on a clay bank, and big boulders look stonily down at little pebbles in the brook. But the tiny pebbles are not abashed for they have as their task the protection of many little animal forms which cling to their surfaces. Here Hydropsyche builds his silken seine, and the tiny midges have their inconspicuous tubes. On the surface of the stream the bold water-striders chase about, treading daintily on the surface film, casting wavering golden shadow spots every time they take a step. Water spiders abound here also, and hungry salamanders hunt for mayfly and stonefly larvæ to devour.

Now at last the brook is ready and hurries on from the quiet pool, to find a bed of shaley rock over which it flows. It cannot wander about here as it pleases, for man would not permit. But the brook has already had its playtime, and is beginning to dream dreams of great things to do by and by. So it hurries along in a comparatively

straight course. Willows and brambles assemble on the banks to watch it pass, with now and then a clump of wild cherry trees or an occasional tame black cherry. A little further on, quite steep banks appear on either side, and woodsy things dare to show themselves among the cool shade of cherry, elm and grapevine tangles. Charming blue violets strive to see themselves in the brook mirror, and soft green moss creeps down to touch the water. Here come also the shy woodthrush and veery and the shyer water-thrush, while the oriole in the tree tops flirts with the sunbeams, and the catbird calls saucily from the thicket. And the little brook laughs merrily and is happy as a child.

> "I chatter over stony ways
> In little sharps and trebles,
> I bubble into eddying bays,
> I babble on the pebbles", it sings.

So it hurries along over the rocks, forming an island here, a peninsula there, now cutting one bank and now the other with its miniature current, and always scraping out a deeper bed and widening its valley just like its big relative the river.

Again it encounters a road, the work of man, but by this time the brook knows all about roads and how to get under them, so it doesn't hesitate a moment about entering the black tile ahead. But when it reaches the other end of the tile it really is alarmed for a moment, for here is the first fall of more than three or four inches which it has met in its course. The little drops seem fairly to hold their breath as they start, but it proves to be as much fun as coasting or tobogganing is for the children of men, and these little children of the river leap over with shouts of joy and call to the other drops to hurry and come too.

Now it is flowing behind a house, and a stone wall tries to prevent its departing from the straight and narrow way. But a fallen boulder here and there show that now the brook does not need to obey anything as simple as a mere stone wall unless it really wants to. Shagbark hickories and airy flowered shadbush grow on its banks and clumps of ferns and dainty yellow violets.

After again crossing under a road and coasting down another falls, the brook comes to the first real woods it has met since it left its woodland home. Here the bare rocks, showing clearage and bedding planes, stand out here and there on either bank, and an abundance of dark, cool hemlocks find pleasant soil in which to thrust their searching roots. Birch grows here also and elm, oak, maple and ash. Wood-loving plants of many kinds abound — Jack-in-the-pulpit, hepatica, mitre-wort, ginger-root, anemone, trilium, and many varieties of wood ferns. The closely woven tops of the trees afford protection for the shyer birds, for the flashing redstart and the scarlet tanager, and the sprite-like warbler tribe—the blackburnian, bay-breasted, magnolia, myrtle and yellow. The thrushes love the safe woods too, and flit about like ghosts. The current of the stream is swifter here,and in its depths live many little water creatures. Through the lace-work of boughs above, the sun filters down, causing the water to dimple and flash in answer to its caresses, while twigs and leaves are "borne along, down the golden braided center of its current swift and strong." The brook goes down an almost continuous

series of little falls or steps while hurrying along through the woods, and eventually crosses under another road, down another falls, and finds itself in a woods very much like that it has just left, though perhaps less secluded.

This woods passed, the brook encounters a really serious obstacle—a cement dam. But it recalls its previous experience with obstacles, and the foremost drops wait until others come to join them, and before long they are able to form a pool. The pool spreads out under the shady trees above, and finally becomes big enough so that it is able to run right over the top of that dam. The biggest falls of all is awaiting it just over the edge, and down coast the little drops, arriving safely at last, though breathless and excited. They rush on pell-mell, unable to stop, through the valley beating against the banks till they have cut a channel in the rock, and finally, managing to stop their headlong flight, they round a curve, only to meet a second dam. Soon they are able, many being assembled, to cross this dam also and reach the level plain leading to the big lake.

But here comes the most interesting part of all. Just at this point our little brook does something which very few brooks—or rivers either—ever do. Instead of flowing steadily along in a perfectly calm, placid fashion as any other little brook would do, it seems suddenly to become shy or very much alarmed at finding itself here, and without warning vanishes completely out of sight, burrowing into the soft soil in its haste to escape. We who see where it has vanished can only surmise as to whether it really ever reaches the lake, but we hope that it does, for it really seems to be a brook with ambitions and ideals, which are not entirely fulfilled by its sudden disappearance.

Perhaps it would not be out of place to ask our friend the geologist if he, who read the unveiled chapter written in cipher so long ago, can help us to explain the actions of our little brook. And he will perhaps tell us something like this:—A very long time ago there was an old lake which was very much bigger than the lake we now know, and which we may call Lake Ithaca. Into this lake many big rivers emptied their waters just as we hope our little brook finally reaches lake Cayuga. Then there came a monster glacier from the northland, and it cut and ground and scraped all this part of the country. It made a big, deep valley far below the former Lake Ithaca and cut the tops of the hills. Then the earth began to move uneasily, and actually raised those hills high above the valley. The big rivers had disappeared now, but many smaller streams had to come to take their place and found they had hard work to cut their valleys down as fast as the land was being raised up. But they managed to do it, and always tried to cut down a little faster, till now they are all flowing in miniature canyons through the rocks in a portion of their course, and having to leap big falls to get to the lake.

Perhaps we won't understand all this, but at any rate we are much the wiser for having traced its life history thus far, and for the glimpse of its vague, misty past. So we can thank the little vanishing brook for a spring forenoon well spent, and an exceedingly valuable lesson well taught.

The Pageant

ELIZABETH ROE, '20

At about eleven o'clock on the evening of Saturday, May 19, an audience, drenched to the skin, but, nevertheless, good-natured and perfectly satisfied, wended its way homeward through the rain. A little later, seven hundred drenched maidens wended *their* way homeward through the rain. About the doings of the former I am unprepared to discourse but as for the latter group,—its members hung dripping cloaks and costumes in the hallways and crept into bed, tired but happy girls. For their Pageant was over and it had been a glorious success. At last the industry of almost two years had been rewarded. What better proof of their success than the fact that the audience, with true appreciation, had sat in the pouring rain to watch the closing episodes in Saturday night's performance?

Swarms of visitors had come from far and near to see the Pageant, and Ithaca, for a few days, had assumed a festive air. Groups of visitors were seen wandering about the campus and the halls of learning. Every one was having a good time and old and young alike seemed pleased with our production.

But it took work—Oh, yes,—it took work. Right at this point we might pause for a moment or two and pay a little tribute to those, who, by their unselfish work and splendid endeavors, made the Pageant what it was. One of the out-of-town newspaper men made the sweeping statement that the Pageant was the biggest thing ever undertaken by a woman's college organization. Just think what that means! It means that there were endless and countless hours of untiring work cheerfully given over by the committee members and their assistants. We might venture to suggest, however, that these girls are amply repaid by the delightful results of their efforts.

Perhaps we Cornell women do not feel particularly well disposed toward the Weather Man but, after all, he might have treated us even more cruelly than he did. Friday noon, at the arrival of a thunder shower, a mighty groan arose from seven hundred hearts. But "the sunshine must follow the rain," and an hour later, smiles shone on seven hundred faces and a steady stream of strangely apparelled figures moved rapidly toward the Pageant Green. Indeed the weather was ideal all afternoon and all *day* Saturday but—.

Down beneath the carefree and happy aspect of the women, there was ever present a little undercurrent of seriousness for no one for a moment forgot the purpose of the Pageant. No one forgot the new dormitories that are the fond hope of every Cornell woman. No one forgot the Ambulance Unit that needs our help so badly. With such earnestness and enthusiasm, how could the Pageant be other than a financial success? And the sum cleared was between $900 and $1,000!

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"A year which will witness large undertakings," was said in the fall. It has been made so. Beginning with the request of the Athletic Association in October asking us to join them in selling season tickets to the consummation of the Pageant only recently, we have entered into and coöperated as never before in University life, and we have been not unsuccessful. In college activities as well as in spectacular things we have registered a change. Our courses have been planned to serve us more profitably, there have been beneficial innovations in our physical welfare, we have revised our social rules. And in finer and less easily perceived ways there have been transformations. From a self-centered unit whose interests were isolated from those about us we have emerged with broader and less selfish conceptions. We **were** a colony of Sage and Risleyites; we **are** Cornellians.

Cornell Citizenship

We are reaping our own hopes and the predictions of Mrs. Gertrude S. Martin and the Alumnæ that good fortune would attend Cornell women when the greatest stumbling block in their path should be removed and the Adviser of Women should be recognized as a member of the faculty. The year which has first seen us under adequate leadership is at an end. With an organization it has never before been our privilege to enjoy, we have been enabled to put into progress and to maintain a definite plan of work. Through the Adviser of Women the University has been represented to the women in contrast to the past when it was necessary to represent the women to the University. Through her a constructive policy has been adopted and strictly adhered to. The task has been to erect firmer structures upon old and long established foundations; to cast aside the worn out and useless and to build up with strong materials. The way has led from the concerns of the individual, through the interests of the class, to citizenship in the University. Every woman profits individually from such a system since it tends to foster self-control, to develop an initiative which is

trained and effective, not headstrong and extreme, and to teach the coöperation of the student leaders with the faculty leaders. Marvellous progress has rewarded the seven hundred young women who are realizing themselves in realizing the good of their University.

Problems

The problems of Dr. Matzke and of the women have been problems of organization, of academic work and of social reform. Dean Thilly of the Arts College, with the assistance of Prof. Durham, and Dean Mann of the Agricultural College, with Secretary Betten, have coöperated with Dr. Matzke both in her capacity as medical adviser and as adviser of the women, so that a girl's health, scholarship and social activities are checks one upon the other that her maximum efficiency may be maintained. The simplification of the rules was undertaken by the Student Government Executive Committee in conjunction with Prof. D. S. Kimball, chairman of the Faculty Advisory Committee on Student Affairs, for the Womens Student Government has had the good fortune to be supported by this Committee as well as have the men's organizations, and they also have experienced the worth of Prof. Kimball's counsel. The work along this line for the future is to develop personal responsibility to such a degree that attendance at Mass Meetings need no longer be compulsory. Senior franchise was one of the important innovations bringing us nearer Cornell's standard of self-government as established by the upperclassmen. That social delinquents might be given the same consideration as is given academic failures a small Judiciary Committee was created. The three card system in the residential halls for social engagements after 10 P. M. has proved its worth over the former method of book registration. The most urgent problem confronting us is the extension to those who live in private houses the supervision of and social advantages enjoyed by the students who live in Sage and Risley. It may be possible to place in each of those houses a graduate or a senior who would be willing to represent the Adviser of Women and who would perform such supervisory duties as might be assigned to her. So much for academic and social problems. But most difficult and most necessary has been the development of organized leadership. Coöperation with the Adviser and harmoniously working through her with the whole University has been our aim. On the strength of this organization rests the success of the constructive policy. When our Adviser of Women, acting with the President of the University, has squarely back of her the women's organizations, then the highest degree of efficiency will be in force.

The President

From the Adviser of Women it is now but a step to the President, whereas formerly the gulf between the President of Cornell and the women of Cornell seemed impassable. One of the most serious faults has been the isolation of the students from the faculty, but this year we feel President Schurman has evinced a keen interest in and desire for the welfare of the women. The entire body of women enjoyed the opportunity of hearing him speak at a Mass Meeting and meeting him at the informal reception held after the meeting. The Executive

Committee, and later the Senior and Junior Honorary Societies met him and Mrs. Schurman with other faculty guests at dinners given by Dr. Matzke. He heartily supported the Pageant as did all the faculty members, and this coöperation was of great help to the women who took part in the Pageant.

With what has been accomplished and with what is yet to be done, the outlook for the coming year is rich with inspiration. To the freshmen of next fall Cornell stands ready to give a training which will fit them to become able citizens of a nation in war or in peace.

UNIVERSITY NOTES

GWENDOLYN JONES '18

The Cornell Officers' Training Corps is a body of trained and capable men, ready for whole-hearted work both on the parade ground and in the field, as was exhibited in their review during the inspection days of May 4 and 5. Captain E. D. Powers, U.S.A., from the War Department, inspected the corps. The formal review was held on the quadrangle Friday afternoon and was highly praised, but the real tests of learning came Saturday when the battle of Ithaca took place. The regiment was divided into the "White" and the "Brown" armies and in spite of heavy rains enthusiasm and spirit waxed high and the "White" army saved Ithaca from ruin and destruction. The annual banquet of Cornell Officers completed the inspection exercises. The following sentences quoted from Capt. Powers express the standing of the Cornell Military Department: "As an American citizen and as an American soldier, I have found in two days that Cornell has produced the kind of citizen George Washington prayed for. I take off my hat to you, soldiers of Cornell."

The drill hour of May 9 was set aside for holding suitable exercises in honor of the undergraduates and members of the faculty who are leaving the University for service in the R. O. T. C. Members of the first batallion assembled on the green in front of the Armory and, headed by the Cadet Band, marched to Schoellkopf Field, where they passed in review before President Schurman, Capt. C. F. Thompson, U.S.A., Capt. G. R. Harrison, U.S.A. and the one hundred men who were leaving for training camps. After this ceremony members of the batallion stacked arms and took seats in the Stadium. Led by the Cadet Band, the spectators sang the Alma Mater, after which President Schurman spoke, touching on the significence of the occasion and bidding Godspeed to the sons of Cornell who are entering the service of their country and of humanity.

Cornell is one of the six institutions of the country designated by the war department to establish training in aviation under the control of the United States Government. Three members of the faculty went to Toronto to make a survey of the British training school there and to draw up the course of instruction at Cornell. The proposed curriculum was sent to Washington but no definite plans have been received to date. The school opens on May 15 and continues for eight weeks. Only theoretical work will be given for the present as actual practice with planes is impractical here.

Up to this time about 500 men have reported from five universities, to enlist in the naval patrol fleet at Newport, where they are being trained in

the rudiments of small boat seamanship. Of this number about 200 are from Cornell.

The Cornell Unit which recently left for service in the American Ambulance Field Service in France is the first section promoted to transport munitions to the trenches and to carry the American flag to the front.

A bill for the establishment of a game farm for the College of Agriculture has been introduced by Senator M. S. Halliday, Cornell '06. This bill also includes a large fish culture station at Ithaca.

A cardboard model of the bronze statue of Ezra Cornell, which is being executed by Mr. Herman A. MacNeil, has been placed between Morrill and McGraw Halls. The bronze statue will be unveiled at the semi-centennial anniversary of the founding of the University, and will be located on the east and west line thru the statue of Dr. Andrew D. White, facing east so that the passerby will go just in front of it. The original plan was to make the statue of the same height as that of the Andrew D. White statue, which would be about nine feet, but it was found that the proposed statue appeared dwarfed because it lacked the commanding background of the former. Hence, it was necessary to enlarge it and the present plans call for a large rectangular stone pedestal from which a stone seat will extend north and south with a length of fifty feet. The cardboard model has been set up on the approximate site in order that Mr. MacNeil may make a study of the exact location of the finished statue.

The convocation hour addresses of the last month have been of unusual interest. The first was given by Dr. Felix Adler, his subject being "What a Man Can Get Out of His Work," Dr. Adler emphasized the value of Higher Things, and their relation to the work-a-day world. Professor Alfred Noyes, the famous English poet, addressed almost a capacity audience at the second convocation hour. Mr. Noyes mingled submarine warfare and poetry in an unusual and charming manner. The present most effective weapon against the submarine is an extensive line of steel nets, Mr. Noyes said, and read some of his poems pertaining to this subject. He also read and explained a number of his well-known compositions which were received with the greatest appreciation.

One of the most effective lectures recently given was that by Madame Laura de Gozdawa Turcznowicz, whose subject was "When the Germans Came to Poland." Madame Turcznowicz was formerly Miss Laura Blackwell of New York City. She is now telling this country what she has seen of the war and is raising money for her section of Russian Poland to be used after the Germans have been driven out.

The Faculty of Arts and Sciences have made four changes in the requirements for graduation, viz.: Residence for eight terms; credit for 120 hours, of which at least 90 must be in the College of Arts and Sciences; a minimum grade of "C" in at least one-half of the work registered for and the completion of the work in Military Drill or Physical Training as prescribed by the University Faculty.

Continued on page 330

ACTIVITIES

ELIZABETH REIGART '19

STUDENT GOVERNMENT REPORT 1916–1917

Opening Work

The opening work of the Student Government Association was shadowed by the epidemic of Paralysis which made it necessary to restrict the holding of the usual opening meetings. Two House Meetings were held in Risley and Sage in order to explain the rules to the new girls.

The Advisory system which for the first time was under the joint responsibility of the Y. W. C. A. and the Student Government Association was conducted largely by the Y. W. C. A. The letters were sent out on Student Government paper and Student Government shared the expense. As usual the Honor societies formed the central committee for the work.

The Out Side Organized Houses of which there were 15 this year were organized according to the Student Government constitution. Each house containing more than four undergraduate women was organized and a president elected by the members of the house. Typewritten instructions for the duties and the responsibilities of these House presidents were presented by the association to each president.

The office of President of all the Out Side Houses was created and was made third vice-president of the Association.

An Official Student Government Hand Book containing the constitution, the relations between the faculty and the Student Government Association and the By-Laws was printed and distributed among the girls during the month of November. This is the first time that such a booklet has been made available for the use of the girls of the University.

A detailed report of the organization of Student Government was prepared by the president of the Association and was sent to Dr. Matzke and Professor Kimball.

Meetings

The first mass meeting of the year was held in Goldwin Smith the latter part of October. The meeting was held at the request of the Pageant Committee. Miss Eager spoke, lantern slides were shown and several of the costumes of the Pageant were displayed.

An informal meeting was held October 20th for the benefit of the freshmen. Amy Luce, Anna Bristol, and Mary Albertson spoke. The president of the Association presided. The object of this meeting was to present the upperclass viewpoint of the various phases of Cornell life to the entering girls.

Directly after the Christmas vacation, a short meeting was held in Sibley Dome. It was called to discuss the advisability of restricting Saturday night dances.

On January 29th, a mass meeting was held at Barnes Hall. Professor Kimball spoke and explained to the girls the relation of the Student Government Association to the University as a whole. Professor Kimball emphasized our responsibility to the University Community.

The largest meeting of the year was held in February when President Schurman and Dr. Matzke spoke to the girls in Barnes Hall. President Schurman explained the relation of the women of the University to the University. Dr. Matzke in her address of greeting to the girls explained the function of Student Government. The seniors wore the academic costume and the meeting closed with the singing of the Alma Mater.

The week immediately following this meeting, two meetings were held for the discussion of the revision of the constitution and the by-laws. The upperclass girls constituted one meeting, the underclassmen the other. Recommendations were passed by the upperclassmen for the consideration of the Executive. Many suggestions were offered by the underclassmen which were helpful in the final draft of the rules.

A mass meeting was held at the request of the Pageant Committee and in the absence of the president of the Association, Anna Bristol, the vice-president, presided. This meeting was held in Barnes Hall, April 29th.

Aside from these large meetings, there have been monthly and special meetings of the Executive Committee, several house meetings and meetings of the presidents of the Out Side Organized Houses.

Social and Benefit Work of the Association

A small party was given by the combined Sage and Risley House Committees for the freshmen on October 21st. Light refreshments were served.

The yearly Student Government Party was held in the Armory the night before Thanksgiving. About 400 girls attended in costume and the dancing and the class stunts were greatly appreciated. Refreshments were served.

Sunday afternoon teas have been given alternating each week between Risley and Sage during the winter months. Faculty and guests have been entertained. The delegates at the Student Volunteer convention were entertained by Student Government at a Sunday afternoon tea at Sage.

A Tea Dance was given by the Association in Sage drawing rooms March 31st for the benefit of the Association.

A Tea Dance was given under the auspices of the Association for the benefit of the Cornell Ambulance Unit. This was held in the Sage drawing rooms.

Pay day was conducted as usual early in October, dues were taken both in the lump sum amounts and in the booths for the separate organizations. Refreshments were sold for the benefit of the Dormitory fund.

The Student Government Association was requested to aid the Cornell Council in the raising of funds for the Prisoner's Relief Fund. A personal canvass was made and contributions were taken from the various organizations; $490 was raised from the girls for this fund.

Chairmen of Committees Appointed

Pay Day—Amy Luce, '17.

Census Bureau—Edna Cassell.

Student Government Party—Ruth Chappelle.

Vocational Work—Evelyn Alspach, resigned, Amy Luce.

Red Cross—Harriet Hosmer.

Pageant—Elizabeth Alward.

Student Government Dance—Ruth Chappelle.

Ambulance Benefit Dance—Dorothy Street.

Alumnae Chairman—Katherine Coville.

Changes in Rules and Constitution of the Association

On March 5th, the revisions of the constitution and by-laws were voted upon by the girls with the result that all the rules passed with a large majority.

These rules went into effect March 26th.

Miscellaneous

The hand book has been revised and re-edited for the coming year and is now in the hands of the printer.

The regulations are grouped in order to make the rules as clear and as simple as possible.

This booklet will be sent to the incoming freshmen during the summer and will be ready for immediate use at the beginning of the term.

The Student Government had a page in the Cornell Annuals for the first time. A picture was given of the Executive Committee. The trip to Minnesota to the convention of the Middle Western Conference was given up on account of the war.

Recommendations

I recommend respectfully for the consideration of the student body the following suggestions:

That arrangements be made for a permanent office for the Association and that a typewriter and a file for records be purchased.

That the Association ask the assistance of the University for the collection of its dues.

That the Association have the use of a stenographer for the writing of its reports and correspondence. A part time stenographer only would be necessary.

That the advisory system be made more essentially a Student Government responsibility.

Report submitted, May 24th, 1917.

ARAMINTA MACDONALD.

DORMITORY EXPENSE

At a meeting of the Board of Trustees of the University held April 21, 1917, the charge for board, room and limited laundry in Sage College and Prudence Risley Hall was increased to $350 to take effect at the opening of the college year, 1917–18. Students who have already leased rooms in the buildings for the coming year, will be charged $345; that portion of the increased charge to be applied upon rent of room as distinguished from board and laundry not applying to them.

The necessity for this increase is the great rise in prices of food, fuel, etc. During the college year 1915–1916, the dining rooms in the two residential halls for women showed a credit balance of about $200. This result was obtained through the exercise of strict economy, as during that year, there was a marked increase in the cost of provisions and labor over the preceding year. No change

was made in the charge for board for the current year 1916–17, as it seemed too late to give reasonable notice of the change and as it was hoped that there might be no further increase in cost of food.

With the opening of the present college year, it was found that there was a further increase, particularly in such staples as flour, potatoes, and sugar, as well as wages and coal, and the Board of Trustees at its November meeting increased the charge in the residential halls for women from $310 to $330 designating one-half of the increase as rent and one-half for the board account.

Prices, however, have continued to increase beyond all expectations, as is shown by the attached table, and from present indications the two dining rooms will at the close of this year show a deficit, in the neighborhood of $6,000.

As there is no indication of any great decrease in the prices of provisions for next year, the trustees have been compelled to again increase the charge in the residential halls for women as above set forth.

CHAS. D. BOSTWICK,
Treasurer.

PRICES

	1915-16	May 1917	Increase over 1915-16
Bacon, per lb.	$.18–19½	$ .31	65 %
Butter, per lb.	.35	.40–48	26 %
Cabbage, per lb.	.01½	.12	700 %
Cauliflower, per lb.	.08	.15	87½%
Cheese, per lb.	.17	.27½	61 %
Chocolate, per lb.	.20	.35	75 %
Cinnamon, per lb.	.26	.32	23 %
Cocoanut, per lb.	.12½	.16	28 %
Cornstarch, per lb.	.03¼	.05½	69 %
Flour, per bbl.	4.58	14.00	206 %
Lamb, legs	.16–17	.26	58 %
Lard, per lb		18½	
Macaroni, per lb.	$.04½	$ .11	144 %
Meat, racks and loins	.15–18	.20–25	36½%
Milk, per qt.	.05	.05½	10 %
Navy Beans, per lb.	.07	.17	143 %
Pork, fresh hams	.16–18	.25	47 %
Potatoes, per bu.	1.00	3.00–3.50	225 %
Prunes, per lb	.10½	.12½	19 %
Raisins, per lb.	.08	.10	25 %
Salad Oil, per gal	1.10	1.50	36 %
Salmon, per doz.	2.00	2.85	42 %
Sugar, per 100lbs	6.75	9.00	33 %
Shredded Wheat	3.60	4.00	11 %
Rolled Oats	2.75	4.80	74 %
Cream of Wheat	4.50	5.75	28 %
Ralston's	2.25	2.90	29 %
Rice	.05	.08½–.09	75 %
Wheatina	4.50	5.40	20 %
Corn Flakes	1.75	3.40	94 %
Grapenuts	2.70	2.85	5 %

THE AUTOMOBILE REPAIRING COURSE

On returning to college after war had been declared, and after signing census cards, many of the girls who had signed up for driving automobiles, felt unable to make the simple repairs that any efficient driver should be able to do. Therefore, since preparedness courses were being given in the larger cities in this subject, we hoped that some course of this sort might be taken up at Cornell.

Thanks to the advice and assistance of Dr. Matzke, Dean Smith was consulted and he was extremely kind in helping to make possible a course in Elementary Automobile Repairing. Professor Pierce consented to undertake the work and he has taken a great deal of trouble to make the instruction as thorough and concise as possible: even having lantern slides made to illustrate certain parts of the machinery. The automobile agencies and the garages in Ithaca were good enough to lend us cars for exhibition, and Mrs. Blaker most kindly lent us her car.

The course meets two evenings a week at Sibley where Professor Pierce

Continued on page 330

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ALUMNAE NOTES

JANE CARROLL '18

The Pageant of the week of May 13th brought many visitors from out of town. The alumnae from many years were represented, but as no definite record was kept it would be impossible to give the names of all those who were loyal enough to return. We sincerely hope that those whose names do not appear will also accept our true appreciation of their generous support of the Pageant.

The class of sixteen was well represented and at dinner on the night of May 18th was serenaded by their Sister Class, eighteen. Among those who returned were Helen Spaulding, Iris Bassett, Anna Kerr, Helen Bleever, Marion Gushee, Lucy Howard, Eleanor Reed, Gertrude Marvin, and Lucy Hawley.

'95—Agnes I. Tierney was in charge of a series of lectures which were given in Philadelphia throughout last week under the name of "School of Internationalism." The movement was projected by members of the Society of Friends and was intended to outline to peace-makers how they may continue a campaign against war without doing any injury to the nation or interfering with war plans now in the making. The motto of the movement is said to be "In Time of War Prepare for Peace."

'08—Clara Helfer is working in Head's shirt factory in Ithaca. Her address is 306 West Seneca Street.

'14—Edna Brush is teaching Domestic Science at North Guversdale, Conn.

'14—Lua A. Minns is teaching Floriculture at Cornell University. Her address is 307 East Avenue, Ithaca.

'15—The engagement of Frances M. Bigelow, Sp. '15, to Mr. R. I. Scoville was announced shortly before Mr. Scoville became assistant professor in the dairy department at the Oregon State Agricultural College at Corwallis.

'15—Gertrude Blodgett has been in charge of the extension work in Home Economics at the University of Texas for the past two years.

'15—Helen L. Comstock has been engaged in country agent work in Kent County, Maryland.

'15—Mina Shepard is working in the cancer experimental laboratory at Buffalo, New York.

'16—Hester Austin is working in the State Department of Health at Albany, New York.

'16—Florence Axtell is teaching Home Making at Dansville, New York.

'16—Gertrude Bolton is doing extension work at Harrisonburg Normal School, Harrisonburg, Virginia,

'16—Elsie Botsford is teaching Biology and Home-making in Ridgefield, Conn.

'16—Helen Judd is now Mrs. Wesley Hebner and is living in Lansdale, Pa.

'16—Gertrude Nelson's address is 1011 South Manning Boulevard, Albany, N. Y.

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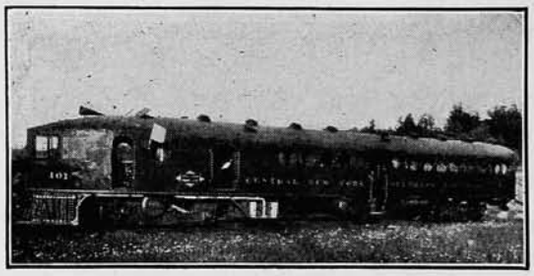

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University Notes

Continued from page 321

Professor Valdimir Karapetoff provided a musical treat in the form of four lecture recitals on Edward MacDowell in the latter part of April. A feature of the programs rendered was the playing of one of the compositions part by part and explaining each as he went along and then playing the entire piece.

Chief Justice Frank Hiscock, '75, of Syracuse, was elected chairman of the Cornell Board of Trustees to succeed the late George C. Boldt. Mr. Mynderse Van Cleef, '74, of Ithaca, was elected to the committee in charge of the semi-centennial pageant. The resignations of Prof. W. E. Lunt of the department of English History and of Prof. Alfred Hayes of the Law College, have been accepted by the board of trustees. A more recent resignation is that of Dr. Arthur W. Gilbert, '05, from the Plant Breeding department. Dr. Gilbert is to enter the new field of labor of Rural Economics, in which he is now doing research work at Harvard.

Professor T. R. McDermot of Sibley College has been appointed a member of the staff of General George W. Goethals, whom President Wilson selected to take charge of the construction of the emergency fleet of merchant vessels. Professor McDermott will be district superintendent under General Goethals, of the district which includes the Delaware river and Bay and Chesapeake Bay south to and including Norfolk.

During the week of May 7, William Macomber, a member of the Buffalo bar, gave two lecture series on the subject of "Patent Law." One series was delivered before the students of Sibley College, its subject being "Patents and Patent Law for Laymen." The other series treated on the general subject of "Patent Law" and was given to the Law students.

The Corson French Prize of $50.00 or a gold medal valued at that amount has been awarded to Leslie C. Schwartz '17. This prize was established in 1912 by Professor Hiram Corson, to be given annually for the best essay on a subject in either French philology or literature. The winning essay was entitled "Montaigne and Renau."

The Alpha Chapter of Sigma Xi, the honorary scientific society elected sixty five members to its roll at its recent annual elections. This number includes three members of the faculty, thirty-six graduate students, twenty-three members of the class of 1917 and three alumni.

Activities

Continued from page 325

gives us illustrated lectures, and besides this we look over cars in the Laboratory where instructors explain and illustrate the workings of different types of cars. There will be an examination at the end of the course and diplomas will be given to those receiving a satisfactory grade.

The question arose, in connection with the class, as to whether or not women who were not students at Cornell might take the course, but Dean Smith decided that since the course was for preparedness, the class should be open to all women wishing to take it. Miss Raffloer and Miss Street have done a great deal to make the class a success and about 115 people have registered. We find the

Continued on page 332

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Activities

Continued from page 330

work extremely interesting and most helpful and we wish to extend our thanks and appreciation to Professor Pierce for all the time and energy he has devoted to our class, and also to Mr. Thrasher and Mr. Leonard, his assistants, who have done so much for us.

Der Hexenkreis, the Senior honorary society, on May eighth pledged:

Ernestine Becker, Reba Beard, Katharine Coville, Joanna Donlon, Evelyn Hieber, Harriet Hosmer, Katherine McMurry.

On May fifth, ten Sophomores were pledged to Raven and Serpent, the Junior honorary society:

Dorothy Balliet, Gladys Bleiman, Helen Boole, Elizabeth Neely, Harriet

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REPORT OF THE CO-OPERATIVE SERVICE STATION

One of the most practical plans for raising money for the Red Cross and one of the most successful was that of the co-operative service station carried on by the L. O. V. Club.

The L. O. V. Club is an organization of self-supporting women students founded this year with the help of Dr. Matzke, the acting adviser and Miss Osborn, her assistant. Under the leadership of Caroline Leach, '19, the president, the club has done much good of which the Service Station is an example.

The idea of the Co-operative Service Station was to have all the women in

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the University register with the station for any work in which they were skilled whether window washing, sewing, cooking, office work, translation, or anything else for which there might be a demand. Eighty girls signed up and a few more worked without registering. The service station was then to supply miscellaneous labor at regular rates to any University or townspeople who wished it on April 26, 27, and 28, and to turn all proceeds over to the Red Cross. Over sixty people availed themselves of the opportunity and over fifty dollars was cleared.

For practically every cent of this money, actual labor was given and the girls who cleaned windows, ironed, etc., will tell you that most of it was hard work.

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