

Cornell Chronicle

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April 16, 1981



For a few days already this spring, it has been warm enough and dry enough to hold classes outdoors on the quad.

Interactive Computing Capacity Up 50%

15 New Student Terminals Added at Baker

Capacity of the public interactive computing facilities on campus has been increased by almost 50 percent during the past three weeks to help meet critical computing demands this spring, according to Alec Grimson, acting director of academic computing for Cornell Computer Services.

Fifteen new interactive terminals

have been added to the terminal cluster at Baker Lab, and students are now using them to access the IBM 4341 and 370/168 computers and the DEC-20 computer. Two new Teraks (microcomputers) are also in operation at Baker, bringing the total of public Teraks to 26.

Before the new terminals were installed, it was not unusual to find

10 or more students waiting in line at 7:30 a.m. to use the terminals, Grimson said. Some campus facilities have reported students still waiting to use terminals at 4 a.m. closing time.

Besides adding new terminals Computer Services has shifted student interactive accounts using SCMS to a new IBM 4341 processor.

This shift has eliminated the need for restrictions on SCMS which were in effect in the spring and fall semesters of 1980, Grimson said. Also, for the first time students now have permanent rather than temporary disk space for their SCMS accounts.

Calling the additional new terminals and the SCMS improvements a

major thrust to improve computer literacy, Grimson pointed out that students were the first group on campus to be converted to a new generation of computer software and hardware. Over the next year he expects the number of public workstations on campus to reach 200.

'Hitler on Film' Series to Include Discussions

"Hitler on Film: Changing Perceptions, 1934-1977" is the theme of a series of films, lectures and discussions being sponsored by the Cornell University Cinema.

All events are free and open to the public, except for two films: "The Great Dictator," to be shown at 8 p.m. Tuesday, April 28, in Uris Auditorium and "Our Hitler: A Film From Germany," a seven-hour film by Hans Jürgen Syberberg, to be shown at 2:30 p.m. Sunday, May 3, in the Statler Auditorium. There will be a 90-minute intermission.

Tickets, at \$1.50 for "The Great Dictator," and \$5 for "Our Hitler," are on sale at the Willard Straight ticket office and will be available at the door.

A related series-within-the-series, "Hitler and the French," will be presented May 5, 6 and 7. "Le Corbeau (The Raven)" will be shown at 8 p.m. Tuesday, May 5, in Anabel Taylor Auditorium.

At 4:30 p.m. Wednesday, May 6, in 165 McGraw Hall, Elizabeth Strebel, from the Cinema Department at the State University of New York at Binghamton, will speak on

"French Cinema During the Nazi Occupation, 1940-44: Images of Accommodation."

Michael Marrus from the History Department at the University of Toronto will speak on "The Holocaust in France: Assessing Responsibility," at 4:30 p.m. Thursday, May 7, in 165 McGraw Hall.

The schedule for the rest of the events is:

—4:30 p.m. Monday, April 27, Kaufmann Auditorium, Goldwin Smith Hall, a lecture, "In Sight of Der Fuehrer, 1889-1945: The Ambiguity of Charisma," by John

Weiss, assistant professor of history. Weiss will also lecture on "The Masks of Memory: Hitler in the Post-War World" at 4:30 p.m. Monday, May 4, in 165 McGraw Hall.

—8 p.m. Wednesday, April 29, Anabel Taylor Auditorium, a film, "The Life of Adolph Hitler";

—8 p.m. Thursday, April 30, Anabel Taylor Auditorium, a film, "The Triumph of the Will";

—7:30 p.m. Friday, May 1, Uris Auditorium, a film, "Winifred Wagner";

—8 p.m. Saturday, May 2, Anabel Taylor Auditorium, a film,

"Swastika";

—7:30 p.m. Monday, May 4, Hollis E. Cornell Auditorium, Goldwin Smith Hall, a discussion on "Our Hitler: A Film From Germany." Robert Whalen, graduate student in the history department, will lead the discussion;

—7 p.m. Sunday, May 10, Uris Auditorium, a film, "The Memory of Justice." There will be a discussion of the film at 7:30 p.m. Monday, May 11, in Hollis E. Cornell Auditorium. Russell Osgood, associate professor of law, will lead the discussion.



A boa constrictor gets a check-up from Dr. Fred W. Quimby, director of the Cornell Center for Research Animal Resources, and Barbara Lok, animal technician at the center.

Animal Resource Center Formed To Ensure Humane Treatment of Lab Animals

A Center for Research Animal Resources has been formed at Cornell to ensure the humane treatment of laboratory animals being used on the Ithaca campus and at Cornell Medical College.

Established in October 1980 and based at the New York State College of Veterinary Medicine, the center is assembling a group of people skilled in the diagnosis of disease and in the care of laboratory animals. The center will also help researchers to keep informed of federal and state regulations pertaining to animal care as well as alternatives available to reduce or replace living animals used in research.

"The goal of the center is humane treatment of animals by providing them the optimal veterinary care,

environment and housing," according to Dr. Fred Quimby, director of the center and associate professor of pathology and laboratory animal medicine in the College of Veterinary Medicine and Cornell Medical College.

A major aim of the center is to reduce the number of animals used in individual studies by providing animals which are free of disease and in which every attempt has been made to eliminate physical and emotional stress. By doing this, the data collected will be of higher quality thus requiring fewer animals to produce statistically significant results.

Training programs for personnel involved in animal care are currently being prepared. They will emphasize behavioral and physiologic

characteristics considered unique to individual species as well as features that are shared between various species. The programs will concentrate on the proper methods for handling and housing animals as well as procedures employed to prevent the dissemination of disease.

The new center was created to formalize the relationship between the College of Veterinary Medicine and the various departments using animals for research, according to W. Donald Cooke, vice president for research. In the past, researchers contacted the Veterinary College as problems were anticipated; now a formal program designed to provide continuous coverage and regular visitations to each facility has been implemented.

Brief Reports

CUMC Receives Computer Grant

The Robert Wood Johnson Foundation has awarded a three-year \$252,000 grant to Cornell University Medical College for the development of a neurological data base to provide information for rapid and accurate diagnosis, prognosis and management of illness caused by strokes.

The system to be developed will produce a dynamic textbook with lessons that are constantly increasing in accuracy through experience, according to Dr. David E. Levy, director of the program. The computer-assisted diagnostic system has the potential to improve the treatment of stroke victims and to help control the quality and costs of medical care for the next few decades by giving physicians more precise information with which to target their efforts, Dr. Levy said.

Previously, costly medical tests and clinical suspicions have dictated the treatment of patients.

Franco-American Paper Wins Award

Robert R. Crout, co-editor of the Papers of the Marquis de Lafayette

here has received a Gilbert Chinard Award, "for the most promising manuscript in Franco-American history of any period by an American or Canadian."

The awards are made periodically by the Society for French Historical Studies and the Institut Francais de Washington.

Crout received the award, worth \$500, for his doctoral dissertation manuscript: "The Diplomacy of Trade: The Influence of Commercial Considerations on French Involvement in the Angloamerican War of Independence, 1775-1778."

Crout came to Cornell in 1978 from the University of Georgia, where he had earned his doctorate in history in 1977. He received a bachelor's degree from Augusta College in 1968 and a master's in 1969 from the University of Georgia, where he worked as a teaching fellow in history from 1970 until coming to Cornell.

In 1979, the second volume of the series titled "Lafayette in the Age of the American Revolution, Selected Letters and Papers, 1776-1790," published by the Cornell University Press, received a Chinard award.

Sessions Scheduled On Estate Planning

Three university faculty members will present a free seminar on estate planning on April 28 and May 12 from 7 to 9:30 p.m. in 253 Malott Hall.

The seminars, open to all faculty and staff and/or their spouses on a first-come, first-served basis, will be given by Joseph B. Bugliari, professor of agricultural and business law; Dale Grossman, lecturer in agricultural and communication law, and Robert S. Smith, the W.I. Myers Professor of Agricultural Finance Emeritus.

Attendance will be limited in order to facilitate discussion. Interested persons should call Grossman at 256-2194.

Bugliari said that "while it is impossible to do justice to the subject of estate planning in one evening, we will talk about what is involved, the selection of executors, trustees and guardians, the law of wills and trusts, the use of trusts, and the federal estate and gift tax. Assuming that most of the audience will be married, we will also touch upon joint ownership of property and the marital deduction as the vehicle for tax planning."

Lottery: All Had a Choice

For the first time since 1973, all students who drew numbers in the undergraduate housing lottery and who showed up for room selection, had their choice of a room—even the person who drew the highest number, 2,700.

Carolyn McPherson, housing assignment/summer conference coordinator in the Department of Residence Life, said that there were a number of factors contributing to the success of the housing lottery this year.

The first is a new policy in which students who drew a low number and then selected roommates were not allowed to be released from the housing contract to live off campus.

"In the past, a lot of students who had no intention of living in the residence halls drew numbers, selected roommates and then immediately asked to be released from their housing contracts," McPherson said. "This took rooms away from many students who really wanted to live on campus."

McPherson also said that a number of students applied to and found rooms in the small living units and the residential program houses and that more students participated in the continued occupancy lotteries as well as the special West Campus lottery. In all, about 500 fewer students drew numbers in the all-campus lottery.

Cornell Chronicle

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It is the policy of Cornell University actively to support equality of educational and employment opportunity. No person shall be denied admission to any educational program or activity or be denied employment on the basis of any legally prohibited discrimination involving, but not limited to, such factors as race, color, creed, religion, national or ethnic origin, sex, age or handicap. The university is committed to the maintenance of affirmative action programs which will assure the continuation of such equality of opportunity.

Jobs

The following job openings are new this week. For information on vacant positions listed in previous issues of the Chronicle, contact Personnel Staffing Services, 130 Day Hall. Cornell is an affirmative action employer.

Administrative/Professional
Assoc. Dir. of Accounting, CP7 (Endowed Accounting)
Residence Admin. II, CP3 (Residence Life)
Admin. Supervisor, CP2 (University Libraries, Africana)
Systems Analyst II, CP4 (Animal Science)
Counselor/Therapist I, CP5 (University Health Services)

Clerical
Administrative Aide, GR21 (Physics)
Office Assistant, GR19 (Finance & Business Office)
Administrative Aide, GR19 (Unions & Activities, Cornell Cinema)
Dispatcher II, GR18 (Maintenance & Service Operations)

Accounts Assistant, GR18 (Summer Session/Extramural)
Office Assistant, GR17 (Entomology)
Office Assistant, GR17 (Dean's Office, Arts & Sciences)
Accounts Assistant, GR17 (Materials Science Center)
Secretary, GR16 (ILR School)
Office Assistant, GR15 (Graduate School)
Service and Maintenance
Assistant Baker, GR20 (Dining Services)
Building Guard, GR18 (Johnson Museum)
Maintenance Mechanic, GR22 (Animal Science)

Part-Time
Counselor/Therapist I, CP5 (University Health Services)
Bus Driver, GR20 (Campus Bus Service)
Animal Attendant, GR16 (Lab. Animal Services)

Temporary
Temporary Lab Technician, T-3 (Physiology)
Temporary Lab Technician, T-2 (Physiology)
Temporary Secretary (Human Service Studies)

Academic
Director of Instruction (Agriculture & Life Sciences)
Clinical Pathologist (Veterinary Medicine)
Visiting Instructor or Assistant Prof. (Asian Studies, temporary, one term, fall 1981)
Asst. Prof. (Agricultural Energy, Agricultural Engineering)
Assistant Librarian (Hotel School)
Research Assoc. II (Bio. Systems, Ag. Engr., CALS)
Extension Assoc. IV, CA6 (I&LR, Buffalo)
Extension Assoc. I, Regional Ext. Spec., Fruit, CA3 (Coop. Ext., Alton, NY)
Extension Assoc. I, CA3 (Plant Pathology)

'Earthrise' Event Here Next Week

Leakey Foundation Zoologist to Talk

"Consciousness, Cooperation and Action," is the theme for Earthrise, an environmentally-oriented festival, scheduled for April 22-26.

Earthrise, which is an annual event, is sponsored by Cornell's Ecology House, a residential unit of 100 students operating on the principle that "people can live an environmentally sound lifestyle without sacrificing the advantages of modern technology," according to Carol Gentry, resident director.

"The major thrust of this year's festival lies in renewing an awareness of the world around us, and the conservation of the resources in that world," Gentry said.

The first day of Earthrise (Wednesday, April 22) will feature a lecture by zoologist Roger Payne of the L.S.B. Leakey Foundation at 8 p.m. in Alice Statler Auditorium. Payne's topic will be "The Communication and Behavior of Whales."

On Thursday, April 23, there are two lectures scheduled: at 2:30 p.m. in the Memorial Room, Willard Straight Hall Kenneth L. Robinson, professor of agricultural economics, will speak on "World Agriculture and Hunger." At 8:30 p.m. that day in 156 Goldwin Smith Hall, Stephen Risch, assistant professor in ecology and systematics, will

speak on "Energy, the Environment and Reagan."

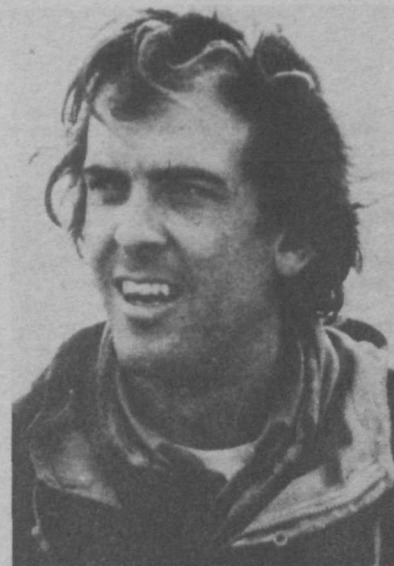
Among the activities scheduled for Friday, April 24, is a display in Willard Straight Hall, a children's room where youngsters from the community can see and pet animals while learning about nature and, in the evening, a contra dance and fiddling contest.

"New Games" will be held from noon to 3 p.m. on Saturday, April 25, on the Arts Quad. New games, according to Gentry, are games "where everybody has a good time, but nobody wins or loses."

The festival will end at 8 p.m. Sunday, April 26, with a concert by

"Bright Morning Star," a folk group. The concert will be at the Strand Theatre, 310 E. State Street. Tickets, at \$4 in advance and \$5 at the door, are on sale at Ecology House; the Strand Box Office; McBooks, 106 N. Aurora; Borealis Bookstore, 416 Eddy St.; the Self-Reliance Center, 140 W. State St., and the Eco-Justice Project in Anabel Taylor Hall.

For further information on the events, call Ecology House, 256-5305.



ROGER PAYNE



Cornell's leader, President Frank Rhodes, and Ithaca's leader, Mayor Raymond Bordonni, came together Friday in the latest gown-town effort: Collegetown development with a new university performing arts center as the focal point. Rhodes presented Bordonni with an aerial photograph of the campus and expressed the hope that "three or four years from now" a similar photo would show the completed project. It is possible that by then the block bounded by Dryden Road, College Avenue and Cascadilla Place might include: a \$10 million performing arts center, a \$3.5 million parking facility for 350 cars and a high-rise building that might contain a combination of retail, office and housing space, in addition to renovations at Cascadilla Hall and Sheldon Court.

Community Symposium Set

Personal Freedoms to Be Subject

"Personal Freedoms: An Endangered Species?" is the theme of the university's fifth annual Community Symposium to be held on campus April 20-23.

Nuclear weapons, the draft and federal budget cutting are among the topics which will be explored through a series of panel discussions led by faculty members, businesspeople, government officials and community leaders. All events are free and open to the public.

On Monday, April 20, "A Large Defense Establishment: Safeguarding or Jeopardizing Personal Freedoms," will be discussed by Myron Rush, professor of government, and Eldon Kenworthy, associate professor of government, at 4:30 p.m. in 110 Ives Hall.

Also on Monday, Daniel Ellsberg, who in 1969 provided the Senate Foreign Relations Committee with the Pentagon Papers, will speak on "U.S. First Strike Nuclear Weapons Policy," at 8:30 p.m. in Alice Statler Auditorium. There will be a discussion session on Ellsberg's talk at 2 p.m. Tuesday, April 21, in the Memorial Room, Willard Straight Hall.

At 4:30 p.m. Tuesday in 156 Goldwin Smith Hall, "The Question of the Draft" will be discussed by Alvin Bernstein, chairperson, Near Eastern Studies and associate professor of ancient history, and Greg King, of the Ithaca Draft Information and Counseling Service.

At 7:30 p.m. Tuesday in 156 Goldwin Smith Hall, "Violence and

Freedom: A Paradox in Our Society" will be addressed by Rose Goldsen, professor of sociology; William Cross, associate professor of Africana studies, and L. Pearce Williams, the John Stambaugh Professor of the History of Science. Eleanor Rice, registrar, will be the moderator.

On Wednesday, April 22, at 2 p.m. in Loft III, Willard Straight Hall, William Collins, associate director of COSEP, will speak on "Personal and Psychological Freedoms: A View of Who We Are."

At 4:30 p.m. on Wednesday in Hollis E. Cornell Auditorium, Goldwin Smith Hall, "Contemporary Political Conscience and the Moral Majority: An Examination of the Family Protection Act," will be discussed. Panel participants will be John Smith, dean of students of the Law School; the Rev. Clarence Windnagle, Spencer Baptist Church; the Rev. Richard Brown, vice chairperson, New York Moral Majority, and Susan Buck-Morris, assistant professor of government. Ingrid Olsen-Tjensvold, Executive Staff Assistant, Cornell United Religious Work, will be the moderator.

"The University Community: Involvement and Input," will be discussed at 7:30 p.m. Wednesday in 156 Goldwin Smith Hall. Keith Kennedy, provost, Alan Hoffman, of the Cornell Lunatic Staff, and John Mennell, chairperson of the Campus Council, will be the participants.

At 4:30 p.m. Thursday, April 23, 156 Goldwin Smith Hall, Ronald

King, instructor of government; Irving Lazar, professor and chairperson of Human Service Studies, and Jennifer Gerner, associate professor of economics, will speak on "Federal Budget Cutting: Who Does It Affect?"

"Cornell and Litigation" will be discussed at 7:30 p.m. Thursday in 236 Goldwin Smith Hall. Participants will be Dale A. Grossman, lecturer, agricultural economics and communication arts and former judicial administrator; Shirley K. Egan, associate university counsel, and Martha L. Tonn, Law '82. Barry Strom, director, Cornell Legal Aid Clinic, will be the moderator.

"Energy, the Environment and Reagan: What's In Store?" will be discussed by Steve Risch, assistant professor of ecological systems and science technology and society, at 8:30 p.m. Thursday in 156 Goldwin Smith Hall.

Lecturer to Talk On Jewish Culture

David Patterson, a regular visiting professor here in the late 1960s and early 1970s, will lecture here again at 8 p.m. Wednesday, April 22, in 202 Uris Hall.

Patterson, president of the Oxford Centre for Postgraduate Hebrew Studies at Oxford University, will lecture on "Smolenski, Ahad Ha'am, and the Rise of Jewish Nationalism."

Severe Climate Stress May Be Ahead for Planet

This planet may be entering another period of severe climate stress with profound cultural implications, atmospheric scientist Douglas A. Paine will tell the annual meeting of the Cornell University Chapter of Sigma Xi in a lecture scheduled for 8:45 p.m. Wednesday, May 6.

"Solar Variability and Climate Prediction: A Prelude to a New Cultural Revolution?" is the title of Paine's lecture in 120 Ives Hall. The lecture, which is open to the public at no charge, will follow a banquet for members of Sigma Xi, the honorary society dedicated to the encouragement of scientific research.

An associate professor of atmospheric sciences in the New York State College of Agriculture and Life Sciences at Cornell, Paine notes that paleoclimatologists now believe that the Earth's climate periodically enters cold-dry regimes at intervals of about 175 years.

"The decades surrounding 1273, 1452, 1631 and 1810 produced notable episodes of famine when successive years of crop failures profoundly influenced such diverse cultures as the Iroquois nation in the Northeastern United States and those in Western Europe," according to Paine, who charts the cyclical ac-

tivity of sunspots, the solar disturbances which affect the amount of energy reaching the Earth.

After describing some of the historical and predictive evidence that suggests we may be facing unusually challenging years ahead, the lecturer will draw upon the 1631 period to raise a series of hopeful questions. Among them: Could it be that severe climate stress, as occurred during the lifetimes of Newton and Descartes, will once again cause us to question the nature of the world? Has the time come to bring the biological and physical sciences into the realm of contemporary physics by applying the principles of quan-

tum physics to all scales of space-time?

Paine, who received his bachelor's and master's degrees in meteorology from Pennsylvania State University, served in the Peace Corps in Belize where he helped train and equip the staff of that Central American nation's weather service. His Ph.D. from the State University of New York at Albany began a decade of research into the nature of severe local storms. Since joining the Cornell faculty in 1971, Paine's parallel interest in solar variability, including its possible evolutionary importance, has received increasing

attention.

At the Sigma Xi banquet, scheduled from 6 to 8:30 p.m. in the Statler Ballroom, the society will award the annual Fuertes Memorial Prizes for popular articles in the physical and biological sciences, and will announce the recipients of research grants-in-aid to graduate and undergraduate students.

Additional information on the Sigma Xi banquet and lecture is available from Betty A. Lewis, secretary-treasurer of the organization, at 254 Martha Van Rensselaer Hall or by calling 256-8049.

Calendar

All items for publication in the Calendar section, except for Seminar notices, must be submitted by mail or in person to Fran Apgar, Central Reservations, 532 Willard Straight Hall, at least 10 days prior to publication. Seminar notices should be sent to Barbara Jordan-Smith, News Bureau, 110 Day Hall, by noon Friday prior to publication. Items should include the name and telephone number of a person who can be called if there are questions, and also the subheading of the Calendar in which it should appear (lectures, colloquia, etc.) ALL DEADLINES STRICTLY ENFORCED.
*—Admission charged.

Announcements

Ithaca Draft Information and Counseling Service

New Hours of operation for the Spring Semester. Anyone with questions about conscientious objection, registration or the draft can stop by the office at 320 Anabel Taylor Hall, Mon.-Fri., 9 a.m.-2 p.m., Sat. 12 noon-2 p.m., or Tues. or Thurs. evenings, 7-9 p.m., or call 256-5187 for information or appointments.

The Unmuzzled Ox Coffeehouse

A volunteer non-profit coffeehouse located in Collegetown at 111 Oak Avenue. It features live music (if performers are available), a relaxed atmosphere and great snacks. It is open every Fri. & Sat. at 9 p.m. The Ox is supported by Lutheran Campus Ministry and is open to all. Call 257-2250 for more information.

New Exercise Class

Class for women (students, staff, faculty, and wives), with Nancy Cool, leader. Tues. and Thurs. 12:15-1 p.m. in Helen Newman Gym.

Friday

Apr. 17 Uris Hall 332. Women's Studies Executive Board nominations for student, staff and community members are due. Call 256-6480 for further information.

Saturday

Apr. 18, 9 a.m.-4 p.m. Dog Wash. Sponsored by Cornell's Pre-Vet Society, proceeds to Wild Bird Raptor Rehabilitation Program. "Dirt Cheap" prices to wash, dry, nail-clip and dip. Telephone reservation required, call Kevin Jay Lipsitz, 277-4711.

Apr. 18, 2 p.m.-3 a.m. Straight Memorial Room. International Gala sponsored by International Students Programming Board. Cultural display booths from 3-6 p.m. Cultural Variety Show starting 7:30 p.m. Other attractions are a cash bar, a deejay for dancing after the show and a raffle.

Saturday

Apr. 18, 2 p.m.-3 a.m. Straight Memorial Room. International Students Programming Board "International Gala."

Women's Studies Open House

The Women's Studies Program will hold an open house on Monday, April 20 from 4-6 p.m. in 340 Uris Hall. Faculty will be on hand to answer questions about fall semester courses. Refreshments will be served.

Career Center

Thursday

Apr. 16, 4-6 p.m. Goldwin Smith D. "Legal Education in the Future," Dean Peter Martin.

Apr. 16, 4-6 p.m. Career Center Seminar Room. How to Choose a Career and a Major.

Saturday

Apr. 18, 1-4 p.m. Location to be announced. M.U.L.S. Conference on Minorities in Law.

Monday

Apr. 20, 4-5 p.m. Career Center Semi-

nar Room. Applying to Graduate Business School.

Tuesday

Apr. 21, 12-1 p.m. Uris Hall 202. Establishing a Credential File.

Apr. 21, 12:20 p.m. Career Center Seminar Room. Briefing: Are Your Credentials Competitive to Apply to Veterinary School?

Apr. 21, 4-5 p.m. Career Center Seminar Room. Applying to Law School.

Wednesday

Apr. 22, 4-6 p.m. Career Center Seminar Room. How to Choose a Career and a Major.

Apr. 22, 4:30 p.m. A.D. White House. Assistant Dean for Admissions, Yale University School of Medicine. Wine and cheese reception.

Thursday

Apr. 23, 10:10-11 a.m. Location to be announced. Administrative Policies and Procedures.

Apr. 23, 11 a.m.-1 p.m. JDC's Office. Meet the Dean of Yale University School of Medicine.

Friday

Apr. 24, 3:30-4:30 p.m. Goldwin Smith Hollis E. Cornell Auditorium. Non-Profit Organizations: Careers in Social Change.

Colloquia

Thursday

Apr. 16, 4:30 p.m. 105 Space Sciences. Astronomy and Space Sciences: "Mars: Polar Winds and Climate Cycles," Dr. Peter Thomas, Cornell University.

Thursday

Apr. 23, 4:30 p.m. 105 Space Sciences. Astronomy and Space Sciences: "Life on Mars," Dr. Hyman Hartman, Massachusetts Institute of Technology.

Dance

Every Thurs., 8-11 p.m. Anabel Taylor One World Room. Israeli Folk Dancing.

Every Sun., 7:30 p.m. Straight North Room. International Folkdancing. Intermediate and advanced dances taught 7:30-8:30 p.m. Request dancing 8:30-10:45 p.m. Free.

Monday

Apr. 20, 8-11 p.m. *Martha Van Rensselaer Auditorium. Cornell Country Dance Club Contra Dance with live music. All welcome.

Every Mon., 5:15 p.m. Anabel Taylor 2nd floor auditorium. Appalachian Dancers. All interested in clogging welcome.

Every Mon., 5:15-7 p.m. Anabel Taylor 2nd floor auditorium. Appalachian Dancers meeting for all those interested in clogging.

Every Tues., 7:30-10:30 p.m. Martha Van Rensselaer Auditorium. Couples dancing, Scottish, English and International teaching and requests. Free. Singles welcome.

Every Wed., 7:30 p.m. Straight Memorial Room. International folkdancing. Beginners taught 7:30-8:30 p.m. Request dancing 8:30-10:45 p.m.

Earthrise Events

Wednesday

Apr. 22, 11 a.m. & 12:30 p.m. Straight North Room. Demonstrations on Solar Retrofitting and Low Cost Panels by Tompkins County Cooperative Extension.

Apr. 22, 12 noon-4 p.m. Straight Memorial Room. Demonstration/Lecture by entomologist Alice Gray of the NYC Museum of Natural History.

Apr. 22, 1:30-2:30 p.m. Straight North Room. Workshop on Non-violent Consensus Decision-Making by Hickory Hollow School.

Apr. 22, 8 p.m. Statler Auditorium. "The Communication and Behavior of Whales," Roger Payne.

Thursday

Apr. 23, 2:30 p.m. Straight Memorial Room. Lecture on World Agriculture and Hunger, Professor Ken Robinson.

Apr. 23, 8:30 p.m. Goldwin Smith 156. Lecture: "Energy, Environment and Reagan," Steve Risch.

Friday

Apr. 24, 10 a.m.-4 p.m. Straight Memorial Room. Demonstration on super insulated houses by Professor Gary Wayne.

Apr. 24, 10 a.m.-4 p.m. Straight North Room. Childrens Room - Environmental Awareness.

Apr. 24, 10 a.m. Straight Memorial Room. Talk and samples on transplanting plants.

Apr. 24, 7-10 p.m. Uris Hall G-94. Environmental Films.

Apr. 24, 7 p.m. Straight Memorial Room. Fiddle Contest and Contradance.

Apr. 24, 10 a.m.-4 p.m. Straight Memorial Room. Workshop by NYPIRG on "Current Issues and How to Make Use of Your Representative."

Saturday

Apr. 25, 9 a.m.-12 noon Meet at Day Hall. Campus Beautification Projects.

Apr. 25, 12 noon-3 p.m. Arts Quad. New Games.

Apr. 25, 2-5 p.m. Noyes Center 3rd floor lounge. Workshop on Nutritional Diets by Hippocrates Health Institute, Boston, MA.

Sunday

Apr. 26, 10 a.m.-3 p.m. "Anything But Gas-A-Thon" 12 mile pledge course to raise money for Greater Ithaca Activities Center.

Apr. 26, 3-5 p.m. Uris Hall G-94. Environmental Films.

Apr. 26, 8 p.m. *Strand Theatre. Concert by "Bright Morning Star."

Exhibits

Herbert F. Johnson Museum of Art "Painting Up Front." Organized by Thomas W. Leavitt, exhibition features the work of ten abstract painters currently working in New York City. Nancy Brett, Renee Hanan, Stewart Hitch, Vered Lieb, Douglas Martin, Peter Pinchbeck, Richards Ruben, Edwin Ruda, Herbert Schiffrin and Thornton Willis. Through May 24. "Photographs by Rene Magritte." Photographs by the surrealist Rene Magritte, through May 17. "Video Festival" April 21 through May 3. 7th annual exhibit organized by the Ithaca Video Project. Selected by video artists, critics, and curators from entries submitted nationwide, the program of tapes presents a variety of experimental work. Permanent Collection: "European Prints: The First Two Hundred Years." Museum Hours: Tues.-Sun., 10 a.m.-5 p.m.

Films

Unless otherwise noted films are under sponsorship of Cornell Cinema.

Thursday

Apr. 16, 8 p.m. Uris Hall Auditorium. "Black God, White Devil" directed by Glauber Rocha, Brazil. This film explores the plight of the little people, the desperate poor who constantly and predictably, and in vain, search for something which will transform their lives. Portuguese with English subtitles. CUSLAR and Latin American Studies.

Friday

Apr. 17, 7:30 p.m. Uris Hall Auditorium. "I Never Promised You a Rose Garden" (1977), Anthony Page, U.S.: short: "The Maze" (1971), Robert M. Young/James B. Maas, U.S. Pentangle II Free Film Series.

Apr. 17, 9:45 p.m. *Uris Hall Auditorium. "Bread and Chocolate" (1978), directed by Franco Brusati, with Nino Manfredi, Anna Karina. Co-sponsored by Living and Learning Center.

Friday & Saturday

Apr. 17 & 18, 12 midnight *Uris Hall Auditorium. "The Pink Panther" (1964), directed by Blake Edwards, with Peter Sellers, David Niven, Claudia Cardinale.

Saturday

Apr. 18, 7:30 & 9:45 p.m. *Uris Hall Auditorium. "Bread and Chocolate."

Sunday

Apr. 19, 8 p.m. *Uris Hall Auditorium. "Murder, She Said" (1962), directed by George Pollock, with Margaret Rutherford, Arthur Kennedy.

Monday

Apr. 20, 9 p.m. *Uris Hall Auditorium. "Trouble in Paradise" (1932), directed by Ernst Lubitsch, with Miriam Hopkins, Herbert Marshall. Film Club members only.

Tuesday

Apr. 21, 4 p.m. Morrill 106. Southeast



Pianist Rudolf Serkin will be among the performers in the 1981-82 Bailey Hall/Statler Concert Series. Present subscribers to the series have until Monday, April 20, to renew their present seat locations. After that, seats which have not been renewed will be made available to new subscribers. For tickets call, 256-5144.

Asia Film Series: "The Hasans: A Buginese Trading Family." Life of a Buginese trader on the Java Sea. "Mastri: A Balinese Woman." A young Balinese couple in the village. Apr. 21, 8 p.m. *Uris Hall Auditorium. "Claire's Knee" (1971), directed by Eric Rohmer, with Jean-Claude Brialy, Beatrice Romand.

Wednesday

Apr. 22, 5 p.m. Uris Hall Auditorium. China-Japan Program Free Film: "Sanjuro" (1962), Kurosawa. Co-sponsored with Japanese Cultural Society.

Apr. 22, 8 p.m. *Uris Hall Auditorium. "Duck Soup" (1933), directed by Leo McCarey, with the Marx Brothers, Margaret Dumont, Edgar Kennedy.

Thursday

Apr. 23, 7:30 p.m. Stimson G-1. Jordani: Natural History Society Film: "Castles of Clay," ecology and behavior of African termites, Alan Root.

Apr. 23, 8 p.m. *Uris Hall Auditorium. "Jazz On A Summer's Day" (1960), directed by Bert Stern, with Louis Armstrong, Jack Teagarden, Chuck Berry, etc. Co-sponsored with the Music Department.

Friday

Apr. 24, 7:30 p.m. Uris Hall Auditorium. Pentangle II Free Film Series: "Perceval" (1978), Eric Rohmer, France. No short.

Apr. 24, 10 p.m. *Uris Hall Auditorium. "One-Trick Pony" (1980), directed by Robert M. Young, with Paul Simon, Blair Brown, Rip Torn, Joan Hackett.

Friday & Saturday

Apr. 24 & 25, 12 midnight *Uris Hall Auditorium. "Bedazzled" (1968), directed by Stanley Donen, with Dudley Moore, Peter Cook, Raquel Welch.

Saturday

Apr. 25, 7:30 & 9:45 p.m. *Uris Hall Auditorium. "One-Trick Pony."

Sunday

Apr. 26, 8 p.m. *Uris Hall Auditorium. "Carefree" (1938), directed by Mark

Sandrich, with Fred Astaire, Ginger Rogers.

Lectures

Thursday

Apr. 16, 12:15 p.m. 120 ILR Conference Center. "Working With an Academic Consent Decree," Anne Fausto-Sterling, Associate Professor, Division of Biology and Medicine, Brown University. Sponsored by ILR Extension and Public Service.

Apr. 16, 12:20 p.m. 102 West Avenue. Southeast Asia Program Thursday Luncheon Seminar: "Rajah Ulu: Ritual and Power in 19th century Borneo," Professor Peter Metcalf, Dept. of Anthropology, University of Maryland. Bring your lunch; coffee, tea and cookies will be provided.

Apr. 16, 4:30 p.m. Goldwin Smith Hollis E. Cornell Auditorium. The Paul Gottschalk Memorial Lecture: "The West Wind Was the Music," John Hollander, Professor of English, Yale University.

Apr. 16, 4:30 p.m. Goldwin Smith 177. "On Mythologizing Women: The Queen as Goddess Queen Luise of Prussia in German Literature," Professor Wulf Wulff, Deutsches Seminar, Universität Bochum. Sponsored by Department of German Literature.

Apr. 16, 7:30 p.m. Stimson G-1. Jordani: Natural History Society. "Sea Monsters Real and Imagined," Dr. Edward B. Brothers.

Monday

Apr. 20, 4:30 p.m. Goldwin Smith Hollis Cornell Auditorium. "The Comparative Anatomy of Three 'Baggy Monsters': 'Beak House,' 'Vanity Fair,' and 'Middlemarch.'" Sponsored by University Lectures Committee.

Apr. 20, 7:30 p.m. Anabel Taylor One World Room. "America and World Community," an interdisciplinary course. "America in Relation to the Developing Nations," J. Congress Mbata, Associate Professor, Africana Studies, and Oscar Bolioli, National Council of Churches.

Wednesday

Apr. 22, 4:30 p.m. Kaufmann Auditorium. "Othello, Webster, and the Tragedy of Violence," M.C. Bradbrook, professor emeritus, Cambridge University. Sponsored by the English Department and Renaissance Colloquium.

Apr. 22, 7:30 p.m. Anabel Taylor One World Room. "America and World Community," an interdisciplinary course. "America in Relation to the Developing Nations," J. Congress Mbata, Associate Professor, Africana Studies, and Oscar Bolioli, National Council of Churches.

Apr. 22, 8 p.m. 202 Uris Hall. "Smolenskin, Ahad Ha'am, and the Rise of Jewish Nationalism," by Dr. David Patterson, president, The Oxford Centre for Postgraduate Hebrew Studies, Oxford, England. Sponsored by the College of Arts and Sciences, the Yonatan Netanyahu Memorial Fund and the Society for the Humanities.

Friday

Apr. 24, 4 p.m. Baker 119. China-Japan Program: "Coping With Death: Japanese Paradigms of Hell and Heaven in Early and Medieval Art, Literature, and the Performing Arts," Barbara Ruch, Professor of Oriental Studies, University of Pennsylvania.

Music

Chamber Music Recitals

Cornell music students will present recitals of chamber music April 16, 18 and 20. All performances are at 8:15 p.m. in Barnes Hall and are free and open to the public.

The recital on Thursday, April 16, will feature music by Blavet, J.S. Bach and Dutilleul, played by Jill Dreeben and Ariana Pancaldo, flutes; Dooley Kiefer, harpsichord, and Penny Metzidakis, piano.

On Saturday evening, April 18, Stuart Foster will play solo piano works of

April 1981						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

Bach, Bartok and Mendelssohn. He will be assisted by Lisa Tipton and Richard Weiss in Brahms' Trio for piano, violin and horn.

Music by Leclair, Bach and Poulenc will be performed on Monday, April 20, by Desiree Elsevier as viola soloist, a saxophone quartet and a sextet of piano and winds.

The programs have been prepared under the direction of Sonya Monosoff, professor of music.

Festival to Close

The 13th Festival of Contemporary Music at the university will come to a close with four performances at Barnes Hall April 22-25.

The Cornell Chamber Singers and guest soloists, under the direction of Thomas A. Sokol, professor of music, will sing Stravinsky's brief but demanding "Les Noces" at 8:15 p.m. Wednesday, April 22. Music of two young American composers, William Hellerman and Steven Stucky, will be performed at 8:15 p.m. Thursday (April 23). The program will include unusual guitar music by Hellerman and a chamber work by Stucky. At 8:15 p.m. Friday (April 24), Matthew O'Brien will give a recital of the solo piano works of Karel Husa. Music by Cornell graduate composers at 8:15 p.m. Saturday (Apr. 25) completes the series of free public concerts.

Wednesday's program will also include William Cowdery's newly completed arrangement for two pianos of Stravinsky's Rite of Spring, Part II, played by Cowdery and Matthew Brown, both graduate students in the university's music department.

"Les Noces," which employs four pianists and six percussionists, will be sung in Russian by the Chamber Singers and soloists Mimmi Fulmer, Caryl Emersop, Emory Morris and Martin Hatch. The chorus has been prepared by acting director David Conte.

Stravinsky conceived "Les Noces" as a Russian peasant wedding ("Svadebka") ballet-opera. Begun in 1914, it was revised for pianos before the first performance in 1923 in Paris.

The Thursday evening concert, like Wednesday's, consists of just two major works. Stucky's Quartet, written between 1972 and 1973, will be played by David Abrams, clarinet; Melissa Stucky, viola; Janet Nepkie, cello; and Brian Israel, piano.

William Hellerman will perform his 1980 solo guitar piece "Tremble," an experimental work which explores the many acoustical, structural and rhythmic possibilities of the instrument. Hellerman is a multi-talented artist based in New York, where he is active as composer, performer and photographer.

Thursday

Apr. 16, 8:15 p.m. Barnes Hall. Student Recital: flute, harpischord, piano. Works of Bach, Hindemith, Dutilleux, Leclair.

Saturday

Apr. 18, 8:15 p.m. Barnes Hall. Student Recital: Stuart Foster, piano. Works of Bach, Mendelssohn, Bartok, Brahms.

Monday

Apr. 20, 8:15 p.m. Barnes Hall. Student Chamber Music. Works of Brahms, Schubert, Poulenc.

Tuesday

Apr. 21, 8:15 p.m. *Statler Auditorium. Alard String Quartet. Works of Mozart, Beethoven, Bartok. Faculty Committee on Music Series.

Wednesday

Apr. 22, 8:15 p.m. Barnes Hall. Cornell Chamber Singers conducted by Thomas Sokol. Stravinsky's "Les Noces" (sung in Russian). Contemporary Music Festival - Spring 1981.

Thursday

Apr. 23, 8:15 p.m. Barnes Hall. Music of William Hellerman and Steven Stucky. Works for guitar and chamber groups. Contemporary Music Festival.

Friday

Apr. 24, 8:15 p.m. Barnes Hall. Music of Karel Husa: Matthew O'Brien, piano. Contemporary Music Festival.



The Alard Quartet will perform at 8:15 p.m. Tuesday, April 21, in Statler Auditorium. The quartet's performance is the final concert of the Statler Series. Donald Hopkins (top), violin, Leonard Feldman, cello, Raymond Page, viola and Joanne Zagst, violin, will perform works by Mozart, Bartok and Beethoven.

Saturday

Apr. 25, 8:15 p.m. Barnes Hall. Cornell Composers Concert. Contemporary Music Festival - Spring 1981.

Sunday

Apr. 26, 8:15 p.m. Barnes Hall. DMA Recital: instrumental music of Farth Drozin.

Meetings

Thursday

Apr. 16, 7:30 p.m. Warren 401. Africa: a meeting of persons interested in things and events African. Please come.

Wednesday

Apr. 22, 4:30 p.m. Ives 110. Faculty Council of Representatives.

Friday

Apr. 24, 12:30 p.m. Cayuga Inn. The Agricultural Circle annual luncheon and business meeting. Slides of China.

Religion

Sunday

Apr. 19, 11 a.m. Sage Chapel Inter-religious Service. Protestant Church at Cornell, Ronald Place and Duane Chase, University Chaplains.

Apr. 19, 11 a.m. Bailey Auditorium. Catholic Eucharist.

Sunday

Apr. 26, 11 a.m. Sage Chapel Inter-religious Service. Philip Snyder, Coordinator, Center for Religion, Ethics and Social Policy (CRESP), Cornell.

Religious Meetings

Friday

Apr. 17, 7:30 p.m. Straight North Room. Campus Crusade for Christ movement meeting. "Who Moved the Stone - (The Resurrection of Jesus Christ: Hoax or History)." All welcome.

Seminars

Biochemistry, Molecular and Cell Biology: "Cellular and Viral Contributions to Transformation and Tumorigenicity of Rodent Cells," Robert E. Pollack, Columbia University, 4:30 p.m. Friday, April 17, 204 Stocking Hall.

Biological Sciences: "The Synthesis of Ribulose-1, 5-Bisphosphate Carboxylase

in Barley Leaves a Developmental Approach," Helen Nivison, 11:15 a.m. Friday, April 17, 404 Plant Science.

Biophysics: "Subunit Structure of the Receptor for Immunoglobulin E," David Holowka, 4:30 p.m. Wednesday, April 22, 700 Clark Hall.

Boyce Thompson Institute: "Cloning and Expression of Leghaemoglobin Genes from Soybean," D.P. Verma, McGill University, 3:15 p.m. Tuesday, April 21, Auditorium, Boyce Thompson Institute.

Boyce Thompson Institute: "To Bind or Not to Bind, That Is The Question," Teresa Bengochea, 3:15 p.m. Thursday, April 23, Boyce Thompson Institute Auditorium.

Center for Applied Mathematics: "Mathematical Models in Reproductive Endocrinology: Puberty is a Hopf Bifurcation," William Smith, University of Guelph, 4:30 p.m. Friday, April 17, 165 Olin Hall.

Center for the Study of American Political Economy (CAPE): "The Efficient Relation of Consumer Information," Steve Salop, Bureau of Economics, Federal Trade Commission, 3 p.m. Thursday, April 16, 407 Malott Hall.

Chemical Engineering: "Structure, Strength, and Transport in Porous Media," L.E. Scriven, University of Minnesota, 2:30 p.m. Thursday, April 23, 145A Olin Hall.

Computer Services: "Statistics Packages: Which One Should You Use?" A. Ypelaar, 3:30 p.m. Friday, April 17, G-14 Uris Hall.

Cornell Plantations: "Education and Plant Collections Policy," Richard W. Lighty, University of Delaware, 12:15 p.m. Wednesday, April 22, 404 Plant Science Building.

Current Topics in Materials Science: "Calcium Treatment of Steels," James Robison, Pfizer, Inc., 11:15 a.m. Friday, April 17, 140 Bard Hall.

Decentralized Academic Computer Support: "Clone—An Experimental Implementation," Alan Demers, 4 p.m. Wednesday, April 22, G-14 Uris Hall.

Ecology and Systematics: "Cornell's Great Naturalists," William J. Hamilton, Jr., 4:30 p.m. Wednesday, April 22, Penthouse, Langmuir Lab.

Education: "Findings From The Mathematics Support Center at Cornell

University," Fran Rosamond, 4 p.m. Monday, April 20, Stone Hall Lounge.

Electrical Engineering: "Compound Semiconductor Microwave and High Speed Logic Research at Cornell," student/faculty presentation, Lester F. Eastman, 4:30 p.m. Tuesday, April 21, 219 Phillips Hall.

Entomology (JUGATAE): "Ecology and Evolutionary Impact of Variable Host Quality on Herbivorous Insects," Jack Schultz, Dartmouth College, 4 p.m. Monday, April 20, 100 Caldwell Hall.

Floriculture and Ornamental Horticulture: "Future Directions in Ornamental Horticulture," Lou Berninger, 12:15 p.m. Thursday, April 16, L.H. MacDaniels Room (37 Plant Science).

Food Science: "The Flavor Chemistry of Grapes," Terry E. Acree, 4:30 p.m. Tuesday, April 21, 204 Stocking Hall.

Geological Sciences: "Silicate Liquid Immiscibility and Igneous Petrogenesis, or, What Petrologists Have Been Missing for Half a Century," A. R. Philpotts, University of Connecticut, 4:30 p.m. Tuesday, April 21, 205 Thurston Hall.

Materials Science and Engineering: "Tensile and Fatigue Properties of Glassy Polymers," J.A. Sauer, Rutgers University, 4:30 p.m. Wednesday, April 23, 140 Bard Hall.

Mechanical and Aerospace Engineering: "Measurement of Heat Flux and Pressure in a Turbine Stage," Michael G. Dunn, Calspan Corp., 4:30 p.m. Tuesday, April 2, 282 Grumman.

Microbiology: "Pseudomonas aeruginosa: Phages and Lipopolysaccharide," Andrew Kropinski, Queens College, Kingston, Ontario, 4:30 p.m. Thursday, April 16, 124 Stocking Hall.

Microbiology: "Comparative Physiology of Glucose Uptake in Microorganisms," A. H. Romano, University of Connecticut, 4:30 p.m. Thursday, April 23, 124 Stocking Hall.

Natural Resources: "Stemming the Tide: Fables and Foibles of Coastal Erosional Control," Paul Buckley, National Park Service, 4 p.m. Tuesday, April 21, 304 Fernow Hall.

Natural Resources: "The Amazing Amazon," Anne LaBastille, Environmental Consultant, 4 p.m. Thursday, April 23, 304 Fernow.

Organic/Organometallic Chemistry: "Silicon and Selenium in Organic Synthesis," H. Reich, University of Wisconsin, 8:15 p.m. Monday, April 20, 119 Baker Laboratory.

Physiology: "Social Controls of the Ovarian Cycle," Martha McClintock, University of Chicago, 4:30 p.m. Tuesday, April 21, G-3 Vet. Res. Tower.

Plant Pathology: "Mechanisms of Control of Fusarium Blight by Systemic Fungicides," R. Kane, 4:30 p.m. Tuesday, April 21, 404 Plant Science Building.

Psychology: "Social Knowledge of Situations," Nancy Cantor, Princeton University, 3:30 p.m. Friday, April 17, 202 Uris Hall.

Reproductive Physiology-Endocrinology: "Canine Fertility and Contraception," Patrick Concannon, 4:30 p.m. Wednesday, April 22, 348 Morrison Hall.

Rural Sociology: "Rural Industrialization in Israel Non-Kibbutz Settlements," Yehuda Don, Bar-Ilan University, 12:15 p.m. Thursday, April 16, 32 Warren Hall.

Rural Sociology: "Rural America, Today and Yesterday," Harry Mitchell, cofounder, Southern Farmers' Tenant Union, 8 a.m. Thursday, April 16, 213 Ives Hall.

Special Chemistry: "Researches on the Stereochemistry of Coordination Compounds," John C. Bailar, University of Illinois at Urbana-Champaign, 4:40 p.m. Thursday, April 23, 119 Baker Lab.

Statistics: "Loss of Information in Unbalanced Two-way Designs," David Herr, University of North Carolina, 3:15 p.m. Wednesday, April 22, 105 ILR Conference Center.

Theoretical and Applied Mechanics: "Hydrodynamical Interpretation of Ordinary Differential Equations for Investigating Stability of Motion," Andrzej Szadkowski, Syracuse University, 4:30 p.m. Wednesday, April 22, 205 Thurston Hall.

Toxicology: "Behavioral and Morphologic Consequences of Fetal Ex-

posure to X-Irradiation," Stata Norton, University of Kansas Medical Center, 12:15 p.m. Monday, April 20, N207 Martha Van Rensselaer Hall.

Vegetable Crops: "Effect of Cytex on Growth and Development of Lycopodium esculentum and Post-harvest Behavior," Floyd Woods, 4:30 p.m. Thursday, April 16, 404 Plant Science Building.

Veterinary Microbiology 710/Antibody Club: "Therapy and Serodiagnosis of Canine Brucellosis," Steven J. Zoha, 4:30 p.m. Monday, April 20, Conference Room, James A. Baker Institute for Animal Health.

Veterinary Microbiology 710/Antibody Club: "Receptor Specificity and Affinity of T-cells Activated Against Foreign Antigens," Bruce Elliott, Queen's University, Kingston, Ontario, 4:30 p.m. Thursday, April 23, Conference Room, James A. Baker Institute for Animal Health.

Sports

Friday

Apr. 17, 4 p.m. Schoellkopf. Men's JV Lacrosse-Army.

Saturday

Apr. 18, 10 a.m. Schoellkopf. Women's Varsity Lacrosse-Brown.

Apr. 18, 10 a.m. Flood Control Inlet. Women's Varsity Crew-Rutgers and Pennsylvania.

Apr. 18, 11 a.m. Flood Control Inlet. Men's Heavyweight Crew-Yale.

Apr. 18, 1 p.m. Schoellkopf. Men's Varsity Outdoor Track-Pennsylvania and Oxford-Cambridge.

Apr. 18 Time to be announced later. Flood Control Inlet. Platt Cup-Men's Lightweight Crew-Princeton and Rutgers.

Monday

Apr. 20, 3:30 p.m. Hoy Field. Men's Varsity Baseball-Oneonta.

Friday

Apr. 24, 3:30 p.m. Hoy Field. Men's Varsity Baseball-Union.

Apr. 24, 3:30 p.m. Cascadilla Courts. Men's Varsity Tennis-Albany State.

Apr. 24, 7 p.m. Schoellkopf. Men's JV Lacrosse-Nassau.

Saturday

Apr. 25, 10 a.m. Schoellkopf. Women's Varsity Lacrosse-Harvard.

Apr. 25, 1 p.m. Hoy Field. Men's Varsity Baseball-Army (2).

Apr. 25, 2 p.m. Cascadilla Courts. Men's Varsity Tennis-Army.

Apr. 25 Time to be announced. Flood Control Inlet. Geiger Cup (MIT-Columbia) Men's Lightweight Crew.

Sunday

Apr. 26, 10 a.m. Flood Control Inlet. Women's Varsity Crew-Ithaca College.

Theater

Thurs. through Sat.

Apr. 16-18, 8:15 p.m. *Straight Theatre. Theatre Cornell production: Euripides' "Medea" in a stirring poetic translation by Robinson Jeffers. Vengeance with passion and fury.

Thurs. through Sat.

Apr. 23-25, 8:15 p.m. *Straight Theatre. Theatre Cornell production: Euripides' "Medea."

Apr. 23-25, 8:15 p.m. *Lincoln Drummond Studio. Theatre Cornell production: "The Understudy." The premiere of a new play by the Department of Theatre Arts' first Playwright-in-Residence, Ronald Tavel, an outstanding young playwright who has received several theatre awards and has an impressive list of works produced.

Sunday

Apr. 26, 2:30 p.m. *Straight Theatre. Theatre Cornell production: Euripides' "Medea."

Sponsored Programs

The Office of Sponsored Programs, 123 Day Hall, 6-5014, wishes to emphasize that the information in this column is intended for post-doctoral research unless otherwise indicated.

NATIONAL ENDOWMENT FOR THE ARTS

Fellowship Program. Deadline - April 24, 1981. Stipend of up to \$2,480 for 13 weeks, plus travel costs (roundtrip coach air fare to Washington, D.C.) to participants. Each intern is assigned to one NEA Program Division or Office throughout the 13 weeks program. Interns spend approximately 2/3 time working as members of the professional staff to gain functional view of NEA and to assist the program in daily operations.

More information is available in the Office of Sponsored Programs, 123 Day Hall.

NATIONAL ENDOWMENT FOR THE ARTS

Dance/Film/Video. Deadline - May 1, 1981.

Grants to dance companies, other organizations, and individuals who use film or video to preserve and document major works, experiment in extending the art of dance and/or record repertory for publicity. Grants are awarded primarily to projects in which dance takes precedence over the film or video art form. Grants to dance companies and other organizations will not exceed \$50,000 and will usually be substantially less. Non-matching grants to individuals will generally not exceed \$15,000.

Contact: 202-634-6369 - Film/Video; 202-634-6383 - Dance.

NATIONAL INSTITUTE OF EDUCATION

Grants in Aid of Expanding Educational Opportunities for Women and Minorities. Deadline - April 21, 1981.

Support is available for institutional and special projects to explore and demonstrate effective ways to: (1) increase the participation of women and minorities in educational research and development, (2) enhance equality of opportunity within the education R&D work force, (3) increase the relevance and credibility of education R&D through greater inclusion of contributions and perspectives from these underrepresented groups, and (4) improve the overall quality of education R&D by increased utilization of available talent.

INTERNATIONAL RESEARCH AND EXCHANGE BOARD

Special Grants for Collaborative Activities and New Exchanges. Deadline - April 30, 1981.

Grants up to \$10,000 in support of specific collaborative projects and new exchanges. Such undertakings as bilateral and multinational symposia, collaborative and parallel research, joint publications, exchanges of data, com-

parative surveys, and brief visits necessary in the planning of such projects will be considered. Awards are to encourage the development of individual and institutional collaboration and exchange in the social sciences and humanities involving scholars from the U.S. and from one or more of the exchange countries, as well as Albania and Mongolia. Grants are not available to support individual study, research, or attendance at scheduled scholarly conferences and meetings.

Contact 212-490-2002.

INTERNATIONAL RESEARCH AND EXCHANGE BOARD

Travel Grants for Senior Scholars. Deadline - April 30, 1981.

Travel grants to facilitate communication between prominent American scholars in the social sciences and humanities and their colleagues in the countries with which IREX conducts exchanges, as well as in Albania and Mongolia. Preference will normally be given to scholars outside the field of Soviet and East European studies. Applicants must have received a formal invitation from an appropriate institution in one of these countries, such as the Academy of Sciences or one of its institutes, for the purposes of consultation, lecturing, etc. Grants to American applicants will consist of round-trip economy air transportation only, and are intended for support of short visits, normally less than two months, and are not intended for individual research.

Contact 212-490-2002.

AMERICAN SOCIOLOGICAL ASSOCIATION

Problems of Discipline. Deadline - May 1, 1981.

Grants generally not exceeding \$1,500 to small groups of social scientists in order to facilitate intellectual exchange and to move their efforts into a more productive future. Groups receiving support will be required to submit progress

report one year following the date of their award.

FLORENCE V. BURDEN FOUNDATION

Project Grants. Deadline - May 1, 1981.

Grants ranging from \$5,000 - \$40,000 to nonprofit organizations doing innovative work on the problems of the elderly and crime and justice. The Foundation is particularly interested in programs with broad national implications and in policy-related work.

Contact: 212-489-1063.

BUILDING VALUE INTO HOUSING

The Building Value into Housing Program has been established by the Department of Housing and Urban Development to stimulate the use of innovative construction techniques and materials for use in one- and two-family dwellings to increase the value of the dwellings. A secondary intent of the program is to involve innovative architects and builders to a greater degree in residential home design.

Under the program, approximately twenty grants of \$10,500 each will be awarded; two of the awards will be for handicapped or elderly housing.

To be eligible, all application forms must be received by HUD no later than May 22, 1981. Those interested in participating in the program may obtain a Request for Grant Application Form by writing to HUD, Building Value into Housing Program—1981, Room 8158, 451 Seventh Street, SW, Washington, D.C. 20410, or by calling (202) 755-0640.

Additional information is available in the Office of Sponsored Programs, 123 Day Hall.

NATIONAL ENDOWMENT FOR THE HUMANITIES

Fellowship for College Teachers - only for teachers of undergraduates. Fellowships for Independent Study and Research.

Both programs have a June 1, 1981, application deadline.

Graduate Bulletin

Students who expect to complete requirements for advanced degrees by May 21, 1981, should fill out the Provisional Commencement List form available at the Graduate School. Deadline for submission of the form is April 24. May 21 is the deadline for submission of all materials for a May degree. No exceptions to this deadline will be made.

REMINDER: Completed 1981 Graduate School Summer Tuition Award applications, including the special committee chairperson's statement of support, must be received by the Fellowship

Office, 116 Sage Graduate Center, by Monday, April 20.

Students who are successful in the 1981 Graduate School Summer Fellowship and Summer Tuition Award competitions should be notified by mail by the second week in May. Lists of successful students will also be sent to the graduate faculty representative at that time.

Graduate students receiving fellowships for the current academic year are reminded that, in most cases, the last stipend check for the term will be available on May 1. Students who will be funded during the summer should check with their department to ensure that the necessary paperwork will be processed on time.

Check the Fellowship Notebook at the office of your graduate faculty representative for information on the awards whose deadlines are listed below:

May 22: New York State Senate Legislative Fellows Program—up to 10 one-year positions are available and offer a fully taxable annual salary of \$15,800 plus the normal benefits available to other Senate employees. A limited number of applications are available at the Fellowship Office.

June 1: Council for International Exchange of Scholars, Fulbright Grants—these awards are intended primarily for postdoctoral candidates interested in pursuing either university teaching or advanced research abroad, although some grants may be available to predoctoral candidates. This deadline applies to proposals for the American Republics, Australia and New Zealand.

June 1: National Safety Council, Howard Pyle Safety Research Internship—internships designed to provide practical experience in applied research within the safety and health field, provide a stipend of \$900 per month for 3-4 months; research is conducted at the NSC in Chicago. A sample application is available at the Fellowship Office.



Evamarie Johnson in a scene from "Medea," which is being presented by Theatre Cornell April 16-18, 23-25 and 30-May 2 at 8:15 p.m., with a 2:30 p.m. matinee on April 26. Tickets are on sale at the Theatre Cornell Box Office, 256-5165.

'Medea' Performance Set

Robinson Jeffers' poetic translation of "Medea" will be presented by Theatre Cornell April 16-18, 23-25 and 30-May 2 at 8:15 p.m., with a 2:30 p.m. matinee on April 26.

Tickets for the production are on sale at the Theatre Cornell Box Office, lower floor of Willard Straight Hall. The Box Office is open 1-6 p.m. Monday through Friday, 256-5165.

"Theatregoers expecting a traditional or historically-mounted Medea replete with Corinthian columns, sandals and classical Greek costumes, will be in for quite a surprise," said Richard Shank, director and chairman of theatre arts.

Shank finds the play holding broad implications for our modern world.

"The killing of the children is the killing of the future. The collapse of the family reverberates through the entire environment, bringing ultimate holocaust; Medea's powers to destroy. All of these find echoes in our life today. Perhaps that is the

secret of the play's long life," he said.

Starring as Medea will be Evamarie Johnson, a professional actress who is teaching acting and voice in the Cornell Theatre Arts program. Greg Patnaude, seen earlier as Kurt in "Play Strindberg" and Benny in "Getting Out," will be seen as Jason.

Two Cornell faculty members who have performed in a number of Cornell productions will be seen in leading roles: Anthony Caputi, professor of English, will play Creon, while Ivor Francis, associate professor of industrial and labor relations, will play Aegeus. Francis was recently seen as Batista in "The Taming of the Shrew."

Set and lighting were designed by Willy Pierce. Costumes are by Donato Moreno. Stephen May has composed the music. Peter Saul is consultant for movement, and Alison Van Dyke is voice consultant. Richard Archer is technical director.

Comment

Letters for the Chronicle Comment section should deal with campus issues, be within an absolute limit of 300 words in length, not deal in personal attacks, should be typewritten, double spaced, and must be signed.

Editor:

When asked by campus organizations to speak on subjects within their field of competence, faculty members should feel obliged to do so, at least now and then. Naturally, if one agrees to speak in a professional capacity, one has a right to expect one's remarks, if published, to be reported accurately.

Here a problem may arise. Reporters for the Cornell Daily Sun are not professional journalists (at least not yet), and all too often mistakes creep into their accounts. Should a misquoted speaker trouble to send a correction to the Sun? Well, I tried this recently when my remarks at a forum on the current Polish political situation were distorted by the Sun (March 11) but it chose not to publish my letter.

Are Cornell faculty doomed, then,

to have their talks on campus misquoted, with no assurance even that such errors will subsequently be corrected? Ways should be sought to avert such a terrible fate. If a Sun reporter is uncertain about what precisely was said, or would like to make doubly sure, could he not check with the speaker, who probably would welcome a chance to correct or confirm the reporter's account?

If a Sun reporter is unable to get confirmation from the speaker, why not withhold the quotation, or perhaps the entire piece? If, despite these precautions, a speaker found significant errors in the Sun's account and wrote a brief letter to correct them, should not the Sun assume an obligation to publish it? If Cornell's student paper is unwilling even to do that, perhaps it should consider abandoning its coverage of faculty talks on campus.

In any event, if other remedies fail, one hopes a wronged faculty speaker may have recourse to the Chronicle.

Myron Rush
Professor of Government

Developing Nations' Issues to Be Subject of Two-Day Conference

Issues and problems facing American and international voluntary organizations active in aiding developing nations will be examined in a two-day conference here April 24-25.

"The Cornell Workshop on Voluntary Agencies in International Development" features a series of panel discussions and workshops geared to bring into sharp focus ways and means of better meeting the needs of people in developing countries. The event will be held in Room 401 Warren Hall, and is open to the public. A registration fee of \$1.50 will be charged for those attending the entire conference, although individual sessions will be open to the public free of charge.

Organized by a group of Cornell students, the conference is cosponsored by the Program in International Agriculture in the New York State College of Agriculture and Life Sciences, the Rural De-

velopment Committee, the Center for International Studies, the Graduate Activity Funding Committee, all at Cornell, and the U.S. Peace Corps.

Subjects to be discussed include funding sources and their impact on programming, ethical responsibility to donors, the uniqueness and impact of private voluntary organizations, working relationships between voluntary groups and their counterparts in host countries, and the effects of food aid and feeding programs on agricultural development in recipient nations.

Steven Londner, a graduate student in international agriculture, is one of the coordinators of the conference. For more information, contact him in the Program in International Agriculture Office, 252 Roberts Hall, Cornell University, Ithaca, N.Y. 14853 or call (607) 256-3035.

Hatfield to Attend Classes, then Give Talk

Corporate Forum Program Has First Participant

The recently-retired chairman and chief executive officer of one of America's leading corporations will return to the classroom — as a student, not as a lecturer — before taking to the podium to deliver a major address at the university on Thursday, April 23.

Robert S. Hatfield, who retired in January from The Continental Group, Inc., will spend the day in two undergraduate classes and a seminar, then present a public talk "Creative Risk-Taking—Making It in the '80s," at 4:30 p.m. in Hollis Cornell Auditorium of Goldwin Smith Hall.

Hatfield, a Cornell alumnus and member of the Board of Trustees, is the first participant in the Robert S. Hatfield Corporate Forum.

The forum is one of two major programs supported by a \$500,000 endowment Cornell received last year from The Continental Group

Foundation to honor Hatfield. Twice each year the forum will bring a distinguished national business leader to Cornell to deliver a major address in economics and to meet informally with students and faculty.

The endowment will also support faculty members whose proposals for innovative ways to strengthen the teaching of economics are accepted by the Office of the Cornell Provost.

A dialogue between higher education and the corporate sector is the goal of the forum and of Hatfield.

He'll begin his day with an 8:40 a.m. class, Economics 326, "History of the American Enterprise System." His 10:10 class is Agricultural Economics 450, "Evaluating Resource Investment and Environmental Quality."

In neither class will he lecture, but rather participate in classroom

discussion. He expects to challenge — and be challenged — by students.

At 2 p.m., Hatfield will take part in a seminar with some 24 graduate and undergraduate students from economics and business.

The title of his 4:30 talk, "Creative Risk Taking — Making It in the '80s," seems quite appropriate for Hatfield, who started with Continental in 1936 as a sales trainee and took more than a few risks in his years with the firm.

As head of the corporation he led a diversification program that transformed the Continental Can Co., a traditional packaging business, into The Continental Group, Inc., a major conglomerate with expanding interests in forest products, insurance, financial services and energy resources.

While Hatfield headed the corporation, operating revenues rose \$3 billion, net earnings jumped \$15

million and earnings per share more than doubled.

Hatfield is likely to explain how he achieved such success by saying, "pass the buck." He is a firm believer in management by objective and decentralized authority and responsibility.

He has been an active supporter of Cornell. He was elected to the Cornell University Council in 1968 and was vice chairman of its Administrative Board. In 1974, he was selected to serve as a university trustee.

During the Cornell Campaign that raised \$250 million, Hatfield served with Robert Engel as co-chairman of the National Corporate Gifts Committee. Under Hatfield's leadership, Cornell experienced a 900 percent increase in corporate support between 1972-73 and 1977-78.



ROBERT S. HATFIELD



The Uhuru Kuumba Dance Ensemble performed last Friday in the Memorial Room as part of a Latin Weekend celebration which took place on campus April 9-12. The Latin Weekend events concluded a week-long observance of National Racism Week at Cornell.

Alcohol, Housing Policies Pass

Campus Council Meets Again April 23

Expanded Policies and regulations for the use of alcoholic beverages on campus and a resolution on Cornell's housing policy were passed at last week's Campus Council meeting.

The expanded policies and regulations for the use of alcoholic beverages are designed to "reduce personal injury and property damage from alcohol abuse and to improve the advising of groups sponsoring events with alcohol," said Chrissie Shelhas-Miller, chairperson of the Ad Hoc Committee on Alcohol Policy.

One new policy calls for the registration, with the appropriate office, of all events on campus property where alcohol is served. This includes, but is not limited to, open events which are publicly advertised by fraternities, sororities and cooperatives.

Another new policy reads, in part: "Drinking alcoholic beverages is not permitted at concerts in Barton Hall or at intercollegiate athletic events. While waiting in line for these events, no

person shall possess or consume liquor, wine, beer or other alcoholic beverages...."

Also, at events where admission is charged, alcoholic beverages must be purchased individually.

Anyone with questions concerning the regulations and guidelines should contact Shelhas-Miller at 256-4221. The new policies do not go into effect until fall 1981.

The resolution on the housing policy reads:

"...it should be the policy of this University and all of its departments and offices to: (a) Convert local houses into Cornell University offices or other non-residential facilities if and only if said facilities are obviously needed or advantageous, and (b) ensure that all other placement alternatives for the facility in question have been explored and all present long-term costs (financial and otherwise) far exceed the cost of conversion; (c) keep in mind that conversion of multi-family dwellings also has the consequence of lost student housing; (d) also keep in mind that con-

version of single-family dwellings may have an indirect impact on the student housing shortage and may exacerbate the local shortage; (e) be exceptionally sensitive to using multi-family dwellings designed for student living for non-residential purposes."

The next meeting of the Campus Council will be at 4:45 p.m. Thursday, April 23, in 251 Malott Hall. All meetings of the council are open to members of the campus community.

Religious Holidays Listed

Through June of 1982

Students who miss scheduled classes, laboratories or examinations because of religious observances are to be given adequate opportunity to make up the missed work, according to Dean of the Faculty Kenneth Greisen in reaffirming university policy on religious holidays.

A list of religious holidays through June of 1982 has been prepared by Ingrid Olsen-Tjensvold, program associate of Cornell United Religious Work, and has been distributed to members of the university faculty.

Latin or Western Christian Community: Thursday, April 16, 1981, Holy Thursday; Friday, April 17, 1981, Good Friday; Sunday, April 19, 1981, Easter; Friday, December 25, 1981, Christmas; Thursday, April 8, 1982, Holy Thursday; Friday, April 9, 1982, Good Friday; Sunday, April 11, 1982, Easter.

Jewish Community: Sunday, April 19 through Sunday, April 26, 1981, Passover; Monday, June 8 through Tuesday, June 9, 1981, Shavu'ot; Tuesday, Sept. 29 through Wednesday, Sept. 30, 1981, Rosh Hashanah; Thursday, Oct. 8, 1981, Yom Kippur; Tuesday, Oct. 13 through Wednesday, Oct. 21, 1981, Succot; Thursday, April 15, 1982, Passover; Friday, May 28 through Saturday, May 29, 1982, Shavu'ot.

Muslim Community: Saturday, May 30, 1981, Isra'; Saturday, Aug. 1 through Sunday, Aug. 2, 1981, Eid-al-Fitr; Thursday, Oct. 8 through Friday, Oct. 9, 1981, Eid-al-Adha; Sat-

urday, Nov. 7 through Sunday, Nov. 8, 1981, Ashura; Friday, Jan. 8 through Saturday, Jan. 9, 1982, Maulid-an-Nabi; Tuesday, May 18 through Wednesday, May 19, 1982, Isra'.

Eastern or Orthodox Christian Community: Thursday, April 23, 1981, Holy Thursday; Friday, April 24, 1981, Good Friday; Sunday, April 26, 1981, Easter; Friday, Dec. 25, 1981, Christmas (Some Eastern Orthodox Churches celebrate Christmas 13 days after Dec. 25); Thursday, April 15, 1982, Holy Thursday; Friday, April 16, 1982, Good Friday; Sunday, April 18, 1982, Easter.

Baha'i Community: Tuesday, April 21 through Wednesday, April 29, 1981, Announcement of Bahau'llah as Prophet; Saturday, May 23, 1981, The Bab declares Himself as Forerunner of Bahau'llah; Friday, May 29, 1981, Ascension of Bahau'llah; Thursday, July 9, 1981, Martyrdom of the Bab; Tuesday, Oct. 20, 1981, Birth of the Bab; Monday, Nov. 2, 1981, Birth of Bahau'llah. (The dates repeat themselves in 1982. It should be noted that Baha'is are prohibited from working on these dates but will work when it is unavoidable.)

Olum, Active in Governance Here, Oregon President

Paul Olum, a member of the Cornell faculty from 1949 to 1974 and a major figure in the creation of the University Senate, has been appointed president of the University of Oregon.

Olum, acting president at Oregon since last July, was vice president for academic affairs and provost there for four years. He was dean of the College of Natural Sciences at

the University of Texas from 1974 to 1976.

Olum was a professor of mathematics at Cornell and had been chairman of the Department of Mathematics.

Olum was chairman of the university committee of the Constituent Assembly in 1969 which created the University Senate and drafted its constitution and which also recom-

mended various changes in the governance of the university, including changes in the structure of the Board of Trustees.

Olum held the position of faculty trustee elected by the students from the time the position was established in 1973.

Brief Reports

Ecumenical Service Set for Good Friday

An Ecumenical Service for Good Friday (April 17) will be held from noon to 1 p.m. in Sage Chapel.

The service is being sponsored by the Cornell Catholic, Episcopal and Lutheran Communities, the Protestant Church at Cornell and the Wesley Foundation.

The service will consist of readings from Scriptural accounts of The Passion. Readers will be drawn from the laity of each sponsoring community. Organ music will be provided by Betsy Shaw.

Sage Chapel will remain open from the close of the service until 3 p.m. for silent reflection.

Central Avenue To Open, Close

Central Avenue between Campus Road and University Avenue will be open to two-way traffic until Monday, April 27, according to an announcement by William E. Wendt, Director of Transportation Services.

Construction of the Uris Library addition will commence on April 27, necessitating the closing of Central Avenue to through traffic beginning that day.

Parking for staff and faculty members with "U" permits is now available in newly-constructed perpendicular parking spaces at two locations, between Morrill Hall and the Johnson Museum of Art and at Sibley Hall.

Central Avenue has been closed intermittently during March and April, and through traffic has been interrupted due to construction related to the Uris Library addition and to the installation of 55 new parking spaces.

No Chain Letters In Campus Mail

Chain letters, not the ones that ask money but the ones that promise the receiver extraordinary good luck if he or she does not break the chain, have been showing up in campus mail.

This is a violation of the regulations governing campus mail, which is only for official university business, according to Victor R. DiNicola, administrative manager of the mail service.

The letter also carries the threat of bad luck if the receiver breaks the chain, and even an implied death threat by referring to one person who broke the chain and died six days later.

Persons receiving such letters are asked to turn them over to DiNicola at 163 Day Hall.

Wildlife Conclave At Arnot Forest

The Cornell Student Chapter of The Wildlife Society will host the 13th Annual Northeast Student Conclave April 23 to 26 at the university's Arnot Teaching and Research Forest in Cayuta.

Addressing the conclave, which is a meeting of students interested in wildlife science from 10 universities in the northeastern United States and Canada, will be Maurice Hornocker, head of the Idaho Cooperative Wildlife Research Unit. Included in the conclave will be field

trips to the Montezuma National Wildlife Refuge and the Laboratory of Ornithology, the Wildlife Quiz Bowl and presentations of undergraduate research papers.

For further information about the conclave contact The Wildlife Society, Fernow Hall.

Investment Proxy Hearing Scheduled

The next open meeting of the Investment Proxy Advisory Committee will be held from 7 to 9 p.m. Sunday, April 26, in Room 156 of Goldwin Smith Hall.

Topics for discussion will be stockholder resolutions on:

No expansion in Chile (Atlantic Richfield).

Plant closing in Montana (Atlantic Richfield).

No expansion in South Africa (Xerox).

Priority will be given to speakers who submit a brief outline of their statement prior to the meeting, according to Mary Jo Maydew, secretary of the committee, who is at 245 Day Hall.

Football Clinic Set Saturday

Five Buffalo Bills—Jerry Butler, Dee Hardison, Charlie Romes, Rufus Bess and Ervin Parker—will conduct a football clinic for youngsters at noon Saturday on Helen Newman Field.

The clinic is intended for youngsters in grades 4 through 12, according to Robin Humphrey of Mu Upsilon chapter of Alpha Kappa Alpha sorority, sponsor of the clinic.

Youngsters who participate must have written permission from their parents and must fill out registration forms. The clinic fee is \$5 per person, payable at registration on Saturday.

International Gala Is This Saturday

The annual International Gala will be held on Saturday, April 18, in the Memorial Room, Willard Straight Hall.

Cultural display booths can be visited from 3 to 6 p.m. and there will be a cultural variety show at 7:30 p.m. Other events include a disc jockey and music for dancing as well as a raffle.

Tickets, at \$1.50 each, are on sale at the Willard Straight Hall ticket office; the International Student's Office, 200 Barnes Hall, and at the International Living Center (North Campus No. 8).

'Holiday' Day Care Slated for Friday

The Cornell Child Care Coalition will operate a special day care center from 7:30 a.m. to 5:30 p.m. tomorrow in the North Room, Willard Straight Hall.

Care will be available for the children of Cornell students, faculty and staff who are in kindergarten through third grade.

Parents are asked to provide a lunch for their children. Snacks and activities will be provided by the CCCC. A \$5 fee will be charged to cover costs.

For further information contact Terry Redmond at 256-3608.

Women's Studies Plans Open House

The Women's Studies Program will hold an open house on Monday, April 20, from 4 to 6 p.m. in 340 Uris Hall.

The purpose of the open house is to acquaint students with the course offerings of the Women's Studies Program. The program offers courses in a wide range of disciplines, including anthropology, biology, English, history, government, linguistics, psychology, and sociology.

Faculty will be on hand to answer both general questions about the program and specific questions about spring courses. Refreshments will be served.

'3 Baggy Monsters' Topic of Lecture

A lecture, "The Comparative Anatomy of Three Baggy Monsters: 'Bleak House,' 'Vanity Fair' and 'Middlemarch,'" will be given at 4:30 p.m. Monday, April 20, at the Hollis Cornell Auditorium in Goldwin Smith Hall.

Ralph W. Rader, professor of English at the University of California at Berkeley, will present the lecture. He has taught at Berkeley since 1956.

Rader has written numerous books and articles. His most recent article, "The Literary Theoretical Contribution of Sheldon Sacks," was published in Critical Inquiry.

Rader is currently writing a book, "Literary Constructs: Experience and Explanation."

Rader earned his B.S. degree at Purdue University and his Ph.D. at Indiana University.

Competition Open For Liu Awards

Competition for the 1981 Liu Memorial Awards has been announced by Alison P. Casarett, Dean of the Graduate School. Nominations should be submitted by the graduate faculty representative to the Graduate School, Sage Graduate Center, by April 21.

The Liu Memorial Award is named in honor of the late Professor Ta-Chung Liu, who served as the Goldwin Smith Professor of Economics and Chairman of Economics until 1975, and his wife, Ya-Chao. The income from the endowment is used to provide scholarship awards for students enrolled in the Graduate School. Preference for awards will be given to students of Chinese descent. Awards will be based primarily on academic merit, with some secondary consideration given to the student's character, financial need, and other factors relevant to Professor Liu's career. Each graduate field may nominate one student to the competition.

For further information, contact the Fellowship Office, 116 Sage Graduate Center, 6-4884.

Israeli Writer To Lecture Here

Israeli writer Amalia Kahana-Carmon will make two public appearances here on April 24 and 26.

She will speak on "The Act of Writing, from First-Hand Ex-

perience" at 8:30 p.m. Friday, April 24, in the One World Room of Anabel Taylor Hall.

At the same place and time on Sunday, April 26, she will give readings in modern Hebrew from her work.

Kahana-Carmon has won numerous awards for her publications, which include "Under One Roof," "And Moon Over the Valley of Ajalon" and "A Piece for the Stage, in the Grand Manner."

Her appearance here is sponsored by the Department of Comparative Literature and the Creative and Performing Arts Council.

Paintings on View In New York City

Recent paintings by Michael Boyd, associate professor of design and environmental analysis, are on view at the Andrew Zarre Gallery in New York City through May 5.

The exhibit is Boyd's 12th solo exhibition. His paintings are also on exhibit in museums throughout the country, including Phoenix, Oklahoma City, Norfolk, VA., and Newark, NJ.

Boyd, who joined the Cornell faculty in 1968, teaches fundamentals of design and graphic design to undergraduate students in the New York State College of Human Ecology.

He received his fine arts degree from the University of Northern Iowa (1959). Before coming to Cornell, he was a graphic designer and painter in Manhattan.

The Andrew Zarre Gallery is located at 41 East 57th Street.

Dr. Joseph C. Hinsey

Dr. Joseph C. Hinsey, former dean of Cornell Medical College and director of New York Hospital-Cornell Medical Center, died March 25, 1981 in Scarsdale after a brief illness. He was 79 years old.

Born in Ottumwa, Iowa, he received a Ph.D. in neurological sciences from Washington University Medical School in 1927, and in 1930 was appointed professor of anatomy at Stanford University Medical School. In 1936 he was appointed professor and head of the Department of Physiology in the Cornell Medical College, and three years later was made professor and head of the Department of Anatomy.

In 1941, Dr. Hinsey also became

SAGE CHAPEL

United Ministries Chaplain to Talk

The Rev. Ronald Price, Cornell University United Ministries Chaplain, will speak at the Sage Chapel Easter Service at 11 a.m. Sunday, April 19. Place's topic will be "More Than Life."

A liturgy committee of the Protestant Church at Cornell has prepared the special Easter worship service and readings from Scripture will be dramatized by members of the Protestant Church congregation.

The Sage Chapel Choir will sing "Wir essen und wir leben wohl" by Bach and "The Heavens are Telling" from Haydn's Creation.

David Conte is acting choirmaster and Stephen May is acting organist. Donald R.M. Patterson, university organist and Sage Chapel choirmaster, is on leave this term.

Performance Tested Bulls To Be Auctioned

An auction involving 45 to 50 beef bulls that are now in the final phase of performance tests at the university will be held here on May 1.

Open to the general public, the event will start at 7 p.m. in the Livestock Pavilion, according to William N. Greene, a beef cattle specialist in the State College of Agriculture and Life Sciences at Cornell.

Greene, who heads a committee overseeing the performance test program, said that a professional auctioneer will conduct the sale of the bulls.

Melvin L. 'Pete' Nichols

Melvin L. "Pete" Nichols, professor of chemistry emeritus, died March 29 in Hawthorne, Calif., where he had been living since his retirement from Cornell in 1962. He was 86.

Mr. Nichols, who was granted emeritus rank at Cornell in January 1962, began his association with the university as an undergraduate in 1914. He came here from his home in Dayton, Ohio, and earned his bachelor's degree in chemistry in 1918. He joined the faculty as an instructor that year, was named assistant professor in 1922 and professor in 1935. He earned his Ph.D. at Cornell in 1922.

In addition to his research and teaching in his speciality, analytical chemistry, Mr. Nichols served as

Executive Director of the Department of Chemistry. He was first appointed to that position in 1950 and held it again for three years prior to his retirement.

Among the honors and prizes he won were the Caldwell Prize as an undergraduate and a Guggenheim Fellowship in 1929-30. He was the author of two books: "Gas Analysis" and "Laboratory Manual of Quantitative Analysis."

Mr. Nichols, widower of the former Mary Bancroft of Ithaca, is survived by a daughter, Sarah Perkins of San Pedro, Calif. Burial will be in East Lawn Cemetery at the convenience of the family. Memorial donations may be made to Historic Ithaca.