MARIO EINAUDI

Center *for* International Studies

ANNUAL REPORT 2017-2018

Cover Art from Einaudi Center events and the Fall 2017 student photo competition (from top left, photo credit in parenthesis):

Performance by Wu Man and the Huayin Shadow Puppet Band (by EAP); Travel grant recipient Kaja Tally-Schumacher in Italy (by CIES); Cornell International Fair 2017 (by Annika Tomson); Lund Critical Debate on North Korea (by Annika Tomson); "Everyone Must Do Their Part", Tanzania (by Marianne Santoso); Bartels World Affairs Fellow Christopher Painter (by University Photography); FLAS recipient Alexandra Dalferro in Thailand (by SEAP); "Sewing a Brighter Future", Ghana (by Jenna Zitomer); LASP visiting scholar Iulia Statica, Chile (by LASP); Einaudi Center and Keio University in Tokyo sign MOU (by Jon Miller); Distinguished Speaker Gayatri Spivak (by SAP); Joseph Stiglitz at CRADLE conference in NYC (by Jon Miller); Lund Critical Debate "Can Law Prevent War?" (by Annika Tomson); Interfaith Dialogues Speaker Ruth Messinger (by Annika Tomson)

Mario Einaudi Center for International Studies
Cornell University
Annual Report 2017-2018

Table of Contents

1. Outcomes and Achievements 1
2. Center-Wide Programs and Initiatives 6
3. Comparative Muslim Societies Program 33
4. Cornell Institute for European Studies 41
5. East Asia Program 53
6. Institute for African Development 68
7. Judith Reppy Institute for Peace and Conflict Studies 74
8. Latin American Studies Program 78
9. South Asia Program 85
10. Southeast Asia Program 94

Mario Einaudi Center for International Studies
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Detailed Table of Contents

1. Outcomes and Achievements 1

Objective 1: Increase the global, cultural, and linguistic knowledge and competence of students, faculty, staff, and other stakeholders at Cornell and beyond 1

Objective 2: Create collaborative networks and platforms for international studies that connect scholars from multiple disciplines and students at Cornell and beyond 2

Objective 3: Support collaborative work to generate new knowledge that addresses key economic, environmental, social, cultural, and political problems in the world 3

Objective 4: Advocate for the Einaudi Center vision and mission 4

Objective 5: Mobilize resources for international studies, including those required to maintain Cornell's internationally and nationally recognized strengths 4

2. Center-Wide Programs and Initiatives 6

Administration 6

Highlights 7

Evaluation 25

Contact Information 29

Appendix 1.1: List of IRM Graduates 2017–2018 30

Appendix 1.2: Cosponsored Events (FY 2017–2018) 31

Appendix 1.3: Einaudi Center Strategic Objectives and Sub-Objectives 32

3. Comparative Muslim Societies Program 33

Administration 33

Highlights 33

Evaluation 39

Contact Information 40

4. Cornell Institute for European Studies 41

Administration 41

Highlights 41

Evaluation 45

Contact Information 52

5. East Asia Program **53**
Administration *53*
Highlights *53*
Evaluation *66*
Contact Information *67*
6. Institute for African Development **68**
Administration *68*
Highlights *68*
Contact Information *73*
7. Judith Reppy Institute for Peace and Conflict Studies **74**
Administration *74*
Highlights *74*
Evaluation *76*
Contact Information *77*
8. Latin American Studies Program **78**
Administration *78*
Highlights *78*
Evaluation *84*
Contact Information *84*
9. South Asia Program **85**
Administration *85*
Highlights *86*
Evaluation *91*
Contact Information *93*
10. Southeast Asia Program **94**
Administration *94*
Highlights *94*
Evaluation *97*
Contact Information *99*

1. Outcomes and Achievements

The Mario Einaudi Center for International Studies is Cornell's hub for research, teaching, and learning about international issues. The center makes grants to faculty and students; organizes conferences, workshops, seminars, lectures, debates, and other events; sponsors faculty fellows, postdoctoral fellows, and visiting scholars; produces books, journals, working papers, and other publications; offers undergraduate and graduate minors; spearheads research initiatives within and beyond the university; provides materials and assistance to educators across New York State; and supports interdisciplinary collaboration that tackles complex issues of global concern.

The center includes area studies programs on Africa, Europe, Latin America, and East, South, and Southeast Asia, and thematic programs on peace and conflict and Muslim societies. The South and Southeast Asia programs serve as U.S. Department of Education National Resource Centers for language and area studies. The Einaudi Center also serves as an incubator for interdisciplinary projects that address urgent global challenges.

The Einaudi Center has identified five strategic objectives to guide its work. This chapter summarizes the major outcomes and achievements in support of those objectives during 2017-2018.

Objective 1: Increase the global, cultural, and linguistic knowledge and competence of students, faculty, staff, and other stakeholders at Cornell and beyond

- Organized more than 380 events, including 181 weekly seminars, 40 workshops and conferences, 75 public lectures, 43 films, concerts and performances, as well as panels, debates, and other events, exposing students and faculty to the cutting-edge work of colleagues within and outside the university, many of them leaders in their fields.
- Attracted more than 16,000 participants from a wide range of disciplines across campus as well as from the Ithaca community. For example, 524 people attended Latin American Studies Program (LASP) events in fall 2017 and spring 2018. Of those, 48% were from social sciences, 15% applied sciences, 14% professional schools, and 9% humanities.
- Offered more than 30 grant and fellowship programs and awarded 242 graduate students.
- Administered Cornell's Fulbright U.S. Student Program and Fulbright-Hays Doctoral Dissertation Research Abroad Program and secured Fulbright-Hays fellowships for six graduate students.
- Created and coordinated the Einaudi-SSRC Dissertation Research Development Program to assist 12 second- and third-year graduate students from four colleges with their international research proposals and with mobilizing funding for their research.
- Provided opportunities for students to participate in short-term study programs such as the Cornell in Turin Program, led by the Cornell Institute for European Studies (CIES), which offers two courses from government and Policy, Analysis, and Management (PAM), and the IAD-led course on Law and Social Change: Comparative Law in Africa.
- Offered internship programs through the Institute for African Studies (IAD) for undergraduate students in Tanzania, Kenya, Zambia, Senegal, Namibia, and Ghana.
- Designed and successfully submitted a new cross-college minor in migration studies, which awaits its final approval by the Faculty Senate.

- Supported faculty in creating and offering courses on international topics, including "Inside Europe," "Peace and Conflict Studies", "African Development", "Issues in Contemporary China", "Exploring China's Archives," and "Issues in Latin American Studies."
- Hosted a visiting scholar from Turkey who came with the help of the Scholar Rescue Fund.
- Supported Cornell's Southeast and South Asia library collections, mostly to finance acquisitions and specialized staff.
- Promoted and supported the study of less commonly taught languages and the Language Across the Curriculum Program.

Objective 2: Create collaborative networks and platforms for international studies that connect scholars from multiple disciplines and students at Cornell and beyond

- Supported eight multidisciplinary area studies and thematic programs and 10 multidisciplinary working groups and initiatives, drawing faculty from across the university.
- Broadened participation by faculty in these programs and working groups to include at least 388 faculty members from more than 65 departments.
- Hosted more than 59 visiting scholars from around the world to complement the expertise of Cornell faculty and interact with students. For example, the South Asia Program (SAP) fellowship program created new intellectual and institutional links to South Asian universities and research institutes and expanded the program's engagement with other units at Cornell.
- Made 29 grants to faculty to support international research projects, enrichment of teaching, and creation of research collaborations.
- Allocated $1,533,000 of grant support to graduate students (76%) and faculty (12%), with 32% of the funding going to departments outside the College of Arts and Sciences (CAS).
- Maintained and updated an online database of about 800 faculty from across campus with international expertise to facilitate networking and collaboration.
- Organized more than 40 workshops and conferences to encourage research collaboration among faculty across disciplines.
- Supported seven International Faculty Fellows from six colleges and schools to foster interaction between the colleges and the Einaudi Center.
- Created and maintained the Einaudi Forums, an innovative online discussion platform for use by scholars and other thinkers around the world. Meridian 180, which was jointly managed by the Einaudi Center and Cornell Law School, used it as a multilingual platform and IAD launched "The Savannah Dialogues" in English.
- Published our first books as part of the Cornell Global Perspectives, a new imprint with Cornell University Press, intended for an interested but non-specialist audience.
- Published eight mono- and multilingual papers and books on Einaudi Center Digital Publications, built on a platform developed by the University of Minnesota, for online reading and annotation of digitally enriched texts.
- Published 17 new books through SEAP, East Asia Program (EAP), IAD, and other core programs.
- Maintained and signed five new memoranda of agreement with universities in Europe, Asia, Africa, and Latin America to pursue joint research initiatives and academic exchanges on a range of topics, including migration, peace studies, economic development, and cybersecurity.

- Hosted the Cornell International Education Network (CIEN), composed of international education professionals across the university who meet monthly for presentations on topical themes.
- Created partnerships with the Atkinson Center, Institute for the Social Sciences, Society for the Humanities, Center for the Study of Inequality, the Graduate School, and other cross-departmental units on grant programs, conferences, and student services.

Objective 3: Support collaborative work to generate new knowledge that addresses key economic, environmental, social, cultural, and political problems in the world

- Supported cross-college working groups on cybersecurity, global finance, immigration and migration, nuclear energy, the Middle East, and qualities of life.
- Supported the creation of the Cornell Research Academy of Development, Law, and Economics (CRADLE), co-directed by Kaushik Basu, Carl Marks Professor of International Studies, and Robert Hockett of Cornell Law School, and organized a major inaugural conference in New York City.
- Awarded a grant to the Working Group on Disasters, an interdisciplinary collaboration among faculty from across the university.
- Refocused the center's high-profile speaker series, such as the Bartels World Affairs Fellowship (topic: cybersecurity), Lund Critical Debate Series (topics: North Korea and conflict studies), Distinguished Speaker Series (topics: SEA-Myanmar, international law), and Roundtable Discussion Series (topics: SEA-Myanmar and East Asia) to align more closely with the activities of the center's programs and working groups.
- Raised awareness among faculty and students on the roots of the Rohingya crisis by organizing a series of events with participation from Cornell faculty and distinguished outside speakers.
- Teamed with Cornell United Religious Work on a series of events on faith, hope, peace, and justice intended primarily for undergraduates and graduate students.
- Implemented the Cornell Contemporary China Initiative, led by EAP, involving the College of Earth and Atmospheric Sciences, College of Civil and Environmental Engineering, Cornell SC Johnson College of Business, CAS, College of Art, Architecture, and Planning, and Cornell Law School.
- Partnered with Cornell Law School on the oversight and administration of Meridian 180, a program for multilingual dialogue on policy-relevant issues in East Asia and beyond.
- Hosted a Southeast Asia language pedagogy conference to foster collaboration between universities where Southeast Asian languages are taught and to create and strengthen networks among teachers of the major Southeast Asian languages.
- Organized an international conference, led by the Comparative Muslim Societies Program (CMSP), called "Parallel Waters: the Persian Gulf and Red Sea" at Cornell's medical school in Doha, Qatar, scheduled for January 2019.
- Organized a symposium "Inequality in Africa: Economic Vulnerability, Environmental Risks, and Inequitable Access to Justice," in Livingstone, Zambia, led by IAD and attended by experts from universities, government agencies, think tanks, and non-profit organizations from eight countries and numerous organizations.
- Launched the Contemporary Japanese Thought Initiative, led by EAP.

- Helped launch the Ecological Learning Collaboratory, led by professors Neema Kudva (City and Regional Planning), Rachel Bezner Kerr (Development Sociology), and Stacey Langwick (Anthropology).

Objective 4: Advocate for the Einaudi Center vision and mission

- Conducted an internal review of the Einaudi Center under the leadership of Wendy Wolford (Development Sociology) and with assistance of Anne Blackburn (Asian Studies), Eric Tagliacozzo (History), and Ravi Kanbur (Economics) highlighting the strengths, weaknesses, and potential of the center. The report provided background information for a subsequent external review under the leadership of Susan Koshy (University of Illinois), with faculty from the University of Chicago, University of Michigan, Duke University, and Brown University, outlining pathways for the Einaudi Center's future (see chapter center-wide programs and initiatives).
- Maintained an advisory committee and subcommittees with representation from seven colleges and schools, to align the center more closely with the priorities of the units it serves.
- Participated in Cornell's Internationalization Council.
- Assisted the VPIA to organize a campus-wide symposium with participation of Cornell's president and provost as well as leadership, faculty, and staff from all colleges.
- Organized an annual international fair with the Office of Global Learning and the Language Resource Center to inform more than 500 incoming students of opportunities for internationalizing their studies. More than 175 faculty and staff represented more than 70 language and study abroad programs.
- Coordinated the annual International Education Week, including 35 events around campus, and organized an annual reception recognizing faculty and staff engagement with global education attended by about 300 participants.

Objective 5: Mobilize resources for international studies, including those required to maintain Cornell's internationally and nationally recognized strengths

- Played a leading role in efforts to create sustainable programs in less commonly taught languages at Cornell.
- Lobbied for support for international studies with the vice provost, provost, Alumni Affairs and Development, and the Board of Trustees, and participated in lobbying efforts with government officials in Washington.
- Maintained a database and regularly informed faculty on external funding opportunities for international studies.
- Provided five seed grants to assist faculty in applying for significant outside funding.
- Successfully applied for highly competitive four-year grants of the Department of Education for National Resource Centers for the study of South and Southeast Asian languages and cultures, serving national, state, and local constituencies, including teachers at K-12 schools and two- and four-year colleges.

- Successfully applied for a three-year grant of the U.S. Department of Education Undergraduate International Studies and Foreign Language Program providing students at Cornell, Tompkins Cortland Community College (TC3), Onondaga Community College in Syracuse, and Monroe Community College in Rochester, New York, a range of opportunities to get to engage with Latin America and the Caribbean.
- Created and filled an Associate Director for Assessment and Grant Writing position to increase the center's performance, accountability, and resources.

2. Center-Wide Programs and Initiatives

Since 1961, the Einaudi Center has been an intellectual and financial resource for students and scholars across the university. Through our area studies and thematic programs, as well as our own programming, grants, and fellowships, we have helped foster deep understanding and new knowledge at Cornell of the current events, histories, cultures, and languages of the world.

Over the last year, we have developed and strengthened our multidisciplinary working groups on disasters, global finance, cybersecurity, nuclear power, migration and refugees, quality of life, and the Middle East. We have aligned our public programming—our Distinguished Speaker Series, Lund Debates, Bartels World Affairs Lectures, and faculty roundtables—around these topics. We have sponsored international conferences to catalyze collaborations among people of diverse backgrounds and with different expertise.

We have made major strides to enhance the center's publications outputs. We created and launched Cornell Global Perspectives, a new imprint with Cornell University Press, for the rapid publication of mono- and multilingual papers, pamphlets, books, and other materials intended for an interested but non-specialist audience. We also established Einaudi Center Digital Publications, built on a platform developed by the University of Minnesota, for online reading and annotation of digitally enriched texts.

We have continued to strengthen our bonds across the university. Together with Cornell United Religious Work, we started a new initiative, Faith, Hope and Knowledge: Interfaith Dialogues for Global Justice and Peace. We also supported the Ecological Learning Collaboratory and the Cornell Research Academy of Development, Law, and Economics (CRADLE), a new initiative connecting faculty and students at Cornell with leading thinkers in academia, government, international development, civil society, and the private sector.

Finally, we are forging new relationships with faculty and graduate students. Our faculty advisory group includes members from the College of Architecture, Art and Planning; the College of Arts and Sciences; the College of Agriculture and Life Sciences, Faculty of Computing and Information Science; and the Cornell Law School. We continue to lead a campus wide effort to help doctoral students strengthen their dissertation research proposals with a new grant from the New York-based Social Science Research Council (SSRC).

Administration

Hirokazu Miyazaki, Director, John S. Knight Professor of International Studies (until July 2018)
Nishi Dhupa, Executive Director
Heike Michelsen, Associate Director for Academic Programming
Jonathan Miller, Associate Director for Communications
Matthew Evangelista, Director of the International Relation Minor, and President White Professor of History and Political Science, Department of Government
Catherine Scott, Administrative Coordinator of the International Relation Minor
Gilbert Levine, Fulbright and Fulbright-Hays Advisor, Professor Emeritus of Biological and Environmental Engineering (until October 2017)
David Holmberg, Fulbright and Fulbright-Hays Advisor, Professor Emeritus of Anthropology (as of November 2017)

Stefan Senders, Fulbright Advisor
Sandy Dennis-Conlon, Accounts and Grants Manager
William Juda, Webmaster (until January 2018)
Walt Baschnagel, Network Manager
Elizabeth Edmondson, Office Manager
Bari Doeffinger, Programming Assistant
Indira White, Administrative Assistant

Highlights

The center highlights are grouped below in several interdependent and complementary areas: faculty and fellowships; the International Relations Minor; working groups and initiatives; support for academic units, programs, faculty, and students; communications; and administrative initiatives and activities.

Faculty Chairs and Fellowships

During 2017–18, the Einaudi Center created and strengthened faculty-led multidisciplinary working groups and initiatives. In total, 93 faculty from across the campus are directly associated with the Einaudi Center's programming. Of those, 17 were members of the center's advisory board, which met several times during the year. In addition, the center had four faculty chairs and seven International Faculty Fellows (IFFs) serving three-year terms.

The center maintains an online database of faculty with international expertise. Over the summer, the center updated its database of more than 750 Cornell faculty from across campus who have at least 25 percent international or area studies content and/or who have an international research focus. This database serves many purposes, including support for funding applications, facilitating networking and collaborations, and providing essential baseline information on Cornell's global resources.

<u>Faculty Chairs</u>
Four faculty chairs are under the center's jurisdiction. The John S. Knight Professor of International Studies resides in the center, occupied in three or five-year terms by the center director, held by Hirokazu Miyazaki in 2017–18. The following are the three other professorships devoted to international studies:

C. Marks Professor of International Studies (currently held by Kaushik Basu, Economics);
Walter S. Carpenter, Jr., Professor of International Studies (currently held by Peter Katzenstein, Government); and
Aaron Binenkorb Professor of International Studies (currently held by Valerie Bunce, Government).

<u>International Faculty Fellows (IFFs)</u>
A centerpiece of the Global Cornell Initiative is the appointment of International Faculty Fellows (IFFs). This initiative fosters new collaborations between Cornell's colleges and the Einaudi Center and assists the colleges and schools with the recruitment and retention of faculty whose research and teaching have an international focus. Nominated by the deans of their respective college/school and chosen by a faculty committee chaired by the director of the Einaudi Center, fellows are selected on the basis of their internationally focused research, teaching, and scholarly achievements. They contribute to the intellectual life of the Einaudi Center by hosting workshops in their fields, interacting with various programs housed at the center, and fostering cross-college connections. During 2017–18, the center had seven active IFFs.

Victoria Beard (IFF 2014–19), associate professor, City & Regional Planning, AAP, took a two-year leave of absence from Cornell University to serve as the Director of Research for the Ross Center for Cities at the World Resources Institute in Washington, D.C. The Ross Center for Cities is the largest program in the World Resources Institute. As Director of Research, her primary responsibility was the intellectual leadership of the World Resources Report (WRR), *Towards a More Equal City*. During 2017–18, she continued to publish research papers for this report, presented at three international conferences, and taught four courses that focused on international comparative urbanization and urban issues in the global South.

Virginia Doellgast (2015–18), associate professor of employment relations, ILR School, focuses on the implications of corporate restructuring on workers in the communications sector in Europe, and studies human resource management in the global call center industry. During 2017–18, she published a co-edited book that brings together comparative research from ten industries across 15 European countries and documents union responses to precarious work conditions in Europe. Doellgast was also on the organizing committee of the Transatlantic U.S.-European Social Dialogue in New York City in September 2017 hosted by the Worker Institute at the ILR School. The conference brought together academics and labor union representatives and researchers from the US, UK, Ireland, Germany, Italy, and Belgium.

Odette Lienau (2015–18), associate professor of law, Cornell Law School, focuses on international economic law, international law and international relations, bankruptcy and debtor-creditor relations, and political and legal theory. She is a member of the center's foreign policy working group and co-directs the International Law/International Relations Colloquium in the Law School. She studies international market rules and the underlying norms and principles that govern market behavior and is especially interested in the treatment of sovereign debt, or the debt that nations enter into on behalf of their populations. The International Faculty Fellowship has enabled her to conduct international research, attend international conferences, and to connect with scholars working in international areas from across the university.

Margaret McNairy (2015–18), MD, associate professor of medicine, Bonnie Johnson Sacerdote Clinical Scholar in Women's Health at Weill Cornell Medical College, researches the development and evaluation of new models of HIV care delivery to reduce HIV-related diseases/mortality and decrease its transmission. During 2017–18, she received a new grant from the NIH to establish the first longitudinal cohort study to evaluate cardiovascular risk factors and diseases in Haiti. She also received three awards, the Weill Cornell Wallis Prize for Research in Women's Health; the Weill Cornell Young Investigator Award, Department of Medicine; and the President's Council of Cornell Women Leadership Grant. She initiated collaboration with Cornell Tech (Dr. Nicki Dell) to design and evaluate mobile-health technologies to improve diagnosis and treatment of HIV and non-communicable diseases in Haiti.

Jessica Chen Weiss (2015–18), associate professor of political science, Government, focuses on the role of domestic politics and nationalism in international relations, with an emphasis on China and East Asia. In 2017–18 Chen Weiss published a peer-reviewed article in *China Quarterly* and a second one is under review. She is a team member of "China's Cities: Divisions and Plans," an Institute for the Social Sciences collaborative project. In addition, she has become an editor for the *Washington Post Monkey Cage*, where she is responsible for coverage of Asia and China.

Rachel Bezner Kerr (2016–19), associate professor of development sociology, College of Agriculture and Life Sciences, researches sustainable agriculture, food security, health, nutrition and social inequalities, with a primary focus on southern Africa. She is the project director of the Malawi Farmer-to-Farmer

Agroecology project and travels to Malawi at least twice a year to help organize and facilitate workshops with smallholder farmers and hospital staff regarding ongoing research findings, relevant international development topics, and, at times, capacity-building. In June 2018, with funding from the Einaudi Center, she co-organized a week-long workshop, Food, Healing and Spatial Justice, as part of the Ecological Learning Collaboratory. There were 25 participants from India, Tanzania, Malawi, Japan and the United States including four Cornell graduate students and two undergraduate students. They interacted with 12 different faculty and local organization representatives during field trips and invited speakers from Cornell and the Ithaca community. Bezner Kerr also submitted a special issue to a peer-reviewed journal based on the Farm to Plate conference organized during the previous year.

Thomas Pepinsky (2016–19), associate professor of government, College of Arts and Sciences, studies the links between international politics and domestic politics, especially how international affairs affect the domestic politics of emerging-market economies. He has a particular interest in how global affairs shape the politics of Southeast Asia. Among Pepinsky's nine academic publications during the 2017–2018 academic year is his new book *Piety and Public Opinion: Understanding Indonesian Islam* (with R. William Liddle and Saiful Mujani), New York: Oxford University Press, 2018. The International Faculty Fellowship supported his research, including a collaborative project, Challenges to the Contemporary Global Order, with Stefanie Walter from the University of Zurich. In April 2018, he helped to organize the workshop, A Republic, if We Can Keep It, together with the Cornell Center for the Study of Inequality and New America. Pepinsky is the founder of the Southeast Asia Research Group, which selects the most promising young scholars of Southeast Asia in the social sciences and brings them together for two days of intensive conversation, dialogue, and feedback.

Bartels World Affairs Fellowship

The Cybersecurity Working Group (see below) helped to organize and host the Einaudi Center's 2017 Henry E. and Nancy Horton Bartels World Affairs Fellowship with Christopher Painter, who spoke on "Cyber Diplomacy: New Tools in the Fight against Hackers, Attackers and Other Threats." Painter graduated from Cornell with a bachelor's degree in political science in 1980, and went on to graduate from Stanford Law School, eventually serving as the State Department coordinator for cyber issues from 2011–2017. Painter's lecture, which was well attended, drew on his extensive experience with cyber diplomacy while working in the State Department. During his stay at Cornell, Painter also visited two undergraduate classrooms, met with members of the Cybersecurity Working Group, and partook in a dinner with faculty, as well as a lunch with students in the International Relations Minor and the Cornell International Affairs Review.

International Relations Minor

The Einaudi Center's International Relations Minor is an interdisciplinary program for undergraduate students in any of Cornell's seven undergraduate colleges. The IR Minor provides a structured yet flexible program for undergraduates to take advantage of the vast resources available at Cornell to study subjects related to international affairs, including the politics, economics, history, languages, and cultures of the countries and regions of the world. In addition, because of Cornell's diversity, undergraduates may take courses in many applied fields – for example, agriculture, engineering, regional science, natural resource management, biotechnology, industrial relations, and other fields – that are not commonly available in many liberal arts programs.

The International Relations Minor is not a major or a department, but a university-wide program offering a selection of courses extending across all of Cornell's colleges and departments. Students pursue the IR

Minor in addition to their regular degree, which may be earned in any of Cornell's recognized major fields. International coursework and language study add a global and cross-cultural dimension to any major. Many IR students spend a semester (or year) studying abroad, which can contribute to meeting the course requirements of the IR Minor, including the language requirements. IR students also benefit from participating in the numerous internationally-oriented seminars, workshops, conferences, and other similar events held throughout the year on the Cornell campus.

Recent graduates of the program have gone on to pursue further education and careers in a wide range of fields, including international law, medicine, economics, agricultural and international development, international finance, and government service, among others. Graduates have gone on to work in international institutions, nongovernmental organizations, the Foreign Service, the private sector, in cross-cultural affairs, in journalism, and in education.

Approximately 150 Cornell students are enrolled in the minor. In 2017–18, 20 seniors successfully completed the IRM (see Appendix 1.1). They were recognized during a luncheon on May 18, 2018.

This year, students were given the opportunity to meet with a variety of visiting guests given presentation as part of the Einaudi Center's Distinguished Speaker, Roundtable Discussion, and Lund Critical Debate Series as well as the Bartels World Affairs Fellowship.

This year a survey of the IR Minors provided near-term reflections on the impact of the program on their education. Nearly 87 percent of the students surveyed indicated that the program had enhanced their understanding of international/global issues "a great deal" or "a lot." Nearly three-quarters used the same terms to report that the program had changed their perspective on such issues. A majority of students cited the diversity of courses available to fulfill the Minor as its most valuable aspect, while more than a quarter of respondents indicated that the IR Minor had inspired them to study international issues beyond the program itself. The survey results reinforced the impression from students over the years that the IR Minor is much more demanding that other Cornell minors and is comparable in its requirements to a major.

Programs

The center provides a home to eight programs: Cornell Institute for European Studies (CIES), East Asia Program (EAP), Institute for African Development (IAD), Judith Reppy Institute for Peace and Conflict Studies (PACS), Latin American Studies Program (LASP), South Asia Program (SAP), Southeast Asia Program (SEAP), and Comparative Muslim Societies Program (CMSP).

The programs have received significant financial support from the Einaudi Center and from the vice provost's office (OVPIA) as part of the Global Cornell Initiative. In 2017–2018, the center provided over $ 328,000 in budgetary support to the core programs, including internationalization funds. OVPIA funds are used to strengthen the center's core programs and to support cross-program or interdisciplinary activities.

The center's staff provided a wide range of administrative services to the programs, including communications, web development and maintenance, computer system and software support, event support, audio visual services, office equipment and supplies, accounting services, human resource services, facilities coordination, support for grant writing, and identification of funding opportunities.

Working Groups and Initiatives

In 2016, the Einaudi Center launched a strategic initiative focused on thematic areas. The goal was to bring Cornell's deep expertise in interdisciplinary international studies to the task of producing new knowledge for more equitable, sustainable, and peaceful futures. In the spring of 2017, the center launched an annual working group grant program (see below).

Faculty working groups for each theme coordinate academic events, advise graduate students, and disseminate their outputs through the center's website and publication platforms. Scholars and other thought leaders from around the globe are engaged with these activities, both on campus and beyond. In 2017–2018, the center awarded $ $56,175 to support the activities of the working groups.

Global Finance Initiative

The Global Finance Initiative (GFI) is composed of faculty from several disciplines who are driven by the conviction that the growing complexity of global financial markets can best be understood through a collaborative and comparative lens. It convenes conversations among thinkers, practitioners, and policymakers whose ideas and decisions shape economies and societies. The GFI has invited scholars to Cornell to share their views on issues ranging from "risk culture" in global financial institutions to the ethics of financial regulation.

The e-book *Financial Citizenship: Experts, Publics, and the Politics of Central Banking* (Cornell Global Perspectives, 2018), was published in 2018 by GFI member Annelise Riles. It grew out of a series of events and discussions organized by the initiative in conjunction with Meridian 180.

A key GFI event was the roundtable hosted on September 25, 2017, "Governance, Law and Development: The World Development Report of 2017," to discuss The World Development Report of 2017. The keynote speaker was Luis-Felipe Lopez-Calva from the World Bank. The roundtable panelists included Robert Hockett, Edward Cornell Professor of Law; Ravi Kanbur, T.H. Lee Professor of World Affairs, Professor of Economics; and Nicolas van de Walle, Maxwell M. Upson Professor of Government.

With the co-sponsorship of the Department of Near Eastern Studies, the GFI Group hosted Mr. Raed H. Charafeddine, the first vice-governor of Lebanon's central bank, at Rhodes-Rawlings Auditorium on October 4 2017. Mr. Charafeddine presented his analysis of the macro- and socioeconomic impact of the Syrian crisis on Lebanon. His paper was published as part of the Einaudi Center Working Paper series.

The initiative also organized a seminar on "Conservation Finance and Private Investing: Leveraging Capital for Sustainability," featuring Amanda D. Rodewald, Garvin Professor of Ornithology and Director of Conservation Science, Cornell Lab of Ornithology; and John Tobin-de la Puente, Professor of Practice of Corporate Sustainability, Dyson School.

Cybersecurity Working Group

The Cybersecurity Working Group is a collaborative project of the Einaudi Center, the faculty of Computing and Information Science, and the Judith Reppy Institute for Peace and Conflict Studies. Its overarching goal is to build a robust intellectual community at Cornell around the international dimensions of cybersecurity. As discussed above, the working group assisted in organizing the visit of Christopher Painter as the 2017 Henry E. and Nancy Horton Bartels World Affairs Fellowship.

The Cybersecurity Working Group helped to organize and host the Einaudi Center's 2017 Henry E. and Nancy Horton Bartels World Affairs Fellowship with Christopher Painter, who spoke on "Cyber Diplomacy: New Tools in the Fight against Hackers, Attackers and Other Threats." Painter graduated from Cornell with a bachelor's degree in political science in 1980, and went on to graduate from Stanford Law School, eventually serving as the State Department coordinator for cyber issues from 2011–2017. Painter's lecture, which was well attended, drew on his extensive experience with cyber diplomacy while working in the State Department. During his stay at Cornell, Painter also visited two undergraduate classrooms, met with members of the Cybersecurity Working Group, and partook in a dinner with faculty, as well as a lunch with students in the International Relations Minor and the Cornell International Affairs Review.

In 2017–2018, the working group collaborated with the Global Research Institute at Keio University in Tokyo, Japan. Keio University allocated $20,000–$30,000 for collaboration with the Einaudi Center for the 2017–2018 academic year, focusing on cybersecurity. Two professors and vice presidents at Keio University helped lead this collaboration: Professor Keigo Komamura, a professor of law and the director of the Global Research Institute; and Professor Jiro Kokuryo, who also leads Keio's International Center for the Internet and Society (http://kipis.sfc.keio.ac.jp/people/jiro-kokuryo/). The cybersecurity research team at Keio University leads Japan's policy debate on cybersecurity, and this is a significant opportunity for contributing to global knowledge, cultural competency, and impacting a high priority international issue. This collaboration led to two key events:

Workshop at Keio University in Tokyo, July 21–22, 2017: The co-organizers of the cybersecurity working group (Fred Schneider and Rebecca Slayton), as well as Cornell cybersecurity working group members Annelise Riles and Hirokazu Miyazaki, participated in a workshop at Keio University in Tokyo, Japan. At the workshop, researchers from both Cornell and Keio presented their current work on cybersecurity, providing a baseline for further discussions about our international collaboration. Discussions helped Cornell faculty better understand how Japanese cybersecurity researchers are conceptualizing information security and privacy issues.

International Workshop on Privacy, Surveillance, and Civil Society, Cornell University, February 11–12, 2018. The working group co-chairs organized this invitation-only workshop, which included fourteen presentations by leading scholars on information privacy, including five from Keio University in Japan, four from Cornell University's Cybersecurity Working Group (Annelise Riles, Stephen B. Wicker, Sidney Tarrow, and Xingzhong Yu), two from Cornell Tech in New York City (Tom Ristenpart and Vitaly Shmatikov), and three from other U.S. institutions (Peter Swire, Steve Bellovin, and Fred Cate). Additional Cornell faculty and grad students participated by attending the workshop, for a total of approximately 25 participants.

On October 12, 2017, the working group continued its paper workshop series with a presentation by Jacquelyn Schneider (Assistant Professor at the Naval War College) and Sarah Kreps (Associate Professor, Cornell), entitled "American support for cyber-retaliation: the roles of means and effects." Eight participants provided constructive feedback and the paper will be published in a special issue.

Immigration and Migration Working Group

The Immigration and Migration Working Group produced three main initiatives during 2017–18: a) establishment of an undergraduate minor in Migration Studies to be housed at Einaudi, b) an innovative Migration Series of workshops and lectures under the auspices of CIES, and c) initiation of a campus migration platform via website development of the working group webpage and the Migration Studies Minor website.

Over the past year a group of faculty, spearheaded by members of the working group, has put together a proposal for a university-wide undergraduate **minor in Migration Studies**. The Migration Studies Minor (MSM) is an interdisciplinary minor that prepares students to understand the contexts and factors that drive international migration and shape migrant experiences around the globe. The MSM will be housed in the Mario Einaudi Center for International Studies and will begin in fall 2019. Nearly 50 courses spanning 20 departments and five colleges have been identified as serving the minor, which will be overseen by an academic director and a faculty oversight committee made up of faculty members from five colleges.

The minor has been approved by the curriculum committee and faculty of the College of Arts and Sciences, the College of Agriculture and Life Sciences, the associate deans of all the colleges, and the vice provost of undergraduate education. It remains to be approved by the Faculty Senate and Board of Trustees. Once launched, the minor will further strengthen Einaudi's role in undergraduate education at Cornell and enhance its profile among faculty and students interested in international migration studies across campus.

Cornell Institute for European Studies, directed by the Immigration and Migration Working Group's co-director Esra Akcan, launched the **CIES Migration Series** in 2017–19 to create a platform that puts Europe in its global context and generates an understanding of Europe as a place of departure and arrival in multiple immigration paths. More information about the details of this series can be found in CIES' section of the annual report.

Using funds from a 2017–2018 Engaged Cornell Development Grant (PI: Maria Cook) to help develop the Migration Studies Minor, the working group employed Romance Studies graduate student Emily Vázquez Enríquez to assist with website development for the minor and the Immigration and Migration Working Group webpage. Members of the working group identified as a key problem the lack of awareness about the numerous events on campus related to immigration/migration. The goal for the working group's webpage was to turn it into a "one-stop shop" or single platform for migration-related events occurring anywhere on campus, and to draw faculty, students, and staff interested in these issues to the Einaudi Center site. The group also created web content in preparation for the launching of the Migration Studies Minor, including pages listing faculty and courses with links to their home departments.

Middle East Working Group

The Middle East Working Group currently consists of five members, all of whom direct programs on the Ithaca campus. Its members are as follows: Jonathan Boyarin (Director of the Jewish Studies Program), Mostafa Minawi (Director of the Ottoman Turkish Studies Initiative), Lauren Monroe (Group Leader and Chair of Near Eastern Studies), Eric Tagliacozzo (Director of Comparative Muslim Societies), and Chantal Thomas (Director of the Clarke Initiative for Law and Development in the Middle East and North Africa). The working group was formed in order to explore avenues of collaboration among the various units across the university that are engaged in programming on and in the Middle East.

Our main point of business up until now has been the organizing of a small conference entitled The Middle East, the Academy and the Production of Knowledge. The conference took place over two days, November 12 and 13, 2017. The first day was a public event featuring four invited lecturers and a keynote, delivered by Katherine Fleming, Provost of NYU. Provost Kotlikoff introduced Provost Fleming. Speakers represented different disciplines, geographies and modalities, and were paired with respondents from within the Cornell community (see the attached program). Juan Cole gave an illuminating and comprehensive overview of the history of Middle East Studies, from its origins in Orientalizing interests of the British, primarily in India, to the formation of cold war centers for Middle Eastern Studies. Nelly Hanna focused on the ways in which technologies and products from the Middle East, and from Egypt in particular, were disseminated in the West. Bassam Haddad explored the ways in which western identities, and French identity in particular, were constructed on the shoulders of Middle Eastern labor and industry. Katherine Fleming and Rebekah Maggor called for integrating poetry and the performing arts into our ways of understanding the region. The conference was well attended by faculty and students from across the Ithaca campus, as well as members of the Ithaca community. Each talk and response were followed by lively discussion. The talks and responses were video-recorded and posted on the Einaudi website, where they remain accessible.

On the second day, from 9:00 a.m.–1:30 p.m. we hosted a closed-door session in which the various stakeholders at Cornell came together to think about the nature of Cornell's engagement with the region and how we might improve communication and coordination among the various units at Cornell with intellectual and practical investments in the region (see the attached schedule and topics for discussion). Invited speakers, Juan Cole, Nelly Hanna, and Bassam Haddad attended the morning meeting, and shared their experiences building and developing centers for Middle East Studies at their own institutions. Though we seek to achieve something more nimble and subtle than a center or program for Middle Eastern Studies at Cornell, their participation was productive and provocative. In addition, we were joined via Zoom by Ron Brachman, Director of the Jacobs Technion-Cornell Institute; and Ravi Mamtani, Senior Associate Dean for Population Health, Capacity Building and Student Affairs at the Qatar campus. Ravi and Ron both gave highly informative presentations on the work of their respective units, followed by questions from the Ithaca campus faculty. This was the first meeting in the history of Cornell that brought together stakeholders from across the university to discuss Cornell and the Middle East. It was a small first step towards building a more coordinated, mutually supportive, creative set of relationships.

In March of 2018 the members of MEWG met to reflect on what we achieved and what we see as our goals moving forward. We identified two main action items. The first is to develop language that will impress the tangible benefits of greater coordination and communication upon the various units represented by the working group. The second, more tangible goal, is to establish a mechanism to support summer Arabic language instruction.

Nuclear Energy Working Group

The Nuclear Energy Working Group is a global network of scholars and professionals working on technical, legal, political, and financial issues related to the future of nuclear energy. The group is collaborating with Meridian 180 on an e-book comparing nuclear disaster compensation schemes in the United States, USSR/Russia/Ukraine/Belarus, and Japan, expected to be completed during the next academic year.

Qualities of Life Working Group

The Qualities of Life Working Group operates at the intersection of medicine, art, ethnography, and contemporary theory. We are interested in the qualities, sensations, dynamics, tensions, and cadences that mark life and structure our knowledge of it. These questions take on a particular relevance in practical discussions when assessments of the quality of life (QOL) shape decisions about who should receive health care, what sorts of care are appropriate, and how health care systems might triage patients when overwhelmed by material and financial demands.

In March 2018, the working group organized an Anthropology Colloquium with Natasha Myers, an associate professor in the Department of Anthropology at York University, on the topic Unsettling Restoration Ecology in an Ancient and Urban Oak Savannah. It also began running "makers' workshops" in the spring of 2018. These are intensive, collaborative experiments in making and movement. They pose questions about thinking through action (e.g., drawing, moving, planting, writing, building, etc.). Participants are modes of attention that might enable accounts of how bodies and environments emerge together in action. The workshops held in April and May 2018 were run by landscape architect Margot Lystra. Both workshops foregrounded action as the site of intervention, such that relationship, position, temporality, duration, etc. become the substance of the work. That shifting of focus created a uniquely open space for questioning and reconditioning old habits on new terms.

In addition, the group started a collaborative, interdisciplinary project between American and African scholars and medical professionals which seeks to pose questions about practices of nourishment and relations of health. The project grew out of the long-standing relationships between Cornell's Global Health Program and the Kilimanjaro Christian Medical Center (KCMC), one of the leading teaching and research hospitals in Tanzania. The growing body of research linking chronic disease with food has opened up a critical space for assessing the role of nutrition in medicine and asking how human and ecological health are inextricably intertwined.

Working Group on Disasters

The missions of the newly launched Working Group on Disasters is to foster greater awareness, research activity, and collaboration to improve approaches toward disaster mitigation, resilience, and recovery, especially among poor and marginalized communities. Specific aims are to 1) foster greater awareness, collaboration, and research activity among social and behavioral scientists at Cornell and around the world in the study of disaster preparedness, recovery and resilience; 2) enhance research linkages and partnerships between social/behavioral scientists and scientists/engineers in the study of disaster preparedness, recovery and resilience; 3) create opportunities for Cornell graduate students to engage in research on social, cultural, political, economic and behavioral dimensions of disaster preparedness, recovery and resilience; 4) expand opportunities for Cornell undergraduate and graduate students to learn about social, cultural, political, economic and behavior dimensions of disasters through coursework; 5) create new engaged learning opportunities for Cornell undergraduate and graduate students in projects addressing disaster preparedness, recovery and resilience; 6) contribute new analytical frameworks, methodologies and approaches that will enhance disaster preparedness, recovery and resilience efforts in public and private practice.

During 2017–18, the steering committee engaged in focused discussions and planning, recruitment of faculty and graduate student affiliates, and establishing communications platforms including a webpage on the Einaudi Center site and a group listserv. We also provided funding support for three small research projects, hosted two very successful public events, and sent representatives to three conferences targeted toward research on disaster resilience.

Research support was provided to Associate Professor John (Jack) Elliott (Design and Environmental Analysis), PhD student Martin Abbott (City and Regional Planning), and Assistant Professor Linda Shi (City and Regional Planning).

Professor Emeritus Anthony Oliver-Smith of the University of Florida visited campus in March to deliver our inaugural lecture on The Social Construction of Disasters: Identifying Root Causes and Risk Drivers. Over 50 faculty and students attended this event. We also sponsored a topical lunch that was hosted by the Atkinson Center with Professor Oliver-Smith as a guest, to discuss building research collaborations and capacity at Cornell for the Study of International Disaster Preparedness, Recovery, and Resilience. This event drew 20 faculty and graduate student participants and initiated discussions of directions for on-campus collaborations.

Cornell Research Academy of Development, Law, and Economics (CRADLE)

CRADLE is intended to connect faculty and students at Cornell with leading thinkers in academia, government, international development, civil society, and the private sector. Participants come from different disciplines and vocations, but all share an interest in tackling some of the biggest challenges of our time, from social and institutional development to finance and global economic policy.

The initiative has three programmatic phases: 1) workshops, lectures, conferences (by end of year 1); 2) publications—occasional white papers, in time a journal and, ultimately, a series of monographs (by end of year 2); 3) fellowships and possibly even classes (by end of year 3). Our class of participants and audience is one respect in which we might well add unique value: The aim is to cross three disciplines and three vocations. The disciplines are law, economics, and finance. The vocations are the academic, the governmental, and the private practitioner. All events thus far have seen representation of all of these disciplines and all of these vocations, from every continent on the globe.

During 2017–18, CRADLE organized two main lectures on the Ithaca campus and a major two-day conference in New York City on Contemporary Challenges in Law, Economics, and Conflict. The public session featuring talks by Nobel Prize-winning economist Joseph Stiglitz, Vice President Célestin Monga of the African Development Bank Group, and economist Joseph Zeira of the Hebrew University of Jerusalem. The public session attracted more than 100 participants. Other contributors to the conference included legal scholars, economists and economic development specialists from Africa, Asia, Europe, and North America. Topics ranged from specific case studies (e.g., the role of laws in shaping attitudes toward caste in India, the economics of the Israel-Palestine conflict) to methodological issues (the limits of game theory in explaining economic behavior, the challenge of measuring public welfare) to basic social theory (the evolution of the law, the nature of cooperation). Papers from the conference will contribute to a series of monographs.

Ecological Learning Collaboratory

The Ecological Learning Collaboratory (ELC) explores the learning, dissemination, and innovation of ecological strategies in the development of just and sustainable food and healing systems rooted in place. Food and healing justice are transnational issues that demand collective assessment and action. The ELC starts from the fact that both ecologies and knowledges have been remade through colonialism, nationalism, industrialization, and international development. The work takes the making of space and place through these over time—and the labors of humans and plants in these processes—as a critical site of exploration. As part of their collective work they organized a workshop that took place at Cornell from May 29–June 2, 2018. Experienced practitioners from innovative organizations in each of the partner

countries (India, Malawi, and Tanzania) participated in this workshop. The workshop also received the collaboration of professors from Ritsumeikan University in Kyoto, Japan.

Faith, Hope, and Knowledge

Faith, Hope and Knowledge: Interfaith Dialogues for Global Justice and Peace, is a new joint initiative of the Einaudi Center and Cornell United Religious Work. Its goals are to reaffirm and extend Cornell's longstanding commitment to inclusiveness, openness, and social justice in order to combat all acts of exclusion, divisiveness, and injustice internationally as well as nationally; and to create a space for administrators, faculty, staff, and students to explore together, thoughtfully and safely, the delicate relationship between our academic and religious or spiritual pursuits.

During 2017–18, the initiative organized various events which were very well attended:

- The first lecture was held on September 12, 2017 on the topic "Lessons from Christian encounters with early modern East Asia" by Fr. M. Antoni J. Ucerler, S.J., director and associate professor at the Ricci Institute for Chinese-Western Cultural History at the University of San Francisco and fellow of East Asian Studies at Campion Hall, University of Oxford.
- The second lecture was held on September 28, 2017 on the topic, "No more Nagasakis: Interfaith action toward a world without nuclear weapons," by speaker Toyokazu Ihara, Nagasaki bombing survivor and peace activist, and commentator Yuki Miyamoto, associate professor of religious studies, DePaul University, Chicago.
- A roundtable on "Religious Practice and Social Justice" on February 26, 2018. The roundtable promoted a discussion with Zen priests from Japan, Cornell students, and Cornell chaplains. The roundtable was moderated by Father Daniel McMullin, associate dean of students for spirituality and meaning-making and director of Cornell United Religious Work.
- The third lecture was held on March 27, 2018 on the topic "What's Jewish about Social Justice?" by Ruth W. Messinger, advisor on social justice in the Jewish community, outlining the Jewish obligation to work and advocate effectively for social justice.

Other Academic Programming

The center engages in academic activities to advocate the importance of international studies, increase awareness of complex and interdependent global systems, and provide opportunities for Cornell units, faculty, staff, and students to network and find new forms of collaboration.

In August 2017, the Einaudi Center, Cornell Abroad (now the Office of Global Learning), and the Language Resource Center jointly organized the **International Fair**. More than 500 new and returning Cornell students attended the fair to learn about the many international programs and foreign language learning opportunities at Cornell and abroad. More than 175 faculty and staff representing more than 70 language and study abroad programs greeted hundreds of new and returning students and outlined available opportunities, including courses, language programs, the International Relations Minor and major fields, fellowships, internships, study abroad opportunities, and service-learning programs. A key feature of the fair was the participation by international programs from other prominent universities and colleges, including Middlebury, Syracuse, Bard College, Boston University, and New York University, in addition to the numerous internationally focused programs at Cornell.

In 2017, roughly half the 1.1 million Rohingya Muslims living in Myanmar (Burma) fled their homes in response to what UN officials have labeled ethnic cleansing. During fall 2017, the Einaudi Center in

collaboration with the Collective of Concerned Students on Global Issues, the Southeast Asia Program, the South Asia Program, the Comparative Muslim Societies Program, and faculty whose work focuses on Myanmar, organized two events to shed light on the **Rohingya crisis**:

- Gayatri Spivak, University Professor and professor of English and comparative literature at Columbia University, gave a talk as part of the Einaudi Center's Distinguished Speaker Series. Her talk, "The Rohingya Issue in a Global Context," took place on October 30.
- On November 7, an Einaudi Center Roundtable Discussion called "The Roots of the Rohingya Crisis: The Eradication of a Myanmar Ethnic Group" featured Michael W. Charney, Burma scholar and professor at the School of Oriental and African Studies (SOAS), University of London, along with filmmaker Eaint Thiri Thu. The roundtable was moderated by Ann Blackburn, professor of Asian studies and director of the South Asia Program.

As part of its **Distinguished Speaker Series**, the Einaudi Center welcomed Judge Abdulqawi Yusuf, former vice president and judge of the International Court of Justice, on October 23. He spoke on "Balancing Rights and Obligations of States and Investors: Challenges Facing LDCs." The event was also part of the Berger International Speaker Series.

On October 31, another **Einaudi Center Roundtable**, featuring Robert Blake, former U.S. ambassador to Sri Lanka and Indonesia, and Tissa Jayatilaka, director of the Sri Lanka Fulbright Commission, addressed Indian Ocean politics in the 21st century. Blake and Jayatilaka addressed the contemporary geopolitical dynamics of the Indian Ocean region, with special attention to U.S. and Sri Lankan positions and interests. The roundtable was moderated by Anne Blackburn, professor of Asian studies and director of the South Asia Program.

The Einaudi Center coordinated the 19th annual **International Education Week** on November 13-17, 2017. International Education Week is a joint initiative of the U.S. Department of State and the U.S. Department of Education, and aims to "promote programs that prepare Americans for a global environment and attract future leaders from abroad to study, learn, and exchange experiences in the United States." The center and its core programs, as well as many other groups supporting international education, marked the week with talks, presentations, and activities at Cornell and beyond. Activities included the Einaudi Center's exhibition of the annual student photo contest and several special seminars and lectures, in particular the Bartels World Affairs Fellowship Lecture by cybersecurity expert Christopher Painter '80. The Einaudi Center's annual reception, with over 300 participants, celebrated international studies and education at Cornell and recognized the achievements of our associated programs, the recipients of our faculty grant competitions, those who have applied for the Fulbright U.S. Student and Fulbright-Hays programs, and everyone who has helped these students through the application process.

In spring 2018, the Einaudi Center organized two **Lund Critical Debates**. The first debate, "Can War be Prevented by Law?" was held on March 1, 2018. Guest panelists from Yale University, law professors Oona A. Hathaway and Scott J. Shapiro, co-authors of the 2017 book, *The Internationalists: How a Radical Plan to Outlaw War Remade the World*, argued over the idea that international conflicts could be prevented by law. Cornell professors Isabel V. Hull (History) and Jens David Ohlin (Law) squared off against their arguments, and Matthew Evangelista framed and moderated the debate.

The second debate, "How Should We Engage with North Korea?" was organized on April 23, 2018. It featured Soo-Hyuck Lee, former head of South Korea's delegation to the Six-Party Talks on North Korea, and Sue Mi Terry, a longtime veteran of the U.S. intelligence services and a fellow at the Center for Strategic and International Studies. The topic could not have been more timely with the announcements of new talks between North and South Korea and the U.S. and related updates on a daily and even hourly basis. Einaudi Center director Hirokazu Miyazaki was the moderator.

For the **2018 Cornell Reunion**, the Einaudi Center organized a faculty roundtable on "Emerging Issues in International Studies." Hirokazu Miyazaki, Shorna Allred (Natural Resources), and Fred B. Schneider (Computer Science) discussed new cross-campus initiatives on disaster preparedness, cybersecurity, migration, global finance, and other global issues.

The center also continued to host the **Cornell International Education Network** (CIEN), which was co-chaired this year by Kristin Blake, program coordinator for visiting international students, Office of Global Learning (formerly Cornell Abroad), and Brendan O'Brien, former director of the International Students and Scholars Office (ISSO). CIEN, created in 1991, is a network of international education professionals across the university who meet monthly for informative programs on topical themes. This year's programs included the following discussions: "Making Sense of Current Immigration Law and Policy," Cornell Health's travel-related services, the Student Opportunities Marketplace and Global Learning website, the Global Cornell Initiative, "An Introduction to Proper Chinese Pronunciation," "Transnational Education—A talk with author Dr. Xiaoye You," and "Supporting/Advising Undocumented Students Toward the Path of Success."

Communication Initiatives

During 2017-18, highlights in communication included:

- Designed and launched the Einaudi Forums multilingual discussion site and hosted discussions for Meridian 180 and the Institute for African Development.
- Launched the Cornell Global Perspectives imprint with Cornell University Press and published three books.
- Launched Einaudi Center Digital Publications, a platform for interactive e-books, and published seven works.
- Significantly increased the number of Twitter followers, Facebook followers, and website pageviews.

<u>Einaudi Forums</u>
Webmaster Bill Juda and associate director Jonathan Miller worked with the translation services company Lingotek, Meridian 180, and the design firm Iron Design to develop, design, and launch the Einaudi Forums, a multilingual discussion platform meant to improve on Meridian 180's previous site and to make the infrastructure available to other users. The site was built in Drupal 8 with substantial custom coding. The following are the main features:

- Integration with Lingotek's online translation management system, with connectors automatically sending original content to Lingotek and translated content back to the site;
- Instant machine translations in English, Japanese, Korean, and Chinese followed by professional human translations;
- Automatic email notifications with links to comments;

- A searchable member directory leading to member profiles including photos, affiliations, interests, CVs, publications, and other files; and
- Integration with Cornell's authentication system for Cornell users.

We launched the site in December 2017 and hosted four Meridian 180 discussions by the end of the academic year. In April, we made a monolingual version available to the Institute for African Development (IAD), which opened a discussion in April 2018. IAD calls its forum "The Savannah Dialogues." A number of technical enhancements are planned for summer and fall 2018, when CIT's Custom Web Development team takes responsibility for the site.

Cornell Global Perspectives

In 2017, center leadership negotiated an agreement with Cornell University Press (CUP) to establish an imprint to allow for the swift publication of single- or multi-language books, reports, essays, speech transcripts, and other works aimed at informed but non-specialist readers. The Einaudi Center is responsible for acquiring and approving content and CUP is responsible for production and distribution. Members of the Communications Advisory Committee serve as the editorial board.

The imprint launched in December 2017 with two dual-language booklets adapted from speeches given at Cornell by Einaudi Center guests. "The Fukushima Nuclear Power Plant Disaster and the Future of Renewable Energy," by former Japanese prime minister Naoto Kan, was published in English and the original Japanese. "In Search of the Free Individual: The History of the Russian-Soviet Soul," by Nobel Prize-winning writer Svetlana Alexievich, was published in English and the original Russian. Both titles are part of the imprint's Distinguished Speaker Series, and both are available in print and electronic versions via CUP and major retailers.

Einaudi Center Digital Publications

The associate director for communications worked with a team of developers at the University of Minnesota Press, CUNY, and Cast Iron Coding in Portland, OR, to develop a beta site using Manifold, a free, open-source platform for publishing and reading networked, interactive, media-rich books online. Manifold, which is funded by the Andrew W. Mellon Foundation, allows authors to embed videos, audio, links, and other digital content in their texts; it also allows readers to make public or private annotations.

We posted the two Distinguished Speaker Series booklets and Annelise Riles' *Financial Citizenship: Experts, Publics, and the Politics of Central Banking*. The Riles book includes more than 40 supplemental materials; it will be published in a text-only version by Cornell Global Perspectives in the summer.

The Institute for African Development posted three of its most popular titles on the Manifold platform, eliminating the need to print, mail, and bill for copies. The Einaudi Center contracted with Cast Iron Coding to host and maintain the site for the coming year.

Website

The redesign and Drupal 8 conversion process that was initiated in 2016–17 continued into 2017–18. We met with area studies and thematic program staff, conducted surveys, and went through an information architecture review with Cornell's Custom Web Development team involving statistical site analysis and interviews with users.

In the process, we decided to change from a multi-site installation (with each program getting a stand-alone site, and with the Einaudi Center site mainly featuring "center level" programming) to a single site

in which each program has a section. In addition to the benefits of sharing content and standardizing features (e.g., publications, people, events, news items, funding opportunities), this approach should present the public with an image of a center that includes its programs rather than simply houses them.

The redesign was delayed by the development and launch of the Einaudi Forums platform, then put on pause in spring 2018 when webmaster Bill Juda left the center. We will resume the process with CIT's Custom Web Development team in late summer or early fall 2018. In the meantime, we continue to operate on a Drupal 7 platform with different designs for the Einaudi Center and program sites.

Website usage:

- From June 1, 2017 to May 31, 2018, einaudi.cornell.edu attracted 159,118 pageviews, an increase of 8.3 percent over the previous year. There were also increases in unique pageviews (11.9 percent), average time on page (4.7 percent), and entrances (9.3 percent).
- Visits to all Einaudi Center sites (457,739) remained at essentially the same level as the previous year, with significant increases for SAP (15.7 percent) and CMSP (14.8 percent) and significant declines for IAD (-23.7 percent), Reppy (-18.6 percent), and LASP (-11.7 percent).
- The Einaudi Center homepage was the single most visited page, but many more visitors used the website to look for postdoctoral opportunities than for any other purpose. Next most popular were student funding opportunities.
- Even on the day with the highest overall traffic (1,039 pageviews on April 2, 2018, ten days before a major conference of the Cornell Research Academy of Development, Law and Economics), the single highest number of pageviews (115) was for CRADLE, but more than four times as many users visited various pages for postdoctoral funding opportunities.
- The highest number of visits to a news or feature article was for a brief item about the new Fulbright advisor, which ranked 77th in pageviews over the year (383 pageviews, or 0.2 percent of the annual total). No other news or feature story written during 2017–18 was in the top 100 pages. Many news and features items link directly to other sites (e.g., Cornell Chronicle, Cornell Daily Sun, Cornell calendar), so the total readership of these articles is likely considerably higher, but clearly very few users read articles on the site.

Website content:

- We added pages for the Middle East Working Group; Qualities of Life Working Group; Working Group on Disasters; CRADLE; Faith, Hope, and Knowledge initiative; Ecological Learning Collaboratory; and Resources for Educators.
- 129 news and feature articles (or links to articles) appeared on the Einaudi Center website during 2017–18. This is down from 145 in the previous year. Links, thumbnail photos, and brief descriptions are all available on the archive page accessible from the "News" link on the site's main menu.
- We reorganized the site menu and created a landing page for donations.

<u>Social media</u>

Facebook: We added 139 posts and shares during the year and attracted 110 new followers (year-end total 641). We have been treating Facebook as a "community" and posting people-oriented items (e.g., event photos, congratulations), event announcements (including shared sponsorship of event pages), publication announcements, and grant deadlines in addition to posting links to articles about faculty achievements and programming initiatives. An estimated 37 percent of the center's known Facebook

followers are outside the US; 32 percent are students and alumni (undergraduates 12 percent, graduate students 11 percent, alumni 9 percent); 18 percent are from the Ithaca area; 9 percent are Cornell faculty. We received more than 100 "likes" on our posts but zero comments.

Twitter: We sent 224 tweets (for a total of 903 at the end of the academic year) and attracted 194 new followers (for a total of 430). We have been treating Twitter less as a community and more as a public-facing space for sharing news about center faculty and initiatives. Roughly 40 percent of the center's Twitter followers are individuals outside of Cornell and 11 percent are non-Cornell institutions; 20 percent are Cornell units, 14 percent are Cornell faculty or staff, 10 percent are Cornell graduate students, and 4 percent are alumni. We were mentioned 211 times by other accounts and received 1,093 visits to our profile.

Media coverage

The Cornell Chronicle published 36 articles about Einaudi Center-related events, initiatives, or people. Several articles were also published by the student-run Cornell Daily Sun, many without mentioning the center.

We worked with Cornell's media relations office and the Einaudi Center's programs to develop a list of internationally focused faculty who are willing to speak with the press on short notice about issues in the news. We were in frequent contact with the media relations office, as well as with Einaudi Center programs, regarding faculty with expertise on specific issues. We did not keep count of media appearances or mentions, but many Einaudi-related faculty wrote articles for mass media outlets, were interviewed by broadcasters, or were quoted in the popular press.

We helped organize media invitations for the CRADLE conference in New York in April 2018 and helped connect Annelise Riles with the New York Times op-ed department.

Marketing and publicity

Electronic newsletters: We sent a monthly eNews newsletter in html format using a Mailchimp template while classes were in session; these included news items, announcements, and at least one programming highlight for each area studies and thematic program. The associate director for academic programming compiled and sent a monthly Funding Opportunities newsletter, using a similar Mailchimp template. SEAP's outreach group sent occasional "For Educators" newsletters, also with a similar design. Finally, we sent numerous one-off announcements and reminders for individual events, funding opportunities, and deadlines.

Information packet: The packet, which now includes 20 pages, has proven popular among programs and center staff for meetings with university administrators, potential funders, institutional partners, and important visitors. Pages are updated at least twice a year.

Grants for Academic Units, Programs, Faculty and Students

The Einaudi Center supports and encourages academic units, programs, faculty, and students across campus to enhance their international studies activities. It provides grants for research and curriculum development and advises and supports graduate and undergraduate students.

During 2017–2018, the center launched one **Working Group Grant Competition** designed to support the establishment of multidisciplinary groups of scholars working collaboratively on critical global issues. It

is expected that a typical working group will have a life cycle of two to four years, after which it will either cease to exist; be incorporated into an existing academic department, Einaudi Center program, or another Cornell unit; or become an independent program. The center received three proposals and awarded one grant totaling $30,000, the Cornell Research Academy of Development, Law, and Economics (CRADLE) led jointly by Kaushik Basu (Economics) and Robert Hockett (Law and Public Policy).

The center organized one **Seed Grant Competition** during 2017–18. The grant's general objective is to promote interdisciplinary research and education of internationally engaged faculty across Cornell. Selections were based on the project's potential to request seed funding for the preparation of external funding requests; advance research by junior faculty; engage faculty from across different disciplines and colleges; create networks and platforms for international studies that connect scholars from across the university and around the world; and generate new knowledge that addresses key economic, environmental, social, cultural, and political problems in the world. In 2017–2018 the center received 11 proposals from faculty across five colleges and awarded five seed grants totaling $50,000.

The center accepts proposals for its **Small Grant Competition** throughout the year. The grant's general objective is to support and cosponsor international studies conferences, workshops, seminars, events, and other activities organized under the leadership of internationally engaged faculty at Cornell. Selections were based on projects' potential to increase the global knowledge and competence of junior faculty; advance international research by junior faculty; and to generate new knowledge that addresses key economic, environmental, social, cultural, and political problems. During 2017–18, the center awarded 9 small grants totaling $44,580.

The faculty grant competitions help to optimize the center's allocations and significantly increase its transparency and efficiency. It opens the center to a wide range of faculty and faculty groups that have traditionally not been on the center's radar. During 2017–18, the center renewed efforts to collect information from awardees to determine the overall outcomes and outputs of these grant programs since 2011. A separate report is expected in winter 2018.

The center also continued to cosponsor international events and projects organized by programs, faculty, and student groups totaling $5,770 (see Appendix 1.2).

During 2017–2018, the Einaudi Center continued to release numerous publications and databases to inform faculty about funding opportunities for international studies, including:

- **Faculty funding database**: The center maintains an online, searchable database of about 200 funding opportunities for faculty and 50 funding opportunities for postdocs for international research. It includes on-campus funding opportunities for international studies faculty and visiting scholars that relate to international studies.
- **Funding newsletter**: The Einaudi Center issues an electronic newsletter on international research funding opportunities for faculty. Published approximately once a month throughout the year, it highlights opportunities from national and international foundations, as well as government agencies in specific regions, disciplines, and topics.

The Einaudi Center is leading a campuswide effort to help doctoral students strengthen their dissertation research proposals with a grant from the New York-based Social Science Research Council (SSRC). During its second year, the **Einaudi-SSRC Dissertation Proposal Development Program** received 21

applications and awarded twelve PhD students from four colleges. The one-year fellowships include seminars, intensive workshops in the spring and fall semesters and cover up to $5,000 in costs for summer research. Lead faculty members are Einaudi Center director Hirokazu Miyazaki, an anthropologist, and Wendy Wolford, the Robert A. and Ruth E. Polson Professor of Development Sociology. The program is supported by a coalition of Cornell partners including the Graduate School, CAS, CALS, and ILR. The evaluation of the first-year fellowships is presented below.

The **Fulbright U.S. Student Fellowships** are sponsored by the U.S. Department of State to facilitate cultural exchange and to provide support for career-launching study and research abroad. The program is administered by the Institute for International Education (IIE) and provides full support to U.S. citizens who are recent graduates or graduate students. Fulbright advisors at the Einaudi Center provide intensive counseling, and faculty committees representing the various geographic regions evaluate all applications before they are submitted for review by IIE's national panels. 2017 saw a change in leadership as Gilbert Levine retired as head of the Fulbright program in July. David Holmberg, Professor Emeritus (Anthropology) assumed responsibility for the program and along with Dr. Stefan Senders served as the Einaudi Center Fulbright Advisors for the 2017-2018 competition, providing not only advice but encouragement and support to the applicants. Of 33 applicants, 10 were recommended to the host countries by IIE and, of those, 3 were selected by the national Fulbright Committee.

The **Fulbright-Hays Doctoral Dissertation Research Abroad Program**, sponsored by the U.S. Department of Education, provides grants to colleges and universities for support of doctoral students conducting dissertation research on modern languages, area studies (exclusive of Western Europe), and development-related topics. The program is open to U.S. citizens and permanent residents who plan to pursue a teaching or governmental career. The Einaudi Center's Fulbright advisor also provided counseling to these applicants. Reduced funding for Title VI, of which the Fulbright-Hays program is a part, and the very limited time for applications, again characterized this year's program. Still, 11 Cornell students applied and two were ultimately awarded fellowships to Tanzania and Thailand. Cornell received a total of $50,655.

The Fulbright-Hays program is one of the few programs of the federal government explicitly intended to enhance the country's understanding of other cultures and languages. The new additional emphasis on development-related topics provides substantial encouragement to a broader spectrum of doctoral students.

The future of the federally supported international fellowship program is still uncertain at the present time. The proposed major reduction in the budget for the State Department suggests that there will be significant reductions in the program, and the proposed budget for the Department of Education does not include funding for the Fulbright-Hays program. There is strong support within Congress for the programs, and we are hopeful for continuation of these valuable programs.

This year the Einaudi Center funded **international research travel grants for graduate students** only. The Graduate Student Travel Grant program provides support for Cornell graduate students conducting short-term research and/or fieldwork in countries outside the United States. The Einaudi Center made 100 awards to 88% of all applicants, totaling $101,670. Ultimately 99 students will utilize the awards. The students came from a variety of graduate fields; in order of popularity, their destinations were Europe (31%), South Asia (18%), Latin America (14%), East Asia (14%), Southeast Asia (9%), Africa (8%), the Middle East (4%), and Australian-Pacific Region (2%).

The Einaudi Center's **annual photo competition** was open to graduate and undergraduate students whose travel was funded by the center, associated international programs, or the Fulbright and Fulbright-Hays programs during the 2016–2017 academic year and the summer of 2017. Sixteen graduate students and one undergraduate student submitted photos related to their research or study. The center selected three winning photos and gave honorable mentions to seven others. The winners were determined by the Cornell community, including faculty, staff, and graduate students. Photos were exhibited at the center's November annual reception during International Education Week and then at the Einaudi Center's offices in Uris Hall.

The Einaudi Center and its core programs held a series of ten **information sessions** to help graduate and undergraduate students who are searching for funding opportunities for international studies. The series included general advice for proposal development, and special sessions for the Fulbright U.S. Student and Fulbright-Hays programs, the Foreign Language and Area Studies Fellowships (FLAS), the Einaudi Center Travel Grants, and the new Einaudi-SSRC Dissertation Proposal Development Program. The objective of the series is to encourage more students to apply for grants and fellowships and to increase their chances of success. The center also publishes handouts for more than ten selected grant and fellowship programs for U.S. and international graduate students at Cornell.

Evaluation

The center's leadership and its area studies and thematic programs staff are committed to better understanding and improving the impact of their programming and to increasing their accountability and resource allocation, particularly for internationalization-funded initiatives. To that end, the center identified strategic objectives and sub-objectives which align with the objectives of the Global Cornell Initiative (see Appendix 1.3). Throughout this annual report, outputs, outcomes, and impact in relation to these sub-objectives are described. Wherever possible, qualitative and quantitative evidence is provided. In addition, every year the center and each program select one major programmatic effort to report how this effort contributed to one or more of the Einaudi Center's core strategic objectives and sub-objectives.

Einaudi-SSRC Dissertation Proposal Development Program

This year the Einaudi Center evaluation focused on the outcomes of the first year of implementing the Einaudi-SSRC Dissertation Proposal Development Program.

Launched in 2017, the Einaudi-SSRC Dissertation Proposal Development Program offers seminars, workshops, and mentoring to PhD students in the social sciences or humanities who are developing research projects abroad, or domestic research projects on topics that connect to global issues. It is supported by the New York-based Social Sciences Research Council (SSRC) as part of its University Initiative.

With support from SSRC, the Einaudi Center collected data and information to identify outputs, outcomes, and impact of the program. Instruments included two surveys to students, two surveys to faculty facilitators, and one survey to student advisors.

A. Increase the global, cultural, and linguistic knowledge and competence

Hirokazu Miyazaki, professor of anthropology and director of the Einaudi Center, and Wendy Wolford, the Robert A. and Ruth E. Polson Professor of Development Sociology and vice provost for international affairs, are the faculty leaders of the program. The program is supported enthusiastically by several Cornell colleges—including the College of Arts and Sciences, the College of Agriculture and Life Sciences, and the College of Architecture, Art and Planning—and the Graduate School and is attracting much attention from a broad range of graduate fields. Several campus wide centers provide intellectual support for the program, including the Institute for the Social Sciences, the Atkinson Center for a Sustainable Future, the Center for the Study of Inequality and the Society for the Humanities.

The new fellowships were widely advertised and attracted students from across campus. In total, we received 28 applications and 12 Cornell graduate students have been selected for the first-year cohort. The students come from eight departments and three Cornell colleges. They attended weeklong workshops in Pittsburgh and Minneapolis and received one-on-one and group support from faculty facilitators Durba Ghosh, associate professor of history, and Marina Welker, associate professor of anthropology.

Student and advisor evaluations clearly show that our students appreciated various learning opportunities provided by the program and faculty facilitators. It is clear from these evaluations that the students and the facilitators worked well together. Many of the participating students felt that they were able to significantly improve the quality of their funding proposals. Many of the students submitted grant proposals during the fall semester. Some submitted proposals to competitions they had not considered before participating in the program. Most of the students also appreciated opportunities to interact with students and faculty from other partner universities.

Feedback from the students at the end of the fellowship was very positive and all of them planned to submit applications to support their studies. Asked about how the second workshop, which was the final key component of the program, met their expectations responses included:

- "Improved my knowledge of the expectations for IDRF; received practical feedback on my proposal to help me develop my ideas and strengthen my presentation of them."
- "I expected to learn the skills of how to write a strong proposal at the workshop, regardless of what my proposal looked like at the time, and I think the workshop did this."
- "I expected to get some feedback about how to revise my dissertation. The workshop is very helpful in achieving that."
- "I expected to get more detailed feedback on my proposal to enable me to hone a high quality submission…I would have appreciated slightly more time for writing and processing feedback."
- "My expectation was to get in-depth feedback on my proposal in order to be in a much more competitive position for the upcoming grant season. This expectation was definitely met."
- "It met the expectation of having more input as to what a proposal requires—my secondary group used our time to workshop our proposal which was fantastic and something I hoped for."
- "My expectations were for feedback and reflection on the proposal which happened. I would just like more time to think about my research but as time is limited, I felt like it was good to force me to get this work done."

Feedback from 6 of 10 students' advisors was also very positive. When asked about the most significant positive and negative outcomes of the Einaudi-SSRC training for your students, answers included the following:

- "Seemed to be overwhelmingly positive."
- "Collaborating across disciplines was a positive; sometimes I worried that it created busywork."
- "In terms of positive outcomes, I think participation activated [the student] and motivated her and got her excited about her project. The funding gave her confidence and I was grateful for the 'outside' and extra input into her developing proposal. I don't have any negative outcomes to share."
- "The workshop and fellowship program offer dedicated time, space, community—and funding—to focus on tentative dissertation research. Given the juggling act that is grad school, it is invaluable to have such opportunities 'built in,' rather than trying to add it to the mix without real external deadlines. The additional research support for summer research is generous and a fantastic opportunity for grad students. Unfortunately, my student had a number of research setbacks (unresponsive research subjects, dead ends, etc.); this is normal, but she had an unusual number of challenges. Consequently, she did not make as much progress on her research as we had hoped over the summer."

Faculty facilitators, students and advisors all seem to feel that we need to articulate different and (potentially competing) sets of student outcomes more clearly. Is the goal of the program to help students prepare stronger funding proposals? Is it rather to help students design better dissertation research projects? The truth is that we are working towards both, but that was not always clear to participants.

We anticipate that the success of the first year's program will further consolidate this campus wide support. We also anticipate that this program will serve as a model for other interdisciplinary graduate training programs at Cornell.

<u>B. Mobilize resources for international studies including those required to maintain Cornell's internationally and nationally recognized strengths</u>

The SSRC University Initiative is partnering with five universities to design and institutionalize innovative, interdisciplinary approaches to research proposal training that can serve as models for emulation by additional graduate institutions. It is a three-year program, during which SSRC provides guidance and advice in program design, coordinates collaboration between participating universities, and subsidizes most of the initial financial costs, with the expectation that each participating university will sustain their program independently by the initiative's closing. The University Initiative of the DPD Program is made possible by grant funds provided by the Andrew W. Mellon Foundation.

At the time of the Einaudi Center's SSRC application, we developed a financially sustainable model for the project and secured financial support from several different Cornell colleges (the College of Arts and Sciences, the College of Agriculture and Life Sciences, and the College of Architecture, Art and Planning) and the Graduate School for Years 3-5 of the project. The Einaudi Center also committed to support the project both financially and logistically.

Internal and External Review

During 2017-2018 the Einaudi Center conducted an internal review under the leadership of Wendy Wolford (Development Sociology) and with the assistance of Anne Blackburn (Asian Studies), Eric Tagliacozzo (History), and Ravi Kanbur (Economics), highlighting the strengths, weaknesses, and potential of the center. The report provided background information for a subsequent external review under the leadership of Susan Koshy (University of Illinois), with faculty from the University of Chicago, University of Michigan, Duke University, and Brown University, outlining pathways and ideas for the Einaudi Center's future and how to realize its potential.

The internal review concluded that a strategic infusion of resources and strengthened leadership in international studies would enable Cornell to move from excellent to pre-eminent as the "Ivy League Land Grant to the World." The reviewers offered the following recommendations:

- Governance and Leadership: Good governance and leadership are vital. The Einaudi Center needs to incorporate consistent, campus-wide faculty engagement and have clear channels of communication to senior university leadership. The center needs to play a leadership role in the campus-wide strategic planning of international research, curriculum and languages at the undergraduate and graduate levels.
- Long-Term and Innovative Programming: The center requires the resources to develop collaborative, innovative cross-disciplinary programming that weaves together undergraduate and graduate teaching and research both on campus and abroad. The center should coordinate a campus-wide undergraduate major in Global Affairs. Area studies programs need to be actively engaged in developing new global learning opportunities, establishing international partnerships and building multi-year courses or research projects on emerging topics.
- Vibrant and Well-Supported Language Instruction: Cornell needs to commit to supporting and requiring language instruction across the university as a fundamental piece of building global citizenship. Enhanced support for language instruction is crucial for maintaining and building our leadership, as well as preparing the leaders of tomorrow. Oversight of commonly and less commonly taught languages needs to operate at the level of the provost rather than at the college 3 level. A Language Council should be created that reports to the vice provost for international affairs with representation from the Einaudi Center.
- Enhancing Personnel: People are the lifeblood of any program, and the Einaudi Center has too few. For the center to operate at high levels of energy, dynamism and innovation as befits this university, a new visiting scholar program, distinguished chair positions, opportunities for inresidence faculty fellowships and a postdoctoral program are all necessary. These people should be resources for the entire campus community; under the Einaudi umbrella, they will teach, lecture and conduct research on topics of critical regional and global importance.
- Providing a Common Space: The Einaudi Center currently has very limited space, with only a handful of administrative offices and one small seminar room. For the center to grow into a visible and dynamic hub of international studies, it requires sufficient space for in residence scholars, classroom instruction, common space for interaction and socializing, and multiple seminar rooms. The authors of this report believe that Cornell University should follow the lead of many of its peers (Brown, Harvard, Yale, Columbia, Michigan, U Penn, UC Berkeley, Duke, and others) and find central space on campus for an expanded and enhanced Einaudi Center to sit with other core components of international work on campus, including the Office of Global Learning, the Language Resource Center and the Office of the Vice Provost of International

Affairs. This space would provide visibility and energy to international efforts on campus, fostering a feeling of collaboration and strength in the global arena.

- Securing Funding: All of these recommendations require resources, but the committee believes that investing in Global Cornell through the Einaudi Center will provide an exceptionally strong return on investment given the Einaudi Center's existing strengths and the dynamism of its area studies programs and working groups. As one of the most exciting areas for "radical collaborations," the Einaudi Center needs to be included in the university's list of priorities for fundraising, with a target of $100 million. University leadership should ensure a direct line of communication from the Einaudi Center to university fundraising, as well as to Cornell alumni around the world.

The external review team was impressed by the Einaudi Center's commitment to area studies, its delivery of innovative and imaginative programming on campus, the high level of faculty engagement, and the excellence of faculty research supported by the center. However, the team observed that many of Cornell's peer institutions have made substantially greater commitments to and investments in internationalizing their curriculum by providing space for larger, more student-friendly international centers and fostering collaborative partnerships with universities abroad. Therefore, the review team offered three tiers of recommendations, from Tier 1 (urgent and necessary) to Tier 3 (longer-term and aspirational).

- Tier 1 recommendations highlight the importance of strengthening both area studies and languages and raising the Einaudi Center's profile through communications and digital media strategies.
- Tier 2 recommendations advocate for the creation of a major in international studies to give the Einaudi Center a broader identity and a larger footprint on the Cornell campus. The recommendations also include substantive changes in leadership and governance, including an advisory board with cross-college representation, and more attention to collaborative research projects among faculty with greater attention to securing outside grants.
- Tier 3 recommendations involve the university making a serious and lasting commitment to international studies by renovating and enlarging the space that is devoted to the study of international and global affairs and investing in eight to ten new faculty lines and four to six postdoctoral fellowships.

The team concluded that these kinds of investments will allow Cornell not just to sustain but also to enhance its reputation as a global leader.

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Appendix 1.1: List of IRM Graduates 2017–2018

First name	Last name	College/Department
Zhun	Che	A&S/Biological Sciences
Anuska	Corbin	
Amy	Ewert	ILR/ILR
Haley	Hervert	ILR/ILR
Hadassa	Jakher	A&S/Government
Katherine	Kazmin	A&S/Government
Abigail	Kramer	A&S/Government
Miguel	Martinez	A&S/Government
Lily	Moran	
Michaela (Ziva)	Posner	ILR/ILR
Ryan	Quinn	A&S/Government
Sabrina	Rivers	ILR/ILR
Deepa	Saharia	ILR/ILR
Tessa	Schneider	CALS/Development Sociology
Ellen	Shepard	
Kimberly	Toler	ILR/ILR
Ahmad Farhan	Yosman	A&S/Economics, Asian Studies
Tony	Zhou	A&S
Jenna	Zitomer	

Appendix 1.2: Cosponsored Events (FY 2017–2018)

Organizer	Event	Amount
College of Veterinary Medicine	ComSci Conference	100
Department of Anthropology	Mona Hassan talk	500
Department of Classics	Ancient Rome statue	500
Thread Magazine	Printing of magazine	100
CIES	Haris Silajdzic talk	400
ISSO	Thanksgiving Day Dinner	200
CIAR	Cornell International Affairs Gala Banquet	1,920
Performing Arts	Kinan Abouafach performance	300
NESTS	Northeastern STS Graduate Student Conference	250
Comparative Literature	Rob Nixon talk	1,000
Department of Performing and Media Performing Arts	Drama across borders	500
TOTAL		**5,770**

Appendix 1.3: Einaudi Center Strategic Objectives and Sub-Objectives

1. Increase the global knowledge and competence of students, faculty, staff, and other stakeholders	
1.1. Expand the reach of the Einaudi Center on campus to more colleges and departments.	
1.2. Expand graduate student participation in training opportunities.	
1.3. Engage faculty from across different departments and colleges.	
1.4. Reach more undergraduate students.	
1.5. Expand the reach of the Einaudi Center off campus to different stakeholders including policy makers, scholars, etc.	
2. Create collaborative networks and platforms for international studies that connect scholars and students.	
2.1. Support faculty and student interactions and collaborations across programs, departments, and colleges.	
2.2. Help generate more self-sustaining collaborations.	
2.3. Identify new Cornell and international partners.	
2.4. Help develop new scholarly networks for international research and engagement.	
3. Support collaborative work to generate new knowledge that addresses key economic, environmental, social, cultural, and political problems in the world.	
3.1. Strengthen the thematic approach by identifying high priority global problems that reach across different areas of the world.	
3.2. Find new ways of disseminating new knowledge.	
3.3. Become known as a resource center for addressing key global problem.	
3.4. Increase policy makers' understanding of key global issues.	
4. Advocate for the Einaudi Center mission and vision.	
4.1. Achieve full inclusion of the Einaudi Center as an important stakeholder in on-going and new international initiatives at Cornell.	
4.2. Improve understanding on the part of University leadership and administration as to the importance of the global dimension in teaching, learning and research.	
4.3. Improve campus-wide understanding as to the unique mission and vision of the Einaudi Center.	
4.4. Establish long term, sustainable, reliable funding for the Einaudi Center and Core Programs from multiple funding sources.	
4.5. Establish a role for the Einaudi Center in enhancing Cornell's global presence.	
5. Mobilize resources for international studies.	
5.1. Distribute current funding in accord with key Einaudi Center strategic objectives.	
5.2. Leverage new initiatives to identify new funding sources and donors.	
5.3. Streamline administrative processes for more efficient use of financial and human resources.	

3. Comparative Muslim Societies Program

The Comparative Muslim Societies Program (CMS) was formed in the spring of 2001 to promote the comparative study of Muslims and Muslim societies between and across the boundaries of traditional area studies programs. The Program serves as a forum for faculty and students on campus who are engaged in the study of various aspects of Muslim culture, society, and history categorized in two ways. One group studied is Muslim majority communities found in Africa, the Middle East, South Asia, Central Asia, and Southeast Asia. The other Muslim communities are those to be found in the United States, Europe, China and elsewhere where Muslims are a minority. The Comparative Muslim Societies Program seeks to encourage comparison internally within the world of Islam and externally between the Muslim and non-Muslim world. We have a number of seminars and other events every term, as well as a fellowship competition at both the undergraduate and graduate levels for students going off into the world to do research.

Administration

Eric Tagliacozzo (History), Director

Highlights

Comparative Muslim Societies Speaker Series

The main highlight of the Comparative Muslim Societies Program is our speaker series. We bring roughly 15 faculty to campus each year to speak in our seminar series; professors come from all over (though usually from North America, because of costs), and cross all academic disciplines and geographic boundaries in their pursuit of knowledge about Islam. Seminars are advertised widely and are open to the public; the clientele for these meetings changes weekly, depending on who the speaker is, where they come from, and what they are speaking on, and where in the world this happens. Below is a shortened list of the seminars we hosted in our series this year.

In the fall of 2017, we brought seven excellent speakers to campus. Our first seminar was titled "Border Walls and the Politics of Becoming Non-Human", and was given by Miriam Ticktin, Associate Professor, and Chair of the Anthropology Department at The New School for Social Research. Professor Ticktin was concerned by the ways in which border walls and zones come not simply to "defend" (for example, certain territories), but also to "define" -- that is, to shape or alter categories of natural and human kinds. She suggested that border walls, and all the auxiliary technologies they harness -- such as those at the border of (predominantly Christian) Spain and (predominantly Muslim) Morocco -- work by shifting how we understand different kinds of beings, ultimately rendering certain kinds as "killable". This talk had a huge audience and was very political; we had to move venues to accommodate everyone in the room.

Ticktin's talk was followed by another called "Sahelian Muslim Women, Lived Islam, and Ethical Aesthetics", which was given by Ousseina Alidou, University Professor in the African, Middle Eastern, and South Asian Languages and Literatures Department of Rutgers University.

Alidou argued that since the 1990s Sahelian African countries with both majority and minority Muslim populations have been experimenting with democratic systems that have resulted in both political pluralism (with a gendered dimension), and a renewed place for Islam in both private and public spheres.

This dialogue highlights the prominent roles Sahelian Muslim women are playing in these democratization struggles, and their emergence as agents in national and global social reform movements, advocating for women's rights in the region and beyond. Alidou told us that these movements manifest a diversity of trajectories and objectives within secular and/or Islamic frameworks. Strikingly, however, the majority converges on a common quest for gender justice against local and external hegemonic forces, ranging from cultural patriarchal Islamic understandings, the patriarchal state, and neoliberalism. Starting with the social and politico-economic contexts within which many Sahelian Muslim women's social movements have arisen in recent times, Alidou focused on specific social frames – education, sexuality and family law, media and arts – and explored some of the manifestations and workings of Muslim women's agency and movements in the Sahel. In her final analysis, the examination of the diversity of Sahelian Muslim women's social impacts highlighted how they read Islam within both secular and Islamic prisms, and how they transformed hegemonic Islamic interpretations for the purpose of forging ethical aesthetics of living and being that honor wider notions of human dignity.

Following Alidou, we co-hosted a very interesting talk titled "Early Islamic Internationalism: The Case of the Lost Caliphate", by Mona Hassan, Assistant Professor of Religious Studies at Duke University. This talk was co-sponsored with Near Eastern Studies. In her recent book Longing for the Lost Caliphate: A Trans-regional History, Hassan explored the myriad meanings of the caliphate for Muslims around the world through the analytical lens of two key moments of loss in the thirteenth and twentieth centuries. Through extensive primary-source research, she explored the rich constellation of interpretations created by religious scholars, historians, musicians, statesmen, poets, and intellectuals. Hassan fills a scholarly gap regarding Muslim reactions to the destruction of the Abbasid caliphate in Baghdad in 1258 and challenges the notion that the Mongol onslaught signaled an end to the critical engagement of Muslim jurists and intellectuals with the idea of an Islamic caliphate. She also situates Muslim responses to the dramatic abolition of the Ottoman caliphate in 1924 as part of a longer trajectory of trans-regional cultural memory, revealing commonalities and differences in how modern Muslims have creatively interpreted and reinterpreted their heritage. Hassan examines how poignant memories of the lost caliphate have been evoked in Muslim culture, law, and politics, similar to the losses and repercussions experienced by other religious communities, including the destruction of the Second Temple for Jews and the fall of Rome for Christians.

We then hosted our annual presentation called "Rare Islamic Books in the Kroch/Olin Library Collection", a seminar we do once per year, graciously offered to us by Ali Houissa, Curator of Middle Eastern and Islamic Studies in the Cornell University Libraries. Houissa hosted a good-sized group to come and see precious objects in the library's collection about Islam. We have many world-class books, some of them centuries old, which show the history and evolution of Islam over a long period, and across many cultures. This is a wonderful opportunity to see some of the treasures of Cornell's collection that are rarely seen, and which span centuries of time and thousands of miles of geography in Islamic lands from Morocco to Indonesia. This hour-long session was open and free to the public, and held in the Rare Books and Manuscripts Collection of Olin Library.

Our penultimate talk of the fall term was called "The Politics of the Non-Political: Carpet Merchants of the Holy City of Qum", and was given by Narges Erami, Assistant Professor in the Department of Anthropology at Yale University. Erami argued that in the early 1990s, carpet-producing merchants in the holy city of Qum, a pilgrimage destination and Iran's center for Shi'i knowledge and learning, enjoyed unprecedented autonomy within the Islamic Republic of Iran. By creating a professional association, called the ittiḥādīyih, the merchants developed a reputation for honesty and fairness. While the ittiḥādīyih, as an organizational body, functioned primarily to resolve commercial disputes among carpet

merchants, it had transitioned slowly into a space for airing grievances and a means to subvert local authority and achieve justice through mercantile acumen. Instead of appealing to the local police, courts or clerics, the merchants sought justice and resolution to their everyday problems at the ittiḥādīyih. At these meetings religious clerics who held judicial positions as well as members of law enforcement were invited to opine on the given matter, but only as an extension of the merchant community. This represented a partial circumvention of state laws. The presence of local authorities at these meetings signaled a legitimization of this tactical maneuvering by the merchants. At the ittiḥādīyih there was an open mistrust of state laws, their ineffectiveness in delivering judicious order and their potential involvement of outsiders in what were deemed community matters. Erami's work demonstrated processual actions taken by the merchants to extend the role of the ittiḥādīyih by fortifying their community's distinctiveness.

Finally, our last seminar of the semester was called "United in Eclecticism: The Last Ulama of Bukhara", and this was given by James Pickett, Assistant Professor in the Department of History at the University of Pittsburgh. Pickett told us that the Arabic term "ulama" is ubiquitous in most studies of Islam. The direct translation is relatively straightforward: "those who know." But who were the ulama, exactly, he asked? What were the contours of this social group, and what explains its endurance throughout the long run of history? His study focused on Islamic scholars in Central Asia from the eighteenth through early twentieth centuries. It offered an expansive view of Islamic scholars, demonstrating that they were not only jurists (often the implicit definition of 'ulama'), but also mystics, occultists, poets, physicians, and calligraphers - all at the same time. The ulama stood as a single milieu that performed a wide range of social roles and mastered diverse forms of knowledge. This eclecticism set them apart both from both their forebears and their successors, Pickett argued, and produced an efflorescence of Perso-Islamic culture on the eve of revolution.

These talks took care of our fall line-up; our spring series was no less interesting. We began with a talk entitled "Islamists and Political Protests in Jordan", by Jillian Schwedler, Professor in the Political Science Department at Hunter College and the City University of New York Graduate Center. Schwedler told us that many studies of Islamist movements over the past decades have focused on the study of individual groups. This approach brings important insights in terms of what might be called the lifecycle of movements: how they form, how they attract members, how they evolve over time, what are the goals and core ideology, whether the movement succeeds or fails, and how it changes over time and generations. An alternative approach she argued was to focus on other issue areas and topics, such as political protests, gender politics, or environmental issues. In her presentation, she discussed the ways in which her earlier research on the Muslim Brotherhood in Jordan, and its political party the Islamic Action Front, compared with more recent research on protest in Jordan, in which Islamist actors are major participants. Shifting the focus from the study of an Islamist movement per se to a different field or arena of activity in which Islamists emerge and disappear along with numerous other actors, has raised important insights that she had never recognized, even after years of studying the movement.

This theme of protest and dissonance was then also taken up in a seminar entitled "On the Symbolic Uses of Osama bin Laden: Politics, Consumer Culture, and the Transnational Imagination", by Jeremy Prestholdt, Professor of History in the Department of History at the University of California/San Diego. His talk drew from his forthcoming book, Icons of Dissent: The Global Resonance of Che Guevara, Bob Marley, Tupac Shakur, and Osama bin Laden (Oxford University Press), to trace divergent uses of Osama bin Laden's image. After September 11, Bin Laden became an ever-present and highly contentious iconic figure. In the West, his image was a focal point for collective anger, and popular emphasis on Bin Laden often unwittingly reduced the threat of international terrorism to his image alone. In many other world

regions, notably West Africa, East Africa, South Asia, and Southeast Asia, popular interpretations of Bin Laden also contributed to alternative uses. For instance, as a reference to events of global significance, Bin Laden's image appeared on a range of everyday consumer items. Additionally, some young people in Nigeria, Kenya, Pakistan, Malaysia, and elsewhere employed his image to represent subversive political stances. Yet, those who utilized Bin Laden iconography often uncoupled his image from his ideology and rhetoric, harnessing it as a simultaneously local and transnational symbol for multifaceted discontent. Thus, much like earlier global icons of dissent, Prestholdt told us, Bin Laden became a figure onto which diverse audiences' projected myriad anxieties and grievances.

This research was followed by another seminar called "Sex, France, and Arab Men, 1962-1979", which was given by Todd Shepard, the Arthur O. Lovejoy Professor of History in the Department of History at Johns Hopkins University. Shepard argued that Algerian questions— and answers— made the sexual revolution French. His talk sketched out a history of how and why, from Algeria's independence from France in 1962 and through the cultural and social upheaval of the 1970s, highly sexualized claims about "Arabs" were omnipresent in important public discussions in France, both those that dealt with sex and those that spoke of Arabs. Two phenomena became enmeshed, he said: the ongoing consequences of the Algerian war (1954– 1962) and the so- called sexual revolution— which in roughly those years grabbed public attention and rapidly changed how sex was evoked, lived, and (far more slowly) legislated, even as it also provoked critique, activism, and resistance. To understand each of these things, he argued, it was necessary to analyze them together. To illustrate how a post- decolonization grammar of sex talk changed contemporary France, Shepard's talk honed in on the efflorescence of French efforts in the 1970s to think about power in relationship to the act of sodomy, with explicit reference to histories of colonial violence and post- decolonization racism.

From France we moved on to South Asia, with "Exhibiting Mohamedi/Frames of Reference", a talk by Brinda Kumar, Assistant Curator in the Department of Modern and Contemporary Art at the Metropolitan Museum of Art in NYC. Kumar's talk focused on the career of the Indian artist Nasreen Mohamedi (1937-1990), whose practice allows us to interrogate assumptions about Islam, Indian identity, and abstraction. Little-known during her lifetime, Mohamedi's work has garnered increasing attention in recent years. A notable manifestation of this growing interest was the 2015-2016 museum retrospective of the artist's work at Museo Nacional Centro de Arte Reina Sofía, Madrid and The Met Breuer, New York. The exhibition considered the career of an artist who practiced a singular and sustained engagement with abstraction, and grappled with the challenges of situating this practice within her personal history and also larger aesthetic, geographic, and cultural frameworks. In her particular relationship to Partition, Islam, modernism and politics Mohamedi stood apart from many of her contemporaries. Kumar's talk "Exhibiting Mohamedi | Frames of Reference" reflected on the negotiation of narratives of difference and affinities in the presentation of the artist's oeuvre.

We stayed with South Asia (but also America!) in our next seminar: this was titled "From Sri Lanka to America: Bawa Muhaiyaddeen and Contemporary Transnational Sufism", and this was given by Merin Xiobhana Xavier, Assistant Professor of Religion in the Department of Philosophy and Religion at Ithaca College. Muhammad Raheem Bawa Muhaiyaddeen (d. 1986), a Tamil Sufi teacher from Sri Lanka, arrived in Philadelphia, Pennsylvania, in October 1971. His arrival led to the formation of the Bawa Muhaiyaddeen Fellowship (BMF). The Fellowship attracted a community of spiritual seekers with varying affinities to Sufism, Islam, and other religious traditions. With Bawa's death in 1986, he was buried in the Fellowship's cemetery and farm property in Coatesville, Pennsylvania. Since Bawa's entombment, this community space has transformed into a site of public pilgrimage in North America, especially for Muslims in diaspora, seeking to perform ziyara (visitation to Sufi tombs). The arrival of new pilgrims has

presented new challenges for an American Sufi community and its diverse members who are already negotiating the organization's relationship to Sufism and Islam. Yet as these contestations unfold in the shared sacred space of a shrine in America, in Jaffna, Sri Lanka, where Bawa first began his ministries, stands yet another shrine complex, which is dedicated not only to Bawa but also to Maryam, the mother of Isa (Jesus). This mosque-shrine (masjid-mazar) complex, known as Mankumban, attracts a vibrant Tamil Hindu following and also draws American pilgrims seeking to reaffirm their commitment to Bawa. The caretakers of this site are similarly contending with pluralistic ritual practices unfolding at Mankumban. Xavier's exploration of the various movements in and around these spaces of a contemporary transnational movement highlighted the varying intersections of religious and cultural practices at Sufi shrines, and the ways in which they evade any easy categorizations.

We then moved westward to Egypt, with a talk entitled "Copts in Context: Embodying Egypt and the Other?", given by Nelly van Doorn, Professor of Islamic Studies in the Department of Religion at Wake Forest University. Van Doorn argued that the Copts of Egypt pride themselves of their long Egyptian heritage that reaches back to the time of the pharaohs. Being the original inhabitants of the land, their community is tightly woven into the social, cultural and ethnic fabric of the Egyptian nation. Staunchly patriotic they prioritize the interest of the country before their own religious communal concerns. As a result of this attitude, their position within Egyptian society takes on various levels of ambivalence. At once victims of incidences of sectarian strife and symbols of the nation's heritage, the welfare and plight of their community often serve as a weather-vane of religious and political freedom and suppression in Egypt. Her presentation focused on incidences of Coptic incongruity as Egyptian citizens during the post Arab Spring era (2012-2017).

Finally, our last presentation of the term was entitled "Of Sailors, Sufis, and Danger at Sea: Risk and Protection in the Western Indian Ocean", which was exhibited to us by Nidhi Mahajan, Assistant Professor in the Anthropology Department at the University of California/Santa Cruz. This paper focused on sailors from the Gulf of Kutch in India who traverse the Indian Ocean on wooden sailing vessels known as vahans or dhows. These dhows function as an economy of arbitrage, transporting foodstuffs, electronics, diesel, livestock and cars, going where container ships cannot or will not go, she argued. Dhows have recently become sinews of war in Somalia and the Middle East, especially as they are able to service minor ports in times of conflict. Seafarers who work on flexible contracts across this space are therefore accustomed to "taking risks." Yet while historians and anthropologists have generally thought of risk and protection in financial terms, Mahajan argued that risk cannot be thought of solely in economic terms, and suggested that a complex web of kinship relations, religious practices, and historical memory and narratives act as protection and comfort for these seafarers as they move across risky and dangerous waters. This was a very provocative and interesting talk to end our semester on, as we moved into summer in May.

Book Volume: "Comparing Muslim Societies"

CMS is starting to compile an edited volume that showcases the kinds of work that has passed through our program over the past seventeen years. Tentatively titled, "Comparing Muslim Societies", the proposed volume will include short essays by the many scholars who have presented their work here at Cornell in the CMS program over the years. We are asking these scholars to send us a 4,000 word essay on a topic of their choice, pertaining to either Islam or the Muslim societies in which they work. We will be arrange these selections thematically, and will add a short commentary that will serve as an Introduction to the individual sections. We will also write a longer, synthetic Introduction to the volume. Our goal is to showcase the comparative approach to the study of Islam and Muslim societies. 4,000

words is approximately ten printed pages, or half the size of a standard journal article or edited book chapter. By keeping the essays short, we hope to include as many authors in the volume as we can. No single scholar possesses the range of languages, archival experience, and fieldwork needed to cover the ambit of societies to be included in this book – hence the need for this collective effort. We have had several discussions with an editor at Yale University Press who is keen on the project. We have identified 38 authors (all past CMS visitors) as contributors; we have $5,000 in funds for editorial help when the final essays come in, during the end of the next spring term (this money will also be used then for copyrights, map-preparation, etc.). The final, polished essays will be due on May 5, 2019.

Conference at Cornell-in-Doha, Qatar: "Parallel Waters: The Persian Gulf and Red Sea"

On January 6-7, 2019, Comparative Muslim Societies will be hosting a small workshop at Cornell's medical school in Doha, Qatar. The details of this workshop can be found below, but here we can just say that we are attempting to fulfill Einaudi Center's mission of better connecting Cornell's various entities with this meeting, which will host two members of Cornell's Ithaca faculty from across two different colleges (Arts and Sciences, as well as CALS), but also bring in Cornell's own Doha campus into the discussion as well. By examining one waterway on which this latter campus is built (the Persian Gulf), and one nearby (the Red Sea, just across the Arabian Peninsula), we hope to help forge the kinds of synergies upon which Internationalization funding is predicated. Some ten other scholars from across the world – Japan, India, South Africa, Germany, the United States, etc. – have also been invited. We hope the final product of the meeting will not only be the institutional synergies described above, in thinking how Islam moved across these two parallel waterways alongside a host of other influences, both historically and today. We also hope the meeting will spawn a very good volume, looking for the first time at these "parallel seas" and how important they have been in the forging of connections across the Muslim world (and even beyond it).

We received Cornell Internationalization funding ($28,000) for this workshop, which will be held at Cornell's Doha campus on 6-7 January, 2019. Arrangements have already been made reserving facilities there, and Cornell-in-Doha is looking forward to hosting us. We also will have a connection with the Islamic Arts Museum of Qatar when we are there, one of the world's foremost collections of Muslim art, archaeology and artifacts. Both of these institutional connections will allow us to make the most of our visit. Tagliacozzo has a very good relationship with one of the curators there, and we will be able to hold this meeting together with Cornell-in-Doha, to help extend funds, and further the production of a book on the workshop theme once the meeting is over.

This theme (as previously) will be a comparison of two vital "ribbons" of water – the Persian Gulf, and the Red Sea. Both of these maritime conduits have been studied in isolation, but they have never been examined together, and in a comparative way. Since most of the world's oil and much of the world's past trade-connections linking Asia and the West passed through these two waterways, it makes sense to try to study them together. We will be convening a small but high-powered cast of scholars, hailing across several disciplines, to try to do this. These two waterways were the actual pathways of Islam as it moved across the Middle East and it became a regional, and eventually a global, religion. We will look at these processes historically via historians, but also through architecture, the passage of objects, and via anthropologists, sociologists, and political scientists who will share their own vantages on the contemporary importance of these two seas. The Persian Gulf and the Red Sea lie parallel to each other, and their histories and modern-day realities are parallel in many ways, too. But they are also different and unique in some ways, especially when it comes to the transmission and movement of Islam. We will

focus down on both these similarities and differences in our workshop, and try to tease out why these two places, other than their geographic centrality, form the beating heart of Islam as it has moved as a message from neighboring Arabia to the rest of the known world.

Cornell's Medical Center in Doha will host the two-day event. They have very good conference rooms for this sort of thing, with AV capabilities, conference facilities, etc. There is also a built-in audience there of interested staff and students. They (Cornell-in-Doha) will also help us with housing on the corniche in nearby, downtown Doha. Strengthening ties between two different Cornell centers (Ithaca and Doha) will be an explicit part of our goal in this event. Added contacts built up with Qatar's Islamic Art Museum will also be a large bonus for Cornell, given our desire to improve Middle Eastern Studies here. Oceanographers, scholars of religion, archaeologists, art historians, architectural historians of mosques, historians, anthropologists, epidemiologists, and political scientists will all be invited, some ten to twelve in all. Several Cornell faculty will be among the invitees, including representatives from the Cornell Doha campus (Institute of Population Health), Eric Tagliacozzo (Arts College, Ithaca campus) and Fouad Makki (Development Sociology/CALS/ Ithaca campus). Again, we will seek to highlight the inter-disciplinary nature of our program by using the very real integration of disciplines to study two areas that are not normally known in a comparative light. This is so even though they share many of the same characteristics vis-a-vis Islam and its transmission across space and time. The envisioned funds of $28k will go toward airfare; hotels, food for roughly 11 invited scholars, all for the two-day meeting. Any leftover funds after these start-up costs (if we have them) will be used for publication purposes, in ferrying the fruits of the meeting toward print with a top academic publisher. Again (especially with the Islamic Arts Museum helping us), we anticipate a well-illustrated book.

Evaluation

The Comparative Muslim Societies Program (CMSP) conducted post-event surveys of attendees during their 2017 Spring semester events, these events were: 1) Guest and Hosts in the Highlands: Excerpts from Living in the Stone Age: Colonialism, Anthropology, and the Experience of Empire in Dutch New Guinea; 2) Imagined, Contested, and Forgotten Wests and Worlds: Medieval Challenges to Modern Stereotypes about the Western and Muslim Worlds; and 3) Trade, Religion, and Islam Along the South China Coast: Doing Historical Fieldwork.

The overall number of attendees at these three CMSP events was 63 people of whom 78% (49 people) completed the surveys. The number of attendees ranged from 18 to 27 people and the percentage completing the evaluations per event were respectively 1) 67%, 2) 94% and 3) 78%.

At the macro-level, the response to the usefulness of the events was very high. Out of the three events, 98% of the respondents for all three events felt that the event attended increased their understanding of an international/global issue, that the session improved their skills to address an international/global issue, and that their overall participations in this event had been valuable to them.

At the more personal level, the relevance of the events was also significant with 75% of the respondents feeling that the event they attended helped them connect with others with whom they may work on a global or international project. In addition, 69% felt that the specific event attended had influenced their professional, academic or personal goals.

A 98 % of the respondents felt that they would be interested in attending future events on this or other topics related to international/global issues. The event where the percentage polled was highest for not

being interested in attending future events (only 6%) was the lecture on the "…Experience of Empire in Dutch New Guinea," however, 94% agreed with the statement that they would be interested in attending future events on the same or related international topics. This event also drew the largest number, 27 attendees, compared with 18 attendees for each of the other two events.

Additional thoughts expressed by those who responded to the surveys included that: "they found the lecture was interesting," that CMSP should "do more to publicizing the talks to the public and local community," and that they found "the lecture event was great!"

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4. Cornell Institute for European Studies

The Cornell Institute for European Studies (CIES) advances scholarship and teaching by placing Europe in a global context and contributing to the training of a new generation of global citizens. We pursue an understanding of multi-faceted Europe's contemporary relevance as well as its historical trajectory in shaping, disseminating and translating languages, ideas, images, policies, technologies, objects, information, food, and music, among other things.

Historically, CIES was among the first major universities to combine Eastern and Western European studies, and today we update that perspective by discussing European countries as places of arrival and departure in multiple migration paths. This perspective critically acknowledges Europe's role in the history of both modernization and colonization of countries around the world, as well as its character as an immigrant continent and diaspora of various peoples.

CIES organizes public programs, administers the Luigi Einaudi Chair in European and International Studies, hosts scholars-in-residence and Regional Visiting Fellows whose work focuses on Europe, and manages an active program of fellowships and grants for undergraduates, graduate students, language instructors, and faculty.

Administration

Esra Akcan (Department of Architecture), Director
Jason Hecht, Associate Director
Rhodora Seymour, Accounts and Grants Coordinator
Claire Swensen, Administrative Assistant

Highlights

Migration Series

In addition to the customary lectures and events organized or co-sponsored by CIES, our new director, Professor Esra Akcan (Architecture), has launched the Migration Series for 2017-19, with funding having been secured for the series after applying for Internationalization Funds from the Einaudi Center.

This series conceptualizes migration not solely as the migration of people, but also of images, words, ideas, technologies, objects, information and food. The Migration Series aims to unpack the historical and contemporary relevance of migration in writing global histories and understanding the present, as well as to put Europe in its global context, by discussing the continent as a place of both arrival and departure. This critically acknowledges European countries' role in the history of modernization and colonization of other countries within and outside Europe, and discloses the region's character as an immigrant continent and diaspora of various peoples.

Multi-disciplinarity is a major intention of the Migration Series in order to make the Einaudi Center an integral part of the campus experience for a larger body of Cornell faculty and students. The series provides opportunities for academic exchange between internationally engaged faculty and students in a large number of departments at Cornell. The panels have been specifically designed to bring different disciplines together, including Anthropology, Architecture, Art, Comparative Literature, Computer

Science, English, German Studies, Government, History, History of Art, Law, Labor Relations, Landscape Architecture, Near Eastern Studies, Romance Studies, Science and Technology Studies, and Sociology. The internationally acknowledged speakers who participate in these panels are selected in collaboration with CIES's executive committee members, who represent eleven different disciplines.

The panels that CIES organized for the Migration Series in AY 2017-18 include "Academic Freedom and Exile," Will this Robot Take my Job? Migration, Automation, and Employment," Migration if Images I," "Crossing the Mediterranean: Migration, Death, and Culture," and "Arts of the Immigrant Continent." In addition to contributions from distinguished Cornell faculty including Professor Akcan, Leslie Adelson (German Studies), Annetta Alexandridis (History of Art and Visual Studies), Guy Hoffman (Mechanical and Aerospace Engineering), Ronald Kline (Science and Technology Studies), Ross Knepper (Computer Science), Adam Litwin (ILR), Kristin Petersen (Electrical and Computer Engineering), and Sasa Zivkovic (Architecture), the Migration Series also featured contributions from distinguished practitioners in journalism and landscape architecture, as well as scholars from Princeton University, University of Notre Dame, UCLA, Universität Duisburg-Essen, and the University of London. The multi-disciplinarity of the panels, and diversity of disciplines represented as part of the Migration Series, is discussed in greater detail below in section B "Program Evaluation."

As part of this broadly defined series, CIES has also focused on "Academic Freedom and Exile." Apart from organizing lectures and a panel about this topic with additional funds from the Mellon Foundation and Cornell's Society for the Humanities, CIES hosted a merit-based IIE-SRF Fellow, a Luigi Einaudi Chair and a Visiting Fellow, who have been identified as scholars at risk due to loss of employment or other reasons. We provide further details on these efforts in the section below. This not only enhances Cornell's international presence in globally urgent matters, but also shows the university's commitment to academic freedom and solidarity with threatened scholars by creating opportunities for them to continue their scholarship.

Professor Akcan is also the co-coordinator of Einaudi Center's Immigration and Migration Working Group (with Maria Cook), which is in the process of launching a Migration Studies Minor to be hosted at Einaudi Center. This will be a university-wide, interdisciplinary undergraduate minor drawing on the rich course offerings found across the humanities and social sciences at Cornell, and will engage a large number of faculty across colleges whose research and teaching interests relate to migration (the group has already identified 50 faculty members, and over 30 courses currently or recently taught at Cornell that relate to migration).

Supporting Scholars at Risk

Beginning in early 2016, in collaboration with the Office of the Vice Provost for International Affairs and the Einaudi Center, CIES has worked closely with the International Institute of Education's Scholar Rescue Fund (IIE-SRF) to provide sanctuary for scholars at risk of persecution in their home countries. For these scholars, Cornell offers them the opportunity to continue their research and teaching in a welcoming, safe, and supportive scholarly community as they pursue a more permanent situation for themselves and their families.

Our first scholar, Dr. Azat Z. Gündoğan, arrived on campus in summer 2016. Dr. Gündoğan received his doctoral training in Sociology at SUNY Binghamton, prior to holding professorships at the University of Michigan-Flint and Mardin Artuklu University in his native Turkey. Dr. Gündoğan is an expert on

globalization, global city formation, socio-spatial and ethnic inequalities, neoliberal urban renewal projects, and community struggles and social movements in the Middle East.

Dr. Gündoğan spent much of the 2016-17 academic year working on a manuscript, provisionally titled "Peripheral Urbanization and Urban Politics in the Istanbul City Region." During his time at Cornell Dr. Gündoğan also participated in four public presentations pertaining to his research and personal circumstances that necessitated his flight from Turkey, in addition to two further presentations that he gave at Ithaca College and the New School for Social Research in New York City.

Initially, Dr. Gündoğan had planned to remain at Cornell for the 2017-18 academic year, and to teach a class in the Department of Sociology in the fall. However, in late spring, he and his wife received an offer from Florida State University that provided both of them with appointments in their respective fields of specialization. Dr. Gündoğan and his family have now resettled in Tallahassee, where they have begun to set down roots.

Dr. Gündoğan's departure provided the Einaudi Center the opportunity to invite another IIE-SRF scholar during the 2017-18 academic year. Professor Akcan and two other faculty members from Cornell partnered with the Scholar Rescue Fund to identify two scholars from a large pool of applications to be hosted at Cornell, and in mid-January, CIES welcomed Dr. Simten Coşar to our community.

Dr. Coşar received her Ph.D in political science from Bilkent University, Ankara, Turkey, specializing in political thought. She has published extensively in both English and Turkish on Turkish politics, feminist politics, and political thought. Previously she was a Fulbright Scholar at Northern Michigan University, and has also held visiting appointments at the University of Massachusetts, Amherst, as well as Carleton University in Ottawa.

Since coming to Cornell, Dr. Coşar has pursued her research interest in feminist methodologies to social scientific and humanistic research. In the fall 2018 semester, she will also teach her first class at Cornell on "Women, Peace, and War" as a seminar in the Government Department.

Beyond support for IIE-SRF fellows, CIES also welcomed Özgür Çiçek as a Luigi Einaudi Chair Scholar during the spring 2018 semester. Dr. Çiçek lost her faculty position at Boğaziçi University in Istanbul after signing the "Academics for Peace" petition, and had recently relocated to Berlin to continue her research.

Dr. Çiçek received her Ph.D. in Philosophy, Interpretation, and Culture from SUNY Binghamton, and is a renowned expert on Kurdish film. Her time at Cornell enabled her to reestablish contacts with US academia, advance numerous research projects, and also to give a talk in the Department of Performing and Media Arts on "Transnational Kurdish Cinema: Aesthetics, Memory, and the Archive."

Finally, in addition to hosting scholars, CIES organized a talk during the Fall 2017 semester entitled "Outlawing Dissent: The Flight of Scholars to Europe" by Kader Konuk (Chair of Turkish Studies, Universität Duisburg-Essen). Professor Konuk's talk addressed the growing flight of scholars from Turkey and the Near East to Europe, and how this exodus of scholars has been shaped by the outlawing of dissent by democratically-elected governments, the ongoing Syrian conflict, and unstable regimes in countries such as Egypt and Iraq.

Professor Konuk is also the founding director of the "Academy in Exile" in Berlin and Essen, which provides a platform for scholars from Turkey to continue their work in exile and to help create an

academic program of critical Turkish Studies. CIES Director Akcan is also a founding member of the Academy's steering committee, which is hosting its first cohort of fellows from 2018-20. This is in line with Einaudi Center's Strategic Objective 2.3 and 2.4 (Identify new Cornell and international collaborations; Help develop new scholarly networks for international research and engagement.)

Fellowship Competitions

CIES' spring 2018 graduate fellowship competitions were the most selective application processes in recent memory. In particular, the Luigi and Mario Einaudi Dissertation Fellowship competitions had just a 14% acceptance rate, and featured applications from seven different disciplines. Our winners this year, Nathaniel Boling (History) and Dietmar Friesenegger (Music) both are conducting studies of the history of 19th and 20th century Europe.

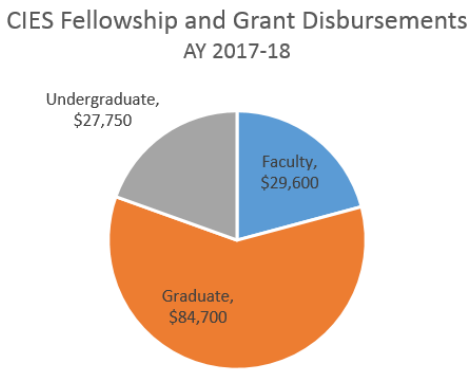
Boling's project, "Horizons of the Human: Medicine, Anthropology and the Practice of Humanism in France 1930-68" addresses the development of "new humanism," particularly psychiatry and anthropology, in mid-20th century France. Friesenegger's dissertation "Voices between Cultures in the Eastern Europe Borderlands: Music in Czernowitz 1862-1918," examines how Czernowitz (Ukraine) became a model of successful multiculturalism and music culture under the Hapsburg Empire.

In addition to notably strong pools for the Michele Sicca and Manon Michels Einaudi Summer Research Grants, CIES went to great lengths to ensure that it identified quality applicants for the Brettschneider Oxford Exchange Grant under a revamped grant structure. These efforts yielded successful placements for Cornell grant-holders at all three of the eligible colleges at Oxford that are eligible to host an exchange (Merton, New, and Nuffield Colleges). Brettschneider grant awardees will spend the summer at Oxford pursuing research towards their dissertation and thesis topics: Max Ajl (Development Sociology), Nikolaus Krachler (ILR), Andrew Musto (Undergraduate College Scholar), and Lia Turtas (Romance Studies).

For the second consecutive year, the applicant pools for our undergraduate grants were less deep than that of the graduates. However, we feel strongly about the projects of the winners who were selected by our fellowship committees, and believe that their time abroad will be extremely productive and represent a key facet of their senior honors theses.

In total, CIES contributed more than $140,000 towards research and teaching on Europe at Cornell during the 2017-18 academic year, including more than $84,000 for graduate research alone. The figure below provides a breakdown of CIES fellowship and grant disbursements for academic year 2017-18.

The majority of fellowship winners (both graduate and undergraduate) are currently in the process of conducting their fieldwork this summer, and we will receive reports on the status of these projects in early fall 2018. However, the quality and depth of the applicant pool in and of itself demonstrates that there is a strong pipeline of graduate students at Cornell for CIES to support over the next two to three years.



Cornell in Turin

The Cornell in Turin Program is running this summer for the seventh consecutive year. Fifteen students are enrolled in the Government Course and nine are enrolled for the Policy, Analysis, and Management (PAM) Course. The Turin Program continues to target students early in their undergraduate studies, and the program's reputation amongst Government and PAM students in particular continues to be strong. This year we met enrollment goals put forth by the School of Continuing Education, although Christopher Way and Jason Hecht (Government Course) were on leave during the spring semester, and the PAM course switched program leaders from Sharon Sassler to a co-led program by Matthew Hall and Laura Tach.

In addition to the students from Cornell, most of whom will be entering their sophomore or junior years, two students from the Shackouls Honors College at Mississippi State University will participate in the program. This is the fourth consecutive year that students from Shackouls will take part.

The syllabi and schedules for both courses will be similar to those offered over the past two years. The reviews for both courses have been strong, and we believe that they provide an effective starting point for undergraduates to pursue further studies on Europe, in addition to encouraging them to pursue the study of Italian or another European language. For example, Marcellin Ma, a rising senior majoring in history, participated in the Turin Program last summer and decided to reengage his study of French language. He will spend this summer in Paris, supported by a Susan Tarrow Fellowship, conducting research towards an honors thesis studying the Red Cross in France during World War II.

Overall, Cornell in Turin continues to run successfully, even as aspects of administrative support for the program are shifted from CIES to Government, PAM, and the School of Continuing Education. This redistribution of administrative burden will continue in future years, and offers a better administrative model for insuring the long-term sustainability of Cornell in Turin.

Evaluation

During the 2017-18 academic year, CIES launched Migration event series, a public program that puts Europe in its global context. Conceptualized as the migration of not only people, but also images, words, ideas, technologies, objects, and information, this series aims to unpack the historical and contemporary relevance of migration in writing global histories and understanding the present, as well as to put Europe in its global context by discussing the continent as a place of both arrival and departure. This critically

acknowledges European countries' role in the history of modernization and colonization of other countries within and outside Europe, and disclose the region's character as an immigrant continent and diaspora of various peoples.

Migration is a major feature of human history and one of the most significant forces shaping the world today. CIES' Migration series helps to advance scholarship on this topic and prepare Cornell students to understand the historical and contemporary situations that result in migration and shape migrant experience. This public program provides opportunities for the academic exchange of internationally engaged faculty and students in a large number of departments, advancing CIES's role as an integral part of the campus experience and giving it a global presence.

The lectures and panels that were organized as part of this series include:

"Outlawing Dissent: The Flight of Scholars to Europe": Kader Konuk, Institut für Turkistik, Universität Duisburg-Essen. (Part of "Academic Freedom and Exile" initiative)

Increasingly, scholars from Turkey and countries in the Near and Middle East are seeking refuge in Europe. Responsible for this massive brain drain is the outlawing of dissent by democratically-elected governments, the ongoing conflict in Syria, with its spillover effects on neighboring states, and unstable and repressive governments in countries like Egypt and Iraq. In Turkey, regime critics face prosecution and incarceration. In the face of such repression, in 2017 alone, hundreds of scholars have sought possibilities for continuing their critical work abroad. The current flight of academics begs the question of how to respond to the crisis other than in terms of humanitarian aid.

"Will this Robot Take my Job? Migration, Automation and Employment": Guy Hoffman, Sibley School of Mechanical and Aerospace Engineering; Ronald R. Kline, Department of Science and Technology Studies; Ross A. Knepper, Department of Computer Science; Adam Seth Litwin, Labor Relations, Law, and History; Kirstin Hagelskjær Petersen, Electrical and Computer Engineering; Sasa Zivkovic, Department of Architecture.

With the advancement of computation and robotics comes the potential for ever increasing degrees of automation in all sectors of life and economy. Developments in self-driving cars and trucks, self-aware grocery stores, fully automated assembly lines, automated legal representation, or automated care for the elderly have the potential to drastically impact society at a global scale. What are the possibilities and dangers of automation? What are potentially new forms of human-robot co-habitation? What are the new economic models? Does automation cause job loss? What are possible political consequences? Recently, anxieties over the issue of migration and hostility towards immigrants seem partly related to issues of automation and fears of unemployment. The panel addressed the relation between migration and technology and discussed how to collaborate across disciplines to better navigate the significant paradigm shift towards an automated society.

"Migration of Images": Avinoam Shalem, Columbia University; Saloni Mathur, University of California at Los Angeles, Moderated by: Esra Akcan, Cornell University.

While our age is often named as the visual century, the historical relevance of image migration is relatively under-studied. The "Migration of Images" panel brought together scholars who spoke to the visualization of Muhammad in art books throughout Europe across centuries, geopolitics of exhibiting paintings and objects, and Bauhaus in India.

"Crossing the Mediterranean: Migration, Death and Culture": Annetta Alexandridis, Cornell University, Samia Henni, Princeton University, John Psaropoulos, Independent Journalist, Athens, Maurizio Albahari, University of Notre Dame, Moderated by: Esra Akcan, Cornell University.

The International Organization of Migration reported that approximately 4000 migrants had died while trying to cross the Mediterranean Sea in the year of 2016, and approximately 3000 by the tenth month of 2017. This panel brought together an international group of scholars and journalists who spoke about the historical and contemporary traumatic experiences, such as deaths, accidents, colonization and forced migrations, suffered by those crossing the Mediterranean. Panelists exposed the extent of looted archeological objects across seas; discussed the violence of France's spatial practices during the Algerian Revolution on both sides of the Mediterranean; ¬ reflected on the main causes of people's drowning in recent years; and focused on the maritime arena as a mobile border that envelops migrants seeking to navigate structural injustices as well as ideological and violent conflicts.

"The Arts of the Immigrant Continent": Leslie A. Adelson, Cornell University, Martin Rein-Cano, Landscape Architect, TOPOTEK 1, Berlin, Pamela Corey, School of Arts, University of London, Moderated by: Esra Akcan, Cornell University.

This panel addressed Europe as an immigrant continent, and concentrated on the relation between immigration and art, by bringing together artists and scholars who work on diasporas and migrant art in major European cities. Landscape architect Martin Rein-Cano from TOPOTEK 1, who is known for his urban park project Superkilen in one of Copenhagen's most diverse areas, talked about his practice; art historian Pamela Nguyen Corey from SOAS University of London, explored the works by Southeast Asian artists in Europe; and literature professor Leslie A. Adelson from Cornell University, who writes on emergent literatures often associated with minority and migrant populations in Germany, presented her recent work on the topic.

"Exhibiting Yugoslavia": Martino Stierli, The Philip Johnson Chief Curator of Architecture and Design, The Museum of Modern Art, New York, Saša Begović, Senior Partner, 3LHD Architects, Zagreb, Moderated by: Esra Akcan, Cornell University.

The Balkans region has long been seen as only peripherally associated with the project of modernity, and the lands of the former Yugoslavia have been construed in Western art, literature, and culture as Europe's internal "other". However, in carefully considering Yugoslav architects' production and networks of exchange between the years 1948 and 1980, a very different picture of the region emerges. Martino Stierli, the Chief Curator of Architecture and Design at The Museum of Modern Art in New York, talked about his upcoming exhibition on the topic. Rather than a secondary backwater of the modern world, Stierli situated socialist Yugoslavia at the forefront of the period's international architectural discourse, due in large part to the country's diverse associations with architects on both sides of the Iron Curtain as well as in Africa and the Middle East. In this sense, the country's architectural culture can be seen as a laboratory of globalization that undermined Cold War-era dichotomies. Stierli's presentation was followed by a response by Saša Begović, the founding partner of Croatian-based 3LHD Architects.

All of the events were well attended and received enthusiastically by Cornell faculty and students from various disciplines.

The events were recorded with high-tech equipment, and the video recordings have been made publicly available online (https://cies.einaudi.cornell.edu/migration-series), allowing CIES to make a significant scholarly contribution to a topic of global importance and contemporary relevance. The academic contribution of these events to international scholarship, and their availability to the broader global public, make Cornell a resource center for addressing key issues of our time, and define a role for the Einaudi Center in enhancing Cornell's global presence.

In addition to the Migration Series, CIES has also organized additional events that ranged from Haris Silajdžić (Former Prime Minister of Bosnia and Herzegovina)'s talk "The Bosnian Paradigm and the Future of Multiculturalism," to "The Work of Architects and Scholars in Times of Turmoil: Urban Renewal of Istanbul," and to "Spain in Crisis: A roundtable on recent developments in the Spanish political landscape." Overall, CIES' Migration and Events Series in AY 2017-18 brought together faculty and students from a variety of disciplines, including Anthropology, Architecture, Comparative Literature, Computer Science, Electrical Engineering, English, German Studies, Government, History, History of Art, Law, Labor Relations, Landscape Architecture, Mechanical and Aerospace Engineering, Near Eastern Studies, Romance Studies, Science and Technology Studies, and Sociology.

The Migration series is expected to continue in AY 2018-19 (funding is pending) with new events of scholarly and contemporary relevance, such as the lecture "The Impossible Suppression of Exiles," to be delivered by the world famous public intellectual Etienne Balibar (who has also shown interest in publishing his lecture as part of the Cornell Global Perspectives series), and panels such as "Family Separation: Lessons from Europe's Past," "Global 1968," "Migration of Images II," and "Traveling Words: Rethinking Translation" and "Emigration and the Countryside."

A. Expand the reach of the Einaudi Center to all colleges and departments

A renewed emphasis on multi-disciplinarity has been a hallmark for CIES in AY 2017-18. This emphasis took shape prior to the beginning of the academic year, when CIES' new director Akcan reformed the CIES Executive Committee with faculty members representing 11 different disciplines including Architecture, Art History, Biological and Environmental Engineering, English, German Studies, Government, History, Landscape, Law, Science and Technology, and Sociology, which amounts to five colleges including AAP, Arts and Sciences, the Law School, CALS, and Engineering.

The current executive committee members are:

- Esra Akcan, Director, Cornell Institute for European Studies, Associate Professor, Department of Architecture
- Jason Hecht, Associate Director, Cornell Institute for European Studies
- Leslie A. Adelson, Department Chair & Jacob Gould Schurman Professor, Department of German Studies
- Annetta Alexandridis, Associate Professor, Department of The History of Art & Visual Studies
- Mabel Berezin, Professor, Director of Undergraduate Studies, Department of Sociology
- Matthew Evangelista, President White Professor of History and Political Science, Director of the Reppy Institute, and Director of the minor graduate field of Peace Studies and Peace Science, Department of Government
- Maria Goula, Associate Professor, Department of Landscape Architecture

- Gail Holst-Warhaft, Adjunct Professor Comparative Literature, Biological and Environmental Engineering Cornell Institute for European Studies Director, Mediterranean Initiative (Retired)
- Philip Lorenz, Associate Professor, Department of English
- Mostafa Minawi, Assistant Professor, Department of History
- Aziz Rana, Professor of Law, Cornell Law School
- Suman Seth, Associate Professor, Department of Science and Technology

CIES' intention towards multi-disciplinarity is also featured in its signature programming effort, the Migration Series. Each of the series' panels featured scholars and practitioners from different disciplines. In total, contributors to the Migration Series represent more than a dozen disciplinary perspectives, ranging from anthropology, to landscape architecture, to electrical and computer engineering, to German Studies, and the history of art and visual studies, to name just a few examples.

By explicitly taking a multi-disciplinary approach to engaging with the theme of migration, CIES not only expands its reach across the University, but also provides panelists, as well as faculty and student attendees, with the opportunity to take part in events that are truly unique in the approach they take to addressing issues related to global migration. In providing platforms for scholars and practitioners from diverse disciplines to engage with one another, CIES aims to facilitate the creation of knowledge across disciplines, as well as the building of scholarly communities that transcend traditional scholarly and geographic divides.

B. Align the Center's programming more closely with its working groups and programs

CIES' focus on migration aligns closely with the Einaudi Center's interest in migration as a key global issue, as well as its new working group on Immigration and Migration in a number of ways.

First, and most obviously, both CIES' Migration Series and the Einaudi working group on migration are led by CIES Director Akcan. As is noted above in the Migration Series narrative, Professor Akcan is the co-coordinator of Einaudi Center's Immigration and Migration Working Group with Maria Cook. The Immigration and Migration Working Group is in the process of launching a Migration Studies Minor to be hosted within Einaudi Center. The interdisciplinary minor will be open to undergraduates from across the university, and will draw on rich course offerings found across the humanities and social sciences at Cornell. The Immigration and Migration Working Group anticipates broad faculty engagement across numerous colleges, having already identified 50 faculty members, and over 30 courses currently or recently taught at Cornell that relate to migration.

Second, internationalization funding from the Einaudi Center provided critical support for the Migration Series during AY 2017-18. Specifically, more than $25,000 in internationalization funding was used to support the Migration Series, and most importantly the visits of renowned scholars from across the US as well as from countries including the UK, Germany, Greece, Turkey and Yugoslavia.

Finally, these efforts to align CIES' Migration Series with the Einaudi Center and its working group on Immigration and Migration will continue into AY 2018-19. Specifically, CIES will host a keynote lecture by Etienne Balibar (Columbia University/University of Paris X-Nanterre) on September 24, 2018, on the meaning of migration for citizenship in our century. Plans are moving forward for this lecture to be recorded, and ultimately published, as part of the Einaudi Center's "Cornell Global Perspectives Imprint."

C. Identify cross-global challenges where Cornell is particularly well-positioned to contribute; Identify new Cornell and international collaborations; Help develop new scholarly networks for international research and engagement

Closely related to CIES' focus on migration is its emphasis on supporting academic freedom and scholars at risk. As authoritarian regimes worldwide consolidate their hold on power through repression and restrictions to academic freedom and speech, scholars with the courage to express a dissenting view are having their livelihoods, freedom, and personal safety put under threat.

Cornell, and other leading research universities around the world, are among the global institutions best positioned to assist these scholars by providing them with sanctuary, and a supportive community of academics where they are encouraged to continue their research and activism.

In partnership with the Einaudi Center and the Office of the Vice Provost for International Affairs, and as is described in further detail above, CIES has hosted three scholars at risk from Turkey since the beginning of AY 2016-17. In AY 2018-19, CIES will continue to host Dr. Simten Cosar, and hope to host at least one further scholar at risk on a medium-term basis through our Luigi Einaudi Chair scholarship. Each scholarship of this type costs roughly $6,500 for a six to eight-week period, and CIES is hopeful that it can raise additional funds to support its efforts in helping to address this global challenge.

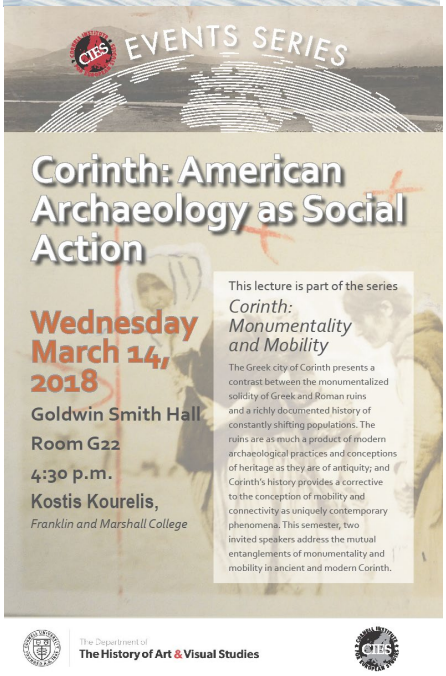
CIES' director is a founding member of the steering committee of "Academy in Exile" in Germany, which provides a platform for scholars to continue their work in exile. Funded by, and in collaboration with, the Volkswagen Foundation, Berlin Institute for Advanced Studies, University of Duisburg-Essen, and Scholar Rescue Fund, this initiative brings together several academic and philanthropic institutions to formulate joint responses to a globally challenging and urgent issue. Cornell's collaboration in this endeavor is in line with Einaudi Center's Strategic Objective 2.3 and 2.4 (Identify new Cornell and international collaborations; Help develop new scholarly networks for international research and engagement.)

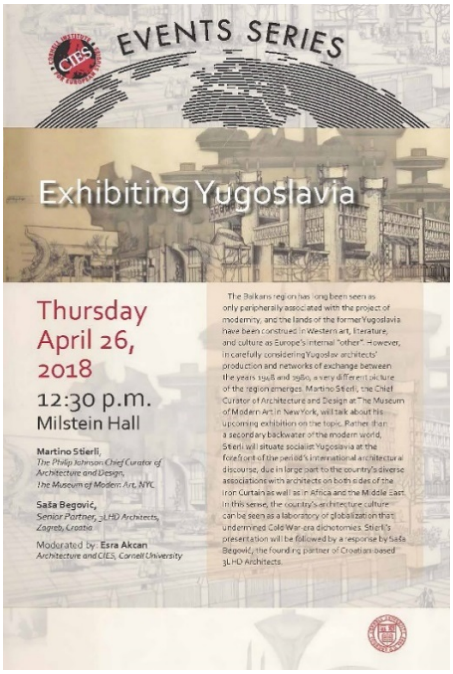
Additionally, CIES has approached Cornell's Office of Foundation Relations, and will work with them in AY 2018-19 to identify potential sources of funding for its support of scholars at risk, its Migration Series, as well as other key initiatives and priorities for the institute moving forward.

D. Advocate for the Einaudi Center Mission and Vision

The scholarly and pedagogic importance of CIES' Migration Series was enhanced with its newfound efforts to make events visible across campus and online. To that end, the website was significantly revised and updated.

CIES also hired a graphic designer to create a template for its posters to make them visually attractive and coherent. A sample of these posters can be seen below.





Additionally, the Migration series events were recorded with high-tech equipment and the video recordings have been made publicly available online (https://cies.einaudi.cornell.edu/migration-series), enhancing CIES' visibility not only across campus but also from around the world.

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5. East Asia Program

As Cornell's focal point for research, teaching, and outreach on East Asia, the East Asia Program (EAP) serves as the hub of a campus-wide network of specialists and as a forum for the interdisciplinary study of contemporary and historical East Asia. EAP traces its origin back to 1950 with the founding of the China Program. It became the China-Japan Program in 1972 and eventually assumed its present name and scope in 1988 with the incorporation of the Korea Program. Today the Program draws its membership of 40 core faculty, 14 language instructors, and 27 affiliated faculty from eight of Cornell's twelve schools and colleges. EAP's core commitment is to foster and facilitate East Asia-oriented intellectual communication and cross-disciplinary collaboration between departments and programs across the University. EAP also advocates the advancement of knowledge of East Asia beyond the Cornell community through sponsoring and coordinating events such as workshops, colloquia, conferences, concerts and film series that serve to increase understanding of East Asian cultures in the larger community, including other universities and scholars, the business community, the media, and the general public.

Administration

Robin McNeal (Associate Professor, Asian Studies), Director
John Whitman (Professor, Linguistics), Associate Director
Daniel Boucher (Associate Professor, Asian Studies), Associate Director
Joshua Young, Program Manager
Mai Shaikhanuar-Cota, Managing Editor, Cornell East Asia Series (CEAS)
Amala Lane, Program Initiatives Coordinator
Jennifer Fields, Administrative Assistant

Highlights

With all of its programing, EAP strives to foster interdisciplinary forums for the collaboration of faculty-led research. Faculty, their graduate students and undergraduates on campus, and fellow researchers across the globe find support for collaborative work that makes the university a place of innovation and real-world engagement. EAP tangibly supports Cornell's efforts to globalize the curriculum across the university.

Cornell Contemporary China Initiative

Now in its fourth year, the Cornell Contemporary China Initiative (CCCI) continues to bring together scholars, researchers, and students in various disciplines across Cornell campus and the world to strengthen vigorous research and engagement with China today. The CCCI has been developed and led by Robin McNeal (Asian Studies) who has fulfilled his three-year term as EAP director. Subsequently, Nick Admussen (Asian Studies) has accepted the responsibility of Associate Director of the CCCI for the 2018-2019 academic year and has already begun setting up the lecture series for the fall. Likewise, he will teach the accompanying undergraduate class ASIAN 3307-3308.

CCCI is dedicated to drawing together expertise and interest within the university on issues related to contemporary China. To this end, in addition to its own a speaker series, student symposium, and conferences, it also supports and organizes activities with affiliated faculty and participants across the

university. The main components of CCCI this year were the weekly lecture series, a concomitant one-credit seminar class, a digital archive and social media campaign, co-sponsoring events across campus and an annual student symposium.

CCCI series lectures attract on average 40 attendees comprised of a diverse group of students in the accompanying class, faculty from various fields of study, and interested members of the university community. The 2-credit course ASIAN 3307-3308 (fall and spring), Issues in Contemporary China, gives students incentive to attend the lectures as well as a forum to have their thinking on issues heard. In 2017-2018 ASIAN 3307 had an enrollment of 38 and ASIAN 3308 had an enrollment of 36, and in both semesters enrolled students came from 8 different colleges within the university. These course enrollments speak to the breadth of interest in the CCCI across the Cornell campus.

The most popular guest speakers and topics for the fall 2017 semester included Tom DuBois's talk on "China's Dairy Century—Making, Drinking and Dreaming of Milk," and Kevin Carrico on "Reimagining the Real China: Dilemmas (and Solutions) of Han-ness and Tradition in China Today." All lecture videos are archived on EAP's Vimeo channel: https://vimeo.com/cornelleastasiaprogram

Fall 2017 CCCI Lecture Series:

- 9/11/17 Guolong Lai (Chinese Art and Archaeology, U Florida)—"The Rise of 'National Heritage' in Modern China"
- 9/18/17 Thomas Dubois (Historian of Chinese Religion and Society, Australian National U)—"China's Dairy Century: Making, Drinking and Dreaming of Milk"
- 9/25/17 Yunxian Yan (Anthropology, UC Los Angeles) "The Rise of Neo-Familism in Contemporary China"
- 10/2/17 Jia-ching Chen (Global Studies, UC Santa Barbara)—"Urbanization as Environmental Change: Planning and Dispossession in Contemporary China"
- 10/16/17 Wasana Wongsurawat (History, Chulalongkorn U)—"Nationalizing the Diaspora Identity in the China Rising Century"
- 10/23/17 Howard French (Journalism, Columbia Journalism School)—"Everything Under the Heavens: How the Past Helps Shape China's Push for Global Power"
- 11/6/17 Li Zhang (Anthropology, UC Davis)—"Cultivating a Therapeutic Self in Urban China"
- 11/13/17 Kevin Carrico (Chinese Studies, Macquarie U)— "Reimagining the Real China: Dilemmas (and Solutions) of Han-ness and Tradition in China Today"

EAP's CCCI also co-sponsored the "Haunting" conference that took place appropriately in November 2017 as part of the Joint Asia Programs' Initiative "Object Lives" conference series. CCCI provided additional support to bring in historian and scholar Tani Barlow as the keynote speaker. Her lecture titled "The Event of Woman" refers to the discovery by Chinese intellectuals of the role women play in the social evolutionary process.

In the spring, world-renowned pipa virtuoso, Wu Man, returned to Cornell. This time, as part of her North American tour with the Huayin Shadow Puppet Band, the well-attended (150, Barnes Hall) concert showcased Chinese classical music and introduced audiences to an endangered but vital folk tradition of shadow-puppetry and musical performance. A highlights video of the performance can be viewed here: https://vimeo.com/262981852.

The spring semester lecture series was book-ended by speeches regarding religion in contemporary, mainland China. John Osburg kicked things off by exploring Han Chinese practitioners of Tibetan Buddhism and Adam Yuet Chau brought the semester to a close with a talk on the awkward relationship of religious communities and governmental authority.

Spring 2018 CCCI Lecture Series:

- 2/12/18 John Osburg (Anthropology, U Rochester)—"Consuming Belief: Han Chinese Practitioners of Tibetan Buddhism in the PRC"
- 2/26/18 Anne Kokas (Media Studies, U Virginia)—"Hollywood Made in China: Platforms of Influence"
- 3/5/18 Yangyang Chen (Postdoctoral Research Associate, Cornell)—"Big Science with 'Chinese Characteristics'"
- 3/19/18 Wu Man and the Huayin Shadow Puppet Band (North American Tour) Concert, Barnes Hall
- 3/26/18 Jane Hayward (Research Fellow, Government, Department, London School of Economics and Political Science)—"The Rise of China's New-type Think Tanks and the Internationalization of the State"
- 4/9/2018 Andrew Erickson (Professor of Strategy, Naval War College's China Maritime Studies Institute)—"The People's Republic at Sea: Great Power with 'Chinese Characteristics'"
- 4/16/2018 Nellie Chu (Postdoctoral Research Associate, Cornell)—"Displacement: The Making of Global Fast Fashion in Guangzhou's 'Villages in the City'"
- 4/23/2018 Adam Yuet Chau (Anthropology of Modern China, U Cambridge)—"A Most Awkward Sphere: The 'Religion Sphere' (zongjiaojie) in Modern and Contemporary China"

In an ongoing effort to develop a digital archive of our activities, lecture and highlights videos are edited, produced, and made accessible to the public through EAP website and Vimeo streaming video account (https://vimeo.com/channels/ccci). To date, there are 105 CCCI videos available for viewing. In 2017-2018 there are 6,325 plays and 536 finishes in the video archive, with viewings from around 100 countries,

mainly Europe, North America, and East Asia. Not surprisingly it is the two-minute highlight video of the Wu Man and the Huayin Puppet Band concert that was most watched in its entirety, while most of the hour plus lecture videos were played for an average of eight minutes. The analytics offered by the Vimeo video hosting service help us understand the usage of these resources. Also on the video resources front, we have begun using Cornell video services Video on Demand and CornellCast to work on providing English-language captions for a selection of these videos, with the intention of providing bilingual, English and Chinese, subtitles in order to increase access and discovery of these resources. This digital archive can be a valuable service for students and scholars to access anywhere and anytime, with the possibility to be used as curriculum in various courses.

For the second year CCCI maintained a WeChat social media account, posting bilingual, Chinese and English, posts on the lectures of the series and other CCCI activities. WeChat is a social media application popular in Chinese-speaking communities, including the large Chinese-speaking population at Cornell. The CCCI WeChat campaign is maintained by CCCI director and a hired student assistant who writes posts in Chinese, administers the WeChat account, and tracks usage and subscription analytics. Our followers are students and scholars from the Cornell community, visiting fellows from other parts of the world, academics at other academic institutions, and activists and researchers in China. In this second year, we increased the subscribers from 387 to 444 subscribers, with around 40% of them in China, mostly in the developed cities of Guangzhou, Shenzhen, Beijing, and Shanghai (WeChat keeps location data only on Chinese domestic subscribers). The text and image posts keep people informed of the lecture series and other CCCI events, though the videos are blocked from viewing in China due to restrictions put on Vimeo and other video streaming services. CCCI WeChat is part of our social media strategy to build a worldwide network of people interested in current research on contemporary China and share our existing resources to the global community.

On April 28, the third annual day-long CCCI and Cornell Institute for Chinese Economic Research (CICER) Student Symposium was held with a focus on "China in Transition." Five graduate and two undergraduate students presented research that ranged from Paulina Glass (BA, Asian Studies, Government) on Confucianism and politics in the PRC to Avralt-Od Purevjav (Ph.D., Economics) on travel modes and congestion pricing in Beijing. CCCI co-sponsored and lead the coordination of this event along with the Cornell Institute for China Economic Research (CISER), the Center for the Study of Economy and Society (CSES), and China and Asia-Pacific Studies (CAPS). CCCI's co-sponsorship helped bring keynote speaker, Professor Yang Cao (Sociology, Zhejiang University) whose speech examined "Economic Development, Market Transition and Work Values in Urban China." Both panels were followed by an engaging Q&A session moderated by EAP Director Robin McNeal with guest faculty members and fellow students. During the symposium, EAP Initiatives Program Coordinator, Amala Lane, interviewed students for an upcoming short video about the benefits of participating in the student symposium. Students noted that the experience provided them with invaluable feedback on their research projects as well as developed their professionalism, and confidence as scholarly presenters.

The CCCI and CICER Student Symposium 2018 featured the following.

Panel 1: Changes in the Political and Economic Landscape:

- Niall Chithelen (BA, History, China & Asia-Pacific Studies)—"Debating China: Stepping in and out of Tropes in China Coverage"
- Paulina Glass (BA, Asian Studies, Government)—"Confucianism in the Politics of the People's Republic of China"
- Shumeng Li (Ph.D., Sociology)—"Unequal Knowledge, Unequal Participation: Differentiation Amongst Small Producers in China's Transitioning Economy"

Panel 2: Changes in Urban Infrastructure:

- Xuewan Yan (Ph.D., Sociology)—"Regional Contexts, Individual Socioeconomic Characteristics, and Attitudes toward Rural Migrants' Equal Access to Urban Welfare in China"
- Jing Qian (Ph.D., Economics)—"Policy Designs for Clean Vehicle Adoption: A Study of Electric Vehicle Subsidy Program in China"
- Christine Wen (Ph.D., City & Regional Planning)—"Development, Education, and the Urban Integration of Rural Migrants in Interior China"
- Avralt-Od Purevjav (Ph.D., Economics)—"Travel Mode Choices and Congestion Policies in Beijing"

Collaborative Research Group on Rural-to-Urban Transition in China

In 2017-2018 EAP embarked on a new outgrowth of the Contemporary China Initiative: an interdisciplinary research group of faculty and graduate students looking at the issues of urbanization in China. This intitiative was supported with 2017-2018 Internationalization Funding. The year was devoted to the work of setting up this collaborative research group and its activities. The core group of five faculty came together for five meetings over the year, but the main work of the project was to run a competition

for the graduate research assistant position for the 2018-2019 academic year and to define the outlines of the group's research through interviews with a set of ten faculty from five different Cornell colleges.

EAP hired graduate student worker Claudia Ro (M.A., CIPA) to administer the work of the group and the competition for the 2018-2019 Graduate Research Assistant (GRA) position. Ms. Ro conducted interviews with a group of ten faculty in the fall semester and publicized and invited applications for the GRA position in the winter. The GRA position for 2018-2019 academic year will work 15-20 hours per week in exchange for a graduate research stipend, university health insurance, and tuition coverage. They are expected to do high-level research in both Chinese and English language documents and scholarship, in addition to organizing the group's activities. Six graduate students from the fields of Design and Environmental Analysis and City and Regional Planning applied to the full-year position. The faculty committee has selected as GRA Christine Wen (CRP), a doctoral candidate in her fifth year who is writing a dissertation on schools and other infrastructure for rural migrant communities in provincial urban centers in China.

The collaborative research group held two meetings in spring 2018 with guests from institutes of urbanization research in China. On April 27 EAP visiting scholar Xu Ming, Professor and the Dean of Labor and Social Security Department at China Youth University of Political Science, gave a presentation to the group on urban neighborhood incorporation in Beijing. With rapid land development and the penetration of finance capital into the urban areas where property ownership has not been established clearly, neighborhood residents struggle with issues of legal and corporate identity. On May 17 Professor Yue Wu of Zhejiang University, Director of the China Institute for New Urbanization Studies, met with the group to discuss work going on at that institute and plans for conference in Hangzhou that would include Cornell faculty and graduate students.

Japanese Studies and the Translation Studies Initiative

On October 27-28, 2017, EAP hosted a large retrospective on the work of Japan studies at Cornell on modern and early modern Japanese intellectual history titled "Order and Disorder: Critical Reflections on Japanese Studies." Attended by 25 scholars from outside Cornell, the workshop was coordinated around the retirement of J. Victor Koschmann (History). Organized around the theme "order and disorder in Japanese history," the workshop showcased current work of scholars from North America, Japan, Taiwan, Hong Kong, and Europe, all of whom have developed their careers over the past thirty years working with the Japanese studies program and faculty at Cornell, particularly Vic Koschmann, Brett de Bary, and Naoki Sakai. The focus was on knowledge production in the history of Japanese studies, both in North America and in Japan, and the impacts of collaborative work in studies that take a critical approach to the traditions of intellectual history. While this was in part a retrospective, the thrust of the conference presentations and discussion was on the future of such critical intellectual work and open debate on the role of humanistic thought on issues of global justice.

Particularly important to the Cornell collective history is the decades-long collaboration between faculty and graduate students in intellectual history at Cornell and at Tokyo University of Foreign Studies (TUFS) in Japan. Attending the conference were Iwasaki Minoru, Dean of the Graduate School at TUFS, and Narita Ryuichi, professor of History at Japan's Women's University, both longtime collaborators with Cornell whose involvement resulted in two edited volumes (published in both English and Japanese): Total War and 'Modernization' (1998, CEAS) and Deconstructing Nationality (2005, CEAS). Professor Narita's presentation "America's Japan, Japan's Japan" covered the historiography of Japanese studies

post-1945 and demonstrated how Japanese history in the Japanese and the North American academies have come to converge thanks largely to the collaborations led by Japanese studies at Cornell and its network of colleagues.

Twenty presentations were divided up over two days into six panels on "critique of the social sciences," "continuity and discontinuity," "community, border, affect," "theorizing subjectivity," "occluded histories, critical historiographies," and "contemporary histories, contemporary disorders." New faculty in Japanese studies at Cornell, Kristin Roebuck (History), presented on her work; Mario Einaudi Center director Hiro Miyazaki (Anthropology) and incoming EAP director Pedro Erber (Romance Studies) chaired panels. Each panel had audiences of 35-40 people, with the concluding roundtable presented before a room of more than 60, including many faculty and students from beyond Japanese studies.

The concluding roundtable, entitled "Critical Reflections on Japanese Studies," brought into conversation the group of scholars that have led the tradition of critical Japanese studies. Brett de Bary (Comparative Literature), Naoki Sakai (Asian Studies and History), Victor Koschmann (History), as well as Ryuichi Narita, Carol Gluck (George Samson Professor of History and Chair of the Committee on Global Thought at Columbia University), and Kiyoshi Kojima (emeritus editor at Iwanami Shoten Publishers, the leading publisher of intellectual history and the social sciences in Japan) were able to reflect on what has made Japanese studies of the Cornell tradition critical.

In a follow-up on the conference Carol Gluck, George Samson Professor of History and Chair of the Committee on Global Thought at Columbia University, wrote to Hiro Miyazaki:

"I wanted to tell you what an extraordinary conference it turned out to be. Not by accident, of course: it was clear that the intellectual agenda was carefully planned by Josh Young and Brett de Bary to bring together scholars of a wide range of age, place, and specialty in order to think of critical Japan studies in terms of the future, not the past. The vitality of the collective scholarship of Cornell Japan scholars was everywhere in evidence, and in these dark political times, the sense of purpose and possibility was inspiring. As you know, Cornell has established a distinctive culture and discourse in Japanese studies, which have made an enormous impact on generations of students and established and maintained intellectual ties across the Pacific. I hope the university recognizes what a "binational treasure" it has nurtured. Here's to the future of critical Japan studies at Cornell! I was honored to be invited to honor Vic, and I hope to see Cornell Japan studies thrive ever after."

Katsuya Hirano, Associate Professor of Japanese History at UCLA wrote:

"I cannot emphasize enough the significance of collaborative work for our sustained inquiry into the state of critical knowledge production. We live in the time when humanities and qualitative social sciences are subjected to and assaulted by the logic of economic rationality and neoliberal management of higher education. It is becoming increasingly difficult for those who work in the fields to raise and engage with fundamental questions that demand the rethinking and reimagining of the world we inhabit. In face of such challenges, only collective and collaborative endeavor devoted to critical inquiry can ensure the vocation of humanistic disciplines. Cornell's Japan Program has spearheaded such collaborative work for the past 30 years and produced a number of scholars who are now leading our critical inquiries in so many different fields. Cornell's important legacy goes beyond mere institutional memory; it is a legacy that should be maintained and further developed through the collective labor of knowledge production. I appreciate how Cornell's Japan program made it possible for all of us to gather in honor of Victor Koschmann, who exemplified the spirit of critical inquiry and altered the way we understand (Japanese)

intellectual and cultural history. In short, the conference served as an excellent opportunity to renew our commitment to knowledge that really matters to the present and the future."

And from Richard Calichman, Professor of Japanese Studies at CUNY:

"The recent "Order and Disorder" conference was notable for reminding all participants of the extremely high level of discourse fostered by the three main scholars of Japan Studies at Cornell: Victor Koschmann, Brett de Bary, and Naoki Sakai. For the past several decades, these scholars have worked together to make the field of Japan Studies in North America less culturalist and conservative, and far more vibrant and intellectually stimulating. The fruits of their labor could clearly be seen at the conference, not only in the exciting paper presentations but also in the lively exchanges that took place during the Q&A sessions."
EAP is planning a second Japan studies conference for the spring of 2020 to coincide with the retirement of Professor Brett de Bary (Asian Studies & Comparative Literature). This conference will focus on the theoretical and political issues of collective translation practice, a practice in which Brett de Bary has led generations of literature scholars with projects such as the translation of Kojin Karatani's seminal Origins of Modern Japanese Literature (日本近代文学の起源 1993, Duke UP) and the EAP Translation Studies Initiative project that resulted in the translated volume, Still Hear the Wound: Toward an Asia, Politics, and Art to Come (2015, CEAS).

2017-2018 Translation Studies Initiative Workshop / Chinese Medicine and Healing: Translating Practice

With generous support from the Internationalization Funding from the Vice-Provost for International Affairs, the EAP Translation Studies Initiative, and the Jeffrey Sean Lehman Fund for Scholarly Exchange with China, EAP hosted the workshop "Chinese Medicine and Healing: Translating Practice" on June 15-18, 2018, at Cornell's Ithaca campus. The workshop is an interdisciplinary, multi-initiative collaboration between the EAP's Translation Studies Initiative and the Cornell Classical Chinese Colloquium (CCCC) and brought together scholars and practitioners of Chinese medicine in dialogue with one another on issues of textual transmission and medicinal practice.

Chinese Medicine and Healing focused primarily on the ways in which texts have informed healing and health practices in addition to how those practices have informed the production and circulation of texts, while exploring the diverse ways in which practitioners use texts to transmit and disseminate healing practices.

The workshop is organized by history professors TJ Hinrichs (Cornell) and Bridie Andrews (Bentley U), and Dr. Yi-li Wu (Lieberthal-Rogel Center for Chinese Studies, U Michigan). The workshop was conducted seminar-style, with scholars and practitioners leading guided readings of critical texts in the field. Participants comprised scholars based in the United States (Columbia, Johns Hopkins, U Pennsylvania), Europe and mainland China, as well as independent scholars and practitioners of Chinese medicine from Asia, Europe, and North America.

In hosting this workshop, EAP provides the venue and opportunity for an international community of academics to discuss the implications of recent works addressing the methodological problems of translation in the field of Chinese medicine and healing as well as how to use these to improve future translations. The workshop promoted intellectual exchange within this far-flung community, ensuring

that our consideration of methodologies and texts will benefit from the most recent findings in fields such as anthropology, translation studies, and the history of science and medicine.

Joint Asia Programs Initiative – Object Lives Conference Series

The conference "Kings & Dictators: The Legacy of Monarchy and the New Authoritarianism in Asia" was held on April 13-14, 2018, co-hosted by Magnus Fiskesjö (Anthropology) and Kaja McGowan (History of Art and Visual Studies), as well as staff from the Southeast Asia Program, South Asia Program, and the East Asia Program at Cornell. As part of the Object Lives conference series, a collaborative effort by four Einaudi-based programs: the Comparative Muslim Societies, East Asia Program, South Asia Program (SAP), and the Southeast Asia Program (SEAP), this monarchy conference was coordinated by EAP. In fall 2017 SEAP coordinated the "haunting" conference, "Haunted: Temporalities of History and (Moving) Image in 'Asia'" and in fall 2018 SAP will coordinate the conference on tea. "Kings & Dictators" focused on the legacy of kingship in Asia, how monarchical traditions and politics are mobilized today by authoritarians and would-be dictators in places from China to the Philippines and Sri Lanka. Fourteen speakers presented, including invited international and US-based scholars, Cornell graduate students and faculty. Lively discussions were held under the leadership of six discussants, including five Cornell faculty from a range of departments.

In addition to the formal conference program, attendees were treated to special exhibits at the Kroch Library and the Johnson Museum, both mounted to coincide with the conference theme. Two group tours were held during the conference, and the exhibits allowed the larger Cornell community to engage with the conference topics for several weeks around the event itself. Hirokazu Miyazaki, director of the Einaudi center, welcomed the participants and an audience of Cornell graduate students and faculty, averaging 20 persons per panel. Undergraduate students—mainly the 12 students in Magnus Fiskesjö's class on Kingship and State-making in Asia (spring 2018). The students were assigned to attend at least one panel and write up a description of the arguments and discussion presented. The invited speakers included two based abroad (India, Sweden), four based elsewhere in the US (Dartmouth, Macalester College, two from U Wisconsin), and three based at nearby universities (U Rochester, SUNY-Stony Brook, and Syracuse U). Speaker Milinda Banerjee of Kolkata, India, remained in Ithaca through April 16 to make an additional presentation at SAP' weekly Monday seminar series). The conference hosts and participants are currently exploring publication plans.

The Object Lives Conference Series and Joint Asia Programs Initiative will continue in fall 2018 with a two-day workshop hosted by SAP exploring the cultural, religious, botanical, economic, and environmental dimensions of the global spread of tea, "Tea High and Low: Elixir, Exploitation and Ecology."

The Cornell Classical Chinese Colloquium (CCCC) and Guided Readings

Led by EAP faculty TJ Hinrichs (History), Ding Xiang Warner (Asian Studies) and EAP director Robin McNeal, CCCC gathers students and scholars at all levels of literary and classical Chinese for reading workshops. At each session the presenter reads a text written in literary or classical Chinese and the group as a whole works together to analyze the linguistic, historical, literary, and other aspects of the text. CCCC's presentations are transnational and trans-historical in scope, and range from readings of texts from several hundred years BCE up to the twentieth century from China, Japan, Vietnam, Korea, and elsewhere. These workshops comprise current faculty, professor emeriti, graduate students, visiting

scholars, and undergraduates from Cornell as well as interested parties unaffiliated with the university, including several scholars from SUNY Binghamton and Syracuse University.

In 2017-2018, CCCC hosted presentations by eight scholars, six of whom from other universities and institutions (U Florida, U Chicago, Washington U in St. Louis, Yale U, and U British Columbia). The sessions were organized around two themes across two semesters: fall 2017 sessions centered on the difficulties of reading epigraphic texts, particularly inscriptions that as texts were not passed down through the usual bibliographic channels of book publishing and readership and thus do not have robust literary histories. Spring 2018 colloquia focused on the act of interpretation by four scholars who utilized a variety of specialized reading strategies to better understand the ways that texts relate to other texts as well as to the social environment around them. The focus on reading strategies brings CCCC into conversation with the field of digital humanities where rapidly changing reading strategies and scholarly methodologies are being interrogated.

Through the focused exploration of specific issues in reading texts, CCCC aims to share the cultural significance of historical Chinese texts with the Cornell community and beyond. At the same time, the CCCC uses the reading of texts in classical or literary Chinese as entry-points to forge interdisciplinary connections between academic fields such as archaeology, translation studies, economics, the history of music, and more.

2017-2018 Colloquia Series:

- 9/8/17 Guolong Lai (U Florida)—"Excessive Cult or Proper Ritual? Religious Boundaries and Imperial Politics as seen from a Shanghai Manuscript"
- 9/29/17 Jeffrey Tharsen (U Chicago)— "The Bells of Liang Qi 梁其鐘: a Musical Reading of a 9th-century BCE Chinese Bronze Inscription"
- 10/14/17 Steven Miles (Washington U, St. Louis)—"Cantonese Migrant Networks: Two Stone Inscriptions from the West River Basin"

- 11/17/17 Robin McNeal (Cornell)—"A Ming Dynasty Inscription on the Sublime Relationship between Humans and Spirits at the Lingqiu Temple at Fajiu Mountain, Zhangzi County, Changzhi, Shanxi"
- 2/23/18 Michael Hunter (Yale)—"Thinking Through Parallels: The Classic of Odes and its Echoes in Early Sources"
- 3/16/18 Dewei Shen (Yale)—"Religious Boilerplate vs. Snapshot of the Once Lived: A Middle-Distanced Reading of the Entombed 'Letters to the Underworld' 《告地書》
- 4/20/18 Bruce Rusk (U British Columbia)—"A Fifteenth Century Archive of Court Workshops, ca. 1730"
- 5/4/18 TJ Hinrichs (Cornell)—"The Re-Theorization of Ritual Healing in Song Huizong's (宋徽宗, r. 1101-1125) Comprehensive Record of Sagely Beneficence (Shengji zonglu 《聖濟總錄》, 1018)"

In coordination with the monthly text-reading colloquia, TJ Hinrichs (History) also developed a new course on Chinese texts during the spring of 2018: "ASIAN 7722 Exploring China's Archives." The course was styled on the CCCC and helped both undergraduate and graduate students from Cornell and universities in the region (Syracuse University and SUNY Binghamton) to develop and workshop their own research on Chinese historical texts.

EAP also continued work on Guided Readings in Classical Chinese / 古文導讀, an electronic journal affiliated with the CCCC to be published by the Cornell East Asia Series (CEAS) in late 2018. The journal will provide a forum for approaches to critical reading and translation of classical Chinese texts of all varieties, including literary texts, inscriptions and discovered manuscripts, and specialized technical writings such as medical treatises, gazetteers, and legal codes. Articles chosen for publication in the journal will focus on a specific text, portion of a text, or genre of text, and will provide insight into modes and methodologies of reading, interpretation, and translation. Rather than the typical primer based on canonical texts of classical Chinese, readings in this journal will introduce some of the great variety of styles that use classical Chinese as well as the variety of methods of reading.

The project team is staffed by the faculty directors as well as CEAS managing editor Mai Shaikhanuar-Cota, project student assistant Sean Cronan, and program manager Joshua Young. This year the project team developed the layout templates and workflow for the publication of articles, creating a streamlined process where scholars around the world can convert their guided readings of texts into publishable material.

<u>Hu Shih Distinguished Lecture</u>

For the fourth annual Hu Shih Distinguished Lecture, EAP welcomed one of its own, Steven Sangren (Anthropology). Professor Sangren gave the lecture on November 9, 2017, arguing the importance of universal approaches to Chinese studies in his talk, "Filial Piety and Its Discontents." As with each Hu Shih Distinguished Lecture, Professor Sangren's presentation was video-recorded, edited to include the presentation slides, and published on the EAP's Vimeo video service. These videos and related lecture documents are also archived in the Cornell eCommons system for persistent access.

Professor Sangren's Hu Shih Distinguished Lecture was followed the next day by a roundtable discussion titled, "Theory and Sinology," which took up the thorny issue of the use of theoretical writings in area studies research. The roundtable featured Sara Friedman (Anthropology, Indiana U), Kevin Carrico

(Lecturer in Chinese Studies at Macquarie U), and Li Zhang (Anthropology, UC Davis), all former doctoral students of Professor Sangren now working as anthropologists of China and Taiwan.

Cornell East Asia Series (CEAS)

Founded in 1973 by faculty, CEAS is a flagship project of the East Asia Program, publishing outstanding and award-winning scholarly titles in the humanities and social sciences. Known for its extensive listings in Japanese philosophy, Korean literature, Japanese theater studies, Chinese philology, and works in translation, CEAS has over 190 titles available in print and in digital form.

2017-2018 Productivity. Five titles were published in 2017-2018. At current count: 16 titles are under contract, 11 in various stages of production and preparation for 2018-2019, and almost two dozen other manuscripts in the review process. Participation in Project MUSE, which provides humanities and social science contents through academic, public, and school libraries by way of subscription, has brought CEAS publications to the attention of researchers and scholars, as evident by the increasing number of submissions to the Series. Selected CEAS titles are retailed as downloadable content from Project MUSE.

Conference Participation. CEAS has a constant presence at the annual conference of Asian Studies, held this year in Washington, DC. CEAS has marketing presence in nine other regional conferences (Asian Studies on the Pacific Coast/ASPAC, AAS Western Conference/WCAAS, Mid-Atlantic Region/MAR-AAS, Southwest Conference/SWCAS, Midwest Conference on Asian Affairs/MCAA, New York Conference of Asian Studies/NYCAS) and overseas academic conferences (such as Asian Studies Conference Japan/ASCJ). Participation is by staffing exhibits and by sending our titles directly to these conferences. In addition, CEAS piggybacks our distributor, the University of Hawaii Press, at fourteen conferences that they attend.

Nomination for Prizes. CEAS regularly submits nominations of our titles to prize-conferring entities such as Donald Keene Center for Japanese Studies (DKCJS), International Conference of Asian Scholars, Joseph Levenson Book Prize, William F. Sibley Memorial Subvention Award for Japanese Translation. DKCJS awards the Japan-US Friendship Commission Prize, which CEAS titles have won in recent years (2015-2016 and 2011-2012).

Fellowships, Travel Grants, and Graduate Student Activities

In 2017-2018 EAP awarded 16 semester graduate fellowships, 4 language study grants, and 11 research travel, spending a total of $312,116 on awards to students working in East Asian studies.

Students used the one-semester graduate fellowships for a wide array of activities across the globe, from course work and professional article preparation at Cornell to field work in regional cities in China. EAP fellowships supported field research in Taiwan, South Korea, China, and Japan.

Anran Wang (Ph.D. candidate, History) used a CV Starr fellowship to sort out the archival materials he collected and used to revise his three research papers. The three papers were either consolidated by the newly added archival materials or totally rewritten with significantly adjusted arguments based on new findings. Wang presented one revised paper at the American Historical Association Annual Meeting in January 2018 and another at the Annual International Mongolian Studies Conference in February 2018.

Xisai Song (Ph.D. candidate, Anthropology) used a CV Starr Fellowship to concentrate on reading academic literature in fall 2017. Reading both extensively and intensively was extremely helpful for him to hone in on his dissertation research project and constituted an essential preparation for his upcoming one-year fieldwork research in China in 2018-2019.

Tinakrit Sireerat (Ph.D. candidate, Asian Literature Religion and Cultural) used a Robert J. Smith Fellowship to review relevant literature in the fields of environmental history, environmental science and technology studies, history of Japanese empire and colonial Hokkaido, and urban studies—all of which are the focused fields of his dissertation on the environmental histories of Sapporo and Chiang Mai, two provincial cities in the north of Japan and Thailand, respectively. In spring 2018 he completed exam essays for all three fields and completed the oral part of his A exam. He is now revising his dissertation prospectus in response to the feedback from his dissertation committee.

He states, "Thanks to the fellowship, I managed to improve my language proficiency, revise a research paper for publication, and complete all the requirements before going to do fieldwork and writing my dissertation. By having my academic background strengthened with clear research objectives and solid linguistic capacity, I am positive that my research in Japan and Thailand will proceed as planned. Moreover, I also expect to produce a high-quality dissertation and complete my degree in a timely manner. After graduation, I wish to pursue a teaching and researching career at a research university, in Thailand or elsewhere."

The four Language Study Grants allowed graduate students from International Relations, History, and Linguistics to take intensive language instruction during the 2017 summer at Yonsei University Korean Language Institute, Rangjung Yeshe Institute for Tibetan, Korean Language Center at Korea University, and Peking University Chinese Language Summer School.

The 11 Research Travel Grants allowed students to conduct short-term field research in Japan, South Korea, Russia, Taiwan, and mainland China.

Graduate Student Steering Committee

Since its inception in 2009, the EAP Graduate Student Steering Committee (EAP-GSSC) has provided a professional networking community for graduate students in the East Asia Program. Further, the GSSC strives to represent graduate student interests and concerns to larger EAP academic community, and to facilitate scholarly exchange among graduate students and EAP or visiting faculty. EAP supports this student group with an annual budget and administrative assistance and guidance, but the development of their activities happens according to their own needs and interests.

In 2017-2018, GSSC hosted a series of practical professionalization events: the workshop on A-exams, teaching, and presenting; the fellowship information session; spring break writing boot-camp; a roundtable discussion on teaching a First-year Writing Seminar; and hosting ongoing lunch dialogs. Such events foster a supportive atmosphere in which graduate students share research with a larger audience outside of their dissertation committees, practice public speaking, gain feedback on their research, and develop professionally.

GSSC events 2017-2018:

- 9/9/2017 Welcome (back) party
- 9/15/2017 Professionalization Workshop with presentations on teaching, A-exams, dissertation writing and conference presenting.
- 10/5 & 11/16/2017 GSSC Coffee Hour
- 11/10/2017 Book talk: Professor Ya-Wen Lei (Sociology, Harvard): "The Contentious Public Sphere: Law, Media, and Authoritarian Rule in China"
- 12/4/2017 EAP Fellowship Information Session
- 4/3-4/5/2018 Spring Break Writing Boot-camp
- 04/2018 Midi Z Events Midi Z (Taiwanese film director) screenings, guest scholar Prof. Brian Bernards (USC). Co-sponsored with Cornell Cinema and other Cornell departments.
- 5/11/2018 EAP Lunch Dialogue
- 5/14/2018 Teaching FWS on Asia: Roundtable Discussion
- 5/17 & 5/23/2018 End-of-semester dinners and socials

Evaluation

With its emphasis on interdisciplinary work, strong scholarship in urban planning, design, and labor relations, and a wealth of graduate and faculty scholars literate in Chinese, Cornell is particularly well positioned to do research on the contemporary phenomena of the rural-to-urban migration in China. The population shift from rural areas to cities in China in the last quarter century entails the greatest migration of people in human history. The effects of this migration go far beyond the readily apparent infrastructure planning and architectural design issues to include matters of social justice and governance, environmental planning, and educational curricula. The EAP collaborative research group allows for the integration of research by faculty and students from different colleges and disciplines within Cornell as well as collaboration with institutions in China that have large stocks of data needing analysis.

The main faculty who make up the collaborative research group come from four different colleges at Cornell: Eli Friedman (ILR), Ying Hua (Human Ecology), Jeremy Wallace and Robin McNeal (Arts and Sciences), and Jack Zinda (CALS). Further, the GRA, several doctoral students, and several participating faculty are in City and Regional Planning: Christine Wen, Yuan Shou (Ethan) Xu, Xiao Li, Linda Shi, Mildred Warner, and George Franz. This diversity attests to EAP and the Einaudi Center's ability and mandate to create collaborative networks and platforms for international studies that connect scholars from multiple disciplines and students at Cornell as well as Cornell's strength to take on cross-global challenges.

In the coming academic year the collaborative research group will become fully active. GRA Christine Wen will start mid-August to coordinate the group activities and research, with plans for semi-monthly meetings of the group and every other meeting devoted to workshopping members' own writing or key topical articles. Faculty and students beyond the group will be invited to most of the meetings. A conference in Hangzhou at the China Institute for New Urbanization Studies is being planned for December 2018 or January 2019, with the group faculty members and several graduate students attending; $5,000 of the internationalization funding has been budgeted to support graduate student travel to this conference.

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6. Institute for African Development

The Institute for African Development (IAD) supports Cornell's research and instruction in the study of African development. The various IAD programs serves as a nexus for research and policy to expand the depth and breadth of the teaching on Africa within the University community. Its dual concentration on policy and development advances an interdisciplinary and collaborative focus to chart innovative paths for development.

IAD draws support from a broad constituency of 35 faculty affiliates representing 23 departments and seven colleges across the Cornell campus. Additionally, the Institute maintains partnerships with various African universities and institutions in Zambia, Liberia, Namibia, Tanzania, Ghana, Malawi, Kenya, and South Africa.

Administration

Muna Ndulo (Professor, Law), Director
Jackie Sayegh, Program Manager
Evangeline Ray, Publications Coordinator
Hongdi Zhao (Graduate, Human Ecology), Graduate Student Assistant
Paulina Villacreces (Graduate, Human Ecology), Graduate Student Assistant

Highlights

During the 2017-2018 academic year, the Institute advanced its interdisciplinary focus and expanded its programmatic support to other development activities specifically taking place on the African continent. It facilitated faculty and graduate students research and funds internships and travel grants to Sub-Saharan Africa. The academic year also saw the expansion of the IAD Summer Africa Internship program to two additional countries and the successful collaboration with Zambian partners in hosting the first ever IAD Africa conference. In addition, IAD programming expanded to more departments and units across campus. The IAD Growth Initiative resulted in collaboration with the Department of Nutrition, Emerging Markets, and the Department of City and Regional Planning.

Annual Symposia

The challenge of how to prevent the global threat of income disparities was the focus of the first-ever IAD summer Africa symposium on Inequality in Africa: Economic Vulnerability, Environmental Risks, and Inequitable Access to Justice, on August 3-5 in Livingstone, Zambia.

The two-day event brought together experts from universities, government agencies, think tanks and non-profit organizations from eight countries and numerous organizations. Several keynote speakers explained the effects and causes of inequality on the African continent. Cornell government professor, Nicolas van de Walle, presentation traced the spatial nature of inequality to show how colonial powers privileged those living along trade routes. IAD director and professor of Law, Muna Ndulo, spoke about

the ramifications of social exclusion and reforms needed to ensure that all groups are represented in all spheres of national life. Victor Murinde, AXA professor of global finance at SOAS University of London, pointed out that the definition of inclusion need to be expanded to include access to, use of, and cost and quality of available finance. The closing address by Steve Kayizzi-Mugerwa, advisor to the International Monetary Fund underscored the importance of inclusive growth that broadens access to sustainable economic and social opportunities.

The symposium drew on existing collaborative partnerships with the Southern African Institute for Policy and Research and the University of Zambia to host the conference. The Mario Einaudi Center for International Studies and the Center for the Study of Inequality co-sponsored the event. The overwhelming and enthusiastic response to the event has brought about plans to host a second Africa conference and plans are now underway.

The second IAD symposium sought to understand the causes, processes and implications of democratic decline in Africa. Elections and Governance: democratic backsliding in Africa? held at Cornell from April 27-28 brought experts in the field of political science, government and law to discuss ways to understand and examine ways to stem the social dynamics that both cause decline and result from it, such as the rise of political corruption, inequality and social unrest. Keynote speaker, Gilbert Khadiagala, Jan Smuts Professor of International Relations, University of Witwatersrand, questioned whether Africa was in the phase of democratic recession or transitional pains. Other speakers compared perspectives on democratic backsliding and analyzed political competition and partisanship.

IAD Special Topic Seminar Series

The IAD Special Topic Seminar Series is the program's signature forum which examines critical concerns in Africa and supports faculty and students' interactions and collaborations across departments and colleges. It provides a forum for experts in African development to present topical development-related issues ranging from security, gender, agriculture, elections, nutrition and inequality among others.

"There are not many classes in which a non-major undergraduate student can join an active discussion of the presentations about ongoing research and projects with faculty and graduate students. This class was great in doing that" - Sim Many of the students echoed the opinion that "this class should be more widely recommended for students. It helps to address the "why" of planning (regardless of the specific topic each semester)." "The course is very diverse and relevant to identification of current and recurring issues in the development of Africa and serves to provide some ways of addressing the same."

The fall 2017 seminar theme brought a former US ambassador and several other experts to Cornell to speak on "China and Africa: Political, Cultural and Economic Engagement." Former US ambassador to Ethiopia and Burkina Faso, David Shinn, defined China's role in Africa as one of mercantilism rather than neocolonialism. Professor Won Kidane (School of Law, Seattle University) presentation focused on China-Africa dispute settlement and the culture of arbitration while Professor Yoon Jung Park (Georgetown University) centered her discussion on Chinese migrants in Africa.

Spring 2017 series on African economies sought to explore models of development and policies that can effectively help to realize the Sustainable Development Goals. Professor Chris Barrett (Cornell) explained the uneven transformation of rural Africa, the myths, facts, and pressing needs while Professor Brian Dillon (University of Washington) focused on the emergence of new markets for agricultural technologies. Does Africa needed a different development model asked Professor Emeritus Erik Thorbecke's (Cornell) seminar and Professor Muna Ndulo (Cornell) spoke about the infrastructure deficit and public/private financing.

Central to the seminar is the networking by students with practitioners, experts and officials who present in the series. The students are encouraged to meet the speakers for informal discussions after the seminars. Several students have secured summer research opportunities as a result of these informal meetings.

IAD Development Growth Initiative

The IAD Development Growth Initiative supports original and innovative scholarly development-related research in Africa in collaboration with partners on the continent. The initiative fosters research that covers diverse and interdisciplinary topics, that bridges both theory and practice, and that lend itself to practical impact, policy engagement and relevant learning forums both in the field and within academic arenas. The primary goal is to advance the understanding and design of reliable and adaptable methodological approaches to tackling development issues; produce new knowledge in the various field(s) of study; integrate and build capacity in the research process while linking theory and practice; and, working with partners to create or encourage emerging innovations within Africa.

In the 2017-2018 academic year, several projects were initiated or on-going in Africa: The Mobile Money and Small Holder Farmers in Ethiopia and Rwanda primary objective is to explore, assess and document the awareness and usage of mobile money technology among smallholder farmers in rural Rwanda and Ethiopia, focusing on the opportunities and challenges for growth. In a sense, the study will be a SWOT (strengths, weaknesses, opportunities and threats) analysis building questions. The project is now in its second and final year. The second project, Measuring the Efficiency of Zambia's Superior Courts, goal is measure the efficiency of the superior courts in Zambia; Identify the reasons for inefficiency; and make recommendations for improvement in the deficient areas. The final project, Breast 3DCRT Pilot Curriculum in Gabon. Breast cancer is the most common malignancy among Gabonese women. Between 2011 and 2014, 330 breast cancer cases were registered at the Libreville Cancer Institute. This accounted for 52% of all female cancers diagnosed during that time period. The project purpose is to broaden the scope of the breast 3-DCRT curriculum by implementing it in Gabon, and to expand the training component for radiation therapists.

Publications

The Institute is a major disseminator of academic and policy discourse on Africa. A wide ranging program of conferences, topical seminars, and lectures provides an abundance of pertinent scholarly work on Africa. IAD publishes scholarly books, including conference volumes, as part of a book series in collaboration with Cambridge Scholars Publishing. The IAD/CSP Series makes these materials available to a much wider community. IAD also publishes an occasional paper series and our flagship newsletter, Africa Notes. This year the Institute produced four major publications:

The first publication, When Courts Do Politics: Public Interest Law and Litigation in East Africa written by J. Oloka-Onyango uncovers the conceptual and structural factors that have allowed public interest litigation to emerge as a critical factor in the struggle for more inclusive and equitable structures of governance and social order in the countries under study. It critically examines the manner in which the judicial branch of government in the three East African states of Kenya, Tanzania and Uganda has engaged with questions traditionally off-limits to adjudication and court-based resolution.

Triggers of Election Violence in Sub-Saharan Africa: A Comparative Perspective by Andreu Sola-Martin, the second publication investigates triggers of violence that can be deactivated by improving procedures at each stage of the electoral cycle. The publication sheds light on common electoral irregularities and malpractices, and extracts lessons to prevent electoral violence in sub-Saharan Africa.

The third publication explores development financing, which has become an important area of policy discussion in Africa and other developing areas in recent years. Using multifaceted and multidisciplinary analytical approaches, the publication Financing Innovation and Sustainable Development in Africa (edited by Muna Ndulo and Steve Kayizzi-Mugerwa) considers the role of the banking system, the stock market, credit access, external aid, and sovereign wealth funds in the evolving development finance architecture. Further, the volume looks at China's role as an aid donor, the impact of BRICs partnerships in South Africa, the role of NEPAD in mobilizing resources for infrastructure development, and the links between law, trade, and regional integration. The study concurs with previous analyses that greater access to credit by the poor represents the most effective way of fighting poverty and raising the standards of living in Africa.

Contemporary Land Issues in Africa: Navigating the Contours of Change (edited by Horman Chitonge and Bridget Bwalya Umar) is the final publication of the 2017-2018. This publication examines the different dimensions of converting customary land into leasehold, including the impact of this practice on rural livelihoods and land tenure in Zambia. Since the 1995 passage of Land Act No. 29, conversion of customary land has become a controversial policy in Zambia. The practice generates challenges and opportunities: issues related to the future of customary land, the role of traditional authorities in this changing rural setting, intricate politics and gender dynamics, and the question of whether this practice is creating a viable land market in rural areas.

Africa Summer Internships

"Besides some commonality, what is core to any sort of 'globality' is also difference – most of the time shallow, but some unexpectedly deep. I realized that crucial in the idea of 'global competence' and navigating differences is a high degree of flexibility and the ability to set expectations." - Daniel Cheong

The Institute for African Development (IAD) Internship program in Africa is open to all junior and upcoming senior students. It is viewed as an integral part of the students' education, building awareness of the challenges of development and the needs of the communities where the interns would be placed. The placements provide students with academically related and practical field work experience learning not available in the traditional classroom setting. Students engage in personalized practical learning and apply their classroom knowledge to real world challenges. Interns pair with peers from Africa and work collaboratively on a research project under the supervision of Cornell alumni or affiliated faculty. Internationalization funding has played an important role in funding programs that is critical to increasing the knowledge and global competence of students.

Past internships have led to MOAs and other agreements with partner institutions in Africa. Since receiving the internationalization funding, IAD has placed 27 interns in Tanzania, Kenya, Zambia, Senegal, Namibia, and Ghana. The program has worked with institutional partners and Cornell alumni in Africa to place, host and mentor Cornell undergraduates in their respective countries.

Collaborative Outreach

IAD collaborated with other area programs to host the International Studies Summer Institute (ISSI) which was held on June 25-26, 2018. Focusing on Understanding the Global Impacts of Climate Change,' the presentations explored the ways in which climate change has impacted parts of Africa, Latin America, Asia, Europe, and the Pacific. The discussions also highlighted the research that is being done on finding solutions, both to mitigate the impacts and to prevent further damage caused by global warming. Professor John McPeak of Syracuse University (IAD speaker) spoke on the devastation caused by global warming on the African continent and ways to work towards stopping further damage.

Undergraduate Activities

The Institute funded students to attend business conferences on Africa that were held at Harvard University and Yale University. The students interacted with peers and networked with professionals in the field to learn more about opportunities on the continent. IAD also hosted its first Africa Summer Photography Competition in September 2017. Students competed in several categories and showcased their photos from their travels. Voting was opened to other undergraduates who spoke of their intention to enter the next academic year.

The African Development Association (ADA) undergraduate students, with co-sponsorship from IAD, hosted a discussion on African unity. The keynote speaker, Her Excellency Dr. Arikana Chihombori-Quao,

African Union Ambassador to the United States spoke to a filled auditorium on the issues of participation and global unity. She admonished the students not to dwell on divisions and differences but instead focus on commonalities of experiences, perspectives and future goals. The event ended with a question and answer period followed by an informal reception.

Graduate Student Summer Project

The Graduate Summer Project provides applicants with small grants to fund innovative needs-driven projects in rural communities in Africa. The objective is to foster hands-on experience and participation in projects that will have a positive impact on the well-being of the host community and serve as a practical training ground for Cornell students interested in development. The grant does not fund startups and the projects must be community-initiated and sustained. In 2017, three student projects were awarded selected from a pool of twelve. Staffed by Cornell undergraduates and with the help of community members, build, support and maintain projects that help to alleviate the wellbeing of the community where the projects are situated. *One Summer, One Well* continued its work of building community water pumps in Cameroon, Rebuilding Medical Machines took place in Arusha, Tanzania, and Strengthening Women's Entrepreneurship in Non- Timber Forest Products: Néré Processing took place in Madina Oula, Guinea.

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7. Judith Reppy Institute for Peace and Conflict Studies

The Reppy Institute is an interdisciplinary program devoted to research and teaching on the problems of war and peace, arms control and disarmament, and more generally, instances of collective violence. Founded in 1970 with the support of the Mario Einaudi Center for International Studies and the Program on Science, Technology and Society, the Institute maintains an abiding interest in issues in science and security. Building on its long-standing attention to nuclear non-proliferation, the Reppy Institute now focuses as well on security issues related to cybertechnology and missile defense. Institute members work on a range of other topics, among them ethnic conflict, human rights, regional security, terrorism, gender and peacekeeping, international humanitarian law (laws of war), and economics and national security. As of July 1, 2010, the Peace Studies Program, as the Institute was formerly known, was renamed to honor Professor Judith Reppy for her dedication to the program over the decades.

Administration

Matthew Evangelista (Government), President White Professor of History and Political Science, Director of the Reppy Institute (through June 30, 2018), and Director of Graduate Studies of the minor graduate field of peace studies and peace science

Sandra Kisner, Administrative Assistant

Judith V. Reppy (Science and Technology Studies), Professor Emerita, Acting Director of the Reppy Institute for Fall 2018 (as of July 1, 2018)

Elaine Scott, Administrative Manager

Rebecca Slayton (Science and Technology Studies, Reppy Institute), Associate Professor of S&TS , Associate Director of the Reppy Institute (through June 30, 2018), Director of the Reppy Institute (as of July 1, 2018)

Steven Ward (Government), Assistant Professor, and Associate Director of the Reppy Institute (as of July 1, 2018)

Highlights

Seminars

Our main activity, as usual, was the weekly seminar series. A special feature of the Thursday seminars series this year was the inclusion of Reppy Graduate Fellows as participants in current events roundtables: Naomi Egel (along with visiting scholar Agnieszka Nimark) in the fall session on the Treaty on the Prohibition of Nuclear Weapons, and Lissette Lorenz (along with visiting scholar Mary Mitchell) in the spring session commemorating the anniversary of the Chernobyl nuclear disaster. The series was organized by Matthew Evangelista. See the appendix for the list of seminars organized by the Institute. In addition the Institute also co-sponsored several other talks organized by other units at Cornell.

Proseminar

As an experiment this year the weekly Thursday noontime seminar series was offered each semester as a 2-credit graduate course, cross-listed at GOVT/HIST/STS 7937. The course entailed students attending the weekly seminars and an additional hour on Thursdays with visiting speakers. The students read

material in advance of the seminars and commented on their reading and participated in online discussion on Blackboard. The final project was a paper and presentation. The core of the participants consisted of Reppy Graduate Fellows. In course evaluations, one of the students commented that the variety of speakers added incredible value and made the seminar unique. Another student enjoyed the multi-disciplinary approach and being able to speak with experts from other disciplines and universities. The course will be offered next in spring 2019. Taking two semesters of the proseminar is a requirement in the minor graduate field of peace studies and peace science.

Nemstov

Early in the spring semester the Reppy Institute, with the support of the Cornell Institute for European Studies and Cornell Cinema, hosted the premier of Nemstov, a documentary film on the life of liberal Russian politician Boris Nemstov, who was assassinated in 2015. Former Russian foreign minister Andrei Kozyrev introduced the director, Vladimir Kara-Murza, who discussed the film with an audience that nearly filled the screening room in Willard Straight Hall.

Careers beyond Academia

During the spring semester a grant from the Cornell Graduate School funded a panel discussion on non-academic careers for PhDs in international security and development. The official sponsors were the graduate field of peace studies and peace science and the field of government. The event was organized by the Institute and featured former Cornell PhDs affiliated with peace studies: Julie Burns, head of the African division of the Peace Corps; Stephen Watts of the Rand Corporation; Eugene Cobble of the Institute for Naval Analyses; and Chris Gibson, former US Representative and retired Army colonel, now a visiting professor at Williams College.

Workshops

- March 23-24, Interdisciplinary Graduate Student Workshop, organized entirely by the Reppy Fellows who hosted a dozen graduate students to discuss peacebuilding, comparative strategies of conflict and cooperation, law and legitimacy, and war and the State.
- May 17-18, Monetary Conflict and Disorder in the New Age of Uncertainty, organized by Jonathan Kirshner and Eric Helleiner of Waterloo University.
- June 11-12, 4th Annual Conference on International Studies in the 21st Century, a joint conference of the Reppy Institute for Peace and Conflict Studies and Stockholm University. These Scandinavian workshops have been funded in part from the Institute's internationalization grant from the Einaudi Center. The conference this year was organized by Rebecca Slayton, Sabrina Karim, and Matthew Evangelista of Cornell and Mark Rhinard and Thomas Jonter of Stockholm University. As in the past this event focused on development of PhD student research projects with more senior scholars serving as discussants.

Publications

Faculty associated with the Institute have published books, articles, and papers described in the Institute's expanded annual report on the web, but two publications edited by Matthew Evangelista are further noted here because they are a result of workshops funded by the Institute:

- Do the Geneva Conventions Matter? (Oxford 2017) is a result of collaboration between the Watson Institute for International Studies at Brown University, the Peace Research Institute Frankfurt (PRIF), and the Reppy Institute, as well as a seed grant from the Mario Einaudi Center. The initial authors' workshop was held at Cornell in 2007, the second in Frankfurt in 2008, and a third at Brown in 2010.
- Italy from Crisis to Crisis: Political Economy, Security, and Society in the 21st Century (Routledge 2018) grew out of a workshop at Cornell in 2015 and in Turin, Italy in 2016 that were funded by internationalization grants to the Institute. The Einaudi Center's support and other initiatives fostering a relationship with the Fondazione Luigi Einaudi in Turin, Italy further promoted this volume.

Evaluation

A. Expand graduate student participation in training opportunities

Many of the Institute's opportunities and events are designed to meet this strategic objective. The Reppy Fellows is an interdisciplinary group of graduate students who have been selected by the Institute for special recognition and to provide opportunities for their professional development. This year eight graduate students were selected. They hosted seminar speaker Mark Bell of the University of Minnesota and organized the Graduate Student Workshop in March inviting a dozen graduate students from other universities to come to Ithaca to present their research. During the year this outstanding group of fellows also participated in the proseminar and other Institute activities designed to foster graduate student development. Judith Reppy continues to run a reading group on nuclear issues (NukeGeeks) that brings together an interdisciplinary group of PhD students, and senior scholars, such as George Lewis and Agnieszka Nimark. The Scandinavian-Cornell workshops held over the last four years with funding from the internationalization grants have all involved Cornell graduate students. This year the event featured three "tracks" – Civil Conflict, Science and Technology, and Governance and Security.

B. Create collaborative networks and platforms for international studies that connect scholars from multiple disciplines and students at Cornell and beyond

Again, the Scandinavian workshops funded with international grant support have met this strategic objective as has the Reppy Fellows initiative. Cornell continues its collaboration with Stockholm University and other Scandinavian and European scholars and hopes to host next year's conference in the US. An interdisciplinary group of ten graduate students have been selected as Reppy Fellows for the 2018-2019 academic year. This new cohort of graduate students represent 4 fields.

C. Help develop new scholarly networks for international research engagement

The Cornell-Stockholm conferences have engaged an interdisciplinary group of faculty and graduate students to look at relevant issues and research. The conferences have also included Italian participants, recipients of scholarships from the Fondazione Luigi Einaudi, on whose board Matthew Evangelista serves. This year's Stockholm workshop included participants from universities and research institutes around the world. The intent is to continue to sponsor these international conferences annually.

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8. Latin American Studies Program

The Latin American Studies Program (LASP) at Cornell University serves as a vital hub for interdisciplinary intellectual inquiry into issues concerning Latin America on the Cornell campus. LASP focuses on supporting graduate students via the Fellows' Program, an annual research colloquium, and various travel grants, and it supports undergraduates via innovative, year-round programming that brings a steady stream of high-profile scholars to campus.

LASP has 32 core and over 60 affiliated faculty from across Cornell's colleges and professional schools, in disciplines of the humanities, social sciences, and natural sciences. The program expands the intellectual presence of Latin America across campus by regularly organizing an array of activities related to Latin America and the Caribbean. These include the following: a weekly seminar series run by our Graduate Fellows, with presentations by local, national and international scholars; workshops, symposia, and conferences; an annual Visiting Lecture; a film series; initiatives to bring graduate students and scholars from Latin America to Cornell; and the offering of Latin American Studies undergraduate and graduate minor certificates

Administration

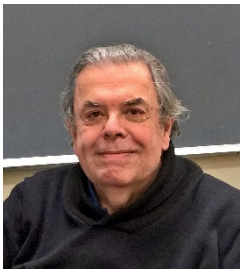
Raymond B. Craib (Professor, History), Director
William J. Phelan, Program Manager
Evangeline Ray, Administrative Assistant
Paulina Villacreces, Graduate Student Administrative Assistant
Jaime Ortiz Pachar, Student Arts/Entertainment Assistant, (Graduate Student Video Editor)

Highlights

Visiting Scholars

Iulia Statica is a Visiting Scholar within the Latin American Studies Program at the Mario Einaudi Center for International Studies. In April 2019 she gave a lecture for the LASP Seminar Series entitled: Housing Socialist Modernities: A Comparative Archaeology of Domesticity in (Post) Socialist Bucharest and Havana. In May 2019 she was an invited juror for the unit, Politics of the Hyperwall: Snaky Lines of Densification in Mexico City, taught by Francisco González de Canales and Nuria Alvarez Lombardero at the Architectural Association School of Architecture in London. In June 2019 Dr. Statica was an invited juror and external examiner at the School of Architecture of the Royal Danish Academy of Fine Arts in Copenhagen for MArch final project reviews in the studio, Political Architecture: Critical Sustainability, which focused on Havana. She also has been invited to contribute a chapter in a forthcoming publication on the research and design work of the studio, titled 'From Domesticity to Environmentality: Socialist Housing Infrastructures, Gender, and the Politics of the Body in (Late) Socialist Cuba.' Her paper titled 'Socialist Domestic Infrastructures and the Politics of the Body: Bucharest and Havana' will be presented at the 72nd Annual International Conference of the Society of Architectural Historians which will take place April 24-28, 2019, in Providence, Rhode Island. She has been invited to contribute an article on the landscapes of welfare in socialist cities for a special issue of the journal Landscape Research provisionally titled 'Urban Courtyards: Ideologies of Domesticity

and the Landscape of Welfare.' She is continuing her involvement in the interdisciplinary project titled Alamar: An Archaeology of Socialist Domestic Infrastructure in Havana which can be seen at: http://projectalamar.com/.



Eduardo Vasconcelos is an Engineer/Social Scientist from Sao Paulo, Brazil. He is a specialist in urban transportation systems in developing countries. He is the author of Urban transport, environment and equity: the case for developing countries, Earthscan, UK, 2001. He is now a Visiting Scholar within the Latin American Studies Program at the Mario Einaudi Center for International Studies. In April 2019 he presented a lecture as part of the LASP seminar series entitled: Urban Transport in Latin America: Challenges and Opportunities. While here in Ithaca he also presented on urban transport to the CEE 4640, Transportation System Design engineering class on the Challenges of public transport in developing countries, met with planners working at the Tompkins County Area Transportation (TCAT) bus service in Ithaca, and used Cornell libraries to work on his current research topic of urban mobility in developing countries, analyzing the level of inequality among families, according to different income levels. The main analysis considers, for each income level, the use of road space, travel time, money and energy and the negative consequences concerning air pollution, road safety and level of congestion. The methodology was already applied to the city of São Paulo, Brazil, and will now be applied to other Brazilian cities and large cities in the developed world.

Graduate Student Fellows Program

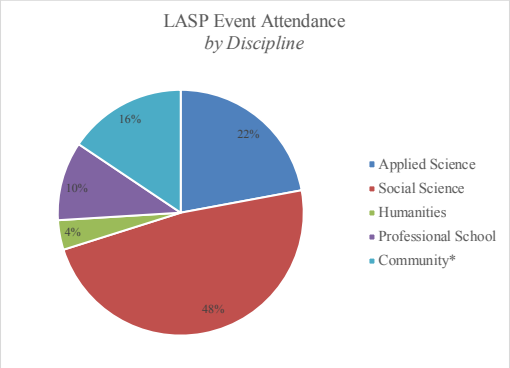
Graduate Fellows

The 8 graduate fellows of Academic Year 17-18 organized the Fall and Spring Seminar Series, the February Research Symposium and the Spring 2018 LASP Film Series. These fellows came from a diverse set of academic disciplines and colleges. They were: Daniella Allevato, Maria del Pilar, Sebastian Diaz, Kyle Harvey, Ana Ozaki, Joshua Savala, Vanessa Springer, and for the Fall semester, Nancy Quintanilla.

Seminar Series

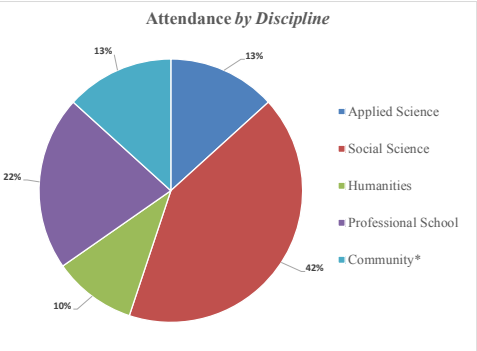
The Fall and Spring saw a diverse series of lectures focused on Latin America in general and specific countries within it, namely Chile, Brazil, Mexico, Colombia, Ecuador, and Cuba. The breadth of the talks ranged from a historical murder mystery explored via the archives, housing choices and family ties in urban Chile, the influence of French intellectuals on Brazil, ideology as it affects natural resource use, the recovery of land rights for Afro-Brazilian communities, the Cold War's influence on community radio programming, challenges of urban transport in the region, economic crises and the evolution of the electoral left, and the literature and person of Jorge Luis Borges. The seminar series was available as a one-credit class, LATA 4000, for undergraduates or as LATA 6000 for graduate students, led by LASP faculty member Professor Debra Castillo.

Fall Seminar 2017



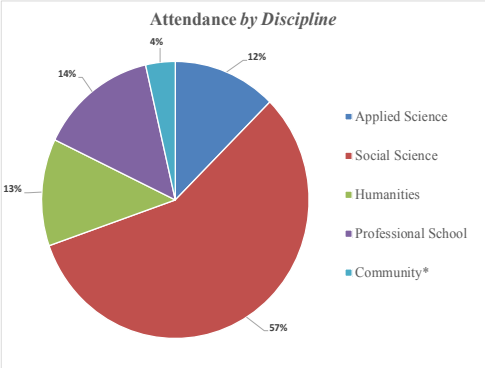
Total attendees for the Fall 2017 Seminar Series were 168, including Cornell Community, Alumni, and Ithaca Community Members, with the average attendance per seminar of 17 people. Overall, event attendees consisted of 48% from Social Sciences, 22% from Applied Sciences, 10% from Professional Schools, and 4% from Humanities. Students made up a total of 68% of the attendees, with 47% being Graduate students and 21% being Undergraduate students. Faculty and Community (including staff, visiting scholars, retired alumni, and Ithaca community) respectively made up a total of 17% and 16% of the attendees.

Spring Seminar 2018



Total attendees for the Spring 2018 Seminar Series were 196, including Cornell Community, Alumni, and Ithaca Community Members, with the average attendance per seminar at 22 people. Overall, event attendees consisted of 42% from Social Sciences, 21% from the Professional Schools, 13% from Applied Sciences and 10% from Humanities. Students made up a total of 69% of the attendees, with 39% being Graduate students and 30% being Undergraduate students. Faculty and Community (including staff, visiting scholars, retired alumni, and Ithaca community) made up respectively a total of 18% and 13% of the attendees. In addition to the regular seminar series, LASP supported the talk organized by the Cornell Latin American Student Society (CLASS) by David Smolansky on "Challenges of Venezuela's Democracy."

<u>Symposium with film on Chile with Q&A by the film director</u>



The Spring 2018 Research Symposium, held February 1-2, 2018, included 20 presenters, and that number included 3 international visiting scholars. The content of the topics presented included 7 concerning Latin American and Caribbean countries in general and 15 presentations that dealt more with individual countries. The symposium included presentations covering topics grouped under the following rubrics: the state of the region, managing change in Latin America, immigrant farmworkers in Upstate New York, recording and erasure, and the built state. The symposium began with a panel on the state of the region and concluded with a screening of Machuca (2004), with remarks and question and answers with the film's screenwriter Roberto Brodsky.

The total number of attendees for the 2018 LASP Research Symposium were 71, including Cornell Community, Alumni, and Ithaca Community Members. Overall, event attendees consisted of 57% from Social Sciences, 14% from the Professional Schools, 13% from Humanities, and 13% from Applied Sciences. Students made up a total of 73% of the attendees with 52% being Graduate students and 21%

being Undergraduate students. Faculty and Community (including staff, visiting scholars, retired alumni, and Ithaca community) respectively made up a total of 23% and 4% of the attendees.

Attendance by college was also broad including College of Agriculture and Life Sciences; Architecture, Art and Planning; Arts and Sciences; Human Ecology; Industrial and Labor Relations; and the Community--defined as including staff, visiting scholars, retirees, alumni, and the Ithaca residents.

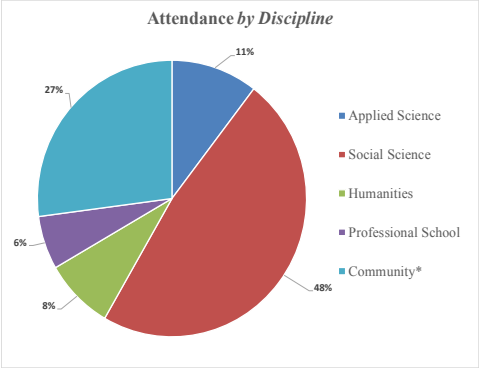
Attendance by College

	% of Total Participants
Agriculture & Life Sciences	16%
Architecture, Art, & Planning	11%
Arts and Sciences	57%
Human Ecology	5%
Cornell Law School	0%
SC Johnson College of Business	4%
Cornell Engineering	0%
Industrial & Labor Relations	4%
Community*	4%
	100%

Spring Latin American Film Series

The film series opened with the film Machuca (Chile) at the February Symposium and continued through March and April and included films from Argentina, Brazil, Peru, Colombia, Guatemala and Cuba.

The Spring 2018 Film Series of 7 films had a total attendance of 79 people, including Cornell Community, Alumni, and Ithaca Community Members, with an average attendance per film of 11 people. Overall, event attendees consisted of 48% from Social Sciences, 10% from Applied Sciences, 8% from Humanities, and 6% from the Professional Schools. Students made up a total of 61% of the attendees with 44% being Graduate students and 17% being Undergraduate students. Faculty and Community (including staff, visiting scholars, retired alumni, and Ithaca community) made up a total of 13% and 27% of the attendees respectively. (Note: The first film includes attendees who participated in the first day of the 2018 Research Symposium).



The LASP Film Series this past Spring 2018 semester contributed to global knowledge and cultural competency of the Cornell community through the different topics, countries and attendance from across the community. At several films, there were students attending from Ithaca College.

*including staff, visiting scholars, retirees, alumni, and the Ithaca community

Faculty Manuscript Workshop

Gustavo Flores-Macias proposed to LASP a manuscript workshop with the tentative book title: Financing Leviathan: Rule of Law, Elite Taxation, and Contemporary State Building in Latin America. He invited Marcus Kurtz from Ohio State University and Hillel Soifer from Temple University to come to Ithaca to discuss the manuscript with him. Eight other Cornell Government Faculty members joined in the one-day workshop.

LASP Visiting Graduate Student Scholars

The Latin American Studies Program through the VPIA Internationalization Funds brought one visiting graduate student scholar each semester in 2017-18. This was an effort to both enrich the classes and graduate student exchange here at Cornell as well as to identify and foster existing and new international partnerships. This year we prioritized our partners in Chile. The first visiting graduate student was in a

science discipline (plant pathology) and the second in the social sciences (government). The first was Lucy Romero and the second was Enrico Padoan, both who are studying in Chile.

Lucy Romero is a Mexican citizen and a doctoral student in molecular biology in Chile, whose research will have a significant impact on the ability of the wine industry to identify a major disease. Lucy Romero spent her visiting graduate student scholar time working with LASP core faculty member Jeremy Thompson in Molecular Biology, within the Plant Breeding department in the College of Agriculture and Life Sciences. While here Lucy presented at the LASP Seminar Series her September 19, 2017 talk "Virus Discovery in the Vineyards of the Chilean Valle Central."
Upon her return to Chile, she assisted Professor Thompson when he took a class entitled: "Molecular Diagnostics: from Lab to Viñedo" to Chile where they collected and analyzed samples in the vineyards of Chile; see an article about this class experience at https://global.cornell.edu/molecular-diagnostics-lab-vi%C3%B1edo.

Enrico Padoan is an Italian citizen and a Chilean permanent resident who recently completed his doctoral studies at the Universidad Católica in Santiago, Chile. His dissertation research explores the social bases of populist and leftist parties in Latin America and Southern Europe.

Enrico Padoan spent three months at Cornell, from February-April 2017, as a visiting scholar. He worked with Professor Kenneth Roberts from the Government Department in the College of Arts and Sciences. He sat in on Professor Roberts's graduate seminar on Parties, Movements, and Populism on Wednesdays. He also found participation in the Government Department's Dissertation Writers' Colloquium to be extremely helpful in getting feedback on his own thesis research. He very much appreciated the opportunity that LASP provided him to come to Cornell, and he was able to get significant in-depth comments on his PhD chapters from both Professor Ken Roberts and Emeritus Professor Sidney Tarrow. He also benefitted from the input and discussions he had with other graduate students during his time on campus. His main focus while here was to work on completing the final draft of his PhD thesis, which he accomplished. He successfully defended his dissertation in July, and Professor Roberts served as an external member of his dissertation committee. For LASP, he contributed to our program by giving a February 26, 2018 seminar talk on "Economic Crises and the Evolution of Electoral Lefts in Latin America and Southern Europe." He also gave a presentation at LASP's February Research Colloquium, and in the Government Department's Dissertation Writers' Colloquium.

Graduate Student Conference and Summer Research (Travel) Grants

The LASP, through a combination of funds from the Vice-Provost for International Affairs and LASP accounts, provided $10k in travel grants to graduate students to support conference participation and summer field research. This initiative included 8 conference grants ($4,000) and 5 graduate summer research grants ($6,000).

Graduate Conference Grant Funding
The conference funding provided support for graduate students in: History, presenting on A 'South American Great Lakes System:' Cartographies of a geographical engineering program in Latin America

to contain Communism; Plant Biology, Population structure and genetic diversity of three Pilocarpus (Rutaceae) species in Brazil; Natural Resources, on Spatial co-occurrence of Andean bears with puma and feral dogs in Ecuador at the 25th International Conference on Bear Research & Management; History, presenting at the European Social Science History Conference on the rise of industrial organizing in Mollendo, Peru in the 1920s-1930s and its relationship to Chilean organizing and the resulting transnational solidarity; and Architecture, for a presentation on Anthropophagic Iterations: Feminist Perspective on Modern Brazilian Architecture. Additionally, at the Latin American Studies Association (LASA) 36th Annual Congress in Barcelona, our funding helped three graduate students present papers, including: Romance Studies, presenting Words Are Things: Translation, Materiality, and the Notebooks of Mario Ortiz; Comparative Literature, presenting a paper on the 2011 Chilean student movement and the aesthetic, pragmatic and political implications of metaphors—people, class, mass, multitude, as well as the organization of a two-part panel Corpo-realities: Political Figurations across Latin America and Spain; and Government, presenting Politics of Constitutional Change in South America's Turn to the Left for a panel on Paraguay in the Labyrinth of Globalization.

Summer 2018 Research (Travel) Grants

Two of the five Summer 2018 Research Grantees results are detailed below. The other three grantees include summer research by: a History student, who is exploring the formation of 16th century Cuban port cities through an analysis of the movement of peoples and goods within the Caribbean basin; a Romance Studies student examining contemporary Latin American writing and the visual art that takes the form of reference genres, such as dictionaries, encyclopedias, archives, and notebooks; and a Development Sociology student who is studying land expropriation, distribution, and the modes of production on Hacienda Las Mercedes in Ecuador as part of former President' Correa's efforts under Plan Tierras to redistribute land to the rural poor. The student will also look at the larger question of the effect of Plan Tierras on rural poverty more broadly.

A LASP grant allowed an International Nutrition department graduate student go to Ecuador, and it was key in her learning about maternal and child health, infectious diseases, and research logistics. She gained field research experience and learned from the expertise of the research staff at the Hospital de Niños, Dr. Roberto Gilbert, in Guayaquil, Ecuador. Her plan for next year (when she conducts her PhD dissertation research) is to collect and then run the iron biomarkers analyses in the laboratory of that hospital for patients who have dengue fever. The Summer Research Travel Grant allowed her to network and to plan with collaborators for the PhD research she will be conducting next year. In addition, she was able to attend the XVIII Congreso Internacional de Pediatria (18th International Pediatrics Congress), which took place at the hospital where she was working.

A LASP grant also allowed a Government Department graduate student to, first, finalize details pertaining to an original public opinion survey conducted in São Paulo and Recife, Brazil, and to oversee the training of survey enumerators. The survey was completed this summer; it was fielded in July, and the data has been digitized and is ready for analysis. The second goal of his trip was to collect original data with the National Institute of Education Research (INEP) in Brasília and gain access to protected data on students enrolled in high school, universities, and the university entrance exam. This goal was achieved, and he was able to collect and access two rich and original sources of data that are needed for his dissertation.

Summer 2017 Research (Travel) Grants

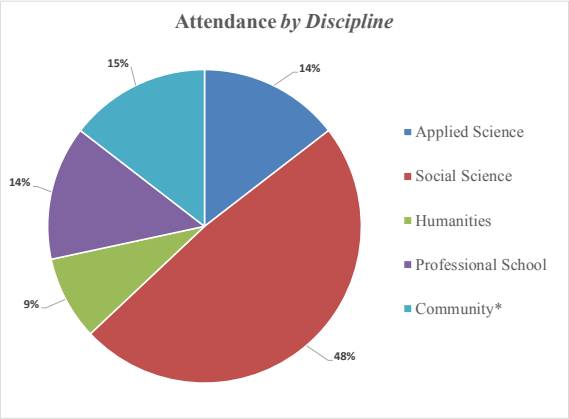
Last year's LASP Summer 2017 Research Grants fund-use reports have been filed since the last Annual Report was published in July of 2017. Here is one example of the results:

A LASP grant allowed a History department graduate student, Sebastian Diaz, to collect most of the Brazilian sources needed for his research project on U.S. Cold War interventions in Latin America and how geographic engineering (and cartography) were used to contain communism. In addition, the travel to Brazil allowed him to have extensive conversations with key people there who know the most about his topic.

Evaluation

LASP programming is intended to reach graduate, faculty and undergraduate level students interested in and studying Latin America or the Caribbean. This was successfully achieved by the program in 2017-18 when the total number of attendees for the all the LASP events for Fall 2017 & Spring 2018 came to a total of 524 people, including Cornell Community, Alumni, and Ithaca Community Members, with the average attendance per event of 18 people.

Overall, event attendees consisted of 48% from Social Sciences, 15% from Applied Sciences, 14% from the Professional School, and 9% from Humanities. Students made up a total of 68% of the attendees, with 45% being Graduate students and 23% being Undergraduate students. Faculty and Community (including staff, visiting scholars, retired alumni, and Ithaca community) made up a total of 17% and 15% of the attendees respectively.



Attendance by College

	% of Total Participants
Agriculture & Life Sciences	16%
Architecture, Art, & Planning	9%
Arts and Sciences	47%
Human Ecology	4%
Cornell Law School	2%
SC Johnson College of Business	2%
Cornell Engineering	1%
Industrial & Labor Relations	5%
Community*	15%
	100%

*including staff, visiting scholars, retirees, alumni, and the Ithaca community

The Latin American Studies Program contributes to global knowledge and/or cultural competency of the Cornell community through all of its programming and does this across the disciplines (graphic above left), and (table above right) across colleges.

Contact Information

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http://lasp.einaudi.cornell.edu/

9. South Asia Program

The South Asia Program (SAP) is an interdisciplinary hub for Cornell students, faculty, staff, community members, and academic visitors. It coordinates teaching, research, and campus activities concerning the area comprising the nations of the Indian subcontinent: Afghanistan, Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan, and Sri Lanka. The South Asia Program supports and strengthens Global Cornell projects related to South Asia by providing area expertise and by advocating for the language curricula necessary for meaningful international experiences. The South Asia Program maintains distinctive strengths and dedicated expertise in several key areas, especially South Asian humanities; social, scientific, and applied research on South Asia; and the languages and cultures of Nepal and Sri Lanka. With the Department of Asian Studies, we are committed to teaching a number of modern and classical South Asian languages, including Bengali, Hindi, Nepali, Pali, Sanskrit, Sinhala, and Urdu. In addition, Punjabi, Tamil and Tibetan are offered via video-conference from Columbia University through the Shared Course Initiative, and Persian is taught in the Department of Near Eastern Studies. Our special resources include a library collection of more than 502,771 printed monographs and 9,859 serial titles in hard copy; 54 faculty in 22 departments and colleges teaching 93 Area Studies courses and 62 language courses at levels from beginning to advanced; and extensive outreach materials including films, web-based curricula, and hands-on teaching aids.

Providing a forum for interchange among students, faculty, and visitors, the South Asia Program enriches the study of South Asia on campus. Since 1983, Cornell has collaborated with Syracuse University as a National Resource Center (NRC) for South Asia, one of only eight nationally, sponsored by the U.S. Department of Education. The program draws on the resources of the joint center to enhance teaching, research, and outreach on the region. Undergraduates, graduate students, and professionals all have opportunities for specialized training and interdisciplinary course work. Students may take courses in any of Cornell's colleges, and graduate students may also enroll in South Asia offerings at Syracuse University. The South Asia Program facilitates summer intensive language opportunities for students from Cornell and other universities on the Cornell campus, at the South Asia Summer Language Institute at the University of Wisconsin-Madison, and at the American Association for Indian Studies and language programs in India. The South Asia Program also nurtures the Office of Global Learning's offerings in India, Nepal, and Sri Lanka.

Administration

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Highlights

Seminar Series

The goal of the South Asia Program Seminar Series is to bring outside speakers to enrich the intellectual breadth and depth of South Asia-related conversation at Cornell as well as to give a space for SAP faculty and PhD students to present their work and receive feedback. The Director develops this programming in consultation with graduate students and faculty, while also aiming for some overlap with themes identified by the Einaudi Center, including sustainability and climate change. Its intended audience is the Cornell community, though every seminar is open to the general public. The Seminar Series is largely funded by NRC funds, supplemented by SAP endowment monies.

The South Asia Program held 27 weekly seminars in 2017-18. A total of 857 people attended the Seminar Series over the course of the fall and spring semesters, with an average attendance of 31.7 people per event.

Seminar presenters included Cornell faculty and graduate students, as well as scholars from universities and colleges from the United States, Germany, Norway, Israel, India, Pakistan and Sri Lanka. The topics varied across numerous disciplines and covered nearly all of the countries in the region, as reflected in the following sample of seminar titles: The Tiger and the Tube-well: Malevolent Environments in Rural India; Forest Land, Forced Dispossession, and Fantasy Constitutions; Not the End of the Book: Reviving Indian Classical Literature; Case of Exploding Markets: Latin American & South Asian Literary "Booms" in a Comparative Perspective; Jihad as Grand Strategy: Islamist Militancy, National Security, and the Pakistani State; Itineraries of Evidence: Refugees and their Displaced Documents of Identity; Challenges for India's Economy: My Experience and Beyond; Gandhāran Buddhist Texts: An Overview and Case Study of the Oldest South Asian Manuscripts; From Sri Lanka to America: Bawa Muhaiyaddeen and Contemporary Transnational Sufism; and Sex, Blasphemy and Terrorism: Bangladesh's Systematic Repression of its LGBTQ Communities.

South Asia Arts Events

The Rabindranath Tagore Modern Indian Literature Lecture brings distinguished writers to lecture on modern South Asian literature. On September 8, 2017, Sri Lankan-Canadian author Shyam Selvadurai read from his most recent novel "The Hungry Ghosts," and spoke about what it means to be a writer working from the hyphen between Sri Lankan and Canadian, in "Writing Myself into the Diaspora." Professor Emeritus Narahari Umanath Prabhu, Department of Operations Research and Information Engineering (ORIE) and his late wife, Suman Prabhu, gave the South Asia Program an endowment to enable SAP to invite notable literary figures from South Asia to give an annual lecture in honor of its namesake, Rabindranath Tagore, who in 1913 became the first non-European to win the Nobel Prize in Literature.

The South Asia Book Award (SABA) is a national competition sponsored in part by the South Asia Program in collaboration with our consortium partner Syracuse University and other National Resource Centers for South Asia, using federal NRC funds. In recent years an increasing number of high-quality children's and young adult books are published that portray South Asia or South Asians living abroad. To encourage and commend authors and publishers who produce such books, and to provide librarians and teachers with recommendations for educational use, the South Asia National Outreach Consortium (SANOC) offers a yearly book award to call attention to outstanding works on South Asia. The 2018 SABA

winners were Manjhi Moves a Mountain by Nancy Churnin and illustrated by Danny Popovici (Grades K-3); Outside In by Jennifer Bradbury (Grades 4-8); and You Bring the Distant Nearby Mitali Perkins (Grades 9-12).

The South Asia Program also co-sponsored four South Asian musical concerts and dance performances organized by Cornell student groups, including SPICMACAY and ASHA for Education. Performers at these events in fall and spring semesters included Renjith and Vijna, T. M. Krishna, Shashank Subramanyam, and Prahlad Singh Tipaniya.

Outreach

As a part of Cornell's public service mission, and in our role as a South Asia National Resource Center (NRC), SAP has a program of outreach to serve the national, state, and local constituencies of educators working in K-12 classrooms, community colleges (including Tompkins Cortland Community College and Onondaga Community College), Schools of Education (including SUNY-Cortland and Syracuse University), and the Cornell Minor in Education. These activities are largely funded by SAP's federal NRC funding, with only modest outlays from other SAP accounts. The South Asia Program's outreach activities cultivate partnerships with community colleges and schools of education and, within these new and growing networks, continue to nurture and support an interest in South Asia. SAP's outreach work is now centralized and carried out by professional staff, largely shared with the Cornell Southeast Asia Program for greater efficiency and impact, who draw upon academic faculty support to run the training programs for all these constituencies and works closely with our NRC consortium partner, Syracuse University's South Asia Center (SAC).

Global Voices in Education Speaker Series

In fall 2017, SAP, in collaboration with the Southeast Asia Program and the Minor in Education, launched Global Voices in Education, a dynamic series of speakers bringing international perspectives to bear on field of education. Communicating the global vision of Cornell faculty engaged in international service learning, Fulbright English teaching assistants, cultural educators and human rights advocates, school teachers teaching about global migration, and many others, this series helps to prepare future teachers to engage students in international issues and to help them become global citizens. Each talk had a regular and active audience.

Going Global: Leveraging Resources for International Education conference

In March 2018, the "Going Global: Leveraging Resources for International Education" capstone conference, held on the Tompkins Cortland Community College (TC3) campus, brought together a variety of stakeholders committed to global learning. The purpose of the conference was to discuss ways in which areas studies programs can serve educators, administrators, and libraries as hubs for internationalization at K-12 schools, community colleges, universities, and other organizations. The conference lineup included presentations by SAP and SAP community college and education faulty partners reflecting on their partnerships with area studies programs, as well as a keynote address from Carina Caldwell of Community Colleges for International Development, a panel on workforce readiness and global education presented by Asia Society, and a panel on Collaborative Online International Learning (COIL) and other distance-learning platforms. With 50 people in attendance, the event provided

ample space for faculty, staff and organizations working to internationalize post-secondary curricula and campuses to connect and discuss collaborations. This event was funded by SAP's NRC grant, with co-sponsorship from SEAP, SAC and the Einaudi Center

International Studies Summer Institute

The 2018 International Studies Summer Institute (ISSI) professional development workshop for K-12 educators, titled "Understanding the Global Impacts of Climate Change," was held on the Cornell University campus at the end of June. This is a two-day professional development workshop for K-12, pre-service teachers, and school librarians. The workshop strives to give teachers tools, both in terms of content and practice, to foster intercultural competence and global learning skills for their students. This workshop aims to provide educators with resources and strategies to internationalize their social studies, English language, science, and arts curricula. This year, in addition to hearing about climate change issues in many regions of the world from Cornell, Syracuse, and SUNY faculty, teacher participants visited several interactive sites on the Cornell campus to engage with climate change issues. As a final project, each participant will create an action plan for their classroom or school that supports the development of curricular content on climate change. Funding for ISSI comes from SAP's and SEAP's NRC grants, Teacher's Professional Development Network, Syracuse University South Asia Center, Einaudi Center, Cornell Institute for European Studies, Institute for African Development, Latin American Studies Program, and East Asia Program.

Einaudi Center Lending Library

The lending library is an online educational outreach resource housed in Libib Pro, which provides images, descriptive text, and searchable keywords to aid the teacher-user in finding the materials they need. The library encompasses all of the regional programs within the Mario Einaudi Center for International Studies. This online resource contains books, movies, music, and culture kits—all of which are intended to promote the internationalization of course curricula. The lending library consists of over one thousand educational books, and over fifty uniquely designed culture kits. These resources were developed to engage both educators and students in creating a deeper understanding of foreign cultures and languages. The resources within the lending library were prepared by experts at Cornell University and are geared for use by K-12 and community college educators.

Afterschool Language and Culture Program

Starting this fall, SAP plans to partner more deeply with the Cornell Public Service Center to bring the long-standing Afterschool Language and Culture program to four new local, underserved school districts: Odessa-Montour, Spencer-Van Etten, Watkins Glen, and Waverly. The Public Service Center will be arranging transportation for Cornell students to serve as tutors in these districts, and SAP expects to offer the Afterschool Language and Culture program as enrichment.

Strengthening Partnerships with Community Colleges and Schools of Education

SAP continues to strengthen partnerships with community colleges and teacher education programs. Throughout the spring 2018 semester, SAP met with administrators at six different partner institutions to plan collaborations and garner letters of support for our 2018-2022 NRC-FLAS grant application. The six institutions are: Monroe Community College, Tompkins Cortland Community College, Onondaga Community College, SUNY Cortland School of Education, SUNY Buffalo State School of Education, and

Syracuse University School of Education. Additionally, SAP continues to nurture its partnership with the Cornell Education Minor by connecting to education faculty and helping provide international perspectives to incorporate into their course curricula. For example, SAP facilitated several guest speakers for presentations in Bryan Duff's Educational Psychology class, providing international perspectives for his students.

Tamil Studies Visiting Scholar Program

The Tamil Studies Visiting Scholar Program is central to the SAP's Tamil Studies Initiative, SAP's wider programming, and was almost entirely funded by Internationalization funds ($16,000), with a modest supplement from the federal NRC grant ($900), in 2017-2018. In Spring 2018, Dr. Darshan Ambalvanar was scheduled to be the Tamil Studies Visiting Scholar, but he had to cancel for health reasons before his class begun. Enrollment in his course, "Engaging Tamil Histories & Identities in Sri Lanka," was full, with 25 student, which indicates the strong interest that these Tamil Studies courses have generated. Alums from previous Tamil Studies Initiative short courses now strongly populate the Cornell South Asia Minor and we expect this trend to continue. We will organize another Tamil Studies Visiting Scholar for 2018-2019, for which funding sources shift, with $9,000 from the Einaudi Center, $3,000 from VPIA and $3,000 from the federal NRC grant.

This initiative supports Cornell's Sri Lanka Studies status nationally and internationally. It helps to cultivate a student constituency for the NFLC program while also providing curriculum relevant to that program's student returnees. It is intended also as a pipeline activity contributing to the future establishment of a Tamil Studies professorial position and a Tamil language lecturer position on campus. This vision of faculty expansion is supported by SAP's recent external review.

International Learning Grants

This initiative, supported fully by Internationalization funds, allows SAP to grant up to $3,000 each to SAP core faculty members who travel to South Asia to teach in, or engage in at least two weeks of administrative work (in one semester) for a study abroad or overseas engaged learning program. The initiative is intended to help sustain existing faculty involvements with international learning (e.g. CNSP, NFLC) and to help recruit new faculty involvement to these programs. In 2017-2018, only one grant ($3,000) was awarded, to Prof. Neema Kudva for travel related to the Nilgiris Field Learning Center.

International Faculty Grants

Through this initiative, fully funded by Internationalization funds, SAP encourages faculty participation in international research and teaching related to South Asia by supporting four key types of grants: (a) Seed Grants to support faculty leveraging external funding for larger research projects; (b) Research Grants to support faculty publications requiring overseas research; (c) Curriculum Development Grants to support faculty to further internationalize Cornell curricula in language and non-language areas; and (d) Overseas Teaching/Mentoring Grants to support faculty to undertake short-term teaching and capacity-building activities at institutions in South Asia. Supported entirely by Internationalization funding, SAP offers up to five grants per year, of a maximum of $3,000 each. In 2017-2018, SAP awarded four grants, totaling $12,000.

Prof. Neema Kudva (City and Regional Planning) received an Overseas Teaching/Mentoring Grant for "Mentoring Keystone Staff at the Nilgiris Field Learning Center." Kudva developed a tighter, more

structured mentoring, training and professional development program module for junior Keystone staff who participate in the NFLC. As part of the training, five key NFLC staff members travelled to Cornell's Ithaca campus so they could understand and use the facilities that students have access to while in Kotagiri, and observe, first-hand, the full-range of facilities Cornell provides (including outreach programs through Cornell Extension, Lab of Ornithology and Cornell Botanical Gardens), all of which are applicable to Keystone's programs in the Nilgiris).

Prof. K. V. Raman (Plant Breeding & Genetics) received an Overseas Teaching/Mentoring Grant for "Experiential Learning Enhances Student Engagement in International Agriculture and Rural Development." In January 2018, International Programs in the College of Agriculture and Life Sciences celebrated 50 years of offering an Experiential Learning field course "Agriculture in Developing Nations." This grant supported Raman's travel to India in January, accompanying 50 students and 9 other Cornell faculty for the anniversary celebration, followed by a 20-day field tour which connected Cornell students with Indian students to get on the ground information via farmer interviews, visits to self-help groups, and private and public organizations

Prof. Lucinda Ramberg (Anthropology) received a Research Grant for "We Were Always Buddhist: Dalit Conversion and Sexual Modernity." In January 2018, Ramberg conducted ten days of follow-up research as a part of her current project investigating the sexual politics of the revival of Buddhism in South India. On this trip she conducted 20 household surveys in Bangalore, Karnataka and two interviews with archaeologists.

Prof. Andrew Willford (Anthropology) received a Seed Grant for "Assessing Community Mental Health Care Interventions in South India." This interdisciplinary research focuses on an innovative community care and rehabilitation model serving rural and semi-rural communities, particularly in areas underserved by biomedical care, triangulating between ethnographic and epidemiological approaches.

South Asia Development Forum

This initiative, fully supported by Internationalization funding, has supported two fora per year. It is intended to strengthen SAP's and Einaudi Center's connections with CALS and CHE, creating a space for Cornell undergraduate and graduate students across colleges to interact with development researchers and practitioners working in and on South Asia. In October 2017, Nita Kumar, Brown Family Professor of South Asian History at Claremont McKenna College, spoke on "Marketing a Different Idea of the Child to Indian Citizens." Since 1990, Kumar has been engaged in innovative education in Varanasi, India, through both service and advocacy, working with children, teachers, and families, to develop curricula, fiction for children, arts materials, and teachers' training units. In May 2018, Shabri Wable, an Indian fashion entrepreneur and South Asian Studies fellow, spoke on "Indigenous Clothing and Sustainable Fashion."

Graduate Student Travel Grants

This new initiative follows successful practices in which other Einaudi Center programs have made it easier for students to complete successfully research and/or language study overseas by topping up award amounts to enable longer stays. In 2018, these grants were offered for the first time, as supplements to Einaudi Center Travel Grant awardees who were travelling to South Asia in summer 2018. SAP made grants of $500 each to 13 graduate students, allowing them to extend their travel and cover all expenses. Of these students, 10 went to India, 2 to Nepal and 1 to Pakistan. As a condition of the grant,

students agreed, upon their return to campus later this summer, to submit a short report on their research and several photos from their travels for use in SAP social media and webpages.

Joint Asia Programs Initiative

"Object Lives, Embodied Claims and Sustainable Currencies" is a two-year collaboration among SAP, SEAP, EAP, and CMS, pooling Internationalization funds towards this initiative. The first conference, "Haunted: Temporalities of History and (Moving) Image in 'Asia'," took place in November 2017. The second conference, "Kings and Dictators: The Legacy of Monarchy and the New Authoritarianism in Asia," was held in April 2018. The third conference, "Tea High and Low: Elixir, Exploitation and Ecology," will be held in October, 2018.

Evaluation

In January 2017, SAP initiated the South Asian Studies Fellowships Program, awarding four fellowships from 119 applicants from scholars, writers, curators, and artists based in six countries (Afghanistan, Bangladesh, India, Nepal, Pakistan, and Sri Lanka) and representing a wide range of disciplines. These short-term fellowships provide an opportunity for visitors to collaborate with Cornell faculty, post-doctoral fellows, and graduate students, and to involve themselves in South Asia Program activities, while undertaking research, artistic productions, and/or collaborations related to South Asian Studies.

The inaugural South Asian Studies Fellows and their projects are:

- Aziz Sohail (Independent curator and writer, Karachi, Pakistan) "Visual & Cultural Production in 1990's Karachi"
- Ruhanie Perera and Jake Oorloff (Floating Space performance arts company, Colombo, Sri Lanka) "Archiving Practice: Reflecting on Floating Space Theatre Company's Performance-Making Approaches and Politics in the Context of the Conflict and Cultural Landscape of Sri Lanka"
- Tarangini Sriraman (Assistant Professor, School of Liberal Studies, Azim Premji University, Bangalore, India) "Itineraries of Evidence: Refugees and their Displaced Documents of Identity"
- Aziz Ali Khan (National Manager, Natural Resources Management, Aga Khan Foundation, Kabul, Afghanistan) "Vulnerability and Disaster Risk Assessments in the Emerging Scenario of Climate Change in North-Eastern Afghanistan"

The first three fellows were at Cornell in Fall 2017, and Aziz Ali Khan was on campus in Spring 2018, delayed from the fall for medical reasons.

Each Fellow receives $5,000 to cover the costs of their travel, accommodations, health insurance and living expenses. These funds come entirely from Internationalization funding. One fellowship ($5000) was awarded to a pair of artists, Ruhanie Perera and Jake Oorloff, The American Institute for Sri Lankan Studies offered to supplement of $1,000 the award of any fellowship to someone based in Sri Lanka. Despite this extra sum, Ruhanie Perera and Jake Oorloff faced more financial difficulties than they had anticipated, leading SAP to decide not to award single fellowships to pairs of awardees in the future. The financial problems that they, and other fellows faced, including the significant amount of taxes deducted from their stipends, also led SAP to raise the award for the second group of fellows to $6,000 each.

For the second fellowship competition, we received 169 applications from seven countries (Afghanistan, Bangladesh, Bhutan, India, Nepal, Pakistan, and Sri Lanka). As in the previous year, members of the SAP Advisory Committee, plus the Manager and Director ranked applications based on the quality and feasibility of the proposed projects, the applicants' ability to carry out the project successfully, the potential for interaction with Cornell faculty, students and resources, and the likelihood of emerging institutional partnerships. As with the first year, we selected four awardees and four alternates. The four awardees and their projects are:

- Shabri Wable (Fashion Entrepreneur, Kutch, India) "Indigenous Clothing and Sustainable Fashion"
- Nida Kirmani (Associate Professor, Sociology, Lahore University of Management Sciences, Pakistan) "Gendering Urban Conflict: Exploring the Everyday Dynamics of Violence in Lyari, Karachi"
- P. Pushpakanthan (Lecturer, Department of Visual & Technological Arts, Eastern University, Batticaloa, Sri Lanka) "Disappearance"
- Sumana Roy (Author & Poet, Siliguri, India) "Five Plant Thinkers of Twentieth Century Bengal"

Shabri Wable was at Cornell in Spring 2018, while the other three fellows will be on campus in Fall 2018.

While on campus, each fellow gives a presentation, exhibition, and/or performance. Some of the presentations are scheduled as part of the South Asia Program Seminar series, while Shabri Wable's presentation was our spring South Asia Development Forum. As part of the Sri Lanka Graduate Student Conference in October 2017, Ruhanie Perera and Jake Oorloff performed their play, "My Other History." We are currently making arrangements for P. Pushpakananthan to have a gallery show this fall, as well.

Cornell's intellectual and institutional links to South Asian universities and research institutes are less robust than befits a major research university of international scope. Cornell faculty and students will benefit from improved access to their South Asia-based colleagues and the possibility of developing collaborations in research and professional development. In the long term, we expect that these collaborations will in many cases lead to the development of institutional partnerships between Cornell and institutions in South Asia, facilitating the flow of students and faculty in both directions, and in some cases perhaps leading to new institutional memoranda of understanding.

These fellows' presence on campus have facilitated SAP's engagement with other units at Cornell, expanding the reach of the Einaudi Center to all Cornell colleges and departments. For example, Shabri Wable helped link SAP to the Dyson School of Business as well as the Fiber Science and Apparel Design department in the College of Human Ecology. The fellows' campus activities helped Cornell students and faculty develop new scholarly networks for research and engagement. Aziz Ali Khan furthered SAP's links with the Department of Natural Resources, and he is joining Prof. Karim-Aly Kassam this summer in their collaborative research in the Palmir and Himalayan mountains. Aziz Ali Khan's fellowship also aligned SAP's programming more closely with Einaudi priorities, specifically the Climate Change working group.

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10. Southeast Asia Program

The Southeast Asia Program (SEAP) was founded in 1950 to promote the acquisition and dissemination of knowledge about countries, cultures, and languages of the region. Its twenty core and seven emeritus faculty members have collective knowledge of Southeast Asia which amounts to one of the world's greatest concentrations of expertise on this region. Six language lecturers teach up to four levels of language study in Burmese, Filipino/Tagalog, Indonesian, Khmer, Thai, and Vietnamese. The U.S. Department of Education has continuously (without interruption since 1958) recognized SEAP as a Title VI National Resource Center. As such, it trains experts on the region and strives to meet strategic national needs in education, government, business, science, and professional fields, as well as provides K-12 and Post-Secondary Outreach.

Beyond its human resources, SEAP has three unique resources: the John M. Echols Collection on Southeast Asia, the George McT. Kahin Center for Advanced Research on Southeast Asia, and SEAP Publications. The first is the largest collection on the region in the world, containing over 500,000 monographs in 162 indigenous languages. The Kahin Center is an academic home to SEAP graduate students, visiting fellows and scholars, faculty members, and SEAP's Publication and Outreach offices. SEAP publishes Southeast Asian monographs and language textbooks, including Indonesia, the only journal exclusively on Indonesia. The Southeast Asia Program Bulletin, published twice a year, features stories by and about program members, their research and activities. The Bulletin links SEAP alumni together and provides a colorful, in-depth perspective on Southeast Asian Studies at Cornell that is accessible to many audiences (obj. 4.2-3). The SEAP Bulletin is also available for download, as are the Cornell Modern Indonesia Project (CMIP) and SEAP Data papers (obj.3.2).

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Highlights

Southeast Asia Language Pedagogy

Offering instruction in the major languages of Southeast Asia is part of the bedrock of Cornell's Southeast Asia Program, together with its internationally recognized faculty and library collections. Language training for graduate students, undergraduates, and on occasion interested faculty members is critical to all facets of the scholarly research and teaching missions of SEAP. As a national and international leader in instruction in these languages, Cornell is one of a handful of institutions providing the opportunity for capacity-building in this increasingly important region of the world.

SEAP has been working collaboratively with other Title VI centers across the United States and with The Council of Teachers of Southeast Asian Languages (COTSEAL) to support and promote instruction in these languages. By contributing to professional development and networking opportunities for

Southeast Asia language instructors, SEAP is laying the groundwork to improve proficiency guidelines and assessment, and for new language materials to be developed and disseminated.

In September 2017, SEAP organized and hosted a conference titled "Southeast Asian Language Teaching: New Directions" in collaboration with the Department of Asian Studies and the Language Resource Center in the College of Arts and Sciences. This conference grew out of ongoing collaborations with the University of California at Berkeley and Los Angeles and the University of Wisconsin and was funded through Title VI NRC funds with support from the Henry Luce Foundation. Representatives from all seven Southeast Asia NRCs participated along with colleagues from a number of institutions offering instruction in one or more languages of Southeast Asia. All of Cornell's six language instructors helped plan, and they participated in the conference and welcomed the opportunity to take on leadership roles and deepen collaborations with instructors from other institutions.

This historic conference was the largest-ever gathering of Southeast Asian language teachers, bringing together over seventy instructors of the major languages of Southeast Asia from across the U.S. and from as far away as Thailand. Instructors of the six major national languages—Burmese, Indonesian, Khmer, Filipino (Tagalog), Thai, and Vietnamese—and of a major regional language of the Philippines, Ilocano, gathered in Ithaca for an intensive three days to address the pedagogical challenges and innovations in the teaching of these languages. Teachers of each language also worked together to formalize or further formalize a language specific working group for their language.

Cornell Modern Indonesia Project: Sounding Out the State of Indonesian Music

This "State of the Field" conference, held March 29–31, was the fourth in an ongoing series of the Cornell Modern Indonesia Project, whereby a conference is being held in each discipline represented at Cornell, followed by an edited volume, published by SEAP Publications. The conference spotlighted the contributions of notable individual scholars of Indonesian music, and the forthcoming collected volume (from SEAP Publications/Cornell University Press) will gather their perspectives on the state of Indonesian music both as a subject of scholarly inquiry, and as an artistic practice pursued within and beyond Indonesia.

The conference, supported with Einaudi Center internationalization funds, SEAP funds, and contributions from the Department of Music, the American Institute for Indonesian Studies, the Comparative Muslim Societies Program, and the Sound Arts and Science Initiative, was designed to foster a sense of community, not just between scholars, but also more broadly among those with various involvements in Indonesian music. The opening night klenèngan and night market were produced as Indo Night 2018 in partnership with the Cornell Indonesian Association, and funded in part by the Cornell Council for the Arts and the Consulate General of the Republic of Indonesia in New York City.

"Sounding Out the State of Indonesian Music" featured those who work primarily as scholars of Indonesian music, mostly within the field of ethnomusicology, as well as others from in, around, and outside academia who work primarily as practitioners: as performers, composers, ensemble directors, and promoters. Each of these different constituencies were part of the mix of presentations, roundtables, and performances and drew attention to how many play various roles in the field. Thus, on the first day of the conference, the six members of Ngudi Raras, a group of touring gamelan musicians making a stop at Cornell on their American tour, not only performed, but also shared their perspectives on the challenges that face freelance musicians in present-day Central Java in an opening roundtable held in Indonesian. The ensuing discussion involved other conference attendees, most prominently fellow

gamelan musicians working in academia: Sumarsam and I.M. Harjito, who have taught for many years at Wesleyan University, and Danis Sugiyanto, a faculty member of ISI Surakarta in the US as a visiting Fulbright Scholar.

The opening performance, in partnership with the Cornell Indonesian Association, took the form of a klenèngan and night market, with food and ample room for socializing, which managed to recreate the more relaxed and expansive atmosphere in which gamelan music is typically encountered in Java. Other conference attendees joined Ngudi Raras and the Cornell Gamelan Ensemble in playing two opening pieces and augmenting the Javanese master musicians on two other pieces.

The next two days witnessed similar minglings and swappings of hats during panels on Musical Communities; Music, Religion, and Civil Society; Popular Musics; and Music, Gender, and Sexuality. For a roundtable on Sound Beyond/As Music Christopher J. Miller was joined by Jompet Kuswidananto, a visual artist who works extensively with sound, whose video left the audience speechless. A second roundtable focused on Priorities in Practice, examining the experiences of ensembles across North America.

The conference concluded with a keynote lecture by Philip Yampolsky, whose somewhat unconventional career, at least in terms of sequence, epitomizes what we had in mind in how we defined the field—as Indonesian music, rather than Indonesian music scholarship. From academia to "applied" work: researching, recording, and producing the monumental Music of Indonesia series of twenty CDs for Smithsonian Folkways, and working in Indonesia for the Ford Foundation, Yampolsky returned to academia as the Founding Director of the Robert E. Brown Center for World Music at the University of Illinois (Urbana-Champaign). The project Yampolsky reported on in his talk, to research "the representation of Indonesian regional music & theater on VCD," exhibits the comprehensiveness that has characterized so many of his undertakings.

"Sounding Out the State of Indonesian Music" offered participants many interactive opportunities to create, renew, and sustain connections which will contribute to the common cause of furthering the understanding and ongoing existence of Indonesian music. For more details see the conference website, https://blogs.cornell.edu/soundingoutindonesianmusic/.

Understanding the Rohingya Crisis

SEAP played a critical organizing role in coordinating and channeling student and faculty concerns about the growing scope and severity of the humanitarian crisis on the border between Myanmar and Bangladesh. Working with a group of graduate students who named themselves the "Collective of Concerned Students on Global Issues" SEAP solicited support from the Einaudi Center, along with the South Asia Program and the Comparative Muslim Societies Program, to bring a series of speakers who could begin to shed light on the complex conflict. Both an Einaudi Distinguished Speaker lecture and a Roundtable were organized, widely publicized and covered in the press, and both events are now available as online videos via CornellCast. The careful coordination between SEAP and Einaudi Center staff offers a model of productive collaboration responding to and attempting to educate the public about global events and emerging issues.

On October 30, 2017, after a broad historical, contextualizing introduction by Professor Eric Tagliacozzo, Geethika Dharmasinghe sketched out the issues and introduced Gayatri Spivak who delivered a public lecture titled "The Rohingya Issue in a Global Context." Spivak, a prominent literary theorist whose

scholarship is grounded in deconstructivist theory and critiques of post-colonial discourse, feminism, Marxism, and globalization, spoke as an activist as well as an educator. Drawing on the work of W.E.B. Du Bois, Spivak framed her discussion of the crisis in terms of the "subaltern" and emphasized the importance of thinking "of these people as human beings like ourselves."

A few weeks later, on November 9, 2017, a roundtable discussion moderated by Professor Anne Blackburn explored "The Roots of the Rohingya Crisis: The Eradication of a Myanmar Ethnic Group," with a talk by Michael Charney, a historian of Myanmar from the U.K. Commentary and discussion was provided by Eaint Thiri Thu, a Fulbright scholar from Myanmar studying human rights at University of Minnesota. Both the lecture and the roundtable underscored the fact that the Rohingya are currently one the most persecuted minorities in the world. Denied citizenship by Myanmar law, the largely Muslim minority group living in Myanmar's western Rakhine State have been caught in a violent military crackdown that UN officials have characterized as ethnic cleansing. Roughly half the 1.1 million Rohingya have fled to neighboring countries, mainly Bangladesh.

These two high-profile events both drew large audiences and generated discussion across campus. A week of action titled "Rise for the Rohingya" followed from November 13-18—driven by passionate undergraduates from a coalition of 25 student organizations who took action with "Write-a-thons," a tabling and photo campaign, educational displays, fundraising, and other activities. Their keynote event, on November 16 was "Perspectives on Myanmar's Hidden Genocide" and a SEAP graduate student, Emily Hong, and two SEAP faculty members, Magnus Fiskesjö and Tom Pepinsky, were the invited speakers. The Cornell Daily Sun covered the event, and the issue of hate-mongering on Facebook became a central point of discussion.

Evaluation

A. Increase the global knowledge and cultural competency of students and faculty

All three of the major conferences organized collaboratively by SEAP in 2017-2018 contributed to increasing the global knowledge and cultural competency of students and faculty.

The conference on Southeast Asian language pedagogy contributed to the professional development of the Southeast Asia language lecturers at Cornell, who in turn, are responsible for training students (and some faculty). Their capacity to effectively lead and support language-learning is a critical component of building the cultural competency of students. The conference also encouraged reflection on and refinement of language teaching innovation—such as Jumpstart courses—emphasizing practical, applied introductions to a language.

The two other conferences, Sounding Out the State of Indonesian Music (described above) and Haunted: Temporalities of History and (Moving) Image in 'Asia,' (the first of the cross-Asia conferences) provided students and all members of the Cornell community opportunities to gain knowledge and awareness of a variety of Southeast Asian cultures. Although these conferences were intimately connected to the production of research-based scholarly knowledge, they both offered ample opportunities for non-expert audiences to learn about Indonesia, Thailand, and other parts of the region. The klenèngan concert was both entertainment and informational—with context and explanation provided by the program notes and song introductions. Likewise, the performance by Rumput with cranky-style shadow play, was an accessible, inspiring, and educational opportunity to see how different Indonesian musical genres have and continue to evolve.

The cross-Asia conference on cinema and temporality also featured a well-attended public keynote lecture by Tani Barlow (with co-sponsorship and support from the East Asia Program and the University Lecture Series). Global knowledge and cultural competency were provided by the film series that ran in conjunction with the academic panels. Films like Solo Solitude and Pop Aye provided students and the public with insights into Indonesian and Thai political history, gender and sexuality, and contemporary film-making.

Finally, the series of speakers and panelists SEAP helped arrange to address the crisis facing the Rohingya was a vital part of educating faculty and students alike and helping them become aware of and better understand the roots of the conflict.

B. Identify high priority global problems and become known as a resource center for addressing key global issues

The work done by SEAP, in close collaboration with and thanks to funding provided by the Einaudi Center and the South Asia Program, to help the campus community begin to make sense of the Rohingya crisis is an excellent example of how an area program can and should respond to key global issues as they emerge. Not only did SEAP graduate students and faculty initiate the speaker series and identify those outside of Cornell with relevant expertise, they also expanded and shared their own expertise and insights into the issues—by introducing and moderating the guest lectures and panel, and by serving on the panel at the event organized by undergraduates. Professor Fiskesjö took the additional step and worked with Cornell Media Relations to issue a statement of grave concern about the "mass expulsion of refugees from Myanmar." SEAP staff were also on the frontlines of ensuring extensive and informative media coverage of all of these activities, again highlighting the Einaudi Center and SEAP as a resource center for addressing key global issues.

C. Create collaborative networks and platforms and develop new scholarly networks for international research and engagement

In addition to thematic, faculty working groups, the Einaudi Center has actively encouraged scholarly collaboration across area programs. The three Asia area studies programs (East, Southeast, and South Asia), along with the Comparative Muslim Societies Program, took on the challenge and proposed a series of cross-Asia conferences designed to bring the diverse parts of Asia into conversation with each other around particular topics. Held in early November 2017, Haunted: Temporalities of History and (Moving) Image in 'Asia' was the first cross-Asia conference organized. SEAP took the administrative lead, under the direction of Asian Studies assistant professor Arnika Fuhrmann, with input from Iftikhar Dadi and substantial input from Comparative Literature PhD candidate (and filmmaker) Elizabeth Wijaya. The working arrangements forged during this conference laid the foundation for the spring 2018 conference on Kings and Dictators, with Magnus Fiskesjö at the helm supported by the East Asia Program with significant assistance from SEAP staff. Both conferences brought scholars together from across the US and from Asia and Europe. The academic networks fostered by these events are invaluable to the faculty and graduate students who participated and provided a platform for the sharing of research and ideas between scholars who might not have necessarily discovered the points of intersection. Similar cross-institutional and cross-disciplinary connections were made by participants in Sounding Out the State of Indonesian Music. The research and engagement fostered by this conference will continue throughout the coming year as the edited volume put together from work that was presented and discussed at the conference.

Of all of the events organized by SEAP in the past year, the Southeast Asia Language Pedagogy conference in September was explicitly designed to foster collaboration between universities where Southeast Asian languages are taught and to create and strengthen networks between teachers of the major Southeast Asian languages. The conference was organized in close coordination with the Center for Southeast Asian Studies at University of Wisconsin-Madison, with substantial input from the UCLA-Berkeley Southeast Asia NRC Consortium and the Council of Teachers of Southeast Asian Languages (COTSEAL).

Communication was initiated with all six of the Southeast Asia NRCs and resulted in travel support for one or more instructor from each center. Each center also sent their director or a designated representative to a strategic planning meeting held immediately upon the conclusion of the conference. The program director for Asia from the Henry Luce Foundation attended this meeting, as did the sitting president of the Association for Asian Studies (AAS).

The strategic planning meeting laid the groundwork for the convening of a Southeast Asia Language Council (SEALC) at the AAS meetings in March, with a committee structure in place to pursue objectives related to collaborative teacher training, systematic and improved materials development, and to pursuing collaborative grants for these efforts. The SEAP director and associate director have been deeply involved in keeping the momentum moving forward for these efforts and were instrumental in securing Luce funding for an ACTFL-familiarization workshop held in April at University of Michigan with three Southeast Asia language lecturers from Cornell participating.

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