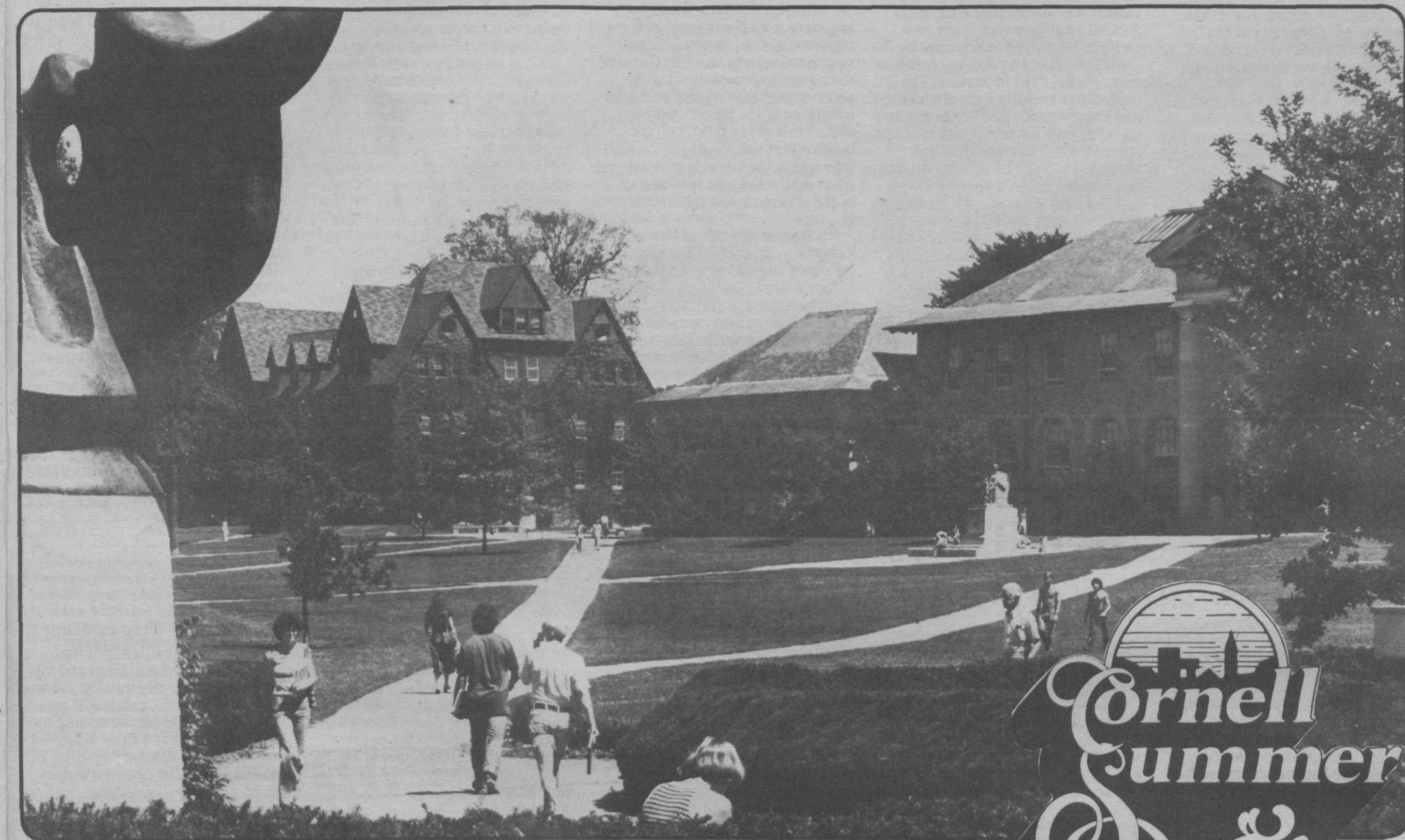


Cornell Chronicle

Volume 11, Number 34

July 3, 1980



Lecture Series Begin July 9 *Farrell Speaks on Vikings*

If the Kirk Douglas version of the Vikings is the beginning and end of what you know about these seafaring people of ancient Scandinavia, you'd be well-advised to be at the Alice Statler Auditorium at 8:15 p.m. Wednesday, July 9.

That's when Robert T. Farrell, professor of English, archaeology and medieval studies, will lecture on "The Viking Achievement" as the first speaker in this year's Cornell University Summer Session

Lecture Series.

Since there's at least a grain of truth in Hollywood's depiction of the Vikings, Farrell will start his lecture there, he said. He also plans to report on some recorded Viking atrocities.

Viking shipping, the major instrument of trade at that time, will have light cast on it by Farrell, who will then describe the positive side of "the Viking achievement."

In his lecture, Farrell will discuss

Viking sites he has explored in the Shetland Islands in Great Britain. His archaeological work there has been both above and below water.

Farrell's long-time interest in the Vikings is at a peak this year. This fall he is coordinating three months of public lectures and academic programs in Upstate New York on the Vikings, the most comprehensive program on the Vikings ever offered here.

The programs are in conjunction

with "The Vikings," an exhibition which will open at the Metropolitan Museum of Art in New York City in September.

Twenty speakers from seven different countries will present 24 lectures and two symposia at Cornell, the State University of New York at Buffalo and at SUNY Binghamton between Sept. 16 and Dec. 4.

Farrell, who himself bears a resemblance to the typical picture of a Viking, is a specialist in the culture,

literature and language of early England and Scandinavia, an interest which he combines with marine archaeology.

He joined the Cornell faculty in 1967, and holds degrees from Fordham University and Oxford University.

Friend Family Gives \$800,000 *Engineering Professorship Established*

An \$800,000 gift has established the James A. Friend Family Distinguished Professorship in Engineering here.

Friend's widow, Emme, established the professorship. Her husband, a 1916 Cornell graduate, died in 1976.

The Friend Family Professorship is intended to be a senior position in Cornell's College of Engineering. The field is unspecified in order to permit the college to seek can-

didates in all academic fields of engineering.

"The professorship will bring great honor to Cornell, to the distinguished professor designated as the incumbent, and to your husband's memory," Cornell President Frank Rhodes told Mrs. Friend.

Rhodes said he was "touched and grateful" for Mrs. Friend's "thoughtfulness and for your husband's devotion to Cornell over

the years."

James Friend made numerous gifts to Cornell in honor of his class and, with his brother, Robert, a 1908 graduate, supported the Engineering College with gifts for such facilities as the college's materials testing unit.

Friend was chairman of Nordberg Manufacturing Co. of Milwaukee, now Rexnord, Inc., manufacturers of industrial equipment and systems.

Through the Nordberg Foundation, Friend supported the Engineering College's diesel engine laboratory.

Also through the Nordberg Foundation, Robert and James Friend made gifts to Cornell in 1960 and 1967 that helped the university gather the names and addresses of all living alumni, reviving the "Cornell Alumni Directory."

Mrs. Friend, who lives in Delray Beach, Fla., shared her husband's interest in Cornell and maintains

contact with his classmates and other Cornellians.

The Friend family has a long relationship with Cornell. Eight members of the family are Cornell graduates. Laura, who received her bachelor's degree in chemical engineering last month, is the granddaughter of James and Emme Friend, and the daughter of Peter.

Rhodes Writes to Arts Faculty

Discrimination Case Discussed

Following is the text of a letter from President Frank Rhodes to members of the faculty of the College of Arts and Sciences regarding the faculty's recommendation for an extension of the appointment of Professor Donna Zahorik for at least one year on humanitarian grounds pending external appeals of her complaint of discrimination in the tenure review process.

"I am writing to you in connection with a motion passed at a faculty meeting in the College of Arts and Sciences on May 22, which recommended the extension of the appointment of Professor Donna Zahorik for at least one year on humanitarian grounds. The internal reviews of Professor Zahorik's appeals by the Department, the Dean, and the Provost were completed in 1978 and all were negative. The report of the FCR Committee on Academic Freedom and Responsibility (completed in the spring of 1980), though inconclusive in some respects, noted the 'equivocal na-

ture of her case' for promotion. It found no evidence that what it regarded as differences in the procedures employed in this case by the Department of Psychology resulted from sexual discrimination. The committee refrained from making any recommendation on the granting of promotion or extension of her appointment, though it had not hesitated to recommend promotion in another case this year.

"The President is authorized by the University Bylaws to make appointments upon the recommendation of the appropriate dean. Both the faculty of the Department of Psychology and the Dean of the College have reviewed this matter in light of the faculty motion and the FCR Committee report. Neither is willing to recommend extension of the appointment. All appropriate University review and appeals procedures have now been followed and concluded. There is no evidence that the Departmental decisions were arbitrary or capricious or

motivated by sex discrimination.

"I must, therefore, decline to interfere with the normal pattern of appointment. In an academically strong university, such as Cornell, the power to recommend an appointment must initially rest with members of the faculty who are expert in a given field. I do not believe that the faculty of the College wants the President to assume what is now the sole responsibility of the appropriately qualified faculty.

"External appeals of Professor Zahorik's complaint may continue for many months or even years before a final resolution. We have just received a preliminary finding of 'probable cause' from the State Division of Human Rights, which will lead to a full hearing on the merits of the case. After 18 months investigation, the Department of Labor has not yet completed a report. Professor Zahorik has also brought suit against the University to continue her appointment. To

extend terminal appointments until all external reviews are concluded might well encourage unfounded challenges to all tenure decisions.

"I am aware, however, that the College faculty recommendation was based on 'humanitarian reasons'. On that account, I am prepared to make funds available to Professor Zahorik, not as a salary for a teaching appointment, but as a terminal cash settlement if she wishes to accept it. Professor Zahorik has been notified of this.

"The University has no wish to enter into lengthy and costly litigation. We wish, instead, to improve procedures, and to make future litigation less likely. The faculty meeting of the College of Arts and Sciences called for a review of appeals procedures. I concur that department, college and university procedures all warrant study in the interests of uniformity and consistency. I hope, therefore, to appoint a special consultant who will work with the faculty, the

deans, and the executive staff in this important matter. The Dean of the Faculty has promised his full cooperation in this undertaking.

"Beyond specific cases, important as they are, there lie two general goals to which we must remain committed. We must, on the one hand, maintain the responsibility of the faculty to make peer judgments on appointment and promotion decisions, and to make these decisions fair and effective, so that they lead to appointments of the highest quality. We must also pursue affirmative action with added vigor. These two goals are complementary. Both can be achieved only with the active support of every member of the faculty. We must transcend recriminations of the past and move Cornell into the vanguard as a model of affirmative action. I believe that all faculty members will wish to be associated with this endeavor."

'Smoke Signals' to Test Sewers

Officials Caution Against Alarm

Clouds of water vapor looking like smoke signals will be rising from various places on campus during most of July.

Although likely to create alarm among those not aware of what is going on, the signals are necessary to test for leakage in the sanitary sewer system that covers more than eight miles under the 700-acre main campus.

"The smoke will be odorless and completely harmless. It is actually nothing more than water vapor," according to Merrit E. Hartz, associate director of plant operations.

The testing is scheduled to take place from 8 a.m. to about 6 p.m. Monday through Thursday for three weeks starting July 7.

It is part of a larger three-month survey of the City of Ithaca sanitary sewer system, parts of which extend into areas of the Towns of Ithaca and Dryden.

The survey is needed to determine the amount of rain water runoff entering the sanitary sewers before the City of Ithaca can qualify for federal funds for its proposed \$28 million sewage treatment plant.

An example of what might be

discovered at Cornell is the possibility that the rain downspouts on Willard Straight Hall, which was constructed in the early 1920s, are directly connected to the sanitary sewer system. This can be determined by placing a water-vapor smoke bomb in the sewer system near Willard Straight. If smoke bellows out of the downspouts near the roof it means the sewer system is being overloaded with rain water. The testing will also reveal underground leaks in the system where ground water and storm sewer overflow may be entering the system.

Because of the obvious chances for numerous fire alerts, Hartz asks that all persons call in alarms to the campus Department of Public Safety at 256-1111. Public safety and campus and city fire officials will be coordinating with the persons conducting the smoke tests.

Stearns & Wheeler, Civil and Sanitary Engineers of Cazenovia will do the testing.

Hartz pointed out that the smoke testing is being conducted separately from the university's own storm sewer testing program with dye which began June 1 and is expected

to take a year. This test is aimed at determining specifically if floor drains in various buildings and facilities empty directly into the storm sewer system.

Hartz said the smoke testing may also discover that a floor drain empties into a sanitary system. If this should be the case the water-vapor smoke will rise from the floor drain and he hopes anyone in the room at the time is aware of the testing program.

Sage Chapel Service

Ingrid Olsen-Tjensvold will speak at the Summer Session Sage Chapel Service at 11 a.m. Sunday, July 6. Her topic will be "The Foreign Language of Faith."

Olsen-Tjensvold is associate coordinator of the Eco-Justice Project in Cornell's Center for Religion, Ethics and Social Policy, and program assistant, Cornell United Religious Work.

A cum laude graduate in social anthropology from Radcliff College, Olsen-Tjensvold received her Ph.D. in theology and culture from the Department of Religion at Syracuse University. She has also studied at Princeton and Harvard Univer-

sities. Her primary theological interest is in religion and the environment.

Olsen-Tjensvold is coordinator of the Summer Session Services and will preside at the five other services.

Music for Sage Chapel Services will be provided by the Summer Session Choir under the direction of Donald R.M. Paterson, university organist and Sage Chapel choirmaster. Graduate student Stephen May will be organist.

Gamelan Tickets Are Still Available

The Cornell Gamelan Ensemble and guest instrumentalists will perform under the direction of Martin Hatch at 8:15 p.m. Monday in the Memorial Room of Willard Straight Hall. It will be the first concert in the Summer Session Series.

Tickets for the concert are on sale at the Cornell Summer Session Of-

fice, 105 Day Hall, and will be available at the door.

The program of ensemble Javanese music will include pieces of introduction and greeting, a dance suite, a prayer for the well-being of Indonesia and music to accompany the departure of guests. Javanese gamelan, which is a

Southeast Asian orchestra, consists of metallophones, gongs, types of lutes, xylophones and drums. The Cornell gamelan is on loan from the Metropolitan Museum of Art, which received it in 1977 as a gift from Carroll C., Beverly and Garry S. Bratman.

Jobs

The following job openings are new this week. For information on vacant positions listed in previous issues of the Chronicle, contact Personnel Staffing Services, 440 Day Hall. Cornell is an affirmative action employer.

Administrative/Professional
Security Analyst (Investment Office)
Administrative Manager II, CPO5 (Maintenance & Service Operations)
Physical Therapist, CPO4 (University Health Services)
Research Support Specialist II, CPO4 (Agricultural Engineering)
Research Support Specialist I, CPO3 (Lab. of Plasma Studies)
Dining Supervisor, CPO3 (Dining Services) (2)
Visual/Graphic Specialist, CPO3 (University Publications)
Horticultural Editor, CPO2 (Cornell Plantations)

Gardener/Education Coordinator, CPO1 (Cornell Plantations)
Applications Programmer, CPO1 (Neurology & Behavior)
Assistant Cafeteria Supervisor, CPO1 (Food Science)

Clerical
Administrative Aide, GR21 (Alumni Affairs)
Accounts Assistant, GR19 (Theoretical & Applied Mechanics)
Research Aide, GR18 (Agricultural Engineering)
Library Aide, GR18 (University Libraries/Serials/Olin)
Library Aide, GR18 (University Libraries/Catalog/Olin)
Accounts Assistant, GR17 (Dining Services)
Secretary, GR16 (Agriculture & Life Sciences)
Secretary, GR16 (Electrical Engineering)

Library Aide, GR15 (University Libraries/Serials/Olin) (2)
Office Assistant, NP3 (Media Services-Printing)
Service and Maintenance
Head Custodian, GR19 (Residence Life)
Field Assistant, GR18 (Plant Pathology, Geneva, NY)
Counter Worker, NP3 (Food Science)
Technical
Computer Programmer, GR24 (Office of Equal Opportunity)
Electronics Technician, GR22 (Nuclear Science & Engineering Program)
Technician, GR21 (Diagnostic Laboratory)
Curatorial Aide, GR20 (L.H. Bailey Hortorium)
Technician, GR18 (Neurobiology & Behavior)

Continued on Page 3

Cornell Chronicle

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(USPS 456-650)

Published weekly during the academic year and once each in June and August. Distributed free of charge to Cornell University faculty, students and staff by the University News Bureau. Mail subscriptions, \$13 per year. Make checks payable to Cornell Chronicle Editorial Office, 110 Day Hall, Ithaca, N.Y. 14853. Telephone (607) 256-4206.

Second-Class Postage Rates paid at Ithaca, N.Y.

POSTMASTER: Send address changes to the Cornell Chronicle (USPS 456-650), Cornell University, 110 Day Hall, Ithaca, N.Y. 14853.

Calendar Of Events

July							1980
S	M	T	W	T	F	S	
		1	2	3	4	5	
6	7	8	9	10	11	12	
13	14	15	16	17	18	19	
20	21	22	23	24	25	26	
27	28	29	30	31			

All items for publication in the Calendar section, except for Seminar notices, must be submitted by mail or in person to Fran Apgar, Central Reservations, 532 Willard Straight Hall, at least 10 days prior to publication. Seminar notices should be sent to Barbara Jordan-Smith, News Bureau, 110 Day Hall, by noon Friday prior to publication. Items should include the name and telephone number of a person who can be called if there are questions, and also the subheading of the Calendar in which it should appear (lectures, colloquia, etc.) **ALL DEADLINES STRICTLY ENFORCED.**

*—Admission charged.

Announcements

Commons Coffeehouse Summer schedule: June 23-August 8; 9 a.m.-4 p.m. Monday through Thursday; 9 a.m.-4 p.m. Friday; 8 p.m.-midnight Friday (open mike); 8 p.m.-1 a.m. Saturday, (live music); 7:30-11 p.m. Sunday, (Bound for Glory). First floor Anabel Taylor.

Dance

Every Monday, 7-10 p.m. Ithaca Commons Central Pavilion. Cornell Country Dance Club Contra dance, square dance, circles, mixers, waltzes, polkas. Live music. Open to the public. All dances are taught. Beginners are welcome and encouraged to come early. New musicians are invited. Free.

Every Tuesday, 7:30-10:30 p.m. Martha van Rensselaer Auditorium. Couples dancing. Scottish, English and International, teaching and requests. Free, singles welcome.

Every Wednesday Straight Memorial Room. International folkdancing. Beginner's dances taught 7-8:30 p.m.; request dancing 8:30-9:45 p.m. Free.

Every Thursday Anabel Taylor One World Room. Israeli folkdancing. Teaching 8-9 p.m.; requests 9-11 p.m. Free.

Every Sunday Straight North Room. International folkdancing. Intermediate and advanced dances taught 7-8 p.m. request dancing 8-9:45 p.m. Free.



Cornell University Summer Session 1980 Lecture Series

8:15 p.m., Alice Statler Auditorium

Wednesday, July 9	The Viking Achievement Robert T. Farrell - Professor of English, Archaeology, and Medieval Studies and Director, Emphasis on Writing Program
Wednesday, July 16	The End of American Politics, 1980? Joel H. Silbey Professor of American History
Wednesday, July 23	Natural History: The Modern Approach Thomas Eisner Professor of Neurobiological Behavior and Jacob Gould Schurman Professor of Biology
Wednesday, July 30	Arecibo Explores the Universe Frank D. Drake Director, National Astronomy and Ionosphere Center and Goldwin Smith Professor of Astronomy

There is no admission charge.

Exhibits

Olin Library "The Growth of an Artist: Louis Agazziz Fuentes." Sketches, drawings, paintings and letters of the famed bird illustrator, from the collection given to Cornell by his daughter, Mary Fuentes Boynton, as arranged by Mrs. Boynton and Professor Frederick G. Marcham, through July 26.

Herbert F. Johnson Museum "Sculpture by Kenneth Washburn, Class of 1926," Reunion exhibition through July 6; "Permanent Collection" including recent acquisitions (Modern, American, and prints), Asian art, and sculpture; "The World of Simon Lissim" July 8 through August 15. The Museum will be closed on Friday, July 4. "Anticipation '80: Create Masks" July 3, 4, 5, 12 noon-5 p.m. Ithaca Commons. Regular hours: Tuesday-Sunday, 10 a.m.-5 p.m.

Films

Except where noted films are under sponsorship of Cornell Cinema.

Thursday
July 3, 8 p.m. *Uris Hall Auditorium. "Psycho" (1960), directed by Sir Alfred Hitchcock, starring Anthony Perkins, Janet Leigh, Vera Miles.

Friday
July 4, 8 p.m. *Uris Hall Auditorium. "Picnic On the Grass" (1959), directed by Jean Renoir, starring Paul Meurisse, Catherine Rouvel, Fernand Sardou.

Friday & Saturday
July 4 & 5, 8 p.m. *Statler Auditorium. "Alien" (1979), directed by Ridley Scott, starring Tom Skerritt, Sigourney Weaver, Veronica Cartwright.

Saturday
July 5, 8 p.m. *Uris Hall Auditorium. "Rosemary's Baby" (1968), directed by Roman Polanski, starring Mia Farrow, John Cassavetes, Ruth Gordon.

Sunday
July 6, 8 p.m. *Uris Hall Auditorium. "The Maltese Falcon" (1941), directed by John Huston, starring Humphrey Bogart, Mary Astor, Peter Lorre.

Monday
July 7, 8 p.m. *Uris Hall Auditorium. "Alice In The Cities" (1974), directed by Wim Wenders, starring Yella Rottlander, Rudiger Vogler.

Tuesday

July 8, 8 p.m. Morrill 106. "The End of St. Petersburg" (1927), Pudovkin. Classics of Early Soviet Film. Free and open to the public.

July 8, 8 p.m. *Uris Hall Auditorium. "Strangers On A Train" (1951), directed by Sir Alfred Hitchcock, starring Robert Walker, Farley Granger.

Wednesday

July 9, 7:30 & 9:15 p.m. *Uris Hall Auditorium. "The General" (1926), directed by Buster Keaton and Clyde Bruckman, starring Buster Keaton, Marian Mack, Glenn Cavendar.

Thursday

July 10, 8 p.m. *Uris Hall Auditorium. "The Passion of Anna" (1970), directed by Ingmar Bergman, starring Liv Ullmann, Bibi Anderson, Max von Sydow.

Friday

July 11, 8 p.m. *Uris Hall Auditorium. "The African Queen" (1951), directed by John Huston, starring Humphrey Bogart, Katherine Hepburn.

Friday & Saturday

July 11 & 12, 8 p.m. *Statler Auditorium. "Monty Python Meets Beyond the Fringe," directed by Roger Graef, starring Monty Python, Dudley Moore, The Goodies.

Saturday

July 12, 8 p.m. *Uris Hall Auditorium. "Alphaville" (1965), directed by Jean-Luc Godard, starring Eddie Constantine, Anna Karina, Akim Tamiroff.

Sunday

July 13, 8 p.m. *Uris Hall Auditorium. "A Shot In The Dark" (1964), directed by Blake Edwards, starring Peter Sellers, Elke Sommer, George Sanders.

Meetings

Every Thursday, 7:30 a.m. Anabel Taylor One World Room. Disarmament Study Group breakfast and discussion.

Music

Every Monday, 7-10 p.m. Ithaca Commons Central Pavilion. Cornell Country Dance Club Contra/Square Dance with Irish, Scottish, American, Bluegrass music. Live music, new musicians are invited.

Sat. July 5, 8-10 p.m. Taughannock Falls. Rochester Philharmonic Orchestra sponsored by Taylor Winery.

Thurs. July 10, 7 p.m. The Commons. Ithaca Concert Band, Inc. "Summer Nights '80."

Thurs. July 10, 8-10 p.m. Watkins Glen. A Taylor Vintage Summer of Song Concert: "Opera Theatre of Syracuse."

Sat. July 12, 8-10 p.m. Taylor Park, Hammondsport. A Taylor Vintage Summer of Song Concert: "Rochester Philharmonic Orchestra."

Sat. July 12, 8-10 p.m. Taughannock Falls. A Taylor Vintage Summer of Song Concert: "Jazz Ensemble."

Religion

Every Friday, 7:30 p.m. Anabel/Myron Taylor Courtyard. Hillel Conservative Services. If raining, services will be in Anabel Taylor Edwards Room.

Every Saturday, 9:15 a.m. Anabel Taylor Edwards Room. Hillel Orthodox Service.

Every day, 12:15 p.m. Anabel Taylor G-19. Catholic Mass.

Every Saturday, 5:15 p.m. Anabel Taylor Chapel. Catholic Mass.

Every Sunday, 9:30 & 11 a.m. Anabel Taylor Auditorium. Catholic Mass.

Every Wednesday, 7:30 p.m. 106 Eastern Heights Drive. Baha'i discussion. July 9th topic "Science and Religion." For details call 273-4240.

Theater

Tues. thru Sat., July 8-19, 8:15 p.m. *Hangar Theatre. "The Passion of Dracula" by Bob Hall; guest director Bob Hall. Saturday matinees 3:30 p.m. For tickets phone 273-2432.



"The Legend of Tsar Saltan, The Three Jesters with the Fox" will be among 90 works by Simon Lissim on view July 8-Aug. 15 at the Herbert F. Johnson Museum of Art.

Jobs

Continued from Page 2

Part-time and/or Temporary
Secretary, GR16 (Biochemistry, Molecular & Cell Biology)
Secretary, GR16 (Law School)
Secretary, GR16 (Floriculture & Ornamental Horticulture)
Library Aide, GR15 (University Libraries/Uris)
Cashier, GR15 (Dining Services) (2)
Laboratory Attendant, GR15 (Biochemistry, Molecular & Cell Biology)
Secretary, GR16 (Agriculture & Life Sciences)
Temporary Clerk (Purchasing)

Academic

Assistant Professor (Entomology, Agriculture & Life Sciences)
Instructor/Lecturer (Physiology, Agriculture & Life Sciences)
Lecturer (Communication Arts, Ag. & Life Sci.)
Research Associate, I (Chemistry)
Research Associate, II (Material Science & Engineering)
Extension Associate, II (Animal Science, Ag. & Life Sci.)
Extension Associate, II (Cooperative Ext., Chazy, NY)
Extension Associate, II (Cooperative Ext., Alton, NY)



Cornell University Summer Session 1980 Concert Series

8:15 p.m.

Monday, July 7	Music of Indonesia The Cornell Gamelan Ensemble Martin Hatch, director Memorial Room, Willard Straight Hall
Monday, July 14	Music for Organ Donald R. M. Paterson organ Sage Chapel
Monday, July 21	Baroque Music I John Hsu Peter Wolf viola da gamba harpsichord Statler Auditorium
Monday, July 28	Baroque Music II Sonya Monosoff Peter Wolf baroque violin harpsichord Statler Auditorium
Monday, August 4	The Amade Trio Malcolm Bilson fortepiano Sonya Monosoff violin John Hsu cello Statler Auditorium

Series tickets at \$8.50 and individual tickets at \$2.50 are available at the Summer Session Office, 105 Day Hall and at the box office on concert nights.

Brief Reports

Volunteers Are Needed

Offender Aid and Restoration of Tompkins County is looking for volunteers to work with prisoners in the County Jail and ex-offenders on a one-to-one basis.

OAR/TC volunteers are expected to work 10 hours per month serving as counselors. Training sessions for new volunteers will be held from 7 to 10 p.m. July 15-25. There will be an all-day session (9 a.m. to 5 p.m.) Saturday, July 19.

For further information, contact the OAR/TC office at 272-7885 before July 15. The OAR/TC office is located in the Markles Flats Building, 403 N. Plain Street.

Energy is Theme of Poultry Meeting

The future of alcohol production in New York State is among topics to be discussed at the 1980 New York State Poultrymen's Get-Together here July 22-23. The event is expected to attract about 200 participants from throughout the state.

"Energy" is the theme of the two-day conference which also features talks on production of methane from agricultural waste materials and the use of heat exchangers for poultry operations. Speakers will be energy specialists from the New York State College of Agriculture and Life Sciences at Cornell.

Sponsored by Cornell Cooperative Extension and Cornell's department of poultry and avian sciences, the annual event is designed to keep poultrymen abreast of the latest developments affecting the poultry industry.

To be conducted in Morrison Hall Auditorium, the program will be coordinated by Professor Dan L. Cunningham in the department of poultry and avian sciences.

Cornell Graduate Is 'Dracula' Star

The Hangar Theatre's third show of the summer, "The Passion of Dracula," will star Cornell MFA graduate Bruce Probst. Probst is returning to Ithaca as an Equity Guest Artist.

Since graduating from Cornell in 1978, Probst has appeared Off-Broadway in "A Place Called Heartbreak," "Tooth of Crime," "Getting Out," and the American premiere of "Teeth and Smiles." Television and film credits include "All My Children" and "Something Short of Paradise" with David Steinberg.

Probst will be coming to Ithaca directly from an engagement in the Long Wharf Theatre's production of "Cyrano de Bergerac," the show in which he made his last starring appearance at Cornell in 1978.

The Hangar Theatre's production of "The Passion of Dracula" will be directed by Bob Hall, co-author of the play and co-producer of the Off-Broadway run of the show.

Hall directed the Hangar's production of "Pygmalion" last summer and most recently, Cornell's production of "Saint Joan."

"The Passion of Dracula" runs Tuesdays through Saturdays, July 8 through July 19, with a Saturday matinee on July 12. For information and reservations, visit the DeWitt Mall Box Office, which is open from noon to 5:30 p.m. Monday through Saturday, 273-2432.

Lissim Exhibit At Museum

"The World of Simon Lissim—90 Designs for the Theatre," an exhibition of 90 gouaches, watercolors and drawings will be on view at the Herbert F. Johnson Museum of Art July 8-Aug. 15. (Gouache is a technique of painting with opaque watercolors prepared with gum).

Organized by the International Exhibitions Foundation in Washing-

ton, D.C., the exhibition surveys 55 years of stage and costume design by French painter Simon Lissim.

Born in Kiev in 1900, Lissim studied violin and painting as a child and developed an interest in the opera and theater. In 1923, while living in Paris, where he became interested in French Impressionist painting, he received his first commission to create designs for the Theatre de l'Oeuvre. He went on to design for the Ballet Russe de Basil (later the Ballet Russe de Monte Carlo), the Theatre National de l'Opera Comique, the Gran Teatro del Liceo, and many others. At the same time he was designing porcelains for the Manufacture de Nationale de Sevres, as well as fabrics, crystal and objects in gold and silver.

In 1936 Lissim had his first exhibition in the United States at Wildenstein and Company in New York City. After World War II, he came to the United States and in 1944 joined the faculty of the City College of New York where he worked until his retirement in 1971.

Sailing Course Has Openings

There are four openings in the "Principles Of Sailing" course to be given Tuesdays and Wednesdays for four weeks starting July 8.

Any member of the Cornell community interested in taking the course, which will be given from 4:45 to 7 p.m. at a total cost of \$75, should contact the instructor Lawrence Bart through the Office of Physical Education in Teagle Hall.

Enrollment will be accepted anytime up to and including the first class which will be given in the Robison Room, Schoellkopf Hall. Sailing sessions will be on International 420 14-foot racing sloops.

Employee Drug Use Book Wins Award

A book on drug use in the workplace by professors here and at Tulane University has been named one of the outstanding academic books of 1979 by Choice, a magazine used widely by academic libraries as a book-selection tool.

"Spirits and Demons at Work: Alcohol and Other Drugs on the Job" was written by Harrison M. Trice, professor in the New York State School of Industrial and Labor Relations, and Paul A. Roman, the Charles A. and Leo M. Favrot Professor of Human Relations at Tulane.

The book, which provides information on employee use of marijuana, amphetamines and the opiates and barbiturates, pinpoints alcohol as the number one drug problem among workers. It proposes that the workplace provides an ideal setting for early intervention in alcohol problems and outlines a strategy of "constructive

confrontation" between supervisor and employee.

"Spirits and Demons at Work" was originally published by the Publications Division of Cornell's ILR School in 1972. It was reissued with a new introduction last year.

Trice is continuing his research on workers and alcohol with a study of private industry job-based alcoholism programs and employee assistance programs.

Roman, who earned his Ph.D. at Cornell, teaches sociology and epidemiology at Tulane, and has directed studies on the delivery of employee alcoholism services to work organizations.

Choice magazine, published by a division of the American Library Association, reviews some 6,000 books each year and selects some 600 for its annual list of outstanding works. Public libraries often use the outstanding books list in selecting scholarly books.

People

John F. Wootten, professor of biochemistry in the State College of Veterinary Medicine, will assume the position of associate dean of the Cornell Graduate School effective Aug. 1.

Wootten will assume responsibility for Graduate School operations and will work closely with Graduate School Dean Alison Casarett in formulating policy decisions, Casarett said.

A member of the Cornell faculty since 1962, Wootten holds bachelor's, master's and Ph.D. degrees from Cornell.

He replaces Edward J. Parker Jr. as associate dean. Parker has returned to the State University of New York Agricultural and Technical College at Morrisville, where he was an associate professor for seven years.

Royal A. Govain, who has held a range of directorial positions with United Way for six years, has been appointed assistant director of corporate relations in the Office of Development, according to Raymond L. Handlan, director of development. Govain assumes a position that has been vacant since early this year when David W. Brown left it for a development job with Colonial Williamsburg. Govain has been executive director of United Way of North Essex in Montclair, N.J., since 1977. He was responsible for overall administration and management of a United Way that raises more than \$910,000 annually in support of 26 agencies in a 10-town area with a population of some 150,000.

Professor Milton R. Konvitz, internationally known authority on constitutional law, has recently returned from three months of lecturing in Israel as a guest of the City of Jerusalem. Konvitz, emeritus professor of both industrial relations and law at Cornell, delivered lectures at the Hebrew University, Tel Aviv University and Bar-Ilan University, and was a guest at the annual meeting of the board of governors of the Hebrew University. Three of his lectures will be published by the law schools of Tel Aviv and Bar-Ilan universities.

Andrew Schultz Jr. has been elected the Spencer T. Olin Professor of Engineering, emeritus, effective upon his retirement June 30.

A member of the engineering faculty since 1937, Schultz served as dean of the College of Engineering from 1963 to 1972 and as acting dean during most of 1978.

A national leader in the development of operations research and industrial engineering, Schultz was honored last month when an endowed professorship was established in his name with gifts amounting to more than \$650,000 from engineering alumni and his many friends in industry.

The chair is titled the Andrew Schultz Jr. Professorship of Industrial Engineering.

Schultz is one of only three men in the 112 year history of the College of Engineering who have held every academic position. He has been a student; instructor; assistant, associate, and full professor, and dean. With the exception of sabbatic leaves, including a year as vice president and director of research for the Logistics Management Institute in Washington, D.C. (1962-63), and military service as a lieutenant colonel in World War II, he has been at Cornell continuously since his matriculation 48 years ago.

Schultz was born in Harrisburg, Pa., was graduated from Phillips Academy in Andover, Mass., and earned the bachelor and doctoral degrees at Cornell in 1936 and 1941, respectively.

Richard Rostowsky, vice president of St. Joseph Hospital in North Providence, R.I., has been named as assistant dean for hospital administration at the State College of Veterinary Medicine, where he will be responsible for supervision and fiscal management of the Teaching Hospital. Rostowsky holds bachelor of science degrees from the University of Vermont and the University of Massachusetts and a master's degree in hospital administration from Xavier University.

